

American Daffodil Society Show

Presented in conjunction with the
**TWELFTH ANNUAL NATIONAL
CONVENTION**

Sponsored by
**PENNSYLVANIA
HORTICULTURAL SOCIETY**



MARRIOTT MOTOR MOTEL

Brandywine Corridor
City Avenue off Schuylkill Expressway
Philadelphia, Pennsylvania

THURS., APRIL 20, 1967 3:30 to 10 p.m.

FRIDAY, APRIL 21, 1967 9 to 9 p.m.

Open to the Public — Admission Free

AMERICAN DAFFODIL SOCIETY

WILLIAM G. PANNILL, *President*

DR. RICHARD S. BARTON, *Northeast Regional Vice-President*

PENNSYLVANIA HORTICULTURAL SOCIETY

JOHN G. WILLIAMS, *President*

HELEN D. BALLARD, *Executive Secretary*

EVELYN HETT, *Show Secretary*

SHOW COMMITTEE

Chairman.....	Mrs. Charles A. Gruber
Vice-Chairman.....	Mrs. Zachary Wobensmith
Judges.....	Mrs. D. C. Rowles
Arrangement Consultant.....	Mrs. Sidney O. Krasnoff
Awards.....	Mrs. Francis L. Harrigan
Classification, Passing.....	Mrs. T. Morgan Hughes
Records.....	Mrs. William L. Batchelor
Hostesses.....	Mrs. Clarence D. Smith
Dinners and Luncheon.....	Mrs. J. Cameron Bleloch
Schedule.....	Mrs. Francis L. Harrigan
Special Exhibits.....	Mrs. James J. Tracey
Tagging.....	Mrs. Sidney J. Barnes

ASSISTED BY

BERWYN GARDEN CLUB
GARDEN CLUB OF BALA-CYNWYD
GARDEN CLUB OF SPRINGFIELD
NORRISTOWN GARDEN CLUB
OLD YORK ROAD GARDEN CLUB
THE GARDEN CLASS OF WOMAN'S CLUB
OF DOWNINGTOWN

The Schedule has been approved by American Daffodil Society and follows the Royal Horticultural Society Revised Classification.

Additional copies available on request

The Pennsylvania Horticultural Society
325 Walnut Street, Philadelphia, Pa. 19106
WA 2-4801

RULES

1. Classes are open to all members of the American Daffodil Society and Pennsylvania Horticultural Society, and to non-members except in Classes 60 and 67.
2. Entries will be accepted at the outside entrance to the Brandywine Corridor between 8 and 11:30 a.m., April 20. Local exhibitors should endeavor to make entries between 8 and 10 a.m. All exhibits must remain in place until 9 p.m. Friday. All exhibits not removed will be disposed of by Committee.
3. Entry tags and labels will be mailed to the exhibitor. For record purposes they should be requested from the Show Secretary by April 13th. THEY SHOULD BE COMPLETELY FILLED IN BY THE EXHIBITOR IN ADVANCE OF THE SHOW. The stub is the only record and is used by the Awards Committee in compiling Awards.
4. All daffodils must be grown in the open by the exhibitor. Only one entry may be made in each class except in the Miniature and Seedlings Classes. Daffodil foliage is not permitted in horticultural classes. Cotton may be used to support specimens.
5. Exhibits that are not named or incorrectly named will be disqualified. The Committee will assist in classification but will not be responsible for naming varieties.
6. Containers for specimen classes will be furnished by the Committee. Each specimen in collection classes will be staged in separate containers.
7. Each entry must be passed by the Classification Committee before the exhibitor leaves the room.
8. Any or all awards may be withheld by the Judges if in their opinion the exhibit is not worthy. Their decision shall be final.
9. The Committee disclaims all liability for loss or damage.
10. Miniatures may be exhibited only in Section D.

HORTICULTURAL DIVISION

SECTION A—ONE STEM

SECTION B—3 STEMS OF ONE VARIETY

	Section A Class No.	Section B Class No.
DIVISION I - TRUMPET DAFFODILS		
1a yellow perianth, yellow trumpet	1	27
1b white perianth, colored trumpet	2	28
1c white perianth, white trumpet	3	29
1d colored perianth, white trumpet (reverse bicolor)	4	30
DIVISION II - LARGE CUPPED DAFFODILS		
2a yellow perianth, yellow cup without red or orange	5	31
2a colored perianth, colored cup with red or orange	6	32
2b white perianth, colored cup without red or orange	7	33
2b white perianth, colored cup with red or orange	8	34
2b white perianth, pink cup	9	35
2c white perianth, white cup	10	36
2d colored perianth, white cup (reverse bicolor)	11	37
DIVISION III - SMALL CUPPED DAFFODILS		
3a colored perianth, colored cup	12	38
3b white perianth, colored cup	13	39
3c white perianth, white cup	14	40
DIVISION IV - DOUBLE DAFFODILS		
4 large bloom, 1 to a stem, any color	15	41
4 two or more blooms to a stem, any color	16	42
DIVISION V - TRIANDRUS DAFFODILS		
5a long cups	17	43
5b short cups	18	44
DIVISION VI - CYCLAMINEUS DAFFODILS		
6a long cups	19	45
6b short cups	20	46

Section
A
Class
No.

Section
B
Class
No.

DIVISION VII - JONQUILLA DAFFODILS

7a long cups	21	47
7b short cups	22	48

DIVISION VIII - TAZETTA DAFFODILS

8 any color	23	49
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DIVISION IX - POETICUS DAFFODILS

9 Poeticus	24	50
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DIVISION X - SPECIES, WILD FORMS AND THEIR HYBRIDS

10 varieties other than those named on the approved list of minatures	25	51
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DIVISION XI - MISCELLANEOUS DAFFODILS

11 all daffodils not falling into any of the foregoing	26	52
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SECTION C—COLLECTIONS

A neat list of varieties must accompany each collection and each variety must be labeled. The name and division should appear on both label and list. REGISTRATION is required in all Collection Classes. Except where noted, 1 stem each of five different varieties is required.

Class

- 53 Collection of American breeding or origin, 5 named varieties from any division or divisions. ELIGIBLE FOR ADS RED, WHITE, BLUE RIBBON.
- 54 Collection of 5 named white varieties from any division or divisions. ELIGIBLE FOR ADS PURPLE RIBBON.
- 55 Collection of five named yellow varieties from any division or divisions. ELIGIBLE FOR ADS PURPLE RIBBON.
- 56 Collection of five named pink varieties from any division or divisions. ELIGIBLE FOR ADS PURPLE RIBBON.

57 Collection of five named bi-color varieties from any division or divisions. ELIGIBLE FOR ADS PURPLE RIBBON.

58 Collection of five named reverse bi-color varieties from any division or divisions. ELIGIBLE FOR ADS MAROON RIBBON.

59 Collection of 15 named varieties for garden decoration from at least four divisions. To be judged on suitability and harmony as well as excellence of bloom. ELIGIBLE FOR PENNSYLVANIA HORTICULTURAL SOCIETY RIBBON AWARD.

60 THE CAREY E. QUINN SILVER MEDAL AWARD.
Collection of 24 named varieties of daffodils, one stem each, representing not fewer than five R.H.S. Divisions. Each specimen must score 90 points or more by ADS Scale of Points. Each bloom must be correctly labeled and exhibited in a separate container. A list must accompany entry. OPEN ONLY TO MEMBERS OF THE AMERICAN DAFFODIL SOCIETY.

61 THE AMERICAN HORTICULTURAL SOCIETY SILVER MEDAL AWARD.

Collection of 24 named varieties of daffodils, one stem each, representing not fewer than five R.H.S. Divisions. Each specimen must score 90 points or more by ADS Scale of Points. Each bloom must be correctly labeled and exhibited in a separate container. A list must accompany entry. OPEN TO ALL AMATEUR GROWERS.

SECTION D—MINIATURE DAFFODILS

To include only varieties which are named on the Approved List of Miniatures. Entries are not limited in Classes 62, 63, 64, and 65 if they are of different varieties. ELIGIBLE FOR ADS MINIATURE GOLD RIBBON.

62 Single specimen of garden origin, having one bloom to a stem.

63 Single specimen of garden origin, having more than 1 bloom to a stem.

64 Three stems, one variety, of garden origin.

65 Species, Wild Forms, Wild Hybrids, from Division X, one specimen (Example — *N. juncifolius*, *N. tenuior*)

66 Collection, one stem each of five varieties, named, on the Approved List of Miniatures. ELIGIBLE FOR ADS LAVENDER RIBBON. *Registration required.*

67 THE ROBERTA C. WATROUS GOLD MEDAL AWARD.

Collection of twelve different miniature blooms, one stem each, from at least three divisions. Each specimen must score at least 90, be correctly labeled, and exhibited in a separate container. OPEN ONLY TO MEMBERS OF THE AMERICAN DAFFODIL SOCIETY. *Registration required.*

SECTION E—SEEDLINGS

Entries not limited. One specimen identified by number and exhibited by the originator. The originator is the person who first flowers the bulb. Judges may further subdivide when desirable. ELIGIBLE FOR THE ADS ROSE RIBBON. The George S. Lee, III scroll for the best american raised seedling in the show.

68 Division I

69 Division II

70 Division III

71 Division IV to IX

EDUCATIONAL EXHIBIT

"Parents of the New Daffodils"

Staged by Mrs. H. Rowland Timms"

GUEST EXHIBITS

P. DeJager and Sons, Inc.

Michael Jefferson-Brown

Mrs. Lionel Richardson

ARTISTIC CLASS RULES

1. Some daffodils must be used in each class. Other fresh or dried material permitted.
2. No backgrounds may be used.
3. Exhibitors must find a substitute if they are unable to exhibit when they have reserved space.
4. Arrangements must be staged by 11:30 a.m. Thursday, April 20 and may not be removed before 9 p.m. Friday, April 21.
5. The Society cannot be responsible for loss or damage.

ARTISTIC CLASSES

- class
- 72 "NATURE'S BOUNTY"—a mass arrangement to be staged on a pedestal 48" high, with 15" square top painted black. Limited to 5 entries.

Consultant: Mrs. Sidney O. Krasnoff
Turner 4-1511

- 73 "SPRINGTIME BEAUTY"—a composition in a shallow container. An accessory may be used. To be staged on a two drawer end table 21" wide, 27" deep and 21" high, black composition top. Limited to 4 entries.

Consultant: Mrs. Morton H. Fellheimer
Turner 7-5796

- 74 "COFFEE BREAK"—an arrangement suitable for a coffee table. To be staged on a round pedestal table 24" in diameter, 20" high, with a walnut grain top. Limited to 6 entries.

Consultant: Mrs. George C. Makin, 3rd
Lehigh 4-0984

AWARDS

Presentation of Awards at 4 P.M.

A First, Second and Third Award will be given in each class where merited. More than one Honorable Mention may be given.

AMERICAN DAFFODIL SOCIETY

Daffodils receiving ADS Awards must score 90% or more according to the ADS Scale of Points. In Section E Seedlings, 20 points for distinction are substituted for condition.

THE CAREY E. QUINN AWARD:

Silver Medal in Class 60.

THE ROBERTA E. WATROUS AWARD:

Gold Medal in Class 67.

Above Awards open to ADS members only

GOLD RIBBON:

Best standard daffodil in any Horticultural exhibit.

SILVER RIBBON:

Most Blue ribbons in the Horticultural classes.

MINIATURE GOLD RIBBON:

Best Miniature in Show.

RED, WHITE, BLUE RIBBON:

Best in Class 53.

PURPLE RIBBON:

Best in Class 54-55-56 and 57.

MAROON RIBBON:

Best in Class 58.

LAVENDER RIBBON:

Best in Class 66.

ROSE RIBBON:

Best in Section E.

The Originator is the only one eligible for this Award.

PENNSYLVANIA HORTICULTURAL SOCIETY

THE NORTHEAST REGIONAL DAFFODIL SHOW SWEEPSTAKES TROPHY will be awarded to the winner of the greatest number of blue ribbon points in the Show. To be won three times for permanent possession.

SWEEPSTAKES RIBBON for the greatest number of Blue Ribbons won in Section B.

RIBBON AWARD in Class 59.

BEST OF SHOW RIBBON in Artistic Classes.

THE AMERICAN HORTICULTURAL SOCIETY

SILVER MEDAL:

Best in Class 61.

Open to all amateur growers.

AMERICAN DAFFODIL SOCIETY

Scale of Points

Condition	20
Form	20
Substance and Texture	15
Color	15
Stem	10
Pose	10
Size	10
	<hr/>
	100

SWEEPSTAKES POINTS

computed in accordance with the
HANDBOOK FOR FLOWER SHOWS

Single Specimens	1st	2nd	3rd	HM
Sections A, D, E	5	3	2	1
Sections B, D (3 stems)	10	5	3	2
Collection of 5 stems	10	5	3	2
Collection of 15 or more	15	10	5	2

NOTE: The following class has been added to the Daffodil Schedule of the American Daffodil Society Show, April 20 - 21, 1967.

See pages 73-74 in the December issue of the Daffodil Journal for further information.

SECTION F.

Class 75. Collection of five named intermediate daffodils, one stem each.

ELIGIBLE FOR THE MATTHEW ZANDBERGEN AWARD.

1967 AMERICAN DAFFODIL SOCIETY SHOW

Reservation Blank

Clip and Mail to:
The Pennsylvania Horticultural Society
325 Walnut Street
Philadelphia, Pa. 19106

Name _____

Address _____

City _____

State _____

Telephone _____

Member

The Pennsylvania Horticultural Society ☐

American Daffodil Society ☐

Classes 1 through 71 (Specimens & Collections)

Please assist the Show Committee by sending in this reservation blank on or before April 14th. Entry labels will be sent you immediately. You will not be held to these horticultural entries, nor are you prohibited from entering other classes at show time.

Please reserve space for me in the following classes:

(Clip and Mail)