

"THE COLORS OF SPRING"

A DAFFODIL SHOW

sponsored by

The ADENA DAFFODIL SOCIETY

and

The MIDWEST REGION
of the
AMERICAN DAFFODIL SOCIETY

in cooperation with the

VETERANS ADMINISTRATION MEDICAL CENTER

CHILLICOTHE, OHIO

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Open to the Public:

Monday, April 16
2:30 to 7:30 p.m.

Tuesday, April 17
10 a.m. to 3 p.m.

Building 9, Recreation Hall
VA Medical Center

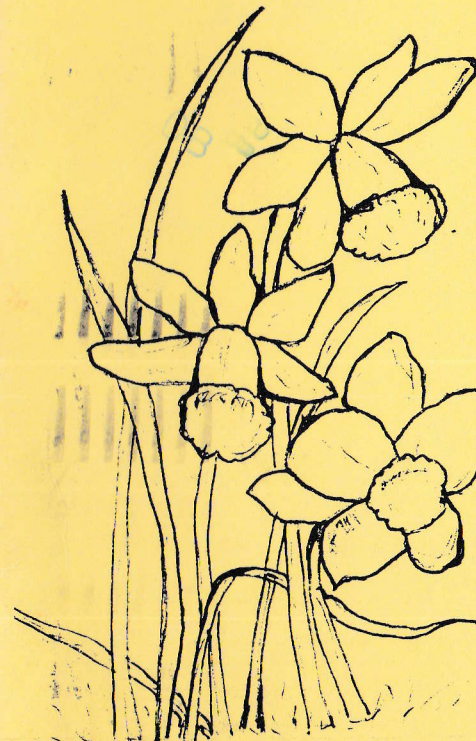
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Entries received 8 to 11 a.m.
Monday, April 16

Judging beginning 12 noon

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ADMISSION FREE



Mary Rutledge
704 Oakley Dr.
Chillicothe, OH 45601



Marilyn Stone
11831 Junette
Culver City, CA

90230

ADENA DAFFODIL SOCIETY

Show Chairmen:

Mary Rutledge
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Goldie Vernia
525 Seminole Road
Chillicothe, OH 45601
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President:

Ruth Junk
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~~Chillicothe, OH 45601~~
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Washington, C. H., OH 43160

Veterans Administration Medical Center

Garlond E. Evers, Director

Joseph E. Rouleau, Chief, Voluntary Service

David Leedom, Chief, Vocational Rehabilitation
Therapy

Bill Goff, Greenhouse Supervisor

Workshop by

PICKAWAY COUNTY GARDEN CLUB

Rosemary Strickland, Pres.
471 East Main Street
Circleville, OH 43113
Phone: (614) 474-1337

RULES FOR EXHIBITORS

1. Classes are open to all daffodil growers except as stated in the schedule.
2. All blooms in the Horticulture Division must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
3. An exhibitor may make as many entries as he wishes in any class, provided each entry is a different cultivar or species or a completely different collection of cultivars and/or species.
4. Containers and evergreen clippings will be provided for specimens. Entry tags will be furnished.
5. Exhibitors must place an entry tag, properly filled out, with name, division, and color code on each exhibit. Exhibitors are urged to obtain entry tags in advance from the show chairman and both sections of tag must be completed.
6. Correct classification, according to the Royal Horticultural Society System of Classification as printed in the latest edition of Daffodils to Show and Grow and the ADS Data Bank Printout, and labeling shall be the responsibility of the exhibitor. No label may be changed, specimens added, removed or substituted after judging has begun or after awards have placed. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, special or ribbon) shall be forfeited by the exhibitor.
7. Exhibits which are not named or are incorrectly named or are without division and color code will not be judged. However, the originator or other persons may show blooms of standard seedlings in classes for "named cultivars". All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
8. Miniature daffodils as named in the latest ADS Approved List of Miniatures with official additions thereto and/or seedling miniature candidates may be shown only in classes for miniatures.
9. All collections of five or more stems must be exhibited with each cultivar in a separate container. Each cultivar must be correctly labeled with name, division, and color code. In American Bred class 122, the hybridizer's name must appear on label, with the exception of seedlings shown by the originator.
10. Each stem in an exhibit receiving an ADS award must score 90% or more by the ADS Scale of Points.
11. Only one first, one second, and one third award may be given in each class.
12. Any and all awards may be withheld by the judges if in their opinion the exhibit is not worthy. The decision of the judges shall be final, except as stated in Rule #6.
13. A worthy specimen from a vase of three of one cultivar and/or species or from a collection which did not win a blue ribbon (or any ribbon) may be considered for the best standard bloom in the show. The same principle applies to selection of the best miniature in the show.
14. The Show Committee, prior to judging, will set up subclasses if the number of entries warrants.

RULES FOR ARTISTIC DESIGN

1. Artistic design entries must be arranged by the exhibitor.
2. Containers and accessories are entered at owner's risk and should be clearly marked with name and address.
3. Artistic Design classes must include some daffodils (two or more) in an arrangement.
4. Fresh plant material must be included in each arrangement. Plant material may be obtained from any source for arrangements. No artificial plant material is allowed. Painted, treated, tinted, or dried material may be used, but no painted fresh plant material.
5. An exhibitor may make only one entry in each class.
6. Entries may not be removed before 3:00 p.m., Tuesday, April 17, 1984.

ADS SCALE OF POINTS

Condition	20
Form	20
Substance and Texture	15
Color	15
Pose	10
Stem	10
Size	10
	100

For vases of three of one cultivar and/or species, judges may deduct up to 5 points for lack of uniformity.

For miniatures, the judges will consider "grace" under "form".

HORTICULTURE

Royal Horticultural Society System of Classification.
Color Coding Authority: Daffodils to Show and Grow
supplemented by the ADS Data Bank Print-out. Color Code Letters are required on all entries.

Standard Daffodils

- SECTION A - Single stem
SECTION B - Vase of 3 stems, one cultivar or species
SECTION C - Five different cultivars or species, one stem each, correctly and individually labeled.

	SECTION		
	A	B	C
	Class	Class	Class
<u>DIVISION 1 - TRUMPET DAFFODILS</u>			109
Colored perianth, deep yellow trumpet	1	55	
Pale yellow perianth, pale yellow or pink trumpet	2	56	
Colored perianth, orange or red trumpet	3	57	
Colored perianth, trumpet paler than perianth	4	58	
White perianth, yellow trumpet	5	59	
White perianth, orange or red trumpet	6	60	
White perianth, pink in trumpet	7	61	
White perianth, white trumpet	8	62	
<u>DIVISION 2 - LONG CUPPED DAFFODILS</u>			110
Yellow perianth, cup yellow	9	63	
Colored perianth, cup predominantly* orange or red	10	64	
Yellow perianth, cup rimmed orange or red	11	65	

*Predominant means color in at least 2 cup zones for purposes of this schedule.

	SECTION		
	A	B	C
	Class	Class	Class
Yellow perianth, cup pink	12	66	
Colored perianth, cup paler than perianth	13	67	
White perianth, cup yellow or rimmed yellow	14	68	
White perianth, cup predominantly* orange or red	15	69	
White perianth, cup rimmed orange or red	16	70	
White perianth, cup predominantly* pink	17	71	
White perianth, cup rimmed pink	18	72	
White perianth, cup white	19	73	
<u>DIVISION 3 - SHORT CUPPED DAFFODILS</u>			111
Yellow perianth, cup yellow	20	74	
Colored perianth, cup predominantly* orange or red	21	75	
Yellow perianth, cup rimmed orange or red	22	76	
Colored perianth, cup paler than perianth	23	77	
White perianth, cup yellow or rimmed yellow	24	78	
White perianth, cup predominantly* orange or red	25	79	
White perianth, cup rimmed orange or red	26	80	
White perianth, pink in cup	27	81	
White perianth, cup white	28	82	
<u>DIVISION 4 - DOUBLE DAFFODILS</u>			112
Yellow perianth, one bloom to stem	29	83	
White perianth, one bloom to stem	30	84	
Any color, two or more blooms to stem	31	85	
<u>DIVISION 5 - TRIANDRUS DAFFODILS</u>			113
Yellow perianth, cup yellow or orange	32	86	
Colored perianth, cup paler than perianth	33	87	

	SECTION		
	A	B	C
	Class	Class	Class
White perianth, cup yellow or pink	34	88	
White perianth, cup white	35	89	
<u>DIVISION 6 - CYCLAMINEUS DAFFODILS</u>			114
Yellow perianth, cup yellow	36	90	
Yellow perianth, orange or red in cup	37	91	
Colored perianth, cup paler than perianth	38	92	
White perianth, cup yellow	39	93	
White perianth, pink in cup	40	94	
White perianth, cup white	41	95	
<u>DIVISION 7 - JONQUILIA DAFFODILS</u>			115
Yellow perianth, cup yellow	42	96	
Colored perianth, orange or red in cup	43	97	
Colored perianth, cup paler than perianth	44	98	
White perianth, cup yellow or pink	45	99	
White perianth, cup white	46	100	
<u>DIVISION 8 - TAZETTA DAFFODILS</u>			116
Yellow perianth, cup any color	47	101	
White perianth, cup any color	48	102	
<u>DIVISION 9 - POETICUS DAFFODILS</u>			117
White perianth, green eye in cup	49	103	
White perianth, any other color eye	50	104	
<u>DIVISION 10 - SPECIES AND WILD FORMS AND WILD HYBRIDS</u>	51	105	118
<u>DIVISION 11 - SPLIT CORONA DAFFODILS</u>			119
White perianth, corona any color	52	106	
Yellow perianth, corona any color	53	107	
<u>DIVISION 12 - MISCELLANEOUS DAFFODILS</u>	54	108	120

SECTION D - SPECIAL COLLECTIONS

Each cultivar labeled; from any division or divisions

- Class 121 - Colored perianth, corona paler than perianth - 5 cultivars, one stem each.
- Class 122 - Daffodils of American breeding - 5 cultivars, one stem each. See Rule #9.
- Class 123 - One stem each of 12 cultivars and/or species from not less than 4 divisions.
- Class 124 - Daffodils with pink in cup - 5 cultivars, one stem each.
- Class 125 - White daffodils - 5 cultivars, one stem each.
- Class 126 - One stem each of 15 cultivars and/or species from 15 different RHS classifications, each labeled with name and complete classification.
- Class 127 - 3 stems each of 12 cultivars and/or species from at least 3 divisions.
- Class 128 - 3 stems each of 6 cultivars of white daffodils.

Miniature Daffodils

- SECTION E - Single stem, any division
- SECTION F - Three stems of one cultivar or species, any division

	SECTION	
	E	F
	Class	Class
DIVISION 1 - Trumpet Daffodils	129	139
DIVISION 2 - Long Cupped Daffodils	130	140
DIVISION 3 - Short Cupped Daffodils	131	141
DIVISION 4 - Double Daffodils	132	142
DIVISION 5 - Triandrus Daffodils	133	143
DIVISION 6 - Cyclamineus Daffodils	134	144
DIVISION 7 - Jonquilla Hybrids	135	145
DIVISION 8 - Tazetta Hybrids	136	146

	SECTION	
	E	F
	Class	Class
DIVISION 10 - Species and Wild Forms and Wild Hybrids	137	147
DIVISION 12 - Miscellaneous Daffodils	138	148

SECTION G - ADS LAVENDER RIBBON

- Class 149 - Collection of 5 Miniature cultivars and/or species, one stem each from any division or divisions.

SECTION H - SEEDLINGS

Seedlings grown and exhibited by the originator only, with his designated number, classification and parentage(if known) NOTE: The originator of a daffodil seedling is the person who first flowers the bulb, regardless of who made the cross and/or planted the seed.

- Class 150 - One stem, standard cultivar, eligible for ADS Rose Ribbon.

- Class 151 - One stem, candidate for Miniature list, eligible for ADS Miniature Rose Ribbon.

SECTION I - ADS AWARDS OPEN ONLY TO ADS MEMBERS

Class 152 - ROBERTA C. WATROUS AWARD

Silver Medal or Ribbon, for a collection of twelve cultivars and/or species of miniature daffodils, one stem each, from at least three divisions.

This medal may be won only once by an exhibitor. A former winner may exhibit in this class but will receive the Watrous Ribbon only.

Class 153 - CAREY E. QUINN AWARD

Silver Medal or Ribbon, for a collection of 24 cultivars and/or species of standard daffodils from at least five different divisions, of one stem each.

This medal may be won only once by an exhibitor. A former winner may exhibit in this class but will receive the Quinn Ribbon only.

ARTISTIC DESIGN

Theme - "THE COLORS OF SPRING"

SECTION J - Open to all amateur exhibitors. Each arrangement must include two or more daffodils.

Class 154 - "Golden Reflections" - arrangement showing water.

Class 155 - "Rising Sun" - an arrangement designed in an oriental mood.

Class 156 - "Emerald Isle" - arrangement with green predominating.

Class 157 - "Over the Rainbow" - arrangement using many colors.

SECTION K - Open only to veterans. Each arrangement must include two or more daffodils.

Class 158 - "Golden Reflections" - arrangement showing water.

Class 159 - "Rising Sun" - an arrangement designed in an oriental mood.

Class 160 - "Emerald Isle" - arrangement with green predominating.

Class 161 - "Over the Rainbow" - arrangement using many colors.

SECTION L - EDUCATION EXHIBITS
Non-competitive displays dealing with daffodils.

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon - Best standard daffodil in Horticulture.

Miniature Gold Ribbon - Best miniature daffodil in Horticulture.

White Ribbon - Best vase of three stems of standard daffodils of one cultivar or species from Section B, Classes 55 - 108 and Section D, Classes 127 and 128.

Miniature White Ribbon - Best vase of three stems of miniature daffodils of one cultivar or species in Section F, Classes 139 - 148.

Purple Ribbon - Best collection from Section C, Classes 109 - 120 and Section D, Classes 124 and 125.

Lavender Ribbon - Best collection in Section G, Class 149.

Maroon Ribbon - Best collection in Section D, Class 121.

Red-White-Blue Ribbon - Best collection in Section D, Class 122.

Green Ribbon - Best collection in Section D, Class 123.

Rose Ribbon - Best standard daffodil seedling exhibited by its originator in any class in Horticulture.

Miniature Rose Ribbon - Best seedling (miniature candidate) exhibited by its originator in any miniature class in Horticulture.

Silver Ribbon - Most Blue Ribbons won in Horticulture.

Roberta C. Watrous Award - Silver Medal or Ribbon for best collection in Section I, Class 152.

Carey Quinn Award - Silver Medal or Ribbon for best collection in Section I, Class 153.

The Dr. Tom D. Throckmorton Ribbon - Best collection in
Section D, Class 126.

Bronze Ribbon - Best collection in Section D, Class 127.

MIDWEST REGION AWARDS

William G. Pannill Trophy - Best standard daffodil in
Horticulture classes. (Rotating trophy)

Cynthia Bell Memorial Trophy - Best in Section D, Class
123. (Rotating trophy)

The Mary Knierim Award - Best in Section D, Class 128.
(Rotating trophy)

Helen K. Link Trophy - Best arrangement in Artistic
Design Section J, Classes 154 - 157. Must be a mem-
ber of ADS to win trophy. (Rotating trophy)

ADENA DAFFODIL SOCIETY AWARDS

Ada Simon Trophy - Best standard daffodil.

Mary Elizabeth Blue Founder's Trophy - Best collection
of five from Section C, Classes 109 - 120; Section D,
Classes 124 and 125.

Best Artistic Design - Section J - Blue Rosette

Best Artistic Design - Section K - Blue Rosette

Cornelia Vanmeter Metzger Memorial Award (rotating) -
best artistic design by Adena Daffodil Society member
in Section J.

Adena Daffodil Society Award - best standard American
bred daffodil.