Champion Pink Daffodil Trophy (Donor: Mr. William Roese) An annual trophy for the best pink daffodil from Div. 1, 2, or 3, including blooms in collections.

White Daffodil Trophy (Donor: Mrs. Mary Dunn) - A perpetual trophy that may be awarded to the best standard white daffodil from Div. 1, 2, or 3 in horticultural classes but excluding collections.

Sweepstakes Arrangement Trophy (Donor: Mrs. Lois P. Humphrey) A perpetual trophy to be awarded to the exhibitor earning the most points for ribbons in arrangement classes.

Best Arrangement Trophy (Donor: Mrs. Betty Allison) - An annual trophy awarded to the best arrangement in the show.

Miniature Daffodil Trophy (Donor: Mrs. Nancy Wilson) An annual trophy for the best miniature daffodil in horticultural classes, including those in collections.

NOTE: Perpetual trophies remain the property of the Northern Calif. Daffodil Society and must be returned at least six weeks prior to next year's show.

1980 DAFFODIL SHOW COMMITTEES

General Chairman . . . . . Betty Allison
Co-Chairman . . . . . Maurice Worden
Artistic Arrangement Chairman . . . . . Betty Fawkes
Schedules . . . . . Stan Baird
Staging Chairman . . . . . Jerry Wilson
Staging Co-Chairman . . . . . Nathan Wilson
Properties Chairman . . . . . Vincent Clemens
Classification Chairman . . . . . Maurice Worden
Placement Chairman . . . . . Mary Dunn
Awards Chairman . . . . . Betty Craig
Judges & Clerks Chairman (Horticulture) . . Jack Romine
Judges & Clerks Chairman (Artistic). . Leonora Strohmier
Hospitality . . Pat Humphrey, Rose Brewer, Doris Farley
Banquet Chairman . . . . . Nancy Wilson
Publicity Chairman . . . . . Gloria Chew
Dismantling Chairman . . . . . Robert Engelke
Dismantling Co-Chairman . . . . Members of the Society

SPECIAL THANKS TO . . .

Mr. & Mrs. R. D. Havens, Hubbard, Oregon
Mrs. Phil M. Lee, Nashville, Tennessee, ADS Awards Chairman
The Lakeside Park Garden Center and its staff

1980

PACIFIC REGIONAL DAFFODIL SHOW

Approved by the American Daffodil Society

FOR INFORMATION OR EARLY ENTRY TAGS, CALL OR WRITE:

Mrs. Betty Allison, Chairman
1703 Cooper Road
Sebastopol, CA 95472
Phone (707) 829-2252

LAKESIDE PARK GARDEN CENTER

666 BELLEVUE AVENUE

OAKLAND, CALIFORNIA

SATURDAY, MARCH 22, 1980 - 2:00 to 6:00 P.M.

SUNDAY, MARCH 23, 1980 - 10:00 A.M. to 5:00 P.M.

OPEN TO THE PUBLIC ADMISSION FREE

RULES AND INSTRUCTIONS

Please study carefully before preparing entries.

1. This show is open to all members of the American Daffodil Society and all amateur gardeners.

2. All blooms in the horticultural sections must have been grown in the open by exhibitor. (Temporary protection may be given at blooming time, however.) Miniatures may be grown in protected areas.

3. Horticultural classes will be judged by accredited judges of the American Daffodil Society. Any and all awards may be withheld by the judges if, in their opinion, the exhibit is not worthy. The decision of the judges is final, except as stated in Rule 17.

4. Entries will be accepted between the hours of 6:00 - 9:00 p.m., Friday, March 21, and 8:30 - 11:00 a.m., Saturday, March 22. Absolutely no entries will be accepted after 11:00 a.m.

5. All exhibits, ribbons, and awards must remain in place until the close of the show at 5:00 p.m., Sunday, March 23.

6. Only one entry of a given cultivar within a single-specimen class or 3-of-1-cultivar class may be made by an exhibitor, but there is no limit to the number of different cultivars that may be entered by an exhibitor in these classes. In classes for collections only one entry per exhibitor is permitted.

7. Entries that are not named or are incorrectly named will be disqualified. However, the originator or other persons may show blooms of standard seedlings in classes for "named cultivars," providing they are identified by a number designation assigned by the originator plus the originator's name if exhibited by someone else. If a grower assigns a number to a cross or a batch of seedlings and sells or gives some of them away after blooming, without further identification, they have not been properly identified and may not be exhibited. Blooms of seedlings (candidates for the Miniature List) may be shown in classes with those miniatures named in the latest ADS approved list if identified as indicated above for standard seedlings.

8. All entries in horticultural classes are to be staged in containers provided by the show committee. Entries in classes for 3 stems of 1 cultivar must be exhibited with each stem in a separate container.

9. A collection of 5 or more cultivars must be exhibited with each cultivar in a separate container. Each cultivar must be correctly labeled. Collections not conforming to show specifications will be disqualified.

10. The show committee reserves the right to remove exhibits in poor condition before judging begins.

11. Miniature daffodils, as named in the most recent ADS Approved List, may be shown only in classes for miniatures and seedlings that are miniature candidates.

12. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given

13. All daffodils in the horticultural classes must be classified in accordance with the system of classification prescribed by the RHS.

14. Each stem in an exhibit receiving an ADS award must score 90 percent or more by the ADS scale of points.

15. The following ADS rules and scale of points shall be used in judging all daffodils in the horticultural sections:

Condition . . .	20 points	Stem	10 points
Form	20 points	Pose	10 points
Substance & Texture . . .	15 points	Size	10 points
Color	15 points		

16. If a blue ribbon has been awarded by a panel of accredited ADS judges in a class eligible for an ADS award, that award cannot be withheld, except as stated in Rule 17.

17. Correct classification (division number and color code as given in color coding authority) and labeling shall be the responsibility of the exhibitor. No label may be changed, specimens added, removed, or substituted after judging has begun or after awards have been placed. If an error is discovered after an ADS award or other special award or any ribbon has been placed by the judges, this award or ribbon shall be forfeited by the exhibitor.

18. No judge, accredited or student, may judge a class in which he or she has an entry.

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SCHEDULE OF HORTICULTURAL CLASSES
Royal Horticultural Society System of Classification
Color Coding Authority: Daffodils to Show and Grow supplemented by the ADS Data Bank

Color codes are required on all entries. Colors applicable to the description of daffodils and their abbreviations are: W, white or whitish; G, green; Y, yellow; P, pink; O, orange; R, red.

SECTION A - Single Specimens & Three Stems of One Cultivar or Species

	CLASS NUMBERS: Single Specimen:	Three Stems:
DIVISION 1 - Trumpet Daffodils		
Yellow perianth, yellow trumpet	1	2
Pale yellow perianth and trumpet	3	4
White perianth, yellow trumpet	5	6
White perianth, pink trumpet	7	8
White perianth, white trumpet	9	10
Any color not falling into above	11	12
DIVISION 2 - Long-Cupped Daffodils		
Yellow perianth, yellow trumpet	13	14
Colored perianth, red or orange cup	15	16
White perianth, yellow cup (Y,WWY,YWW)	17	18
White perianth, rimmed cup (WWO,YYO,YOY, YOR,YYR,WWR)	19	20
White perianth, orange or red cup	21	22
White perianth, pink cup (YPP,GPP,P)	23	24
White perianth, pink-rimmed cup (YYP,GWP, WWP,YWP)	25	26
White perianth, white cup	27	28
Any color not falling into above	29	30
DIVISION 3 - Short-Cupped Daffodils		
Colored perianth, colored cup	31	32
White perianth, pale and/or rimmed cup	33	34
White perianth, red or orange cup	35	36
White perianth, pink cup	37	38
White perianth, white cup	39	40
Any color not falling into above	41	42
DIVISION 4 - Double Daffodils		
One bloom per stem	43	44
Two or more blooms per stem	45	46
DIVISION 5 - Triandrus Daffodils		
Yellow perianth, any color cup	47	48
White perianth, any color cup	49	50
DIVISION 6 - Cyclamineus Daffodils		
Yellow perianth, any color cup	51	52
White perianth, any color cup	53	54
DIVISION 7 - Jonquilla Daffodils		
Yellow perianth, any color cup	55	56
White perianth, any color cup	57	58
DIVISION 8 - Tazetta Daffodils		
Yellow perianth, colored cup	59	60
White perianth, colored cup	61	62
All white	63	64
DIVISION 9 - Poeticus Daffodils		
Any cultivar	65	66
DIVISION 10 - Species, Wild Forms, & Wild Hybrids		
Any cultivar	67	68
DIVISION 11 - Split-Corona Daffodils		
Any cultivar	69	70
DIVISION 12 - Miscellaneous Daffodils		
Any daffodil not falling into preceding divisions	71	72
SECTION B - Miniature Daffodils		
Miniature trumpet daffodil	73	74
Miniature long-cupped daffodil	75	76
Miniature short-cupped daffodil	77	78
Miniature double daffodil	79	80
Miniature triandrus daffodil	81	82
Miniature cyclamineus daffodil	83	84
Miniature jonquilla daffodil	85	86
Miniature tazetta daffodil	87	88
Miniature species, wild forms, & their hybrids	89	90

SECTION C - Division Collections

Class:

91 Five correctly identified standard cultivars of American origin, 1 stem each, from any RHS Division (ADS Red, White, and Blue Ribbon)

92 Five correctly identified standard cultivars of white daffodils, 1 stem each, from RHS Div. 1, 2, and/or 3 (ADS Purple Ribbon)

93 Five correctly identified standard cultivars of reverse bicolor daffodils (including cultivars from Div 7), 1 stem each (ADS Maroon Ribbon)

94 Five cultivars of miniature daffodils listed in the ADS List of Miniatures and/or seedlings that are miniature candidates, 1 stem each (ADS Lavender Ribbon)

95 Five correctly identified standard yellow daffodils, either pale or deep yellow, 1 stem each from RHS Div. 1 and/or 2 (Northern Calif. Daffodil Society Trophy)

96 Five correctly identified standard cultivars with pink cups or trumpets, 1 stem each, from RHS Div. 1, 2, or 3 (Pink Daffodil Trophy)

97 Twenty-four correctly identified standard cultivars from at least 5 RHS Div., 1 stem each (Carey E. Quinn Silver Medal or Ribbon) ADS MEMBERS ONLY

98 Twelve miniature daffodils included on the ADS Miniature List and/or seedlings that are miniature candidates from at least 3 RHS Div., 1 stem each (Roberta C. Watrous Silver Medal or Ribbon) ADS MEMBERS ONLY

98A Twelve correctly identified standard cultivars, 3 ste each, from at least 3 RHS Div. (ADS Bronze Ribbon)

SECTION D - Daffodils in Pots

99 Potted daffodils, any standard cultivar. Ribbons may awarded to deserving entries in each of the RHS Div.

100 Potted miniature daffodils. Ribbons may be awarded t deserving entries in each of the RHS Div.

SECTION E - Junior Entries, Standard Daffodils
SECTION F - Junior Entries, Miniature Daffodils

NOTE: Open only to exhibitors under 18 years of age. The ADS Junior Award may be given to the best flower in Section E. The winner of this award, if worthy, may be considered for the ADS Gold Ribbon.

	Sec. E	Sec. F
Trumpet daffodil	101	102
Long-cupped daffodil	103	104
Short-cupped daffodil	105	106
Double daffodil	107	108
Triandrus daffodil	109	110
Cyclamineus daffodil	111	112
Jonquilla daffodil	113	114
Tazetta daffodil	115	116
Species, wild forms, & their hybrids	117	118
Split-corona daffodil	119	120
Any daffodil not falling in the above	121	122

SECTION G - Seedling Daffodils
Each seedling in this Section must be exhibited only by its originator with his or her identification number, classification and, if known, its parentage. Standard seedlings, when properly identified as specified in Rule 7, may also be shown by any grower in classes for single specimens of standard cultivars, 3-of-1-cultivar classes, and collections, including the Quinn Award and Bronze Ribbon. Seedlings referred to as "miniature candidates," i.e., potential candidates for the Miniature List, may be shown in any class set up for miniature daffodils. Proper classification of these seedlings is the originator's responsibility.

Class
123 Standard seedlings, any classification
124 Miniature (candidate) seedlings, any classification

SECTION H - Artistic Arrangements - Daffodils must be predominant in all entries in this Section. Sweepstakes Arrangement Trophy will be awarded on the basis of the highest number of points for ribbons. Best Arrangement Trophy will be given for the best arrangement in the show.

Class
125 Jazz - Improvisations on a theme
126 Disco - Many colors oddly placed
127 Country-Western - Based on squares
128 Bel Canto - Melodically flowing lines
129 Sonata - Emphasis on classical form
130 Chamber Music - Collaboration of a few materials
131 Concert - A single "star" in an appropriate setting
132 Symphony - Think of the orchestra
133 Concerto - Daffodils with accompaniment
134 Grand Opera - A "production" bouquet (2-part arrangement)
135 Marching Band - (Men only) Daffodils in ranks
136 Simple Melody - A miniature arrangement not over 5" in height or width including base
137 Limited to Juniors 16 years of age or under. Choose one of 1st 3 classes in Sec. H. Show title on entry card.

AWARDS AND TROPHIES

Gold Ribbon of the American Daffodil Society - May be awarded for the best daffodil in the horticultural classes, including blooms in collections but excluding miniatures.

Silver Ribbon of the ADS - May be awarded to the exhibitor receiving the greatest number of blue ribbons in horticultural classes.

Purple Ribbon of the ADS - May be awarded for the best collection of 5 correctly identified cultivars of white daffodils.

Red-White-and-Blue Ribbon of the ADS - May be awarded for the best collection of 5 correctly identified cultivars of American breeding or origin.

Miniature Gold Ribbon of the ADS - May be awarded for the best miniature daffodil in the horticultural classes.

White Ribbon of the ADS - May be awarded to the best entry of 3 stems of 1 standard daffodil of 1 cultivar or species.

Miniature White Ribbon of the ADS - May be awarded to the best entry of 3 stems of daffodils of 1 miniature cultivar or species.

Maroon Ribbon of the ADS - May be awarded to the best collection of 5 correctly identified cultivars of reverse bicolor daffodils.

Lavender Ribbon of the ADS - May be awarded to the best collection of 5 cultivars of miniature or species daffodils.

Junior Award of the ADS - May be awarded to the best standard daffodil in Junior entries.

Carey E. Quinn Award, Silver Medal or Ribbon - May be awarded to a collection of 24 cultivars from at least 5 divisions. This medal may be won only one time in all ADS shows by any one exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon. ADS MEMBERS ONLY.

Roberta C. Watrous Award, Silver Medal or Ribbon - May be awarded to a collection of 12 cultivars of miniature daffodils from at least 3 divisions. This medal may be won only one time in all ADS shows by any one exhibitor. A former winner may exhibit in this class but may receive only the Watrous Ribbon. ADS MEMBERS ONLY

Green Ribbon of the ADS - May be awarded for a collection of 12 cultivars of daffodils from at least 4 divisions.

Rose Ribbon of the ADS - May be awarded to the best standard seedling exhibited by its originator in any class.

Miniature Rose Ribbon of the ADS - May be awarded to the best miniature (candidate) seedling exhibited by its originator in any miniature class.

Bronze Ribbon of the ADS - May be awarded to a collection of 12 standard cultivars, 3 stems each, from at least 3 divisions.

Sweepstakes Trophy (Donor: Mr. Jack Romine) - A perpetual trophy that may be awarded to the exhibitor receiving the greatest number of blue ribbons in horticultural classes.

Northern Calif. Daffodil Society Trophy (Donor: Mrs. Marilyn Holloway) - A perpetual trophy that may be awarded for the best collection of 5 correctly identified standard cultivars of yellow or pale yellow daffodils.

Runner-Up Trophy (Donor: Dr. Stan Baird) - A perpetual trophy that may be awarded to the second best standard daffodil in horticultural classes, including blooms in collections.

Pink Daffodil Trophy (Donor: Dr. Stan Baird) A perpetual trophy that may be awarded to the best cllection of 5 correctly identified cultivars of pink daffodils.