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Journal

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

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SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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THE COVER PHOTO

Fragrant Rose, introduced by Rathowen Daffodils and shown by Handy Hatfield, won both the Gold and the White Ribbons in Columbus. (Gripshover photo)

A COLOR-DRENCHED SEASON OF ELEGANT BLOOMS

MRS. HERMAN L. MCKENZIE, *Madison, Mississippi*

Color, brilliant and abundant, was the keynote of the 1987 daffodil season, from Dallas to Fort Wayne, from Fortuna to Dublin.

Maxine Rankin, reporting on the very early season show in Clinton, Mississippi, which drew entrants and spectators from five states, said it simply, "This was the best year ever for color."

"Color was exceptional," noted Shirley Anderson writing about the Princess Anne Show, "with vibrant pinks and brilliant oranges, as well as clear, pure whites." "Many pinks were unusually saturated with color" at the Indianapolis Show, according to Jean Clarke; and Shirley Sadler, reporting on the Zoo-based Cincinnati Show, noted the "outstanding colors in yellow/orange and yellow/red classes."

Or as Wells Knierim put it succinctly about the Cleveland Show at April's end, "Marvelous color!"



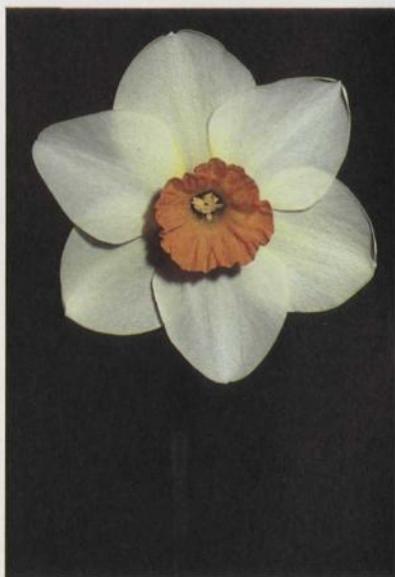
Elizabeth Ann



Rapture



Broomhill



Lara

Quality was there, but so, too, was quantity, this exceptionally fine 1987 daffodil season. No one who attended will ever forget the array of 3,163 blooms at the National Convention Show in Columbus, daffodils spread across that spacious, well-arranged ballroom. And for those who took part in the all-night staging session, there's the added memory of at least another thousand lovely flowers which didn't quite make it as entries. Not only was this the largest show ever, but it exceeded the previous high, Williamsburg in 1983, by more than 600 blooms!

Another record was set this season, that of 24,912 blooms exhibited this year, in nearly 13,000 exhibits, a tally almost three thousand more than the record number in 1986.

For once, we were spared that traditional gardener's lament of "you should have seen it last week." The timing of show dates was perfect. The second-largest show of the year, with 1,361 blooms, was the Maryland Daffodil Society Show opening in Baltimore just one day earlier than the Columbus Convention Show. Daffodils enough to boggle the mind, 4,500 quality blooms exhibited within a forty-eight hour period!

Other shows topping 1,000 in 1987 included a trio of Southern shows which hit their season peak correctly: Hernando, with 1,137, on March 21, and Memphis, with 1,069, and Atlanta, with 1,053, both on March 28. The third largest show of the season was Gloucester, on April 11, with 1,146. The seventh 1,000-plus show was the Delaware Valley's Northeast Regional at Longwood Gardens, a beautiful setting well-remembered by all who attended the 1985 convention.

WEATHER FORECAST: SNOW

Weather zapped the Louisville, Kentucky, show completely. "With heavy snow-and-frost-laden hearts," wrote Biddy Dean, "we have had to cancel our show. We've called all over the state and to exhibitors in Indiana and Tennessee, and there just aren't enough flowers to make a show." Kentuckians had seen daffodils in full bloom in 81-degree weather the last week in March in the western part of the state, only to have a freeze hit the first week in April. Snow and freezing temperature came up the Ohio River, leaving the rest of their aspiring flowers flat on their pretty faces. Lexington woke up to Daylight Savings Time and four inches of snow on Sunday morning.

Snow was a factor in several shows. From Princess Anne, Shirley Anderson reported, "We missed three judges who stayed in the mountains with the snow, but we still had many lovely blooms to see." It also snowed during the Tidewater Show; and from the last show of the season, New Hampshire's Susan Barker commented, "The fact that any blooms at all came to our show was incredible. The town of Dublin and the surrounding area had 18 inches of snow one week before our show, followed by no sun." But even the snow-drifted shows reported good blooms with great texture and substance, as well as color, although they were fewer in number. Speaking from the rain-and-high-wind plagued area of Southern

California, Betty Bonzey of Fortuna summed it up. "The quality of those blooms which were exhibited was much admired."

GOOD PUBLICITY ALWAYS HELPS

Special settings and a liberal dose of intelligent, enticing publicity often make a show memorable for a much larger than usual number of visitors. Surely one of the most exquisite shows of the year was the Northeast Regional at Longwood Gardens, the first flower show to be held on the Fern Floor, the major exhibit hall, since Mr. DuPont himself exhibited his favorite flowers there in the thirties.

The Texas Daffodil Society found that moving its show date to a weekend for the first time in many years increased attendance greatly, as did three radio interviews and frequent radio spot announcements. The Dallas Show celebrated the 30th anniversary of the founding of the Texas Daffodil Society.

The Mid-South Daffodil Society's Show in Memphis topped the 1000-bloom mark, Betty Millar noted, with the largest ever number of non-member entries, from four states. She gave much credit to excellent radio, newspaper, and television coverage.

The Washington Daffodil Society Show was high in quantity and quality of bloom, according to Pat Crenshaw, and drew much public interest. The date coincided with the Cherry Blossom Festival, and the *Washington Post* did an impressive feature article on daffodil growing in the Washington area the previous Sunday. Literally thousands of people attended this show, perhaps a hint of what to expect at next year's National Convention.

SECOND-GENERATION EXHIBITORS

Those pessimists who periodically lament the expected demise of the American Daffodil Society should be cheered just a bit by noticing second- and-third generation daffodil exhibitors, not just in the Junior category, but among the adults. Mrs. James Walther, show chairman in Dallas, is the granddaughter of Mrs. Herbert Marcus, Sr., one of the founders of the Texas Daffodil Society.

The Gold Ribbon winner in Greenwich was Richard Anthony, exhibiting Brian Duncan's seedling #520. Richard is the son of Charles and Amy Anthony, dedicated members of ADS.

Also in Dallas, Rodney Armstrong is quickly becoming an outstanding exhibitor. In this, just this third season of exhibiting, Rodney won the White Ribbon, Purple Ribbon, Red-White-and-Blue Ribbon, and Green Ribbon in Dallas, and the Miniature Gold, the Lavender, and the Throckmorton in Conway, showing his mother Frances' skill at selection of show blooms, and proving that those miniatures and reverse bicolors which thrive so well in her Virginia garden also do very well indeed in the less hospitable daffodil climate of Texas.

THE QUINN MEDAL

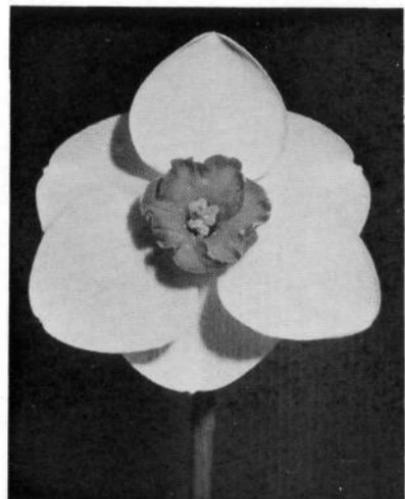
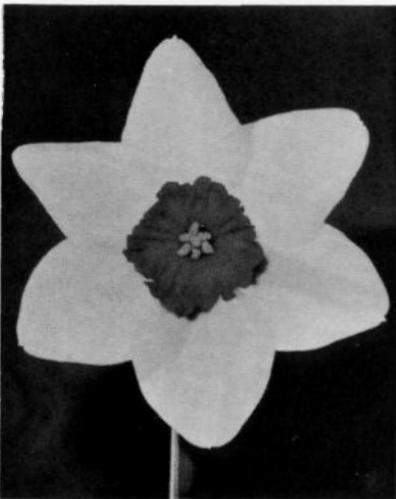
Judge Carey Quinn would have been pleased with the status of his award this season, as sixteen exhibitors successfully entered twenty-four flowers from at least five divisions, all scoring at least 90. In addition to a Gold Quinn Medal at the National show, six Silver Quinns were awarded, in addition to nine Quinn Ribbons to nine different exhibitors who had previously won a Quinn Medal.

From a spectacular and highly competitive field of eight excellent Quinn entries at the National Show, Handy Hatfield won the coveted Gold Quinn Medal. This mid-season Quinn featured twelve from Division 2, including Declare, Williamsburg, Gull, Ginger, Kelanne, Homestead, River Queen, trumpets such as Kindee and Silent Valley, four 3's, including Rivendell and Spindletop, as well as two elegant little 6's, Diane and the bloom of Elizabeth Ann which won the Matthew Fowlds Medal, plus the colorful striking Division 12 Bittern.

First-time Quinn winners included Mrs. D.Q. Rankin, Clinton; Mrs. Thomas Bentley, Conway; Anne Donnell Smith, Baltimore; Mrs. George Mott, Greenwhich; Daniel Bellinger, Mansfield; and Charles Wheatley, Fort Wayne.

Mrs. Rankin's medal winner spanned eight division, with a focus on Division 2. Her well-grown older cultivars, such as Silver Chimes, Avalanche, Waterperry, White Wedgewood, John Evelyn, and Ceylon, were set off by the new Colblanc, Replete, and Phantom.

Mrs. Bentley's award-winning entry had thirteen from Division 2, and included seven divisions. It spotlighted the beautiful form and substance of such cultivars as Euphony, Seafoam, Golden Rapture, Ivy League, Tropic



Rameses (left) and Merlin (right) are reliable cultivars and seen regularly in shows.

Isle, Country Morn, Bracken Hill, and Tutankhamun.

In mid-season, Anne Donnell Smith's winner at Baltimore featured eleven Division 3's, including Centre Ville, Dalhuaine, Montego, Verve, Doubtful, Irish Coffee, Altruist, Advocat, and Woodland Star. Mrs. Mott's entry at Greenwich featured eleven from Division 2, flowers such as Strines, Birdalone, Broomhill, and Raspberry Ring, plus six elegant, colorful Division 3's—Delos, Jamestown, Tullybeg, Colley Gate, Achduart, and Merlin.

Two May winners of silver Quinn Medals, Daniel Bellinger in Mansfield and Charles Wheatley in Fort Wayne, featured Division 3 cultivars. Daniel exhibited Moon Rhythm, New Penny, Ferndown, Monksilver, Sea Dream, Estrella, Silken Sails, Irish Coffee, Merlin and Glenwherry. Charles selected Citronita, Spindletop, Achnasheen, Scarlet Thread, Johnnie Walker, Corofin, and Limerick, and also exhibited Silken Sails and Merlin.

Bob Spotts' Quinn Ribbon winner in Fortuna focused upon nine from Division 6: Surfside, Rufus, Roger, Rapture, Jeanette Gower, Backchat, Chaffinch, Durango, and Bushtit. Ted Snazelle's ribbon winner in Hernando had nineteen cultivars from Division 2, including such colorful blooms as Traveller, Javelin, Dewy Rose, Chromacolor, Hambleton, and Red Mission. David Cook's winner in Atlanta included brilliant blossoms of such flowers as Dunskey, Stourbridge, Highfield Beauty, Estremadura, Craigdun, Montego and Crater.

Mr. and Mrs. Richard Frank's Quinn Ribbon winner in Memphis highlighted variety, staging flowers from nine different divisions. Fly Half, Brian Duncan's brilliant new 2 Y-R, was the conversation piece here, matched with Rameses, Hoopoe, Rio Rouge, Rob Roy and Pink Valley. Raymond Lewis set off fourteen large-cups with Irvington, Silver Convention, New Penny, Gin and Lime, Silver Bells, and Triller. In Washington, Mrs. John Bozievich's brilliant red-cups such as Rameses, Creag Dubh, Loch Loyal, Rubh Mor, and Loch Hope contrasted with the more sedate elegance of Pink Silk, Olathe, and Vapor Trail.

At Longwood Gardens, Mrs. Marvin Andersen's Quinn Ribbon winner included such beautiful cultivars as Bryanston, Celtic Song, Copperfield, Widgeon, Sportsman, Mexico City, Homestead, Drumboe, and Celtic Gold. Among Richard Ezell's selections for his 24 which won at Chambersburg were Ireland's Eye, Red Rim, Indian Maid, Sea Green, Loch Moore, Pol Dornie, Greenholm, and Quasar. In Indianapolis, Mrs. Goethe Link used four of her own seedlings and sixteen Division 2's, such as Churchtown, Killeen, Matara, Parody, and Twilight Zone.

THE WATROUS MEDAL

Last year there were only four Watrous winners in the entire American Daffodil Society's array of shows. In 1987, there were twice that many, superb collections all, entered in the National Show. Additionally, there were three winners of Silver Watrous Medals, for a collection of twelve

miniature daffodils representing at least three divisions. Also, six ADS members won a total of ten Watrous Ribbons, given to those who have previously won a Watrous Medal.

Mrs. Johannes Krahmer was the winner of the Gold Watrous Medal in the spirited competition at the National Show. Her dozen included Sennocke, Clare, Stafford, Pixie's Sister, Xit, Hawera, Yellow Xit, Paula Cottell, and *N. t. concolor*, *N. bulbocodium*, *N. rupicola*, and *N. jonquilla*.

Winners of the Watrous Medal this season included Tallulah Redding in Hernando, Delia Bankhead in Washington, and Drury Blair in Chambersburg.

Tallulah staged four unique species, *N. b. nivalis*, *N. willkomii*, *N. fernandesii*, and *N. t. pulchellus*, plus Picoblanco, Snipe, Rupert, Minnow, Jumble, Hawera, and W. P. Milner.

For her Watrous entry, termed "Spectacular!" by the WDS Show chairman, Mrs. Ralph Jordan, Delia chose three John Blanchard seedlings still under number, all Division 7's, plus four other specie miniatures and Xit, Jumble, Minnow, Sundial, and Yellow Xit.

Drury Blair, in Chambersburg, also used four species miniatures, and added Demure, Bobbysoxer, Stafford, Bebop, Sun Disc, Paula Cottell, and Pixie's Sister.

The Watrous Ribbon was awarded to Martha Anderson in three shows, to Nancy Wilson and Mrs. Goethe Link twice, and to Beverly Barbour, Frances Armstrong, and Raymond Lewis.

In her trio of Watrous Ribbon winners, Martha Anderson used thirty-one different miniature cultivars, showing the range of her own collection. Only Hawera, Kenellis, Xit, Chit Chat, and the rare *N. bulbocodium* Atlas appeared twice. Nancy Wilson used Yellow Xit and *N. cyclamineus* in her

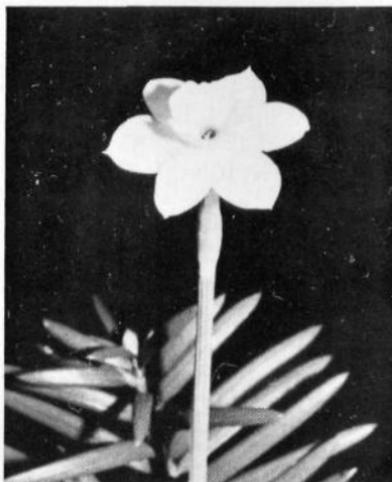
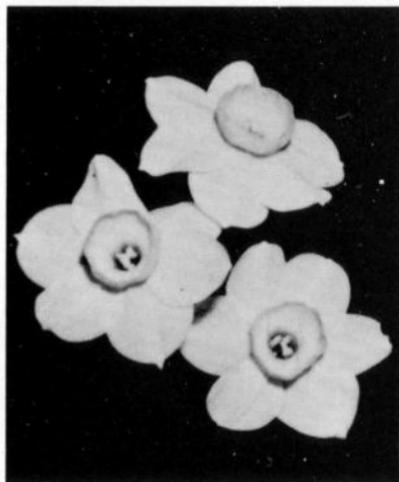


KNIERIM



KNIERIM

Hawera (left) and Hummingbird (right) were indispensable this year for miniature growers.



Minnow (left) and *N. ripicola* (right) were included in many collections of miniatures.

winning Watrous entries both in Fortuna and in Walnut Creek, and in Fortuna had exceptionally lovely blooms of Gypsy Queen, Small Talk, Pequenita, and Mite. Mrs. Goethe Link used four specie miniatures in Scottsburg, five in Indianapolis, and Hummingbird and Snipe in both winners.

Hummingbird, which had a very good season the country over, appeared in both Beverly Barbour's Watrous Ribbon winner Atlanta, and in the entry staged by Frances Armstrong in Chapel Hill. Beverly's group also included Segovia, Flyaway, and four species, one of them an especially lovely *N. watieri*. Noteworthy in Frances' entry were Kibitzer, *N. cyclataz*, and a Mary Lou Gripshover miniature seedling. Raymond Lewis, at the Tidewater Show at Newport News, also selected four species miniatures for his Watrous winner. Crowd-pleasers in this award winner were Rosaline Murphy, Stella Turk, and Pequenita.

THE BRONZE RIBBON

The Bronze Ribbon is awarded only at regional shows, and is presented to the winning collection of twelve vases of three cultivars each. Four Bronze Ribbons were awarded in 1987.

Mrs. Harold Stanford, in Nashville, had an excellent blend of the old and the new: Bushtit, Arctic Gold, Woodvale, April Love, Ariel, Rainbow, Loch Hope, Suede, Peacock, Pol Dornie, Starmount and Yamhill.

Delia Bankhead's winner at the Mid-Atlantic Regional in Washington featured eleven of the newer cultivars: Gold Convention, Rhine Wine, Scoreline, Trelay, Conestoga, Quasar, Rameses, several basic exhibition stalwarts, such as Golden Amber, Golden Aura, and Strines, plus the

old-timer Daviot, holding its own in such fine company, proving that a well-grown daffodil can be a winner, no matter how old.

Kathy Andersen's spectacular Bronze winner at Longwood Gardens at the Northeast Regional show included Glenfarclas, Irish Rover, Rainbow, Guiding Light, Crenolet, Broomhill, Golden Sovereign, Fiji, Widegeon, Meldrum, Golden Amber, and Kazuko.

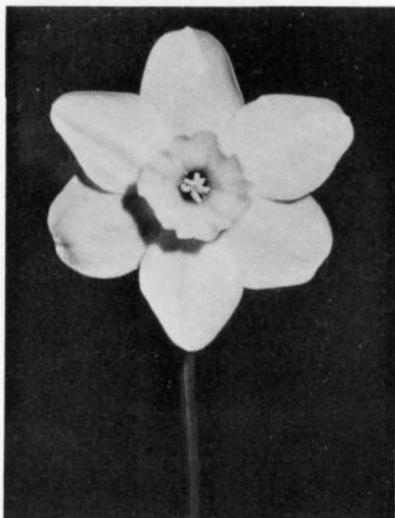
At the last regional show, the Midwest in Cleveland, Wells Knierim won the Bronze Ribbon with trumpets Carrickbeg, Bravoure, Rich Reward, large-cups Gracious Lady, Camelot, Festivity, Loch Lundie, Dailmanach, and Charter, small-cups Sabine Hay and Collectors Choice, and—oh, I love to report this—my all-time favorite garden flower, Division 7 Sweetness, registered in 1939, shining forth along with these newer, larger cultivars.

... ONLY AT THE NATIONAL

The keen competition at the Columbus National Convention Show didn't end with the Quinn and Watrous collections, but extended right down through the various awards given only at national shows. In a rare coup, every one of these annual awards was presented except the English Award.

For the third straight season, Roberta Watrous won the John and Betty Larus Award for a trio of miniature seedlings, shown by the originator. This year she won with S/W #7 (Seville \times *N. watieri*), a 2 W-Y. One from this threesome also won the Miniature Rose.

The Grant E. Mitsch Trophy, for three blooms of a standard seedling, shown by the originator, went in 1987 to Bill Pannill for his #72/13 [Larry \times



KNIERIM



GRIPSHOVER

Ashmore (left) is showing up more and more in shows, and winning. Ice Wings (right) shown by Delia Bankhead in Columbus, won the Olive Lee Trophy.

(Milan × Snow Gem)], a 3 W-YYR.

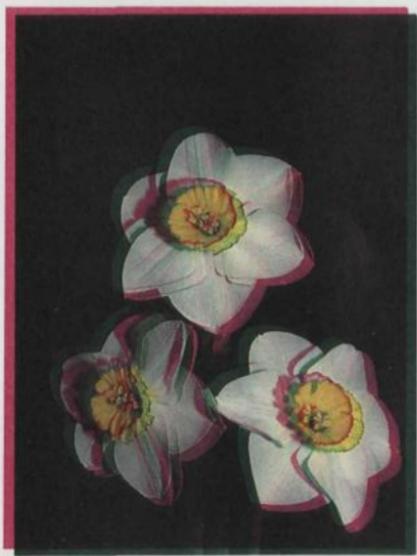
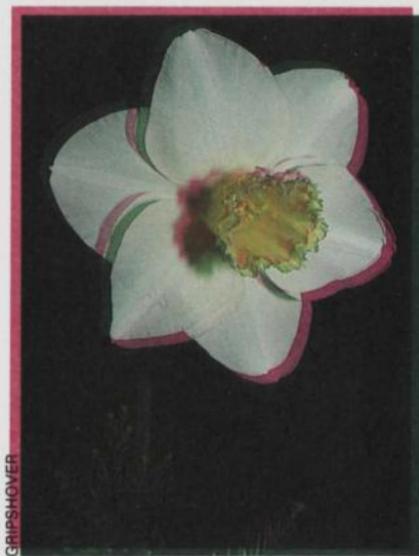
Delia Bankhead won the Olive W. Lee Trophy, for the best daffodil in Divisions 5-7, for Ice Wings, that 1958 Coleman 5 W-W which is becoming one of the hottest items on the show table. Handy Hatfield took the Matthew Fowlds Silver Ribbon for the exquisite Duncan introduction, Elizabeth Ann, a 6 W-GWP. Handy had previously won the Fowlds Medal, which is given to the best standard cyclamineus in the National Show.

Internationally minded trophies are given to five collections of five at a National Show. Only the English Trophy was not awarded this season. John Reed won both the New Zealand Award with three large-cups, Moiki, Gold Gem, and Belzone, and two 6's, Tracey and Donna Maria, and also the Northern Ireland Kells plate, with Lancelot, Vicksburg, White Star, Golden Jewel, and Sportsman.

Cathleen Riley won the Carncairn Cup with Irish Light, Cairngorm, Aosta, Golden Aura, and Silent Valley. The Australian Award went to Handy Hatfield, for a collection which included Barfly, Gow, Twicer, Cyros, and Colorful.

Mrs. John Bozievich won the Larry Mains Trophy, for a collection of nine vases of three Division 3 cultivars. Her group included Potent, New Penny, Privateer, Icon, Blithe Spirit, Cul Beag, Dr. Hugh, Silken Sails, and Loch Roag.

Handy Hatfield's winning Harry Tuggle Award, for twelve vases of three, included Panache, Shadow, Tristram, Gull, Limpkin, Williamsburg, Yellow Tail, Fragrant Rose, Silk Stocking, Foundling, Rapture, and Elizabeth Ann.



(Left) Sid DuBose won the Rose Ribbon in Walnut Creek with #18-3. (Right) Bill Pannill's #72/13 won the Grant E, Mitsch Trophy at the National in Columbus.

THE GOLD AND THE WHITE

The Gold Ribbon is awarded to the best standard single stem in an ADS show; the White Ribbon is awarded to the best vase of three of one cultivar. Throughout the United States, in thirty-three shows from March 7 in Southern California to May 8 in New Hampshire, twenty-five thousand stems were in competition with each other, the majority of them eligible for the Gold Ribbon.

Ten different cultivars won top honors in more than one show across the nation. Two of them, the 6 Y-Y Rapture and the 2 W-W Broomhill, won three times. Rapture won a Gold Ribbon in the Cincinnati Show, and White Ribbons in Fortuna and Chambersburg. Broomhill won Golds in Conway and Onancock, and a White in Princess Anne. Both of these cultivars also figured prominently in numerous winning collections.

Two of this year's double winners were also on last year's select list. Gull, a 2 W-GWW, won the Gold in Washington, where it has been the #1 cultivar three of the last four seasons, and also in nearby Upperville. Ashmore, also a 2 W-W, which broke Gull's victory string in Washington last year, won Gold early in Descanso Gardens and White late, in the first-year Rockford, Illinois, Show.

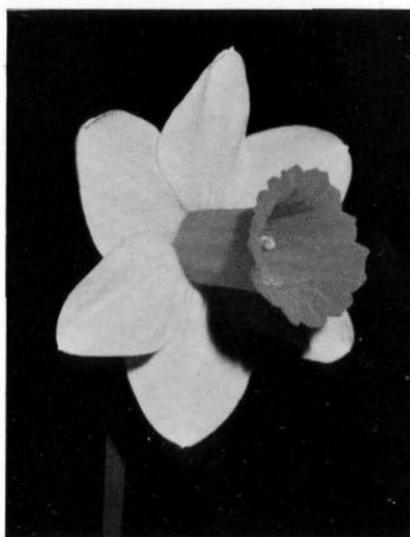
Prologue, the only trumpet daffodil to reap top honors, won White ribbons in two early shows, at Clinton and in Chapel Hill. A Division 3, Merlin, took two Whites, in Baltimore and in Akron. A pair of cyclamineus hybrids, Beryl and Surfside, were double winners, the venerable Beryl taking Gold at Princess Anne, White at Newport News, and the striking new Surfside a Gold winner both at Chapel Hill and Nantucket. Dainty Miss, a 7 W-W, which appeared in many winning groups in 1987, won the Gold Ribbon in Fort Wayne and the White Ribbon in Dublin. Lara, a 2 W-O, won the Gold Ribbon both in Nashville and in Gloucester.

Seven ADS members won Gold and/or White Ribbons in more than one show. Mrs. Goethe Link won White ribbons in four shows, Fort Wayne, Mansfield, Scottsburg, and Indianapolis. Joan M. George won the White in Baltimore and both Gold and White at the Edgewater Show. Bob Spotts won the Gold Ribbon both in Fortuna and Walnut Creek and added the White at Fortuna.

Mr. and Mrs. Richard Frank won the Gold in Hernando, the White in Memphis. Mrs. Jon Barbour won Whites both in Atlanta and in Nashville. The Gold in Chapel Hill and the White in Washington were both won by Mrs. A. Gordon Brooks. Wells Knierim won White Ribbons both in Cleveland and in Akron. Daniel Bellinger was awarded Gold Ribbons both in Mansfield and in Cincinnati.

Gold and White Ribbon winners for 1987, including sponsoring group, place, opening date, number of blooms, cultivar, and exhibitor, are: (G = Gold, W = White)

SHOW	CULTIVAR	EXHIBITOR
Fortuna Garden Club, Fortuna, California; 3/7; 611	Rim Ride 3 W-GYO G Rapture 6 Y-Y W	Bob Spotts Bob Spotts
Central Mississippi Daffodil Society; Clinton; 3/14; 792	Sweet Prince 1 YW-WWY G Prologue 1 W-Y W	Mrs. Wayne Anderson Mary Margaret Manning
Texas State Show, Texas Daffodil Society; Dallas; 2/14; 582	Mockingbird 7 Y-W G Rich Reward 1 Y-W W	Mrs. Frank A. Schultz, Jr. Rodney Armstrong
Pacific Regional, Southern California Daffodil Society, Descanso Gardens; 3/14; 691	Ashmore 2 W-W G <i>N. tazetta</i> <i>ochroleucus</i> 10 W-Y W	Jack Romine Jay Pengra
Northern California Daffodil Society, Walnut Creek; 3/21; 504	Balalaika 2 Y-YYR G Silk Cut 2 W-GWW W	Bob Spotts Mary Lou Gripshover
Mississippi State, Garden Study Club, Hernando; 3/21; 1137	Rhinestone 1 W-Y G Resplendent 2 Y-R W	Mr. and Mrs. Richard Frank Mrs. Edward Entrekin
Southwest Regional, Arkansas Daffodil Society; Conway; 3/21; 984	Broomhill 2 W-W G Green Gold 2 Y-WWY W	Frances Goodenough Mr. and Mrs. R.C. Butler



Phantom (left) and Prologue (right) are long-time favorites with exhibitors and the public.

Southeast Regional,
Georgia Daffodil Society,
Atlanta; 3/28; 1053

Pitta 2 W-P G
Phantom 11 W-P W

David Cook
Beverly Barbour

North Carolina State,
Garden Council,
Chapel Hill; 3/28; 552

Surfside 6 W-Y G
Prologue 1 W-Y W

Mrs. A. Gordon Brooks
Jean Belter

Tennessee State,
Mid-South Daffodil Society,
Memphis; 3/28; 1069

Gold Coin 2 Y-Y G
Tristram 2 Y-Y W

Mrs. Glenn Miller
Mr. and Mrs. Richard Frank

Garden Club of the Eastern
Shore; Onancock,
Virginia; 4/1; 146

Broomhill 2 W-W G
Prefix 6 Y-Y W

John Holland
Mrs. E.T. Cato

Somerset County Garden
Club, Princess Anne,
Md.; 4/4; 416

Beryl 6 Y-O G
Broomhill 2 W-W W

Mrs. Thomas Larsen
Mrs. N.T. Whittington

Southern Regional; Middle
Tennessee Daffodil Society,
Nashville; 4/4; 785

Lara 2 W-O G
River Queen 2 W-W W

Mrs. Harold Stanford
Mrs. Jon Barbour

Tidewater Virginia
Daffodil Society,
Newport News; 4/4; 879

Loch Hope 2 Y-R G
Beryl 6 Y-O W

Sandra Solomon
Mary R. Lindley

Daffodil Growers South,
Scottsburg, Indiana
4/10; 660

Ormeau 2 Y-Y G
Ocean Breeze 6 W-W W

Donald Sauvain
Mrs. Goethe Link



KNIERIM



GRIPSHOVER

River Queen (left) won the White Ribbon in Nashville for Beverly Barbour. Silk Cut (right) won that ribbon in Walnut Creek for Mary Lou Gripshover.

Garden Club of Gloucester, Virginia; 4/11; 1146	Lara 2 W-O G Pannill sdlg. #41-2 (Easter Moon x Cataract)	William Pannhill William Pannhill
Mid-Atlantic Regional; Washington Daffodil Society, Washington, D.C.; 4/11; 919	Gull 2 W-GWW G Corofin 3 W-YYR W	Adrienne Whyte Mrs. A. Gordon Brooks
London Town Publik House and Garden, Edgewater, Maryland; 4/11; 532	Rose Royale 2 W-P G Falstaff 2 Y-R W	Joan M. George Joan M. George
Indiana Daffodil Society, Indianapolis; 4/14; 781	Twicer 2 Y-YOO G Ocean Breeze 6 W-W W	Ruth Pardue Mrs. Goethe Link
Upperville Garden Club, Upperville, Virginia; 4/15; 427	Gull 2 W-GWW G Silver Surf 2 W-W W	Joe Stettinius Mrs. Lockwood Frizzell
Northeast Regional; Delaware Valley Daffodil Society, Longwood Gardens, Kennett Square, Penna.; 4/17; 1023	Golden Amber 2 Y-R G Amber Castle 2 Y-WPP W	Mrs. Marvin V. Andersen Mrs. Marvin V. Andersen
Ohio State, Southwest Ohio Daffodil Society, Cincinnati; 4/18; 807	Rapture 6 Y-Y G Highland Wedding 2 W-WWP W	Daniel Bellinger Mrs. Hubert Bourne
Maryland Daffodil Society, Baltimore; 4/22; 1,361	Cool Crystal 3 W-GWW G Merlin 3 W-YYR W	Mr. and Mrs. M.S. Krause, Jr. Joan M. George
National Show, Central Ohio Daffodil Society, Columbus; 4/23; 3,163	Fragrant Rose 2 W-GPP G Fragrant Rose 2 W-GPP W	Handy Hatfield Handy Hatfield
Nantucket Garden Club, Nantucket, Massachusetts, 4/26; 153	Surfside 6 W-Y G	Grace Noyes
Midwest Regional, Western Reserve Daffodil Society, Cleveland, Ohio; 4/29; 511	Palmyra 3 W-YRR G Dailmanach 2 W-P W	Naomi Liggett Wells Knierim
Northeast Regional; Chambersburg Garden Club, Chambersburg, Penna.; 4/28; 585	Achduart 3 Y-R G Rapture 6 Y-Y W	Pauline Dickenson Richard Ezell
New England Regional; Greenwich Daffodil Society, Greenwich, Conn.; 4/30; 822	Duncan #D 520 G Tuesday's Child 5 W-Y W	Richard Anthony Mrs. John T. Haskell

Council of Rockford Gardeners, Rockford, Illinois; 5/1; 443	Hambledon 2 Y-WWO G Ashmore 2 W-W W	Dave Karnstedt Charles Wheatley
Northeast Ohio Daffodil Society, Akron; 5/2; 440	Homestead 2 W-W G Merlin 3 W-YYR W	Mrs. Russell Hafely Wells Knierim
Kingwood Daffodil Society, Mansfield, Ohio; 5/2; 305	Golden Ranger 2 Y-Y G Jingle Bells 5 W-Y W	Daniel Bellinger Leone Low
Northern Indiana Daffodil Society, Fort Wayne; 5/3; 295	Dainty Miss 7 W-GWW G Galactic 2 W-YYW W	Maria Bellinger Mrs. Goethe Link
Northern New England Daffodil Show, Dublin, New Hampshire; 5/8; 840	Romance 2 W-P G Dainty Miss 7 W-GWW W	Cathleen Riley Mr. and Mrs. Wellington Wells

THE PURPLE RIBBON

Any collection of five cultivars which is not eligible for another American Daffodil Society award may be given the Purple Ribbon. Mostly, it goes to the best collection from a division. Twenty-eight Purple Ribbons were awarded to twenty-three competitors this season.

Five exhibitors won this award twice. Mrs. Jon Barbour's winners, in Atlanta and at Nashville, were large-cups and then small-cups, all brilliantly colored, such as Loch Owskeich and Ben Hee in the first collection, Montego, Capisco, and Sabine Hay in the second.

Donald King won the Purple with all 6's at the Tidewater Show, Charity May, Durango, Itzim, Andalusia and El Camino. One week later, at the Gloucester Show, his Purple was awarded to a group of Division 3's, including Park Springs, Tuckahoe, and Colleygate.

Mrs. N. T. Whittington won with 6's, including Dipper, Jenny, and The Alliance, at the Princess Anne Show; one week later, she took the same honor at the Edgewater Show with five 7's.

Daniel Bellinger had the only poet collection to win a Purple Ribbon, winning at Mansfield with Quetzal, Cantabile, Lady Serena, Dulcimer, and Sonata. He had a brilliantly colored large-cup winner at Cincinnati.

Mrs. John T. Haskell had a charming, graceful quintet of Division 5's for a Purple winner in Dublin, Petrel, Tuesday's Child, Jingle Bells, Ringing Bells, and Honey Guide. She also won with a small-cup entry of great color and substance in Greenwich.

Bill Roese won the Purple Ribbon at Descanso Gardens with his own seedlings; Rodney Armstrong in Dallas with reverse bicolors; Barrie Kridler and Barry Nichols in Cleveland; and Lilian Hafely in Akron with Division 7's; Mr. and Mrs. Richard Butler in Conway with a beautiful pink collection, including Fair Prospect, Candy, Chromacolor, Pink Valley, and Credo; and Bill Pannill at the National Show in Columbus with five of his own named white cultivars.

Others on the Purple roster this season were Judy Faggard in Clinton, Robert Spotts in Walnut Creek, Mrs. Edward Entriakin in Hernando, Mrs. H.E. Stanford at the Memphis Show, Mrs. David Corson at Onancock, Donald Suavain in Scottsburg, Frances Armstrong at the Washington Show, Mrs. Goethe Link in Indianapolis, Raymond Lewis at the Upperville Show, Mrs. Marvin V. Andersen at Longwood Gardens, Joan M. George in Baltimore, and Richard Ezell at the Chambersburg Show.

THE RED-WHITE-AND-BLUE RIBBON

The American Daffodil Society's Red-White-and-Blue Ribbon is awarded to collections of five cultivars from American hybridizers. This spring included twenty-seven winning entries staged by twenty-two different exhibitors.

Sid Dubose won both in Fortuna and in Walnut Creek with his own seedlings, featuring large-cups in the first, white perianths with pink cups in the second. Mrs. Goethe Link, another double winner, triumphed in Fort Wayne with five of her own seedlings, in Indianapolis with four from Mitsch plus Pops Legacy.

Leslie Anderson won the Red-White-and-Blue both in Clinton and Hernando with colorful new Mitsch and Pannill cultivars. Mrs. E.T. Cato's two winning collections, in Princess Anne and in Edgewater, were a blend of several originators.

Bill Pannill also won this award twice in 1987, in Gloucester and at the National Show in Columbus, using his seedlings and such outstanding cultivars of his own as Apostle, Golden Chord, New Penny, and River Queen.

If you're not a hybridizer, the Grant Mitsch flowers are a staple in this category. Those who won with five cultivars all from the Mitsch garden were David Cook in Atlanta, Mrs. Thomas Bentley in Memphis, Mrs. Edward Williams in Nantucket, and Cathleen Riley in Greenwich.

Other winners of the Red-White-and-Blue for 1987 included Rodney Armstrong, Dallas; Robert Spotts, Descanso Gardens; Mr. and Mrs. Richard C. Butler, Conway; Mrs. A. Gordon Brooks, Chapel Hill; Mrs. Harold Stanford, Nashville; Adiernne Whyte, Washington; Raymond Lewis, Upperville; Mrs. Johannes Krahmer, Longwood Gardens; Ruth Junk, Cincinnati; Mrs. J. Raymond Moore, Baltimore; Marie Hartman, Chambersburg; Lilian Hafely, Akron; and Dan Bellinger, Mansfield.

THE MAROON RIBBON

The Maroon Ribbon goes to the winning collection of five reverse bicolor daffodils. Daydream, the granddaddy of this collection class, appeared in nine of the seventeen winning entries in 1987. Bethany, the other usual stalwart, appeared in only one. Its progeny were there, however, as both of the exhibitors who won with their own hybrids relied

upon it. Ted Snazelle, in Clinton, won with five of his own seedlings, including four of his Bethany × Honeybrid crosses, and John Tarver, at the Gloucester Show, took the Maroon with Daydream plus four of his own numbered seedlings, all using Bill Pannill's Bethany seedlings as parents.

Forty-five different standard cultivars were used in the seventeen winning collections, indicating the expanded scope of the reverse bicolor category.

An example of what is not only possible but will soon approach the norm was Wells Knierim's Cleveland Maroon winner, cutting across four divisions, with large-cups Bethany and Green Gold, trumpet Rich Reward, small-cup Citron, and jonquil New Day. With such introductions as cyclamineus Wheatear, soon we will marvel no more at Maroon winners from five divisions than we do a Purple Ribbon going to five reverse-bicolor small-cups, once thought beyond imagination.

Cathleen Riley's Maroon winner at the National Show in Columbus was marvelous, blending Chiloquin, Daydream, Rio Dell, Green Gold, and Misty Meadow. Robert Spotts' winner in Descanso, and Jan Moyers' Maroon collection in Walnut Creek were spectacular, using such cultivars as Big John, Lemon Snow, Plaza, and Grand Prospect. Beverly Barbour won twice, in Atlanta and in Nashville, using nine different cultivars. Mrs. Thomas Dunn, in Memphis, and Lillian Hafely, in Akron, were among those who relied chiefly on Division 7 flowers to win this award. Mrs. William R. Mackinney's mid-season winner, featuring Parody, Grand Prospect, Sweet Prince, Scholar, and Intrigue, was elegant in the show at Longwood Gardens.

Other seasonal winners of the Maroon Ribbon included Mrs. Wayne Anderson in Hernando, Mrs. A. Gordon Brooks at the Washington Show, Raymond Lewis at Upperville, Anne Donnell Smith in Baltimore, Alma Bender at Chambersburg, and Mrs. John T. Haskell in Greenwich.

THE GREEN RIBBON

Sixteen exhibitors won the Green Ribbon, which calls for twelve flowers from three divisions.

Only Bob Spotts won twice in this category, taking the Green Ribbon in the season's first show at Fortuna with such colorful cultivars as Akala, Highfield Beauty, Highlite, Red Ember, Gypsy, and Rim Ride. In Walnut Creek, his Green winner featured such flowers as Lavender Lass, Rain Dance, Golden Halo, Interval, Verve, and Pale Beauty.

Marilynn Howe's Green winner in Descanso Gardens and Frances Armstrong's winner in Washington were examples of the diversity possible in this category. Marilyn staged Hoopoe, Intrigue, Cazique, Icon, Dimity, Crenelet, Pink Easter, and others cutting across five divisions; Frances achieved the same effect with Prosperity and Monticello and Akkad, Resplendent and Canisp, Lapwing, Rapture, and Curlew.

Mrs. Wynant Dean's Green winner in Indianapolis ranged from Cheerfulness (vintage 1923), Camelot, and Sir Ivor, to Chickerell and Colby Gate and Sportsman, with Lemonade and Purbeck and Saucy along the way. Ted Snazelle's award winner in Clinton began with such very old favorites as St. Keverne, added small ones like Chickadee and the Little Gentleman, and ended with the new and elegant, such as Bryanston and Golden Vale. Mrs. Goethe Link's collection in Scottsburg spanned the distance from Dipper and Itzim and Joyous and Sweetness, to Parody and Matara and Ivory Gate.

Nancy Gill's Green Ribbon collection at the National Show was impressive for its color, including Lavender Lass, Cotinga, Fragrant Rose, Glenfarclas, Green Ice, and Arndilly. Other unique collections were those of Mr. and Mrs. Richard Frank in Hernando, who included Cyros, Cape Cool, Velveteen, Dunlambert, Rapture, Travertine and Tiritomba; Mr. and Mrs. Richard C. Butler's grouping in Conway, with White Plume, Green Quest, Seafoam, Executive, Lorenzo, and High Point; and Melinda Geddes' late-season winner in Nantucket, with Pink Perfume, Jaguar, Beauvoir, Lark Whistle, and High Note.

Other Maroon winners for 1987 included Rodney Armstrong, in Dallas, Mrs. A. Gordon Brooks in Chapel Hill, Mrs. Thomas Bentley at the Memphis Show, Mrs. William Lee Wiley at Longwood Gardens, Mrs. J. Raymond Moore in Baltimore, and Sandra Solomon at the Tidewater Show at Newport News.

THE THROCKMORTON RIBBON

The Throckmorton Ribbon can be won with anything good. Requiring only that the entries represent 15 different classifications, it's the place not only for the newest—so new and different you're afraid some judges won't know how to react—but also for the superb specimens of your favorites and ours—from the very old but still very good cultivars.

It's a great place for Bill Pannill, in Gloucester, to spread out an array of his gorgeous introductions, such as Androcles, Apostle, Valley Forge, Rim Ride, New Penny, Delta Queen, Century, Lara, and Strawberry Ice, plus Fire Alarm, Golden Chord, and just a sprinkling of numbered seedlings, to wet our appetites for future years.

Mrs. John Bozievich won this award twice, using only Lorikeet in both collections. Her winner at the National Show in Columbus featured cultivars from four divisions, such as Gay Kybo, Golden Pond, Dr. Hugh, Irish Light, Shortcake, Cyros, and Rhine Wine. Her earlier winner, at the Washington Show, included Vapor Trail, Verdant, Creag Dubh, Bryanston, New Penny, and Phalarope.

Mrs. John T. Haskell's Throckmorton winner at Longwood Gardens was superb, including Newport, Killearnan, Bittern, Loch Loyal, Rubh Mor, Grebe, Gull, Mot Mot, Colley Gate, Ice Wings, Lapwing, and Lavalier. Leslie Anderson chose, for the Hernando winner, Apostle and



GRIPSHOVER

Sweetness (left) and Tonga (right) are oldtimers who keep showing up.

Akkad and Pink Delight, Hilford, Guinevere and Drumnabreeze, Bogside, Maverick, Gossamer and Kitten.

Diversity was exhibited by David Cook in Atlanta, with five divisions, and flowers such as Golden Rapture, Sportsman, Crater, Gypsy, Circler, Daiquiri, and Lavalier, and by Mrs. N.T. Whittington, Jr., whose Princess Anne winner cut across six divisions, and focused upon all-time favorites such as Irish Luck, Golden Aura, Falstaff, Broomhill, Harmony Bells, Jenny, Dove Wings, Pretty Miss, and Phantom.

Color was the keynote for the entries of Mrs. Harold Stanford, in Memphis, who used such old favorites as Aurelia and Susan Pearson alongside Golden Joy, Lara, and Surfside, with Rainbow and Loch Hope to bridge the time gap; and for Rodney Armstrong's large-cup focus at Conway, which included Arbar, Arctic Char, Rameses, Limeade, Capitol Hill, Pastel Gem, and Sunapee.

Mrs. Walter Vonnegut, selecting Kingscourt, Churchman, Butter-scotch, Festivity, Preamble, Falstaff, and Cassata for her Throckmorton, showed that old favorites can be good enough if they're good indeed. Donald Sauvain, in Indianapolis, showed the range possible in this collection, with Kingscourt and Silver Convention, My Love and Yamhill, Montego and Sweetness.

THE MINIATURE GOLD AND WHITE RIBBONS

The setting and show reporter may differ, but the theme is always the same. This year it comes from Mrs. Verne Trueblood and the Scottsburg show, "Miniatures always surprise the visitors and create much interest." And this is true whether it is an old, well-established, and highly

competitive show such as the Middle Tennessee Daffodil Society Show in Nashville, where Sue Zapp noted that "Miniature classes attracted many exhibitors and created great interest," or at the first-year show in Rockford, where Jo-Ann Mercer put "miniatures in general" high on the list of crowd-pleasers.

Mrs. Goethe Link was the top exhibitor of miniatures, winning the Miniature White and Gold Ribbons both in Scottsburg and Indianapolis, and the Miniature Gold in Columbus. Drury Blair won the Miniature Gold in Upperville and also Chambersburg, the Miniature White in Washington. Mrs. George Parsons took the Miniature Gold in Onancock, and both the Miniature Gold and Miniature White in Princess Anne. Other double winners were Steve Vinisky on the West Coast, with a Miniature Gold in Descanso and a Miniature White at Walnut Creek, Raymond Lewis, winning the Miniature White in Upperville, and the Miniature Gold at the Tidewater Show, and Dan Bellinger, whose awards for this season included a Miniature White in Fort Wayne, a Miniature Gold at Mansfield.

Hawera was the top miniature cultivar this year, winning top awards at nine shows, and testifying to its prolific growth by the fact that eight of the awards were for the Miniature White Ribbon. Sun Disc moved into second place with five wins, four of them in May. Stafford, which won the Miniature Gold for Helen Link at Columbus, is exhibiting the same sort of renaissance that Ice Wings has achieved among the smaller standard cultivars.

Miniature winners across the country were: (1-Miniature Gold; 3-Miniature White):

HAWERA 5 Y-Y

Mrs. William A. Smith, Dallas 3
Steve Vinisky, Descanso 1
Steve Vinisky, Walnut Creek 3
Maxine Rankin, Hernando 3
Thomas Dunn, Conway 3
Mrs. Thomas Bentley, Memphis 3
Raymond Lewis, Upperville 3
Naomi Liggett, Cleveland 3
Richard Ezell, Chambersburg 3

SUN DISC 7 Y-Y

Dave Karnstedt, Rockford 1
Mrs. Otho Boone, Akron 1
Dan Bellinger, Mansfield 1
Russell Bruno, Fort Wayne 1
Mrs. Richard Turner, Dublin 3

APRIL TEARS 5 Y-Y

Steve Vinisky, Walnut Creek 1
Mrs. Walter Thompson, Atlanta 3
Martha Simpkins, Edgewater 3
Dan Bellinger, Fort Wayne 3

SEGOVIA 3 W-Y

Jack Romine, Descanso 3
Mrs. Alex Talor, Nashville 1
Mrs. John F. Gehret, Longwood Garden 3
Mrs. Wellington Wells, Dublin 1

YELLOW XIT 3 W-Y

Frank Yazenski, Gloucester 1, 3
Drury Blair, Washington 3
Drury Blair, Upperville 1

XIT 3 W-W

Mrs. Goethe Link, Scottsburg 3
Delia Bankhead, Washington 1
Nancy Gill, Cincinnati 1

JUMBLIE 6 Y-O

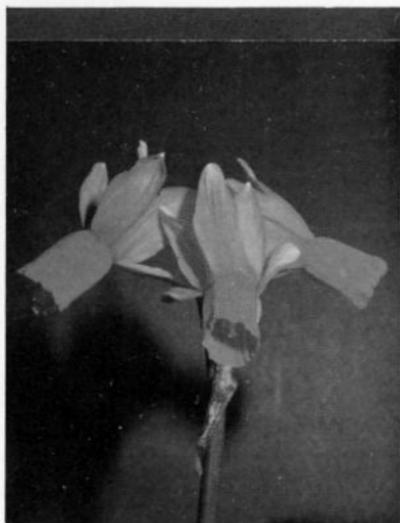
Mrs. George Parsons, Onancock 1
Mrs. David Corson, Onancock 3
Mrs. George Parsons, Princess Anne 1

STAFFORD 7 Y-O

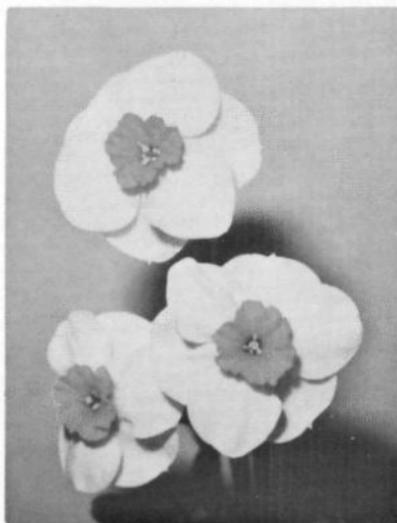
Mrs. J. Raymond Moore, Longwood
Gardens 1
Quentin Erlandson, Baltimore 1
Mrs. Goethe Link, Columbus 1

N. b. conspicuus 10 Y-Y

Mrs. George Parsons, Princess Anne 3
Mr. and Mrs. M.S. Krause, Jr., Baltimore 3
Mrs. Josephine Pecek, Akron 3



Jumblye



Sun Disc

SHRYOC

PEQUENITA 7 Y-Y

Nancy Wilson, Fortuna 1
Raymond Lewis, Newport News 1

MITE 6 Y-Y

Nancy Wilson, Fortuna 3
Mrs. P.R. Moore, Jr., Newport News 3

N. t. Albus 10 W-W

Myra Bivins, Dallas 1
Mrs. Thomas Dunn, Memphis 1

MINNOW 8 W-Y

Mrs. Wayne Anderson, Hernando 1
Mrs. Richard Ellwood, Edgewater 1

CLARE 7 Y-Y

Naomi Liggett, Cleveland 3
Dave Karnstedt, Rockford 3

N. canaliculatus 10 W-Y

Mrs. Goethe Link, Scottsburg 1
Mrs. Goethe Link, Indianapolis 1

PIXIE'S SISTER 7 Y-Y

Mrs. Edward Entrekin, Nashville 3
Goldia Vernai, Cincinnati 3

Other miniature cultivars, species, and/or seedlings which won a Miniature Gold or White ribbon were:

Hummingbird 6 Y-Y, Leslie Anderson, Clinton 1, 3
N. cyclamineus 10 Y-Y, Rodney Armstrong, Conway 1
Flyaway 6 Y-Y, Beverly Barbour 1
Cyclataz 8 Y-O, Frances Armstrong, Chapel Hill 1
Snipe 6 W-W, Frances Armstrong, Chapel Hill 3
N. rupicola 10 Y-Y, Mrs. Goethe Link, Indianapolis 3
Junior Miss 6 W-W, Bill Pannill, Columbus 3
Tete-a-Tete 6 Y-O, Nathaniel Michelson, Nantucket 1
N. fernandesii 10 Y-Y, Drury Blair, Chambersburg 1
Fairy Chimes 5 Y-Y, Mrs. William Taylor, Greenwich 1
Paula Cottell 3 W-WWY, Aurelia Volz, Greenwich 3

THE LAVENDER RIBBON

The ADS Lavender Ribbon is awarded to a collection of five different miniature cultivars, species and/or seedlings. This year this ribbon was awarded in twenty-nine shows.

Lucy Christian's collection of Flomay, April Tears, Stafford, Hawera, and Sun Disc won the Lavender Ribbon at the National Convention Show in Columbus.

Four ADS members won the Lavender Ribbon in two shows. Rodney

Armstrong won both in Dallas and in Conway, using Tete-a-Tete and Cyclataz in both groups. Mrs. Wayne Anderson, who had an exceptionally good year for miniatures in her garden, won in Hernando with Quince, *N. fernandesii*, *N. willkommii*, Minnow and Jumble, and in Nashville with Pixie's Sister, Fairy Chimes, Baby Star, Hawera, and Chit Chat.

Anne Donnell Smith won in Edgewater and again in Baltimore, where her selections included Paula Cottell, Sun Disc, Segovia, Jumble, and Stafford. Stafford isn't the only miniature making an exhibitor's comeback; time was, Paula Cottell in a collection collected only wry glances, as perhaps out-sized. Now that it's listed at \$15 and scarce at that price, once again it's in fashion.

Mrs. James Liggett won twice in Lavender competition this year, using ten different miniatures. Her group in Indianapolis was made up of Jumble, Snipe, Stella Turk, Xit, and Yellow Xit. In Cleveland she successfully staged Hawera, April Tears, Bebop, Rikki, and Baby Moon, one of the Division 5/Division 7 combinations which were so prevalent, prolific, and prize-winning this show season.

Species were greatly used in Lavender entries this season, which witnessed fewer seedlings than usual. Maybe the relaxed ban on registering miniatures but still being able to exhibit them will encourage a reversal of this trend.

Quince and Jumble were used in eight of the Lavender winners; Minnow in seven; Hawera and Segovia in six; Mite, Xit, Yellow Xit, and Hummingbird in five.

Typical of the trend toward species was Bob Spotts' winner at Fortuna, comprised of *N. b. tenuifolius*, *N. rupicola*, *N. t. albus*, *N. cyclamineus*, and *N. b. obesus*. Harold Koopowitz, the winner at the Descanso Garden Show, used *N. b. obesus*, *N. jonquilla*, *N. t. albus*, *N. b. conspicuus*, plus his own #82-84, a 7 Y-Y cross between *N. jonquilla* and Falstaff, which also won the Miniature Rose Ribbon.

John Tarver, in Gloucester, also used species, *N. bulbocodium*, *N. t. albus*, and *N. canaliculatus*, along with Minnow and Sun Dial. Mrs. Richard Ellwood, in the late-season Greenwich Show, staged two 7's, Chit Chat and Sun Disc, teamed with *N. b. filifolius*, *N. b. obesus*, and *N. b. conspicuus*.

Jack Romine, in Walnut Creek, exhibited his own miniature seedlings, three of them, with Segovia and *N. rupicola*.

Miniatures Chairman Joy Mackinney won the Lavender Ribbon at the Longwood Gardens Show with an exquisite collection which included five of this year's show favorites: Xit, Yellow Xit, Hummingbird, Minnow, and Quince.

Other Lavender Ribbon winners this season were Leslie Anderson in Clinton with five from Division 6, Mrs. R. L. Armstrong in Chapel Hill, Mrs. Thomas Dunn at the Mid-South Show in Memphis, Mrs. David Corson at Onancock, Mrs. George F. Parsons in Princess Anne, Mrs. Lester F. Belter at the Tidewater Show at Newport News, Elise Cheeseborough in

Washington, Raymond Lewis in Upperville, Nancy Gill in Cincinnati, Mrs. Edward C. Williams on Nantucket, Pauline Dickenson at Chambersburg, Dave Karnstedt at the new Rockford Show, Mrs. Goethe Link in Fort Wayne, and Mr. and Mrs. Wellington Wells in Dublin.

THE SILVER RIBBON

The Silver Ribbon is awarded in American Daffodil Society shows to the exhibitor who wins the greatest number of blue ribbons.

No Silver Ribbon was probably more appreciated than Bill Pannill's for a mere 11 ribbons at the National Convention Show in Columbus. "Mere"? Maybe, but also impressive, to win the most blues in that high-quality, hotly competitive daffodil gathering. Bill also won at the large Gloucester Show, with 13.

Only two other ADS members won two Silver Ribbons. Bob Spotts took top honors at Fortuna with 15, at Walnut Creek with 17. Martha Anderson won twice, with 16 in Hernando, 15 in Memphis.

Beverly Barbour's 45 blues won the Silver Ribbon at the Atlanta Regional Show. Kathy Andersen garnered 31 at another regional, at Longwood Gardens. Jo-Ann B. Mercer took 27 blues at the first-year Rockford Show, and if an award were made for garnering the most new members for ADS in a short time, Jo-Ann would receive that one, also.

Daniel Bellinger had 23 blue ribbons at the Mansfield Show, Sally Stanford in Nashville and Lillian Hafely in Akron each won 22, and Sandra Solomon earned 20 at Newport News.

Other Silver Ribbon winners this season included Maxine Rankin, Clinton; Mrs. C.R. Bivin, Dallas; Jay Pengra, Descanso Gardens; Gerald Horton, Conway; George Doak and Jean Belter at Chapel Hill; Mrs. David Corson, Onancock; Mrs. N.T. Whittington, Princess Anne; Mrs. Goethe Link, Scottsburg; Mrs. George Burton, Washington; Mrs. N.T. Whittington, Edgewater; Mrs. Averill Harriman, Upperville; Goldia Vernia, Cincinnati; Anne Donnell Smith, Baltimore; Mrs. Edward C. Williams, Nantucket; Barry Nichols and Barrie Kridler, Cleveland; Pauline Dickenson, Chambersburg; Mrs. John T. Haskell, Greenwich; and Mr. and Mrs. Wellington Wells, Dublin.

THE JUNIOR AWARD

Nine-year-old Maria Bellinger of Toledo, Ohio, was the undisputed Junior champion of the 1987 ADS show season. Maria won the Gold Ribbon at the Fort Wayne Show with Dainty Miss, the Junior Award at the National show in Columbus, with a lovely bloom of Rival, and the Junior Award in three other shows. In Cincinnati, her winning flower was Beryl, in Mansfield she triumphed with Indian Maid, and at Fort Wayne she took the Junior Award with River Queen.

In the early-season West Coast shows, Angela Hoertkorn won the

Junior Award in fortuna with Thalia, and at the Descanso Gardens Show, Gina Pengra won with Erlicheer.

Kevin McKenzie, in his last season as a Junior exhibitor, won the award in Clinton with Avalanche. He won his first ADS blue ribbon with Inca Gold at a Mid-South show, at age 6, and his awards over the years have included the White Ribbon at the 1980 Memphis Convention and a Watrous Silver Medal in 1984, at age fifteen. He's attended five conventions and says his two favorite daffodils are still Erlicheer and Jetfire.

Martha Marie McElroy continues her long winning tradition. Her bloom of Yellow Tail won the Junior Award at Memphis. Allison Scott won in Hernando with Balvenie, and the youngest winner was Brooke Ager with Arctic Gold in Atlanta.

Jenny Cheeseborough won this award at the Chapel Hill Show with her namesake, and Jason Richards, the only double winner in the Junior category last season, won with Clonmore at the Scottsburg Show. Merry Knight's Salome was the last Junior winner of the year, at the Dublin, New Hampshire, Show.

The organizers of the Nantucket Show have always done a superb job of promoting Junior interest. Hunter Michelson won the Junior Award this season with Avalanche. Nathaniel Michelson, age 8, who was participating in the show through the Nantucket School Daffodil Bulb Program, won the Miniature Gold Ribbon with Tete-a-Tete, and a special Nantucket Horticultural Award for the daffodil with the best color.

THE ARTISTIC CLASSES

The artistic classes are sometimes omitted, sometimes treated as stepchildren, and sometimes utilized well to introduce new gardeners to the wonderful, specialized world of growing daffodils. Twenty-five of this year's ADS shows included flower arrangements, none so overwhelmingly as the Fortuna Garden Club's Show, where there were ninety-five!

At the Onancock Show, Virginia Fletcher noted that the artistic section was outstanding, and helped visually to balance the smaller-than-usual horticulture section resulting from very cold weather. Onancock staged 34 arrangements.

Walnut Creek with 42, Upperville with 43, and Gloucester with 40, made extensive use of arrangements. At the new Rockford, Illinois, Show there were 31, all featuring daffodils. At the early-season Clinton Show, with 30 arrangements, ADS president Ted Snazelle offers extra blooms from his garden for the arrangers from two local garden clubs, and feels that the artistic section creates much interest among those who do not grow many daffodils but are quite creative.

Other ADS shows with flower arrangement sections numbering more than thirty were Chambersburg, Hernando, Atlanta, Washington, and Baltimore. At the WDS Show, held in the Botanic Garden Conservatory

on the Mall, Joy Peters' design, "Flower Drum Song," stole all the hearts, according to Mrs. Ralph Jordan.

THE ROSE RIBBON

The Rose Ribbon is awarded to the best standard seedling daffodil which scores 90 points or more. Interest increases in this award every year, especially on the West Coast, where it is not unusual to have entire classes of standard cultivars dominated by the seedlings. Ted Snazelle, Meg Yerger, and Helen Link were double winners in the Rose Ribbon category in 1987.

In the London Town Publik House and Garden Show in Edgewater, Maryland, Meg Yerger's Rose Ribbon winner was a 9 W-O, #75-0-3 (*Praecox Grandiflora* × *Lights Out*). Earlier in the season, at the Princess Anne Show, Meg won the Rose Ribbon with #76K-2 (*poeticus* × *Milan*), a 9 W-OYR.

Ted Snazelle's major breeding project continues to be that of reverse bicolors which will survive the hot and humid Mississippi summers. His winner in Clinton was #74/9/2, a 2 Y-Y (*Nazareth* × *Honeybird*), and the Hernando winner, with the same parentage, was #74/2/10.

In Indianapolis, Helen Link won the Rose Ribbon with #6377 (*Green Quest* × *Daydream*), a 2 Y-Y, and at the late-season Fort Wayne Show, her Rose Ribbon blossom was #1574 (*Sweet Music* × *Pewee*), a 3 W-GY.

Three different hybridizers won the Rose Ribbons in the three West Coast shows. In Fortuna, Bob Spotts' award winner was #G35-13, a 2 W-W [*Easter Moon* × (*Broughshane* × *Coho*)]. At the Descanso Gardens Show, the prize went to William Roesse's #200-12, a 2 YW-Y (*Golden Aura* × *Daydream*). At the Walnut Creek Show, where chairman Jack Romine made note of the fact that Northern California Daffodil Society hybridizers were represented in every division except split coronas in the standard daffodil classes, the Rose Ribbon went to Sid DuBose's #H18-3 (*Verran o.p.*), a 2 W-YP, which was described as having a fine flat white perianth, a distinctive light yellow cup, and a wire rim of pink.

George Dees won the Rose Ribbon at the Chapel Hill Show with #A-3081, a 3 W-OYR. Mrs. Harold Stanford, long a Gold Ribbon winner, took the Rose in Nashville with a 2 Y-W (*Binkie o.p.*). Donald Sauvain was the Rose winner in Scottsburg with #79-2, a 1 Y-Y. At Longwood Gardens, Brent Heath entered the Rose Ribbon winners' circle with his distinctive 11 W-W seedling, #3-4-80 (*Palmares* × *N. t. albus*). A beautiful *poeticus* seedling won for Dr. Bill Bender in Chambersburg, #81/95 (*Milan* × *Cantabile*), which he has classified as a 9 W-GYR.

Bill Gould's beautiful seedling which won the Rose Ribbon at the Washington Show, a 2 W-P (69-6-1-1 × *Euphony*), "was a show-stopper," according to Delia Bankhead. Maybe we will see many more of the seedlings from Bill's breeding program, in which he is working for pink cups.

John Tarver's #77-G-5 (*Bethany* × a Pannill seedling), a 2 Y-W, was the

Rose Ribbon winner at the Tidewater Show in Newport News, and also appeared in John's Maroon Ribbon collection at the Gloucester show a week later, where Bill Pannill won the Rose Ribbon with #74-41-A.

Some of the stiffest competition for John Reed's #81-68-1 (Bethany × Wheatear), a 6 Y-GYP, came from his other flowers in the same cyclamineus collection ready to be staged at the National Show, and sparked a heated 2 a.m. debate among casual observers "cruising" the staging room checking out the competition. It was a gorgeous bloom, and showed once again how many flowers which would have drawn rave notices were just run-of-the-mill lovely at this spectacular show.

THE MINIATURE ROSE RIBBON

Nine exhibitors won ten Miniature Rose Ribbons during 1987. Brent Heath took his lovely, colorful little #4/4/79/12 (*N. jonquilla* × Ambergate), a 7 Y-O, to both Gloucester and to the Longwood Gardens Shows, and came away with two Rose Ribbons. I hope this one's about ready for introduction, and wish Brent would feel a compelling need to field-test it in Mississippi.

At the National Show, Mrs. George Watrous won the Miniature Rose with #S/W-7 (Seville × *N. watieri*), a 2 W-Y which also was part of the John Larus winner for Roberta. Its sibling won the Miniature Rose Ribbon in the 1986 Washington Show.

Nancy Wilson's lovely little *N. rupicola* o.p., a 10 Y-Y, which she has number #A81-12, won this award at the Walnut Creek Show. The show chairman noted that it was "exceptionally smooth."

Two other West Coast winners were both 7 Y-Y's, and I'd love to grow them, too. Bob Spotts' #82-1-2 (Baby Star o.p.) won in Fortuna, and Harold Koopowitz' #82-84 (*N. jonquilla* × Falstaff) was the victor at the Descanso Gardens Show. Thanks to PBS' *The Victory Garden*, I now know all about how Descanso Gardens look, but I wonder how visitors can find the show, with all that horticultural bounty at every vista.

In the early-season Chapel Hill competition, Bill and Laura Lee Ticknor's tiny 6 Y-Y, #T-20 (*N. cyclamineus* × Bagatelle), took Miniature Rose honors. At the Tidewater Show, another 6 Y-Y won the same award for John Tarver, who staged #82-M-4 (Small Talk × *N. cyclamineus*). In Scottsburg, the winner was Mrs. Goethe Link's #H-1177 (Tiny Tot × Divine), a 1 Y-Y.

At the Edgewater Show, Mrs. Merton Yerger won a Miniature Rose Ribbon with an open-pollinated poeticus seedling, #75-J-6, a 9 W-GGO.

Because of the recent lifting of restrictions on registering one's own miniatures and yet retaining the right to enter them in ADS shows, perhaps some of these lengthy numbers, covering more space on the page than a flattened bloom, can give way to names, and blue ribbons for the rest of us, the proper succession from the array of Miniature Rose Ribbons these tiny seedlings have already earned.

FLOWERS THAT WERE FAVORITES

Every year it becomes more and more difficult to categorize the types and even particular cultivars which captivate the public. One is tempted to say, "All well-grown daffodils are beautiful!" and leave it at that. One hundred and one different named cultivars were singled out by a least one show chairman as a crowd favorite at that particular event.

I really must re-do my daffodil budget and buy a bulb a Gull, even though 2 W-W's don't have that great a survival rate in my climate. Gull took Gold for three of four years in the Washington, D.C., Show; created much interest in Upperville, where it won Best in Show; was termed sensational in Cincinnati; and was the #1 favorite of show visitors in the late-season Fort Wayne Show.

Other 2 W-W's win hearts: Ashmore, with its lovely green eye, at Descanso Gardens; Dallas in Dublin; Empress of Ireland, with excellent flowers, in Cincinnati; Broomhill in Conway and Onancock; River Queen in Nashville; Ocean Breeze in Scottsburg; Fort Wayne's other trio of favorites, Starmount and Dainty Miss and Galactic; and especially Tag Bourne's Memorial Trophy collection in Cincinnati—White Ermine, Majestic Star, Seafarer, Rashee, and Silent Valley. Homestead, a top winner in the Gold Ribbon category last year, continues to delight in such widely-spread areas as Descanso Gardens' early-season California Show and the late-season Akron Show. Another white favorite this year was Crenelet; its bloom at the Chambersburg show held up well, had good size, form and substance.

"White" is sometimes defined as the absence of color. The presence of color dominates the crowd-favorite lists at many, many daffodil shows.

Pink-cupped daffodils as a group were in high favor in 1987. At Fortuna, the chairman praised "the many pink varieties." Craig Walther, reporting for Dallas' 30th anniversary show, said, "Pinks, especially Accent, Allafriil, and Allurement, amazed the public who expect only yellow/white daffodils." At the highly-competitive Washington Daffodil Society Show, the large-cupped yellow-pinks in Marie Bozievich's Bronze entry drew attention, especially Lorikeet and Momento. Momento was also a favorite in Akron.

Rainbow was a top choice both in Cincinnati and in Dublin. Also in Cincinnati, Tag Bourne's collection which won the Balch Memorial Trophy included great favorites Saucy, Melbury, and Normanton.

Other pink favorites were Pink Wing at Descanso Gardens, Chromo-color and Trophic Isle at Conway, Phantom in Atlanta, Windsong in Nashville, Quasar at the Washington Show, Salome in Baltimore, Precocious in Mansfield, and at Akron the incredibly elegant Pink Silk.

The brilliant colors of the orange-cupped and red-cupped daffodils also made an impact on show visitors, beginning at Fortuna, where Bob Spotts' bloom of Rim Ride was rated #1. Atlanta's favorites were Killeen, Estremadura, and Tahati, which also drew rave notices in Akron and Rockford, causing comment over both size and color. Kimmeridge and

Perimeter in Chapel Hill, Lara in Nashville, and Loch Hope at the Newport News Tidewater Show were favorites. Mrs. Ralph Jordan, reporting on the Washington Show, pointed out that "The red and orange cups drew much attention, especially Conestoga, Resplendent, and Rameses." A five-inch bloom of Amor caught the public eye in Cincinnati, where Loch Lundie also fared well. Other red/orange crowd-pleasers were Palmyra in Cleveland, Painted Desert at Fort Wayne, and in Chambersburg Pauline Dickinson's Achduart "which held its color well."

The early-season shows were delighted with the reverse bicolors. At the Clinton Show, the favorite was Sweet Prince, "seen here for the first time." Shearwater was tops in Descanso, Green Gold in Conway, Gin and Lime at Chapel Hill, and at Dallas, "All the reverse bicolors were outstanding."

Split-coronas are beginning to attract devotees. Indianapolis' one cultivar worthy of special mention on the show report was from Division 11, Canasta, which showed a very large, vivid green eye. In Dublin, Tripartite was one of three choices.

Old favorites held sway in a couple of shows. Mt. Hood was a beauty at the Rockford Show, Honeybird and St. Keverne and Festivity were among the favorites in Chapel Hill, and at Scottsburg, Mrs. Verne Trueblood noted that "It was good to see Ormeau win the Gold Ribbon."

Fragrance was a factor in a quartet of shows. At the Dallas Show, "All the scented cultivars, especially Erlicheer," drew special notice. Erlicheer was highly-rated, as was Grand Monarque, for its fragrance at Edgewater, and Oryx for the same reason in Akron. At Princess Anne, Shirley Anderson praised the fragrance of Hiawassee, noting that this 8 W-W was registered by Maryland's own Edwin Powell.

One final informal category which pleased show-goers was the smaller species hybrid group. In Princess Anne, it was Andalusia, with striking color, and Harmony Bells, "better than ever, and so prolific." Dublin's top choice was the triandrus hybrid Tuesday's Child. At Akron, it was Oryx, in Rockford, Fairy Cup, and at Conway, "A Quail with 5 blooms on one stem." At the Chambersburg Show, the first entry to be singled out for special mention was Richard Ezell's vase of three Rapture blooms, "outstanding for freshness, beautifully formed, and very well staged."

Probably the most single striking exhibit wasn't even in competition. From the Descanso Gardens Show, Marilyn Howe concluded, "Gene Bauer's container of Phalarope, Mitsch's 6 Y-Y 1982 introduction, with 30 flowers all at peak bloom, was smashing!"

THE BOTTOM LINE

I am definitely classified as "computer illiterate." In a faculty workshop (required), my cohorts finally asked me to refrain from punching ANYTHING, after I'd repeatedly wiped out their best efforts with my affinity for the ESCAPE button. And for most of the year, I'm quite content to remain frozen at my present level of mechanical ineptness.

Then comes daffodil season, and I wonder?? Wouldn't it be nice, for instance, about 1 a.m. of a show morning, to punch one button and discover not only the classification of an errant bloom, but also the proper class in your local show? Wouldn't it be even nicer, later that same morning, having carefully transported your floppy discs along with your spray bottle and camel's hair brush to the show, merely to punch a button and aid a confused novice attempting to enter his first Unsurpassables and Dick Wellbands and Francisco Drakes?

As for the show reporter—endless answers, easily. My mathematician husband, who kindly tallies and triple-checks the total blooms, just pointed out, "It's not really how many entries that matters, but how many different exhibitors took part." Also, I would like very much to verify, without days spent hand-tallying of four or five years of show reports, whether my firm conviction that many, many more different cultivars are being exhibited each year is indeed based on fact.

Surely among our 1,600 members, give or take a dozen, must be someone to whom programming a computer is as simple as balancing a checkbook, someone who could come up with a system that would help us tap into all those computers standing idle on Saturday mornings in spring, and could help us simplify a newcomer's first venture into the captivating, frustrating world of daffodil exhibiting.

Not to mention helping the show reporter spot trends the easy way.

ADDENDUM TO 1986 SHOW REPORT

Absentmindedly, I neglected to include one Rose Ribbon and one Miniature Rose Ribbon winner in last season's show report article, and I'd like to include these in this year's *Journal*, since press coverage is a vital part of the RHS's requirements for registration.

In 1986, in the Somerset County Garden Club Show at Princess Anne, Maryland, Mrs. Merton S. Yerger won the Miniature Rose Ribbon with #75 H2-1, a 9 W-YYR (*N. p. hellenicus* × Lights Out), and the Rose Ribbon with seedling #75 E 2, a 9 W-GYR (Mega o.p.)

Soon, perhaps, these will have names and not just numbers, and those of us who can grow the late-season poets will have exciting new additions to our gardens.

COMING EVENTS

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|---|---|
| * April 12-13, 1988 | RHS Main Competition |
| * April 16-17, 1988 | Daffodil Society, Solihull |
| April 22-14, 1988 | ADS Convention, Washington, D.C. |
| * April 28-30, 1988 | Harrogate Spring Show |
| | National Garden Festival, Glasgow |
| September 6-21 | "Tasvention," Tasmania, Australia |
| March 1989 | ADS Convention, San Francisco, California |
| March 1990 | ADS Convention, Callaway Gardens, Georgia |
| * From <i>Daffodil Society Newsletter</i> , Summer 1987 | |

NEW ADS AWARDS

MRS. HUBERT BOURNE, *Awards Chairman*

At the April 1987 Board Meeting in Columbus, the following new awards were adopted:

ADS CHALLENGE CUP—twelve cultivars, one stem each, raised by the exhibitor. Each bloom to be staged in a separate container and entered with identification concealed.

MURRAY EVANS AWARD—six cultivars, one stem each, raised by the exhibitor. Each bloom to be staged in a separate container and entered with concealed identification.

LINK AWARD—three cultivars, one stem each, raised by the exhibitor. Each bloom to be staged in a separate container and entered with concealed identification.

The above classes will be open to all daffodil hybridizers worldwide who are members of the American Daffodil Society. These awards will be available only at National Shows and are to be included in all national show schedules.

Blooms may be grown in any manner deemed to be appropriate in order to have blooms available for these classes only. Blooms entered in these classes shall be shown by the originator only. Each stem must score 90 per cent or better. Blooms from the above classes shall not be eligible for other ADS awards.

Neither the name of a cultivar nor that of the breeder should have any bearing on deciding award winners, therefore, the blooms will be entered with the identification concealed prior to judging. Blooms shall be labeled by each exhibitor after judging is complete.

An exhibitor may make one entry in each class.

These classes are to be judged by three ADS accredited judges.

Trophies and/or medals will be available at the National Convention in Washington, DC, in 1988.

BULLETIN BOARD

FROM THE PRESIDENT'S DESK

For the real narcissophile, there is always something at every season of the year to whet the appetite of one smitten with "yellow fever." This summer has proven to be no exception. Here it is in early July, and my row of Camelot, 2 Y-Y, still has foliage standing tall and only now beginning to die down. Camelot is an old J. Lionel Richardson cultivar which was registered in 1962; it is a proven grower here in the Deep South and still produces show quality flowers. Furthermore, Camelot is the pollen parent for the near perfect (for me) Tristram 2 Y-Y which was introduced by Mrs.

J. Lionel Richardson in 1976. This may not seem too unusual for many of you in other parts of the daffodil world; however, here in Central Mississippi, daffodil foliage in July is unusual as everything else died down much earlier. Why is the foliage of Camelot still up? Perhaps it is the weather. Of course, the weather is hot and humid as it is here every July; however, this summer has been quite wet to date. Perhaps the excess moisture has kept Camelot growing. Nonetheless, it must not be moisture alone as everything else has long since died down. The performance of old Camelot in Central Mississippi, a fringe area for growing good exhibition daffodils, raises an interesting question about the health of new cultivars. When I buy new cultivars today, I have to ask myself, "What is the pedigree of the new cultivar? Will this new thing come back next year?" The answer that I hope for is, "Sure it will be back next season." However, that is often not the case. So, I have experienced many disappointments with new cultivars over my years of daffodil growing. Since moving to the Deep South seven years ago, the frequency of disappointment with new cultivars has increased. Perhaps now is the time to raise the issue of testing new cultivars before introducing them. I would like to suggest that it is now time to consider establishing a voluntary testing program of growing candidates for introduction in several contrasting geographical areas so that some determination about their health can be made. Thus, the catalogues could make a statement about how well a cultivar grows in different geographical areas. This would provide the potential buyer some assurance as to the health of the new cultivar under his/her growing conditions. The reason I say voluntary, instead of mandatory, is that commercial hybridizer/growers typically have only a few bulbs of an expensive novelty cultivar at the time of introduction. Thus, the mandatory requirement of testing before introduction might be considered to be unfair to the hybridizer/growers. Nonetheless, I would like to see a voluntary program established for the testing of the health of new cultivars in different geographical settings from Southern California to the East Coast and from Minnesota to the Deep South. Perhaps the time for testing of new cultivars has come. At least it offers the prospect of lively debate.

During my time as a member of the American Daffodil Society, I have been in both the position of leader and follower. There is responsibility and privilege with either position. It is the responsibility of the follower to offer criticism to those who lead if they feel so inclined; however, with the privilege of speaking out also comes the responsibility of being a constructive critic, not simply a critic. To simply say that one is opposed to a given action by another who leads is to avoid the responsibility, when making a criticism, to offer some alternative for those who lead to consider. If the leader fails to accept constructive criticism, he/she is as remiss in fulfilling his/her responsibility as is one who criticizes but offers no constructive alternative. The burden of leadership is to be criticized; however, I can assure you that I would rather be the recipient of constructive criticism than simply to be criticized with no constructive alternative being offered.

TED SNAZELLE

NOMINATIONS FOR THE GOLD AND SILVER MEDALS

During the annual convention of the American Daffodil Society, the society may award the Gold and Silver Medals. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by January 1, 1988. If a nomination for a medal is accepted by the Honors Committee, the medal will be awarded at the 1988 convention in Washington, D.C.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

Ted Snazelle

SHOW DATES NEEDED

1988 Daffodil Show information should be sent to the Awards Chairman by October 1 for inclusion in the December issue of the *Journal*. The information needed includes: name of sponsoring organization, date of show, type of show, city in which it is to be held, location of show, and name and address of person to be contacted for information. This information is to be sent to Mrs. Hubert Bourne, 1052 Shadyhill Drive, Columbus, OH 43221.

State or Regional Shows need prior approval from your RVP. The signed form must accompany the notice to the Awards Chairman. RVP's needing a supply of these forms may obtain them from the Awards Chairman.

If a show chairman needs it, the latest revision of "Procedures for Obtaining Awards from the American Daffodil Society, Inc." may be secured from me.

MRS. HUBERT BOURNE, *Awards Chairman*

PLEASE ADD...

To your list of Regional Directors Mrs. Orville Nichols, 11119 College Rd., Olive Branch, MS 38654, whose term expires in 1988. Mrs. Harold Stanford's term is over in 1989. These corrections apply to the Southern Region.

THE EXECUTIVE DIRECTOR'S OFFICE

The ADS would like to thank Mrs. Carol Sisson Regehr for a donation to the library, "The Welch Daffodil". This a delightful small book on how the daffodil came to Wales, written in 1912 by W. Davis and dedicated to the Right Honorable David Lloyd George, Prime Minister of England at that time.

And an added note of appreciation to Mrs. Ann Gillerlains of New Canaan, Connecticut, who through the years since the forwarding address for the ADS expired, has taken the time to send all the mail for George Lee as Executive Director of the ADS to first Bill Ticknor and now to me. And this is still quite a bit of mail; how long does it take us to get all the corrections made? But publications in libraries and old catalogues are still available, and Mrs. Gillerlain's kindness does mean we can answer letters, and quite often get new members for the Society.

Donations of *Journals* and books have been received from the estate of Mrs. F. C. Christian, Mrs. William R. Taylor, Old Lyme, Connecticut, and Mrs. Ted Schwachhofer, Muskogee, Oklahoma.

We have copies of *RHS Daffodils* from 1972 to 1979 that have been donated should anyone want copies of these to complete their sets.

LESLIE ANDERSON

FROM THE EDITOR'S DESK

In keeping with the final comments from our fantastic show reporter about the increase in the variety of cultivars that are winning at our shows, did you notice the number of cultivars that are winning in both Northern Ireland and the States? Broomhill, Golden Amber, Merlin, Resplendent, and Sportsman, among others. There is no way to tell if each area had similar weather at showtime, or if we have traveled back and forth enough to find all the good, reliable ones, or if it is the superior taste of all the daffodil growers! Possibly it is "all of the above." Of course, it is fun to visit about the daffodil world and see new and exciting flowers, especially if one is able to purchase them later. It is also gratifying to see the old favorites—those reliable, dependable cultivars—at someone else's show and winning. Perhaps it proves what good judgment we have!

In the final analysis, the quantity of quality show flowers should be traced back not just to travel or to the better introductions available, but to the curiosity of the intrepid gardener and catalogue reader, the person who carefully reads all the catalogues, and with courage and a devil-may-care attitude buys what no one else in the area has. Will it grow well for me? Will it bloom at showtime or will I enjoy watching it on the breakfast table? Will it show well against that one which won last year? Do I have a show stopper? A Gold Ribbon? Do I have the patience to wait until next spring?

DAFFODIL PRIMER

IT'S PLANTING TIME

HELEN LINK, *Brooklyn, Indiana*

Fall is the time to plant the new daffodil bulbs or to replant those dug during the summer. If possible, it is better to plant in soil which has not been used previously for bulbs, especially if any basal rot has been noted when bulbs were last dug.

Soil should be well prepared. It is better to prepare soil well ahead of planting time keeping in mind the following important things: site, amount of sunshine, drainage, type of soil, and space available for growth and multiplication.

Choose a site which will receive adequate sunshine for good growth. Daffodils do not bloom well after the first year if they are grown in shade. A desirable site should receive at least a half day of sunshine to produce blooms and adequately ripen foliage after blooming. Bloom for the following year is formed within the bulb during the ripening process. This is the reason for not removing foliage until it is yellow.

Daffodil bulbs do not like to have their roots stand in water for any length of time; therefore, good drainage is essential. A hillside location is ideal, but if not available, raised beds will help furnish adequate drainage if site is low or has a tendency to hold water. If the soil is clay, peat moss and sand can be added to make texture more porous, if too sandy added peat will help hold the moisture.

For best effect bulbs ought to be planted in clumps of five or six bulbs of a cultivar and spaced about six inches apart. If planted too close together, they will require more frequent dividing. Plant bulbs about six to eight inches deep depending on size of bulbs and soil texture. Bulbs planted eight inches deep will not multiply as fast as those planted nearer soil surface. Don't plant a two dollar bulb in a five cent hole.

A teaspoon of fertilizer low in nitrogen may be incorporated in soil



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underneath bulbs, then place bulbs on a handful of sand for good root formation. Be sure to water bulbs after planting.

In cold climates mulch will protect bulbs during severe winters. It also protects blooms from dirt during the blooming season. Mulch should consist of any clean, light weight material, such as pine needles, in order that the foliage can grow through when spring arrives. It also helps to keep down the weeds.

Happy planting!

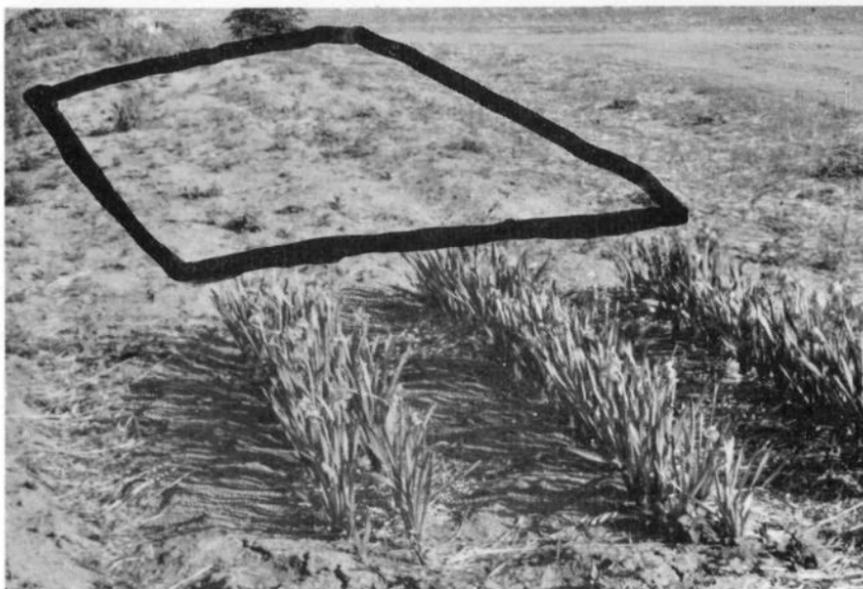
WINTER COVERING OF DAFFODILS IN VERY COLD CLIMATES

JULUIS WADEKAMPER, *Faribault, Minnesota*

Minnesota is in the north central part of the country. The weather is not tempered by warm ocean streams but by cold Artic Winds. Our winters are so cold that water pipes must be laid 25 inches below ground. This can be hard on daffodil bulbs. I have had two specific experiences with daffodils freezing out in Minnesota when they were not covered for the winter.

When we moved from Elk River to Faribault in 1984 we did not cover our daffodils from Division 5, 6, 7, 8 and 11. Divisions 1 through 4 and some of Division 5 were covered with marsh hay. These all survived perfectly well. Every bulb of those that were not covered was killed by the winter cold.

Last fall I planted 1000 bulbs of 'Playboy'. They were all covered but severe winds in November blew the covering off part of the bed. The



covering was replaced only to be blown off again. This time it was not possible to replace the covering due to the fact that it had blown away and the weather early on was very, very cold.

Where the covering remained on the plants, they grew and bloomed perfectly. In the area where the covering blew off, all the bulbs winter killed.

The area encompassed by the dark line in the photo indicates where the winter covering blew off. The daffodils in the foreground remained covered.

There are of course exceptions. In microclimates by buildings or in city areas covering may not be necessary.

In open areas or field conditions, it is risky not to cover daffodils in the northern states.

A six inch covering of hay, straw or leaves will keep the soil temperature at or above 20° F, no matter how low the temperature drops.

These experiences have demonstrated to me that it is a very wise idea to cover your daffodils in winter in cold areas.

MULCHING FOR FLUCTUATING TEMPERATURES

MARTHA ANDERSON, *Hernando, Mississippi*

When you live in an area of extreme temperature changes mulching is a necessary evil. Summer may vary from 60 degrees to over 100 degrees, and mulching helps keep the soil cooler and prevents extreme evaporation. Rain is unpredictable. For example, this year from mid-June to the second week in July we had rain almost every other day, then for the next three weeks we only had one-half inch, and continuous temperatures above 90 degrees. Under my mulch the ground is still moist and pliable.

Our winters are of the same order. In one week we may have a range of temperature from 15 degrees to 60 degrees. For example in March of 1987, we had three spells of 20 degree weather after not one single day of freezing in February. Daffodil foliage was full grown, and we had lovely blooms. Each freeze laid the foliage and blooms flat on the ground. I feel mulch saved my bulbs.

In 1984 we had a very mild wet fall, and it was impossible to get a good mulch over part of the garden. December was warmer than usual and daffodil foliage was about two inches high the first of January. We had heavy rains, then a freeze, down to below zero this time. A sheet of ice formed and stayed for almost a week. Where bulbs were not mulched we lost more than half, probably our worst experience with bulb loss.

Another great reason for mulching is weed and grass control. Wild verbena is almost indestructible, but a heavy mulch does help. Fescue and rye grass are great winter pasture, but the seed are easily airborne and the grasses are fast becoming a real nuisance in the yard and garden. Mulching helps keep this down.

Pine needles are our favorite mulch but pine are not native to our area, so there is the problem of supply. Leslie and I have planted pine all over the yards, and we do have one established thicket planted years ago, but the time has not come when we don't have to use our second choice, oat straw. We raise oats and wheat on the farm, and after combining, bale the hay for sale. This gives us an excellent supply of straw. There are always problems with oats sprouting in early fall. A good dose of Round-up in December, if it is warm enough, works well on controlling this. If not you may have to do weeding in January and February. From time to time we have put a double sheet of newspaper over the bed before spreading the straw, this helps greatly with the control of sprouting, and the paper disintegrates nicely as the daffodil foliage comes.

MULCHES FOR SOUTHERN CALIFORNIA

MARILYNN J. HOWE, *Culver City, California*

Gardeners in Southern California mulch for weed control, conservation of moisture, and prevention of crusting of the soil surface. Weed control is a major problem for gardeners in Southern California. Because our climate is mild we have a twelve-month growing season for weeds. It is important to use a mulch which is *weed free*.

Wood chips, available from tree trimmers, can be purchased in bulk and is also relatively in-expensive. However, the material must be nitrolized at a rate of 4.8 oz. of nitrogen per 100 square feet of chips. These chips prevent nitrogen drag, do not harbor pests, keep moisture in, and inhibits weed development. They also are attractive in the garden.

Another mulch is pine needles. This material is readily available in many gardens. It is moderately acid which helps to counteract many alkaline soil conditions found in Southern California.

Walnut shells also make a good mulch and are available from farming operations.

Pomace, which is spent seeds and skins of apples and grapes, a by-product of cider and winery operations, may be available. Studies have

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shown that grape pomace is slow to decompose. It releases small quantities of nitrogen into the soil over a long period of time and it is good for modifying clay soils. Its one disadvantage is the odor for a few weeks after application.

If you have a rock garden setting pea gravel, no more than ¼ inch in size, may be used. However, be careful if it is walked on because the gravel can grind itself into the soil and give an ugly looking soil texture.

Leaf mulches should be avoided as they can harbor pests and encourage fungus diseases. Orchid bark, which looks good when first applied, changes color and is unattractive in a garden setting, and it is expensive.

In conclusion use a mulch which is known to be weed free, does not harbor pests such as earwigs, snails or slugs, or contribute to plant diseases. An organic mulch which is maintained over the years will give a fine garden soil to work in.

HERE AND THERE

Last May the weekly newsletter of the Mississippi Farm Bureau Federation wrote about the Wayne Anderson family, with emphasis on ADS member Martha. She not only grows and shows daffodils, but keeps a greenhouse and flower and vegetable gardens going. Information Director, Ed Blake says "It is generally a known fact that if a plant can be propagated from seed, this DeSoto County farmwife can do it, and pass it back to the soil in prime condition."

From Pendleton, Oregon, comes word of the death of Sadie R. Engdahl last March. Mrs. Engdahl had served as a Daffodil Judge. To her family we extend our sympathy.

The San Jose, California, *Mercury News* reports that the daffodil patch of which Wordsworth wrote "ten thousand saw I at a glance" will have to be replanted. The National Trust which cares for the planting plans to replace thousands of these bulbs which have been eaten by sheep and picked by tourists.

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MRS. FRANK C. CHRISTIAN

Lucy Christian, director of ADS Round Robins, died on May 9, 1987, at Westminster-Canterbury in Richmond, Virginia. "Her last daffodil of the season had opened that morning," wrote long-time ADS friend and neighbor Sue Robinson.

Lucy served as a director for the Middle Atlantic Region in 1980-82. Part of the venerable Southeastern Regional Robin for more than two decades, Lucy was proud that it had "never strayed nor been lost." She worked diligently to locate errant Robins and dealt forthrightly with perennial "Robin-stoppers."

Lucy brought to daffodils the same enthusiasm she expended as a Red Cross worker in bomb-ravaged London in WWII, as a physical education instructor, and as a first grade teacher.

Delia Bankhead, meeting her first on the 1979 Northern Ireland trip, remembered Lucy's willingness to go anywhere to see daffodils. At the 1973 Williamsburg Convention, her first and mine, Lucy shared her long-time fantasy: to climb the mountains of Spain searching for wild daffodils.

Lucy was an accredited judge and a keen exhibitor, with an enormous knowledge of miniatures. To the 1986 convention in Memphis she brought six tiny blooms and won seven ribbons, including the Miniature White. Her greatest exhibiting goal, which forever eluded her, was the Watrous Medal.

Lucy met change with acceptance and ingenuity. When she and her husband Frank, who preceded her in death March 29, moved from Urbanna to Richmond, she swapped Daffodil Mart all her standard bulbs for more of her beloved miniatures. With them she filled two 4' x 8' beds outside her apartment. Lucy was soon chairman of the Residents' Ground Committee.

She faced illness with staunch dignity. Through the early spring of 1987, Lucy's consuming goal was that her miniatures be exhibited in Columbus. A relay of kind hands, beginning with Joe Stettinius and ending with Nancy Wilson, made this possible. When Bernice Ford, her roommate at a dozen conventions, called to tell her she had won the Lavender Ribbon, Lucy sighed, "I'm still Avis, not Hertz."

Lucy never climbed her mountains in Spain and she never won a Watrous Medal, but her life was enriched by the striving. As the poet Robert Browning said, "Ah, but a man's reach should exceed his grasp, Or What's a heaven for?" Browning said it. Lucy Christian lived it.

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS MEETING

Columbus, Ohio, April 23, 1987

(Abridged from the report of the Secretary)

A regular meeting was held at the Hyatt on Capitol Square with 55 directors and eight guests present. Dr. Theodore E. Snazelle, President presided; Ms. Marilyn J. Howe, Secretary, recorded.

REPORT OF THE OFFICERS

PRESIDENT: President Snazelle stated that the Society is in good shape and we are looking forward to a good year. However, there is some degree of concern in the budget as we are showing less and less money in our net worth which is causing a cash flow problem. The society is financially sound but there is less and less available for discretionary use.

FIRST VICE-PRESIDENT: Mrs. Andersen stated she will give her report during the budget review.

SECOND VICE-PRESIDENT: Mr. Romine had no report at this time.

SECRETARY: Ms. Howe asked that the minutes of the Memphis meeting be approved as mailed. Mrs. Moore seconded. Motion carried.

TREASURER: Mrs. Moore reported a net income for 1986 of \$3,946.11 which includes dues of \$13,545.50; life memberships paid in 1986 of \$1,800.00; contributions of \$162.00; memorial gifts of \$1,030.00; profit on the sale of books, supplies, etc., \$2,097.82; advertising of \$765.00; slide rentals and refresher fees of \$961.95; interest received of \$6,386.48; Memphis convention surplus of \$916.46; Herbert A. Fischer Bequest \$5,000.00; Registrations \$90.00 and miscellaneous income of \$50.00. Expenses for 1986 were \$14,147.70 for printing of the *Journal*, \$1,645.74 for printing of the roster, \$10,108.47 for the Executive Directors office, \$247.49 for Officers, \$899.15 for R.V.P.'s, \$246.82 for Committees, \$338.00 Trophy Insurance and Bond, \$130.65 for Educational and Research Fund, Dues to the NCSGC of \$15.00, Convention Advance of \$1,000.00, and miscellaneous expenses of \$70.08. The Balance Sheet shows Assets of \$72,330.25 and Liabilities of \$70,499.52.

AUDITOR REPORT: Mrs. Moore read Mrs. King's report. It stated that she had reviewed the financial statements and found them to be in order. Mr. Beach moved to accept the Treasurer's Report. Mrs. Madsen, seconded. Motion carried.

REGIONAL VICE-PRESIDENT: Reports were received from New England, Northeast, Southeast, Midwest, Southern, Southwest and Pacific.

REPORT OF THE EXECUTIVE DIRECTOR: Miss Anderson reported that she has ordered new supplies of binders and A.D.S. membership pins. She would like to see the membership increase by several hundred members but we continue to remain constant. She stated that she has enjoyed receiving correspondence from members especially our overseas members.

REPORTS OF THE STANDING COMMITTEES: (Condensed from full reports on file with the secretary.)

AWARDS: Mrs. Bourne reported that she had approved 38 shows for 1987 and all nine regions are having regional shows. A new show was approved in the Central Region at Rockford, Illinois. The Red-White-Blue Ribbons were sent to Omagh and Ballymena, Northern Ireland, and Sheffield and Banffshire, Scotland. She recommended sending the Red-White-Blue Ribbon to the Tasvention in 1988. She also stated that the trophies have been appraised at a value of \$26,200.00. The insurance rates have risen and we are required to re-appraise them every five years.

BREEDING AND SELECTION: Dr. Bender stated that he had received a letter from the Chairman of the Endangered Species Committee of the American Horticultural Society asking that our members grow species from nursery stocks and not from wild collected sources. No action was taken.

CLASSIFICATION: Mrs. Thompson reported that she had not received any complaints about classification from the membership.

DATA BANK: Dr. Throckmorton stated that there were no problems with the Data Bank. He said the Data Bank is now being printed by a laser printer on regular sheets of paper that will fit into a three ring binder. He passed around a copy of a 1987 *Daffodils to Show and Grow* which will be auctioned off. He presented copies of this limited edition of four to Ruth Pardue and Bob Jerrell for all their help in maintaining the Data Bank.

EDITOR OF THE JOURNAL: Mrs. Frank's report stated that she has published three issues of the *Journal* since taking over last year. She has tried to balance articles for the novice and experienced grower. She said that Helen Link will take over from Francis Armstrong as writer of the "Beginners Corner". She thanked Mrs. Armstrong for her years of dedicated service. She also asked for continued support and contributions of articles for the *Journal*.

LIBRARY: Mrs. Owen stated that only eight requests were received this year for books. We were swamped last year after printing our list in the *Journal*. Interest has been on miniature publications.

MEMBERSHIP: Mrs. Armstrong said that membership has increased from 1598 last year to 1675 this year. However it is still down from all time high of 1701 in February of 1985. She thanked everyone who helped to turn the membership around. She also announced her resignation as membership chairman.

MINIATURES: Mrs. Mackinney said that 65 members attended the Miniature breakfast in Memphis last year. Four articles about miniatures have appeared in the *Journal* since last year. There were no new additions or deletions to the miniature list in 1986.

PHOTOGRAPHY: Mrs. Shryoc's report stated that the A.D.S. has 20 sets of slides with 13 different titles. She had 36 rentals from April 1, 1986, to April 1, 1987. Income was \$299.68 and Expenses of \$149.17. She thanked Elise Mitsch Havens for a donation of 135 slides, and Well Knierim for 186 slides which included title and program ending slides, and Willis Wheeler for 45 slides which include bulb planting and pests.

PUBLICATIONS: Mr. Karnstedt stated he is trying to get advertisers to use photographs in their advertisements. His committee composed of Charles Wheatley and Francis Armstrong has produced a prototype of a membership brochure. He requested the board to provide adequate funding. His objective for 1988 will be to continue upgrading of the advertising in the *Journal*.

PUBLIC RELATIONS: Mr. Wheatley said he feels the membership brochure is an excellent idea. He asked the board to support the popularity poll and return their ballots to him. He feels the results will be very helpful for new members. He felt that there is not any one thing as a group that we can do to promote the A.D.S. People can do their own thing in many different directions. As an example, he has been working with a Garden Club in Rockford, Illinois, and they have planned a Daffodil Show for the 1987 season.

REGISTRATION: Mrs. Anderson reported that for 1986 nine hybridizers sent in 38 registrations. The complete 1986 report was published in the December 1986 *Journal*. The 1987 report is well on its way with 30 registrations so far. Income received was \$87.50 and expenses were \$11.85.

RESEARCH, HEALTH AND CULTURE: Mr. Wadekamper reviewed with the Board the Nutritional Studies Program which is the only project going at this time. Bulbs will be dug this year by the participants and sent to Washington State University for tissue analysis. Dr. Wesenberg will then coordinate and write up the results, which will be published in the *Journal*. Total funds budgeted for this project was \$3,000.00, of which \$1,263.46 has been spent.

ROUND ROBINS: No report was received from the chairman due to her serious illness.

SCHOOLS AND JUDGES: Mrs. Liggert stated that as of April 1987 there are 28 Accredited Judges Retired, 236 Accredited Judges, and 28 Student Judges. Seven refreshers were held this past year with 105 judges refreshing. Income from April 1986 to April 1987 was \$482.95 and expenses were \$30.28.

SHOW REPORTER: Mrs. McKenzie said her report will appear in the September, 1987 *Journal*.

TEST GARDEN AND WISTER AWARD: (From Mrs. Whitlock's report received after the board meeting.) There are nineteen A.D.S. Test Gardens. Hendrix College has been the most active garden. It had received a \$15,000.00 donation for the construction of a daffodil garden on campus. The Garden was dedicated in conjunction with the Annual Arkansas

Daffodil Show on March 21, 1987. Requests for newer varieties have been made by Mississippi State College and Brookside Garden in Maryland. The newest test garden is in Portsmouth, New Hampshire. Our daffodil plantings across the country serve many purposes. Those located at universities have aided or inspired research. Those in smaller colleges and technical schools have been used as teaching tools for future horticulturists. Those located at Botanical Gardens and in public parks demonstrate to the public the many diverse shapes and colors in the daffodil family. A.D.S. members who wish to make donations of bulbs (tax deductible) to any of these gardens are urged to contact Mrs. Whitlock. Wister Award: Mrs. Whitlock has requested that the Nomination for Accent be withheld until she has received all of the reports from the testers; only seventeen have been received at this time. At the present time there are 30 growers from the nine A.D.S. regions who are testing Festivity and Foxfire.

EXECUTIVE COMMITTEE RECOMMENDATIONS:

1. Standing Rule (number to be assigned.) A Permanent Finance Committee composed of the Treasurer, Executive Director, Immediate past President, and two members of the Society (appointed by the President) shall be formed. The Treasurer may serve as chairman. The duties of the Finance Committee shall be:

a. Oversee the Society's investments.

b. Make recommendations for producing new revenue for the Society.

Mrs. Armstrong seconded. Motion to accept carried.

2. The Executive Committee recommends the publishing of the membership brochure which was prepared by Dave Karnstedt, Charles Wheatley, and Francis Armstrong. A mockup will be available for final board approval at the fall board meeting.

Mr. Romine moved to accept the proposal and Miss Bankhead, seconded. Motion carried.

3. The Executive Committee recommends sending the edited copy of Mrs. Regehr's proposal for the USSR/Latvia trip to the Stanley Smith Horticultural Trust.

Mr. Jerrell seconded. Mrs. Regehr explained the proposal for the board. Ms. Bankhead moved to table the proposal until Saturday April 25. Mrs. Krahmer seconded. Motion carried.

4. Standing Rule (number to be assigned.) Profit from any boutique held in connection with an A.D.S. convention will become the property of the host group.

Mrs. Armstrong seconded. Motion carried.

President Snazelle announced the following Executive Committee Actions:

1. Approved Mrs. Donald S. King as Auditor.

2. Approved Mrs. George S. Mott, III, Connecticut, to replace Mrs. Robert Mrak who has moved to Pittsburgh as a New England Director (term expires in 1988). Approved Mrs. Peter W. Nash, Massachusetts, as a New England Director (term expires 1989) to replace Mrs. Charles Anthony (deceased).

3. Approved the Delaware Daffodil Society to hold a cultivar show in 1987.

UNFINISHED BUSINESS

NEW CLASS FOR NATIONAL SHOW: Mrs. Bourne requested that this item be moved to Saturday April 25, 1987.

INTERMEDIATE DAFFODILS: The committee met formally at 3:30 P.M. on April 23, 1987. Mrs. Mackinney, chairman stated that there is a considerable divergence of opinion amongst the committee members on just what constitutes an intermediate daffodil. We have not formulated a systematic solution to the intermediate problem. Committee members are Pat Bates, Brent Heath, Charlene Owen, Robert Spotts, Tom Throckmorton, Nancy Wilson, Joy Mackinney, Chairman.

STANDING RULES: Miss Howe stated that standing rules for the Society go back to 1954. She thanked Mrs. Cox for supplying information and records about the early years of the Society. Questions answered today were about rules for the National Show.

SPECIAL RULES FOR NATIONAL SHOWS

1. Whether or not a judge exhibits in a National Show is the prerogative of the individual show chairman. (Indianapolis 9/27/80)

2. The chairman of each National ADS Show should have a copy of the "Procedure for

Obtaining Awards from [the] American Daffodil Society, Inc." and the supplement pertaining to National Shows. (Indianapolis 9/27/80)

3. When National Shows are held in a place where there are few members who might show, and/or when the show is particularly early for many members to take flowers, a variance from the ADS Awards Chairman might be obtained for eliminating certain classes normally required. (This has been done when the show was held in Oregon.) (Indianapolis 9/27/80)

4. Student Judges may judge in National Shows if they are used in addition to three Accredited Judges. However, they shall not judge on a panel judging the awards and trophies only available for National Shows, the Quinn, Watrous, Larus and Mitch awards and trophies. The ADS Procedure states that there must be a panel of three Accredited Judges for all classes with ADS Medals or Trophies. (Indianapolis 9/27/80)

5. Foreign growers may judge in a National Show with two ADS Accredited Judges, i.e., one foreign grower and two ADS Accredited Judges per panel. They shall NOT judge the Quinn or Watrous. (Indianapolis 9/27/80)

6. Judges MUST be invited to judge a National Show well in advance of the show date, not the day before, or the morning of, the show date. It is recognized that sometimes one or possibly two judges may not show up and have to be replaced as quickly and unobtrusively as possible. (Indianapolis 9/27/80)

7. [Resolved] that it be the expressed policy of the A.D.S. that professional daffodil growers who are members of the Society are welcomed and are encouraged to exhibit in our National Shows. (Memphis 4/6/86)

Ms. Howe also answered Mr. Sauvain's question regarding the selection of candidates for "Best in Show". The following rule was passed in Birmingham on 10/14/67 which states [Resolved] that any judge may present any one bloom from eligible classes which he has judged for consideration as Best Bloom in Show.

1990 A.D.S. CONVENTION INVITATION: Mrs. Ager invited the Society to hold their 1990 convention at Callaway Gardens, Pine Mountain, Georgia, on March 29-31. Mr. Roesse moved to accept. Mrs. McKenzie, seconded. Motion carried.

NEW BUSINESS

Mrs. Andersen moved acceptance of the budget as presented with the deficit to be taken from the Research and Education Fund. Mrs. Moore, seconded. Mr. Stettinius expressed concern that the budgeted income is projected to be down by 10% while expenses are increasing by 33%. Mrs. Moore explained that the Executive Director needed to replace many items this year. Everything she has to replace is costing twice as much as before. Motion carried.

The meeting was adjourned at 6:10 P.M.

Marilynn J. Howe, Secretary

ANNUAL MEMBERSHIP MEETING, April 24, 1987

The 32nd Annual Membership meeting was held at the Hyatt on Capitol Square. Dr. Theodore H. Snazelle, President presided; Ms. Marilyn J. Howe, Secretary recorded. The required quorum of members were present.

REPORT OF THE OFFICERS

President Snazelle gave a special thanks to the members of the Central Ohio Daffodil Society for hosting this years annual convention and show. He also thanked the many members who have helped in making his job much easier. He stated that the Society is in good shape financially and our membership has increased over last year. Dr. Snazelle gave a special thanks to Mrs. Richard H. Frank, Jr., for continuing the tradition of a high quality *Journal*. President Snazelle called on the First Vice-President Mrs. Marvin Andersen. She thanked the hosting society for all there hospitality. She reported expected income of \$31,000 and projected expenses of \$40,000.00 for 1987. The Second Vice-President, Jack Romine, reported that membership is 20 short of our all time high. He reminded us that all members of the Society are members of the membership committee. The Treasurer, Mrs. P.R. Moore, reported income of \$32,795.21 and expenses of \$28,849.10 for 1986. She also stated that the

Society received a \$5,000.00 bequest from the estate of Herbert A. Fischer. The Society had assets of \$72,330.25. The Secretary, Marilynn Howe, asked that the minutes of the Annual Meeting held in Memphis, Tennessee, be approved as published in the *Journal*. Mr. P.R. Moore, seconded. Motion carried. The Executive Director stated the Society was in good order. She also welcomed Matthew and Nel Zandbergan to the convention.

MEDAL AWARDS

The citation for the Silver Medal for outstanding and distinguished service was awarded to William H. Roese of California.

The citation for the Gold Medal for creative work of a preminent nature in the understanding and advancement of daffodils was awarded to Roberta C. Watrous of Washington D.C.

ELECTION OF OFFICERS AND DIRECTORS

Mrs. William Lee Wiley of Pennsylvania, Chairman of the Nominating Committee presented the slate of officers. (See page 219, June 1987 *Journal*.) Serving with Mrs. Wiley on the nominating committee were Mrs. Cathleen D. Riley, Connecticut, Mrs. W.D. Owen, Texas, Mrs. Raymond Roof, Kentucky, and Mrs. William H. Roese, California. No additional nominations were received from the floor. Mr. Roese of California moved that the nominations be accepted. Dr. Throckmorton of Iowa, seconded. The nominees were unanimously elected.

President Snazelle presented to the retirees from the Board a Certificate of Appreciation. There was no other business and the meeting was adjourned at 9:20 P.M.

Marilynn J. Howe, Secretary

BOARD OF DIRECTORS MEETING, April 25, 1987

A regular meeting of the new board was temporarily convened at Kingwood Center. The required quorum of directors were present. Dr. Theodore E. Snazelle, President presided. Ms. Marilynn J. Howe, Secretary recorded.

Dr. Snazelle gave the report of the nominating committee for the offices of Secretary and Treasurer to be appointed for a one year term. Secretary, Marilynn J. Howe, California, Treasurer Mrs. P.R. Moore, Jr., Virginia. Mrs. Krahmer moved acceptance of the nominees. The nominees were elected. President Snazelle presented his appointments for the Committee Chairman. (See page 220, June *Journal*.)

Miss Grier moved that the Society replace Mrs. Roberta C. Watrous Silver Medal for outstanding service to the Society which had been stolen. Mrs. Anderson, seconded. Motion carried.

The meeting recessed at 1:45 P.M.

The meeting reconvened at 5:00 P.M. at the Hyatt on Capitol Square with 52 Directors and three guests present.

UNFINISHED BUSINESS

LATVIA TRIP: Mrs. Moore moved to remove from the table the proposal for the Latvia Trip. Mrs. Owen, seconded. The Board voted to accept the proposals as written. The complete proposal is on file with the Secretary.

NEW BUSINESS

FALL BOARD MEETING: Miss Bankhead moved that the fall meeting be reinstated on a permanent basis. Mrs. Frank seconded. Motion carried. Mrs. Macneale offered to host a board meeting in Cincinnati on September 12. Mrs. Shryoc moved to accept Mrs. Macneale's offer. Mrs. Frank, seconded. Motion carried.

NEW CLASS FOR NATIONAL SHOWS: Mrs. Bourne presented the findings of her committee. Members of her committee are William Roese, and Mesdames: Marvin Andersen, Paul Gripshover and Delia Bankhead. (see p. 33) It was also moved that a Best

Bloom Award in Hybridizers Section be given, as this section will not be eligible for any other A.D.S. award. This will not only give more weight to the section for hybridizers, but will also encourage amateur hybridizers and small scale professionals to exhibit in our national shows. Motion carried.

MINIATURE DAFFODILS: The following recommendation from the Miniature Committee was presented for the Boards consideration. [Resolve] that the rules governing admission of a Miniature Daffodil ("Miniature Candidate") to the ADS Approved List be amended as follows:

1. Miniature Candidate: Any named or numbered "small" daffodil may be considered a "Miniature Candidate".
2. The status, "Miniature Candidate", can exist indefinitely.
3. Such candidates can be shown in A.D.S. shows by the originator and others and are eligible for A.D.S. awards in the miniature section.
4. Increase the required number of recommendations for admission to the A.D.S. *Approved List* from three to five.
5. As an integral part of the recommendation, each recommender must complete a simple, comprehensive form outlining performance characteristics as the candidate grows under their conditions. A photograph of the foliage and flower of the Miniature Candidate must be submitted with the application for approval to miniature status.
6. Eliminate the "commercial availability" rule.

Mr. Karnstedt moved acceptance of the proposal. Miss Bankhead, seconded. Motion carried as amended.

INTERMEDIATE STUDY COMMITTEE: Mr. Spotts moved acceptance of the following proposal. [Resolve] that the Pacific Region will donate a Trophy to be called the POLLY ANDERSON TROPHY to be given for seven different intermediate daffodils each scoring more than 90 points and selected from any divisions. The trophy would be offered at the National Show. The POLLY ANDERSON RIBBON may be awarded at Regional Shows. He further proposed that the above awards be instituted no later than the 1989 Daffodil blooming season. Mrs. Grier, seconded. The board was concerned that it still needs a definition of an intermediate daffodil. Mrs. Link moved to table the motion to the fall meeting. Motion to table carried. President Snazelle appointed Mrs. Bourne to the Intermediate committee Mr. Wheatley moved that the Intermediate Committee have a report ready for the fall 1987 board meeting. Mrs. Richard Roof, seconded. Motion carried.

SALARY FOR THE EXECUTIVE DIRECTOR: Mrs. Moore moved to give the Executive Director a raise of \$400.00 and the clerical, \$200.00. Mrs. Shryoc, seconded. Motion carried. There being no other business the meeting was adjourned at 6:45 P.M.

Marilynn J. Howe, Secretary

NORTHERN IRELAND SHOW REPORT

SANDY MCCABE, *Ballymena, Northern Ireland*

The early season forecast by many enthusiasts in January failed to materialise. An extremely cold, dry February delayed growth to such extent that the early shows were badly affected.

This was particularly noticeable at Bangor on 11th April when the Championship of Ireland and associated classes should have been the highlight of the season. Only Carncairn and I were able to stage 12 single blooms from at least three divisions in the Championship. For the record, I was successful with Newcastle, Gin & Lime, White Star, Galahad, Comal,

Dailmanach, Battle Cry, Chief Inspector, Birdalone, Resplendent, Rivedell and Golden Jewel. The overall effect would have been improved by the inclusion of a red and white flower but I had none available.

Galahad was adjudged best flower in Show and naturally best Division I. Of the others, Newcastle, Comal and Golden Jewel were the pick.

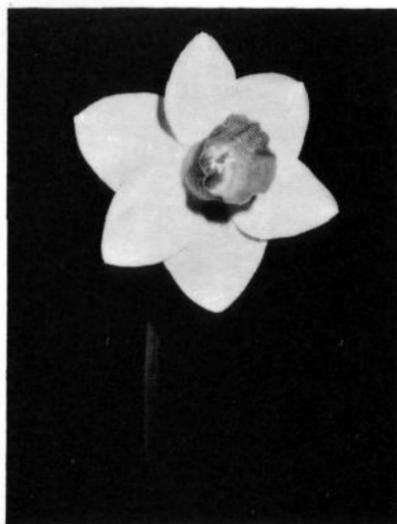
In Carncairn's entry, Kate Reade had the consolation of winning best Div. II—Royal Wedding, Best unregistered seedling and Best Division III with 5/4/79 (3 W-Y) (Golden Aura × Aircastle) and Best Division 4 with another seedling 44/75 (Fiji O.P.)

In the Royal Mail Trophy (six varieties—three blooms of each, Irish raised) I again pipped Carncairn with an entry consisting of Newcastle, Galahad, Chief Inspector, Golden Aura, Irish Mist and Lilac Charm which was included to comply with the directive calling for three Divisions. Another bloom of this delectable 6 W-GPP flower was successful in winning for me the W.J. Toal Award which is awarded to the best flower from Divisions 5-9.

Carncairn showed Royal Wedding, Leslie Hill, Red Cottage and three seedlings in their Royal Mail entry with Royal Wedding being their best vase.

Brian Duncan won the American raised class with five cyclamineous flowers and also won the Div. 6 seedling class with D1098, 6 Y-Y.

The Amateur Senior Classes were poorly contested with only Gilbert Andrews offering any real opposition to Willie Davidson who won the 12-Bloom class with a well-coloured group containing Resplendent, Loch Hope, Rio Bravo, Balvanie, and April Love which was a candidate for Best bloom and was best flower in the Section.



Royal Wedding, a 1982 Carncairn introduction, and Premiere, a 1973 Rathowen introduction, appeared at most of the Northern Ireland shows.

Entries were scarce in the Intermediate and Novice Classes with the only blooms of note being Golden Jewel shown by Mrs. Maisie Jones and an unnamed 1 W-Y (believed to be Preamble) shown by Mrs. J. Edgar-Bangor which were chosen as best blooms in the Intermediate and Novice Sections respectively.

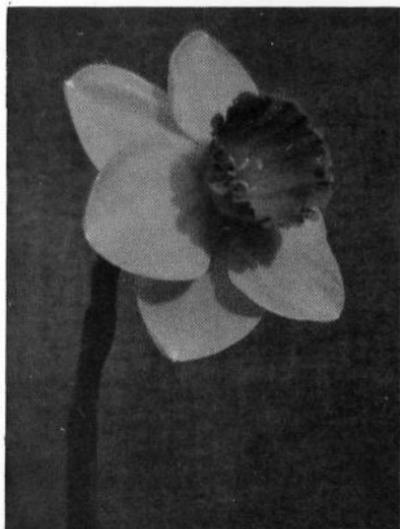
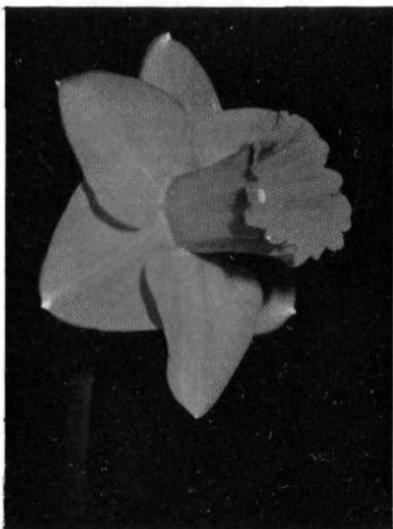
Ballymena Spring Show came next on our schedule being held on 15th April. Here Kate Reade gained her revenge by exhibiting an extremely colourful entry consisting of 5/4/79, 2/2/80, Royal Wedding, 44/75, 2/34/66, Apricot Sundae, 3/8679, 4/479, Eskylane, 1/2/80, Golden Aura and Fair Prospect. Kate's best flowers in the group were 2/2/80 (20-R), (Best Unregistered Seedling and a really hot colour), Apricot Sundae (Best Div. 4), and Royal Wedding.

In my second placed entry, I had the consolation of winning best in show with Silken Sails and best Div. I with Galahad. Brian Duncan came third with an entry which had obviously been forced open. Some of his blooms had been in bud the night before the show. However his Premiere was adjudged best Div. II and Treasury (1 Y-Y) also impressed. I had never seen this flower before and it appears to be of good strong texture. It has deep yellow colour and was a candidate for best trumpet.

In the Open Seedling Classes there was nothing to really enthuse over apart from Carncairn's 3/19/78—a poeticus which won best exhibit any other division.

The foreign raised class was won by me with Cool Crystal, Silken Sails, Comal, Daydream, and Bit O' Gold, and Brian Duncan's all cyclamineus entry of Durango, Perky, Treena, Jet Fire, and Itzim was second.

The principal class in the Amateur Senior for the Guy L. Wilson



Galahad, a 1 Y-Y from Tom Bloomer, and Sportsman, a 2 Y-R from Brian Duncan, won on both sides of the ocean.

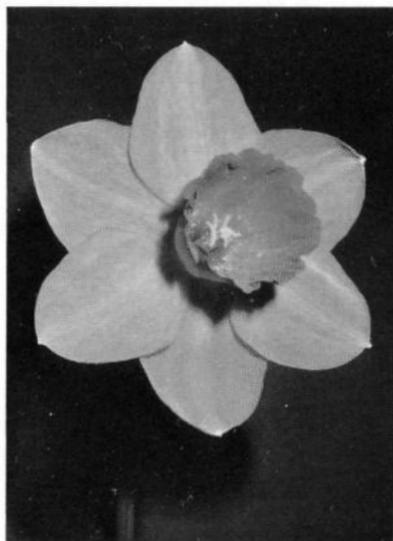
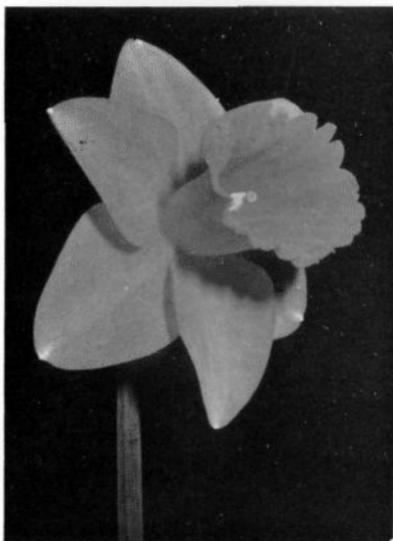
Trophy attracted two entries with J.P. McCausland gaining the verdict over Sam Bankhead. J.P., in his twelve, showed Park Springs (Reverse best bloom in show and best bloom in the section). J.P. was at pains to point out that this example of a lovely flower was NOT the same bloom which he exhibited successfully at three or four shows in the 1986 season!!! Other flowers of note in his entry were April Love and Broomhill. The pick of Sam's second placed group were Ringleader, Newcastle and Silent Valley.

The Amateur Senior Collection and Single Bloom Classes were keenly contested by J.P., Sam, and me but the flowers were nothing exceptional and showed signs of the difficult season.

The Amateur Intermediate Classes were a complete disaster with only eight blooms being exhibited. Best bloom in the section to an unknown 2 W-P flower shown by S. Forth.

The number and standard of entries in the Intermediate and Novice Sections was extremely disappointing. Now that most of our recent converts to Daffodil-mania have graduated to the senior ranks, one wonders where the next batch are coming from. So to all resident members of the N.I.D.G. and with apologies to a well known politician "Get on your bikes"—spread the Gospel according to St. Narcissus. Endeavour to involve your children, grandchildren, neighbours, friends, acquaintances and their children.

Easter Saturday 18th April saw a clash of dates with Coleraine, Gilnahirk, and Enniskillen all being held on the same day. With Sam Bankhead I had the privilege of judging at Coleraine. Derek Turbitt had a field day but this was just reward for the hard-working secretary of the



Viking (left) and Vulcan (right) are tried and true winners.

Coleraine Society who has infected quite a few members with yellow fever. They will now have to be taught to travel to other shows in the Province and not confine their labours and their talents to their own Society.

Their show was again timed to coincide with an Open Day at the Guy L. Wilson Gardens and this was an added attraction. Derek Turbitt won practically all the Silverware but was pipped for Best Bloom in Show by Leslie Donnell who produced an immaculate Ben Hee. This same exhibitor also showed two seedlings in the 2 Y-R class which were placed first and second. These two particular flowers were included in a batch of mixed seedlings from an unknown commercial grower. If they are typical blooms of their variety, someone has slipped up as much worse flowers have been registered.

A further attraction at Coleraine was a small trade display by Carncairn which evoked much favourable comment and interest.

Enniskillen Show on the same date attracted entries from Dublin, Killinchy and Omagh. Rathowen won the 12-Bloom Class with good specimens of Badbury Rings, Sportsman and Lennymore. Other flowers noted by our correspondent were Silent Valley shown by Michael Ward, and Tudor Grove shown by I. Erskine. Information gleaned on the grapevine reveals that Mr. Erskine will be a force to be reckoned with in the years ahead.

Sam Dukelow showed amateur hybridists how it should be done by winning the Div. I seedling class with 81/16/A (Empress of Ireland × White Star) which is described as having excellent form and great substance. Ballydorn won Div. II and Div. III Seedling classes with 82/2 Y-R/W5 (Vulcan × Mexico City) and an attractive Div. 3 seedling coded 3 W-GWO respectively. No number or breeding for this latter flower was noted by our reporter.

Ian Erskine showed a superb Dr. Hugh to gain best in show award and other flowers noted were Broomhill, Strines, Premiere, Newcastle, Golden Sovereign and Woodland Prince. I understand that the Amateur sections, Senior, Intermediate and Novice, were all well supported so perhaps my despondency after Ballymena is not really justified.

No report has, as yet, been received from Gilnahirk but I hear that John O'Reilly's Golden Joy won best in show.

The weather during the week prior to Hillsborough Show on 25th April was ideal, being warm, calm and dull. Flowers responded well with the result that the show benches were filled with an array of blooms in peak condition. This year Hillsborough hosted the Amateur Championship of Ireland and I understand that Sir Frank Harrison and Michael Ward were forced to deliberate for a lengthy period before awarding the trophy to J.P. McCausland, with Gilbert Andrews and John O'Reilly filling the minor placings by what our reporter describes as the narrowest of margins. Two other competitors in this class, F. Anderson and W. Davidson, were highly commended so it appears as if it was an exciting contest.

Flowers of note were Amber Castle, Interval, Broomhill, Purbeck (J.P.

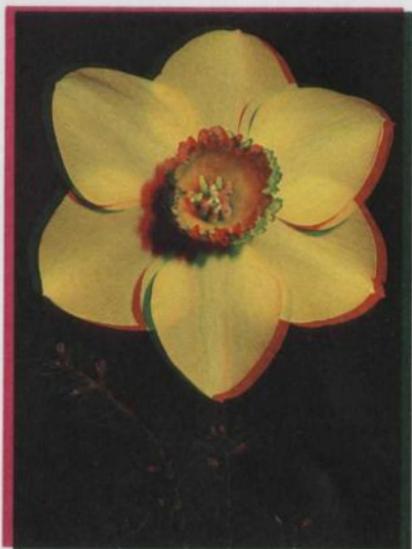
McCausland) Golden Amber, Debbie Rose, Tudor Love (G. Andrews) Broomhill, Premiere, Verdant (J. O'Reilly) and the latter also included a Duncan seedling X74/1 (Dr. Hugh × Irish Rover) which was adjudged best unregistered seedling in the show.

Best bloom was awarded to Vulcan shown by J. Bowness whom we are glad to see exhibiting again and he also showed Best Div. I with Viking. Other best in show awards in their respective divisions went to Merlin, Unique and Hawera.

The Hillsborough Society are trying to encourage the younger generation in daffodil culture. To this end they purchase a collection of bulbs which are distributed among local schools. Flowers are grown by the pupils and staged in a confined section. The winner is presented with a collection of bulbs to enable him or her to compete in the Novice section in future years. This seems to me an excellent idea which other societies might like to copy.

Several days of really hot weather with a burning sun followed, and those of us who had attended the R.H.S. Show in London feared the worst when we returned home. Many scorched blooms were evident. A howling gale on Thursday, 30th April, practically flattened all remaining flowers. Despite this, Omagh Show on 2nd May was very well supported and many excellent flowers were displayed.

B.S. Duncan won the 12-Bloom class with an entry which was literally head and shoulders above the rest. His entry comprised Chinchilla, D. 989, Smokey Bear, Patabundy, Val D'Incles, State Express, Rivendell, Nether Barr, D.1024, D.1030 and Goldfinger. D.989 (3 Y-YR) was a beautiful flower which won best Div. 3 and best unregistered seedling.



Golden Amber, Ballydorn's 2 Y-R, and Resplendent, Mitsch's 2 Y-R, won in many shows.

Neither Barr (2 W-GYR), Val D'Incles (3 W-GWW) and Smokey Bear (40-R) were also in prime condition.

Carncairn's second placed entry included Royal Wedding which was awarded Best Div. II in show and a seedling 1/19/92 (2 W-GWY) which was impressive. They easily won the American raised class from Michael Ward and Rathowen.

The seedling classes were filled with a host of flowers from professional and amateur alike. Brian Duncan cleaned up with D.840 (1 Y-Y) best trumpet in show, D.968 (Strand Palace) (4 W-P), best double and reserve best bloom. D.1068 (2 W-GPP) and D.1081 (4 W-Y) also were worthy specimens.

Best bloom in the Show was awarded to my Cantabile which pleased me but for my money the award should have gone to D.989.

Sam Dukelow and J.P. McCausland fought a keen battle in the Amateur Senior with Sam gaining the awards for most points.

The other sections were also well supported with Maurice Kerr emerging victorious over Albert Allen with R.H. Allen in third place in the Intermediate, and a new exhibitor, George Jordan, sweeping all before him in the Novice. Best blooms in these sections were R.H. Allen's Churchfield and G. Jordan's Unique respectively.

My thanks to M. Kerr and R.H. Allen for their assistance in compiling this report.



THE DAFFODIL SOCIETY

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OBTAINING THE BEST FROM YOUR SOIL

MAX HAMILTON, *Hamilton, New Zealand*

(from the Newsletter of the National Daffodil Society, in New Zealand, April 1987)

Soil types vary quite considerably, but daffodils will grow satisfactorily in most soils. However, if a grower wants to get the best out of his daffodil patch then he or she must endeavor to provide as close as is possible the ideal nutrients in the soil. To get an accurate record of the soil and its fertility, it is best to have a soil test done at a recognized soil testing laboratory. Home testing kits are not very accurate, and one would most probably foul things up trying to correct any supposed imbalance. A case of too much is far worse than too little.

If you do have a test done, you will obtain the pH level of your soil. This is very important for good growing—at about pH 6.3, you get the maximum availability from most of the nutrients in the soil. If the pH is below 6.0 then availability of the major nutrients is reduced. You will obtain a better response from your daffodils where the pH is around 6.5 and the nutrient levels are low but in balance, than you would with high levels of nutrient out of balance. So you must aim to achieve the correct pH with the correct levels and balance of nutrients.

Where do you go to get a soil test? Consult the Yellow Pages of the Phone Book or state agricultural extension service. There is only one major problem with soil test results. The nutrient status of the soil will be supplied but being able to interpret these figures is not easy. Knowing how to remedy the problems and obtain a nutrient balance also requires a level of skill.

To demonstrate how important it is to have nutrients supplied in the correct balance, a table is given below. It shows the effect of omitting the major nutrient elements from a fertilizer used to produce potatoes.

EFFECT OF MINERAL DEFICIENCIES ON THE WEIGHT OF POTATO TUBERS

	Average weight per tuber (gm)
Complete nutrient supplied	60.1
Nitrogen omitted	26.8
Phosphorus omitted	30.8
Calcium omitted	2.4
Magnesium omitted	15.6
Potassium omitted	16.9

If one has to raise the pH, the best product to use is Dolomite as it is more finely ground than agricultural lime. It also provides magnesium.

Hydrated lime will raise the pH level quickly but is more expensive. Agricultural lime will do a good job in the long run but because of its larger particle size its action is slow. If possible therefore it should be applied well before planting.

Basic Slag was an excellent product. It is near impossible to get in the North Island. Freight costs from Europe have reduced the supply. If provided almost as much Phosphorus as some superphosphates, about the same calcium as lime plus a dozen other elements in minute quantities and because it was very finely ground it was quickly available to plants.

ACTION OF THE MAJOR NUTRIENT ELEMENTS

PHOSPHORUS: is relatively immobile in the soil. It rarely moves more than 4-5 cm from the granule that was applied. It is required by the plant for all stages of growth. It is very important for root development and cell multiplication in the plant and is redirected for use in seed production.

POTASSSIUM: Very important for many functions in the plant such as the production of sugar and starches, the transportation of water in the plant and the regulation of the water level in the cell sap. It balances nitrogen and phosphorus and is a factor in the development of chlorophyll. The colour of flowers and fruits is attributed to it. New ground requires less than continuously cropped ground.



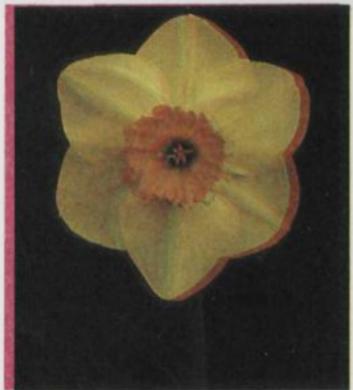
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**Red Ember (O'More)—Best
Bloom, National New Zealand
Show, Invercargill, 1983**

MAGNESIUM: Is essential for carbohydrate metabolism and cell respiration. It also plays in the plant's synthesis of oils and fats. If not available in sufficient quantities in the plant the formation of chlorophyll cannot take place.

CALCIUM: Is needed for the growing points in roots and foliage. It neutralizes acids within the plant and assists in the distribution of carbohydrates.

NITROGEN: Although an important constituent of most fertilizers one must be cautioned against using it with daffodils in anything but the lightest of applications—and that generally in the form of green manure. Nitrogen is required by plants for leaf and stem growth. In fresh ground worked up from lawn or pasture there is usually adequate nitrogen available from the decomposition of the plant material in the turf. In a continuously cultivated patch the use of well matured compost, dug in deep, or of bone flour will provide sufficient nitrogen for daffodils. Green manure (oats or mustard) should be dug in deeply while soil temperatures are adequate for bacterial action. Keep any such material away from the bulbs. *Too much* nitrogen produces weak foliage with soft bulbs susceptible to basal rot.

One should always bear in mind when considering the application and supply of fertilizer to your bulbs, that all these nutrients can only be taken up in solutions by the plant. To obtain that solution we must have an adequate supply of moisture in the soil either by way of rain or by irrigation. During the growing season there should be at least one inch of rain each week. If less, irrigation will be necessary. Your soil type of course will be a determining factor. Light, free draining soils need more water. On such soils you will get better growth and better flowers in a wet season.

Once I have had the soil tested, I apply a fertilizer mix designed to give the bulbs a balance diet. I then have the ground rotary hoed to at least nine inches. I feel that by topdressing the area before cultivation, the fertilizer, especially the phosphorus is well mixed through the soil; The plant should then be able to make early growth without having to go in search of the nutrients necessary.

TO CHANGE THE REGISTRATION OF A DAFFODIL CULTIVAR

SALLY KINGTON, *International Narcissus Registrar*

The Royal Horticultural Society, as International Registration Authority for the genus *Narcissus*, wishes to hear of any discrepancies that have been found between the facts recorded in the Register about any daffodil cultivar and the experience of those who have grown the plants.

Breeders, registrants, or other growers who have evidence that a

flower has been given an incomplete colour code, for example, or attributed to the wrong division, are invited to obtain a form of application to alter the registration.

The Society's Narcissus Classification Advisory Committee will consider applications for change; their recommendations will be reported back to applicants; agreed changes will be published in the next annual list of newly registered names.

Application forms are available from:

The International Narcissus Registrar
The Royal Horticultural Society
Vincent Square, London SW1P 2PE

The National Narcissus Registrar (Holland)
Ing. J. R. Stuurman
KAVB
Postbus 175, 2180 Hillegom, Parklaan 5, Holland

The National Narcissus Registrar (USA)
Mrs. K. B. Anderson
4810 Palm Drive, La Canada, Ca 91011, USA

The National Narcissus Registrar (New Zealand)
Mr. Max Hamilton
Boyd Road, RD1 Hamilton, New Zealand

The President
The Australian Daffodil Society
Mr. F. R. Coles
29 Glenburnie Road, Mitcham, Victoria 3132, Australia

POETS—SANCTUARY IN AUSTRALIA

MEG YERGER, *Princess Anne, Maryland*

Shipments of daffodils, including poeticus, from England were made to growers in Australia as early as 1897. Alister Clark, C.A. Nethercots, George Titheridge, and Leonard Buckland, and Scott Morrison were among those who grew and sold them. In this way many of the Engleheart poeticus cultivars found a haven during a period when eelworm, war, disease, and changes in fashion decimated the stocks of poeticus in England. It is to Australia, then, that we may go to search for long-lost poets.

Scott Morrison had a career with the Post Master General's Department, so for him, daffodil growing was a side-line. His son, Travers Morrison, came into the possession of his father's stocks as a commercial grower and sold them from Heathcote Bulb Nursery in Wandin, Victoria. His catalogues of 1959 and 1964 list several of the Engleheart poets such as

Ace of Diamonds, Caedmon, Caesar, Cassandra, Dante, Epic, Horace, Matthew Arnold, Nightingale, Red Rim, Rhapsody, Sonata, and Timon.

At the Box Hill Daffodil Show in Victoria in 1984 we met a former Morrison customer, Rodney Emmerson of Leongatha, Victoria, who had entered a poeticus in the show. The un-named cultivar has upon opening a chartreuse eye-zone, yellow mid-zone, and orange outer zone which changes quickly to a truly green eye-zone, bright yellow mid-zone, and orange outer zone with hint of red rim. Sepals are broader than petals. The corona is an almost flat disc. The flower is an early bloomer and fragrant. Rod is extremely occupied with his farm so to get away to enter the Box Hill Show was a major venture. Box Hill is almost a suburb of Melbourne, while Leongatha is at least an eighty mile trip in a southeasterly direction down a principal highway through Dandenong, Lang-Lang, and Korumburra on the way to Wilson's Promontory National Park. We were delighted to have a good talk about the poeticus since he is as single-minded on the subject of poeticus as we are and grows no daffodils other than poets. He has grown them since he was three years old with most of them having been bought from Heathcote Nursery between 1957 and 1961. He was so generous as to ship a packet of his bulbs to be included with an order from Ken and Beth Hughes of Longeray Daffodil Farm in Lancefield. They were shipped February 2, 1985, by Airmail First Class and are resting in the Engleheart section of a Maryland garden acclimating themselves.

One was so anxious to show its face to long-lost Engleheart cousins in the Maryland garden it came into bloom just fifteen months after leaving its Australian Sanctuary. This is Rhapsody, 9 W-GGO (Engleheart 1923). The whole flower is 60 mm. in diameter; height is 37 cm.; corona is a flat disc with a band instead of a rim on the outer zone. It has good overlap since sepals and petals are both broad with sepals slightly broader and with a mucronate tip; there is a faint scent. RHS colors of corona are: eye-zone Green Group 143 C; mid-zone Yellow-Green Group 150 C; outer zone is orange-red 33 A. The real thriller is the sparkling white perianth which looks as if it has a sprinkle of stardust rather like the white glitter used on Christmas Decorations.

Rhapsody was included in the RHS Classified lists in normal size print until the 1969 Edition when small print was used indicating it might be going to be dropped from the Register.

Memorial Contributions

Charles and Amy Anthony Father Athanasius
Mrs. F. C. Christian Mrs. William J. Perry
Mr. and Mrs. R. L. Armstrong
Mrs. W. Kent Ford

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(September 1986 - June 1987)

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