

1988

NORTHERN CALIFORNIA DAFFODIL SOCIETY



20th Annual Spring DAFFODIL SHOW

Saturday, March 19: 1 to 5pm
Sunday, March 20: 10 am to 4pm

HEATHER FARM GARDEN CENTER
1540 Marchbanks Drive
Walnut Creek, California

Approved by the
American Daffodil Society

Admission Free
Open to the Public



Marilynn House
11831 Junette St.
Colver City
CA 90230

SCHEDULE OF HORTICULTURAL CLASSES

SECTION A - STANDARD DAFFODILS

<u>Class Description</u>	<u>Single Stem</u>	<u>Three Stems Class</u>	<u>Five Cultivars Number</u>
<u>DIVISION 1 - TRUMPET DAFFODILS</u>			137
Yellow perianth, yellow trumpet	1	9	
Colored perianth, orange or red trumpet	2	9	
Colored perianth, pink trumpet	3	10	
Colored perianth, trumpet paler than perianth	4	11	
White perianth, yellow or orange in trumpet	5	12	
White perianth, pink in trumpet	6	13	
White perianth, white trumpet	7	14	
Seedlings - originator only	8	15	
<u>DIVISION 2 - LONG-CUPPED DAFFODILS</u>			138
Yellow perianth, yellow cup	16	29	
Colored perianth, orange or red cup	17	29	
Colored perianth, orange- or red-rimmed cup	18	29	
Yellow perianth, pink in cup	19	30	
Colored perianth, cup paler than perianth	20	31	
White perianth, yellow cup	21	32	
White perianth, yellow-rimmed cup	22	32	
White perianth, orange or red cup	23	32	
White perianth, orange- or red-rimmed cup	24	32	
White perianth, pink cup	25	33	
White perianth, pink-rimmed cup	26	33	
White perianth, white cup	27	34	
Seedlings - originator only	28	35	
<u>DIVISION 3 - SHORT-CUPPED DAFFODILS</u>			139
Yellow perianth, yellow cup	36	48	
Colored perianth, orange or red cup	37	48	
Colored perianth, orange- or red-rimmed cup	38	48	
Colored perianth, pink in cup	39	49	
Colored perianth, cup paler than perianth	40	50	
White perianth, yellow cup	41	51	
White perianth, yellow-rimmed cup	42	52	
White perianth, orange or red cup	43	52	
White perianth, orange- or red-rimmed cup	44	52	
White perianth, pink in cup	45	53	
White perianth, white cup	46	54	
Seedlings - originator only	47	55	
<u>DIVISION 4 - DOUBLE DAFFODILS</u>			140
Colored perianth, one bloom per stem	56	60	
White perianth, one bloom per stem	57	60	
Any color perianth, more than one bloom per stem	58	61	
Seedlings - originator only	59	62	
<u>DIVISION 5 - TRIANDRUS DAFFODILS</u>			141
Yellow perianth, yellow cup	63	71	
Yellow perianth, orange or red cup	64	71	
Yellow perianth, cup paler than perianth	65	72	
White perianth, yellow cup	66	73	
White perianth, orange or red cup	67	73	
White perianth, pink in cup	68	74	
White perianth, white cup	69	75	
Seedlings - originator only	70	76	

<u>DIVISION 6 - CYCLAMINEUS DAFFODILS</u>			
Yellow perianth, yellow cup	77	85	142
Colored perianth, orange or red cup	78	85	
Colored perianth, cup paler than perianth	79	86	
White perianth, yellow cup	80	87	
White perianth, orange or red cup	81	87	
White perianth, pink in cup	82	88	
White perianth, white cup	83	89	
Seedlings - originator only	84	90	
<u>DIVISION 7 - JONQUILLA DAFFODILS</u>			
Colored perianth, yellow or orange cup	91	98	143
Colored perianth, red cup	92	98	
Colored perianth, cup paler than perianth	93	99	
White perianth, yellow, orange, or red cup	94	100	
White perianth, pink in cup	95	101	
White perianth, white cup	96	102	
Seedlings - originator only	97	103	
<u>DIVISION 8 - TAZETTA DAFFODILS</u>			
Yellow perianth, yellow, orange, or red cup	104	109	144
White perianth, yellow cup	105	110	
White perianth, orange or red cup	106	110	
White perianth, white cup	107	111	
Seedlings - originator only	108	112	
<u>DIVISION 9 - POETICUS DAFFODILS</u>			
Any named cultivar	113	115	145
Seedlings - originator only	114	116	
<u>DIVISION 10 - SPECIES & WILD FORMS AND WILD HYBRIDS</u>			
Any species, one bloom per stem	117	119	146
Any species, more than one bloom per stem	118	120	
<u>DIVISION 11 - SPLIT-CORONA DAFFODILS</u>			
Colored perianth, colored cup, one bloom per stem	121	127	147
White perianth, yellow or orange cup, one bloom/stem	122	128	
White perianth, pink in cup, one bloom per stem	123	128	
White perianth, white cup, one bloom per stem	124	129	
Any cultivar, more than one bloom per stem	125	130	
Seedlings - originator only	126	131	
<u>DIVISION 12 - MISCELLANEOUS DAFFODILS</u>			
Any cultivar, one bloom per stem	132	135	148
Any cultivar, more than one bloom per stem	133	135	
Seedlings - originator only	134	136	

COLLECTIONS

<u>Class Description</u>	<u>Class Number</u>
Five correctly identified standard cultivars (or species) from the same RHS division (one class for each division, see schedule above).	137-148
Five correctly identified standard cultivars of American breeding, one stem each, from any RHS division(s). The hybridizers' names must appear on the label except for seedlings shown by the originator. (ADS Red-White-Blue Ribbon)	149
Five correctly identified standard daffodil cultivars with colored perianth and corona paler than perianth, one stem each. (ADS Maroon Ribbon)	150
Five correctly identified standard daffodils, either pale or deep yellow, one stem each, from RHS divisions 1, 2, or 3. (Northern California Daffodil Society Trophy)	151
Five correctly identified standard cultivars of white daffodils, one stem each, from RHS divisions 1, 2, or 3.	152

Five correctly identified standard cultivars with white perianths and pink cups or trumpets, one stem each, from RHS divisions 1, 2, or 3. (Eligible along with class 154 for the Pink Collection Trophy) 153

Five correctly identified standard cultivars with yellow perianths and pink in cups, one stem each, from RHS divisions 1, 2, or 3. (Eligible along with class 153 for the Pink Collection Trophy) 154

Five correctly identified standard cultivars of intermediate size, from any RHS divisions. (Cultivar or seedling normally less than 15" tall and, if Div. 1, 2, 3, 4, 9, or 11, less than 2 1/2" in diameter). 155

Five correctly identified standard cultivars, from any RHS divisions, registered before 1964. 156

Twelve correctly identified standard cultivars and/or species from not fewer than four divisions, one stem each. (ADS Green Ribbon) 157

Fifteen correctly identified standard cultivars from fifteen different RHS classifications, one stem each, from any division(s). (ADS Throckmorton Ribbon) 158

Twenty-four correctly identified standard cultivars and/or species of daffodils, one stem each, from at least five RHS divisions. The Quinn Medal may be won only one time in all ADS shows by any exhibitor; a former winner receives the Quinn Ribbon. (Carey E. Quinn Silver Medal or Ribbon) Open only to ADS members 159

Three stems each of twelve correctly identified standard cultivars and/or species from at least three RHS divisions. 160

SECTION B - MINIATURE DAFFODILS

<u>Class Description</u>	<u>Single Stem</u>	<u>Three Stems</u>
DIVISION 1 --- Trumpet Daffodils	161	172
DIVISION 2 --- Long-cupped Daffodils	162	173
DIVISION 3 --- Short-cupped Daffodils	163	174
DIVISION 4 --- Double Daffodils	164	175
DIVISION 5 --- Triandrus Daffodils	165	176
DIVISION 6 --- Cyclamineus Daffodils	166	177
DIVISION 7 --- Jonquilla Daffodils	167	178
DIVISION 8 --- Tazetta Daffodils	168	179
DIVISION 9 --- Poeticus Daffodils	169	180
DIVISION 10 --- Species & Wild Forms and Wild Hybrids	170	181
DIVISION 12 --- Miscellaneous Daffodils	171	182

COLLECTIONS

<u>Class Description</u>	<u>Class Number</u>
Five cultivars of miniature daffodils and/or species listed in the ADS Approved List of Miniatures and/or miniature candidates. One stem each, any division(s). (ADS Lavender Ribbon)	183
Twelve correctly identified miniature cultivars, miniature species, and/or miniature candidates, from no fewer than three RHS divisions. The Watrous Medal may be won only one time in all ADS shows by any exhibitor; a former winner receives the Watrous Ribbon. (Roberta C. Watrous Silver Medal or Ribbon) <u>Open only to ADS members</u>	184

SECTION C - JUNIOR EXHIBITORS

Exhibitors in Section C must be 18 years of age or younger. The best standard daffodil in Section C may be given the ADS Junior Award and may be considered for the ADS Gold Ribbon (best in show). The best miniature in Section C may be considered for the ADS Miniature Gold Ribbon (best miniature in show). Similarly, the best vases of three stems, standard and miniature, may be considered for the appropriate ADS ribbons.

<u>Class Description</u>	<u>Class Number</u>
DIVISION 1 --- Standard Trumpet Daffodils (one stem)	185
DIVISION 2 --- Standard Long-cupped Daffodils (one stem)	186
DIVISION 3 --- Standard Short-cupped Daffodils (one stem)	187
DIVISION 4 --- Standard Double Daffodils (one stem)	188
DIVISIONS 5 through 12 --- Any Standard Cultivar or Species (one stem)	189
ANY DIVISION --- Three Stems of Any Standard Cultivar	190
ANY DIVISION --- One Stem of Any Miniature Daffodil	191
ANY DIVISION --- Three Stems of Any Miniature Daffodil	192

SECTION D - NOVICE EXHIBITORS

This section is open only to persons who have not yet won an ADS Ribbon. We encourage new exhibitors to enter either named or unnamed daffodils. Judges will try to identify any mystery blooms. Bring your daffodils to the show by 10:00 AM Saturday and NCDS members will help you stage them. Correctly identified exhibits are eligible for ADS Ribbons and other Show awards.

<u>Class Description</u>	<u>Class Number</u>
Any Unidentified Standard Cultivar	193
Any Correctly Identified Standard Cultivar from Divisions 1, 2, 3, or 4	194
Any Other Correctly Identified Standard Cultivar or Species	195
Three Stems of One Correctly Identified Standard Cultivar or Species	196
One Stem Each of Five Correctly Labeled Standard Cultivars or Species	197

SECTION E - DAFFODILS IN POTS

<u>Class Description</u>	<u>Class Number</u>
Potted daffodils, any standard cultivar. Ribbons may be awarded to deserving entries in each of the RHS divisions.	198
Potted miniature daffodils. Ribbons may be awarded to deserving entries in each of the RHS divisions.	199

HORTICULTURAL AWARDS AND TROPHIES

- ADS Gold Ribbon & Best-in-Show Trophy (Donor: Melrose Gardens) - Best standard daffodil in the show
- ADS Miniature Gold Ribbon & Best-Miniature-in-Show Trophy (Donor: Nancy Wilson) - Best miniature daffodil in the show (annual trophy)
- ADS White Ribbon - Best vase of three stems of standard daffodils, one cultivar or species (Sec. A; Sec. C, class 190; Sec. D, class 196)
- ADS Miniature White Ribbon - Best vase of three stems of miniature daffodils, one cultivar or species (Sec. B; Sec. C, class 192)
- ADS Rose Ribbon & NCDS Seedling Trophy - Best standard daffodil seedling exhibited by its originator
- ADS Miniature Rose Ribbon & NCDS Miniature Seedling Trophy - Best miniature daffodil seedling exhibited by its originator
- ADS Junior Award - Best standard daffodil in Sec. C
- ADS Silver Ribbon & Sweepstakes Trophy (Donor: Jack Romine) - Greatest number of blue ribbons in the show
- ADS Carey E. Quinn Award - Best collection in Sec. A, class 159
- ADS Roberta C. Watrous Award - Best collection in Sec. B, class 184
- ADS Throckmorton Ribbon - Best collection in Sec. A, class 158
- ADS Green Ribbon - Best collection in Sec. A, class 157
- ADS Purple Ribbon - Best collection in Sec. A, classes 137 through 148 & 151 through 156; Sec. D, class 197
- ADS Lavender Ribbon - Best collection of five different cultivars or species of miniature daffodils (Sec. B, class 183)
- ADS Red-White-Blue Ribbon - Best collection in Sec. A, class 149 (American-bred daffodils)
- ADS Maroon Ribbon - Best collection in Sec. A, class 150 (Reverse bicolor daffodils)
- NCDS Vase of Honor (Donor: Robert Jenrell) - Best collection of seedlings and/or named cultivars exhibited by the originator and winning a class for twelve or more cultivars.
- NCDS Hybridizing Trophy (Donor: Bob Spotts) - Best collection of five daffodils created by the exhibitor (Sec. A, classes 137 through 155)
- NCDS Trophy (Donor: Marilyn Holloway) - Best collection in Sec. A, class 151 (Yellow daffodils)
- Pink Collection Trophy (Donor: Stan Baird) - Best collection in Sec. A, classes 153 & 154
- Reserve Champion Trophy (Donor: Stan Baird) - Second best daffodil in the show
- White Daffodil Trophy (Donor: Mary Dunn) - Best standard white daffodil from RHS divisions 1, 2, or 3
- Pink Daffodil Trophy (Donor: William Roese) - Best pink daffodil from RHS divisions 1, 2, or 3 (annual trophy)
- Southern California Daffodil Society Trophy - Best daffodil from RHS divisions 5, 6, or 7
- NCDS Novice Award - Best standard daffodil in Section D.

Note: Perpetual trophies are the property of the Northern California Daffodil Society and must be returned at least six weeks prior to next year's show.

RULES AND INSTRUCTIONS FOR HORTICULTURAL CLASSES

1. All classes are open to anyone who grows daffodils, unless stated otherwise.
2. All blooms must have been grown in the open by the exhibitor. However, temporary protection may be given at blooming time and miniatures may be grown in protected areas.
3. Entries will be accepted between the hours of 7:00 PM - 11:00 PM Friday, March 18 and 7:00 AM - 10:30 AM Saturday, March 19. Entries brought after 10:30 AM Saturday will not be judged.
4. All exhibits, ribbons, and awards must remain in place until the close of the show at 4:00 PM Sunday, March 20.
5. An exhibitor may make as many entries as he/she wishes in any class, provided each entry is a different cultivar or species, or a completely different collection of cultivars or species.
6. All entries are to be staged in containers provided by the show committee. Entries in classes for three stems of one cultivar must be exhibited with each stem in a different container. All collections of five or more cultivars must be exhibited with each cultivar in a separate container.
7. Each cultivar must be correctly labeled with name and division under the Royal Horticultural Society (RHS) Classification System. Each cultivar in an entry in class 158 must also be labeled by its RHS color coding. The color coding authority is the American Daffodil Society (ADS) publication, "Daffodils to Show and Grow", supplemented by the ADS Data Bank.
8. Exhibits of named cultivars that either are not named or are incorrectly named will not be judged (except for class 193).
9. Miniature daffodils in the most recent ADS-approved list, and any official additions thereto, may be shown only in classes for miniatures and miniature seedlings that are candidates for the miniature list. Any named or numbered small daffodil is a miniature candidate.
10. Originators may show blooms of their standard seedlings either in classes for seedlings or for collections. Other persons may show blooms of standard seedlings in classes for named cultivars.
11. All seedlings must be identified by a designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
12. The ADS Rose Ribbon and Miniature Rose Ribbon can only be given to blooms shown by the originator.
13. The show committee reserves the right to remove exhibits in poor condition before judging starts. Classes will be judged by accredited judges of the American Daffodil Society.
14. Only one first, one second, and one third award may be given in each class. Using the ADS Scale of Points given below, to receive an award each stem in an horticultural exhibit must meet the following standards: first award, 90 points or more; second award, 85 points or more; third award, 75 points or more. Honorable mention awards may awarded to entries with notable, desirable characteristics.

AMERICAN DAFFODIL SOCIETY POINT SCALE

Condition	20	Pose	10
Form	20	Stem	10
Substance & Texture	15	Size	10
Color	15	Total	100

15. Correct classification (division number and, where required, the color code) and labeling shall be the responsibility of the exhibitor. A label may not be changed and a specimen may not be added, removed, or substituted after judging has begun or after awards have been placed. If an error is discovered after an ADS award, other special award, or ribbon has been placed by the judges, this award or ribbon shall be forfeited by the exhibitor.
16. No judge (accredited or student) may judge his or her entries. A judge may contribute to the judging of a class in which she/he has entries only when those entries are no longer under consideration for award by the team of judges.

SCHEDULE OF ARTISTIC ARRANGEMENTS CLASSES

All Classes except Novice Class 309 are open to everyone. Daffodils must be the predominant floral material in all designs, but other plant material and accessories may be used. Plant material may not be dyed or treated in any way, unless it is dried. Daffodils will be available, if needed, at the showplace. Arrangements will be staged on burlap-covered tables against a wall. The space allowed per design is 30" wide and 30" deep, with no height restriction. There will be four entries per class. Arrangements must be placed Saturday, March 19, between 7:00 and 10:30 AM, and removed at 4:00 PM Sunday, March 20 (not before that time).

The room must be vacated for judging at 10:30 AM Saturday. Judging will follow the following point scale: Design 40; Color 15; Creativity 20; Distinction 15; Conformity (to class description) 10. Awards will be made according to the Standard System of Awards: First, 90 points or above; Second, 85 or above; Third, 80 or above; Honorable Mention, at least 75.

ADVANCE REGISTRATION IS REQUIRED. Entry forms must be received by Saturday, March 12. Forms may be obtained from Mildred Bennett (526-1260) or Betty Allison (382-0650).

Theme: "DAFFODIL SHOWTIME"

SECTION F - ARRANGEMENT CLASSES

Class

- 301 - MY FAIR LADY A design that features only one daffodil bloom.
- 302 - PAJAMA GAME A design that incorporates three colors, including the container, other than the foliage.
- 303 - PORGY AND BESS A design using two containers.
- 304 - A CHORUS LINE A design expressing strong action.
- 305 - FIDDLER ON THE ROOF An abstract design.
- 306 - HELLO, DOLLY! A design using varieties of daffodils having more than one color.
- 307 - THE MUSIC MAN A design in which vertical line is emphasized.
- 308 - ANNIE, GET YOUR GUN A design recalling frontier days.
- 309 - OKLAHOMA! A design that suggests a picnic.
Novice class for those who have never won a blue ribbon in a flower-arrangement show.
- 310 - ANNIE A design that measures no more than 8" high, wide, or deep.
- 311 - PETER PAN A design that measures no more than 5" high, wide, or deep.
- 312 - EVA A design that measures no more than 3" high, wide, or deep.

ARTISTIC ARRANGEMENTS TROPHIES

- Arrangements Sweepstakes Trophy (Donor: Mrs. Lois P. Humphrey) - Greatest number of points for ribbons in arrangements classes. Scoring: Blue Ribbon, 4 points; Red Ribbon, 3 points; Yellow Ribbon, 2 points; White Ribbon, 1 point. (Perpetual trophy)
- Best Arrangement Trophy (Donor: Mrs. Betty Allison) - Best arrangement in the show. (Annual trophy)

1988 SHOW COMMITTEE

General Chairman
Steve Vinisky

Artistic Arrangements
Mildred Bennett
Betty Allison

Classification
Bob Jerrell

Properties
Jerry Wilson

Education
Mary Lou Gripshover

Staging
Bob Spotts

Hospitality
Mary Smith

Publicity
Steve Vinisky

Banquet
Jack Romine

Schedules
Bob Spotts

Judges & Clerks (Horticulture)
Jack Romine

Judges & Clerks (Artistic Arrangements)
Leonora Strohmaier

Dismantling
NCDS Members

SPECIAL THANKS TO

Melrose Gardens, Stockton, California for providing blooms for artistic arrangements.

Grant Mitsch, Canby, Oregon and Mr. & Mrs. Richard Havens, Hubbard, Oregon for a commercial exhibit.

Ms. Karen Gagnard, Franklin, Michigan for the schedule cover.

Mrs. Hubert Bourne, Columbus, Ohio, ADS Awards Chairperson.

Murray Evans, Corbett, Oregon; Handy Hatfield, Stoutsville, Ohio; Elise and Richard Havens, Hubbard, Oregon; and John Reed, Niles, Michigan for their contributions to our Fall fund-raising bulb auction.

Robert Engelke, Walnut Creek, California for much unpublicized help.