TOP AWARDS

American Daffodil Society Awards

Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS scale of points.

Gold Ribbon — Best standard daffodil in Horticulture

White Ribbon — Best vase of 3 stems of standard daffodils

Red-White-Blue Ribbon — Best collection of 5 daffodils of American breeding in Sections C or E

Maroon Ribbon — Best Collection of 5 daffodils, reverse bicolor, in Sections C or E

Purple Ribbon — Best collection of 5 different pink daffodils in Sections C or E

Green Ribbon — Best collection of 12 different daffodils from not less than 4 divisions

Minature Gold Ribbon — Best miniature daffodil

Miniature White Ribbon — Best vase of 3 stems of miniature daffodils

Lavender Ribbon — Best collection of 5 miniature daffodils

Rose Ribbon — Best Standard Seedling exhibited by originator

Silver Ribbon — Most Blue Ribbons in Horticulture

Tricolor Award may be given to a blue ribbon winner scoring 95 or above. All plant material must be fresh and Distinction (marked superiority) a quality to be judged.

Eligible: Classes 74, 75 and 76.

Somerset County Garden Club Award

The revolving Boes Trophy will be awarded to the Somerset County Garden Club member receiving the most Blue Ribbons in Horticulture and Design Classes. In case of ties, Red and Yellow Ribbons may be counted.

THE SOMERSET COUNTY GARDEN CLUB

presents

DAFFODILS A LA CARTE

Fifteenth Annual Daffodil Show

Saturday, April 12, 1980

1:00 p.m. to 5:00 p.m.

Peninsula Bank

Princess Anne, Maryland

OPEN TO THE PUBLIC WITHOUT CHARGE

Member of
National Council of State Garden Clubs, Inc.
The Federated Garden Clubs of Maryland, Inc.
American Daffodil Society, Inc.

FLOWER SHOW COMMITTEE

Honorary Chairmen —

Mrs. J. Bozievich — President, American Daffodil Society, Inc.

Mrs. R. LaRue Armstrong — Regional Vice-President, ADS

Mrs. Carl A. Dahlgren — President, National Council of State Garden Clubs, Inc.

Mrs. Joseph W. Kenworthy — Director, Central Atlantic Region

Mrs. William F. Hallstead, III — President, Federated Garden Clubs of Maryland, Inc.

Mrs. L. F. Hafstad — Director, District I

Mrs. N. T. Whittington, Jr. — President, Somerset County Garden Club

General Chairman —

Mrs. Wallace Warwick, Sherree Lane, Princess Anne, Maryland 21853
Phone 651-3290

Assistant Chairman — Mrs. Lloyd Lohmeyer

Awards — Mrs. E. T. Cato

Design Entries — Mrs. Mark Cooper, Somerset Avenue, Princess Anne, Md. 21853
Phone 651-1803

Horticulture Entries — Mrs. J.C.W. Tawes, Jr., Main Street ext., Crisfield 21817
Phone 968-0213

Horticulture Classification and Passing — Miss Martha Simpkins

Hospitality — Mrs. Richard M. Cooley

Judges and Luncheon — Mrs. N. Thomas Whittington
Judges' Clerks — Mrs. August Schneider
Judges' Coffee — Mrs. Thomas S. George, Jr.

Placement — Mrs. John Bond, Mrs. William Ruark

Publicity — Mrs. Paul Towson, Mrs. Harold Whitehead

Schedule — Mrs. Elwood M. Jones

Staging and Dismantling — Mrs. Ralph French, Mrs. Roy McKissock

Educational Exhibit — Mrs. Chester M. Snyder

Plant Sale — Mrs. Harry W. Miller

GENERAL RULES AND INFORMATION

1. All classes open to any amateur gardener or arranger.
2. Horticulture exhibits must be grown by exhibitor; only one entry in a class from each garden. Exception: exhibitor may enter up to three entries in each class of miniatures.
3. Exhibits received Saturday, April 12, 1980 between 8:00 and 10:00 am. Must be in place by 10:30 am.
4. Exhibits must be removed immediately after close of show at 5:00 pm.
5. Every exhibit must be passed by Passing Committee and Entry Card initialed.
6. Rules for judging will be in accordance with National Council of State Garden Clubs "Handbook for Flower Shows 1977" and rules of American Daffodil Society.
7. Only one first, one second, and one third award may be given in each class. Honorable Mention awards may be given.
8. Any and all awards may be withheld by judges if, in their opinion, the exhibit is not worthy. Decision of judges is final. No label may be changed, specimens added, removed, or substituted after judging has begun or after awards have been placed. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor.
9. Reasonable care will be taken, but the Club disclaims all liability for loss or damage.

HORTICULTURE RULES

10. Clear glass containers will be provided by exhibitor using cotton, if needed, to hold specimen erect.
11. Correct classification and labeling will be the responsibility of the exhibitor.
12. Collections must be exhibited with each cultivar or species in a separate container, each correctly labeled. Names of single specimens and vases of three are to be written only on the entry card.
13. Blooms must be grown in open by exhibitor. Miniatures may be grown in protected areas.
14. Entries which are not named or are incorrectly named will be disqualified. However, the originator or other persons may show blooms of standard seedlings in classes for "named cultivars". Blooms of seedlings (miniature candidates) may be shown in classes with those miniatures named in the most recent ADS Approved List. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
15. Exhibitors are expected to fill in completely own names and address, and name(s) of cultivar(s) exhibited, on both sections of entry cards provided by Show Committee.
16. All classes are for standard daffodils unless otherwise noted.
17. No pre-entry required for Horticulture Classes.
18. Committee may set up special classes for cultivars known to be variable, and cultivars with perianths of more than one color.

19. Royal Horticultural Society System of Classification will be used. Color Code Letters are required on entry cards. Color coding authority: "Daffodils to Show and Grow" supplemented the the ADS Data Bank.

Scale of Points — Horticulture

Condition	20
Form	20
Substance and Texture	15
Color	15
Pose	10
Stem	10
Size	10
Total	100

For miniatures the judges will substitute "Form and Grace" for "Form".

Up to five points may be deducted for lack of uniformity in vases of three of one cultivar or species.

HORTICULTURE CLASSES

SECTION A — Single Specimens
SECTION B — Three stems, one cultivar or species
SECTION C — Collection of five cultivars or species, one stem each

		SECTION		
	Class Number for Section	A	B	C
Division 1	Trumpet Daffodils		43	55
	Colored perianth, Colored trumpet	1		
	Colored perianth, White trumpet	2		
	White perianth, Colored trumpet except pink	3		
	White perianth, Pink trumpet	4		
	White perianth, White trumpet	5		
Division 2	Long Cupped Daffodils		44	56
	Colored perianth, Colored cup	6		
	Colored perianth, White cup	7		
	White perianth, Colored cup except pink	8		
	White perianth, Pink cup	9		
	White perianth, White cup	10		
Division 3	Short Cupped Daffodils		45	57
	Colored perianth, Colored cup	11		
	Colored perianth, White cup	12		
	White perianth, Colored cup except pink	13		
	White perianth, Pink cup	14		
	White perianth, White cup	15		
Division 4	Double Daffodils		46	58
	All yellow	16		
	Yellow with color intermixed	17		
	White with yellow	18		
	White with color intermixed	19		
	All White	20		
Division 5	Triandrus Hybrids		47	59
	Colored perianth, Colored cup	21		
	White perianth, Colored cup	22		
	White perianth, White cup	23		
Division 6	Cyclamineus Hybrids		48	60
	Colored perianth, Colored cup	24		
	Colored perianth, White cup	25		
	White perianth, Colored cup except pink	26		
	White perianth, Pink cup	27		
	White perianth, White cup	28		
Division 7	Jonquilla Hybrids		49	61
	Colored perianth, Colored cup	29		
	Colored perianth, White cup	30		
	White perianth, Colored cup except pink	31		
	White perianth, Pink cup	32		
	White perianth, White cup	33		
Division 8	Tazetta Daffodils		50	62
	Colored perianth, Colored cup	34		
	White perianth, Colored cup	35		
	White perianth, White cup	36		
Division 9	Poeticus Daffodils	37	51	63
Division 10	Species, Wild Forms, Wild Hybrids	38	52	64
Division 11	Split Corona Daffodils		53	65
	Colored perianth, Colored corona	39		
	White perianth, Colored corona	40		
	White perianth, White corona	41		
Division 12	Miscellaneous Daffodils	42	54	66

SECTION D — SEEDLINGS

Class 67 Standard seedlings, exhibited by originator only

SECTION E — SPECIAL COLLECTIONS

Class 68 Five cultivars, one stem each, of American breeding or origin labeled with originator's name, any division or divisions

Class 69 Collection of five different pink cultivars, one stem each, any division or divisions

Class 70 Collection of five different cultivars, one stem each, reverse bi-color, any division or divisions

Class 71 Collection of twelve different cultivars, representing not less than four divisions

SECTION F — MINIATURE DAFFODILS

Miniature daffodils as named in the most recent ADS Approved List of Miniatures, may be shown only in classes for miniatures and seedlings (miniature candidates)

Class 72 Single specimen from Division 1

Class 73 Single specimen from Division 2

Class 74 Single specimen from Division 3

Class 75 Single specimen from Division 4

Class 76 Single specimen from Division 5

Class 77 Single specimen from Division 6

Class 78 Single specimen from Division 7

Class 79 Single specimen from Division 8

Class 80 Single specimen from Division 9

Class 81 Single specimen from Division 10

Class 82 Three stems, one cultivar from Divisions 1 thru 5

Class 83 Three stems, one cultivar or species from Divisions 6 thru 10

Class 84 Collection of five different cultivars or species, one stem each

DESIGN RULES

20. Advance registration is required in all Design Classes. For reservations contact Mrs. Mark Cooper by April 5, 1980.
21. Plant material on the Federated Garden Clubs of Maryland, Inc. Protected Plant List (1976) may not be used except in educational and conservation exhibits.
22. Artificial fruits, vegetables, flowers, or foliage not permitted.
23. Flatware not permitted.
24. Interpretation of title part of class requirement. Written explanation and listing of plant material on 3 x 5 card is encouraged.
25. Each pre-entry exhibitor is responsible for space engaged and must provide a substitute if unable to exhibit. Notify Design Entries Chairman immediately.

Scale of points — Design

Conformance	10
Design	35
Color Harmony	20
Distinction	15
Expression	20
Total	100

DESIGN CLASSES

Class 85 *Breakfast is Served*

A design of fresh plant material, to include at least one daffodil. Staged on a breakfast tray provided by exhibitor; to be placed on a desk. Designer's choice of components on tray.

4 Entries

Class 86 *Soup's On*

An arrangement in a serving dish, using all fresh plant material, including two or more daffodils. Displayed on a wooden pedestal 40" high with a top 12" square. Accessories permitted.

4 Entries

Class 87 *Join Us for Dinner*

An arrangement for a dinner party, using all fresh plant material, including two or more daffodils. To be staged on an exhibition table space 18" wide x 32" deep and 42" from floor. Background panel will be provided 18" wide x 32" high. Background and table to be covered by exhibitor. One place setting, with napkin and beverage container, is required. Accessories permitted.

4 Entries

Class 88 *Bon Appetit*

An arrangement in a wine glass, to include all fresh plant material and at least one daffodil. To be staged in a niche 12" x 12" with pale green background. Accessories permitted.

4 Entries

Class 89 *Demitasse*

An arrangement in a demitasse to include fresh plant material and at least one daffodil. To be staged in a niche 12" x 12" with pale green background. Accessories permitted.

4 Entries

EDUCATIONAL EXHIBIT

"The Gardener's Cart" — Materials pertaining to the growing and showing of daffodils.