You have all heard the expression, "Yes, but what have you done for me lately?" Well, now you know.

Supporting all this are the 1700 members—you! Daffodil enthusiasts are a tough bunch! Plagued by unbelievable weather, bulb pests and diseases, intense competition, we keep on going. We never give up. It's called stick-to-itiveness.

From all of these efforts by so many sung and unsung heroes, the future of the American Daffodil Society looks bright—at least for the next thirty years. I hope I've made my point.

In a few minutes you will have a new President. It has been an honor and a privilege to serve you. Many have helped me. Without lots of help, no one person can handle this job, certainly not I.

Last winter I read a book about the Stamp Act, which preceded and probably precipitated the Revolution. The very last sentence in the book intrigued me. Referring to one of the men involved, it read, "Having completed his part, John Robinson . . . drifted out of the stream of history."

I, too, will drift out of the stream of American Daffodil Society history. However, I expect to stay active and help when I'm needed for as long as I'm able. I shall forever treasure these past two years. Thank you one and all.

God bless you.

QUENTIN E. ERLANDSON

CITATION FOR THE AWARD OF THE GOLD MEDAL OF THE ADS

The ADS Gold Medal is awarded for "creative work of a preeminent nature in the understanding and advancement of daffodils." Quoting from the numerous nominating and seconding letters, taking excerpts from the ADS Journal, and adding a few personal observations, there can be no doubt that this gentleman is a deserving Gold Medal recipient for his outstanding contributions toward advancing the genus Narcissus.

Quoting from one of the letters, "He is probably the world's foremost amateur hybridizer of daffodils." Another referred to him as a "world class hybridizer." He has shown and/or registered his originations in most of the divisions of the daffodil classifications. He has also successfully bred a number of useful miniatures, an uncommon feat for the hybridizer producing quality standard forms.

The success of his creative hybridizing over the past twenty years is attested by passing the supreme test—the show bench. In the 1972 Convention Show here in Portland, he won the Gold Carey E. Quinn Award. It apparently created quite a sensation insomuch as that was the first time the Gold Quinn was awarded for a collection consisting entirely of seedlings—all twenty-four were his own seedlings. He has won a seemingly endless number of awards, dominating many of the largest shows in America. Others have also benefited from his work. In 1983, for example, his Homestead 2 W.W. was the top winner in shows across the country.

A successful head of a corporation, he has somehow been able to devote a generous amount of his time to not only advancing the daffodil but also helping other daffodil-oriented individuals and groups. He has been an educator, has set up non-competitive exhibits, has taught in ADS Schools, has done programs at meetings, and is a Past President of the ADS—all examples of his unselfish gift of time. It's hard to even guess how many people have become daffodil enthusiasts as a direct result of his efforts. His jovial manner and his ability to entertain have brought pleasure to us on countless occasions.

In 1976 he won the ADS Silver Medal, but tonight, on behalf of the ADS it is an honor to present the Gold Medal for 1984 to Mr. William G. Pannill of Martinsville, Virginia.
Mr. Erlandson presents the Gold Medal to Bill Pannill (left) and the Silver Medal to Mary Lou Gripshover (right).

CITATION FOR THE AWARD OF THE SILVER MEDAL OF THE ADS

The ADS Silver Medal is awarded for "outstanding and distinguished service to the American Daffodil Society." This year's recipient has indeed met these qualifications. The nominating and seconding letters were full of praise for her achievements and contributions to the Society.

This personable lady has quietly but effectively served the Society in many ways: Regional Director, Regional Vice President, Chairman of an ADS Convention, and more.

Her individual achievements include growing superb daffodils, both standards and miniatures, and hybridizing the latter. She is an accredited judge and a life member of the Society.

However, the membership of the ADS probably knows her best and benefited the most by her work as Editor of The Daffodil Journal. Since 1964, the Society has always been blessed with a quality Journal. The first two Editors had taken our publication to a height of literary and horticultural perfection difficult to equal or surpass—a hard act to follow. None-the-less, since 1978, when she became the third Editor, the quality of the Journal has risen to even new heights. It has become truly an international journal for the dissemination of daffodil information. She has guided the Journal to new excellence in many ways: a fresh look; articles on daffodil culture, pests, and diseases for everyone from the beginner to the hybridizer; travel reports; show reports; and interesting pictures including the newly added color.

Our Journal is probably the most important value received by every member of our world-wide membership and, to a great extent, our future depends on its continuing excellence.

Thanks to her talented and time-consuming efforts, the recent issues of the Journal have not gone unnoticed in other horticultural circles. For the past four years The Daffodil Journal has received the "Award of Merit" of the National Council of State Garden Clubs. This is a remarkable and much-deserved achievement which we can all share with pride. Now it's our turn to honor her.

On behalf of the ADS, it is an honor to present the Silver Medal for 1984 to Mrs. Paul J. Gripshover of Franklin, Tennessee.