American Daffodil Society Show
Presented in conjunction with the TWELFTH ANNUAL NATIONAL CONVENTION
Sponsored by PENNSYLVANIA HORTICULTURAL SOCIETY

MARRIOTT MOTOR MOTOR
Brandywine Corridor
City Avenue off Schuylkill Expressway
Philadelphia, Pennsylvania

THURS., APRIL 20, 1967  3:30 to 10 p.m.
FRIDAY, APRIL 21, 1967  9 to 9 p.m.

Open to the Public — Admission Free
AMERICAN DAFFODIL SOCIETY

WILLIAM G. PANNILL, President
MRS. RICHARD S. BARTON, Northeast Regional Vice-President

PENNSYLVANIA HORTICULTURAL SOCIETY

JOHN C. WILLIAMS, President
ERNESTA D. BALLARD, Executive Secretary
F. EVELYN HEIT, Show Secretary

SHOW COMMITTEE

Chairman........................... Mrs. Charles A. Gruber
Vice-Chairman..................... Mrs. Zachary Wobenmith
Aides................................. Mrs. D. C. Rowles
Arrangement Consultant......... Mrs. Sidney O. Krasnoff
Classifications, Passing....... Mrs. Francis L. Harrigan
Classifications................... Mrs. T. Morgan Hughes
Clerks................................ Mrs. William L. Batchelor
Judges and Luncheon............... Mrs. Clarence D. Smith
Schedule............................. Mrs. J. Cameron Bleloch
Special Exhibits.................... Mrs. James J. Tracey
Staging.............................. Mrs. Sidney J. Barnes

ASSISTED BY
BERWYN GARDEN CLUB
GARDEN CLUB OF BALA-CYNWYD
GARDEN CLUB OF SPRINGFIELD
NORRISTOWN GARDEN CLUB
OLD YORK ROAD GARDEN CLUB
THE GARDEN CLASS OF WOMAN'S CLUB
OF DOWNINGTOWN

The Schedule has been approved by American Daffodil Society and follows the Royal Horticultural Society Revised Classification.

Additional copies available on request
The Pennsylvania Horticultural Society
323 Walnut Street, Philadelphia, Pa. 19106
WA 2-4801

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RULES

1. Classes are open to all members of the American Daffodil Society and Pennsylvania Horticultural Society, and to non-members except in Classes 60 and 67.

2. Entries will be accepted at the outside entrance to the Brandywine Corridor between 8 and 11:30 a.m., April 20. Local exhibitors should endeavor to make entries between 8 and 10 a.m. All exhibits must remain in place until 9 p.m. Friday. All exhibits not removed will be disposed of by Committee.

3. Entry tags and labels will be mailed to the exhibitor. For record purposes they should be requested from the Show Secretary by April 13th. THEY SHOULD BE COMPLETELY FILLED IN BY THE EXHIBITOR IN ADVANCE OF THE SHOW. The stub is the only record and is used by the Awards Committee in compiling Awards.

4. All daffodils must be grown in the open by the exhibitor. Only one entry may be made in each class except in the Miniature and Seedlings Classes. Daffodil foliage is not permitted in horticultural classes. Cotton may be used to support specimens.

5. Exhibits that are not named or incorrectly named will be disqualified. The Committee will assist in classification but will not be responsible for naming varieties.

6. Containers for specimen classes will be furnished by the Committee. Each specimen in collection classes will be staged in separate containers.

7. Each entry must be passed by the Classification Committee before the exhibitor leaves the room.

8. Any or all awards may be withheld by the Judges if in their opinion the exhibit is not worthy. Their decision shall be final.

9. The Committee disclaims all liability for loss or damage.

10. Miniatures may be exhibited only in Section D.
# HORTICULTURAL DIVISION

## SECTION A—ONE STEM

### DIVISION I - TRUMPET DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>77</td>
</tr>
<tr>
<td>1b</td>
<td>78</td>
</tr>
<tr>
<td>1c</td>
<td>79</td>
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<tr>
<td>1d</td>
<td>80</td>
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</table>

### DIVISION II - LARGE CUPPED DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2a</td>
<td>81</td>
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<tr>
<td>2b</td>
<td>82</td>
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</tbody>
</table>

### DIVISION III - SMALL CUPPED DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
</tr>
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<tbody>
<tr>
<td>3a</td>
<td>83</td>
</tr>
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</table>

### DIVISION IV - DOUBLE DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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<tbody>
<tr>
<td>4a</td>
<td>84</td>
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</table>

### DIVISION V - TRIANDRUS DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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<tbody>
<tr>
<td>5a</td>
<td>85</td>
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</table>

### DIVISION VI - CYCLAMINEUS DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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<tbody>
<tr>
<td>6a</td>
<td>86</td>
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</table>

## SECTION B—3 STEMS OF ONE VARIETY

### DIVISION VII - JONQUILLA DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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<tbody>
<tr>
<td>7a</td>
<td>87</td>
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</table>

### DIVISION VIII - TAZETTA DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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</thead>
<tbody>
<tr>
<td>8</td>
<td>88</td>
</tr>
</tbody>
</table>

### DIVISION IX - POETICUS DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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<tbody>
<tr>
<td>9</td>
<td>89</td>
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</tbody>
</table>

### DIVISION X - SPECIES, WILD FORMS AND THEIR HYBRIDS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>90</td>
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</tbody>
</table>

### DIVISION XI - MISCELLANEOUS DAFFODILS

<table>
<thead>
<tr>
<th>A Class</th>
<th>Section No.</th>
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<tbody>
<tr>
<td>11</td>
<td>91</td>
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</tbody>
</table>

## SECTION C—COLLECTIONS

A neat list of varieties must accompany each collection and each variety must be labeled. The name and division should appear on both label and list. REGISTRATION is required in all Collection Classes. Except where noted, 1 stem each of five different varieties is required.

### Class

<table>
<thead>
<tr>
<th>Section No.</th>
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<tbody>
<tr>
<td>53</td>
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</tbody>
</table>

### Collection of American breeding or origin, 5 named varieties from any division or divisions. ELIGIBLE FOR ADS RED, WHITE, BLUE RIBBON.

<table>
<thead>
<tr>
<th>Section No.</th>
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<tbody>
<tr>
<td>54</td>
</tr>
</tbody>
</table>

### Collection of five named white varieties from any division or divisions. ELIGIBLE FOR ADS PURPLE RIBBON.

<table>
<thead>
<tr>
<th>Section No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
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</tbody>
</table>

### Collection of five named yellow varieties from any division or divisions. ELIGIBLE FOR ADS PURPLE RIBBON.

<table>
<thead>
<tr>
<th>Section No.</th>
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<tbody>
<tr>
<td>56</td>
</tr>
</tbody>
</table>
SECTION D—MINIATURE DAFFODILS

To include only varieties which are named on the Approved List of Miniatures. Entries are not limited in Classes 62, 63, 64, and 65 if they are of different varieties. ELIGIBLE FOR ADS MINIATURE GOLD RIBBON.

62 Single specimen of garden origin, having one bloom to a stem.

63 Single specimen of garden origin, having more than 1 bloom to a stem.

64 Three stems, one variety, of garden origin.

65 Species, Wild Forms, Wild Hybrids, from Division X, one specimen (Example — N. juncifolius, N. tenuior)

66 Collection, one stem each of five varieties, named, on the Approved List of Miniatures. ELIGIBLE FOR ADS LAVENDER RIBBON. Registration required.

SECTION E—SEEDLINGS

Entries not limited. One specimen identified by number and exhibited by the originator. The originator is the person who first flowers the bulb. Judges may further subdivide when desirable. ELIGIBLE FOR THE ADS ROSE RIBBON. The George S. Lee, III scroll for the best American raised seedling in the show.

68 Division I
69 Division II
70 Division III
71 Division IV to IX

EDUCATIONAL EXHIBIT

"Parents of the New Daffodils"
Staged by Mrs. H. Rowland Timms"

GUEST EXHIBITS

P. DeJager and Sons, Inc.
Michael Jefferson-Brown
Mrs. Lionel Richardson
ARTISTIC CLASS RULES

1. Some daffodils must be used in each class. Other fresh or dried material permitted.

2. No backgrounds may be used.

3. Exhibitors must find a substitute if they are unable to exhibit when they have reserved space.

4. Arrangements must be staged by 11:30 a.m. Thursday, April 20 and may not be removed before 9 p.m. Friday, April 21.

5. The Society cannot be responsible for loss or damage.

ARTISTIC CLASSES

Class 72 "NATURE'S BOUNTY"—a mass arrangement to be staged on a pedestal 48" high, with 15" square top painted black. Limited to 5 entries.

Consultant: Mrs. Sidney O. Krasnoff Turner 4-1511

73 "SPRINGTIME BEAUTY"—a composition in a shallow container. An accessory may be used. To be staged on a two drawer end table 21" wide, 27" deep and 21" high, black composition top. Limited to 4 entries.

Consultant: Mrs. Morton H. Fellheimer Turner 7-5796

74 "COFFEE BREAK"—an arrangement suitable for a coffee table. To be staged on a round pedestal table 24" in diameter, 20" high, with a walnut grain top. Limited to 6 entries.

Consultant: Mrs. George C. Makin, 3rd Lehigh 4-0984

AWARDS

Presentation of Awards at 4 P.M. A First, Second and Third Award will be given in each class where merited. More than one Honorable Mention may be given.

AMERICAN DAFFODIL SOCIETY

Daffodils receiving ADS Awards must score 90% or more according to the ADS Scale of Points. In Section E Seedlings, 20 points for distinction are substituted for condition.

THE CAREY E. QUINN AWARD:
Silver Medal in Class 60.

THE ROBERTA E. WATROUS AWARD:
Gold Medal in Class 67.

Above Awards open to ADS members only

GOLD RIBBON:
Best standard daffodil in any Horticultural exhibit.

SILVER RIBBON:
Most Blue ribbons in the Horticultural classes.

MINIATURE GOLD RIBBON:
Best Miniature in Show.

RED, WHITE, BLUE RIBBON:
Best in Class 53.

PURPLE RIBBON:
Best in Class 54-55-56 and 57.

MAROON RIBBON:
Best in Class 58.

LAVENDER RIBBON:
Best in Class 66.

ROSE RIBBON:
Best in Section E. The Originator is the only one eligible for this Award.

PENNSYLVANIA HORTICULTURAL SOCIETY

THE NORTHEAST REGIONAL DAFFODIL SHOW SWEEPSTAKES TROPHY will be awarded to the winner of the greatest number of blue ribbon points in the Show. To be won three times for permanent possession.

SWEEPSTAKES RIBBON for the greatest number of Blue Ribbons won in Section B.

RIBBON AWARD in Class 59.

BEST OF SHOW RIBBON in Artistic Classes.

THE AMERICAN HORTICULTURAL SOCIETY

SILVER MEDAL:
Best in Class 61. Open to all amateur growers.
AMERICAN DAFFODIL SOCIETY

Scale of Points
Condition ........................................ 20
Form .................................................. 20
Substance and Texture ................................ 15
Color .................................................. 15
Stem ................................................... 10
Pose ................................................... 10
Size ..................................................... 10

100

SWEEPSTAKES POINTS
computed in accordance with the
HANDBOOK FOR FLOWER SHOWS

<table>
<thead>
<tr>
<th>Single Specimens</th>
<th>1st</th>
<th>2nd</th>
<th>3rd</th>
<th>HM</th>
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</thead>
<tbody>
<tr>
<td>Sections A, D, E</td>
<td>5</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Sections B, D (3 stems)</td>
<td>10</td>
<td>5</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Collection of 5 stems</td>
<td>10</td>
<td>5</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Collection of 15 or more</td>
<td>15</td>
<td>10</td>
<td>5</td>
<td>2</td>
</tr>
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</table>

NOTE: The following class has been added to the Daffodil Schedule of the American Daffodil Society Show, April 20 - 21, 1967.

See pages 73-74 in the December issue of the Daffodil Journal for further information.

SECTION F.

Class 75. Collection of five named intermediate daffodils, one stem each.
ELIGIBLE FOR THE MATTHEW ZAUNBERGEN AWARD.

1967 AMERICAN DAFFODIL SOCIETY SHOW

Reservation Blank

Clip and Mail to:
The Pennsylvania Horticultural Society
325 Walnut Street
Philadelphia, Pa. 19106

Name
Address
City State
Telephone

Member
The Pennsylvania Horticultural Society □
American Daffodil Society □

Classes 1 through 71 (Specimens & Collections)

Please assist the Show Committee by sending in this reservation blank on or before April 14th. Entry labels will be sent you immediately. You will not be held to these horticultural entries, nor are you prohibited from entering other classes at show time.

Please reserve space for me in the following classes: