of which are: she served as a director, a member of the Nominating Committee, she is an accredited judge, she has been Regional Vice President, and most recently is serving as the chairperson of our Registration Committee. It is my pleasure to give the Silver Medal to Polly Anderson.

The Gold Medal has not been given for several years and this year we are going to award it. I could expound on the virtues of this person for several hours, but that would probably bore you, so instead I will read excerpts from one of the many letters that were received nominating this person. In part the letter says "He has been hybridizing for just over 20 years. Since then he has registered 71 different varieties of daffodils in the variety of colors, combinations, and forms that can be found in the first four RHS Divisions. To me the earmark of his daffodils is their purity of color and sharpness of color contrast, yet perfection of form is, I believe, his first standard. With no technical background in genetics or botany, he has the inherent talent to select for breeding eminently successful parents. Most difficult for any breeder is the selection process and putting on the market only truly superb plants. In this he has not only presented his countrymen and the world with magnificent new daffodils, but has set up a standard of perfection for all hybridizers. I fully believe that the originator of Celilo, Descanso, Marshfire, Showboat, Suede, and Wahkeena is most deserving of the Gold Medal." The committee agrees. Murray Evans!

HERE AND THERE

We have received only one regional newsletter since last reporting: New England. In this Editor Amy Anthony continues her discussion of species daffodils, this time dealing chiefly with triandrus, poeticus, and certain wild hybrids.

The Philadelphia Area Daffodil Society again set up and manned a booth at the Philadelphia Flower Show in March, where 8,000 copies of informational material were distributed.

From England we have received copies of The Daffodil Society's Journal, issues of November 1973 and January 1975. Each of these is full of interesting material: show winners and original articles. We expect to reprint some of the latter sooner or later. This society, formerly the Midland Daffodil Society, has been "making steady progress with affiliated societies, many running their own spring events and so under our guidance lifting the general standard. Last year we ran a late competition at the RHS halls which was an outstanding success and a similar event is lined up for this year."

The Australian Daffodil Society in its February 1975 Newsletter reports prize-winning flowers and their exhibitors in four shows, and a report on the English 1974 season by Mr. G. Parry (Tarry?).

The Tasmanian Daffodil Council Newsletter of March 1975 includes show reports and comments on experiences with the Australian plant quarantine. An example: of 27 bulbs sent by Rosewarne Horticultural Research Station, "5 have been released, one is still being held, and the rest have either died or been destroyed under quarantine's loving care. These were not a two-bob lot from a chain store, they were from one of the most prestigious horticultural stations in England."