garden forms. Too quickly we passed through the Strolling Pond Garden, the Tea Garden, the Hillside-Moss Garden, the Flat Garden, and by the Poetry Stone at the edge of the Flat Garden. This is a polished stone inscribed with Japanese characters. This is Haiku poetry which when loosely translated conveys this thought: “Here I saw the same soft spring as in Japan.”

At the Portland Garden Club Center a lovely luncheon awaited us. Each table looked like a flower bed. The lunch on a platter was enveloped in many colors of tissue paper brought together at the top with a beautiful corsage of spring flowers. The lunch was as delicious as it was beautiful.

The buses now headed toward Corbett and the daffodil farm of Murray Evans. We were greeted by Murray and his wife, who invited us to have coffee and sample the many goodies, before or after going into his fields. Many of his daffodils were not in bloom, but those that were told of what was to come. The farm is on a high plateau and even with two busloads of daffodil lovers talking one could feel as if on top of the world and at peace with it. This is where Bill Pannill grows his seedlings—no wonder his trips to Oregon are frequent.

The return trip to Portland was down the scenic route along the Columbia River.

Saturday night was the last official meeting, which was a banquet over which ADS President William Roese presided. The grace was given by Phil Phillips:

“Bless those assembled here with like intent,
May they partake with thanks and merriment,
May they all enjoy Grant Mitsch who follows,
Return to homes when time is spent,
Hopefully much wiser in sense
But regrettably much poorer in dollars.”

New officers and directors were introduced and awards presented. Polly Anderson received the ADS Silver Medal and Murray Evans was awarded the ADS Gold Medal, which “couldn’t have gone to a nicer guy,” he said upon receiving it!

An invitation to come to Philadelphia in April of 1976 for the 21st ADS meeting was issued by Mrs. W. R. Mackinney.

The speaker of the evening was then introduced, none other than Grant Mitsch, who talked of “My Half Century with Daffodils.” [His talk was tape-recorded, and will appear in the September issue of the Journal.] Grant ended by giving credit and thanks first to the Lord, then his wife, his daughters, sons-in-law, Murray Evans, and the interest shown by ADS members.

“Happiness is indeed knee-deep in daffodils.”

MEDAL AWARDS

The Society’s Gold Medal “for service to the Daffodil,” and Silver Medal “for service to the Society,” were awarded at the Portland convention banquet. The citations follow.

The Pacific Region was a long time coming into fruition. It used to be the Far West way back when, when the coming into fruition was due to this particular person. Her service to the Society has been in many ways, a few
of which are: she served as a director, a member of the Nominating Committee, she is an accredited judge, she has been Regional Vice President, and most recently is serving as the chairperson of our Registration Committee. It is my pleasure to give the Silver Medal to Polly Anderson.

The Gold Medal has not been given for several years and this year we are going to award it. I could expound on the virtues of this person for several hours, but that would probably bore you, so instead I will read excerpts from one of the many letters that were received nominating this person. In part the letter says "He has been hybridizing for just over 20 years. Since then he has registered 71 different varieties of daffodils in the variety of colors, combinations, and forms that can be found in the first four RHS Divisions. To me the earmark of his daffodils is their purity of color and sharpness of color contrast, yet perfection of form is, I believe, his first standard. With no technical background in genetics or botany, he has the inherent talent to select for breeding eminently successful parents. Most difficult for any breeder is the selection process and putting on the market only truly superb plants. In this he has not only presented his countrymen and the world with magnificent new daffodils, but has set up a standard of perfection for all hybridizers. I fully believe that the originator of Celilo, Descanso, Marshfire, Showboat, Suede, and Wahkeena is most deserving of the Gold Medal." The committee agrees. Murray Evans!

**HERE AND THERE**

We have received only one regional newsletter since last reporting: New England. In this Editor Amy Anthony continues her discussion of species daffodils, this time dealing chiefly with triandrus, poeticus, and certain wild hybrids.

The Philadelphia Area Daffodil Society again set up and manned a booth at the Philadelphia Flower Show in March, where 8,000 copies of informational material were distributed.

From England we have received copies of The Daffodil Society's Journal, issues of November 1973 and January 1975. Each of these is full of interesting material: show winners and original articles. We expect to reprint some of the latter sooner or later. This society, formerly the Midland Daffodil Society, has been "making steady progress with affiliated societies, many running their own spring events and so under our guidance lifting the general standard. Last year we ran a late competition at the RHS halls which was an outstanding success and a similar event is lined up for this year."

The Australian Daffodil Society in its February 1975 Newsletter reports prize-winning flowers and their exhibitors in four shows, and a report on the English 1974 season by Mr. G. Parry (Tarry?).

The Tasmanian Daffodil Council Newsletter of March 1975 includes show reports and comments on experiences with the Australian plant quarantine. An example: of 27 bulbs sent by Rosewarne Horticultural Research Station, "5 have been released, one is still being held, and the rest have either died or been destroyed under quarantine's loving care. These were not a two-bob lot from a chain store, they were from one of the most prestigious horticultural stations in England."