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The New England Region is proud to have a third member as President of the A.D.S., Charles H. Anthony. And we are delighted to have Mrs. William R. Taylor as a Regional Director again. Your editor has been appointed Classification Chairman.

We are pleased to extend a most cordial welcome to our newest member, Mrs. Herbert W. Mason, Jr. of Greenwich, Conn.

We are saddened in the loss of two of our most beloved and revered members, George S. Lee, Jr. in January and John R. Larus in May. Both were past Presidents of our Society and then continued to serve us devotedly, George as Executive Director until his death and John as Miniature Chairman until his resignation nine months ago because of failing health.

The following prayer was read at the Memorial Service for John and I would like to share it with you. It is from the new Book of Common Prayer of the Episcopal Church.

A PRAYER OF THANKSGIVING FOR THE BEAUTY OF THE EARTH

We give you thanks, most gracious God,
 for the beauty of earth and sky and sea;
 for the richness of mountains, plains,
 and rivers; for the song of birds
 and the loveliness of flowers.
 We praise you for these good gifts,
 and pray that we may safeguard them
 for our posterity.
 Grant that we may continue to grow
 in our grateful enjoyment of your
 abundant creation to the honor and
 glory of your Name, now and for ever. Amen.

CATALOGUES - 1978

Catalogues began arriving in December from those Down Under.

The two Australian growers who are well recommended are L. P. Dettman, Grassy Flat Road, Diamond Creek, 3089 Victoria and Mrs. William Jackson, Dover, Tasmania. As I was unable to attend the Convention in Columbus I did not have the pleasure of meeting or talking with Mr. Dettman. The Jacksons' Verran, 2W - P, is highly thought of as well as their Dimity, 3Y - R.

The three New Zealand growers with whom I am familiar are:

David S. Bell, P.O. Box 36, Templeton, Christchurch
 M. E. Brogden, Normanby, Taranaki
 P. & G. Phillips, P.O. Box 117, Otorohanga

This year for the first time at our National Show the New Zealand trophy was awarded and is to be awarded at future National Shows for daffodils of New Zealand Origin. The cul-

tivars exhibited were Pandit, Divine, Golden Dale, Trelay, and Brixton. It is too late to order from the above growers for entries in next year's show but by having such an award we will be more interested in getting bulbs from these growers and acclimatizing them for showing. My bulbs from Mr. Bell and Phil Phillips are settling in after being down three years. Qantasia and Riptide (bought a year ago) are good reverse bicolors. Mr. Brogden's Guiding light is a lovely white trumpet and Melinda and Melanie are two excellent pinks: none are registered. Phil's Ocean Mist is 1 W-W, early and lovely. He has a good list featuring not only his own introductions but also those of some of the well know amateur hybridizers of his country.

THE NORTHERN IRELAND GROWERS.

Ballydorn Bulb Farm, Killinchy, Newtownards
Carncairn Daffodils, Ltd., Broughshane, Ballymena, County Antrim
Rathowen Daffodils, 'Knowehead,' Dergmoney, Omagh, County Tyrone

Mrs. Lionel Richardson after filling her customers' orders last Fall sold out her few remaining stocks to Brian Duncan of Rathowen Daffodils and is now growing only a few daffodils for her own pleasure. Some of you may know that she had two very serious operations this past winter but is finally on the road to recovery we are happy to say. Chuck and Phil Phillips talked to her early in May and reported her voice strong. Later in the week we had a good letter from her, thanking us for phoning and saying she was finally beginning to feel like her old self although quite thin and still tiring easily. And she is most grateful to all her friends who send her cards and wrote her letters.

I was sorry to be unable to attend the Convention and to see the flowers of Kate Reade of Carncairn Daffodils and to enjoy visiting with her again. I would have liked to have met Clarke Campbell and to see the Rathowen offerings. Louise Hardison reports Delta Wings, a pink cyclamineus hybrid, has good color and form: not yet available. Three Y-Ys that have strong color are about to brighten the daffodil scene: Advocat fits this description. Whatever you order from these growers I'm sure you will not be disappointed in the quality of the bulbs you receive and this, of course, holds true for Ballydorn Bulb Farm, too.

THE ENGLISH GROWERS.

Broadleigh Gardens, Barr House, Bishops Hull, Taunton, Somerset TA4 1AE

This is one of the best sources for miniatures. Unfortunately, last year some things were misnamed.

Michael Jefferson-Brown, Whitbourne, Worcester.

He has a small pamphlet with some colored illustrations, a rather pleasing set-up. He is offering a 1 Y-P, Prophet, originated by Herbert Barr, an amateur hybridizer, which I have ordered. I am rather intrigued by this color combination. Jefferson-Brown usually introduces one or two miniatures each year; only one this year, Fledgling 7 Y-Y.

John S. B. Lea, Dunley Hall, Stourport, Worcester

Mr. Lea is probably best known for his own Div. 2 and 3 yellow and red and white and red flowers. He has also introduced a number of other very good cultivars in other divisions and colors, as well as hybrids of other English growers.

Mrs. J. Abel Smith, Letty Green, Hertford SG14 2NZ

She brought flowers to the Convention. I don't know her blooms at all. Phil Phillips thinks highly of her pinks.

No list would be complete without mentioning the Dutchman, Jack Gerritsen of J. Gerritsen & Son, Voorschoten, Holland. I find his collar daffodils quite entrancing even tho the purists frown on them. They always catch a visitor's eye. Colblanc is a stunning white collar daffodil and Sunburst, unregistered, has a smooth yellow perianth and a well-formed orange collar. Tricollet, with its bright orange split-corona, is most unusual.

IN THE UNITED STATES.

Murray W. Evans, Rte. 1, Box 525, Corbett, Oregon 97019

I have no on the spot report on Murray's new introductions. Those who attended the Convention in San Francisco will remember that Murray's season was late so his flowers were not available for us to see last year. However, in Hanover last Fall Gerard Wayne showed slides of Murray's flowers. I took notes and several of the blooms that appealed to me were Silver Thaw, Verve, Volare and several double yellow seedlings with Sun Ball as a parent. I reordered Marshfire and took a perfect example to a friend today for her to enjoy rather than have it wilt in the garden. Aside from his own beautiful cultivars Murray offers a few selections from Down Under; there are three of New Zealand origin this year.

Grant E. Mitsch Novelty Daffodils.

Mr. and Mrs. R. D. Havens, P.O. Box 218, Hubbard, Oregon 97032

Our daily paper, the Hartford Courant, has a brief front page item entitled "Today's Chuckle." One day the following appeared - "Old gardeners never die. They just spade away and then throw in the trowel." We're glad for Amy and Grant Mitsch that they can retire and enjoy the fruits of their many years of daffodil growing and to have been fortunate to turn over their business to a daughter and son-in-law, Elise and Dick Havens. We're lucky to have the Mitsch traditions and daffodil breeding carried on. Our congratulations and best wishes to the Havens.

Again, I am unable to give first hand descriptions of this year's or last year's introductions. Atom, one of the few blooms the Havens were able to bring to San Francisco, should be on the A.D.S. Approved Miniature List as soon as enough growers recommend it. This year I did not order any of the 1978 introductions but tried to fill a few holes in our collection by ordering a number from Div. 5, one of which was Fairy Chimes, a charming little flower I saw in Nashville. Just order bulbs whose description appeals to you and you will not be disappointed.

Four other sources for daffodil growers are:

The Daffodil Mart, P.O. Box, North, Va. 23128.

Miniatures are a specialty. Brent Heath's new color catalogue is most attractive.

P. de Jager & Sons, Inc. 188 Asbury Street, South Hamilton, Mass. 01982

Nice catalogue featuring all Spring bulbs.

Charles H. Mueller, River Road, New Hope, Penna. 18938

Mr. Mueller staged a nice exhibit at the Princeton Show which was very well received by the public. This is a good source for all bulbs.

Mary Mattison van Schaik, Cavendish, Vermont 05142.

A nice list of Spring bulbs featuring daffodils and tulips. Mary Matt can order special bulbs from Gerritsen if you order from her now.

SHOW RESULTS.

The first show of the year we attended was in Nashville on 15 April, having been postponed from 1 April because of the late season. Most of the flowers were refrigerated, a hot spell with 90° temperatures the preceding week brought many blooms out too fast with the usual disastrous results. Those shown were of good quality but the show was smaller than usual.

Limpkin won the Gold Ribbon and Skiffle won the Miniature Gold Ribbon. The White Ribbon was won by Silver Spell. The Maroon and Red, White, Blue Ribbons were also given. Flowers that caught my eye were Suede 2Y-W, Arctic Char, a striking pink, Top Notch, a smooth all yellow, Lollipop and Monument.

At Princeton Joyous was Best in Show (you'll have to find a friend to give you a bulb since it is no longer available, unfortunately) and Mite won the Miniature Gold Ribbon. Three superb Sleveens won the White Ribbon and three stems of that incredibly delightful miniature, n. scaberulus, won the Miniature White Ribbon. Our cold season made for a smaller show and the awarding of fewer ribbons. It was still a good show staged by an enthusiastic group, the New Jersey Daffodil Society, and was well received by the public.

The Connecticut State Daffodil Show was held in Greenwich on 25 April. Unfortunately, we were unable to attend this year. Despite our very late season there were 294 exhibits.

Gold Ribbon was won by Mrs. Helen Farley with Torridon.
 Miniature Gold Ribbon was won by Mrs. Adrian Farley with Mite.
 White Ribbon was won by Mrs. Helen Farley with Torridon.
 Miniature White Ribbon was won by Mrs. James Tremaine with Sundial.

Purple Ribbon for the best five stems was won by Michael Magut with Ruth Haller, Andalusia, Roger, Pipit and White Caps. This collection also won the George S. Lee, Jr. Memorial Trophy, awarded for the best collection from Divisions 5, 6 &/or 7.

Red, White, Blue Ribbon for five American bred daffodils was won by Mrs. Helen Farley with Peace Pipe, Crystal River, Amberglow, Audubon and Euphony.

Maroon Ribbon for five reverse bicolors was won by Mrs. Helen Farley with Siletz, Binkie, Rushlight, Dawnlight and Bethany.

The Carey E. Quinn Silver Medal was won by Mrs. Clark T. Randt with Arctic Gold, Ardour, Bainbridge, Ben Hee, Blue Bird, Broomhill, Canisp, Charter, Falstaff, Festivity, Flaming Meteor, Galway, Hilarity, Honeybird, Ivy League, Jenny, Jetfire, Matador, Modoc, Rainbow, Rima, Strines, Sweetness and Willet.

The National Show of the American Daffodil Society, Inc. on 27, 28, 29 April.

Since the New England Region will be hosts of this show next year I'm sure we're all interested in what won the Society's awards in Columbus.

Gold Ribbon - Aircastle
 Miniature Gold Ribbon - Segovia
 White Ribbon - Aircastle
 Miniature White Ribbon - Segovia

Purple Ribbon - Rose Royale, Festivity, Shining Light, Joyous, Euphony

Red, White, Blue Ribbon - all seedlings under number grown by Dr. Bender

Lavender Ribbon - Flyaway, rupicola, Minnow, Quince, Snipe

Rose Ribbon - won by Dr. Bender with a 2 W-0 which Chuck described as apricot
 Miniature Rose Ribbon - won by Roberta Watrous with a 3 W-Y (Seville x n. watieri)

Green Ribbon - Euphony, Festivity, Replete, Ariel, Panache, Precedent, Arctic Gold, Greenjacket, Preamble, Kingbird, Glendermott and Strines

The Carey E. Quinn Award contained:

Pure Joy	Golden Aura	Broomhill	Innis Beg
Vulcan	My Love	Ballymoney	Fire Flash
Joybell	Heathfire	Hotspur	Tullyroyal
Fiji	Blue Bird	Arctic Gold	Perimeter
Glandore	Safari	Canisp	Kingscourt
Rockall	Siletz	Rainbow	Strines

In the Roberta C. Watrous Award were Pixie's Sister, Clare, Segovia, Bobbysoxer, Paula Cottell, April Tears, Demure, Xit, Rikki, Baby Moon, Stafford and Pixie.

The Harry I. Tuggle Memorial Trophy

Amber Light	Bethany	Loch Hope
Rushlight	Aircastle	Top Notch
Highland Wedding	Falstaff	Tonga
Gin and Lime	Precedent	Norval

The Larry P. Mains Memorial Trophy for a collection of threes, three stems of each, had Enniskillen, Birma, Blarney, Corofin, Therm, Glenwherry, Gossamer, Jo and Ringstead.

The Maxine M. Lawler Trophy is awarded for six standard white daffodils, three stems of each: April Love, Arish Mell, Yosemite, Achnasheen, Verona and Desdemona.

The Carncairn Cup is a new perpetual trophy, awarded for the first time, and is given for a collection of five Irish bred daffodils. In this year's group were Fiji, Red Rum, Perimeter, Ariel and Rainbow.

The Matthew Fowlds Award for the Best Named Standard Cyclamineus hybrid - Jetfire

The New England Regional and Massachusetts State Show was held in South Hamilton 3 May.

Gold Ribbon - Lemonade exhibited by Helen Farley
 Miniature Gold Ribbon - n. scaberulus exhibited by the Anthonys
 White Ribbon - Angel exhibited by Helen Farley
 Miniature White Ribbon - Mite exhibited by Mrs. C. G. Rice

Mrs. C. T. Randt won the Purple Ribbon with Coral Ribbon, Ophelia, Rose Royale, Simile and Audubon.

Mr. and Mrs. Anthony won the Red, White, Blue Ribbon with Halolight, Rich Reward, Frolic, Descanse and Moonmist.

Mrs. James W. Riley, Jr. won the Maroon Ribbon with Charter, Bethany, Rich Reward, Daydream and Honeybird.

Mrs. George S. Mott, III won the Lavender Ribbon with Sundial, rupicola, Xit, bulbocodium conspicuus and Clare.

The Watrous was awarded and then removed because of a mis-named flower. And it was due to haste and carelessness on my part. The signs for Bobbysoxer and Wee Bee were next to one another and I blithely jotted down Bobbysoxer on the stem. There is no excuse for such a mistake since the flowers aren't comparable: Bobbysoxer is a Div. 7 flower while Wee Bee is a Div. 1 n. nanus hybrid and they don't even bloom at the same time. One can also run into trouble when a grower does not send you the species or cultivar ordered. Growing miniatures can be frustrating but it's also a challenge.

Perhaps this is a place to discuss staging since Kitty Bloomer who was judging the Miniature Section was kind enough to comment that this group was particularly well staged. Staging should play no official part in judging collections and there are no points given for such except for uniformity in showing groups of three. However, if flowers in two collections are of equal quality judges can't help but be influenced by a group that is more esthetically pleasing. These were the flowers as displayed:

(Wee Bee), Quince, Segovia, Minnow, Yellow Xit, Jumblie, Little Beauty
 n. scaberulus, x macleayi, Snipe, n. watieri, n. rupicola

The following blooms, I think are worthy of mention: Fettle 1 Y-Y, At Dawning 1 W-P, Seafarer 1 W-W with a straight trumpet, Mitsch B/36/33 2 Y-Y with a white halo at the base of the corona, Suede 2 Y-W, Ken's Favorite, a striking 2 W-P but the corona is not regular, Yosemite and Inishmore, two lovely 2 W-Ws, Moonfire 3 Y-W, well-colored this year. For anyone interested in hybridizing, in my opinion there is still no really good Div. 3 reverse bicolor available. Three stems of Red Rum 2 Y-R were especially lovely with their bright color and satiny smooth perianths.

The question this year was would Spring ever come? We've had a few days in the low 70°s but the nights have stayed cool. Usually, *n. asturiensis* is out by 7 March but it wasn't until 7 April that our bellweather bloomed. To Princeton we took ten miniatures for exhibition and one cultivar, Surfside. The National Show should have been at the height of our mid-season display. Instead, only Div. 6 was out plus some miniatures in their favorite spot above our sitting wall as well as a group of seedlings in a warm spot to the East of our barn. I carefully packed a group of cyclamineus hybrids and much to our delight Jetfire won the Matthew Fowlds Award for the Best named Standard Cyclamineus hybrid. Jetfire is a bulb worth having. It has a nice sized flower, a smooth, well-reflexed perianth and a wonderful color, a bright yellow perianth with a good red trumpet. It also multiplies nicely.

It's been a beautiful season for us if unusual. Because of the cool nights - in the mid-30s - and the relatively cool days the flowers have done very well with smooth perianths and clear, bright color; the pinks were lovelier than ever. Cotinga 6 W-P is a delightful flower, not as strongly colored as Foundling, but of much better form. Heavy rains the last week have taken their toll and now it's turning quite warm. There are still a few late threes to come out and some poets and the season will be over all too soon.

Last Fall I indulged myself and bought the Throckmorton introductions from Grant Mitsch. They are beautifully formed flowers and you will find them enchanting if you like flowers whose perianths tone as they develop. I think my favorites are Whirlaway 3 Y-GYO which should be cut early to preserve the orange rim and Earthlight, a pale yellow throughout except for a brighter rim.

I hope all of you have a copy of "Daffodils to Show and Grow." It will be almost mandatory to have one for next year's shows since color coding will be required on entry tags. Getting out this A.D.S. booklet was a tremendous, painstaking job and congratulations and thanks are due to all those who had a part in it. As in any undertaking of this size and one that is also tiring on the eyes if worked on for any length of time, a few errors are bound to sneak in. As Classification Chairman I am responsible for trying to discover these errors and report them to Dr. Tom Throckmorton so that the information may be corrected in the Data Bank for a future reprint. Therefore, in using "Daffodils to Show and Grow" please consider yourself a part of the Classification Committee since no one person can possibly know all the flowers listed and write me now of any errors or suspected errors you run across. Thank you.

Don't forget to order now so that the National Show in Boston next 3 and 4 May will be the best ever.

George Lee once said, "Beauty must be cultivated." At the Olive W. Lee Memorial Garden a beautiful day with trees just leafing out, dogwood in full bloom and the azaleas ablaze in their myriad colors echoed George's ideals. Relatives and friends were gathered yesterday 21 May, for the simple service including the prayer found earlier in this Newsletter, a eulogy read by a close friend, and a letter to two children written by George after his 80th birthday last June. We hope to share this letter with you in the Journal. It was a fitting final tribute to a most unusual man.

The Olive W. Lee Memorial Garden is in New Canaan and open to the public daily under the auspices of the New Canaan Garden Center. Do plan a visit to this wonderful living memorial when the daffodils or azaleas and rhododendrons are at their best in the Spring-time or when the Fall color is at its peak.