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THE COVER PHOTO

is of Shining Light 2 Y-ORR (Board, 1965) which won the Gold Ribbon for Handy Hatfield in Columbus. It also won the Gold Ribbon for Stan Baird in Fortuna and Mrs. Thomas Avent in Oxford, as well as the White Ribbon for Don Barnes in Sheffield, England. (Knierim photo)

1983 SHOW REPORTS

MRS. HERMAN L. MCKENZIE, *Jackson, Mississippi*

Photos by MARY LOU GRIPSHOVER except as noted

Records broken in every category, the renaissance of an old and highly-respected show, and the rocketing popularity of a new award—these were the headline news in the 1983 American Daffodil Society show season.

In thirty-seven ADS shows, one more than last season's record, 25,474 flowers were staged in 13,444 entries, both eclipsing previous highs in 1981. Most spectacularly, the National Show in Williamsburg included 2,548 blooms, far exceeding the all-time high set in Columbus in 1978.

In addition to the convention show, four others had more than 1,000 blooms. Second was the Central Ohio Daffodil Society show in Columbus with 1,250 blooms in 654 entries. The surprising third was the Washington Daffodil Society show with 1,158 flowers in 518 entries. The Southwest Ohio Daffodil Society show in Dayton had the second highest number of entries, 688, which included 1,084 daffodils. The Maryland Daffodil Society show in Baltimore featured 1,082 daffodils in 585 entries, and at Gloucester, 1,008 flowers were used in 474 entries.

The highly-successful Washington Daffodil Society show was gratifying, after several years of weather-related and schedule-conflicting problems. Even the problems were good ones—not enough containers and foliage for the unprecedented number of competitors, who brought four times as many daffodils as in 1982. This was good news to all ADS members, who respect this show and Society in the nation's capital as the forerunner of our entire organization.

The really hot item on everyone's show schedule was the new Throckmorton award. Appearing only last year, and noted mostly for the fierce three-way competition, at Chambersburg, this award appealed to those who have everything in the way of previous ADS awards, and to many who had just a few very good things. Sixteen Throckmorton Ribbons were awarded this season, and tales are told of quite a few other very good entries which missed by one or two less-than-perfect blossoms.

Even the weather was less a problem than usual. Only three comments about the weather appeared in a whole sheaf of show reports, and one of these was favorable. Dave Karnstedt's notation from the season's-end Minneapolis show reminds us that what might be wretched weather for the golfer or vegetable grower often suits daffodils just fine: "Even though it was late in getting started, our spring was ideal for daffodils: long, cool, cloudy, and wet."

As all of us at Williamsburg, with a recurring downpour outside the plate glass window and floods the top news item on the television broadcasts, realized quite well, let the weather do what it will, the daffodil will not only survive but will triumph.

THE QUINN MEDAL

The Silver Quinn Medal, for collections of twenty-four cultivars from no less than five divisions, was awarded to six different ADS members from California to Pennsylvania. Two competitors won the Silver Quinn Ribbon, given to those who have previously won a Silver Medal; and, one more time, Handy Hatfield earned three Quinn Ribbons in a trio of Ohio shows.

Robert Spotts, at Ross, included twelve from Division 2—Ormeau, Asteroid, Strines, Rainbow, Rameses, Chapeau, Patricia Reynolds, Saucy, Chorine, Pastel Gem, Trendsetter, and Pasteline. At Hot Springs, Mrs. R.C. Butler's Medal winner had seven divisions represented, with fourteen from Division 2. Hers was a golden entry, featuring Arctic Gold, Golden Aura, Oregon Gold, Kingbird, Imperial, and Symphonette, set off with pinks, whites, and reverses. In Atlanta, Beverly Barbour's winning entry focused on the brilliant redcups of Achduart, Glenfarclas, Javelin, Privateer, Resplendent, Actaea, and Highfield Beauty.

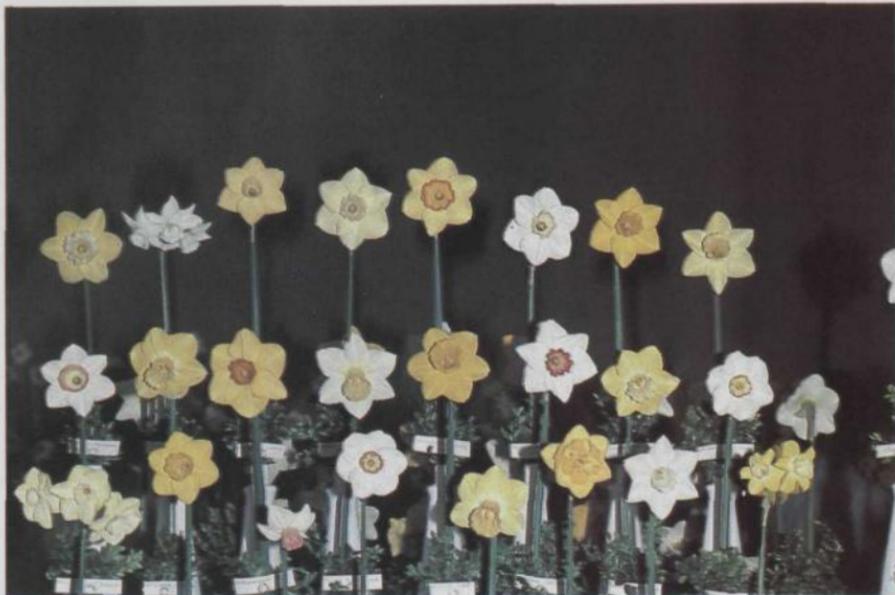
Mrs. J. Raymond Moore's Quinn Medal winner in Baltimore had lots of pink and orange-cupped daffodils against a background of white-perianth trumpets and small lovelies such as Willet, Harmony Bells, and Quail. Mrs. Hubert Bourne's Medal winner in Cleveland had seven divisions represented, featuring four jonquils, Pipit, Hillstar, Quail, and Finch, plus the dainty Foundling and Chickadee, and the whites of Verona, Snowcrest, Inniswood, and White Ermine.

The final Quinn Medal of the 1983 was won by an exuberant Delia Bankhead at the highly competitive Chambersburg show. Her lovely larger flowers such as Golden Joy, Gin and Lime, Satsuma, High Society, Dress Circle, and Drumabreeze contrasted with the daintier Arish Mell, Wellworth, and Foundling.

To win a Quinn Ribbon at Hernando, Ted Snazelle used four of his own seedlings, and the red and orange hues of Jetfire, Scarlet Thread, Loch Lundie, Gay Challenger, Glenfarclas, Tweedsmouth, Satin Queen, and Ambergate. Mrs. Marvin Andersen, in Wilmington, also had a bright-colored Quinn Ribbon winner,

which included sixteen flowers from Division 2, such as Quasar, Loch Lundie, Mexico City, Creag Dubh, and Torridon.

Handy Hatfield's three Quinn Ribbon winners included an array of some of the newest and loveliest daffodils now appearing on the show benches, especially from Division 2. His winner at Chillicothe might be called "Best of the 70's," staging River Queen, Intrigue, Elegant Lady, Starmount, Spring Fashion, Grand Prospect, and Mountain Dew. At Dayton he used fifteen from Division 2, set off by the gracefulness of Lavender Lass and Saberwing. New and spectacular cultivars in his ribbon-winning entry at Columbus were Lemon Sherbet, Ashmore, Nutmeg, Volare, Regal Bliss, and Zeus.



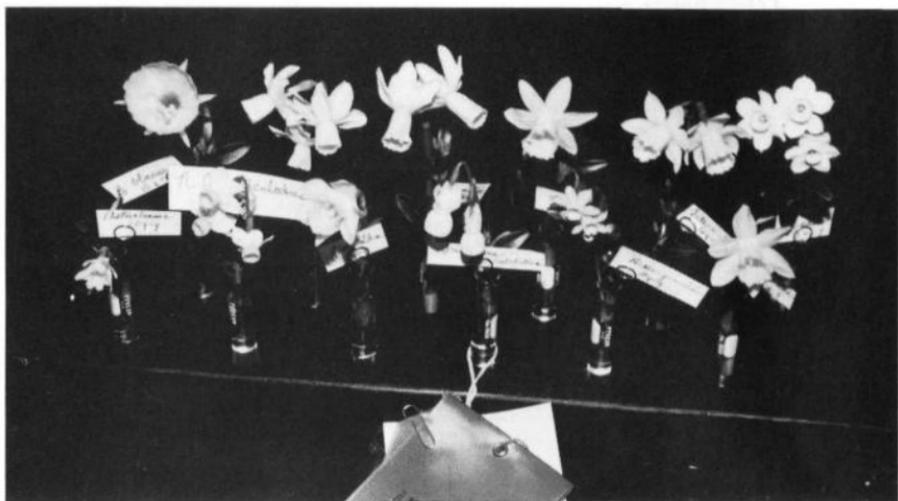
Delia Bankhead's Quinn Medal-winning collection in Chambersburg included Wellworth, Golden Aura, Foundling, Gow, Amber Castle, Smokey Bear, Duncan seedling, Pipit, Dress Circle, Daydream, Quasar, Alray, Peace Pipe, Resplendent, Satsuma, High Society, Drumnabreeze, Arish Mell, Highlite, Euphony, Ringmaster, Pure Joy, Golden Joy, and Gin and Lime.

THE WATROUS MEDAL

The Gold Watrous Medal at the Williamsburg show was won by Mrs. A. Gordon Brooks. Polly's entry included Jumblie, Sundial, Pixie's Sister, Pixie, Quince, Xit, Hawera, Minnow, *×tenuior*, *×macleayi*, *jonquilla*, and *jonquilla minor*.

The Silver Watrous Medal, awarded to a collection of twelve miniatures representing at least three RHS divisions, was won by Leslie Anderson in Clinton, Mrs. William Baird in Dayton, and Joseph Stettinius in Baltimore.

Leslie included five species in her winner: *N.asturiensis*, *Canaliculatus*, *N.triandrus pulchellus*, *N.j.henriquesii*, and *N. bulbocodium*; but it was her Minnow with three blooms which earned the Medal in a keenly competitive class which by itself delayed the judges' luncheon nearly an hour. Grace Baird used six



Leslie Anderson's winning Watrous collection in Clinton included (back) *bulbocodium obesus*, Quince, Jumble, Zip, Tete-a-Tete, Minnow; (front) *asturiensis*, *Canaliculatus*, Little Gem, *triandrus pulchellus*, *jonquilla henriquesii*, and Wee Bee.

of the species in her Watrous Medal winner, *N.j. henriquesii*, *t. concolor*, *juncifolius*, *scaberulus*, *rupicola*, and *triandrus albus*. Of the eighty-four tiny flowers in successful Watrous entries this year, thirty-two were species.

Joseph Stettinius featured miniature hybrids in his entry, including Baby Star, Baby Moon, April Tears, Kidling, Flomay, Rikki, Pease-blossom, Paula Cottell, and the always-popular Segovia and Xit. Segovia and Xit appeared in five of the Watrous winners; Tete-a-Tete, Minnow, and Sundial in four each.

Fairy Chimes and Flyaway were two of the delightful small flowers which Tag Bourne staged in her Watrous Ribbon winner in Cleveland. Mrs. James Liggett, who could be termed the Handy Hatfield of miniature daffodils, won Watrous Ribbons in Chillicothe and in Columbus. Xit, Sundial, Tete-a-Tete, *rupicola*, and *t. pulchellus* appeared in both collections.

THE BRONZE RIBBON

Only three Bronze Ribbons were awarded this year. This ribbon is presented only at regional shows, and goes to a collection of twelve cultivars, three stems each.

Mrs. John Bozievich's Bronze winner at Washington had a strong flavor of the British Isles, including Red Rum, Richardson seedling #118, Crenelet, Broomhill, King's Stag, Golden Aura, and Shining Light.

Cathy Riley, in Greenwich, had a pink and white Bronze winner, featuring Simile, Rose Royale, Yes Please, Rainbow, plus Glenside, Winfrith, and Pitchroy.

Julius Wadepkamper's Bronze winner in Minneapolis illustrated what Dave Karnstedt calls the strength of their show, "lots of older daffodils really well grown," as he staged Fairmile, Papua, Larkfield, Bantam, Double Event, Stainless, Palmyra, Gay Time, Canyon Rim, Acropolis, Milan, and Cloud Nine.



Bill Bender's winning R-W-B collection in Greenwich consisted entirely of Bender seedlings: 83/8, 67/1, 82/65, 83/9, and P80/59. In addition, 67/1 was also the Rose Ribbon winner.



Handy Hatfield's Purple Ribbon winning collection in Columbus included Zeus, Croila, Modest Maiden, Green Ice, and Joyland.

THE GOLD AND WHITE RIBBONS

Ten years ago, when the American Daffodil Society held its convention in Williamsburg, Bill Pannill created a sensation by winning the Gold Quinn Medal with twenty-four of his own seedlings. In the intervening decade, Bill's flowers have moved from sensation to solid standard favorite. His 2 W-W Homestead was the top winner across the country in 1983, not only taking the White Ribbon nearby, at Gloucester and at the convention show in Williamsburg, but also the Gold at La Canada and at Baltimore. His Starmount, another 2 W-W, won the Gold Ribbon both in Chillicothe and in Dayton.

It was also a very good year for the F.E. Board 2 Y-ORR Shining Light, which won the Gold in Fortuna, in Oxford, and in Columbus. The W.J. Dunlop 1949 introduction Ormeau proved its continuing beauty, taking the White Ribbon both in Scottsburg and in Indianapolis.

A quartet of Grant Mitsch introductions completed the roster of daffodils winning at more than one show. Pure Joy took the White at Chambersburg and the Gold in Greenwich. Top Notch won the Gold both in Atlanta and in Minneapolis. Daydream took a pair of White Ribbons, in Fortuna and in Washington. And Festivity proved its continuing worth, winning White Ribbons in Dallas, in Hot Springs, and in Downingtown.

Handy Hatfield took Golds in three Ohio shows, Chillicothe, Dayton, and Columbus. Bill Pannill won both the Gold and White Ribbons in Gloucester, and the White in Williamsburg. Kathy Andersen was the Gold Ribbon winner in Chambersburg, the White winner in Greenwich and in Wilmington. Mrs. Goethe Link took the Gold and Donald Sauvain the White both at Scottsburg and at Indianapolis.

Winners are listed with the name and place of the show, the number of blooms entered, and the date on which the show opened. (G=Gold, W=White)

SHOW	CULTIVAR	EXHIBITOR
Southern California Daffodil Society, Corona del Mar; 534; 3/5	E576/1 (Binkie × <i>N.cyclamineus</i>) 6 W-W G Lilac Charm W	Harold Koopowitz Gerard Wayne
Central Mississippi Daffodil Society, Clinton; 473; 3/12	Willet G Erlicheer W	Judy Faggard Kevin McKenzie
Pacific Regional, Northern California Daffodil Society, Ross; 510; 3/12	Dailmanach G Beryl W	Sid DuBose Robert Spotts
Texas Daffodil So- ciety; Dallas; 580; 3/18	Passionale G Festivity W	Mrs. C.R. Bivin Barrie Kridler
Fortuna Garden Club, Fortuna, California; 378; 3/19	Shining Light G Daydream W	Stan Baird Christine Kemp
Southern California Daffodil Society; LaCanada; 735; 3/19	Homestead G Precedent W	William Roesse Nancy Cameron

Arkansas Daffodil Society, Hot Springs; 861; 3/21	Green Gold G	Mrs. R.C. Butler
	Festivity W	Mrs. R.C. Butler
Oxford Garden Club, Oxford, MS; 515; 3/24	Shining Light G	Mrs. Thomas W. Avent
	Silver Chimes W	Mrs. Harley Tripp
Southeast Regional, Atlanta, GA; 648; 3/25	Top Notch G	Mr. & Mrs. Jack Yarbrough
	Highlite W	Mr. & Mrs. Jack Yarbrough
North Carolina State, Chapel Hill; 705; 3/26	Court Martial G	Mrs. John Payne Robinson
	Arctic Gold W	Mrs. John Payne Robinson
Southern Regional; Memphis, TN; 714; 3/26	Golden Joy G	Mrs. Harold Stanford
	Vulcan W	Mrs. Paul Gripshover
Somerset County Garden Club; Princess Anne, MD; 456; 4/2	Daviot G	Mrs. George C. Coulbourn
	Dresden W	Mrs. Merton S. Yerger
Middle Tennessee Daffodil Society; Nashville; 546; 4/2	Broomhill G	Mrs. Herbert Keilman
	Drumboe W	William F. Hobby
Mississippi State, Hernando; 796; 4/2	Sunapee G	Mrs. Edward Entrikin
	Chloe W	Miss Leslie Anderson
Garden Club of Gloucester, VA; 1,008; 4/2	Canisp G	William G. Pannill
	Homestead W	William G. Pannill
Garden Club of the Eastern Shore, Accomac, VA; 176; 4/5	Wahkeena G	L.K. Whitlock
	Tonga W	Mrs. George F. Parsons
National Convention Show, by Tidewater Daffodil Society, Williamsburg, VA; 2,548; 4/7	Newport G	Otis H. Etheredge
	Homestead W	William G. Pannill
Adena Daffodil Society, Chillicothe, Ohio; 499; 4/14	Starmount G	Handy Hatfield
	Jobi W	Nancy Gill
Daffodil Growers South, Scottsburg, IN; 614; 4/15	El Camino G	Mrs. Goethe Link
	Ormeau W	Donald Sauvain
Southwestern Ohio Daffodil Society; Dayton; 1,084; 4/16	River Queen G	Handy Hatfield
	Starmount W	Mrs. Hubert Bourne
London Town Publik House Assembly, Edgewater, MD; 393; 4/16	Salome G	Mr. & Mrs. M.S. Krause, Jr.
	Salome W	Mr. & Mrs. M.S. Krause, Jr.
Washington Daffodil Society, Washington, D.C.; 1,158; 4/16	Lea 3/29/7 G	Mrs. John Bozievich
	Daydream W	Maurice Katoen



GOLD RIBBON WINNERS: top left, Golden Joy, shown by Sally Stanford in Memphis; top right, Kathy Andersen's Woodvale in Chambersburg; lower left, Richard Ezell's Pure Joy in Greenwich; and lower right, Pink Silhouette, shown by Charles Applegate in Mansfield. Pure Joy also won the White Ribbon for Delia Bankhead in Chambersburg.

SHOW

Pennsylvania Daffodil Society, Philadelphia; 151; 4/19

Maryland Daffodil Society, Baltimore; 1,082; 4/20

Indiana Daffodil Society, Indianapolis; 785; 4/21

Delaware State, Wilmington; 553; 4/22

Central Ohio Daffodil Society; Columbus; 1,250; 4/23

Nantucket Garden Club; Nantucket, MA; 243; 4/25

Western Reserve Daffodil Society, Cleveland; 686; 4/26

Chambersburg Garden Club, Chambersburg, PA; 838; 4/26

Garden Class of the Woman's Club, Downingtown, PA; 313; 4/28

Connecticut State, Greenwich; 920; 4/28

Northeast Regional, Rumson, New Jersey; 702; 4/30

Northeast Ohio Daffodil Society, Akron; 676; 4/30

Kingwood Daffodil Society, Mansfield, Ohio; 360; 4/30

Northeast Daffodil Show; Dublin, New Hampshire; 526; 5/13

Central Regional, Minneapolis, MN; 432; 5/14

CULTIVAR

Gull G

Trevithian W

Homestead G

Rainbow W

Easter Moon G

Ormeau W

Ulster Queen G
Amber Castle W

Shining Light G

Foundling W

Recital G

Ashmore G

Silent Valley W

Woodvale G

Pure Joy W

At Dawning G

Festivity W

Pure Joy G
Misty Glen W

Stainless G

Dalhuaine W

Shuttlecock G

Shadow W

Pink Silhouette G

Euphony W

Inverpolly G

Purbeck W

Top Notch G
Woodland Star W

EXHIBITOR

Mrs. Barbara W. Haines

Wallace Windus

Joseph Stettinius

Joseph Stettinius

Mrs. Goethe Link

Donald Sauvain

Mrs. W.L. Wiley
Mrs. M.V. Andersen

Handy Hatfield

Mrs. James Liggett

Melinda Geddes

Mrs. William C. Baird

Wells Knierim

Mrs. Marvin V. Andersen

Delia Bankhead

W. Gordon Carpenter

Mrs. Lawrence Billau

Richard Ezell
Mrs. M.V. Andersen

Mrs. Robert Hoen

Mrs. W.R. Mackinney

Cecile A. Spitz

Cecile A. Spitz

Charles Applegate

Charles Applegate

Mrs. John T. Haskell

Mr. & Mrs. Wellington Wells

Dave Karnstedt
Dave Karnstedt



Left, Erlcheer won the White Ribbon for Kevin McKenzie in Clinton; right, Bill Pannill won the White Ribbon with Homestead in Williamsburg and Gloucester. Homestead was also Gold Ribbon winner for Bill Roesse in LaCanada and Joseph Stettinius in Baltimore.

THE THROCKMORTON AWARD

This new award, honoring Dr. Tom D. Throckmorton, was one of the most popular classes for entrants this season. The sixteen winners range from those who could probably paper a small library with their ADS ribbons to those who have never won any large ADS award until now. Only Robert Spotts won two Throckmorton Ribbons, at Corona del Mar and at Fortuna, mixing irresistible small flowers with colorful large-cups.

Winning a Throckmorton seems to require judicious juggling. It calls for daffodils from fifteen RHS classifications. There just aren't enough RHS sub-classifications in Divisions 1 and 2, so what do you do for balance? An early season robs you of the 3s and certainly the 9s; a late one finds the invaluable 6s well past their prime. This leaves you to cope with the insidious rumors of judges' prejudice against 4s and 8s and 11s.

Fred Pollard, in Gloucester, began from the other direction. He collected an elegant group of cyclamineuses, Swallow, Cotinga, Ocean Breeze, Dove Wings, Charity May, and Jet Fire, added the jonquil Triller and triandrus Lavalier, and for background, added an appropriate smattering of larger flowers.

Bill Pannill, in Williamsburg, mixed his own seedlings with his registered hybrids. Barry Nichols, in Dallas, managed with only four outside Divisions 1 and 2. Donald Sauvain in Columbus and Donna Dietsch in Dayton mingled the very

old, such as Hesla, with larger and much newer cultivars. Grace Baird, in Cleveland's late-season show, was able to include several poets.

Color and substance were the focus of these, and of the other Throckmorton-winning entries, made by Jay Pengra in La Canada, Mrs. Morris Lee Scott in Hot Springs, Mr. and Mrs. Maurice Abercrombie in Atlanta, Mrs. Wayne Anderson in Hernando, Handy Hatfield in Chillicothe, Mrs. John Bozievich in Washington, Mrs. M.V. Anderson in Wilmington, and Richard Ezell in Chambersburg.



Barry Nichols's Throckmorton collection included Kara, Celilo, Enmore, Julep, Festivity, King's Dream, Shapely, Green Gold, Multnomah, Hot Stuff, Elegy, Chipping Ridgeway, Windblown, Triller, and Drumrunie. (Shryock photo)

THE MAROON RIBBON

Year in and year out, Daydream is the one indispensable flower for Maroon entries. This year it appeared in seven of the sixteen winners. The new (1975) Chelan and the old (1957) Rushlight were in five of the entries.

Mrs. David Spitz's Maroon winner in Columbus was an example of a classic large-flower entry; Avalon, Scholar, Handcross, Impressario, and Bethany. Mrs. John Bozievich had an exquisite mixture of large and small blooms with Chelan, Lyrebird, Cloud Nine, Intrigue, and a Richardson seedling in Chambersburg. W. Gordon Carpenter in Downingtown illustrated the Maroon potential of old favorites, winning with Charter, Binkie, Spellbinder, Cocktail, and Lemon Doric.

Excellent Maroon entries can be small-flowered yet impressive. Mrs. James Liggett won in Akron with Canary, New Day, and Oryx, all jonquils, Cloud Nine, which probably should be a jonquil, and Limehurst. Joseph Stettinius's winner in Baltimore featured Pipit and Intrigue, jonquils, plus the new triandrus Lavalier, staged with Chelan and Canemah.

Fred Pollard won the Maroon twice, at the national show in Williamsburg with Daydream, Chelan, Canemah, Lavalier and Rushlight, and at Gloucester with a delightful dainty group of Swallow, Lavalier, Wheatear, Impressario, and Daydream.



Top: Fred Pollard's Maroon Ribbon winner in Williamsburg included Daydream, Chelan, Canemah, Lavalier, Rushlight. Bottom: Mrs. J.T. Haskell won in Greenwich with Bethany, Dawnlight, Rio Dell, Avalon, and Rushlight.

Other Maroon winners this season included Robert Spotts in Ross; Mrs. Thomas Dunn in Hot Springs; Beverly Barbour in Atlanta; Mrs. Paul Gripshover in Memphis; Mrs. Charles K. Cosner in Nashville; Donald Sauvain in Scottsburg; Mrs. William Pardue in Dayton; Mrs. James Liggett, along with Pollard the only double winners this year, in Cleveland; and Mrs. John T. Haskell in Greenwich.

THE RED-WHITE-AND-BLUE RIBBON

Always a popular class, the Red-White-and-Blue ribbon was won in twenty-six of the thirty-seven ADS shows in 1983. The creative possibilities here are literally endless.

Handy Hatfield's winning Red-White-and-Blue entry in Dayton could be labelled a tribute to the great American hybridizers, including as it did Mitsch's Daydream, Evan's Peace Pipe, Throckmorton's Wind Song, and Bill Pannill's Mountain Dew and Intrigue.

The mix-and-match potential in this class is unlimited. In Columbus, Hatfield won with Throckmorton's Spring Tonic, Evans's Fettle, Havens's Pink Ice, and Mitsch's Saberwing and Chiloquin. Robert Spotts, in Fortuna, took a blue with Mitsch's Bookmark and New Song, Evans's Yosemite and Sunapee, and Pannill's Rim Ride. Otis Etheredge's Williamsburg winner staged Mitsch's High Repute, Throckmorton's Suave, Pannill's Newport and Starmount, and Eve Robertson's seedling #350. Sally Stanford, in Nashville, won with Pannill's Rim Ride and Starmount, Mitsch's Euphony and Flaming Meteor, and Evans's Suede.

Another route to a Red-White-and-Blue is with your own seedlings. This was the approach of a double winner, Dr. William Bender, at Greenwich and in Chambersburg. In Memphis, Mary Lou Gripshover used three of her seedlings with Indian Maid and Festivity.

Robert Spotts, the only 1983 triple winner in the Red-White-and-Blue class, won in Ross with five from Evans: Wahkeena, Chapeau, Jolly Roger, Peace Pipe, and Descanso.

Even when all five flowers are from one hybridizer, the variations are many. Spotts, in Corona del Mar, won with five Mitsch cyclamineus, Willet, Jetfire, Ibis, Surfside, and Chaffinch. Miss Leslie Anderson, in Hernando, took this award with five small-blossomed Mitsch beauties: Jetfire, Dovekie, Chat, Redstart, and Kinglet. In the late-season Dublin show, Cathy Riley had a Red-White-and-Blue prizewinner with an unusual composition, all Mitsch: a small-cup, Jade; a double, Alabaster; a jonquil, Stratosphere; and two poets, Quetzal and Angel Eyes.

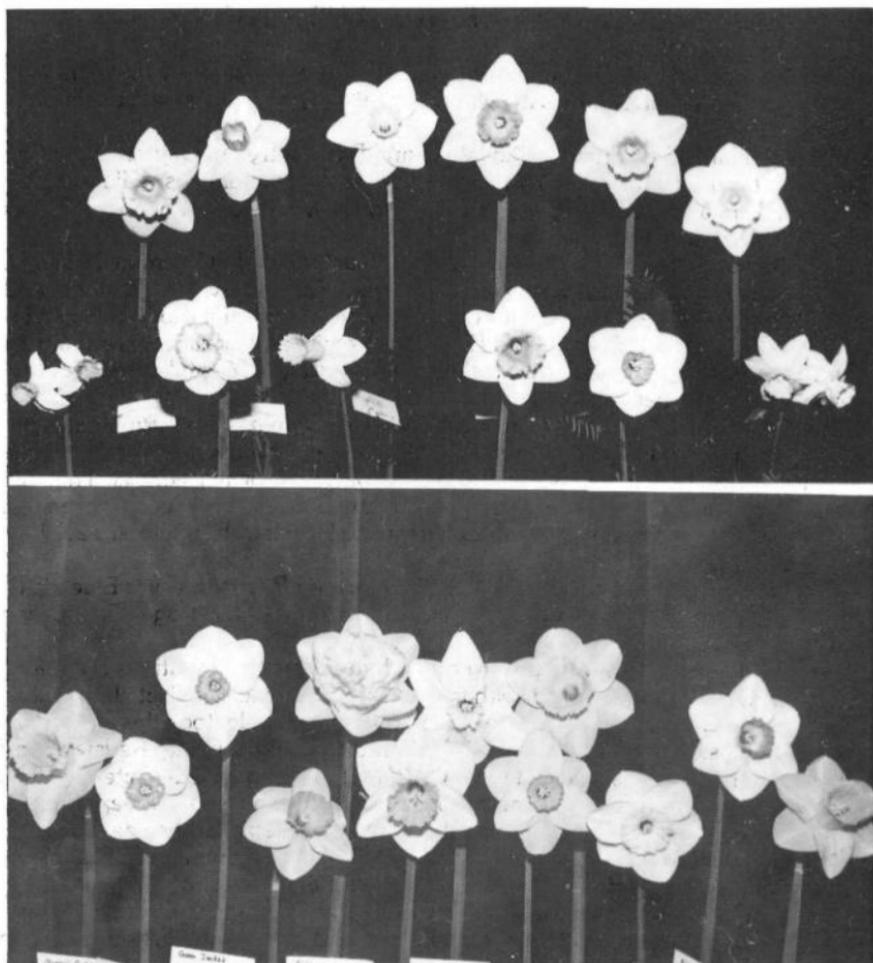
Other 1983 Red-White-and-Blue winners included Jay Pengra, La Canada; Mr. and Mrs. R.C. Butler, Hot Springs; Mr. and Mrs. Jack Yarbrough, Atlanta; Mrs. E.T. Cato, Princess Anne; Fred Pollard, Gloucester; Nancy Gill, Chillicothe; Mrs. Wyant Dean, Scottsburg; Mrs. Raymond Lewis, Washington; Mrs. John Payne Robinson, Baltimore; Mrs. Walter Vonnegut, Indianapolis; Mrs. M.V. Andersen, Wilmington; Lilian Hafeley, Cleveland; W. Gordon Carpenter, Downingtown; and Mrs. James Liggett, Akron.

THE GREEN RIBBON

The Green Ribbon is awarded to a collection of twelve stems of different cultivars from at least four divisions. Sixteen ADS members won this award in 1983 shows.

Two Green Ribbon winners drawing praise from show chairmen and show goers were those of Mrs. John Bozievich in Williamsburg, featuring Bittern, Olathe, Dimity, Dear Me, Perky, Harmony Bells, Aurum, Loch Hope, Highlite, Loch Layne, Prosperity, and White Hunter; and Mrs. James Liggett's in Cleveland, including Dainty Miss, Homestead, Bluebird, Derg Valley, Bridesmaid, Lichfield, Pink Delight, Crenelet, Loch Lundie, Veery, and Starmount.

Sid DuBose won the Green Ribbon at Ross with a collection of twelve of his own seedlings; the crowd especially loved the five white-pinks. Jay Pengra won in



Top: Marie Bozievich won the Green Ribbon in Williamsburg with Bittern, Olathe, Perky, Dear Me, Dimity, Harmony Bells, Aurum, Loch Hope, Highlite, Loch Layne, Prosperity, and White Hunter. Bottom: In Greenwich, Kathy Andersen won with Olympic Gold, Corofin, Green Jacket, Red Rum, Fiji, Irish Mist, Monksilver, Perimeter, Imperial, Verona, Fragrant Rose, and Celtic Gold.

La Canada with a grouping which included "top flowers of the Southern Hemisphere" such as Ellanne, Cyros, Colorful, and Kudos. In Gloucester, Donald King staged whites such as Vigil, Celilo, Ben Hee, and Durango against the bright cups of Matador, Arndilly, Stourbridge, and Glaston.

Several of the Green Ribbon awards this year went to collections which featured the smaller daffodils. Robert Spotts's winner in Corona del Mar had charming 6s and 7s such as Pet Finch, Sweetness, Jetfire, Andalusia, and Chaffinch; Mrs. David Corson in Accomac included Quail, Little Witch, Waxwing, Jenny, Dove Wings, and Clown. Mrs. William Pardue's delightful collection in Columbus had the triandrus Sydling, and small cyclamineus such as Lavender Lass, Snoopie, Foundling, and Cotinga.

Other 1983 winners of the Green Ribbon were Mrs. E.T. Cato, Princess Anne; Mrs. H.E. Stanford, in Memphis and in Nashville; Mrs. Edward Entrikin, Hernando; Donald Sauvain, Dayton; Sandra Solomon, Washington; Mrs. Thomas W. Smith, Baltimore; Mrs. William R. Mackinney, Chambersburg; and Mrs. M.V. Andersen, Greenwich.

THE PURPLE RIBBON

There will always be more Purple Ribbons won than any other collection award in a typical ADS season, as every exhibitor who enters the class for five stems from a division, or any other five-stem collection not eligible for another ADS award, is automatically in the running. This season Purple Ribbons were won at 31 of the 37 ADS shows.

And there's just something about Division 6 and Purple Ribbons, especially in the mid-season shows of this rather late spring. Seven of the Purple Ribbons this year went to cyclamineus collections, including two staged by Mrs. Goethe Link, at Scottsburg, and in Indianapolis, who used Jingle, Surfside, and El Camino in both entries. Other Division 6 winners were Miss Leslie Anderson, Memphis; Mrs. Tom Dunn, Hot Springs; Mrs. George Parsons, Princess Anne; Mrs. John Bozievich, Williamsburg; and Cecile Spitz's impressive grouping of Rival, Rapture, Prefix, Cyclades, and Jenny at Chillicothe.

Pinks were quite popular also. Cathy Riley's collection of Jewel Song, Rose Royale, Romance, Aosta, and Lilac Delight at Rumson was delightful. Other winners with five pinks were Mrs. Thomas Avent in Oxford, Stan Baird in Fortuna, and Charles Applegate in Mansfield.



Charles Applegate's Purple Ribbon collection in Mansfield included Pink Silhouette, Maribou, Dailmanach, Lavender Lass, and Foundling.

I think a Purple Ribbon award looks especially impressive against a collection of white daffodils, and four sets of judges agreed. In LaCanada, Gerard Wayne won with White Satin, Homestead, Starmount, Vigil, and Broomhill, an entry which show reporter Jay Pengra called "the best white group seen in Southern California this season." Wells Knierim won in Cleveland with whites Starmount, Silent Valley, Homestead, Ben Avon, and Broomhill; Mrs. John T. Haskell took the

Ribbon in Greenwich with Starmount, Broomhill, Crystal Blanc, Porcelain, and Gull; and Handy Hatfield, who also won in Columbus, earned a Purple Ribbon in Dayton with five whites, Crenelet, Soledad, White Goddess, Silver Surf, and River Queen.

Mrs. James Liggett won the Purple award in Akron with five 3 W-GWW flowers, Valediction, Carrara, Delos, Angel, and Troutbeck, while Bill Pannill was also a winner with five small-cups, in Gloucester with his own Division 3 seedlings. A third Division 3 collection won a Purple for Mrs. Raymond Lewis in Washington.

Mr. and Mrs. Charles Anthony were Purple winners with poets in Dublin, and Judy Faggard took this award in Hernando with triandrus.

Other Purple Ribbon winners this year were Robert Spotts, Corona del Mar; Mary Lou Gripshover, Clinton; Mrs. Frank A. Schultz, Jr., Dallas; Mr. and Mrs. Jack Yarbrough, Atlanta; Mrs. Harold Stanford, Nashville; Mr. and Mrs. M.S. Krause, Jr., Edgewater; Joseph Stettinius, Baltimore; Mrs. M.V. Andersen, Wilmington; Livingston Watrous, Nantucket; and Joy Mackinney, Chambersburg.

THE MINIATURES

Miniatures are no longer just the favorites of a discriminating few, nor "little weeds" staged on the back table. At Greenwich "83 miniatures were admired by all." Of the 380 entries at Chapel Hill, 90 were miniatures. In Scottsburg, "The visitors were most interested in the miniatures." In Columbus, Tag Bourne noted that "Miniatures always create a sensation."

This year miniatures were the focus of an entire show. The Somerset County Garden Club, in Princess Anne, Maryland, had as their theme, "Hats Off to Meg and Wag-the-Chief." The Special Club Project for this event showcased many Jumblies, Tete-a-Tetes, and Minnows, but the hoped-for April Tears were tardy! The brand-new Heidi and less-frequently seen Zip, Sun Disc, and Stafford were also noteworthy.

Eight exhibitors won Miniature Gold and/or Miniature White Ribbons in more than one show. The top winner was Mrs. James Liggett, winning the Miniature Gold in Williamsburg and Chillicothe, the Miniature White in Columbus and Cleveland.



Naomi Liggett won the Miniature Gold Ribbon in Williamsburg with *Stella Turk* (left), and the Miniature White Ribbon in Columbus with *bulbocodium* (right).

Mrs. Wayne Anderson won the Miniature Gold and Miniature White in Memphis, plus the Miniature Gold in Hernando. Mrs. A. Gordon Brooks took both miniature awards in Chapel Hill and added the Miniature White in Baltimore. Mrs. Paul Gripshover won an early-season pair in Clinton, then added the Miniature Gold in late April in Chambersburg.

Mrs. Raymond Lewis won the Miniature White Ribbon in three shows: Gloucester, Williamsburg, and Washington. Mrs. Goethe Link won the Miniature White both in Scottsburg and Indianapolis; Mrs. William R. Mackinney won the Miniature Gold in the Rumson and Wilmington Shows. Nancy Wilson won Miniature Golds in Ross and in Fortuna.

The winning flowers were: (1-Miniature Gold Ribbon; 3-Miniature White Ribbon)

XIT, 3 W-W

Mrs. J.C. Dawson, Hot Springs 1
Mrs. Thomas W. Avent, Oxford 1
David Cook, Atlanta 1
David Cook, Nashville 3
Mrs. Walter Thompson, Atlanta 3
Mrs. James Liggett, Chillicothe 1
Mrs. Goethe Link, Scottsburg 3
Mrs. Goethe Link, Indianapolis 3
Mrs. W.R. Mackinney, Wilmington 1
Marie Hartman, Chambersburg 3

SEGOVIA, 3 W-Y

Leslie Anderson, Hernando 3
Mrs. Christine Hanenkrat, Dayton 1,3
Donald S. King, Edgewater 1
Mrs. John Payne Robinson, Washington 1
Mrs. A. Gordon Brooks, Baltimore 3
Quentin Erlandson, Wilmington 3
Mrs. David Gill, Columbus 1

HAWERA, 5 Y-Y

Barrie Kridler, Dallas 3
Christine Kemp, Fortuna 3
Mrs. R.D. Sanford, Hot Springs 3
Mrs. Thomas W. Avent, Oxford 3
Mrs. E.A. Conrad, Dublin 3

bulbocodium (various) 10 Y-Y

Mr. and Mrs. M.S. Krause, Jr., Gloucester 1
Donald Sauvain, Scottsburg 1
Mrs. James Liggett, Columbus 3
Mrs. Wayne Anderson, Memphis 3
Robert Spotts, Ross 3

APRIL TEARS 5 Y-Y

Mrs. Paul Gripshover, Chambersburg 1
Mrs. William R. Mackinney, Rumson 1
Sharon Decker, Akron 3
Mrs. E.A. Conrad, Dublin 1

N. triandrus albus, 10 W-W

Mrs. David Corson, Princess Anne 1
Nancy Wilson, Ross 1

MINNOW, 8 W-Y

Nancy Wilson, Fortuna 1
Mrs. L.T. Whitlock, Princess Anne 3
Mrs. W.J. Newill, Chillicothe 3
Mrs. Richard Turner, Philadelphia 1

SUNDIAL, 7 Y-Y

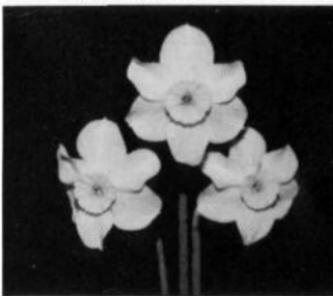
Mrs. W.D. Owen, Dallas 1
Mrs. Giles Upshur, Accomac 1
Mrs. P.M. Slator, Rumson 3
Sandra Ross, Mansfield 3

SNIPE, 6 W-W

Mrs. A. Gordon Brooks, Chapel Hill 1
Mrs. Joe Talbot, Nashville 1
Mrs. Raymond Lewis, Gloucester 3

YELLOW XIT, 3 W-Y

Mrs. Raymond Lewis, Williamsburg 3
Drury Black, Edgewater 3
Mrs. William Taylor, Greenwich 3



FLYAWAY, 6 Y-Y

Mrs. David Frey, Indianapolis 1
Mrs. Hubert Bourne, Cleveland 1

PIXIE'S SISTER, 7 Y-Y

Jay Pengra, LaCanada 3
Marie Kalich, Minneapolis 3

CLARE, 7 Y-Y

Mrs. James Liggett, Cleveland 3
Mrs. Raymond Lewis, Washington 3

Other winners were:

(Bushtit × *cyclamineus*) 6 Y-Y, Polly Anderson, Corona del Mar 1
N. jonquilla, 10 Y-Y, Mary Lou Gripshover, Clinton 3
#73-1-5 (Bagatelle × *cyclamineus*) 6 Y-Y, Mary Lou Gripshover, Clinton 1
Canaliculatus 10 W-Y, Carol Hesse, LaCanada 1
Quince 6 Y-Y, Mrs. A. Gordon Brooks, Chapel Hill 3
N. jonquilla Flore Pleno, 10 Y-Y, Mrs. Wayne Anderson, Memphis 1
Mary Plumstead 5 Y-Y, Mrs. Wayne Anderson, Hernando 1
Stella Turk 6 Y-Y, Mrs. James Liggett, Williamsburg 1
Kibitzer 6 Y-Y, Wallace Windus, Philadelphia 3
N. cyclamineus 10 Y-Y, Mrs. Harris J. George, Baltimore 1
Jumblie 6 Y-O, Livingston Watrous, Nantucket 1
Stafford 7 Y-O, Mrs. William Taylor, Greenwich 1
N. juncifolius 10 Y-Y, Mrs. Hubert Bourne, Akron 1
N. rupicola 10 Y-Y, Roger Norris, Mansfield 1
Sun Disc 7 Y-Y, Dave Karnstedt, Minneapolis 1

THE LAVENDER RIBBON

Always a very popular class, the Lavender Ribbon class drew twenty-five winners in thirty-seven shows, with countless other collections of five miniature cultivars and/or species failing by just one blossom. Xit, Segovia, and Minnow were used in ten of the winning entries while Sundial appeared in seven.

Mrs. James Liggett won Lavender Ribbons in three shows, at Chillicothe, in Columbus, and in Cleveland, using thirteen different miniatures.

Six exhibitors won the Lavender Ribbon twice in the 1983 season. Robert Spotts was a Lavender winner both in Corona del Mar and in Fortuna, using Sundial in both entries. Mrs. Wayne Anderson won in Hot Springs and in Hernando, also using Sundial twice.

Mrs. John Payne Robinson won both in Gloucester and in Washington, Mrs. A. Gordon Brooks took top honors in Chapel Hill, and in Baltimore, with ten different miniatures. Mrs. Goethe Link won both at Scottsburg and in Indianapolis, using Snipe, Xit, and *N. calcicola* in both entries.

William Mackinney was a season-ending double winner, taking the Lavender Ribbon both in Chambersburg and in Rumson, using Segovia and April Tears in both groups.



Mrs. Orville Nichols used *jonquilla*, Chit Chat, *jonquilla* Flore Pleno, Mary Plumstead, and Sundial in her Lavender Ribbon winning collection in Memphis.

Mrs. Ben Robertson's Lavender Ribbon winner at the National convention show in Williamsburg was a lovely combination of Chit Chat, Yellow Xit, *triandrus albus*, April Tears, and Segovia. One of the season's most unusual Lavender winners was an early one, as Polly Anderson took this award in LaCanada with five species miniatures, *N. jonquilla*, *N. triandrus*, *N. bulbocodium*, *N. asturiensis*, and *N. scaberulus*.

Other winners of the Lavender Award in 1983 included Sid DuBose, Ross; David Cook, Atlanta; Mrs. Orville Nichols, Memphis; Mrs. Merton S. Yerger, Princess Anne; Patricia Zwilling, Dayton; Donald King, Edgewater; Wallace Windus, Philadelphia; Mrs. William Taylor, Greenwich; and Mrs. William Baird, Akron.

MINIATURE BAKER'S DOZEN

Conversation in the vicinity of a Watrous or Lavender class at an ADS show often centers around the best daffodils to buy if one would like to make such an entry in the near future. This year I tallied not only the winners of the Miniature Gold and White Ribbons but also all of the Watrous and Lavender blooms, coming up with what might be considered a Lucky 13 of the miniature list.

Xit and Segovia led all the rest, with 24 and 22 points. Next was Minnow, having been exceptionally good this year. Sundial was fourth with 16 points, and Hawera and April Tears tied for fifth with 13 points. Yellow Xit, with 8 points, was seventh. An eighth-place tie went to Snipe and Pixie's Sister, with 7 points each. Tied for tenth were Quince and Jumble, and for twelfth, Clare and Tete-a-Tete.

The *bulbocodiums*, *N. jonquilla*, *N.t.albus*, and *N.t.pulchellus* all ranked thirteenth.

Would a collection such as this guarantee you a Watrous next season? It would be an excellent start.

And yet—April Tears wasn't in a winner until Williamsburg and *jonquilla* didn't appear after Indianapolis. An absolutely indispensable miniature in my garden, Chit Chat, didn't make the top list; and comparing this list with last season's, or three years ago, would reveal surprising changes. Finding sources for all you would like is another matter.

So pick the ones you like best, add a few more each fall, and hope for the ever-elusive normal season.

THE SILVER RIBBON

Mrs. John T. Haskell, with 45 blue ribbons at the Greenwich show, was the top award winner in a single show in the 1983 season.

Four other show entrants won the ADS Silver Ribbon, for the most blues in a show, twice this year. Jay Pengra took the most blues at Corona del Mar and at La Canada, Mrs. Wayne Anderson at Memphis and at Hernando, Mrs. Verne Trueblood at Scottsburg and in Indianapolis, and Mrs. James Liggett in Columbus and in Cleveland.

Pengra, with 36 at LaCanada, and Charles Applegate at the first-year show in Mansfield, Ohio, also with 36, tied for second place. Mrs. C.R. Bivin won 32 blue ribbons in Dallas.

Other Silver Ribbon winners were Kevin McKenzie, Clinton; Robert Spotts, Ross; Christine Kemp, Fortuna; Mrs. R.C. Butler, Hot Springs; Mrs. Thomas W. Avent, Oxford; Mr. and Mrs. Jack Yarbrough, Atlanta; George Doak, Chapel Hill; Mrs. Merton S. Yerger, Princess Anne; Mrs. Harold Stanford, Nashville; Fred G. Pollard, Gloucester; Mrs. David Corson, Accomac; Bill Pannill, Williamsburg; Mr.

and Mrs. Curtis Tolley, Chillicothe; Mrs. William Pardue, Dayton; Donald S. King, Edgewater; Mrs. Raymond W. Lewis, Washington; Wallace Windus, Philadelphia; Joseph Stettinius, Baltimore; Mrs. M.V. Andersen, Wilmington; Livingston Watrous, Nantucket; Alma Bender, Chambersburg; W. Gordon Carpenter, Dowingtown; Mrs. Robert Hoen, Rumson; Wells Knierim, Akron; Mr. and Mrs. Wellington Wells, Dublin; and Julius Wädekamper, Minneapolis.

THE JUNIOR AWARD

Marta Wayne won a pair of Junior Awards, at Corona del Mar, with Jenny, and at LaCanada with Silken Sails.

If Junior Awards were silver goblets, 12-year-old Martha Marie McElroy would have a service for eight, taking the top honor in Clinton this year with Willet.

Other winners in western shows were M. Van Patten in Ross with Mary Copeland, Jeremy Standfield in Fortuna with Inglescomb.

In the Deep South, other winners were Dawn Frazier, Atlanta, with Accent; Lee Davidson, Memphis, with White Lion; Nathan Zapp, Nashville, with Chapeau; and Lee Anderson in Hernando with Cantatrice.

The only midwestern winner of the Junior Award this year was Joshua Dunn, in Dayton, with Pearly Queen.

As always, Junior Award winners are southerners or westerners, with an occasional midwesterner taking an award. Far, far too many of these show reports come across my desk with "Not offered" written across this award.

I refuse to believe that we grow more young daffodil growers in the South than anywhere else. Nantucket, with 80 elementary school flower arrangements in their show, not offering a Junior Award? Shows with 800 blooms, and no Junior Award? Twenty-five hundred blooms at a convention show, and no Junior Award?

I feel sure that if every show chairman would simply put the Junior Award on the schedule for next season, we would see amazing results—right away in the young families who would become interested in membership in our local daffodil societies, and in the future in increased ADS membership a generation from now.

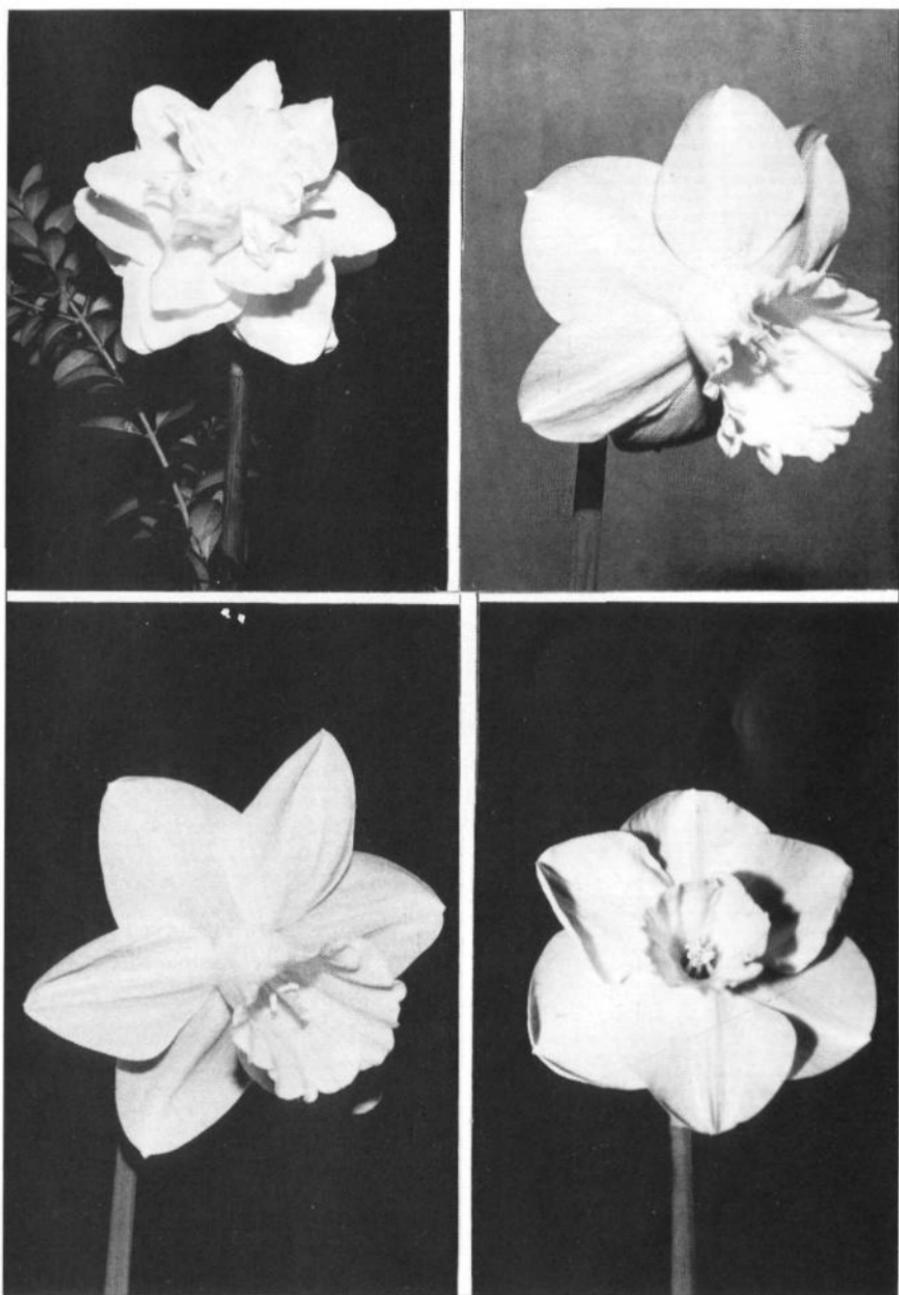
THE ROSE RIBBON

California show goers and show reporters do a better job than any other area about bragging on their Rose Ribbon winners, and runners-up, and a whole array of fine new, unnamed west coast flowers are being exhibited. But from Clinton, Mississippi, to Greenwich, Connecticut, numbered hybrids are winning not only awards but much attention from experienced exhibitors, first-time growers, and the general public.

Harold Koopowitz repeated as a Rose Ribbon winner in Corona del Mar with #E576/1, Binkie × *N. cyclamineus*, which was featured in last September's *Journal*. This bloom also won the show's Gold Ribbon. At Ross, Sid DuBose won the Green Ribbon with twelve of his own seedlings, which included the Rose winner, a 2 W-P, #I-14-1, with Inverpolly as one parent. Jay Pengra took the Rose at LaCanada with #JP 76-1, a 2 Y-YOO.

Ted Snazelle won the Rose in Clinton with #75/1/2, a 2 Y-W, Bethany × Daydream. I've watched this one flourish in his garden for three years and can witness to its beauty, health, and vigor. He also won the Rose Ribbon in Hernando with #75/5/2, a 2 W-YYO, Arapaho × Silent Wonder.

Mary Lou Griphover won the Rose Ribbon in three shows, in Memphis with #F 42-3, a pale 1 Y-Y Bethany o.p.; in Nashville with #F 42-8, a 2 Y-Y Bethany o.p.; and at Columbus with #72-33-1, a 2 Y-Y, Irish Coffee × Craigyarren.



Top left: White Lion, Junior Award winner exhibited by Lee Davidson in Memphis; top right: Rose Ribbon winner in Clinton, Snazelle 75/1/2; bottom left: Rose Ribbon winner in Williamsburg, Pannill J-10-A; bottom right: Rose Ribbon winner in Columbus, Gripshover 72-33-1.

Dr. William A. Bender won three Rose Ribbons with three different seedlings. In Wilmington the winner was his #72/6, a 1 Y-Y, Arctic Gold × Chemawa. #83/11, 3 Y-R, Ardour × Achduart, was the Chambersburg Rose Ribbon winner. In Greenwich the award went to a past season's favorite, #67/1, Orion × Anacapri, a 2 W-O.

Mrs. C.R. Bivin, from a region where tazettas thrive, won the Rose Ribbon with #M 72/2, an open-pollinated 8 Y-O. Mrs. Walter F. Thompson won in Atlanta with #83/102, a 3 W-GWO. Meg Yerger's Rose Ribbon winner at Princess Anne was #76K-2, a 9 W-GYR, a Powell poet seedling × Milan.

Bill Pannill's Rose Ribbon at the national convention show was a 2 W-W, #J 10 A, Panache × Pristine. Mrs. Betty Beery won the Rose Ribbon in Dayton with #JS 1 39, a 2 Y-W, Salome × Green Island. At the Washington show, Jim Allnutt's 2 Y-YYO, #9/79/PO, was the Rose winner.

THE MINIATURE ROSE RIBBON

A trio of ladies dominated the Miniature Rose Ribbon classes this season, with only Bill Pannill, the winner at Gloucester with #C34B, a 6 Y-Y Mite × *calicicola*, taking the honor for the men.

Polly Anderson won the Miniature Rose both in Corona del Mar and in Ross with Bushtit × *cyclamineus*, which repeated as Miniature Rose and Miniature Gold in the first show. This 6 Y-Y is a multi-flowered cyclamineus with vigor.

Her third Miniature Rose Ribbon went to TA/TC/1, *N.t. albus* × *N.t. concolor*, which she terms "an improved darker Hawera." As Richard Ezell said when he saw Ted Snazelle's #75/1/2, I'd be more than willing to test this one in my own garden, where Hawera outgrows the weeds.

Roberta Watrous, for whom the most prestigious miniature award is named, does not rest upon her laurels. She won the Miniature Rose Ribbon at the national convention show in Williamsburg with lovely #665-21, a 6 W-Y, Snipe × *jonquilla*. In Washington, her winning Rose was #S-W-5, a 2 W-Y, Seville × *N.watieri*. The final miniature from Roberta's garden which won in Wilmington was an elegant little 7 Y-Y, #691-1, Ruby × *scaberulus*.

Mary Lou Gripshover took the third trio of Miniature Rose Ribbons. In Clinton her winner was #73-1-5, a 6 Y-Y, Bagatelle × *N.cyclamineus*, which was also the Gold Ribbon winner. In Columbus she won with a 7 Y-Y, #76-16, with the honest but unwieldy label of Baby Moon or Baby Star o.p. She also took this award in Memphis with a 1 Y-Y from Wee Bee × Lilliput, #73-11-16.



Left: Miniature Rose Ribbon winner in Williamsburg, Watrous 665-21; right: Gripshover 73-1-5, Miniature Rose and Miniature Gold winner in Clinton.

THE ARTISTIC CLASSES

From the six non-competitive miniature arrangements at the convention show in Williamsburg to the fifteen arrangements made by the veterans, patients at the hospital where the Chillicothe show is annually staged, the artistic arrangements add variety, interest, and an additional drawing card to our ADS shows.

Often the flower arrangement classes, and the resultant need for National Council of State Garden Clubs judges, are the only attraction we initially have for the majority of garden club members in our area.

The Downingtown, Pennsylvania, show, a part of the women's club show, as always was tops in number of arrangements with seventy. The Fortuna show had fifty artistic arrangements, while the Gloucester show featured forty flower designs.

Twenty-eight of the thirty-seven ADS shows for 1983 had some flower arrangement classes. Those which featured thirty or more were the shows at Ross, Hot Springs, Chambersburg, and Dublin. Shows with twenty or more artistic designs were Dallas, Atlanta, Princess Anne, Hernando, Accomac, Washington, Baltimore, Columbus, and Mansfield.



Arrangements in Williamsburg and Mansfield.

ONLY AT THE NATIONAL

Certain American Daffodil Society awards can be offered only at the show held in conjunction with the national convention. In addition to Gold versions of the Quinn and the Watrous, special trophies can be awarded.

Bill Pannill won the Harry Tuggle Memorial trophy for three stems each of twelve standard cultivars from at least three divisions, which Bill divided half and half between his seedlings and his registered hybrids.

Bill Pannill also won the Grant E. and Amy Mitsch Trophy for a trio of #D 8/3, Cantatrice x Empress of Ireland, a 1 Y-Y, and also the John and Betty Larus Award for his miniature seedling Mite x *calvicola*, which he numbered #C 34 and classified 6 Y-Y. Bill earned the Olive W. Lee Trophy for the best standard daffodil from Divisions 5, 6, and 7 with his jonquil Indian Maid; and his collection of fifteen standard daffodils won the American Horticultural Society Gold Medal.

Five of the special convention-show-only awards have international origins. Sandra Soloman took the Irish honors, winning the Carncairn trophy with Panache, Vernie, Churchfield, Sleveen and White Empress, as well as the Northern Ireland Award with Dromona, Brookfield, Rathowen Flame, Woodland Prince, and Tullygirvan.

Mrs. John Bozievich captured the rest of the globe, as she won the New Zealand Award with Reward, Stylish, Landmark, Demand, and Tubal; the Australian Award with Dear Me, Casselle, Dimity, Placid and Vahu; and the English Award with Strathkanaird, Loch Stac, Loch Loyal, Loch Hope, and Bryanston. In addition, she was awarded the Matthew Fowlds Silver Medal for the best cyclamineus hybrid for a graceful bloom of Rapture.



Top: Carncairn Collection; bottom: Northern Ireland Collection.



Top: New Zealand Collection; middle: Australian Collection; bottom: English Collection.

NEW SHOWS AND SISTER SHOWS

Two new shows were added to the ADS-sanctioned roster in 1983, both in Ohio, giving that state six ADS daffodil shows.

The Northeast Ohio Daffodil Society held its first annual daffodil show at the Rolling Acres Mall in Akron. (I do love the confident optimism of "First annual. . .") They attracted a stellar collection of judges and exhibitors, and staged 676 blooms.

The Kingwood Daffodil Society in Mansfield, Ohio, had their first ADS-approved show on the same day, in the Kingwood Center, attracting entries including nearly 400 daffodils.

For the second year, the Louisville staging of the Kentucky State Show was cancelled due to bad weather. The chairman, Mrs. Wynant Dean, furnished the manager of the Oxmoor Mall with catalogs and other daffodil literature to keep alive his enthusiasm until a third year would surely dawn fair and sunny.

One show report came in from Sheffield, South Yorkshire, England, where Don Barnes expressed appreciation to all the members of the ADS who helped support their show. Jan Dalton won the Red-White-and-Blue award at this show with Beige Beauty, Honeybird, Cool Crystal, Sunapee and Ivy League. Barnes himself had the White Ribbon with Shining Light, which had as good a year on the other side of the Atlantic as it did here. Barnes explained, "Shining Light seems to revel in the very damp conditions."

The Queen Anne's County Garden Club presented their show, "Myriad Moods of Daffodils," in Centerville, Maryland, with help from many members of ADS. Accent and Tete-a-Tete won Best in Show.

And then there's Kansas.

Although I've seen *The Wizard of Oz* twenty-one times, I never thought much about wanting to visit that midwestern state until I began to receive the reports of the Daffodil Show in Lawrence, Kansas. Members of the Daffodil Club coordinate the activities of five local garden clubs, school groups, the local Camera Club, and area artists to produce a festival of daffodils surely second only to that magnificent weekend held annually in Nantucket.

The fourth annual Lawrence show attracted 300 visitors during the two days, drawn to the Arts Center by the large new 4' x 6' banner which even halted passing motorists. One hundred arrangements in eleven design classes spelling out DAFFODILS! must be spectacular. Again, I am intrigued with the idea of twenty arrangements in lighted boxes, the arrangement to measure no more than five inches in all directions. Twenty exhibitors made 235 daffodil entries in horticulture, including 131 cultivars of daffodils. Throughout the show, the Lawrence Camera Club provided a continuous slide show with taped commentary of local garden views and named cultivars.

WHICH WERE THE FAVORITES?

Color was the keynote for favorites of '83. Showgoers also had a varied listing of flowers they liked, many old, many very new, American, English, Irish, and down under.

California exhibitors and visitors chose Cataract for its smoothness and large blooms, and Torridon, Vertex, and a down under duo of Momentum and Kudos for brilliant color, all at Corona del Mar. At Ross, Dailmanach was thought the most impressive, while Precedent, Loch Lundie, Jovial and Timely drew rave notices at LaCanada.

Erlicheer impressed judges and the public alike in Clinton and in Atlanta, where the pinks of Coral Ribbon, Rainbow, and Accent had beautiful form and color this season.

Texans chose Ambergate, Eastertide, Festivity, Julep, Lemon Tarts, Emphasis, Shapely, and Jack Snipe as their favorites; while the public in Hot Springs liked best Arish Mell, Green Gold, Broomhill, Rose Royale, and Widgeon ("They all loved this one,") and Ice Follies, which "put on quite a show this year."

In Oxford, Shining Light, Checkmate, Salome, Blushing Beauty, Slieveboy, Crown Jewel, Confection, and Geranium were favorites.

In Nashville, according to Mrs. Charles Cosner, everyone was talking about an entry of five split coronas, Moon Bird, Norwind, Colorange, Joli Coeur, and Fleaneur.

At the Virginia shows, the favorites were the small Lavalier, Swallow and Bittern. At Edgewater and also in Baltimore, "all the pinks were favorites." Philadelphians voted for the very old Trevithian and the very new Gull.

Ohio daffodil fanciers know what they like and they like lots of different daffodils. Columbus choices were Croila, Newport, Yellowtail, Beauty Tip, and Gettysburg. Favorites in Akron were Foxfire, Tahiti, Dainty Miss, and Sabine Hay, while the Mansfield show-goers liked Pink Silhouette, Amor, Angkor, Intrigue, and Precocious.

TELL—AND SHOW

How do we convert just plain folks into daffodil enthusiasts? First we tell—and then we show.

In Baltimore, they had some unusual favorable advance publicity—and the show had more than 1,000 visitors. A *New York Times* write-up about the Greenwich show not only attracted visitors, but also new exhibitors from various towns in Connecticut, and, as Cathleen Riley optimistically put it, "hopefully new members."

YOU GOTTA PLANT TO WIN

LOOKING FOR "BURIED TREASURES"

Nature produces new varieties of daffodils by mutation (sports), by doubling of chromosomes (spontaneous tetraploids) or by natural hybrids from seed. Eight billion genetic combinations are possible.

FOR SENIOR CITIZENS 25 TO 75

VISUAL SELECTION is the hybridizer's tool for digging "FLOWER POWER"

Select the best available parents for desired goal. Possibly 1% of best seedlings are selected for growing on to evaluate growing characteristics + show quality. Only the very best should be considered for registration under name with the RMS, London, England.

NOT RECORDED

(WOLFFIAGAN 1938)
BIRNIE 24-W
32(S) 15(P)

(G. I. WILSON 1932)
CHINESE WHITE SWAN
35(S) 60(P)

(L. RICHARDSON 1938)
GREEN ISLAND 29
75(S) 38(P)

(MITSCH 1972)
MOON/3RE 31-W

(BRENDER)
59-2 15-Y-W

(1975)
MITSCH 19
19(S) 15(P)

Preceding generations by great hybridizers of the past

P.D. Williams
Lowen
Van Leeuwen

STILL LOOKING

NOT VERY SUCCESSFUL

MAYBE YEAR







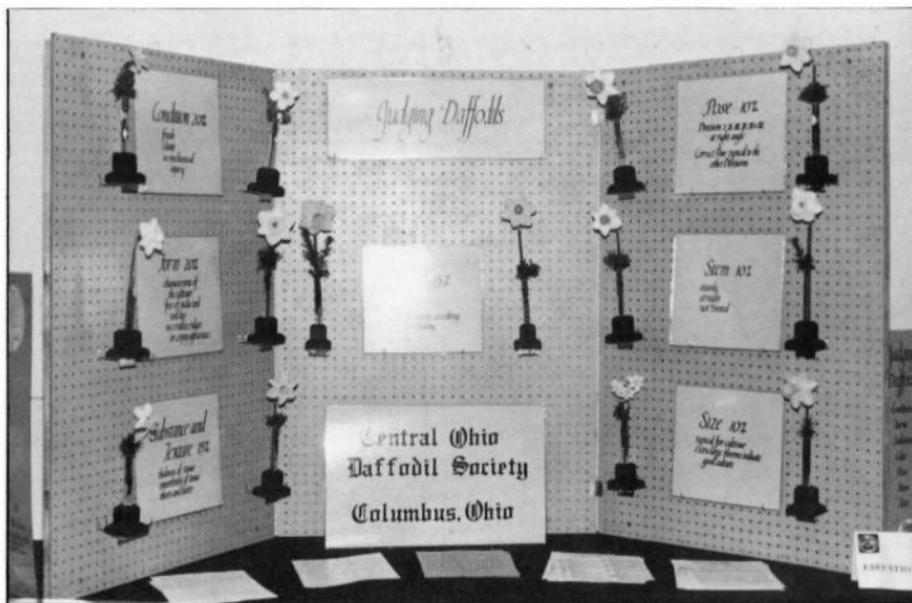


NO TO D THROCKMORTON'S

D BOOK lists property of each cultivar (S) seed or (P) pol

CLASS 197 BURIED TREASURES

Educational exhibit staged by Bill Bender in Chambersburg.



Once there, show them. CODS tried something new this season, working with the Cultural Arts Committee which each weekend stages an art exhibit in the municipal building where the CODS show is held.

In the concourse, Ikebana arrangers used daffodils in 25 flower arrangements. The CODS show on the lower level included educational exhibits, educational flyers, and invitations to join both CODS and ADS. On Sunday, the second day, they had a speaker from the Metro Parks System.

Tag Bourne explained, "This enabled the public to have an entire weekend of daffodils within one building, seeing how they can be grown successfully in the Columbus, Ohio, area, the many cultivars available and their aesthetic value. We had the largest crowd and most traffic through the show that we have had in years."

BEST OF ALL

Wells Knierim, writing of the late-season Cleveland show, had the last, best word, and it could apply to our entire season: "This is a fun show—great flowers—top-notch exhibitors—good friends—and a great time!"



DAFFODILS BY THE HUNDRED

#3 Grade - Guaranteed First Year Bloom - Limited Stock

ALL BULBS INSPECTED AND CERTIFIED BY
VIRGINIA DEPT. OF AGRICULTURE

BIFLORUS	\$18/50	FORTUNE	\$25/100
CARLTON	\$21/100	ICE FOLLIES ...	\$25/100
KING ALFRED .		\$21/100	

Minimum Order - 300 Bulbs (250 If 50 BIFLORUS Included)

All Prices FOB Gloucester, Check With Order Please.
Allow \$6/100 PP, Excess Will Be Refunded

No Retail Sales To Virginia Residents

GRANVILLE HALL, RT. 1, BOX 26,
GLOUCESTER, VA 23061

DESIRED — WANTED — NEEDED

Double Herbaceous *Peony Roots*.

Variety, age and quantity, no problem.

Also interested in *Daylilies, Iris, Daffodils*.

Will dig, pick up, pay cash or grow for you.

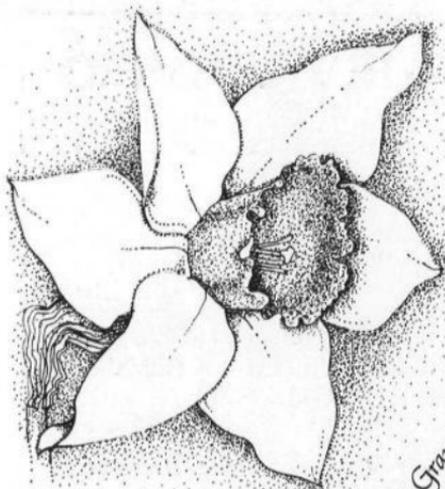
Phone or write us what you have to offer.

The Terra Ceia Farms

Route 2, Box 167, Pantego, North Carolina 27860

Phone (919) 943-2865

No business on Sunday, please.



1954 • Festivity

2w-y

Grant E. Nitsch • USA

Garden Reliability

Gene Bauer • Running Springs • California

Part 2 • Midseason

On a scale of 1-6 the blooming season of these cultivars is 4, 5 or 6. See Part 1 in June 1983 for cultivars blooming in 1, 2 or 3.

1970 • Skint 5y-y • Matthew Fowles • USA

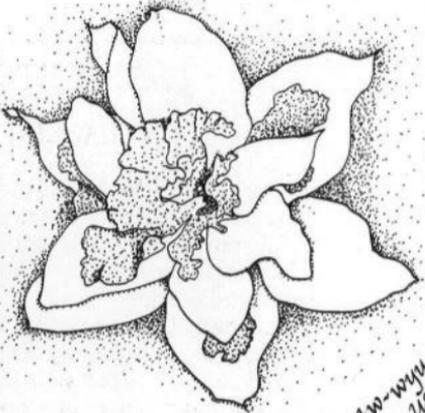
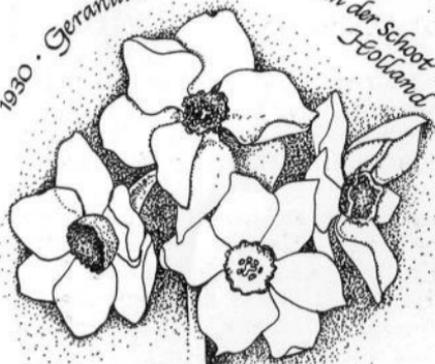
Other midseason garden flowers are Cheerfulness, Forty-Niner, Dick Wellband, Hawera, Rubra, Liberty Bells, Silver Chimes, Sweetness and Fresamble.



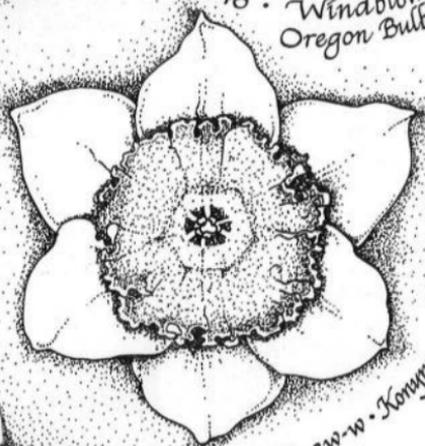
The cultivars I have chosen perform extremely well under my conditions. They are older, less expensive bulbs that may be planted in quantity. Demanding little care they will appreciate your admiring glances.

All drawings were made from flowers in my garden.

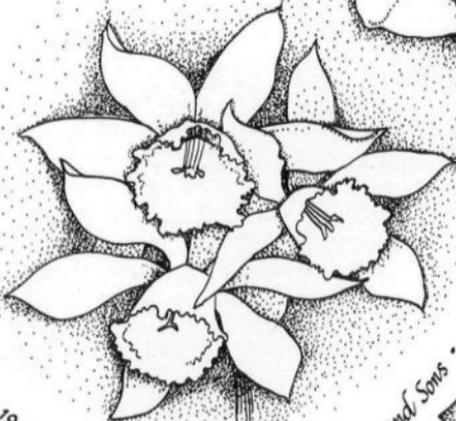
1930 • Geranium 8w-o • John van der Schoot • Holland



1946 • Windblown 4w-wyy • Oregon Bulb Farms • USA

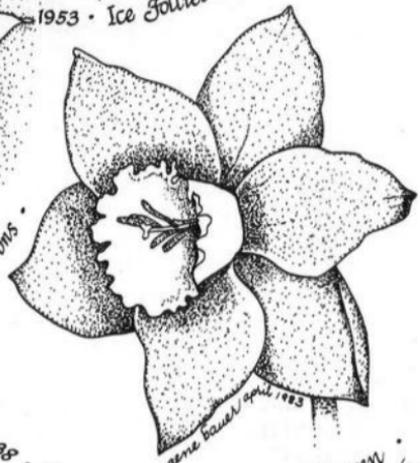


Koningshof van Bongsma and Mark • Holland



1953 • Ice Follies 2w-w • Koningshof van Bongsma and Mark • Holland

1916 • Italia 5w-w • N. van Waveren and Sons • Holland



1938 • Binkie 2y-w • W. Wölfhagen • Jasmania

gene base April 1933

BULLETIN BOARD

NEW EXECUTIVE DIRECTOR

It is with regret that I have accepted the resignation of Bill and Laura Lee Ticknor as Executive Directors of the American Daffodil Society.

After careful consideration and with the unanimous approval of the Executive Committee, I have appointed Miss Leslie E. Anderson of Hernando, Mississippi, to serve as Executive Director.

All of us, especially your President, are deeply grateful for the dedicated and devoted service the Ticknors have given the Society. Bill served as President of the ADS from 1976 to 1978. Following the sudden death of George Lee, Jr., in January, 1978, Bill undertook the task of Executive Director, the position held by Mr. Lee. Under the circumstances the transfer of the office was very difficult; however, with Laura Lee's assistance, Bill managed and the two of them have served the Society well for the past five years. Now Bill and Laura Lee have asked to be replaced.

There is no doubt in my mind that Leslie Anderson is well qualified for the job and dedicated to the well being of the American Daffodil Society. I am sure all of you join me in wishing her well.

The change of office will take place officially on September 24, 1983, during the 1983 Fall Meeting of the ADS Board of Directors in Paducah, Kentucky.

From that time on, all correspondence regarding membership, change of address, receipt of publications, supplies, ADS records, and other ADS business matters should be addressed to:

Miss Leslie E. Anderson, Executive Director
Route 3, 2302 Byhalia Road
Hernando, Mississippi 38632
(Telephone: 601-368-6337)

Quentin E. Erlandson, President

ADS GOLD AND SILVER MEDALS

The highest awards of the American Daffodil Society are its Gold and Silver medals; only one of each may be awarded annually, or withheld. The Gold Medal's purpose is declared to be "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The purpose of the Silver Medal is to "recognize outstanding service to the Society."

Nominees for the Gold Medal need not be citizens or residents of the United States, nor members of the American Daffodil Society. Nominees for the Silver Medal must be members of the American Daffodil Society.

Nominations, accompanied by three copies of a supporting statement of 200 words or less, may be made by any member of the Society, and must be seconded by another member. All nominations must be submitted to the President of the Society who serves as Chairman without vote of the Honors Committee. All nominations and other material will be duplicated (if necessary) and sent by the President to the voting members of the Honors Committee. Voting members of the Honors Committee are the three immediate past presidents: Marie Bozievich, Charles Anthony, and William Ticknor.

A unanimous vote of the members of the Honors Committee is required. The selection must be held in complete confidence by the Chairman and members of the Honors Committee and does not require the approval of the directors or

members. Presentation of the awards shall be made or announced at the final dinner of the convention meeting.

The deadline for receipt of nominations is January 1, 1984, for an award to be made at the 1984 Convention. Inasmuch as it is time-consuming to send full sets to the Honors Committee, and to allow adequate time for careful deliberation and final decision, the January 1, 1984, deadline will be enforced. Your cooperation will be appreciated.

Quentin E. Erlandson, *President*

ADS MEDAL WINNERS

GOLD

1959 Dr. E. Van Slogteren, Holland
1960 B.Y. Morrison
1961 Dr. John C. Wister
1962 Judge Carey Quinn
1963 Dr. Abilio Fernandes, Portugal
1964 ———
1965 Grant Mitsch
1966 Alec Gray
1967 ———
1968 ———
1969 ———
1970 ———
1971 ———
1972 Matthew Fowlds
1973 ———
1974 ———
1975 Murray Evans
1976 Matthew Zandbergen, Holland
1977 Nell Richardson, Ireland
1978 ———
1979 ———
1980 Tom Throckmorton
1981 Barbara Fry, England
1982 ———
1983 Phil Phillips, New Zealand

SILVER

———
———
———
Mrs. Lawrence R. Wharton
Mrs. Goethe Link
George Lee
Willis Wheeler
Laura Lee Cox
Kitty Bloomer
Harry Tuggle
———
Wells Knierim
———
Roberta Watrous
John Larus
———
Polly Anderson
Bill Pannill
Tom Throckmorton
———
———
Marie Bozievich
Louise Hardison
———
Mrs. Royal A. Ferris, Jr.

NEW SLIDE PROGRAMS

SHOW WINNERS 1983, more than 100 slides with script of ADS Award winners and Blue Ribbon winners from ADS Williamsburg show and other ADS shows. LANDSCAPING WITH DAFFODILS, 80 slides with script showing ways to use daffodils in public plantings and home gardens, both large and small areas.

ARTISTIC DAFFODIL DESIGNS, 140 slides with script showing different ways daffodils can be used as cut flowers in the home and as flower show exhibits.

NOVELTIES AND NEW VARIETIES has been increased from 117 slides to 140 slides.

Please refer to back cover of *The Daffodil Journal* under Services and Supplies for complete list of slide sets, rental fee and chairman's address.

REQUEST FOR SHOW DATES

Daffodil show information for 1984 should be sent to the Awards Chairman by October 1 for inclusion in the December issue of the *Journal*. The information desired includes: name of sponsoring organization, date of show, type of show, city in which it is to be held, location of show, and name of person to contact for information with address. The information is to be sent to Awards Chairman, Mrs. Hubert Bourne, 1052 Shadyhill Drive, Columbus, Ohio 43221.

The Regional Vice President, not the Awards Chairman, decides rotation on regional or state shows. State or Regional Shows need prior approval from your Regional Vice President. A signed form must accompany the notice to the Awards Chairman. RVP's needing a supply of forms may obtain them from the Awards Chairman. It is recommended that show chairmen have in their possession the latest revision of "Procedure for Obtaining Awards From American Daffodil Society, Inc."

DAFFODIL JOURNAL WINS AWARD

At the national convention of the National Council of State Garden Clubs, Inc., held this past spring in Louisville, Kentucky, the ADS was presented the Award of Merit for the four issues during 1982 of the *Daffodil Journal*.

This is the fourth consecutive year that the ADS has been the recipient of this award. It is my hope that all who contributed articles to the *Journal* in 1982 will share in the satisfaction of contributing to the success of the *Journal*.

MARY LOU GRIPSHOVER

NYLEX-SPRINGWORLD '84

Detailed brochures for the international convention in New Zealand in September, 1984, have been received. Anyone interested in attending should send a stamped, self-addressed envelope to the Editor, and a brochure will be sent you.

JUDGING SCHOOLS AND REFRESHERS

ADS Judging School II will be held on March 17, 1984, in Hernando, Mississippi. For further information contact Miss Leslie Anderson, Rt. 3, 2302 Byhalia Rd., Hernando, MS 38632.

A refresher course will be held on October 8, 1983, in Richmond, Indiana. For information contact Mrs. Walter Vonnegut, 8141 N. Illinois Street, Indianapolis, Indiana 46260. Mrs. Goethe Link will speak on Judging Ethics.

A refresher course will be held on November 5, 1983, in Wilmington, Delaware. For information contact Mrs. Johannes Kraemer, 2201 Kentmere Parkway, Wilmington, Delaware 19806. Dr. William Bender will speak on daffodil diseases, and Kathy Andersen will speak on what to look for in a daffodil.

—Mrs. James Liggett, Chairman, Judging Schools

COMING EVENTS

September 24, 1983

April 5-7, 1984

May-October, 1984

September, 1984

April 24-27, 1985

ADS Fall Board Meeting, Paducah, Kentucky

ADS Convention, Portland, Oregon

International Garden Festival, Liverpool, England

Third World Daffodil Convention, Hamilton,
New Zealand

ADS Convention, Wilmington, Delaware

OVERSEAS MEMBERS

When making a payment to the American Daffodil Society, please either send a postal money order or see that your bank gives you a "properly encoded" check (having a series of peculiar computer digits).

While American banks object to the methods of bandits, they do not hesitate to take a large amount from overseas checks. Recently they deducted \$5.50 from a \$9.00 check from England. It was made out in U.S. dollars on an American bank. This becomes a losing proposition to ADS, is in restraint of trade, and a great nuisance to our valued overseas members.

The Society will have to return non-encoded checks and ask for another.

—W. O. TICKNOR

MEMORIAL FUND CONTRIBUTIONS

Mrs. Theodore Pratt Mrs. Fred A. Allen, Jr.
Mrs. Littleton H. Mears Mrs. Donald Fletcher, Jr.

CORRECTION

In the June 1983 *Journal* under "Classification Changes," the color code was given for Lynette Sholl as 3 W-ORR. This is incorrect. It should be 3 W-OOR. The Editor regrets the error.

BOARD OF DIRECTORS MEETINGS, APRIL 7-9, 1983 WILLIAMSBURG, VIRGINIA

(Abridged from the report of the Secretary)
April 7, 1983

Fifty-seven directors were present.

The minutes of the fall board meeting in Minneapolis were approved.

REPORT OF THE EXECUTIVE DIRECTORS: Mr. Ticknor reported that we are a healthy, active plant society. Only two people wrote to say that they resigned because of the increase in dues. Many, many items have been sold. He expressed his appreciation to the Board for the ADS clerk.

REPORT OF THE TREASURER: Mr. Knierim reported an income of \$23,712 for 1982 with expenses of \$19,992. Assets stand at \$58,000. He moved transferring the surplus of \$1585 received from the Nashville convention from the General Fund to the Educational and Research Fund. The Educational and Research Fund is about \$20,000. Much discussion followed. Motion carried.

REGIONAL REPORTS were received from eight of the nine regions.

REPORTS OF STANDING COMMITTEES

AWARDS: Mrs. Bourne reported approving schedules for thirty-eight shows. Regional shows were being held in eight of the nine regions. Red-White-Blue Ribbons were sent overseas to shows in Omagh, Ballymena, and Sheffield. Mrs. Bourne urged RVPs to send her show dates by *Journal* publication deadlines.

BREEDING AND SELECTION: Dr. Bender announced the hybridizers' breakfast would be held at 7:30 Saturday morning. The main topic to be aired would be problems with seed germination.

CLASSIFICATION: A report from Mrs. Anthony indicated that she had contacted Matthew Zandbergen asking his help in urging the Dutch growers to label their daffodils properly (RHS system) as well as sending correct pictures. She has asked both Wayside and deJager to call everything daffodils instead of using two terms. She has contacted New York Botanical Garden Shop and requested them to straighten out their daffodil listings.

DATA BANK: Dr. Throckmorton suggested that Mrs. Anthony might receive better results in the Netherlands by contacting Mr. Sterman. Dr. Throckmorton said that the Data Bank is in excellent health. It is now a pleasure and not a chore. He asked members to let him know if they wanted changes made and he will take care of the problems (write to him at the Methodist Medical Center, Des Moines). He suggested that Mrs. Anthony be notified at the same time. It is estimated that a new printing of *Daffodils to Show and Grow* will be necessary in the fall of 1984.

EDITOR OF JOURNAL: Mrs. Gripshover reported that the December issue had included a roster, and the March issue took a giant step into color thanks to Wells Knierim who spear-headed the effort and paid for the pictures. With a change to the new printer, she felt that color might be continued on a small scale under the current budget. She thanked all contributors. Mrs. Gripshover received applause for a job well done.

HEALTH AND CULTURE: Dr. Snazelle reported having published two articles in the *Journal*. His basal rot control experiments are underway. Benlate, Banrot, and Ornalin are being studied in the field with Golden Harvest and *in vitro* (Funginex also being studied here.). He plans to submit a grant application to the Horticultural Research Institute in Washington D.C., for additional funds for the study of basal rot. He has received Mr. Wheeler's slide collection of weeds in narcissus plantings. He has prepared a slide program on narcissus diseases and pests and has given advice to members on disease control.

JUDGES: Mrs. Barnes reported that two refresher courses had already been given this year. She has sent lists of those who need refreshers to all RVPs. She said that the judging at this national show was accomplished well with all major awards being decided by secret ballot. She will propose that the Society adopt such a procedure.

LIBRARY: Mrs. Bloomer said that the complete listing of the library contents may be found in the June, 1980, *Journal* with additions in the March, 1983, issue.

MEMBERSHIP: Mrs. Armstrong reported that the membership was strong with at least one member in each of the fifty states.

MINIATURES: Mrs. Macneale reported that Mrs. Gripshover has replaced Mrs. Talbot on the committee. The committee will meet at breakfast on April 8.

PHOTOGRAPHY: Mrs. Shryock reported that seventeen of the thirty-eight requests for rentals were for the Daffodil Primer. Two requests had to be turned down and she is now preparing a fourth set of these slides. She is preparing several new series: landscaping, flower arranging, and famous daffodils and their parents. She acknowledged help from many different individuals.

PUBLICATIONS: Mrs. Cartwright said that she tends to the advertisements regarding daffodils and other plant societies. Her other function is to lend moral support to the Editor of the *Journal*.

PUBLIC RELATIONS: Mrs. Perry urged everyone to look at the second scrapbook which has now been completed by Sally Hohn. She spoke of the fine publicity which we have received and acknowledged the efforts of many members. She is resigning as chairman and thanked all those who have assisted her.

REGISTRATION: Mrs. Anderson said she would give a complete report in October.

SCHOOLS: Mrs. Yerger has asked for a final audit and turned over her balance to the Executive Director. Supplies have been sent to the new Schools Chairman. She announced refresher courses and schools for the current season.

SHOW REPORTER: Mrs. McKenzie thanked Mrs. Cartwright for her help in preparing the show report last summer.

TEST GARDENS: Mrs. Pardue reported that two new test gardens were added to the list: The Helen Link Garden and the Hilltop Garden of Indiana University. Questionnaires have been prepared for April mailing to all participants for the 1983 blooming season.

UNFINISHED BUSINESS

1984 CONVENTION: Chairman Howe reported that the convention would be held April 6, 7 and 8 in Portland at the Red Lion Inn. One day will be spent at the Mitsch and Havens planting with lunch at the Abbey with Father Athanasius. Another day we will visit Murray

Evans and Madelyn Kirby in Corbett. We will stop to see the alpine garden of Jean Driver. Lunch will be along the coast.

WISTER AWARD: Mrs. Link reported that a few over 100 bulbs had been mailed out. She requested those who were growing to keep records.

NEW BUSINESS

LISTING OF LOCAL SOCIETIES: Mr. Ticknor is preparing such a list and requested help of Board Members.

Mr. Erlandson adjourned the meeting at 4:30 p.m.

ANNUAL MEMBERSHIP MEETING, APRIL 7, 1983

Mr. Erlandson called the meeting to order and thanked local officials for their efforts in organizing and putting on the very fine convention. It was moved and seconded that the Secretary dispense with the reading of the minutes from the last annual meeting. The Treasurer reported that the Society took in \$23,000 in memberships and sales last year and spent only \$20,000. At the end of December, there were \$58,000 worth of assets: long-term C.D.s, \$20,000 in the Research and Education Fund, \$11,000 surplus.

President Erlandson reported that "everything is fine" with the Society. [See *June Journal* for his complete address.]

Executive Director Ticknor greeted the membership and told of the ADS items which he and Mrs. Ticknor would have for sale the next day. He indicated that the ADS has received gifts of old *RHS Yearbooks*, *Journals*, and books from Grant Mitsch, the estate of Maxine Lawler, and others. Duplicate items will be sold to further our educational objectives. He urged members to donate contents of their daffodil libraries to the Society should they find that these books and *Journals* were no longer needed.

Mrs. Armstrong, Nominating Committee Chairman, proposed the slate of officers. [See *June Journal* for complete listing.] The slate was unanimously elected.

The meeting was then adjourned.

APRIL 9, 1983

A meeting of the new Board was held with fifty-six directors present.

Mr. Ticknor passed around a paper for the listing of all local shows, ADS-approved or not.

President Erlandson welcomed the new board members.

Mrs. Armstrong presented the slate of nominees to be appointed by the Board. The slate was accepted. Mr. Erlandson announced appointments to the standing committees as well as executive committee and nominating committee. [See *June Journal* for complete listing.]

OLD BUSINESS

FALL BOARD MEETING: Mrs. Roof said that the Fall Board Meeting would be held in Paducah on October 1 with an opening dinner on Friday night, September 30. [This was later changed to September 24.]

NEW BUSINESS

BUDGET: Mrs. Link wishes to have estimates of monetary needs of all Committee Chairmen by August 1.

1985 CONVENTION: Mrs. William Mackinney extended an invitation to the Society to hold its 1985 convention in Wilmington, Delaware, at the Hilton Hotel on April 24, 25, 26, and 27. The invitation was accepted.

ADS MEMORIAL FUND: In response to requests, a fund has been established to be known as "The American Daffodil Society Memorial Fund." [See *June Journal* for complete resolution.]

COLOR IN THE JOURNAL: In looking ahead, Mrs. Gripshover expressed concern in having enough money to provide for color in the *Journal*. She proposed three possible fund-raisers: sale of post cards, cookbooks, or calendars. It was moved and seconded that the Publication Chairman with advice from the Editor of the *Journal* and consent of the Executive Committee enter into such print projects as seem advisable. Motion carried.

TEST GARDEN CRITERIA: Mrs. Pardue asked for approval of her updated criteria for display, trial, and test gardens. Motion carried. [See *June Journal* for complete criteria.]

PHOTOGRAPHY CONTEST: Mrs. Shryoc asked permission to hold a one-time photographic contest which would have as its purpose adding to the slide library. Motion carried.

MINIATURES: Mrs. Macneale stated that future additions to the Approved List of Miniatures will be limited to those flowers which have received the required three votes from members who have grown the flower with the stipulation that the flower be listed in the catalog of a commercial grower. Mrs. Macneale asked the Board to consider two changes to the *Handbook*:

That all aspiring judges be required to grow in addition to the 100 cultivars now stipulated, ten different miniatures from the Approved List. Motion failed.

Handbook, p. 39: In all cases where miniature awards are listed the words "and/or seedling miniature candidate" be added. Motion carried.

AWARDS: Mrs. Bourne proposed a change in rules for the Throckmorton Ribbon and for approval to require hybridizer's name on each label for the Red-White-Blue Ribbon. Both motions approved. [See *June Journal* for new rules.]

EXECUTIVE DIRECTOR'S SALARY: It was moved and seconded to raise the pay for the Executive Director to \$3600, and the clerk's salary to \$2200.

Mr. Erlandson adjourned the meeting.

SEED PODS

As hybridizers you must all be well aware of the differing characteristics of seed pods on different cultivars. Take the poeticus division for instance. These are generally smaller than those from Division 2 and of a slightly different shape, being more like a football in shape and packed tightly with seeds in a fleshy pod—provided of course that there has been a good degree of successful pollination. In fact it is almost possible to identify certain cultivars by their seed pods.

Narcissus cyclamineus is easily identified, with its pendulous pod on a wiry stem, which when pulled at seed harvesting time comes easily and cleanly out of the bulb. If *cyclamineus* has been well pollinated, preferably by hand, then the pod formed can be larger than the bulb that produces it and I have counted over 110 seed to a pod; but if pollination has been poor then only a few seed result. Also the pod on ripening, after changing color from green to straw color, splits into three segments and the segments peel back to release the seed whereas pods of the standards merely split to release the seed. This prolific seed production, rather than multiplication by offsets, probably results in the early failure and loss of the bulb. This appears to be peculiar to many species daffodils which tend to exhaust themselves by over-production of seed. Its seed, however, is capable of producing flowers in three years or rather in the third season of growth. I intend doing some research to find out if picking the flowers or knapping the pods tends to make the bulbs survive longer than when they are allowed to produce seed.

The yellow trumpets produce football shaped pods that are generally tightly packed with seeds, whereas the Kilworth × Arbar series from Divisions 2 and 3 have large pods, distinctive in shape, and generally rattle when shaken well before the pods start to change color at ripening time. The Green Island series have rounded, fleshy seed pods that don't rattle and are generally late in maturing, but the one with the longest "gestation period" is Precedent for which I am at a loss to offer a reason. The largest seed pod that I have seen was on Homage.

PHIL PHILLIPS, *Otorohanga, New Zealand*

BEGINNERS CORNER

FRANCES ARMSTRONG, *Covington, Virginia*

Daffodil bulbs, if they are to flourish and bloom again year after year, must develop a good root system each season. To enable them to do this we should provide a friable porous soil fairly rich in nutrients, capable of holding a sufficient amount of air and water. We also must provide good drainage, not drainage that runs off the top of the ground, but that which flows through the soil. If your soil already meets the above conditions, read no further.

Alack and alas, most of us must do some soil preparation before we can grow good daffodils. When we receive a bulb from the grower, next year's bloom is already formed within the bulb. Subsequent bloom will depend on our care.

As daffodil roots will reach down twelve inches or so under ideal conditions, the ground should be worked to a depth of eighteen inches. If drainage is poor, it should be loosened below that or, in extreme cases, drainage tile provided. In most climates raising the beds four to six inches facilitates good drainage. If this is done the ground may be worked a little less deeply. In arid climates you may not want raised beds as you want to catch all available water.

In clay soils the addition of coarse sand, perlite, vermiculite, humus in the form of peatmoss, well rotted compost or dug-in old mulches will lighten and condition the soil. Do not use manure as it encourages basal rot. Sandy soils also benefit by the addition of humus, as humus catches and absorbs water that quickly flows through pure sand. Remember, daffodil plants can use a lot of water; the bulbs just don't like to sit in it.

Nutrients may be supplied with chemical fertilizers low in nitrogen or, if you prefer, organic ones such as bonemeal or kelp. The chemical ones should be dug in and watered several weeks before planting or put on as a side dressing at planting time. They should not be allowed to touch the bulbs. Contact your county extension agent about a soil test if you are unsure of the type and quantity of fertilizer you need.

NOW is the time to prepare for planting. Daffodil bulbs need six weeks of cool weather before the ground freezes to promote good root growth, so gauge your planting time by this need. In general that means late September early October for colder climates, up to early December for the deep South.

In established plantings scatter a little low nitrogen fertilizer over the beds and, when the weather cools, water well if rainfall is lacking to start those roots growing!



Special Announcement

Murray Evans's and Bill Pannill's

*Hybridized Novelty Daffodils for show
and garden are now available thru:*

RUSSELL GRAHAM
PURVEYOR OF PLANTS

4030 EAGLE CREST RD. N.W.

SALEM, OREGON 97304

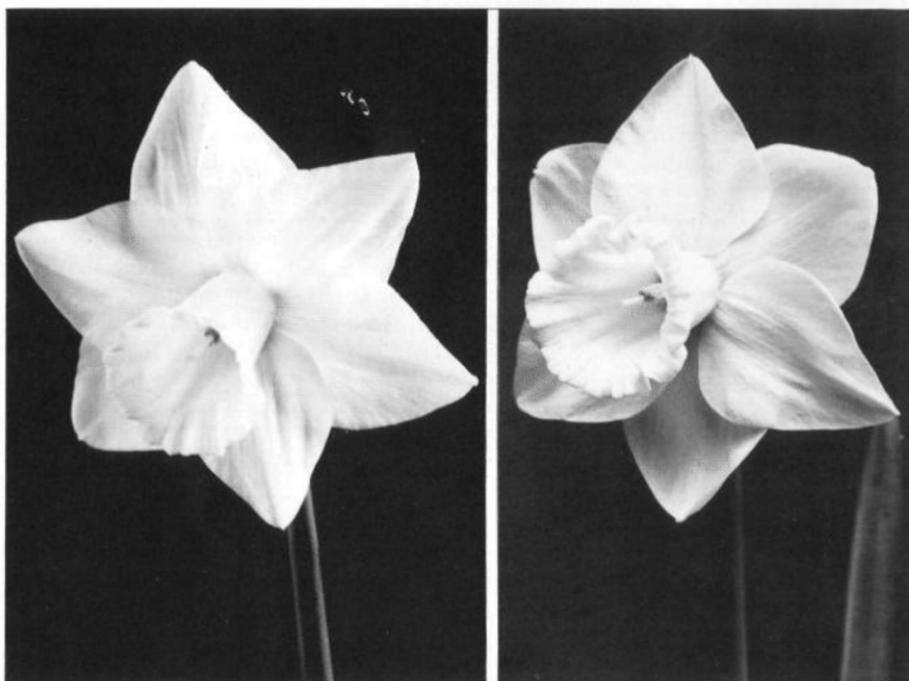
Descriptive listing available free to ADS members. Send request with self addressed/stamped envelope.

VARIABLE FORM IN DAFFODIL FLOWERS

JOHN LEA, *Worcester, England*

Photographs by D.A. LLOYD

This year at both the RHS Daffodil Competition and Daffodil Show, Canisp was judged to be the best flower in the show, yet as the photographs illustrate, both of these flowers were distinctly different in form. On the one shown by Noel Burr in the Competition, the trumpet was roll-less, whereas that shown by Mr. Bell in the Daffodil Show not only had a distinct roll to the trumpet, but also the outer petals of the perianth were broader and more rounded at the tip. This is not as unusual as might at first be assumed. In 1960 my Canisp with no roll was best flower in the Daffodil Competition, whereas the one I showed in 1961, again best flower, had a more pronounced roll than Mr. Bell's flower, but without the broader petals.



Left: Noel Burr's Canisp without a rolled trumpet; right: Mr. Bell's Canisp with a rolled trumpet.

The rolled trumpet that Canisp often produces is inherited from Ave, one of its parents, which had the same ability to produce trumpets with or without a roll. But as far as I can remember it did not vary the width of the perianth petals to the same degree. The two flowers of Canisp shown this year are quite different but they are still easily recognizable as Canisp. Some I have seen have an even more pronounced roll like my flower in 1961, and also broader petals that made a mostly round perianth. This is so uncharacteristic of the flower that it becomes quite unrecognizable as Canisp.

After years of detailed study and recording of daffodil form, mainly amongst my own seedlings, I would never assume to know all the changes in form nature can produce even in my own seedlings let alone other people's flowers. They can vary in form, from one year to the next, from one soil to another, and even in the same bed variation can be found.

Because of this variable behavior that some daffodils have, I think it most unwise for judges to disqualify flowers for being wrongly named if the flower doesn't conform to his/her idea of what the flower ought to look like. The odds are that the judge himself has not previously seen that particular form before. Disqualification should only be given in extreme cases where the naming is blatantly wrong. After all what is being judged is the quality of the flower, not the judge's ability to know all the various forms a flower can take. Not all daffodils are subject to such a wide variation in form as *Canisp*. Some, like *Achduart*, vary very little by comparison.

As a general rule the greatest variation in form is shown during what I would call the juvenile stage, that is during a seedling's first five to seven years of flowering, when it is not uncommon for a seedling to be quite unrecognizable from one year to the next. *Achduart*, which is now one of the most consistent in show quality, showed extreme changes in form during its youth, in fact my records show it was so bad that it was marked for scrapping in its second and third year of flowering, so no matter how consistent a flower becomes, I see no reason why it should not perhaps at sometime change its form as it once did in its youth.

Detailed records have shown up another but rare kind of variation that I have observed during the juvenile stage. The first recorded was found in one bulb of *Cairntoul*; the bulb concerned was separated from the rest, and marked Type 2. The change in form shown by Type 2 was not great, but quite distinct. It had broader petals, a rounder flower and was slightly larger, flowering a few days earlier. In following years both Type 1 and Type 2 were grown side by side and the difference was maintained; and as I preferred Type 2, this is the form that has been retained and distributed. Type 1 was destroyed.

Unfortunately for practical reasons it is just not possible to keep separate and record such variations and now only the best form is retained.

The variation shown by *Cairntoul* is quite different from that shown by *Canisp*; it was maintained with little change from year to year, so perhaps *Cairntoul* was a mutation.

The main variability in daffodil flowers is largely confined to the form or shape of the flower, rather than color, with one important exception that concerns the color of the trumpet or cup, particularly in the non-predominant and reversed bicolor classes. The RHS has faced this problem by ruling that in non-predominant and reversed bicolor the class shall be judged "as shown" and not as registered, a very satisfactory way to overcome this problem.

There is one daffodil I'd like to salute. It's February Silver. It was introduced in 1949 by De Graaff Bros., Ltd. Of course *cyclamineus* was one parent, but the *Data Bank* does not list the other. I don't know why it isn't more widely grown. It lasts longer than any daffodil I've ever grown. It blooms early, shortly after February Gold and it is larger. It opens cream and takes days and days to turn white. It stands in the garden for more than three weeks in perfect condition. The stems are short so it isn't beaten down by the wind and rain. Also when cut it lasts and lasts. It is not expensive, but it is seldom seen on bulb lists.

—BETTY DARDEN, *Newsoms*, Virginia
—Middle Atlantic Region Newsletter, August, 1982

TAZETTA TALK

WILLIAM WELCH, *Carmel Valley, California*

With all that has been written on importing daffodils from New Zealand and Australia, perhaps it would be of interest to report how tazettas respond to this. Since bulbs arrive from there during our springtime, when the climate is warming, tazettas in general find the acclimatization process to be easy and swift. I find that by the following summer, about fifteen months after arrival, they are fully on schedule here. In that fifteen month interval there are two cycles of growth. Generally the second crop of leaves and stems appears at what is more or less the normal time of bloom in winter or early spring.

But it is that first crop of bloom, coming in the summer, that is the most exciting. Here is a perfect opportunity to make crosses when the weather is warm and dry here. I put the bulbs in plastic gallon cans, one bulb per can, and these go into a shady location where they are watered two or three times a week at least. Dry air and long days tax the plant's ability to develop to full size, and substance in the flower is less than it should be, but the plants do bloom nicely nevertheless. This has worked particularly well with *Soleil d'Or*, which is well adapted to warm weather and indeed seems to require it to give a good crop of seed. Each day I use a different pollen onto those florets which are open, having deanthed them while in bud, with the pollen used having been stored in the refrigerator from the past season. By the end of summer the seed pods will have matured and the seed can be planted right away and it will germinate at the same time as seed produced during the normal season.

I would think this provides a real possibility for breeding tazettas in climates which are warm enough for them to grow but where the winters are too wet or cold for hybridizing success. While many tazettas of the so-called tender type can be grown farther north than is generally realized, especially when naturalized or mulched, it is often reported to be far harder to set seed on them than is the case here. Certainly there is a limit as to how much heat the flowers can take without withering, so one must be sure they are kept well watered and in as cool a location as possible. Pollinations are made in the morning, especially on warm days, as it is possible that too much heat could ruin the pollen or the receptiveness of the stigma, although I put the *Soleil d'Or* in quite a sunny spot one year and got plenty of seed even when temperatures were in the 80s. But I was using tazetta pollen on them and it is quite possible that if it was pollen from another division it would have been too warm for it to work. Hybridizers working in warmer summers than mine could learn a lot about the effect of heat on pollen and stigmas when working with summer-flowering tazettas.

Make sure the grower supplying them does not hot water treat before shipment as this will destroy the fertility of the flowers during the first bloom. Although it is the pollen more than the ovaries that are affected by the hot water treatment, I can recall batches that were made seed-sterile by it and that can really be discouraging. Potted bulbs can be easily discarded should eelworm surface because of lack of hot water treatment.

If one is not interested in making crosses, the bulbs can go directly into the location where they are to remain. I think it best to put them in as soon as received. If it is a hot location it is best not to water them until the normal time in the autumn

as they will not be able to root if the soil temperature is too warm. It is only in the cooler locations that one can get growth from watering during the summer. If left dry during the summer, they will come into growth faster once they do get started, but the first crop of buds will often be blind. There will be fewer leaves and far less growth. This presupposes a reasonably mild climate as the sudden growth earlier than usual in the fall could be fatal in a cold climate—though the bulbs can often survive and grow new leaves in the spring. I suppose it is only in the most marginal regions for tazettas that the loss of foliage in the fall would be deadly, but if one is worried one suggestion would be to put them in as late as possible then mulch heavily. Or have them grow during the summer with the expectation that those leaves will be lost in the winter but the second batch will come on schedule in the spring. Mulch is always helpful.

As would be expected, it is the true tazettes (“polyanthus”) that adjust most readily, while the poetaz type are slower although generally more willing than are the standard daffodils.

In flower now is a seedling raised by Graham Phillips from Grand Monarque × Northland. Northland is all-yellow, much like *N. tazetta aureus* but larger in all respects. The seedling shows only a faint hint of yellow in the perianth but this has not faded out. The cup is of the ordinary lemon yellow one sees in Grand Monarque itself. Florets are smaller but this may be due to being out of season. Certainly the plant and bulb are of full Grand Monarque size, but without the mild virus symptoms. Although not particularly distinctive, this seedling should be of value when backcrossed with yellows. It remains to be seen if it will set seed, but there is pollen.

Some of the new tazettas developed in Israel by Mrs. Yahel are beginning to be exported now. I have Ora, Sheleg, and Nuny. The first two have only been here one season so there is little to report, but the Nuny has been here two years now. Unfortunately it has not been very promising but as it looks so much like what one would expect from crossing Soleil d'Or with Paper White I'm not too surprised. It has the dark green foliage that is the result of crossing a yellow tazetta with Paper White along with the tiny cup that reflects Paper White background. Upon opening there is a definite yellowish cast to the perianth and the cup is lemon. These soon fade to a white with cream cup. At that point it is like a poorly grown Grand Primo as the plant does not have the sturdiness of many other tazettas and flower production is low both in number of florets and stems. Its good characteristics are that it is early and a rapid increaser. The advantage of fast increase is debatable when it comes at the expense of productive flowering. I'm hopeful that better ones of slower increase will be forthcoming as stocks permit. We know there is no shortage of potential in tazetta breeding as best shown by the results of Barbara Fry's work at Rosewarne. Some of hers have now been named and are now starting to be grown commercially in the Scilly Isles.

TRY A SHOW IN A MALL

V. JACK YARBROUGH, *Atlanta, Georgia*

“Are you really going to have a daffodil show on the mall tomorrow?” telephoned an inquirer to the office of The Galleria, about midday of March 24, 1983, while snow was still falling in Atlanta, Georgia, although not quite so heavily on the north side as it was on the southwest and eastern parts of the city.

“We surely are!” was the reply, and many exhibitors wondered if they would be able to get their blooms entered on the morning of March 25th.

An advertisement of approximately one-third page by the KLM Airlines and The Galleria was already in the two large Atlanta newspapers that the show would be held the following two days at The Galleria, a brand-new mall on the north side of Atlanta at the junction of I-285 and US-41. So, "the show had to go on." KLM Airlines would award a trip for two persons to Amsterdam to the lucky one whose entry was drawn from those registering at the show, and they had provided a background of a Dutch windmill and hundreds of potted spring flowers. It was a great challenge and a wonderful opportunity to display to a great audience the beauties and joy of "daffodilling!" The challenge was accepted and the opportunity was grasped!

The weather forecast that rain was expected on Wednesday, the 23rd, had activated some members to cut the blooms which they hoped to enter on Friday, but no one anticipated that the Atlanta area would receive the record-breaking nine inches of wet, heavy snow that bent thousands of blooms over to the ground, spoiling most of them for exhibiting. Only about two-thirds of the anticipated exhibitors were able to get to the show and the number of blooms entered was less than that of the previous two years. Still, it was a good show.

Rather than confining the joys of exhibiting and winning ribbons principally to the exhibitors and garden club members, the beauty of our daffodils was shared with many hundreds (perhaps thousands) of visitors to The Galleria and KLM's display. Perhaps the most important function of the ADS and the Georgia Daffodil Society is the promotion of growing and showing daffodils, and rarely could this purpose be fulfilled more in any other effort than at a mall show.

Many of the exhibitors brought blooms which they didn't plan to show, so there were blooms to distribute to the viewers, especially on Saturday afternoon. "I haven't had so much fun since Christmas!" exclaimed one member as she handed out blooms to anyone who even slightly indicated that he or she would like to have a flower.

Everyone worked; old and young, long-time and new members, friends and family members, and we believe the consensus of opinion is that the result in "spreading the news" about daffodils was worth all our effort.

The Georgia Daffodil Society has been invited by The Galleria to hold its show at the same location next spring, when more people are expected to attend as The Waverly Hotel, which is connected by a shopping corridor to the mall, is now open for business and will enjoy a large patronage by conventioners and tourists.

"TRY IT—YOU'LL LIKE IT!" A Show at a Mall is a great opportunity to display our favorite flower!

TWIN-SCALING XIT

FRAN LEWIS, *North, Virginia*

Xit has long been a favorite miniature of ours. It was registered in 1948 as a 3c (3W-W) by Alec Gray. Variations had been observed in the cultivar, one of which was a form with pale yellow cup. Since it was at a disadvantage exhibited as a 3c (3W-W), Betty Darden wrote Mr. Gray. She asked him to consider registering this yellow-cup form as a 3b (3W-Y). He agreed, the RHS agreed, and in 1968 Yellow Xit came to be. Prior to that time, when you bought a bulb of Xit, usually you didn't know until blooming time which color it would be.

Both have grown well for us but for a long while, Yellow Xit seemed to have better form. Our older stock of Xit consistently produced blooms with a lower

petal much larger than its others which we nicknamed a "blooper." Subsequently we purchased bulbs from stock which apparently did not have this characteristic. For several years when lifting and replanting we carefully labeled as "old" and "new" Xit to differentiate. All went well for a couple of seasons but one year several flowers from both lots brought forth "bloopers." After that we lumped them together and forgot about it. The characteristic still appears some years in both Xit and Yellow Xit. These blooms we enjoy but do not exhibit.

Twin-scaling bulbs interested us. My husband is more scientific than I but we both read and researched previous experiments and results. On September 26, 1979, he twin-scaled a bulb of Xit into approximately a dozen pieces. The date seemed a little late but he reasoned it should be a favorable time for root growth in an uncontrolled, moderate temperature. There was no air-conditioning in the house at that time. The scales were soaked in a very strong Benlate solution for 1½ hours but Formalin was not used for sterilization. All scales were placed in one plastic food storage bag in slightly damp peatmoss. This bag was enclosed in another of the same size. We didn't believe they needed too much oxygen so the bags were tied tightly with a twist-em and placed on the floor of the closet in our living room. After two weeks, the first peek revealed a few putting out small roots. Several peeks followed at two week intervals, each accompanied by a slight misting. A cold snap in October made us keep the heat on most of the time. An unexpected illness at Thanksgiving delayed removal of the bulblets from the bag until the second week of December. It was then too late to plant outside as originally planned.

Freesia bulbs which had been growing in an eight-inch pot of potting soil were discarded. The Xit bulblets were washed gently in water and planted in the ex-freesia soil. Peatmoss was added at the top. The pot was placed near a window which had afternoon sun and watered when needed. On January 4, 1980, four were up. One was four inches tall with three leaves and the others each had two leaves. Others followed. After the weather warmed in the spring, the pot was moved outside in the shade.

We had always planted miniatures in the fall until the preceding year when we experimented with five or six bulbs. After lifting, Benlating and drying a few days, they were put back into the ground. This extremely limited effort was satisfactory. In the summer of 1980 we replanted nearly all of our holdings, including a berry basket of thirteen small, twin-scaled Xit bulblets. Unfortunately, that summer and fall were some of the hottest and driest on record in this area. We couldn't evaluate the weather's effect on the bulblets but growth did appear in the spring. In 1982, three showed with good foliage. This year on April 11, 1983, foliage appeared on three again but also one blossom, without a "blooper" in sight. Since the bed had been down three years, in June, 1983, we lifted everything. The three Xit bulbs were sound—one fairly large, one medium and one small. Perhaps our method and timing were a bit unorthodox but it was fun. The first bloom after four years looked like a future winner—to us anyway.

* * * * *



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ANTIPODEAN MIDWINTER REFLECTIONS

PETER RAMSAY, *Hamilton, New Zealand*

Today Phil Phillips allowed me to fondle his Gold Medal and more importantly loaned me an advance copy of the June *Journal* which normally doesn't reach here until September. It was good to get the copy as it took my mind off the emerging bulbs which are never right at this time of the year. They're always too skinny or too fat, overfed or underfed, too mottled or too dark, too tall or too short. It will be the worst year yet, I tell anyone who is prepared to listen—even my non-bulb-growing neighbor says he's heard it all before, while Lesley mutters about buying a tape recorder! So, in the absence of flowers it's nice to reflect on what was and what might be!

On Northern Spring 1982. Reading Bill Pannill's witty account in the *Journal* reminded us of the delightful times we had in the company of Pannill et al. at Nashville. We were not surprised that Bill ended with a song; on our first night in Tennessee we had the pleasure of his company at a dinner-nightspot where country singing was at its best, and at our table at its loudest! Bill's speech also took us back to Robin Reade's 1982 address, which must rank amongst the wittiest we've ever heard. Which in turn reminded us of Carncairn Lodge, and as we riffled the *Journal* pages we soon came to the Tom Bloomer profile. He is just as gracious as Brian Duncan painted him. Mind you, we found in Northern Ireland that the biography author is a pretty good host himself! But then readers may have seen our account of our travels in the March issue so enough of that. Speaking of the March issue, though caused us to reflect —

On Errata. Oh, Madam Editor, you were so correct, John Blanchard was third in the famed Engleheart, and with a lovely collection, too. Shame on us (I'd like to blame Lesley, but it was my rotten writing that caused J.B. to be confused with T.B.) Apologies to John and Tom. And while we're at it apologies also to John (not Peter, which is just as good a name) Fisher and Geoff (not Garry) Bell, who with Paul Payne comprise the Norwich Three Musketeers. We should perhaps add that the lovely Burgage Hill seen at Ballydorn belonged to Barbara Abel Smith who was the Harrisons' house guest while we were there and is her creation and not Ballydorn's. There's an old Kiwi saying which I've just invented—write in haste, pant at leisure!

On Acclimatization. Back to the June *Journal*. Everyone seems to be doing it. Phil Phillips is always doing it, and his article in the *Journal* contains a lot of Kiwi common sense. I cannot resist having my tuppence worth too, even though probably enough has been said on the topic. We have ten years' experience with bulb importing and have learnt the hard way. There's a lot to be said in conducting your own trials as areas will differ. Here we find the best results are achieved by early planting. We plant as soon as the bulbs arrive, and there is a marked difference between early and late arrivals in terms of bulb weight after their normal fifteen months in the ground. We have recorded very few losses, so perhaps a few of our other techniques might be of interest. First, we cover the newly planted bulbs with twelve inches of bracken fern which stays put until the shoots emerge. Then we water assiduously until the first senescence period, and even then we keep the soil moist as we find new shoots emerge as the old ones die back. Third we foliar feed fortnightly, with chelated Suphate of Potash being alternated with Maxicrop. Despite all this it still is three to five years before we see the best of our imports, but in cases like Daydream (one of our first imports) Rubh Mohr, Loch Hope, Dr. Hugh, etc., etc., the wait has been well worth while. As mentioned our losses are few except to our Arch Enemy, virus. So to the next not so happy reflection. . .

On Virus. 1982 was without doubt our best ever flowering year. Perhaps the rest from our prying fingers and silly spraying while we shared your spring paid off. (We seem to remember similar results in 1977 when we were also abroad.) Perhaps those magnificent heavy frosts in June and July which refrigerated the bulbs inground had an effect. Whatever, the flowers were really good—large, well colored and freer from nicks than I recall. The horrors of 1981 were soon forgotten. But for every credit there seems to be a debit, and this year it took the form of Arch-Villain-Virus. Why do we have so much trouble with this disease down under despite rigorous and frequent roguing of anything suspect? My guess is that our warmish spring and early summers create conditons in which the vectors fly early and often. Moreover while we rogue, our neighbors do not (despite my threats of spraying their beds with Roundup), and although their plantings are a safish distance away the occasional aphid probably jumps the fence. It really is disheartening at times—this year's major loss was six very large bulbs of Golden Joy, five years in and just ready. Oh well, there's always something to compensate for losses and I am fortunate in having a rural nursery where I can grow my surplus and seedlings miles from any other plantings. I doubt that virus will ever be licked, but if Theo Snazelle comes up with a cure or even a preventative he will be made an Honorary Kiwi, and will be given the Freedom of our Small Nation-state. He could even be elected Prime Minister in absentia. Come to think of it, the present incumbent is in absentia on overseas tours for a lot of the time now!

On Beginners Notes. (Onto Thin Ice Maybe) Criticism in our part of the world usually means you get elected to the job the next time it falls vacant. So before anyone gets any ideas let me say that the Beginners Notes in the *Journal* are full of common sense and good daffodil advice. However, the June notes brought forth two loud tut tuts from yours truly. Shallow planting surely does bring quick increase,—but also small flowers. In some climates if the bulbs are left down they may also cook unless they are mulched. (I do this with the infamous Pannill Green Mulch—that guy is about as energetic as I.) My advice is to plant at normal depth—twice bulb length approximately—and if you want quick increase use an offset for either star cutting or twin scaling. My second tut tut was drawn by the suggestion of a thirty minute post dig dip in Benomyl. Now, I am an advocate of post-dig dips, but beginners should know that Rosewarne trials demonstrated clearly that such dips are useless if delayed more than forty-eight hours—indeed within twenty-four hours was strongly recommended. Moreover Benomyl is expensive, especially if your hobby has reached the ridiculous proportions that mine has. So, as the trials show Formalin, at half percent for ten to fifteen minutes, is just as effective as Benlate that's what I now use. Careful storage of the dry bulbs in netlon bags in an airy space (my garage as it happens, the car sits outside—a case of flower power beating horse power) has almost beaten the fusarium problem.

Finally—On 1984. The year of the Down Under Convention. If you aren't coming have you examined your conscience and asked why? Don't you owe it to yourself, just this hedonistic once? Come on now, you deserve it, now don't you? Put off buying that new car, or replacing the carpets, or buying a gross each of Dailmanach and Gold Convention. Come down under instead. You will never regret it—ask Marie Bozievich or Cathy Riley or Wells Knierim or anyone else who's already been once or twice. The planning going on here is both extensive and enthusiastic. Are you on the mailing list? Have you got the detailed Springworld Tour and the costings—cheap in U.S. dollars! Make it a date with us in 1984 and you too will be able to have mid-winter reflections like the ones outlined in this article. We look forward to meeting you all.

A LETTER TO THE MEMBERS OF THE AMERICAN DAFFODIL SOCIETY

Laura Lee and I thank all of you for the pleasure and privilege of managing the business affairs of our Society for five years. It has been a unique and richly rewarding experience such as few people ever enjoy. On September 24 we are relinquishing our task to an able successor, and Laura Lee and I will devote our daffodil time to hybridizing and to the enjoyment of our garden.

Early in 1978, as President of the Society, I undertook with Laura Lee's help the job of Executive Director. George Lee, our original and greatest Executive Director had died in his home on January 25, 1978. ADS records and mail were first snow bound and the estate bound. We had had fifteen minutes of instructions on how George Lee performed his work. We filled show and membership requests on a guess and by golly basis until we got most of the Society's records in April.

In late May I rumbled up to Connecticut in a 42-foot tractor trailer and picked up all of the Society's equipment and supplies just as George had left it. It took all summer to catch up on ADS business. This time, 1983, the transition of the job to Miss Leslie Anderson of Mississippi will be smooth and deliberate.

The most rewarding part of our job has been the interesting and frequently loving and appreciative notes that accompanied dues payments and requests for supplies. We have gained good friends from coast to coast and all around the world.

Many, many, members have encouraged us in our job but we would like to single out for special thanks three persons who helped us most of all. Mrs. Estelle Goodwin, also of Tyner, N.C., has served as clerk for the Society for two years and four months. Her genial nature, great efficiency and near error-proof ability made her a joy to work with.

The tower of strength who has supported us throughout is that unofficial "Chairman of the Board," Wells Knierim, whose deep devotion and enormous service to the Society made life much easier for us. Roberta Watrous, our first and constant daffodil friend has been a fine listener and observer.

During our tenure of office the Society has gained considerably in membership and wealth. Our gain in overseas membership has made us an international

organization and a leading world daffodil society. Our *Journal*, with its succession of brilliant editors, is truly a marvel. Our publications instruct the world on daffodil culture. We have been in a unique position to watch all of this develop.

Laura Lee and I depart our jobs with great affection for all 1650 members of our Society.

Our very best regards
William O. Ticknor
Laura Lee Ticknor



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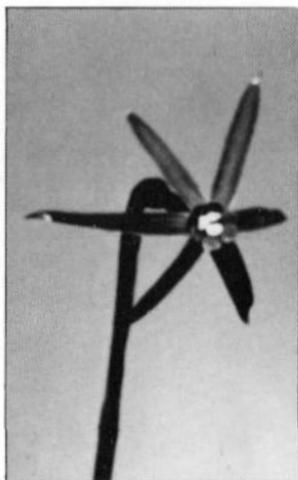
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N. viridiflorus THRIVES ON NEGLECT

BILL ROESE, Santa Maria, California
(from the Pacific Region Newsletter, September 1977)



After several unsuccessful attempts to coax the fall blooming *N. viridiflorus* to bloom, it finally dawned on me that coaxing was not what was required, but rather neglect. So in that vein I strived to recreate a more natural environment for the plant. Using a mix of 2/3 hard adobe clay and 1/3 builders sand, I placed six bulbs in each of two eight-inch clay pots. Since the bulbs arrived in September, I watered at once and kept the pots in full sun, but damp, until I was rewarded with several blooming stalks. Several had two florets per stem. After blooming the pots were gradually dried off and left in full sun to bake. A few weeds came up in the pots, but they merely removed any moisture that the baking had left. The pots were kept hot and dry until early

September when the process was repeated. The bulbs were never removed from the pots, and have been blooming successfully for several years. In the past three years, they have bloomed consistently, and have become increasingly more floriferous.

For those who have never tried this species, it grows in a different manner than the more so called orthodox daffodils. It is fall blooming (generally mid to late October here). It has no leaves. The flower stem does double duty, acting as a leaf to furnish nourishment for next year's bloom. Usually it has two or three florets per stem and it is difficult to differentiate the bloom from the stem, both being so similar in color. It is slow to multiply but it seeds freely; and I would suspect that it multiplies more freely from seed than it does from bulb division, as it normally blooms from seed in about three years here. Green may not be everyone's idea of the ideal daffodil and the form of *N. viridiflorus* is less than the exhibitor would desire. However it is a charming, delicate-appearing plant and the flower has a delightful fragrance. It blooms in the fall to warn us that its larger and more abundant cousins are not far behind.

Having been crossed with early tazettas, it should bear some interesting children.

SUCCESS WITH TAZETTAS

JOAN COOPER, St. Paul, Minnesota
(from Tete-a-tete, newsletter of the Daffodil Society of Minnesota, March, 1982)

I'm not sure how many records were set by our miserable January, or even if all the results are in yet. But while winter did its worst, I did my best, so far, at growing and blooming tazettas indoors. On a nasty January day when Dave Karnstedt called, I had five stalks of Paper White, eight or nine stalks of Grand Soleil d'Or and

seven stalks of Scilly White in bloom or full bud. Of course, I bragged. So, of course, Dave decided I should write a "how to" article.

I would judge the first requirement for success to be high quality bulbs. They would not be the ones sitting in a bowl in a hot florist's shop in December. I ordered early from Dutch Bulb Gardens ten Paper White and ten Grand Soleil d'Or and one Scilly White from Melrose Gardens—one bulb, but I never saw such a bulb! It was huge and, with offsets, scarcely fit a six inch pot. The bulbs were kept in a cool, airy place until I got around to planting them (in mid-November, I think).

Maybe Paper White can be grown in water, but since soil holds them upright better, why bother? Besides, I think, possibly, that flowers last longer from bulbs planted in soil. I planted the tazettas (and some other hardy bulbs as well) in whatever potting soil I happened to have on hand and watered the pots well. One pot of Paper White (five to the pot) and the Scilly White were left on a table near a cool, south-facing basement window. After being allowed to drain overnight, the rest of the pots were placed in plastic bags and then into the refrigerator. The tazettas do not need refrigeration but, besides getting all my planting done at one time, another advantage is preventing the bulbs from dehydrating and losing vigor, as they might if left in heated indoor (dry) air for long.

My success at staggering bloom, by removing one pot at a time bi-weekly, was not phenomenal; if it had been, I would not have had so many blooming at one time.

Paper White's were quickest and Scilly White slowest. I moved pots to the basement window as leaves reached six inches, or so, and then upstairs to join the household as the first flowers appeared. When growth was just beginning, weekly watering seemed sufficient, but as leaves lengthened, more frequent watering was required. As bloom started, still more frequent watering helped to keep the stems erect. Misting flowers and foliage improved the humidity around the plants and helped to keep the flowers fresh longer.

My five pots of tazettas provided a bit of spring from December 9 until some unrecorded date in early February. Scilly White provided the longest bloom with those seven stalks staggering themselves through more than three weeks, beginning January 1st. Actually, I have their now-papery remains in a small vase still retaining remnants of their beauty.

HERE AND THERE

One of the pleasures of this job is receiving newsletters from many daffodil societies. (If your society issues a newsletter, please put the Editor on your mailing list.) It's fun to read about the various activities that take place. Recent newsletters have been filled with show reports and announcements of fall meetings. Lots of groups have after-show dinners or parties, but in Minneapolis they have an Awards Breakfast. The menu included champagne, eggs Benedict, French and Danish pastry, and rhumtopf! Wish I'd been there! The Minnesota show also had some very special awards. Best Bloom not only got the Gold Ribbon, but the exhibitor also got a bulb of Foundling. Reserve best bloom's exhibitor received a bulb of Loch Hope. The exhibitor of the novice best bloom received a one-year membership in the ADS. The Columbus group has been giving a one-year membership in the ADS to the best bloom in the small growers section for some years.

Speaking of the Columbus group, the Central Ohio Daffodil Society has received awards from both the Garden Club of Ohio, Inc., and National Council of State Garden Clubs, Inc., for both their 1982 Midwest Regional Daffodil Show and for the Whetstone Display Garden. The garden now has over 1400 cultivars.

Another of our members has been honored for horticultural achievement. Jeannette Lowe, Doylestown, Pennsylvania, was presented with the ITT Ring of Quality in May. Her award was based primarily on her outstanding achievements in breeding zinnias. She did most of the breeding work on nearly all Burpee-bred zinnias presently listed in that catalog, and was also chiefly responsible for breeding Burpee's hybrid snapdragons. She was one of thirty people from U.S. companies owned by ITT (Burpee's parent company) to be so honored.

According to the *Avant Gardener*, our Dr. Harold Koopowitz is co-author with Hilary Kaye of a new book, *Plant Extinction: A Global Crisis*. (Stone Wall Press, 1241 30th Street N.W., Washington, D.C. 20007; \$16.95 plus \$1 shipping.) The book states that nearly two plant species become extinct each day, and offers as one solution the establishment of cryogenic gene banks to preserve seeds and spores for long periods.

The World's Who's Who of Women—1982 includes a listing on Nashville's Mrs. Fred A. Allen, Jr., which lists her activities, including her membership in the ADS.

Mrs. Elliott Cato sent us a touching story from the *Baltimore Sun Magazine* of May 15 about a teacher's first year in a downtown junior high school and the part daffodils played in gaining the confidence of her students. It's titled "Springtime Detente," by Jean Testerman and is accompanied by a drawing by Robert Seyffert. It's nice to know that daffodils touch us all in many different ways.

Elvin McDonald, in his syndicated column "Plants in the Home," poses the question, "Who is Louise de Coligny?" Not the daffodil—he is well-acquainted with the daffodil. He wonders who is or was the Louise de Coligny for whom this flower was named. Can any of our readers answer him? Let us know, and we'll share the information with all our members.

NATIONAL COUNCIL AWARD TO MRS. MERTON S. YERGER

The most prestigious award in the field of horticulture that is offered by the National Council of State Garden Clubs was given to American Daffodil Society amateur hybridizer, Mrs. Merton S. Yerger of Princess Anne, Maryland, at the National Council Awards banquet on May 17, 1973, in Louisville, Kentucky. This is the Evelyn Mooney Award for Creative Horticultural Achievement of permanent importance. It has often been given to a person professionally involved in horticulture, but this time it is an amateur who is the recipient. Mrs. Yerger achieved a true horticultural breakthrough. She hybridized a poeticus daffodil cultivar of miniature size where such a small cultivar in the poeticus division had never been produced before. This breakthrough won acclaim from internationally eminent professional hybridizers who wrote in support of Mrs. Yerger for the Mooney Award.

Dr. Tom Throckmorton, himself the winner of the Evelyn Mooney Award in 1978, wrote that the poet daffodils are a small botanical division and all of them are closely related to the few known poeticus species and that Mrs. Yerger has taken a long step forward in daffodil hybridizing to produce a mini-series of miniature poet daffodils. He added that there is every reason to believe that these new forms may provide the foundation for an entire race of tiny poet daffodils and, even more fascinating, they may well hybridize with members of other daffodil divisions to produce tiny varieties we can now only dream of!

PRIMA MOSTRA DEL NARCISO

ENRICO SHEJBAL, *Rome Italy*

Wild daffodils grow in many parts of Italy, but little is known about the new horticultural varieties and no daffodil shows are held. In order to find out about the possible interest for "our" flower and to share the splendor of the late March blossom on my property, Villa Perla (65 km north of Rome), I invited some friends to a daffodil garden show.

Already in the printed invitation I called it "The first daffodil show" hoping that interest would be such to justify a follow-up. Indeed, due to the flowers and not to the wine which also flowed freely at the occasion, there will be a second show next year.

The show was on during two weekends: 19-20 and 26-27 March and, although the weather was not very favorable, more than fifty people from Rome attended. Apart from a questionnaire asking each person to indicate the five most appreciated varieties, the documentation given to each visitor included a general information sheet, a summary of basic notions on daffodils, a map of the garden, and a list of the named varieties grown at Villa Perla.

It was interesting to observe our visitors becoming more and more fascinated while looking at the flowers. Generally they made a first fast tour, then sat down to read some of the information, and afterwards went back not only to look but to see the details.

For my family and myself it was a very rewarding experience and we intend to organize a new edition next year, distributed on three weekends, in order to cover more of the varieties' blossoming time and also to keep St. Peter's weather plans from interfering too much with our program.



Malcolm Munthe and Mira Shejbal admire the daffodils.

THE ARMADA STORY

MATTHEW ZANDBERGEN, *Sassenheim, Holland*

Just before World War II, Lionel Richardson entered a flaming red and yellow flower, which he named Krakatoa, in the show at Vincent Square. (Krakatoa is a volcano whose explosion sent dust into the atmosphere that brilliantly colored sunsets in many parts of the world for several years.) Though it was not a perfectly balanced bloom, it was an eye catcher with its huge red cup.

Following the show, at the invitation of Guy Wilson, I visited him at his home, the Knockan, in Northern Ireland, to see his collection of blooms, which because of the northern climate were later.

Guy was always very modest where his own flowers were concerned. So during the journey up from London, Guy said: "Matthew, I think I have a flower at home nearly as good as Krakatoa." It was not out when he went to Town so he had put it under glass and gave it some shade to avoid having the temperature go too high during his absence. I was of course anxious to see the flower and upon arrival we made a beeline for it. There it was in all its glory, just at its prime!

I was absolutely flabbergasted and could hardly wait to ask the price for the plant. I offered him 100 pounds for it, [then worth about \$500.00] but Guy answered that he was not parting with it. I knew by experience that if he made up his mind it was difficult to make him change it.

However, I thought I would try again and offered him 100 pounds for a large offset growing at one side. No good. So I said, "Guy, 100 pounds for that little chip growing on the other side." The answer was "No!"

So I decided I'd make a last offer and said, "Guy, I'll write the bulb number down and you name the price." I could do that with Guy Wilson but I would have thought twice before making anyone else that offer. Guy said, "Matthew, I have told you I am not parting with the plant and that's it!" So we left it at that and changed the subject. The next day I headed home. My father was all ears when I told him about the flower and encouraged me to make another try should the opportunity arise.

We had conscription then and shortly the Hun invaded. Brother William was called up and was soon taken prisoner. Later he was released conditionally and after he had been home a short time, he made up his mind to form an underground movement. The top floor of one of our bulb stores was converted into an arsenal. Twenty reliable boys were selected. William was a gunner in the Army and had no difficulty taking a sten gun to pieces and finding out how it worked. Weapons came to Holland from Great Britain in many ways. There was a curfew in force but the boys came just before the curfew which was from 8:00 P.M. until 6:00 in the morning. They left one by one always watching for the Hun. It was quite an organization.

William had to send a courier to England with an important message. We discussed the possibility of letting him take a message to my English friends. Everything went according to plan. The message was written in various languages which had to be translated back into English. My message was to be given to Mr. Simmonds, then Secretary of the RHS in Town.

Mr. Simmonds got the message and Guy Wilson was one of the friends to whom it was sent. Guy was pleased to hear from me and made a vow: "If Matthew survives the Hun occupation the stock of the plant he wanted so desperately will be his as a gesture of friendship."

The bloom was shown in Town and inquiries of purchase were made but the answer was always the same: "It is not for sale. If Matthew survives the Hun

occupation the stock of the plant he wanted so desperately will be his as a gesture of friendship." I did not know of this.

One day William had to send an important message to England, and a smart "boy" who spoke languages perfectly was selected for the job. The way was well prepared and he would go through Berlin via Sweden and with connections in Sweden he succeeded in reaching England.

Arriving in London, I phoned Guy. He was very surprised I was in Town and said I was to come straight to him. So I boarded a sleeper from Euston Station. People were kind for all the clothes I possessed I stood up in, and someone had lent me a cap. Mr. Simmonds most generously lent me 50 pounds so I could pay the traveling expenses. (In Holland when the Allies had bombed a German city, it was announced that clothing would be collected by the Hun. That same day a convoy of German lorries would be sent to the bombed city with stickers on the lorries saying: Love Gifts from Holland. The Americans bombed by day and the RAF by night. I vividly remember our windows trembling twenty-four hours without a break. We used to watch and pray "Good Lord, do send the Hurricanes and Spitfires" and rubbed our hands as we saw them come!)

I very much enjoyed seeing Guy again and he took me to the kitchen and there were two parcels labeled "Armada." I did not realize Guy had given the plant a name and I did not know of his pledge. I had the intention to make the same offer as before for the stock, which meantime had increased excellently. Instead I accepted Guy's generous gift. I returned to Town and went to the Holland Steamship Company office. We had always exported through them and I explained how I had got to England. They helped even details with customs. I sent two big trunks with lengths of cloth, twelve bicycle tires, two bicycles and one parcel of Armada. I sent the other to Rodney Ward in the Scilly Isles as insurance against the loss of one. I went to Croydon Airport and luckily managed to get on a plane that landed me safely on Valkenberg Military Airport, a stone's throw from my home. Later Armada, the trunks, cloth, bicycles and bicycle tires safely passed through customs.

Armada proved to be all Guy hoped for it—sunproof, F.C.C. (First Class Certificate) winner in Holland and England, and a valuable commercial variety.

CONFESSIONS OF A DAFFODIL HYBRIDIZER

PHIL PHILLIPS, *Otorohanga, New Zealand*

I have been hybridizing daffodils for forty years and have learned a great deal about hybridizers and their methods. Generally speaking I would say they are a mean lot. For all the years that I have been associated with them no one ever told me anything that could be of great assistance in growing better daffodils.

A hybridizer comes along to a show with a splendid flower, his pride and joy, and he is all too eager and willing to tell you the cross, like a dog's pedigree or the genealogical tree of royalty, as he knows darned well that if you repeat it, that it will be at least six years before you can bring a flower to the show bench and never one as good as his, by which time he will have better ones from its progeny. Ask him how he grew it so well and he will probably tell you that he planted the bulb and it "just grew like that." Not one indication of what he did to the bulb, the soil, the fertilizer, and all the other things that go to making a champion bloom.

Because I am a well known grower, people seem to take it for granted that I know all there is to be known about producing winning blooms, but everything I learned came the hard way, generally by my own efforts of trial and error over a long period rather than any scrap of information I obtained from others. Such information as I did acquire had to be prised out of them like getting a pearl from an oyster with a screwdriver, and was imparted with as much enthusiasm as shown by them paying their taxes. Perhaps they regarded this information as a "Trade Secret" not to be shared with others but to be retained for their own exclusive use.

Well, I am not like that, I never could keep a secret for long especially if it involved good news. That is probably one reason why I never joined the priesthood. The other reason is even more obvious—and I never was much good at Latin either.

After all these years, regrettably when I am almost too old to make the most use of it, I have discovered the secret of how to produce that super flower that stands out so much ahead of the others of its kind that one would think it was a different cultivar. We all know that to produce a good flower one must start with a good bulb. Those big, round, bulging beauties, with clean shiny skins, that are a joy to fondle and caress, that have within them the tiny embryo flower which, with the right treatment, will blossom into a spectacle of delight and admiration. I am happy to announce that I have at long last discovered the secret of producing such beauties, and all will be revealed at the 1984 Springworld Convention in Hamilton, New Zealand, where hopefully you will be able to see some of the results of the efforts of several who now share in this closely guarded secret.

COME INTO MY GARDEN

RUTH PARDUE'S GARDEN

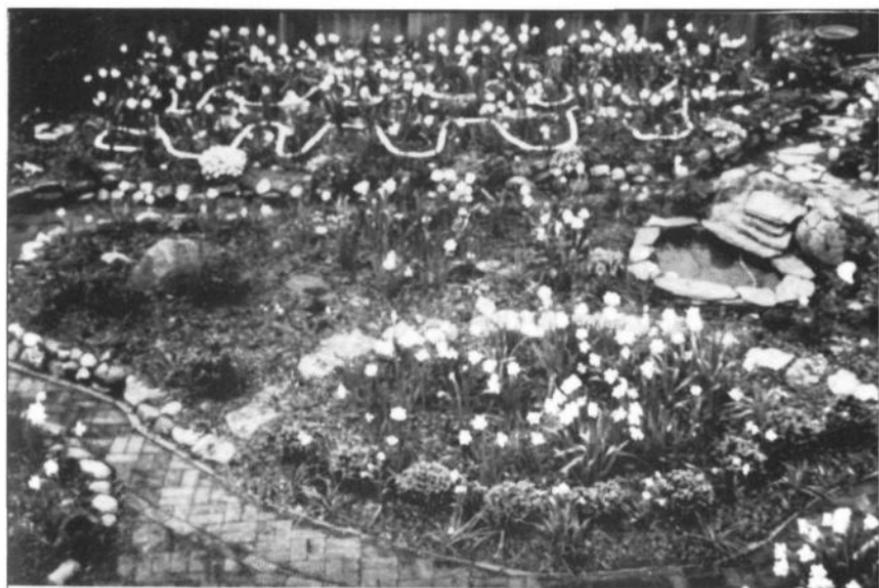
MARY LOU GRIPSHOVER, *Franklin, Tennessee*

Photos by BILL PARDUE

To compete successfully at shows, you have to have a large space devoted to exhibition beds in full sun, well-protected from wind, and give up any thoughts about having a lovely garden, right? Wrong!!

Ruth Pardue's house sits on a 60 x 120 city lot with mature oak trees, and Ruth has surrounded it with a garden which is beautiful in all seasons. Over the years, more and more lawn area has been turned into garden space until now only a small lawn remains in the front yard. A true horticulturist, Ruth begins at the beginning—with the soil. All new beds are double dug and the soil removed; peat, gypsum, more soil, and superphosphate are added, the whole is mixed well, and put back in the beds. (Son Todd has been a big help in this department.) With all the additives, the beds are higher than the surrounding paths, which facilitates drainage. Rocks are used to edge the beds, and tiny sedums and other rock plants fill the crevices. Flagstone and brick paths provide easy access.





Eranthis, galanthus, and crocus provide very early bloom, but daffodils, of course, are the highlight of her spring garden. Ruth grows about 550 cultivars, and usually digs bulbs—and tree roots—every three years. With limited space, only the best get replanted, and she never plants back more than three of one cultivar. (She did say, though, that she might make an exception this year for Pismo Beach and Golden Joy!) Miniatures are planted in front, near the rocks, with the taller cultivars behind. Under one large tree, wildflowers and emerging hostas

complement the daffodils; while under a tree in the front yard, clumps of daffodils edge a bed of pachysandra. A small bridge over a fish pond at the side of the house is a good place to admire the daffodils reflected in the water.

Peonies, iris, daylilies, lilies, and hostas each add beauty to the garden in season. For summer bloom the shaded beds get masses of impatiens and fibrous begonias, while half-baskets of annuals are placed strategically on the garage wall and fence. Boxwood, hemlock, and holly all provide background for the blooms, with dogwood, redbud, serviceberry, contorted filbert, and *Magnolia stellata* placed as accents.

A native Virginian, Ruth and her husband, Bill, moved to Columbus after their marriage. While Bill doesn't help plant the daffodils, he does lend moral support. His fine hand can be seen in the brickwork wall and patio. Their garden has been part of the "open garden" program of the Columbus parks department several times, and together they have welcomed many visitors to the garden.

Ruth, who's ADS Test Garden Chairman, is the Educational Program Coordinator at Inniswood, one of Columbus's newest metropolitan parks. When she's not busy in her own garden, she's busy with other CODS members digging, weeding, and planting at Whetstone Park.

ROBIN NEWS

OTIS ETHEREDGE, *Saluda, South Carolina*

Three Robins have taken flight again. We hope that they will remain strong and true in flight. The Southeast, Miniature, and Hybridizers' Robins seem to be making good time with the Hybridizers' Robin having already traversed its complete route.

The Poet Robin is poised and ready to take wing if we can interest a couple of new members along with the several old ones still interested. Two ADS members are very interested in trying a jonquil Robin. There are also several members ready for a Hybridizers' #2. Only a couple more interested parties are needed to make it a reality.

So, ADS friends, if you would like to join a Poet, Jonquil, or Hybridizers' Robin, please let your Robin Chairman know. Also, if there are any Robins "out there somewhere" that your Chairman doesn't know exist, do be in touch.

From the Hybridizers' #1 comes the report that Bill Bender planted 7,000 hand-crossed seed plus 2,000 Phil Phillips seed. Dr. Bill opened a discussion of dry packing flowers to simplify transportation to shows. Mary Lou Gripshover and Ted Snazelle enclosed slides of some fine looking seedlings. Of interest was Ted Snazelle's reverse, a 2 Y-Y from Bethany x Daydream, that so far has not had any basal rot tendencies in Mississippi. He is keeping his fingers crossed about this one.

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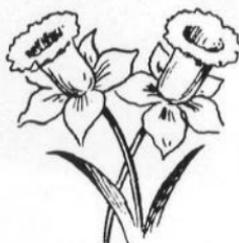
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The Daffodil Handbook, 1966	Paper Cover 4.50
Print-out of Daffodil Data Bank	\$15.00; with binder \$20.00
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Single copies of Daffodil Journal	2.00
Journal Binders, \$7.50 East of the Mississippi \$8.50 Canada and West of the Mississippi, \$10.00 Overseas	
ADS Approved List of Miniatures, 1981	two 20-cent stamps each.
Show Entry Cards - Large - 500 for \$15.00; 1000 for \$25.00	
Miniature - 500 for \$13.00; 1000 for \$18.00	
Daffodils in Ireland	\$ 5.00
RHS Yearbook, Daffodils, 1972, '73, '75, '76, '77, '78, '79	4.25
RHS Yearbook, Daffodils, 1980-81, 1981-82, 1982-83	5.00
Older RHS Yearbooks on Daffodils (as copies become available.)	

Write for years on hand with prices.

Make checks payable to American Daffodil Society, Inc. Prices include postage. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

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