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SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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PICTURED ON THE COVER

is Irish Coffee, an unusual 3a bred by Grant Mitsch and selected for introduction by Dr. Tom D. Throckmorton.
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1929 HARRY IRVINE TUGGLE, JR. 1969

Harry Irvine Tuggle, Jr., a founder of the American Daffodil Society and probably its most enthusiastic and knowledgeable amateur, died June 19, 1969, at his home in Martinsville, Virginia. Heart failure, coming with no warning, ended his life just short of his fortieth birthday.

He would have become president of the ADS in April of 1970.

In all probability no one knows what inspired Harry Tuggle to plant daffodil bulbs when he was just 12 years old, but that’s the way it began with him. Years before he entered the University of Virginia he was corresponding with Guy L. Wilson and J. Lionel Richardson in Ireland, buying bulbs from them and reading everything he could get on daffodil culture and breeding. While still in his ‘teen years he exhibited and won awards in Garden Club of Virginia daffodil shows. Graduated from the University of Virginia with a major in botany, Harry Tuggle took some
graduate work in plant genetics, and went home to Martinsville to join his family's Coca-Cola Bottling Company. He was an officer and general manager of the business when he died.

This issue of the Journal includes the completed portion of an article Harry Tuggle was writing when his life ended. In it he speaks of having grown and appraised well over two thousand daffodil cultivars during his too-brief years. Perhaps nothing better symbolizes his intense interest, and his ability and willingness to share his findings and his opinions with others — two thousand-plus named varieties take a lot of attention.

A number of years ago Harry Tuggle dropped out of competition, but at the 1969 Convention Show in Nashville he put up an outstanding collection of 24 flowers which won for him the first Carey Quinn Gold Medal ever awarded. At the 1968 Convention in Portland, Oregon, he was awarded the Silver Medal for Service to the ADS. The citation accompanying the award for service stated:

"He is a dedicated student of fine cultivars... The broad and detailed knowledge which he has acquired over the years, and his ability to recall almost instantly the good and bad points of a vast number of cultivars, has been shared most generously with the Society's members... Since 1959 he has collected and tabulated in minute detail the findings and opinions of other growers... in the form of an annual Symposium; He has always shared generously his bulbs, his ideas on better daffodil culture, and his understanding..."

The American Daffodil Society and its members have lost much in the passing of Harry Tuggle.

**NOVELTIES 1969 — A CURRENT AND FUTURE EVALUATION**

_by Harry I. Tuggle, Jr., Martinsville, Va._

_(When Harry Tuggle died in late June he was working on an article for the Journal describing his experiences with new (and old) flowers in the first four divisions of daffodils, together with his expectations of flowers to come. Death took him when he had finished his manuscript through Division III.)_

Three blooming seasons have passed since the complete 1966 "Accent on Novelties." In these three years progress has been studied both here in Martinsville at my new location (of two seasons) and that of Bill Pannill, plus a rewarding trip to Oregon each year.

Introductions of new cultivars have brought some improvement in a number of more populous types while a regular ferment of evolutionary "leaps-forward" has taken place in the so-called "species hybrids" — the
flowers of Divisions 5, 6, 7 and 8. Some of the advances have been introduced, while others await the fretsome slowness of daffodil propagation. But to be completely au courant any new developments which I have observed will be discussed. The material in the pipeline may prove of more interest than some of the cultivars which have been delivered!

The numerals represent the breakdown by Symposium items.

1. Trumpet, lemon or sulfur yellow (1a): Nothing has been introduced yet to surpass the smooth lemon Moonshot that develops apricot tints inside the trumpet. Moonmist is valuable as an early bloomer, as early as old Forerunner. Evans’ #H-4 is a fine buff or fawn tinted selection (from white trumpet breeding!). It holds its color during its long life. I regret that visits to Grant Mitsch’s plantings in late April, early April and mid-April of 1967-69, respectively, have each time been at his late mid-season bloom period, so I am sure I have missed some of his best new selections.

2. Trumpet, self yellow or gold (1a): Recently acclimated from Tasmania, James M. Radcliff’s Enmore is early, tall stemmed, and has the most rounded bloom yet seen in 1a. It created considerable interest when exhibited in Nashville. Arctic Gold will prove difficult to surpass, although an occasional bloom of Kingscourt can still make it look to its laurels! Carrickbeg, Olympic Gold, and Golden Horn are valued now that they have become completely acclimated. Bayard and Burnished Gold (almost identical sibs) add desirable gold after most 1a’s are gone. Mitsch’s Alchemy has taken on new life and is blooming quite early. In the rush for golden yellow, Slieveboy in medium yellow should not be overlooked. Uncle Remus is giving good bloom, a clear yellow, with overlapping perianth and a good orange trumpet of length equal to perianth segments. Brer Fox has been more questionable in vigor. Though borderline in appearance, its bright orange-red trumpet-length corona (equal to segs) makes it valuable for breeding better scarlet trumpets. Tidd-Pratt is rather strappy in form. Its sole virtue would appear to be its fertility. Red Curtain has not been seen on this side of the Atlantic, nor have several cultivars from W. O. Backhouse’s next generation after Brer Fox and Uncle Remus. Bill Pannill bloomed a couple of fine, near-trumpet orange-reds from Kingscourt x Chemawa this year. Carried on ramrod stems, vigorous Inca Gold insists on being recognized for its deep gold blooms early in the season.

3. Trumpet, bicolor (1b): It is doubted if a more durable, early, well-contrasted, finer-formed, and more consistent 1b than Prologue could be produced! It can hardly be faulted as it grows here. Descanso is also rather early and is well contrasted. Mitsch’s new Sumptuous is a large 1b in the grand manner — its broad overlapping perianth backs a well-flanged full trumpet of uniform buff-yellow. It is smoother and
better balanced here than in Oregon. There are several promising newcomers on the pink trumpet scene. C. E. Radcliff (named in honor of Jim Radcliff's father, whose Pink of Dawn and Dawnglow broke the pink trumpet "sound barrier") is early and has dependable apricot-pink color in a nicely-tapered and evenly-flanged trumpet, backed by a smooth, creamy white, overlapping perianth. A sister seedling, Rosedale*, is also early, with lovely form, a whiter perianth, and a trumpet of equal length of clear rosy pink. These two Tasmanian cultivars have been truly outstanding in recent years. Rosedew has a quite creamy perianth with a full-length trumpet of good apricot coloring and is distinct in having Kingscourt as a grandparent. It should be of value in introducing new blood into pink 1b breeding. Roselands is another Radcliff variety that is worthwhile. It is classed as a 2b but is trumpet in character and lacks a scarce eighth of an inch for trumpet measurement.

4. Trumpet, all white (1c): Vigil has never given finer or larger bloom than this year. It almost flaunted itself in objection to being outmaneuvered by Cantatrice in the recent popularity poll. Cantatrice in side-by-side comparison to Vigil is cream as opposed to white, even though it is an immaculate flower.

Guy Wilson's Ulster Queen has whiteness from Vigil and improved form from Empress of Ireland. Some of the blooms measure 2c but it is definitely trumpet in character.

Here may be as good a place as any to sound off about pernickety measurements to the sixteenth or even the ridiculous thirty-second of an inch as determining classification between trumpet, large, and small cups. Every grower of a representative daffodil collection notes seasonal variations in measurements. But the hybridizer is plagued by nit-picking rules of an artificial classification that requires strict measurement as the criterion and ignores the character of many flowers. It is time for measurements to serve as a guideline. In borderline cases the raiser should be permitted to state by character to which division a flower belongs. We have too many of these borderline cases that are radically out of character by strict adherence to measurements. I am ready to man the bastions for recognition of a flower's character to determine its classification, and to forbid measurements beyond the nearest eighth of an inch.

Meanwhile back to 1c's. Birthright is whiter and more elegantly styled than its sister Queenscourt. Chivalry is proving to be a prized, heavy-substanted, quite white late-midseason subject. It may well be the best of the Richardson 1c's introduced since Petsamo. Matterhorn

* Rosedale: its introduction and description in a Gibson catalog of the early 1950's antedates and takes priority under International Rules over the cultivar later registered under the same name.
is large and well formed but is creamy in comparison with many newcomers. We now have such fine 1c's that whiteness should be required and more attention paid to vigor and to resistance to basal rot (*Fusarium*). Celilo (Evans #A-1) is early and graceful and longer lasting in the garden than any other 1c. Panache is settling down and giving flowers with superb form and the most sparkling whiteness of any introduced white trumpet. As with the Empress of Ireland, it tends to be somewhat short in the stem. But it is unquestionably the top exhibition 1c on the market. Glenshesk has re impressed me with its size, earliness and whiteness. A few bulbs of Empress of Ireland planted as a clump at the doorstep were long lived and portend a sound future for it as a garden variety. I cannot but report that from a large progeny (some 600 plants) from Vigil × Empress of Ireland I selected some outstanding 1c's. The overall quality was so unusually fine that the entire lot will be replanted for further observation. Although its susceptibility to basal rot in this climate makes White Prince difficult to retain, its sterling quality is proving it to be an outstanding pollen parent for 1c's and 2c's.

5. Trumpet, reverse bicolor (1d): Lunar Sea still leads the parade at early midseason and midseason, followed by Honeybird. Chiloquin, new, trim, and neat, is an outstanding flower of medium size that fills a vacancy at late midseason. It would be worthwhile even in Lunar Sea's season. It reverses more rapidly than any other introduced 1d. Rich Reward has the deepest 1d perianth coloring yet, while the inside of its trumpet fades to ivory. It should prove even better when settled. But it must be said that Chiloquin has taken off with a headstart. Mitsch's seedling from a Dawnglow seedling × Lunar Sea has an apricot-pink tint to the trumpet, the interior of which reverses. It is unique and is keenly anticipated. Evans' F266/4 continues to be a well contrasted 1d whose superbly rolled flange almost makes it appear to be 2d. The recently named Yellowstone of Evans was the much-admired F264/2 at the Portland convention. Mitsch's Z49/1 (may be a 2d from Moonlight Sonata × Daydream) is quite late, has very deep glistening yellow flat perianth, and the corona is white with a ruffled rim of luminous lemon-gold. New Era is worth tracking down (Puget Sound Bulb Exchange), for it is a tall well-formed 1d sib of Daydream and Bethany, and has given some noteworthy offspring.

6. Large Cup, self yellow (2a): Camelot has continued to give good flowers, but disappointingly has not improved its short-stem habit. Golden Aura is about as perfectly proportioned a large cup in pure golden yellow as could be imagined. With heavy substance and the smoothest texture it is a major exhibition contender.
Evans’ unusual and beautiful F297 has been named Protege in honor of Grant’s contributions to Murray’s work and is worthy of the encomium!

Galway is the golden-yellow daffodil for garden use here, and Ormeau, which occasionally measures trumpet, is also a valued garden flower. Actually, Ormeau and Galway may be recommended in place of most of the commercial 1a’s, which are poor garden doers here. Sunlit Hours gives large and handsome bloom early in the season. Oneonta (described in 1966 as Evans’ late-blooming 2a) is two-toned in greenish yellow and blooms later when most 1a’s and 2a’s are gone. Golden Ace, from “down-under,” is smaller than Galway, which it resembles, except for being rounder and better proportioned for showing as 2a. If I could grow only one golden yellow trumpet type it would still be Galway. I’ll argue until doomsday about its classification as to type.

7. Large Cup, yellow perianth, red or orange cup (2a): The red-cup 2a’s have generally improved in both form and dependability of coloration. Falstaff, Vulcan, Chemawa (almost scarlet this year) and Air Marshal are the pacesetters for more recent introductions. The “hottest” development in 2a’s are the new entries with reddish or orange tones in the perianth. First shown (and cornered by Matthew Zandbergen) at Birmingham in 1951, Ambergate has a dependable reddish flush in its petal which holds well, and a deeply colored cup in nice proportion. Fiery Flame, Flamboyant, and Caracas are new from Richardson and have varied somewhat from season to season, but each has the color. I would opt for Fiery Flame on the basis of ’69 performance, but being especially interested in this type I wouldn’t be without any of them. An older and apparently unregistered entry from Dunlop is early blooming Carnberg, with a very large orange-tinted perianth and orange cup. Redlands, from Tasmania, is another that is large and early, and in some seasons it also has that copper or metallic tint in the perianth which I admit to finding so appealing.

Another entry is early Gypsy, which can outdo them all for brilliant cup coloring. Red Goblet is an older cultivar that can be striking. Matlock and Paracutin still lead the parade for garden use, the former being difficult to surpass in this climate for size and stem. Smiling Maestro promises to convert this garden duet into a trio.

Charming and diminutive Bantam is neatly formed and brightly colored. It might be a promising parent for miniatures; de Jager should be encouraged to catalog it (they bought the Wallace-Barr stocks).

Caramba and Leander are valued for their first-early bloom. Border Legend has failed to develop a proper stem for its large bloom, or sufficient cup coloring. Wilson’s Schapiro has been outstanding at late midseason with large, well-colored blooms on tall stems. Zanzibar has
brilliant, sunproof coloring (which it transmits) at a needed time late in season, but it could have better form.

Miralgo is valued for its sun-resistant color with neat form and rolled cup edge. All in all, Falstaff, which virtually begins the yellow-red season, really sets the pace.

8. Large Cup, white perianth, yellow or light colored cup (2b): Opening with an immaculate perianth of chaste whiteness and with a beautifully tapered and well-contrasted yellow corona, a more lovely 2b (it almost makes 1b) than Wahkeena could hardly be imagined.

Precisely formed Joyous is now blooming very early and is telling as a 2b, or as the 2c to which it eventually fades in our sun. Festivity and Green Island still occupy their niche in the daffodil hall of fame. Green Island comes to the fore as being an outstanding parent for virtually every type of flower except trumpets. Bit O’ Gold has developed into a large, handsome, flatter, later-blooming Green Island type. Abalone is in between the yellow- and pink-cup 2b’s, having tints of each. It is one of the types for garden value every season.

9. Large Cup, white perianth, red or orange cup (2b): Hotspur, Avenger, and Don Carlos continue to form the standout trio among the Kilworth x Arbar offspring here. Don Carlos has had the best sun resistance, but is not as deeply colored as Hotspur and Avenger. Norval, Victory, Royal Regiment, and others are also good, but the whole tribe bears a very strong family resemblance.

Irish Legend (Kilworth x Tulyar) is neatly proportioned, more sun-fast than most, and should make a fine exhibition cultivar; the same holds for Fire Rocket (Kilworth x Avenger). Irish Rover was much finer its second season, having a deep orange cup with yellow filigreed rim. It can be faulted only for its definitely cream perianth. One of the best all-around red-cup 2b’s offered is white-white petalled Rathroec with a smallish cup of deep red that holds well in the sun. This Wilson introduction is highly valued here but may be too late for the daffodil fanciers who limit their collections (and scope) to those cultivars which bloom in time for shows. I would relish several successive very early blooming seasons to convince the “in-time-for-showing” crowd that late varieties are worthwhile.

Rameses blooms early and has good form but the color varies from year to year, and the cream petals never lose a yellow flush around the base of the cup.

One of the most telling flowers for color contrast is Evans’ C115 (Rose Marie x Carolina) which has very white petals and a clear yellow cup with strong red rim (a 2b Merlin). This year, due to some seasonal or temperature variation, the red rim was grass-green and was it spectacular!
Dynamite has proved to be the most showy orange-red-cup 2b as a garden subject. Alicante remains a good garden item.

Approaching spectrum red, and from the blue as opposed to the orange or yellow side of red, two new cultivars from Grant Mitsch are startling in their color. They are trail blazers in daffodil development. Both are from Precedent x Accent. Rubythroat blooms at midseason with a well-rounded perianth and cup; Cool Flame blooms later with perianth segments more ace-of-spades shaped. One must stand in rapt attention before crowns of such deep, intense rose-pink, foiled by green in the base, and by much whiter white perianths than the orange-red 2b's have. Really red red-cup 2b's are on the way and they are an outgrowth of pink breeding.

A note to hybridizers: Bill Pannill and I both had thought that redder red-cups might be obtained by crossing the most intensely colored pinks with scarlet cups such as Rockall and Avenger. This year, to our chagrin, we flowered a motley assortment of yellow and orange crowned flowers that at their best might be complimented by being called culls.

10. Large Cup, all white (2c): Arctic Doric has come into its own as the outstanding 2c very early in the season. A lovely specimen of it was best bloom at Nashville this spring. An added attraction is the fine progeny it gives.

Early Mist is still valued for early bloom with large size and a tall strong stem. When mated with an assortment of whiter whites, however, it gave uniformly cream-colored offspring. Trumpet-crowned Canisp has given some good blooms for Bill, and in Oregon, but I have had difficulty retaining (i.e. not losing) it. At its best it is a striking 2c. Pristine continues its winning ways. I had blooms over five inches across that could not be faulted. It continues to prefer a lean diet and actually prefers warm weather. Both Easter Moon and Homage are well proportioned with very heavy substance and smooth texture, but they give occasional ragged bloom. Anyone interested in hybridizing should note that these two cultivars plus Glendermott appear to be without peer in giving greatly improved new 2c's. Knockbane has settled and has a neat trim cup that appears to be almost small, backed by a fine, ironed flat perianth. Desdemona is a full-measured 2e of the Ave type and is unequaled for size at late midseason. At the same season, immaculate Stainless is aptly named. It is without fault or blemish and its distinctively proportioned cup appears to have a faint bluish tint in early morning light.

No report can yet be given on Avella, the 2e that Guy Wilson rated so highly, as the wrong cultivar was received in its place. Graceful Glendalough, lavish Knowehead, flat-cupped Pinafore, spotless Snowshill and Ave (when it can be kept from rotting) are still highly valued.
Broomhill is settled and giving nice flowers, quite small. Seedlings from Easter Moon and Homage, just bloomed, outdistance it already.

11. Large Cup, reverse bicolor (2d): Daydream, Rushlight and Bethany, in approximately that order, are still the top introduced 2d contenders, but finer ones are on the way. Mitsch’s new Amberglow (Lunar Sea x Daydream) has amber tints in the crown, but it may be considered a 2a instead of 2d. Evans had a nearly pure-white-crowned 2d that quickly reversed this year. It was from a seedling (Binkie x Daydream) x Daydream. I bloomed a sparkling gold-rimmed 2d from Rushlight x Daydream. Others are coming!

Limeade and Pastorale are valued for garden and for occasional exhibition bloom.

A side development from 2d breeding are some new ones at Evans’ and Mitsch’s that have cheddar cheese tints in the crowns, the interiors on some fading to a tone lighter than that of the perianth, thereby qualifying them for 2d.

Grant’s new 2a, Euphony, is a hauntingly tinted, beautiful flower with excellent form. It is a pale icy-lemon cream, but I am uncertain as to whether the cup will reverse in warmer areas.

The first of the fine series from Playboy x Daydream, Scio (B36/6) is representative with its good yellow, flat, overlapping perianth and superbly proportioned cheese-toned crown. Others will be 2a’s with white halos around the cup base, while others will reverse to the extent that cups are paler than the perianth color, thereby qualifying for 2d.

The D subdivision does not mean reverse bicolor only. Some of our judges should restudy the classification.

Aside from better color contrast and different combinations of color, the need for quicker reversing and resistance to basal rot will have to be tested on the new selections.

12. Small Cup, yellow perianth (3a): The big news in 3a’s is the outstanding merit of several cultivars which in warmer areas fade rapidly to reverse coloring. Irish Coffee is fine, large, smooth, and strikingly handsome with a well-saturated perianth of lemon. Its cup, which is pencil-edged in orange-red when it opens, fades to ivory with a golden wire rim. It would be distinctive for color and form even if it did not reverse.

Old Satin may measure large cup but it looks small cup. This larger edition of Aircastle opens 3b, goes to 3a, and then in our sun is a 3d at its best period.

Murray Evans also has a definite 3d as it grows here. His G29/1, from Green Island x Foggy Dew, goes through the same color changes as Old Satin. At its best color it has a solid near-white flat cup backed by a lemon perianth.
Aircastle has been criticized previously for streaked color. An apology is due. I believe that my stock, all from one bulb, has the same virus which causes the color breaking in the 1d's and 2d's. At its peak form here Aircastle is more nearly 3a than 3b. Lemonade continues to be exemplary in form, uniform lemon color, stem, growth, etc. Beige Beauty has not settled down here yet to giving bloom that corresponds to its color plate. At its best it is not as deeply colored as Irish Coffee.

Perimeter is still about the best red-rimmed 3a for exhibition. I know of no introduced solid red-cup 3a that will hold even reasonably well in the sun and also be good for showing.

I will not shade and cosset my daffodils. I like them to be good for both show and garden, or notably outstanding for one of the other—or out they go.

Fred Board had a variety originally registered as a 2a that has proved to be the finest red-cup 3a here. From Kindled x Alport (a relation of Ambergate), Altruist is an answered prayer. It has a small, uniformly deep red cup that has good sun resistance, and a fine rounded perianth of metallic-tinted yellow that often takes on a copper glow. With good stem, neck, bulb, and other features it is hoped that it will be made available soon.

13. Small cup, white perianth, color not predominant (3b): The non-predominant (color less than half the length of the cup) 3b’s are collectively one of the finest type of daffodils. A number of fanciers need to pay them more attention. They seem to be overshadowed by their more flashy, and often not as beautifully perfected, large cup brethren. They include:

Red-wire-rimmed Merlin; watermelon-banded, green-eyed and ultra-white Audubon; the improved Hamzali-type Fiorella; reddish-pink-rimmed Moina (virus-free stock from Dunlop); ruffled and always in top form Corofin; yet to be passed by its numerous siblings — Coloratura (which brings to mind a treasure chest of precious gems); and heavy, smooth Carnmoon. In addition Carnmoon is giving superb offspring.

A cross of Cantabile x Merlin gave two doubles out of a dozen plants, more evidence for my speculation that the unknown pollen parent of Merlin must have been a poet.

So outstanding that it commands special attention, Silken Sails can score no navigational errors. Regardless of weather conditions the large, faultless blooms command admiration. Green Hills is another that is “too late for showing,” but no collection should be without this flower that has more chlorophyll in its cup than any other.

Greenfinch is a slightly more polished edition of Corofin. Green Linnet is a newcomer with a thinly penciled rim of color on its small green-based cup that is backed by a perianth of the best poeticus quality.
The value of Kingfisher with its red band, green eye and poeticus perianth has been recognized to the extent that it is in short supply. Bella Vista, an unregistered cultivar from "down-under," is sleek in form and sharply contrasted with its narrow deep red band on a rich yellow cup.

Mitsch's new Olathe has very heavy, yet smooth, substance with a pale lemon crown wire-rimmed in copper. Last, but by no means least, is Evans' poeticus-white-petalled Foxfire (described previously as C/53) with its green eye and flat cup smartly banded in a color that varies from season to season from a rose red to a coral-orange hue. Any of the color variations are delicate and pleasing.

14. Small Cup, white perianth, colored cup (3b): After growing Rockall here for more than a decade, I have never had a solitary flower that was less than a blue-ribbon specimen. It is one of the most consistently perfect cultivars I have ever grown (the number of named cultivars grown and evaluated here has now passed the two thousand mark and is well into the third thousand). Valhalla is giving good bloom. It occasionally measures but does not look like a large cup. Toreador gives later bloom that is more cherry red, while Accolade is unusually tall and its strong stem makes it useful for cutting.

Dragoman would be my choice for the best of the more classical small-cup (former Barrii) types with a solid red corona. Leonora is a haute couture item with a flat tangerine cup tidily frilled with yellow. It also has the whitest perianth found in either first or second generation introductions of the Kilworth x Arbar line. Board's #361, which he had christened but not registered as Larry, (after Larry Mains, who selected it from Board's seedlings that were culls from prior selections) has a fine white overlapping perianth and a large flat cup banded more than halfway into a yellow, then green, center. It was unusually sunfast for this type of red cup and merits registration and introduction.

15. Small Cup, all white (3c): The three dozen named and/or numbered selections in 3c have made an interesting study. Outstanding Angel; green-eyed Benediction; strong-stemmed-and-flowered Dreamcastle; massive Kincorth; perky Tranquil Morn, and near perfect Verona are a proven sextet of consistently high quality. White O'Morn (Evans D192/1) is still an exemplary white but has moved over into large-cup measurement, if not character.

I had never thought that Dallas could be surpassed, but three seasons has established that Richardson's Silver Cloud is just as white, more vigorous, and of firmer substance. It is smooth and has a delectable green eye. Tobernaveen remains a pernickety grower but has proven to be a great pollen parent for whiter, green-eyed, 3c's of fine form. Benediction is also an outstanding progenitor.
April Clouds and Cool Crystal are flowers of fine form and reliable quality. One could wish they were whiter. Sacramento is settling and giving well-formed flowers with a small cup of whose measurement there is no question. Cascade produces large blooms of good quality, but the cup never fades completely to white.

Murray Evans has a 3c sister seedling of Grace Note that is a better doer in our hot late-bloom period. It should be named. His H-44 series continues to be an intriguing strain. Their sparkling green eyes enrich the last few days of every season.

All the “near poets” bloom better if left down a minimum of two or preferably more years.

Jaunty medium-sized Lovable remains the most distinctive of the Green Island x Chinese White series.

Green Quest (Mitsch R12/3, from Chinese White x Autowin) aside from having vigor and the tallest stem of any 3c grown here, has a small frilled cup overflowing with green, and is supported by a smooth overlapping perianth.

MUSINGS AND MEANDERINGS

By Poeticus

It came as a bit of a surprise to learn that the daffodil was the national flower of Wales, a part of the British Isles not widely known on this side of the Atlantic for its cultivation of the genus and without commercial growers as far as we know. It was more of a shock to be advised by the “telly” that since daffodils were not in season for the investiture of the Prince of Wales the flowers of the leek were being used to ornament the occasion. We cannot help but resent equating this close relative of the malodorous onion with a flower as lovely as the daffodil. It may have its friends in the kitchen, but we have yet to hear that it has sufficient admirers to form an Allium Society.

In our opinion, the investiture of Prince Charles would have been greatly enhanced if it had been timed to coincide with the flowering of the daffodil. If that conflicted with his academic year, we suppose that his masters would have authorized a few days’ absence.

Reuters News Agency reported that efforts had been made to bring large quantities of daffodils into bloom in Kenya, for use in decorating “the gray walls of Caernarvon Castle.” Kenyan flower growers planted daffodils, but they failed to bloom because of a long dry spell. A last-minute newspaper appeal failed to bring in a single daffodil.

Incidentally, it was only a few years ago that the daffodil replaced the leek as the official floral emblem of Wales.
EIGHT DAYS IN NORTHERN SPAIN

By F. R. Waley, Sevenoaks, Kent, England

Immediately after the convention at Nashville, Dr. Throckmorton flew to Ireland, and later to England, to see daffodils as they are grown and shown abroad. He was the speaker at the Daffodil Dinner in connection with the London Daffodil Show on April 15, and the following day he and Matthew Zandbergen flew to Madrid to join Mr. Waley on the trip described below.

Leaving Madrid on April 17 via the Guadarrama pass, the first stop was Avila with its huge medieval walls surrounding the whole town, its cathedral and the fine Romanesque church of San Vincente. Unfortunately time did not allow for a detour to Segovia, another interesting town with it magnificent Roman aqueduct. Before reaching the Sierra de Gredos in a rather dry field Narcissus bulbocodium citrinus were mixed with the attractive Romulea clusiana. In the Sierra, where two days were spent, N. bulbocodium grew in vast numbers, the yellow forms usually in wetter ground than citrinus. There were also large areas of Crocus carpeteranus, both white and purple, and higher up Narcissus rupicola alongside the granite rocks which litter the mountainside. A few N. triandrus were growing in the lower ground along the Rio Tormes with gageas, Scilla monophylla, the leaves of colchicum and merendera.

Driving north, storks nesting on church towers and occasionally on poplar or eucalyptus trees were a constant source of interest. A halt at Leon enabled us to visit the cathedral with its beautiful early glass and the Pantheon de los Reyes before staying three days in the Asturias mountains. Narcissus bulbocodium was again seen in many places, including one mentioned in Peter Barr’s diary. A short scramble above the road to where the snow had just melted, N. asturiensis were in such numbers that the ground looked yellow from a quarter of a mile away. There were also many of the pink (and a few white) European Erythronium dens-canis, the (autumn-flowering) Crocus nudiflorus, Fritillaria hispanica. The one wet morning of the trip was used to visit Oviedo, where the weather cleared, to see two ninth century Visigothic churches, the summer palace of the Visigothic king, and the unique early church treasures, which were fortunately saved when the reds sacked the Camera Santa during the civil war.

Going to our next destination N. triandrus albus was plentiful in the oak scrub along the road, and the water-meadows along the River Esla were full of N. pseudo-narcissus var. nobilis, a 15-inch bicolor trumpet. Some were in flower, but a week later the whole place would have been a sheet of yellow. Crossing the San Glorio pass (magnificent views but very bad road surface) N. asturiensis and other interesting alpine plants were seen as was the case at our destination, the headwaters of the Rio Deva, above which NN. asturiensis and bulbocodium were growing very high up.

N. pseudo-narcissus subsp. pallidiflorus grows along the north coast, but they were in seed by this time on the low ground. On another dull day, going to the boat at Bilbao, we had time to see the lovely old village and church of Santillana del Mar and the prehistoric paintings in the nearby
cave of Altamira. We also passed the field near Unquera where Dr. Meyer found what was reputed to be *N. pseudo-narcissus* subsp. *tortuosus*. In past years I have found only forms of *N. pseudo-narcissus pallidiflorus* in this field, which is now under cultivation and there are no narcissus there.

The main roads are good but some of the high passes are very rough. People think it is only necessary to go to Spain to see masses of all kinds of Narcissus. Anyone who keeps his eyes open along the roads will see *N. bulbocodium*. But many species are now found only in out of the way places, owing to forestry planting, the spread of agriculture brought about by irrigation and improved methods, and by unskilled digging of bulbs for sale to merchants. But those anxious to see Narcissus in the wild and unable to go at the time mentioned here can by careful staff work see some daffodil in some part of Spain from about Christmas in the area around Gibraltar till June on a northern mountain.

Whenever possible we stayed at paradores, the Government-run hotels, which are good, clean, and economical but where little English is spoken. Booking rooms in advance is recommended.

*Notes on Narcissus Species seen in Northern Spain.*

1. These dwarf species are mostly mountain plants. They grow very quickly and flower on very short stalks just as the leaves appear above ground. But both the stalk and the leaves get longer as they go to seed.
2. They get a lot of moisture (often running water) when growing and after
seeding are protected from the heat by long grass, bracken, or shrubs. This
summer shading might be tried by growers in the hotter parts of U.S.A.
3. These small bulbs, especially the bulbocodiums, often increase by splitting
in England but increase by seed in their homeland.
4. Many subspecies, varieties, and clones have been named by botanists
and nurserymen, for example *N. bulbocodium conspicuus*, *genuinus*, *nivalis,
tenuifolius*, *obesus*, *filifolius*, etc., and some are definite subspecies as the
chromosome counts show. But the nonscientific man will find such variations
in size, shape, and color of flowers and leaves, and also differences in flow-
ering time that he will be able easily to produce a chain of intermediate
forms connecting all these varieties together. The same applies to a lesser
extent with *NN. asturiensis*, *triandrus*, and *rupicola*; and if you go to the
Ronda area or the Pyrenees you will have even more of the same trouble
with the small jonquils and the trumpets, respectively.

HIGHLIGHTS OF THE SEASON, 1969

A DAFFODIL SEASON TO REMEMBER!

*By Mary A. Becker, Kansas City, Mo.*

I have been growing and enjoying daffodils for quite a few years, but this
was the most perfect and enjoyable daffodil season I can recall. Our Midwest
weather usually deals us a bad time during daffodil season, but, so far as my
garden is concerned, 1969 was different. Even the rains that came were
gentle and there was no hail or freezing weather. Daffodil bloom, too, was
late — at least ten days — and there was no really hot weather.

While enjoying the lovely daffodils I saw in Nashville, I had a feeling I
might come home to considerable bloom, but I was mistaken: only four
varieties were in bloom in my garden on April 5, as the weather had con-
tinued cool. However, in a few days the season began in earnest and early
and midseason varieties all bloomed together.

We moved almost 15 years ago in mid-November to a new home located
on a corner lot which has about a 4-foot sloping terrace from edge of side
street to lot level. After clearing away poison ivy and some weeds, I man-
aged to plant a few varieties of daffodils on this terrace on November 15,
among them three bulbs of 1a Lord Nelson. This planting thrived, has been
moved once and bulbs shared, but I still have two large groups of it and
this year had about fifty blooms of this large lemon-colored beauty in each.
This terrace now has many varieties of daffodils planted on it; the drainage
is perfect, and even in unfavorable weather there is much bloom. Daffodils
of all types do wonderfully well on this terrace and there is much color and
bouquet material. Varieties that bloomed especially well for me this year are:
1a: Arctic Gold, Slieveboy, Viking, and late-blooming Bastion, Donore, and
Sligo; 1b: Content, Ballygarvey, Preamble, Straight, and Trousseau; 1c:
Rashee, Vigil, Cantatrice, Glenshesk, and Fairy Dream; 1d: Honeybird was
nicest but Spellbinder, as usual, bloomed well.
Due to our cooler weather, the pinks and red cups colored much better than usual. Among the pinks, Passionale was lovely, also Radiation. Rima bloomed beautifully and lasted well. Foray with its crown banded with orange-salmon was a pretty sight for days. I particularly enjoyed Roseworthy with its very pink cup.

In the 2a’s Galway was fine, also Ormeau and Yellow Moon. Camelot, new for me this year, was lovely, with beautiful color, form, and substance, and was long lasting. In the red cups, Vulcan was very bright, had good substance and much garden value. Home Fires did an excellent job of blooming, as did Ceylon, Armada, Court Martial, and Paracutin. Avenger was excellent, and so was Bit O’ Gold. Among the older 2b’s I love Festivity, Carnlough, Carnalea, Blarney’s Daughter, Interim, Lingering Light, Thistle Dew, and Statue. All performed well this year.

Of the 2c’s Ardbane, Ludlow, Snowfall, Wedding Bell, and Wedding Gift are favorites. 2d’s Daydream, Pastorale, Nazareth, Lemon Doric, and prolific Binkie were all lovely. Incidentally, Binkie received the most votes in Central Region 1968 Symposium ballots. As I look over my list, I see so many I think are favorites. In the 3b class they are Aircastle, Accolade, Coloratura, Limerick, Snow Gem, Tranquil Moon, and darling little Grace Note, almost the last to bloom. In the 3c class: Chinese White, Benediction, and Cushendall.

I do not have many doubles but White Lion does best for me. Pink Chiffon and Daphne bloomed well also, and on Camellia, which usually disappoints, this year’s blooms looked like yellow rosebuds when picked early.

In the 5a’s Honey Bells, Liberty Bells, Tresamble, and Yellow Warbler were best. In the 5b’s Hawera, Thoughtful, and Tincleton. Bushtit, Charity May, Dove Wings, Jenny, and Titania excelled in Div. 6. 7a: Sweetness, Shah, and Waterperry; 7b: Sweet Pepper, Tittle-Tattle, Kidling, and Chérie. Finch, new for me this year, was a delight, and very prolific.

Among the irises, Geranium, Martha Washington, and Silver Chimes were best; in the poetica group Cantabile, Actaea, Milan, Perdita, and Quetzal.

About April 27 I picked some of the best late varieties and put them in containers in a basement refrigerator. These I enjoyed with an occasional peek for three weeks and brought them out several times to show to friends.

My last daffodil note on May 2 read “Still nice: Cantabile, Polar Ice, Grace Note, Milan, Camelot, Lintie, Daphne, Kidling, Beryl, and Accolade.” By that time it was beginning to get very warm. It was a delightful season!

DAFFODIL DIARY, 1969
By Leonora C. Wilkie, Bellbrook, Ohio

My blooming season began with Paper Whites and Soleil d’Or on the windowsill during the winter. They were followed in February and March by standard varieties grown in plastic water buckets—easy to punch holes for drainage and large enough for good root runs.

March 25: Taped series of TV interviews for Dayton Council of Garden Clubs on WLW-D TV (color). Subjects: anatomy of daffodil bulb, selection of varieties for special purposes, landscaping with daffodils (slides), forcing
indoors, and the classification and preparation of cut blooms for exhibition. The series ran five days (March 31 to April 1) and was repeated April 14 to 18 in preparation for annual daffodil shows. Cut flowers used in interview had been forced. They were: Fortune, Lemnos, Ann Abbott, Jezebel, Therm, and Merlin. Horn of Plenty, a white 5a, grown indoors in a 5-inch clay pot, was most attractive. The stem of average length was in excellent proportion to the pot, and it carried three blooms.

April 1: Off to convention. *N. cyclamineus* in full bloom in rock garden. Peeping Tom, Bartley, February Gold, Trouseau, Ceylon, and Charity May each had a bloom or two opening.

April 6: Easter. Heavy rains and cool weather brought out more flowers, including Moonstruck, Moonshot, Moonmist, Beryl, Small Talk, Le Beau, Wedding Bell, Saltash, Entrancement, Arctic Gold, Slieveboy, and many others.

April 9: Taped interview co-sponsored by Dayton Council of Garden Clubs and WHIO TV (color). Subject: Daffodils in flower arrangements. Peeping Tom, Ice Follies, Circus Clown, and Jezebel made good subjects. In the garden Ludlow, Rosario, Pipers Barn, Limeade, Wee Bee, Marionette, Mite, and Fawnglo were a few of the varieties in bloom. Fawnglo had a beautiful peachy-pearl crown. Lemon Meringue was a real beauty. Cool, damp weather with some foggy mornings. Few sunny days.

April 17: Taped last interview of season with Harry Butler, garden editor for WHIO TV (color). Station and Midwest Region co-sponsored. Representative daffodils from every division were shown, with a discussion of characteristics. Viewers were invited to join ADS. Such goodies as Rima — extra large, with striking lilac tones in trumpet, Towhee — originated by Mrs. Goethe Link in her Midwest garden, Matador — only stem of Div. 8 in bloom at the time, Pipit — reverse bicolor, and Chickadee attracted attention. However, the flowers that were picked by the emcee on our invitation to take any flowers he chose were the miniatures: Mite, *N. cyclamineus*, *N. triandrus albus* and *concolor*, Small Talk, Wee Bee, Bobbysoxer, Bebop, Baby Moon, and Marionette.

April 19: Dayton Council Flower Show. Very few entries but superior quality. Texture, substance, and color excellent in most cases. No trouble finding blue ribbon winners among the daffodils.

April 22: ADS co-sponsored show put on by Ohio Association of Garden Clubs, Region 3. Terrific response from exhibitors and high quality blooms. Miniatures attracted a lot of attention, and many visitors requested lists and sources for purchase. We predict a slight boom in the miniature market in the Midwest!

This week marked the peak of the daffodil season in my garden. I had time to study them at home as well as on the show tables as I had taken the month off from other duties to go “daffodilling.” I discovered the beauty of Chemawa. The yellow rounded perianth and the rather long crown of intense orange with a greenish yellow edge is most unusual and attractive. Ludlow and Festivity were never so beautiful: large, smooth, and tall. Clarity of color and good pose marked most of the many blooms. And the pinks were pink! Even the “oldies” were colorful, though their form and texture did not improve one bit. Pink Isle was especially outstanding. Wild Rose, which bloomed much later, was a luscious combination of pure white, pink, and clear green center. Sometimes we don’t find time to appreciate the
medium-sized flowers. They are lost between the big ones and the miniatures. How about little Orange Queen, just the color of juice from a sun-ripened orange, Fairy Circle, a perfect circle with the entrancing pinkish rim around the cup, Cantabile and Quetzal, with the poeticus white background and the red-rimmed cups of greenish tint?

About this time I was getting to the stage my daughter dreads. The stage when every question or comment directed to me gets the simple answer "Daffodils." (That's what she tells.)

April 26: Ordinarily we would be practically "bloomed out," but 1969 was an unusual year. I had enough goodies to enter several classes in the Western Reserve Daffodil Show in Cleveland, and I left hundreds behind in the garden. Hordes of 3b's were just coming out. Kilworth won the ADS Gold Ribbon that day. Geranium had quite a few blooms, five to a stem (one had six). Tresamble was unusually good. The miniatures were still going strong, and the 3c's were not yet in bloom.

May 1: Frigid, Cushendall, Cantabile, Irish Luck, Late Sun, Bastion (the best of those last-named 1a's), Albus Plenus Odoratus, N. x biflorus, Pixie, Xit, and an old poeticus with three long triangular feathers peeping out of the usual red-rimmed yellow center. Does anyone know its name?

May 15: Hawera, Pixie's Sister, Golden Dawn, Vireo, and N. x gracilis extended the season to an unusual length. My records begin in 1948, and this has been the longest and finest year since I began my card file. I doubt there was a better season between the time I planted my first daffodil bulb and 1948. In my book 1969 was TOPS.

MARYLAND NOTES

By Ethel R. Gundry, Baltimore, Md.

The cool spring in Maryland resulted in a late daffodil season this year. This gave us many beautiful Div. I flowers, especially for the Maryland Daffodil Show on April 15 and 16. Even though we had such a late spring, there was really a fine display of blooms in almost every division, except for a scarcity of 3c's. I felt that Kingscourt and Cantatrice were especially beautiful this year, and they are counted upon as fine performers. It is of interest to note that of the 2a's Galway was a consistent winner, having won first, second and third in the section for three items of one variety. Ceylon brought home ribbons for its exhibitors. Thalia, a graceful flower, won first, second, and third in the class for exhibitors growing not more than 25 varieties, and proved its merit.

One of the greatest pleasures, and one of the highlights of the season, is seeing Mrs. F. Warrington Gillet's beautiful daffodils planted on a hillside in the midst of the handsome and unusual azaleas and rhododendrons and many stately trees. This location facing southeast seems ideal for the luxuriant growth of daffodils, which are planted in drifts. One could write much about her lovely daffodils and the beauty of the place. As usual, Mrs. Gillet won many ribbons and special awards in our show, including the first presentation of the award established in memory of Louise Hazlehurst Wharton. The award was given for the best American-bred standard daffodil shown in any horticultural class, and the winning bloom was Honeybird. Among her other winning daffodils were White Prince, Irish Charm, Tudor

Some other flowers which did very well this season for various exhibitors in the Maryland Daffodil Show were Preamble, Abalone, Vigil, Pink Smiles, Binkie, Doubtful, and White Lion, a dependable double in this area. There seemed to be less blasting of doubles generally this year.

Due to the cool and late spring, some of the beautiful blooms which appeared a week or more after the show, and which were reported to have performed well, were Frosty Morn, Corofin, Verdin, Mary Plumstead, and Kidling. Bethany colored particularly well, and Blarney and Jezebel also showed fine color. Hawera outdid itself with a multiplicity of blooms per stem.

I was delighted with Bartley, a present to me at the regional meeting in Williamsburg last fall. The bulbs produced fine blooms, and I am very glad, indeed, to have this delightful flower.

For Marylanders at the Tidewater Virginia Daffodil Show it was interesting to see the innovation of commercial and special exhibits which must have attracted much interest in the community. Among the interesting special horticultural exhibits, I thought the bonsai display was especially noteworthy. The daffodil blooms were so fine that one felt the exhibitors could not have suffered from the cool, late spring. Galway, best bloom, was very beautiful.

The Harford County Daffodil Show on April 23rd was lovely, as always. With three Harford County garden clubs collaborating, many fine blooms of high quality were exhibited. Their date seemed a perfect one for the season. Mrs. Frederick J. Viele’s Cantatrice, which won the Gold Ribbon, and Richard Koestner’s Arish Mell were particularly handsome.

It seemed to me the blooms this year had especially good color, particularly the pinks, and also substance and keeping qualities. Perhaps it was the cool, late spring, after all, which helped to produce these quality flowers.

**THIS WAS MY SEASON**

*By W. A. Bender, M.D., Chambersburg, Pa.*

My 1969 daffodil season could be summarized briefly 8-1-1, which any sports coach would consider very gratifying.

Starting gloriously with the southern hospitality at Nashville, my season included a number of joys and disappointments never before experienced. Highlights of the ADS Convention for me were: the fine show staged at Cheekwood by the Middle Tennessee Daffodil Society, loaded with silver but dominated by Harry I. Tuggle, Jr.’s Carey Quinn Gold Medal collection including the outstanding pink C. E. Radcliff; my election as a regional director from the Northeast for which I thank the Society for its confidence; and the memorable visit to the English landscape gardens of Miss Ward and Miss Ziegler — 89 acres of natural woodland, meadow, and streamside plantings — masses and drifts of daffodils — the like of which I had never seen.

The several warm days, which peaked the season at Nashville, also opened my season with Sacajawea and Golden Harvest in the borders. Continued warm weather produced short stems and flowers of poor substance in the early bloomers, but then two weeks of cool rainy or misty weather before
our show on April 22nd brought the mid-season bloomers to good size and substance.

Judging in the Maryland Daffodil Society show in Baltimore is always a pleasure — talking with fellow judges and exhibitors, sharing experiences, and seeing their fine specimens and collections. Unfortunately, I always see several beautiful flowers that I must order for next year.

After spending much of Sunday making transportation racks for my Mustang, cutting and hardening flowers for an educational display at Lewistown and seedlings for Judging School III, I arose at 5 a.m. on Monday and drove to Claymont, Del., to serve as instructor for sections A and C in School III. Then, after a pleasant luncheon, I drove to Lewistown, Pa., to judge a mock show that evening and spent two more hours initiating the Mifflin County Garden Club in the growing of show daffodils and hopefully planning an ADS show for next year. I reached home after 410 miles of driving and rose again at dawn on Tuesday to cut and “plant” 500 blooms and foliage for an educational slide exhibit illustrating the use of daffodils in landscape design for our own Chambersburg Show that day. This made me wish for a New Zealand spring where daffodils bloom from July through October, and everything wouldn’t have to be done in three days.

The highlight of the Chambersburg Garden Club 33rd Annual Daffodil Show was the staging of the challenge class of 54 stems, three blooms each of 18 varieties, any division, each stem scoring 90 points by ADS judging. Mrs. Marie Hartman of Chambersburg, Pa., staged a beautiful collection of blooms, all of which were grown in mixed borders — not in a sheltered test or show garden. To the best of my knowledge, this is the first time a class of this size has been staged in the U.S.A. The trophy is a custom-crafted 62-ounce silver pitcher appliqued obverse and reverse with a clump of three large-cupped daffodils and engraved “The Kathryn E. Warfel Bender Memorial.” The trophy is to be an annual challenge in the Chambersburg Show but will be available to nearby regional shows on application. It may be won only once by an individual; I do not expect it will quickly become cluttered with names of successful challengers.

During the 10 days preceding our show, it was so cool and rainy or misty that it was almost impossible to do any hybridizing in the early bloomers, but the weather did clear and warm so that about a hundred crosses were made this year. Last year in my row of seedlings from 1962 Arctic Gold x Golden Rapture was one I thought quite nice. Alas! this year the foliage came up distorted, and there was no bloom. This year in my 1965 seedling bed 30 to 40 bloomed, one of which made my heart skip. A Bithynia seedling had the usual green of the seed parent in not-so-good perianth and a white cup (½) with a lacy edge of yellow and olive green. In 10 days of hot weather and several showers, the rim narrowed to 30% but the green did not fade or burn. Whether this is a freak of weather or season will have to be determined, but I was willing to gamble all the pollen on my best whites.

The tie score would be the season and the quality of flowers. Most were just average, but I well remember Mitsch’s Prologue standing straight up in the rain while most of the others were beaten down. It looked fresh rain after rain after rain. Certainly it’s my best 1h, while I like Downpatrick for later season. Among the 1968 newcomers, Cool Crystal was tall and stately and of wonderful substance, Quetzal was very pert, and Arish Mell was lovely. Quick Step bloomed a new stem every two days for 10 days.
The most disappointing experience of my season was the total crop failure "down at the farm." Last year, I had an extensive root lesion nematode infestation in my daffodil beds at home, and Penn State plant pathologists threw in a bulb and stem nematode report that shook me. All the bulbs were lifted, and the soil was treated with Dowfume at the surface and Vapam in subsoil irrigation. However, I did not get the bulbs treated in a hot water bath before the root ring started to swell. For that reason, after three negative reports on bulb and stem nematode from the Nematology Section, U.S.D.A., at Beltsville, Md., I went ahead and planted the beds at home, but, because of the nematode scare, I refused to give away any bulbs and lined out the extras in rows down at my dairy farm.

Well! A more sorry looking planting of supposed-to-be daffodils you never saw! Many barely came up. Possibly 10% bloomed, but there wasn’t a show bloom from three thousand bulbs. My Love laid the bloom just out of the ground between two four inch leaves like a sheepish little puppy with his head on the ground between his front legs. Why? Bulbs were the same as I planted at home, where they looked perfectly healthy. Both places they were planted with 6-24-24 fertilizer, MgSO₄ and Thimet (a systemic nematocide). In my garden peat moss is always used; at the farm, wheat stubble was plowed down without manure. The farm is level limestone, well drained (downward) Hagerstown loam (Penn State Category I fertility). My farmer ordinarily rips up 12 inches of topsoil with his 5 gang IH plow.

Of course I’ve sent soil samples to Penn State from both the garden and the farm, but I do not anticipate much help from that. I am satisfied that the root lesion nematode is eliminated and that the bulb and stem nematode problem never did exist. My working diagnosis is acclimation but it’s hard to accept when both plantings are in the same soil type barely three miles apart. What’s to be done with three thousand unbloomed seedlings that have to be moved and where shall this year’s crop of seeds be planted?

This was a hard one to lose!

DAFFODILS AMONG THE ROCKS OF THE NORTH SHORE OF MASSACHUSETTS

By Louisa V. Conrad, Prides’ Crossing, Mass.

Ordinarily being on the seashore means we escape heavy snowfalls. This year, however, when we returned from the West Indies March 8 there was no Minimus in bloom. Snow everywhere, even 2 feet deep on a southerly slope on the ledges where the miniatures are tucked in any available crack. Minimus finally appeared on the 4th of April, followed by Lobularis on the 13th and Salmon Trout on the 15th, as it grows on a protected terrace.

The season really began on April 25; the following were in bloom: N. calcicola, N. rupicola, Yellow Warbler, Bushtit, Jenny, Hunter's Moon, W. P. Milner, Snow Gem, Beryl, Sugarbush (a darling, increases well), Xit (two forms), Diolite, Nanus, Sidhe (another favorite), Thoughtful, Tête-a-Tête, Charity May, Woodgreen, Spellbinder, Daviot, Charter. After that I lost track, because Mrs. Sedgwick and I were getting ready to go to the Hartford Show and also preparing for our own show on May 8-9. This was the first ADS show held in this area. It was a small one, with our club, the North Shore Garden Club, responsible for horticulture and the Federation for the
Flower Arrangement Section. Everyone seemed pleased, both the ADS judges, who so generously gave of their time and talents, as well as the exhibitors. Approximately 150 entries in the Horticultural Section.

Favorites among later-blooming flowers doing well, grown in clumps near rocks, not in prepared beds, were: Foggy Dew, Cloneen, Binkie, Lemonade, Castle of Mey, Ludlow, Chérie, Dreamlight, Chinese White, Pontresina, Loch Maree, Tornamona, Tittle-Tattle, Rashee, Fair Colleen, Royal Seal, Kilworth, Statue, Castle Coole, Vigil, and many others. The Guy Wilson whites are my favorites — Empress of Ireland a disappointment always, though. All my bulbs came directly from him, until his untimely death in the early sixties.

My season ended with Frigid. It took five plantings in different places to find a place where the bulbs were happy. Now they produce twin flowers, so starlike and lovely, but of course no good for the show bench.

Some of my bulbs from Ireland last year arrived very late, due to the dock strike, and were planted on December 1. I have often done this against all rules, for various reasons, and the bulbs have always bloomed, usually about three weeks late. This spring, alas, due to the ice and heavy snows only leaves were produced, and some bulbs disappeared completely.

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**HYBRIDIZERS' FORUM**

*Seed Offered*

Murray W. Evans, Chairman, Breeding and Selection Committee, has a fine selection of seed available for the growing ranks of daffodil raisers in our Society. Following is a partial list of crosses of which seed should still be available to members who write promptly: Accent x Roman Candle, Green Island x Evans 2b seedling (with unusual cheesy-buff cup), Abalone x Accent, Butterscotch x Culpepper selected 1a seedling, Empress of Ireland x mixed whites, and, for those who like genealogies, Evans L-30 x K-44. (L-30 = (Pink Lace x Interim) x Caro Nome. K-44 = Evans C-165 x Irish Rose. C-165 = Interim x Radiation.)

There are also several lots from Mr. Fowlds, which are described below.

Roberta Watrous has made available a certain amount of seed of species, especially *N. cyclamineus*.

Miss L. Hymus, Stanhope Road, Walliston 6076, Western Australia, may have some extra pods from “all-Australian” crosses to share with us. Seed would be available in October or November, and should be requested directly from Miss Hymus. Requests for the other seed offered should be sent to ADS Seed Broker, William O. Ticknor, 2814 Greenway Blvd., Falls Church, Va. 22042.

*Seed Contributed by Mr. Fowlds.*

I have placed the seed in three separate lots. Lot 1 is from a small clone that closely resembles the species *N. cyclamineus*, but the plants are larger and more vigorous. This lot also contains seed from a number of other choice seedlings that are beginning to divide and produce three or four blossoms each. All of these were cross-pollinated with pollen from selected
flowers. I expect seedlings produced from this lot to have a large proportion of excellent plants for use in future hybrids.

Lot 2 is a general mixture of seed from various hybrids, and will produce a much larger variety of plants and provide a much wider choice of types for the breeder to select for his own work.

Lot 165 is seed from a mixed population of a single cross (Mite x *N. cyclamineus*) x *N. cyclamineus*. The bulbs and plants in this hybrid are more dwarf than in most hybrids, but they show a good tendency to divide and form clones. This seed was produced by random pollination with a brush, and also by crossing with pollen from selected flowers. I have put the seed of this cross in a separate lot only because the pedigree of one parent is known.

When seedlings from Lot 1 reach the blooming stage it should be interesting to compare them with the species.

I have been working with these miniatures as a hobby for more than 25 years, and the work has been very interesting. I am pleased to contribute the seed to the Society, and hope it may come into the hands of a few members who are able to make good use of it in their own breeding programs.

— Matthew Fowlens

**Odd Crosses**

After seven years of waiting, Caerhays x Apricot Distinction gave me a 6b similar in size and form to Roger but with different coloring. The smooth reflexed perianth was yellow with a buffy pink overlay and the cup a deep gold. The foliage was unusually broad and of the same handsome green as Caerhays. This one bloom had enough distinction to make the cross seem worth repeating on a larger scale.

Nine bulbs of Binkie x Coverack Perfection have produced large- and small-cupped blooms that open and remain the greenish-yellow that doesn’t seem to please the average viewer. To some, freshly opened blooms appear to be aging; to others, “their faces are dirty.”

From Ormeau x Chinese White, I have a very nice flower resembling the pollen parent except for an attractive pink edging on the short cup.

Four borderline 3a’s from Revelry x Apricot Distinction are practically sunproof. The entire flower of one opens completely green changing in a couple of days to yellow with a red-bordered cup.

One seedling from Sincerity x Foggy Dew opens with a deep yellow trumpet and white perianth, then changes slowly to the same limey color throughout. It is one of the longest lasting flowers that I grow.

— Mildred H. Simms

"**LAVISH GIFT**"

“Visiting Lord and Lady Carrington, Sir Tufton Beamish, M.P., nipped some pods off their dead daffodils. Because Lady Carrington remonstrated he ordered two dozen new bulbs for her at the R.H.S. Daffodil Show. He has just had the invoice. At £40 a bulb it amounted to £960!!! Sir Tufton has ordered another variety!!!” (From “Peterborough’s column,” London Daily Telegraph, May 12, 1969.)
FLIGHT OF THE ROBINS

By Dr. Glenn Dooley, Bowling Green, Ky.

Once again the beauty of the daffodil has faded into history. Some few reports have already been made available. It is always a matter of interest to note how varieties perform in certain areas while in other areas they seem unable to give their best.

Celeste Cox of Falls Church, Va., finds there is something of a problem in growing some of the miniatures. It is her feeling that drainage is sometimes inadequate and will cause a loss in bulbs. She planted some of her bulbs in raised beds where the soil had been mixed with sand. Other bulbs were planted in pots in which decayed tree trunks and black soil were mixed. She has continued her efforts in locating other favorable spots for bulb planting. She grew well Bobbysoxer, Demure, Sundial, Sun Disc, Bebop, and Hawera in a rich, loose soil around a Japanese red maple tree. This bed was well dug and fertilized for pansies.

Frances Armstrong of Covington, Va., reported an excellent year for a number of her miniature varieties. Kidling bloomed for the first time in several years. Other varieties doing quite well were N. x tenuior, Cyclataz, Sundial, Bobbysoxer, Wee Bee, Stafford, Marionette, Snipe, N. asiuriensis, La Belle, Little Beauty, Frosty Morn, and N. bulbocodium obesus.

Some growers have difficulty with their miniatures because of early-season cold. Lucy Christian of Barboursville, Va., solved this problem. She created a “mini-greenhouse” by placing a fruit jar over the blooms. This protected the blooms nicely while the cold persisted. I wonder if plastic protection could provide the necessary “mini-climate” for this protection?

Speaking of mini- (or micro-) climates, I have made some observations in my garden. It slopes slightly downward to the northeast. The lower portion receives some protection from buildings, trees, and shrubs. The upper part is much more exposed. In the more protected area, Sun Dance bloomed several days earlier than it did in the less protected area. This arrangement extended the blooming period by as much as one week. The quality of the bloom, however, was equally good in either location.

Mount Hood gave a remarkable display of the effects of micro-climates. A few plants in a well-protected location gave remarkably fine blooms as much as one week earlier than those in a less protected area. In another garden, there is a row of some forty feet in length. One end of this row is in a more highly protected area but less so than the above. One end of this row bloomed several days earlier than the other end. The quality of bloom was about equal all down the row.

Finally, two clumps of Sweetness were also observed. The protected planting bloomed as much as ten days earlier than the clump in the less protected area. The quality of bloom was about the same.

These observations demonstrate well the effects of micro-climates. This suggests that it is possible for a grower to arrange his plantings of a variety in such manner that flowers of a given variety will be available for an extended show season.

Those readers who chose to visit my place at convention time found many hundreds of varieties growing and blooming. Many varieties growing here are no longer found in existing catalogs.
For example, numerous poeticus varieties are found here. It would surely be a thrill to make a five-stem entry of these. I would like to present Quetzal, Sea Green, Tannahill, Thomas Hardy, and Milan. Another fine entry would be Dactyl, Siedlight, Cantabile, Lights Out, and Perdita. There is a new poeticus variety, Otterburn, that is tempting. Some few varieties seem unable to increase well. These are Dulcimer, Nantucket, and Shanach. In fact, Shanach is a difficult one to keep growing.

DAFFODILS ON THE MOVE — PART TWO

By Jane Birchfield, Ashburn, Virginia

That first autumn had been a frantic time of trying to get bulbs in the ground; the following late summer was an equally frenzied time of trying to get the weeds under control.

When a notice of the regional meeting arrived with a request to “bring your weeds in an aluminum foil piepan,” my first reaction was “Somebody has to be kidding.” Then I wondered if other people actually had weeds that would fit in a piepan?

My own weeds would have required something more like a tractor-trailer truck and not only were they magnificent in size, they represented a full range in variation. You name it, I had it. And, further, I didn’t know what to do about the appalling situation.

They were far beyond the stage where they could be yanked out; excavating them would have dislodged and damaged bulbs. They were too large and tough to be cut with hand pruners. I am not strong enough to wield a large machete (which probably would have done the job). I couldn’t find the “corn knife” formerly used to cut fodder, in fact there wasn’t one to be located in the whole county and even the factory that made them had gone out of business. A hand sickle was too light to do the job, swinging a scythe is one talent I’ve never been able to master. The power-driven bush hog wouldn’t work in raised beds.

It began to appear that this weed situation was bigger than I was, figuratively as well as literally. But finally, and fortunately, a friend came to the rescue with her electric hedge clipper and the two of us managed to get all the weeds clipped level with the top edge of the beds. Some of them died back immediately and were easily removed, others had to be carefully dug out by the roots, and eventually all were eradicated.

All winter the thought of how these weeds had affected the bulbs haunted me. Came spring — and my daffodils were never better! There may be something to the theory that deep-rooted weeds perform a service in bringing minerals and trace elements closer to the soil surface, making them available to more shallow rooted plants? There may be symbiosis between certain weeds and other cultivated plants? Further experimental work along this line, however, will have to be done by someone else. Since this experience all beds are kept well mulched and weeds are pulled as they appear — and furthermore I am especially careful not to do anything to pull my back muscles, which was what permitted those weeds to get ahead of me in the first place.
Weed control in paths between beds is accomplished by putting down multiple layers of newspaper. As no-cost wood chips become available they are used to cover the papers. The papers alone don't look very attractive but they serve the purpose. At this stage of developing the planting area “control” takes priority over satisfying one's esthetic sensitivities.

This second autumn there was finally time for more leisurely planting and for me few pleasures surpass that of planting bulbs. All of the confusion and complexity of our times sort of smooth out and get into proportion when I can kneel on the ground with the sun at my back, a cheering mockingbird singing away overhead, a daffodil bulb in one hand and a trowel in the other.

A bulb in the hand is a beautiful thing to see and many are as distinctive as the flowers they will produce. Burbidge likened the bulb of *N. x tenuior* to the egg of a thrush in size and shape and “of a glistening, greyish colour”. Some bulbs are large and rough, others small and shiny-smooth. Some are long and thin, some fat. They may be every shade of brown or even pearly white. To me each one is beautiful and full of promise and each one seems to have a pleasant association, bringing remembrance of people and things past.

As in the past, I continue to use the white plastic labels, but with somewhat more expectation of later finding them where they have been placed. (In digging old beds it was interesting to note that these labels had remained legible as long as ten years, if marking had been done with a soft lead pencil. Further, if required, the labels could be scoured clean and reused.) But, as an added precaution I continue to make a planting chart of each bed, and these charts are frequently helpful in getting records up to date after the blooming season.

After using every possible type of mulch over the years I settled on two types for the new beds. For winter protection bagasse (chopped sugar cane) is applied before the ground gets chilled. (The combination of an early freeze and a delayed shipment of bulbs provided an object lesson on how important this is.) If necessary, mulch should be applied to prepared ground, later be pushed aside in order to plant then replaced. Extra work, yes, but results make it worthwhile.

Early the following season this mulch is removed to permit the soil to warm up faster and bring the flowers along sooner. (Our normal blooming season is about the latest of any area in Virginia and this can be a disadvantage when show time rolls around.)

When the bagasse mulch is removed from bulb beds it is utilized to mulch perennials, trees, shrubs, etc. After the soil has warmed up and fertilizer plus additional materials have been applied, a fresh mulch of Ko-K-O is put on to a depth of 3 to 4 inches. The rich, brown color of this mulch makes a beautiful background for the blooming plants — in fact it looks and smells good enough to eat. (Especially if you're on a diet and haven't dared even look at a chocolate bar for six months!)

In planting bulbs that have offsets I have always, where possible, detached them and spaced them in the row with full-size bulbs. This insures the mother-bulb having the advantage of all available nutrition in the immediate area and results in faster development and earlier flowering of the “chips” or offsets. It is just possible that this practice results in more rapid production of new bulbs, which appear to have formed at the point where bulb and offset have been detached. (This is just a vague theory but it is worth further
experiment and observation for it could be one answer to getting more rapid increase of desirable stocks.)

This autumn there are 14 beds of daffodils planted more or less in the order originally planned: three beds of miniatures, one of intermediates, one of seedlings that have reached blooming size, one devoted to Garden Club of Virginia Test Collections and others planted according to division.

There are two 50-foot beds in which clumps of daffodils and lilies have been alternated, more groups of bulbs have gone into the large center bed of herbs and perennials, some have been used to edge certain lily beds, and still others have been moved to the borders around the fence, in the foreground of daylilies and large iris.

Looking toward spring — the area should begin to give some idea of whether the original plan is workable and satisfactory.

DAFFODILS IN THE WOODS

By Virginia Durbin, Wachapreague, Va.

For about a quarter of a mile, nearly one-third of its length, our farm road runs through native woodland. Here on the eastern shore of Virginia daffodils appear in the springtime in many places along the ditches bordering the public roads, so it was inevitable that we should begin planting daffodils along our woodland road. Two-thirds of the road is bordered by cultivated fields and farm machinery leaves no safe margin for planting flowers. The woodland is not a swamp but it is low-lying enough to have saved it from clearing since the land was patented in 1663. From time to time timber has been cut and of course storms have taken toll, nevertheless nature has been interfered with very little. A few venerable white oaks remain among second growth pines, red and black oaks, holly, sweetgum, a few beech trees, and sourwood, undergrown by shadbird, bayberry, pink and white azaleas, highbush blueberry, ferns, pink ladieslipper, sweet pepper bush, Virginia creeper, and a rampant thorny green vine. A wet-weather creek bisects the woods and ditches parallel both sides of the road. In very wet weather the ditches turn into waterways with enchanting reflections of sky and overhanging plants.

First daffodils planted were Trumpet Major and a star-shaped, pretty but thin-textured oldtimer which had been growing near the house. That it is not easy to plant daffodils in the edge of a wood was the first lesson learned. Spots which look ideal when chosen from the car often turn out to be thickly inhabited beneath the deep leaf mold. Roots of trees no longer standing resist the spade. Stumps and vines, like icebergs, have their largest mass beneath the surface. Not all in one day, we planted about 150 bulbs in groups of seven to ten at irregular intervals on both sides of the road and waited with that much extra eagerness for spring. But when spring came at last there was no host of shining trumpets to herald it in our woods. Of course we had not really expected a host but it was ablow to discover how few there were. Some of the bulbs had put up thin foliage and no bloom but the ones which bloomed got admiration out of all proportion to their number.
from us, their planters. They looked perfectly at home and for several weeks they added to the pleasure of every trip through the just-waking-up woods. Before the daffodil season ended we had begun planning for the next spring.

Next spring was better. Carlton, *N. poeticus recurvus*, Franciscus Drake, and a sturdy tazetta, pale yellow and white, which we found here in the yard, were put in generously, always in groups of one kind. There was more bloom and a longer season of bloom. One scheme proved disappointing: the effort to naturalize Carlton in drifts under a large beech tree resulted in a few blossoms not in the least like a drift. Succeeding seasons show little if any increase there. The cause of failure seems to be the surrounding thicket of bayberry and young pines which cut off sun and air and with the high shade from the tree itself prove too much even for Carlton. The plantings along the roadside and on the high sides of the ditches have in every case been the most successful groups.

Planting daffodils in the woods is by no means the same as naturalizing them in grass or the carefully thinned woodland of an arboretum or park. Maples, pines, sweetgum, oak, and sourwood sprouts and seedlings grow with unbelievable vigor and if not checked would in a few seasons take over the road itself. We do not want the wide gash of dead vegetation that would result from heavy chemical spraying, so seasonal chopping is the alternative.

The six seasons since our first planting have demonstrated that the woodland with its ever-encroaching vegetation hinders daffodils but not so greatly that the project is a failure. On the contrary, the situation is ideally suited to the ones which survive and the pleasure their beauty gives well repays the time and effort spent.

**BOOK REVIEW**


Mr. Jefferson-Brown’s new book is an updating of his “The Daffodil,” published in 1951. The author used whole chapters and large sections of chapters from the earlier book where still applicable, but wherever necessary he rewrote to reflect developments since 1951. A more up-to-date book was needed, and I think Mr. Jefferson-Brown is justified in using what was well written before, rather than attempting a complete reshuffle of words.

To the daffodil gardener who does not have the earlier book the above is unimportant. He or she now has available a relatively up-to-date and comprehensive book telling the story of daffodils. The author describes wild daffodils, their development as garden flowers, how to use daffodils in the garden and indoors, and methods of cultivation. Chapters are devoted to the various kinds of daffodils from trumpets to poets, and these chapters have been extensively rewritten. Daffodils for the rock garden are treated at some length, and there are chapters on exhibiting and indoor decoration, hybridization, and pests and diseases. The summary of Dr. Fernandes’ work
on *Narcissus* cytology and the list of specific names are carried over from
the earlier book. There is no mention of publications by Dr. Fernandes later
than 1949, although some of these involve numerous changes in status and
names, some but not all of which have been accepted by the Royal Horti-
cultural Society in its role of International Registration Authority for daffodils.

Mr. Jefferson-Brown’s new book reflects his changed interest. Eighteen
years ago he wrote as a daffodil lover. Now he writes as a daffodil lover who
is also a hybridizer and a professional grower. His comments on cultivation
are more precise and personal. Discussion of varieties is constantly enriched
by references to daffodil family histories and to the breeders whose work
was involved. Complete genealogies are included for many varieties, including
Queenscourt, Lunar Sea, Camelot, the Kilworth x Arbar population explo-
sion, Leonaire, and Romance.

The book is naturally written from an English point of view and skims on
daffodil breeding activities in other parts of the world. There is, however,
good coverage of Grant Mitsch’s daffodils, and mention of the work of
Murray Evans and of some of the amateur growers in this country.

Numerous plates, eight in color, illustrate many of the nearly 500 varieties
or forms mentioned in the text. About the name: the publisher felt that
redundancy was necessary, as not all gardeners are aware that daffodils and
"Narcissi" are the same.

—William O. Ticknor

MORE ON SPRING DIGGING

By Harriet E. Worrell, *Marcus Hook, Pa.*

When I retired from Drexel Institute of Technology in 1956 and moved
to my childhood home in the country, south of Philadelphia, I invested a
$25 Christmas gift in daffodil bulbs. My colleague, Larry Mains, kindly told
me what to order. They were a success and since then Larry has given me
over 150 varieties, and I have bought others. I now have 350 feet of daffodil
beds, two to three clumps wide, and many others naturalized among a small
grove of trees and around shrubs, etc.

In 1965 I was privileged to visit the fields and gardens of Cyril F. Coleman
and Dick deJager in England, and of Mrs. J. L. Richardson and W. J.
Dunlop in Ireland. I then resolved to interest my friends in planting daffodils.
My summers are spent operating my small guest house in Five Islands,
Maine, so I cannot dig and dry my bulbs in the prescribed way, but I have
successfully dug and at once replanted my clumps in April and early May.

When friends come to admire my plantings I dig a few of their favorites
to add to their home collections, and with success. This year 18 friends took
from one bulb to a car trunk full of bulbs, and I still had an ample supply
to continue a naturalization project in the grove of trees. The season was
late and my first yellow trumpet did not open until April 4, but this was
followed by a procession of lovely flowers until Silver Princess (Dunlop)
faded on May 15.
FROM THE EXECUTIVE DIRECTOR

The RHS is the International Registration Authority for daffodil names, but the ADS is a National Registration Authority and handles with the RHS applications for final approval of names proposed for varieties originated in this country. The RHS has announced an increase in its fee for processing applications for the registration of new names from 2/6 to 10/., or from 30ç to $1.20. Upon the recommendation of the ADS Registrar, Polly Anderson, the ADS will absorb a large part of this increase, but to avoid actual loss it has become necessary to raise our own fee for handling an application from $1.00 to $1.50, effective immediately. The increase has been approved by the Executive Committee.

* * *

With Christmas not far away, the office may have the answer for some garden-minded friends and relatives. A membership in the ADS for one or three years has a long life and will begin, if you wish, with a gift card bearing the imprint of the Morgan Library. A copy of the 1970 RHS Daffodil and Tulip Year Book would be suitable but a bit chancy. If copies do not arrive in time for delivery before Christmas, a gift card will be sent to be followed by the volume upon arrival. Copies of the Daffodil Handbook in either cloth or paper are on hand. The real gift for this year would be a copy of Jefferson-Brown's new book which is reviewed elsewhere in this issue. Prices for these and other gifts will be found on the inside back cover.

* * *

The daffodil fly is a pest in many parts of the country, especially the North-east. The U.S. Dept. of Agriculture has had a leaflet on the subject for some time. This has just been revised and the office can supply copies for a quarter or four 6¢ stamps. Copies may also be obtained from the Supt. of Documents, U.S. Govt. Printing Office, Washington, D. C. 20402 for 10¢ (no stamps). The reference is The Narcissus Bulb Fly, Al.35:444/3.

* * *

The office has managed to pick up several used copies of RHS Daffodil Year Books for the postwar years 1946 through 1953 (1951 and 1952 were combined into a single volume). Scarcity is usually related to age and these volumes will doubtless be difficult to locate in another few years. Prices will be found on the inside back cover.

* * *

Gift memberships are frequent throughout the year. A year later the question usually arises as to whether the renewal notice should be sent to the donor or the recipient. In the absence of instructions, the notice is sent to the recipient. If the donor wishes to take care of renewals, word to that effect will be placed on the membership card if we are told.

* * *

The directors have authorized the sale of sets of ADS Yearbooks for 1962, 1963, and 1964 for $3.00 a set. Separately they would cost $4.50. Only 24 sets can be made up.

* * *
The late Lt. Cdr. C. M. Stocken, R.N., while stationed in Gibraltar, explored the botany of Andalusia and wrote extensively on the subject in the publications of the RHS and the Alpine Garden Society. Narcissus species and wild hybrids formed an important part of his writings. Just before leaving to head an expedition to East Greenland on which he met his tragic death, Stocken completed the manuscript of a book on his botanical travels in southern Spain, which was subsequently published by Mrs. Stocken under the title *Andalusian Flowers and Countryside*. Copies are available only from Mrs. Stocken and will not be kept on hand here, since the subject will be primarily of interest to those who have traveled in southern Spain and to students of species or rock garden plants. However, the office will undertake to secure copies from Mrs. Stocken for members. The price is $3.50 postpaid.

**George S. Lee, Jr.**

**NOTICE TO DAFFODIL SHOW CHAIRMEN**

In planning your show for 1970 please contact your Regional Vice President regarding dates of other shows in your region. By doing this you will avoid conflicts and perhaps you will have more exhibitors and an easier time securing ADS judges. The June issue of the Journal contains the names and addresses of all ADS officers.

**Walter E. Thompson,**  
*Second Vice President*

If you wish your show listed in the December 1969 *Journal* please notify the Awards Chairman at 308 Longwood Drive, Newport News, Va. 23606 of the name of your show, the date, its location, and the name and address of the person to contact for information. This information must be received at the above address on or before Oct. 10. Information for shows to be listed in the March 1970 issue should be sent to the above address on or before Jan. 10, 1970.

**Franklin D. Seney,**  
*Awards Chairman*

**NEW JUNIOR AWARD FOR ADS-APPROVED SHOWS**

At its meeting held on April 2, 1969, the Board of Directors approved the creation of a Junior Award. The requirement is that a separate section or division be created in the show schedule, open only to exhibitors under 16 years of age. The Junior Award may be given to the best flower in the Junior Division, and the winner of this award may, if worthy, be considered for the Gold Ribbon.

This award will be available for 1970 shows and may be listed as follows: The Junior Award for the best Daffodil in the Junior Section.

**Franklin D. Seney**

**ROUND ROBINS**

Robin members who have not received a Robin letter since January 1, 1969, are asked to notify Dr. Glenn Dooley, Box 266, College Heights, Bowling Green, Ky. An effort will be made to reorganize these Robins.
Robins can be exciting, interesting, informative, and friendly — come and join a group.

GLENND OOLEY, Chairman

SYMPHONY

Returns this year are ahead of last, but not enough ahead that we are very pleased. If you have not sent in your ballot on the form included in the March Journal, please do so. If you do it right away we can include your vote in the President’s Poll of the “one and only,” which will appear in the December issue.

If you delay further we may still be able to incorporate your vote in the tabulation which will appear in the March issue. So, this year it will be “better late than never,” but VOTE!

ELIZABETH T. CAPEN, Chairman

ANNOUNCEMENT

ADS President Tom D. Throckmorton, M.D., and Mrs. Jean Bolman, of Fort Wayne, Indiana, were married on July 31.

XIT, YELLOW XIT, AND SOME OTHER NAMES

The mystery of the variations observed in the popular miniature variety Xit was explained by a note in the 1965 edition of the Classified List: “Since registration it appears that this name may have been applied to a strain.” As the form with pale yellow cup was at a disadvantage for show purposes as a 3c, Betty Darden wrote to Mr. Gray asking if he would register this form as a 3b. Mr. Gray agreed, the RHS agreed, and the new 1969 Classified List includes the entry: “3b Yellow Xit (Gray,A.) Gray,A. 1968. Note: Coloured clone of Xit.” Undoubtedly it will be included in the next additions to the Approved List of Miniatures.

Mrs. Darden also asked Mr. Gray about the origins of some of the names he used for daffodils, and shared his reply with readers of her Middle Atlantic Region News Letter:

April Tears & Raindrop need no explanation. Xit is the dwarf in Harrison Ainsworth’s book, “The Tower of London.” The dwarf called himself The Great Narcissus. The name was suggested to me by Mr. Percy Izzard, a well-known gardening writer. Flomay is the name by which my wife is always known. It is a contraction of Florence May. Tanagra was a city of ancient Greece famous for its beautiful little terra cotta statues. Tête-a-Tête: this is a play on words. It is from Cyclatia selfed. Cyclatia was raised by a Mr. Tait of Oporto, Portugal. Tête-a-Tête means, of course, literally two heads, and Tête-a-Tête generally is double-headed. Jumblie is from one of Edward Lear’s nonsense poems. Quince is, of course, one of the “rude mechanicals” in “A Midsummer-Night’s Dream.” Frosty Morn needs no comment. Jetage is from the likeness of the flower to a rocket. Sun Disc is from the resemblance of the flower to certain circular gold ornaments found in Iron Age graves. Stafford was the name of a favorite cat. Halingy is the name of a small bay below the house in which we used to live in the Scilly Isles. I need hardly say that Pease-blossom takes us to Shakespeare again. Morwenna was named after a Cornish saint, and was the name under which my wife used to do concert work as a contralto.
HERE AND THERE
NEWS FROM THE REGIONS AND LOCAL SOCIETIES

MIDDLE ATLANTIC REGION (Mrs. Richard N. Darden, Jr., Regional Vice President)

The June issue of 12 pages is full of news and comment relating to daffodils, daffodil shows, daffodil names, and daffodil personalities, all in a personal style that would be lost in summarizing.
The fall regional meeting will be at Natural Bridge, Va., on Saturday, Sept. 27.

WASHINGTON DAFFODIL SOCIETY (W. O. Ticknor, Editor)

The May issue includes, in addition to show reports and other local news, “Harry Tuggle’s 100 Choice Daffodils,” as selected before the 1969 season.
The Society is offering new daffodil notepaper for sale. Packets of 10 notes and matching envelopes may be ordered from Mrs. Ticknor, at $1.00 a packet. The drawing is that of the “Least Daffodil” that adorned the December issue of this Journal. It is printed in green on cream-colored paper.

NEW ENGLAND REGION (George S. Lee, Jr., Editor)

In “A Rose by Any Other Name,” Mr. Lee writes of the pleasures to be had from the purchase of seedling mixtures from such growers as Grant Mitsch and Murray Evans. Eric Longford, of Leeds, England, comments on several letters published previously in the Newsletter, concerning the future of daffodil breeding. Area shows are reported, and new members and new student judges listed.

MIDWEST REGION (Mrs. Harry Wilkie, Regional Vice President)

This very “newsy letter” includes information about the newly-formed Southwestern Ohio Daffodil Society, reports on shows and on the Region’s 1968 Symposium results, and other regional news.

CENTRAL REGION (Mrs. L. F. Murphy, Regional Vice President)

The June issue is devoted largely to an account of the convention at Nashville, by Mrs. Clyde Cox, and some observations of Div. 7, the Jonquils, by Venice Brink.

SOUTHWESTERN REGION (Mrs. J. Elmer Weaver, Editor)

Show reports with a personal touch, news of meetings and bulb orders, and plans for the 1970 convention in Dallas (April 2-4, with School #1 on April 5) characterize this well-organized newsletter.
A comprehensive resume of the Southwest Region 1968 Symposium results was also sent to members in the Region.
THE 1969 ADS DAFFODIL SHOWS

By FRANKLIN D. SENEN, Awards Committee Chairman

The Gold Carey E. Quinn Medal, which may be awarded only at a show held in conjunction with a national convention, was offered for the first time this year, and it was a source of great satisfaction to all that the winner was a man who had done so much for the Society and had been a lover of daffodils all his life — Harry Tuggle. He seldom showed his flowers, and it was a rare treat to see them in competition. The varieties in his winning collection were: 1a: Arctic Gold, Carrick, Enmore, Kingscourt, Viking; 1b: C. E. Radcliff, Rosendale; 1c: Cantatrice, Vigil; 2a: Chemawa, Falstaff, Fiery Flame, Golden Aura, Vulcan; 2b: Coolah (J. M. Radcliff), Salmon Spray, Wahkeena; 2d: Bethany, Daydream; 3a: Ballysillan; 4: Fiji; 5a: Fowlds 282; 6a: Woodcock; 7a: Sweetness.

The winners of the Carey E. Quinn Silver Medal in 1969 were: Dr. Stan Baird, at Oakland, Calif.; Mrs. Fred L. Bradley, at Memphis, Tenn.; Mrs. B. B. Boozman, at Fayetteville, Ark.; Dr. Robert Wilson, at Bowling Green, Ky.; Mrs. Ted Schwachhofer, at Muskogee, Okla.; Mrs. H. Roland Timms, at Springfield, Pa.; Mr. and Mrs. Colby Chester, at Greenwich, Conn.

The Robert C. Watrous Silver Medal was won by the following: Mrs. Luther Wilson, at Bowling Green, Ky.; Mrs. Marvin Andersen, at Wilmington, Del.; Miss Virginia Wolff, at Cleveland, Ohio; Mrs. William R. Taylor, at Hartford, Conn.

The Rose Ribbon of the Society is at present the only means by which recognition is given to promising seedlings which were born and bred in this country. As has been remarked elsewhere, seedlings which hit the trash heap in foreign regions might be the prize winners in our different climates and weather conditions. While the introduction of a rule which required all ADS-approved shows to admit seedlings in their regular classes for judging against standard varieties, and with the standard scale of points, caused some confusion, there is a definite indication that the exhibition of seedlings originated in this country is very much on the increase. Although the number of Rose Ribbons awarded this year is not very large, the successful candidates were most worthy, and our judges should be congratulated on their selectiveness. The Rose Ribbon is not an all-time award — it is just for one show — but it may point the way to a variety which may be very successful in the United States. The 1969 winners of the Rose Ribbon were as follows:

March 1 — Santa Barbara, Calif.: A seedling from Bainbridge x N. cyclamineus exhibited by William H. Roese.

March 15 — La Canada, Calif.: A seedling from Grapefruit x Roman Candle exhibited by Mrs. Kenneth B. Anderson.

March 27 — Altanta, Ga.: Prof. Dan Thomson, Jr. was the winner of two Rose Ribbons this season for two different seedlings. The first of these was a beautiful flower shown at Atlanta, which appeared to be a 2b, with an immaculate white perianth composed of overlapping petals and a flat cup which was white from the base until it reached the frilled pink edge. The number of this seedling was F-98-1 and it came from Shirley Wyness x unknown.

April 2 — Asheville, N. C.: Prof. Thomson's second winner was his F-42, a 3b. The seed parent was a Mitsch seedling and the pollen parent is unknown, but Prof. Thomsen hazards a guess that it may have been Green

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Elf. The seedling had a pure white rounded perianth and a green cup, which was without roll and had 6 slight indentations on the rim. The cup opened Irish green and held its color for most of its life. A second bloom which was left in the field developed six segments of an orange wire rim on the cup.

April 8 — Fayetteville, Ark.: Mrs. O. L. Fellers won with her 69-48. This seedling was a borderline 3b but had definite poeticus characteristics. The cup was small, almost fluted, with a faint red rim fading to pink and a pale green center. The perianth was rounded and flat with thick substance, and it was pure white.

April 12 — Washington, D. C.: Mrs. George D. Watrous, Jr. continued her success in hybridizing by winning with her 64/2/1, from N. triandrus concolor x N. fernandesii. The four tiny florets of bright yellow had sharply reflexed perianths.

April 26 — Cleveland, Ohio: Wells Knierim won this award with a bicolor trumpet seedling H-26 from Bonnington x Wahkeena. It is described as having a good clean white perianth, well overlapping petals, and a medium yellow, very slender trumpet with an attractive flare.

The Regional Vice Presidents are now doing a fine job in all respects, including the reporting of shows in their newsletters, and it seems unnecessary to list the winners of all ADS ribbons in this Journal. In this account the recipients of the Quinn and Watrous Medals and of the Rose Ribbons have been given pride of place. Winners of the Gold, Miniature Gold, White, and Silver Ribbons are included in the show reports that follow. The Purple Ribbon winners have been noted, as this ribbon is given for various kinds of collections of five different varieties. The Bronze Ribbon, being a regional award and a difficult one, has also been included wherever won. A study of varieties included in some of the winning medal and ribbon collections is contemplated for a later issue.

Santa Barbara, Calif.: The 8th Annual Daffodil Show in this location was held on March 1 and 2. A seedling of W. H. Roese from Banbridge x N. cyclamineus won both the Gold and the Rose Ribbons. Mrs. Kenneth Anderson was awarded the Miniature Gold Ribbon for Mite, and also the Silver Ribbon. Ken Dorwin won the Purple Ribbon with a collection of trumpet daffodils, including a seedling. The enterprise of hybridizers in the adjacent area shows up in this show, as indicated above and also by the fact that a collection of five varieties was won last year by flowers which were all seedlings. The White Ribbon was awarded to Mrs. William Hesse for three stems of Hesla.

Birmingham, Ala.: The cold spring, which affected all early shows, had its effect on the size of the show held here on March 12 and 13. However, this did not affect the flowers in the show, and the miniature section reflected increasing interest. Mr. and Mrs. Walter E. Thompson won the Gold Ribbon with Frolic, the Miniature Gold Ribbon with Snipe, and the Silver Ribbon. The White Ribbon went to Eugene Bruton for three stems of Content.

La Canada, Calif.: The Southern California Daffodil Society's 13th Annual Daffodil Show was presented on March 15 and 16. Miss Helen Grier was the winner of the Gold Ribbon with Goldcourt. Mrs. Kenneth Anderson was awarded the Miniature Gold Ribbon for N. watieri, and also the Silver Ribbon. William Roese won the White Ribbon with three specimens of Wahkeena.

Oakland, Calif.: The Second Annual Show of the Northern California Daffodil Society was held on March 22 and 23. This enthusiastic group has
enlarged its membership, and the quality of the flowers was outstanding. This was particularly noticeable in the pinks. Exhibitors came again from southern California and Oregon to enter their flowers. The best flower in show was Delibes, which won the Gold Ribbon for Mrs. Robert L. Dunn and also the Murray Evans Perpetual Trophy, an antique Imari bowl. The Miniature Gold Ribbon was won by Ken Dorwin, and William Roese won the Purple Ribbon. Sid DuBose was the recipient of the Silver Ribbon.

Hughes, Ark.: The Spade and Dream Garden Club held its daffodil show on March 27. A group of 35 men from the eastern part of the state chartered a bus and came to see the show. The newest bulbs were somewhat retarded and did not open in time for the show, but even then the result was most pleasing. Mrs. Charles McGee received the Gold Ribbon for best in show with Joyous and the White Ribbon with her three Dove Wings. Mrs. D. W. Brown was the recipient of the Silver Ribbon.

Dallas, Tex.: The Texas Daffodil Society held its show on March 27. Due to the cold which spread over the South for so long this season and held blooms back too long, the bulbs planted in this area in the fall of 1968 were immature at show time. However, there were fine specimens from other bulbs which had been in the ground for a longer period. Best wishes go to our hosts for the 1970 Convention for a bountiful crop next year. This past season Mrs. James Kerr won the Gold Ribbon with a specimen of Accent and also the Silver Ribbon. Mrs. W. D. Owens was the exhibitor of the best three of one variety, winning the White Ribbon with Dove Wings.

Atlanta, Ga.: This year the Southeast Regional Daffodil Show on March 27 and 28 was sponsored by the Georgia Daffodil Society. The size of the seedling classes had increased with seven hybridizers exhibiting, and the improved miniature classes reflected their steadily increasing popularity. Prof. Dan Thompson showed a goodly number of seedlings with their parentages indicated, as an educational exhibit. Mrs. Howard Hurst set up an educational exhibit also from her large collection of tazettas. Mrs. Alfred Sams received the Gold Ribbon for her Salmon Trout and the White Ribbon for three blooms of Moonrise. Mrs. W. S. Simms was awarded the Miniature Gold Ribbon for Mite, and the Silver Ribbon. The Purple Ribbon went to Mr. and Mrs. Maurice Abercrombie for a cyclamineous collection.

Memphis, Tenn.: The Tennessee State Daffodil Show on March 29 and 30 was sponsored this year by The Memphis Garden Club. Attendance at this show was phenomenal with over 4,000 people in two days, in spite of pouring rain the first day. A sale of Grant Mitsch bulbs netted a substantial sum, which will be used for a civic project. Exhibitors in this show feel that daffodils are the hardiest of flowers; in spite of 15 inches of snow last year and heavy rain during the prime entry time this year, they had a good show both years. Flaming Meteor won the Gold Ribbon for Mrs. Reuben Sawyer, and Xit, exhibited by Mrs. Charles Cosner, was selected as the winner of the Miniature Gold Ribbon. Mrs. B. Snowden Boyle received the White Ribbon for Cantatrice. The Show Report indicates that Mrs. W. L. Bankston and Mrs. Charles Dillard tied for the Silver Ribbon. Mrs. Bankston also received the Purple Ribbon for a collection of trumpet daffodils.

Newport News, Va.: The Middle Atlantic Regional Show was held this year on March 29 and 30. Faced with a continuing decline in attendance, in spite of interesting displays of horticultural specimens and arrangements, the Tidewater Virginia Daffodil Society decided to experiment with an augmented show embodying commercial displays. This year the continued cold
weather held up daffodil blooms so that the daffodil portion of the show was the smallest ever, but the impact of the whole show was most impressive, thanks to the efforts of Mr. and Mrs. H. deShields Henley. The attendance proved to be much larger than before. Mr. and Mrs. F. J. Klein, who exhibited for the first time in any show last year, as far as we know, made a great stride forward in 1969 and won the Gold Ribbon with Galway. Miss Frances Moreland won the Miniature Gold Ribbon with Jumble, and Mrs. H. deShields Henley won the White Ribbon with three stems of Trouseau. She also won the Purple Ribbon with a collection of large cups, and the Silver Ribbon.

_Nashville, Tenn._: The Southern Regional and National Daffodil Show was held on April 2 and 3 at Cheekwood, presented by The Middle Tennessee Daffodil Society. The Junior Division of the show proved to be very popular with 105 entries in classes for single specimens paralleling the same classes for adult exhibitors. A special garden featuring daffodils was created in the foyer at Cheekwood by a nursery firm. Continued cold retarded exhibits from the Nashville area. However, delegates to the convention from farther south brought daffodils to swell the entries to impressive proportions. Mrs. Richard C. Stuntz won the Gold Ribbon with Arctic Doric, the Miniature Gold Ribbon with Xit, and the White Ribbon with three more Arctic Dorics. Mrs. W. L. Bankston, Jr. received the Silver Ribbon, and Mrs. Fort Linton was awarded the Purple Ribbon for a cyclamineus collection.

_Smyrna, Ga._: This show was held on April 4, 1969 and had the intriguing title of "Spring Fever," illustrating once more the waywardness of daffodils and their growers, for the weather retarded the blooms and brought spring colds to many exhibitors. A Girl Scout troop had an art display in a portion of the show. One of the show’s artistic classes was named "Call of the Wild!" Mrs. J. W. Foster won the Gold Ribbon with Barrett Browning, and Mrs. H. J. Eubanks won the Miniature Gold Ribbon with _N. x tenuior_, the White Ribbon with three Binkies, and the Silver Ribbon. She also took the Purple Ribbon with a collection of five trumpets.

_Fayetteville, Ark._: The Ninth Annual Show of the Arkansas Daffodil Society was held on April 8. Daffodil specimens in all divisions were shown beneath a large display poster, indicating classification by divisions, in color. This display also contained material pertaining to the history of ADS and application blanks for membership. The blooms were of exceptional quality and represented many new varieties as well as older ones. Mrs. Kenneth C. Ketchside was the recipient of the Gold Ribbon for her specimen of Tranquil Morn. Mrs. Betty Barnes won the Miniature Gold Ribbon with Xit, and Mrs. Ralph Henry was awarded the White Ribbon for three stems of Festivity, the Purple Ribbon for a collection of small cups, and the Silver Ribbon.

_Mt. Vernon, Ill._: This show was scheduled for April 9, and until the preceding weekend it was hoped that the weather would warm up so that a show could be held. Since the rise in temperature did not occur, however, the show was reluctantly cancelled. Better luck next year!

_Bowling Green, Ky._: The Sixth Annual Kentucky Daffodil Show was held this year on April 9. The Chairman reports that interest in miniatures and seedlings is growing in Kentucky. The Olive W. Lee Memorial Award, a silver challenge bowl, was offered in this show and was won by Mrs. J. B. Moore for a stem of Silver Chimes, the best specimen in Divisions V, VI, VII, and VIII. The arrangement classes were named for daffodil varieties.
Mrs. Robert Zaring was awarded the Gold Ribbon for a specimen of Lunar Moth. Miss Elizabeth Ann Bicknell received the Miniature Gold Ribbon with her exhibit of *N. triandrus albus*. Mrs. H. E. Stanford won the Purple Ribbon with a collection of large cups, and also the Silver Ribbon. I believe this was the only show in the country where both the Watrous and Quinn medals were won this year.

*Muskogee, Okla.:* The Southwest Regional Show, sponsored by The Indian Nation Daffodil Society, was held on April 9 and 10. The Chairman advises that the quality of the blooms in this show was outstanding. There was no March snow to ruin the texture or color of the flowers, which were above average in size, with a gorgeous satiny sheen. Rather ironically, the theme of the arrangement section of the show was “Capricious April,” and this was one time that the weather at show time was anything but that. Mrs. D. D. Farthing’s Aircastle topped all other specimens to win the Gold Ribbon. Mrs. Ted Schwachhofer was the winner of the Silver Ribbon, and Mrs. Eugene Rice received the Purple Ribbon for a collection of pinks, a very rare occurrence. The Bronze Ribbon was won by Mrs. Larry Rooney with an interesting collection of 12 varieties, three stems each.

*Nashville, Ind.:* The Brown County Garden Club held its show, with the delightful title of “Happiness Is” on April 12. For educational purposes, there was a display of large colored pictures of all classes of daffodils. Attendance at the show was gratifying. Mrs. C. B. Hendrickson received the Gold Ribbon for her specimen of Bushtit and also won the Silver Ribbon. Mrs. Helen O. Jenkins won the White Ribbon with three stems of Ludlow, and Mrs. Phil Dickens took the Purple Ribbon.

*Princess Anne, Md.:* This daffodil show on April 12 was the fourth in this locality but the first with ADS awards. The theme of the show was “Spring Treasures,” which so aptly describes our chosen flower. To carry out the motif, there was a treasure chest at the entrance spilling over with daffodils and flowering branches. Mrs. Caroll Stewart’s specimen of Ave received the judges’ approval for the Gold Ribbon and John C. Anderson won the Miniature Gold Ribbon with Mite.

*Washington, D. C.:* The Twentieth Daffodil Show of the Washington Daffodil Society was held at the National Arboretum on April 12 and 13. Attendance was large at all times, including the general public as well as flower growers. The classes for seedlings under number shown by the originator were expanded this year, and the response was gratifying. Many fine seedlings were shown, and competition for the Rose Ribbon was intense. Murray Evans and Grant Mitsch sent flowers by air, and these displays attracted a great deal of interest. Mrs. H. deShields Henley repeated her success of last year by winning the Gold Ribbon, this time with a superb specimen of Sieveen. Mrs. Henley won the Purple Ribbon for a collection of large cups and also took the Silver Ribbon. The Miniature Gold Ribbon was won by Lyles G. McNairy, with Canaliculatus, and Rudolph Bloomquist received the White Ribbon for three stems of Bethany.

*Biltmore, N. C.:* The Ninth Daffodil Show of the French Broad River Garden Club in Asheville was held on April 12 and 13. Although the weather kept the show committee members in a state of suspense for several months, blowing hot then cold, fortune finally smiled on them, and the week before the show was perfect for daffodils. Consequently the exhibitors were able to show a number of earlier varieties which they do not normally have at show time. The scope of the show was also broadened by several out-of-
town exhibitors. Mrs. H. Daniel Finley won the Gold Ribbon with her specimen of Blaney’s Daughter, and Mrs. R. Stuntz received the Miniature Gold Ribbon for *N. triandrus pulchellus*. Mrs. Francis E. Field won the White Ribbon with three Rushlights, the Purple Ribbon with a collection of five trumpets, and also the Silver Ribbon. The talk of the show was one of Prof. Dan Thomson’s seedlings, which has been commented on with the other winners of the Rose Ribbon.

*Gloucester, Va.:* Because of Easter the Annual Show of The Garden Club of Gloucester was held on April 12 and 13, a week later than usual. As it turned out, this was the perfect time. An extended period of cool weather held back the flowers so that they were in perfect condition at show time, and exhibitors from a wide area were able to participate. Mrs. Henning Rountree, Jr. received the Gold Ribbon for a fine specimen of Ave. Mrs. Hugh K. Dabney was awarded the Miniature Gold Ribbon for her specimen of Tête-a-Tête, and Miss Sarah Terry won the Silver Ribbon. Mrs. John Payne Robinson exhibited three stems of Nampa which won for her the White Ribbon, and Miss Frances Moreland was given the Purple Ribbon for a collection of white daffodils.

*Springfield, Pa.:* After an absence of a few years from the ranks of ADS-approved shows, this one was reactivated on April 16 with considerable success, including a winner for the Quinn Medal. Prof. Larry Mains staged a beautiful exhibit of 50 novelty varieties, which won an important Garden Club Federation of Pennsylvania award. This exhibit was intended to stimulate interest in the newer varieties and to help upgrade varieties in shows. Mrs. H. Rowland Timms received the Gold Ribbon for her exhibit of Gold Crown. She also received the Purple Ribbon for a collection of large cups, as well as the Silver Ribbon. James A. Davis was awarded the Miniature Gold Ribbon for his specimen of Mite, and Mrs. Francis L. Harrigan won the White Ribbon with three stems of Polindra.

*Huntington, W. Va.:* The Twenty-Fifth Standard Narcissus Show of the Huntington Council of Garden Clubs was held on April 12 and 13. “Silver Jubilee” was the theme, and all of the arrangement classes were titled with daffodils including the word “Silver” in their names. This show included an extensive section for junior growers of daffodils. There was a cultural exhibit consisting of a glass-front box showing how to plant a daffodil bulb. Mrs. C. E. Fitzwater won a blue ribbon for one of her seedlings. (The Rose Ribbon was not offered in this show.) Mrs. E. L. Agee won the Gold Ribbon with Kingscourt and the White Ribbon with Cantatrice. The Miniature Gold Ribbon was won by Xit, exhibited by Mrs. O. K. Walker. Mrs. Larry Schauvel was awarded the Silver Ribbon and Mrs. E. J. Adams the Purple Ribbon.

*Lexington, Ky.:* The Fayette County Homemakers Garden Club dedicated its 12th show, held on April 15, to Mrs. William D. Morgerson, a member of the Society, for generously sharing her wealth of knowledge. Their blue-covered schedule with yellow daffodil and silver tie was unusually attractive and was virtually hand made. There were not as many entries as last year since only one entry was allowed in a class. The Gold Ribbon for a specimen of Bethany and the White Ribbon for three specimens of Dainty Miss were won by Miss Elizabeth Ann Bicknell. Miss Bicknell also won the Miniature Gold Ribbon with *N. triandrus albus*, the Purple Ribbon for a collection of large cups, and the Silver Ribbon.
Wilmington, Del.: The first Delaware Daffodil Show was such a success that this year's show, held on April 18, was declared a state show and was able to offer more awards. The committee elected to include a class for the Waterous Medal, and as previously reported it was awarded. There were two educational exhibits: a collection of 60 varieties labeled as to name and division by Prof. Mains; and an exhibit entitled "Daffodil Pests and Diseases" by Mrs. Dora T. Smth. The number of miniatures and collections exhibited had increased from last year. Mrs. John Harvey, Jr. exhibited a Salmon Trout which won the Gold Ribbon for her. Mrs. Henry Marsh received the Miniature Gold Ribbon for her specimen of N. juncefolius, and Mrs. Marvin V. Andersen won the Purple Ribbon for a trumpet collection. She also won the Silver Ribbon. The White Ribbon went to Mrs. H. P. Madsen for her three Ceylons.

Dayton, Ohio: The Ohio Association of Garden Clubs, Inc. Region 3 Daffodil Show was held on April 22, 1969. Two of the daffodils which were most admired by the public were Festivity and Effective. Miniatures are not widely grown in this area and were completely unknown to many who visited the show. One of the show hostesses stood at the table where these specimens were displayed to inform people that these were really daffodils and that many of them could be grown in Ohio. Mrs. Louis Kerth received the Gold Ribbon for Nazareth and Mrs. E. Hobson the Miniature Gold Ribbon for N. juncefolius. Mrs. Neil Maeneal's collection of large cups was awarded the Purple Ribbon, and she also won the Silver Ribbon. The three specimens of Bushtit exhibited by Mrs. Alfred Hanenkrat won her the White Ribbon.

Chambersburg, Pa.: The Second Pennsylvania State Daffodil Show of the Chambersburg Garden Club was presented April 22 and 23. Dr. William Bender had offered a handsome silver pitcher, designed by himself, as a challenge award for a collection of 18 varieties, three stems each. This trophy was offered for the first time this year and was won by Mrs. Owen W. Hartman. A massive display of hundreds of naturalized daffodils in connection with the show won a Federated Silver Ribbon. Rudolph Bloomquist won the Gold Ribbon with Camelot, the Miniature Gold Ribbon with April Tears, and also the Silver Ribbon. Mrs. John Boziewicz received the White Ribbon for three stems of Tahiti and the Purple Ribbon for a collection of large cups.

Emmorton, Md.: The Harford County Daffodil Show took place on April 23. The Show Chairman reports that their daffodils suffered somewhat from inclement weather, an early dry season, and then wind and rain, but that they felt fortunate to have had such a successful show. Mrs. Frederick J. Viele won the Gold Ribbon with her Cantatrice and also the Miniature Gold Ribbon with Sundial.

Plymouth Meeting, Pa.: The Norristown Garden Club held its 24th Annual Daffodil Show on April 24 and 26 this year. The Theme of the show was "Symphony of Spring" and the center display was a 12-foot-high black musical clef, with a white flowering dogwood tree at the base, surrounded by white azaleas, andorra junipers, several boulders, and many pots of daffodils intermingled with the other components. The design was enclosed with a low white fence with black notes to resemble the musical scale. For the first time the show included a junior horticultural award. Prof. Larry Mains exhibited about 70 specimen daffodils representing all divisions, as an edu-
cational exhibit, in which was incorporated a chart on daffodil culture and another on bulb viruses. Mrs. Herman Madsen won the Gold Ribbon with Galway; Mrs. Marvin Andersen the Miniature Gold Ribbon with Hawera; Miss Anne Sangree the Silver Ribbon; Mrs. Charles A. Gruber the White Ribbon with three Kingfishers; and Mrs. Robert Hildebrand the Purple Ribbon with a collection of large cups.

Cleveland, Ohio: The Midwest Regional Daffodil Show sponsored by the Western Reserve Daffodil Society took place on April 26 and 27. This was a year of progress for this show. Exhibitors from the recently formed Central Ohio Daffodil Society came with specimen daffodils and Ikebana arrangements. Prof. Larry Mains and Mrs. Howard B. Bloomer, Jr. brought or sent a number of specimens with some winners. The Cleveland Garden Center is a fine facility for a daffodil show, and the show held there will rank with the best. Mrs. Harry Wilkie was the recipient of the Gold Ribbon for her specimen of Kilworth. Mr. Knierim received the Miniature Gold Ribbon for Snipe, the White Ribbon for Prologue, the Purple Ribbon for a collection of cyclamineus daffodils, and also the Silver Ribbon. In addition he won the coveted Bronze Ribbon.

Greenwich, Conn.: The Thirteenth Annual Connecticut Daffodil Show was held at the Greenwich Boys' Club on May 1, 1969. The profits of the show are used to benefit the Boys' Club, where the show is staged. It is a fine cooperative community event with a purpose. Large potted plants and handsome garden furniture for the center of the room were contributed by local merchants. Mrs. Charles B. Scully won the Gold Ribbon with Easter Moon. It has been a long time since this sterling performer entered the winners' circle. Mrs. William Battey received the Miniature Gold Ribbon for her specimen of Tête-a-Tête. Mrs. Hugh Petersen was the winner of the Purple Ribbon with a collection of five varieties, and also won the Silver Ribbon.

Hartford, Conn.: The New England Regional Show and the Eighth Annual Daffodil Show of The Connecticut Horticultural Society was held on May 2 and May 3. Mrs. William R. Taylor's Watrous collection which was mentioned earlier in this article was a superb one. The Miniature Gold Ribbon winner, Demure, exhibited by Mrs. Taylor was still a joy to look at three days after the show. My Love was especially good this year. Mrs. Charles H. Anthony won the Gold Ribbon with it, as well as the White Ribbon for three specimens of the same variety. Mrs. Anthony was also the winner of the Bronze Ribbon, with a varied collection of three stems each of 12 varieties, including My Love. This variety also won a blue ribbon for Mrs. John D. Britton in the section for those growing under 75 varieties.

Thus ended the 1969 daffodil season for shows approved by the Society. As many of you who know me personally — and just as many who are my correspondents on these shows — are aware, this was a rather trying season in the Sency household. My wife and I are rather proud that all awards reached every show that requested them, but since I came home from the hospital my steam has been at rather low pressure. This report is being written at the last possible moment, and unfortunately I cannot wait for the few show reports which are missing or are incomplete. Perhaps we can publish them in the next issue. Thank you all for your patience and understanding.
ROSTER OF SPECIAL CLASSIFICATIONS

Listed here are the names of the Society's Life, Contributing, and Sustaining members, grouped together in recognition of the help such memberships render the ADS. Addresses will be found in the following listing of all members by states.

**LIFE MEMBERS**

Mrs. Philip R. Adams, Ohio
Mrs. Fred A. Allen, Jr., Tenn.
Mrs. Marvin V. Anderson, Del.
Mrs. William F. Barry, Tenn.
Edwin J. Beinecke, Conn.
Dr. William A. Bender, Penn.
Mrs. Reginald Blue, Ohio
Mrs. John B. Capen, N. J.
Mrs. Walter Colquitt, La.
Mrs. E. A. Conrad, Mass.
* Paul F. Frese, N. Y.
Mrs. C. M. Gooch, Tenn.
Jan de Graaff, Oregon
Mrs. Frank G. Harmon, Texas
Mrs. Conrad G. Hurlimann, Conn.
Keith Keppel, Calif.
* Wells Knierim, Ohio
Mrs. Arthur Knorr, N. Y.
Miss Margaret C. Lancaster, D. C.
Mrs. Sam Lasker, N. Y.
* John R. Larus, Conn.
* George S. Lee, Jr., Conn.
Mrs. Harold A. Levy, Jr., Conn.
Mrs. Goethe Link, Ind.
Mrs. Carlton R. Mabrey, Jr., W. Va.

**CONTRIBUTING MEMBERS**

Mrs. Philip R. Adams, Ohio
Carl R. Amason, Ark.
John C. Anderson, Va.
Mrs. Harry J. Baker, Calif.
Mrs. William M. Beury, Md.
Mrs. Howard B. Bloomer, Jr., Va.
Mrs. Francis E. Field, N. C.
Matthew Fowlds, Oregon
Mrs. William J. Fuller, Ohio
Miles B. Hatch, Wash.
Miss Eleanor Hill, Okla.
Edmund C. Kauzmann, N. Y.
Mrs. Wells Knierim, Ohio
Mrs. Chester F. Kroger, Ohio
Mrs. E. E. Lawler, Jr., Va.
Mrs. J. D. Lester, N. Y.

**SUSTAINING MEMBERS**

Dr. Raymond C. Allen, Ohio
Mr. & Mrs. Robert D. Bee ton, Va.
Mrs. A. J. Brengartner, Ohio
Mrs. Robert C. Cartwright, Tenn.
Mrs. Phil Dickens, Ind.
Mrs. F. Warrington Gillet, Md.
Mrs. Robert F. Johnson, Kans.

Mrs. Littleton H. Mears, Va.
Grant E. Mitsch, Oregon
Mrs. Alfred H. Monahan, Wash.
Richard L. Nowadnick, Wash.
Mrs. George J. Openhym, N. Y.
* Carey E. Quinn, Md.
Mrs. Grover F. Roennfeldt, Mo.
Mrs. Charles B. Scully, N. Y.
Mrs. W. S. Simms, Ga.
Mrs. James O. Smith, Texas
Mrs. G. Bonner Spearman, Ga.
Mrs. Merrill Stout, Md.
Mrs. William R. Taylor, Conn.
Walter E. Thompson, Ala.
Mrs. Walter E. Thompson, Ala.
Mrs. Thomas E. Tolleson, Ga.
Mrs. George D. Watrous, Jr., D. C.
Mrs. Herbert Wiggs, Texas
Mrs. Harry Wilkie, Ohio
Mrs. Jonathan W. Williams, Del.
Dr. John C. Wister, Penn.
Mrs. John C. Wister, Penn.
* C. R. Wootton, England

* Honorary

Mrs. Turner G. Morehead, Sr., Miss.
Miss Abbie J. Parsons, Ohio
Mrs. Harry J. Batten, Va.
Libby Holman Reynolds, Conn.
Mrs. Webster S. Rhoads, Jr., Va.
Mrs. Ben M. Robertson, S. C.
Mrs. C. H. Sample, N. Y.
Mrs. Thomas W. Smith, Md.
Miller Thompson, Ga.
Mrs. John Tyssowski, Va.
Mrs. John B. Veach, N. C.
John C. Warrington, Ohio
George C. Watson, Va.
Mrs. William B. Weaver, Jr., Conn.
ROSTER OF THE ADS MEMBERSHIP

The following names and addresses include all additions or corrections to August 1, 1969. Every effort has been made to insure completeness and accuracy and any errors are regretted. Please notify the Executive Director if a mistake has been made.

Accredited Judges and Student Judges are designated AJ and SJ.

ALABAMA — Southern
Mrs. P. M. Benton, 1628 Sunnywood Circle, Birmingham 35216
Mrs. Claude Boykin, 4301 Altamont Rd., Birmingham 35213
Eugene B. Bruton, 2721 Southview Terrace, Birmingham 35216
Mrs. Francis E. Crockard, 2912 Southwood Rd., Birmingham 35223
Mrs. James H. Crow, Jr., 1912 Country Club Rd., Decatur 35601
Jack H. Cutcher, 409 Warner St., NW, Huntsville 35805
Mrs. V. H. Downs, 410 South 5th St., Gadsden 35901
Mrs. Lester Fanning, 4106 University Drive, NW., Huntsville 35805
Mrs. John Ford, 3364 S. Perry St., Montgomery 36105
Mrs. J. C. A. Hamilton, 829 Kirkwood Ave., Anniston 36201
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