SECTION B — Collections of 5 cultivars
Class 1 — Trumpet Daffodils
Class 2 — Large-cupped Daffodils
Class 3 — Small-cupped Daffodils
Class 4 — Double Daffodils
Class 5 — Triandrus Daffodils
Class 6 — Cyclamineus Daffodils
Class 7 — Jonquilla Daffodils
Class 8 — Tazetta Daffodils
Class 9 — Poeticus Daffodils
Class 10 — Species, Wild Forms and Wild Hybrids
Class 11 — Split Corona Daffodils
Class 12 — Miscellaneous — Division 12
Class 13 — Pink-cupped Daffodils (in any division)
Class 14 — White Daffodils (in any division)
    The ADS Purple Ribbon for the best entry in Section B, Classes 1 through 14
Class 15 — American Bred Daffodils (in any division)
    The ADS Red-White-Blue Ribbon
Class 16 — Reverse Bicolor Daffodils (in any division)
    The ADS Maroon Ribbon
    The ADS Gold Ribbon will be awarded for the best standard daffodil in Section A or B.

SECTION C — Miniature Daffodils
Class 1 — Single Stem — any division except Division 10
Class 2 — Single Stem — Division 10
Class 3 — Three Stems of one cultivar — any division except Division 10
Class 4 — Three Stems of one species — Division 10
Class 5 — Collection of 5 cultivars or species of miniature daffodils
Class 6 — Roberta C. Watrous Award or Ribbon (Open to ADS members only)
    Collection of 12 cultivars or species of miniature daffodils from at least 3 divisions. Medal may be won only one time by any exhibitor. Former winner may exhibit but may receive only the Ribbon.
    The ADS Miniature Gold Ribbon will be awarded for the best miniature daffodil in Section C.
    The ADS Miniature White Ribbon will be awarded for the best entry in Section C, Classes 3 or 4.
    The ADS Lavender Ribbon will be awarded for the best entry in Section C, Class 5.
    The Matthew Fowlds Award, Silver Medal or Ribbon (Open to ADS members only). The best named standard cyclamineus hybrid in the show. Medal may be won only one time by any exhibitor. Former winner will receive only the Fowlds Ribbon.

RULES FOR EXHIBITORS
The standard ADS rules for exhibiting, judging and awards as covered in "Rules for all Shows Offering ADS Awards," Revised September 1974 by the Awards Committee, will apply throughout this show. A copy of these rules will be available at the show to exhibitors and is considered a part of this schedule.
PROGRAM

WEDNESDAY, APRIL 9
3:00 to 10:00 P.M.
Set up Exhibit and Show Room
Entries received for Daffodil Show. . . . Lewis & Clark Room

THURSDAY, APRIL 10
8:00 to 11:00 A.M.
Entries received for Daffodil Show. . . . Lewis & Clark Room
See Show Schedule on facing page. ADS Trophy and collection classes only, no 1- or 3-stem classes, except miniatures.
9:00 A.M. to 4:00 P.M.
Registration in the Lobby
12:00 to 10:00 P.M.
Daffodil Show and Exhibit open (and all day Friday).
2:00 to 5:00 P.M.
Directors Meeting. . . . . . . . . . . . . . . . California Room
6:30 P.M.
Social Hour (cash bar). . . . . . . . . . . . Pacific Suite
7:30 P.M.
Dinner . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Pacific Suite
Presiding: William H. Roese, President, ADS
Welcome to the Pacific Region — Jack S. Romine, Regional Vice President
Presentation of show awards
Annual Membership meeting
“My Half Century with Daffodils” — Grant E. Mitsch

FRIDAY, APRIL 11
9:30 A.M.
Buses leave from Ballroom Entrance for visit to Daffodil Haven. Box lunch will be served at 12:30 at the Grange Hall nearby.
3:00 P.M.
Buses return to the hotel.
4:00 P.M.
Meeting of the new Board of Directors. . . . Washington Room
6:30 P.M.
Social Hour (cash bar). . . . . . . . . . . . Pacific Suite
7:30 P.M.
Dinner . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Pacific Suite
Presiding: Charles H. Anthony, Vice President
“Daffodils in Other Lands”
Mr. Phil Phillips — Otorohanga, New Zealand
Mr. Brian Duncan — Omagh, Northern Ireland
Sir Frank Harrison — Killinchy, Northern Ireland

SATURDAY, APRIL 12 (continued)
11:00 A.M.
Buses leave for visit to the Portland Japanese Garden and the Western Forestry Center.
1:00 P.M.
Luncheon at the Portland Garden Club
2:00 P.M.
Buses leave for visit to daffodil farm of Murray Evans. On return, we may have time to stop off at Crown Point for view of the Columbia River Gorge.
6:30 P.M.
Social Hour (cash bar). . . . . . . . . . . . Pacific Suite
7:30 P.M.
Banquet . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Pacific Suite
Presiding: William H. Roese, President
Introduction of new officers and directors
Presentation of Awards
“Daffodils in the Pacific Northwest” — Mr. A. N. Kanouse
Invitation to New Zealand for the International Daffodil Conference, September 1976 — Mr. Phil Phillips
Invitation to Philadelphia for the 1976 ADS Convention — Mrs. W. R. Mackinney, Vice President, Northeast Region
Adjournment

SUNDAY, APRIL 13
Individual arrangements may be made for tours to Mount Hood and the Columbia River Gorge. The Puyallup Valley Daffodil Festival is April 5 to 13, with the parade on the morning of April 12, in Tacoma, Washington. See your travel agent.

NATIONAL DAFFODIL SHOW
Sheraton Motor Inn, Portland, Oregon
April 10, 1975

SCHEDULE OF CLASSES

SECTION A — Challenge Collections (open to ADS members only)

Class 1 — Carey E. Quinn Award, Gold Medal or Ribbon
A collection of 24 cultivars of daffodils from at least 5 divisions. Medal may be won only one time by an exhibitor. Former winner may exhibit but may receive only the Ribbon.

Class 2 — Harry I. Tuggle, Jr., Trophy, a perpetual award
Vases of 3 stems each of 12 cultivars of standard daffodils from at least 3 divisions. (To be held one year.)

Class 3 — Little England — Larry P. Mains Memorial Trophy, a perpetual award
Vases of 3 stems each of 9 cultivars of standard daffodils from division III. (To be held one year, but winner will receive a similar trophy but smaller in size to keep.)

Class 4 — Maxine M. Lawler Memorial Trophy
Six cultivars of all-white daffodils, 3 stems each, from at least 3 divisions. (Winner will keep the trophy.)

Class 5 — The ADS Green Ribbon
A collection of 12 cultivars of daffodils representing not less than 4 divisions. (Open to all exhibitors.)