

The Daffodil Bulletin



Spring Issue

May 1964

PIE IN THE LAND OF THE SKY — THE '64 CONVENTION

By HARRY I. TUGGLE, JR., *Martinsville, Va.*

Even the disastrous weather, which is often the woe of an early Easter, could not deter our cordial friends in Asheville from conducting a convention "that was" for the 9th annual meeting of the ADS. Beginning with the show, ably co-chaired by Mrs. F. L. Worcester and Mrs. R. L. Montague, and concluding with the cleverly barbed talk by B. Y. Morrison, everything moved at a brisk pace.

Two local members, Mrs. F. M. Barthelme and Mr. F. H. Carighill, won blue ribbons at the nicely staged show, in spite of the weather. Bill Pannill arrived late Wednesday, and a bevy of Nashville gals assisted him in staging many entries of superb quality. He won the American Horticultural Society and the Carey Quinn medals, plus other ADS ribbons, and the best-bloom-in-show with Early Mist. Dan Thomson of Clemson staged a superb runner-up for the AHS Silver Medal and won the ADS ribbon for best miniature. The Olive W. Lee Memorial Bowl was won by Mrs. Richard Stuntz. Betty and Dick Darden received the first Watrous Gold Medal Award for a nice group of miniatures, and Eve Robertson showed some fine seedlings.

Fine Dealer Displays

In addition to the welcome presence of the charming Mrs. Lionel Richardson, we were literally spellbound by her display of 125 varieties from Waterford, Ireland. The superbly grown and colored specimens from this daffodil Elsium mesmerized nearly all viewers. Particularly outstanding novelties in pink, really red red cups, etc., as well as startlingly colored examples of well known varieties, made

us envious of Prospect House's climate, care, and know-how!

A superb exhibit from Grant Mitsch also drew rave notices. Of particular interest were two reversed bicolor jonquil hybrids, two lovely solid gold 2a's, a wide variety in shades and tints of pink, reverse bicolors, etc. These attested the distinctive contribution made by our American hybridizer. Regrettably, a display from Geritsen of Holland arrived in poor condition, and very few flowers could be staged. Located in the hotel, the show served as a magnet for two days.

Opens Meeting

Mrs. Francis Field, director from the SE Region, in addition to many tasks, presided with charm at our first gathering, and Mrs. John Veach, convention chairman, welcomed us. Disregarding weather and other cares, Mrs. Veach, assisted by Mrs. B. S. Colburn, attended to every function and contingency with dispatch, and somehow managed to keep a level head and her sense of humor.

Panel discussions in the mornings included a concise, yet thorough, presentation on culture by your reporter and Charles Meehan, and a witty and informative introduction to "George" (an IBM computer) and our official project of recording daffodil parentages and other "vital statistics". Presented by Dr. Tom Throckmorton, who conceived the project and has labored long on it, this pioneer project will prove an invaluable reference source for our American hybridizers and fanciers. Bill Pannill, Louise Linton and Wells Knierim discussed the

“tricks of the trade” in exhibiting, Bill revealing one of his secrets—keeping cold-stored flowers atomized with a fine mist of water, even while driving an air-conditioned car at break-neck speed! Roberta C. Watrous discussed miniatures, and William Cecil, of Biltmore Estate, gave a fascinating presentation on the Biltmore gardens, with special emphasis on their greenhouse work.

Gardens Visited

Those who did not realize the extent of Asheville’s mountainous terrain discovered it on the bus ride to the extensive and beautifully terraced garden of the Benton Murphy’s at Brevard. In addition to daffodils, this garden featured a diversity of plants which would make it attractive at any time of the year. Especially admired among the wild flowers was the story-book item—*Shortia galaxifolia*. A visit to the Biltmore Country Market, a project of French Broad River Garden Club which sponsored the convention, appeared to be a going concern of interest. They furnished distinctive table decorations for several meals.

The fine gardens of Mrs. Harold Sharp, the Barthelme’s, the Fields’, and Mrs. J. B. Dennis were deluged with rain on Saturday afternoon, but were enjoyed by a few brave souls. These gardeners were no more disappointed than those of us unable to view their gardens, and we assisted in “cussing” the weather.

At the attractive Biltmore Country Club on Friday evening we enjoyed a superb meal, and Dr. Edgar Anderson treated us to reminiscences of daffodil celebrities of the 30’s whom he met in England—P. D. Williams, E. A. Bowles, Dr. Fernandes, and others. Afterwards an attractive group of boys and girls gave a square dance demonstration, and several of many desirable door prizes were awarded. The winners had to square dance with the youngsters, and it was worth the trip to Asheville if only to see Pete de Jager and Wells Knierim on that dance floor!

On Saturday evening B. Y. Morrison served up a fillip that was as intoxicating as an after dinner liquer! Old in accom-

plishment and experience, but young in energy and outlook, this transplant to the deep South engagingly described how he had become “acclimated” to new conditions along with many daffodil varieties. Collecting older varieties by way of farm market papers has given him some fascinating “names”, as well as interesting material. He poked fun at exhibiting, at miniatures, at the daffodil in general, and brought home the fact, without actually saying so, that this hobby of ours should be fun!

Our able out-going president, Willis Wheeler, was presented with a gift certificate for bulbs (donated by members in attendance), and he in turn presented incoming President John Larus with a dogwood gavel, expressing the sentiment that we had long needed it! John Larus presides with alacrity and humour, and he recalled that five years ago, when asked what kind of daffodils his wife Betty liked, he replied “any that are white and cost over two dollars.” After viewing the Richardson and Mitsch displays, he stated that this should now be corrected to “varieties that sell for over ten dollars.”

180 Members Attend

Approximately 180 members from a wide geographical area were in attendance, including Mesdames Anderson, Galuci and Engdahl from the west coast,

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Bill van Leeuwen from Holland, and Mrs. Richardson from Ireland.

Regret was expressed in a telegram from our membership to Carey E. Quinn, our first president, on his inability to be present at the tenth anniversary.

It would not be fitting to overlook the courtesy and cheerful service of the entire staff of the Battery Park Hotel, and how can one sum up the appreciation to our members in Asheville and to the ladies of the French Broad River Club who made our 9th annual convention such a success.

Our conventions are not for rest, but they are wonderful occasions to leave care behind—even for spouses who do not have “the bug.” And best of all they are an opportunity to once again visit with friends with similar interests whom we see all to infrequently!

SEDUMS AND SMALL DAFFODILS

While many of the sedums are not suited to use as near companions to small daffodils, there are among the ones we grow in our Swarthmore garden several that make convenient and attractive ground covers and foils. Four in particular I find especially useful.

Our summer climate is the kind known as hot and muggy, not conducive to the health of most alpiners. But our sedums thrive, and are all the better for the meager diet that is their lot. Pieces can be moved around any time from early spring until late fall, wherever a bit of green carpet is needed. The variety among them in texture, foliage color and bloom gives us year-round interest.

Many of our sedums I have bought at a local garden center, and the labels, I have found, are not to be trusted. A quick check with *Hortus* proved this, so I sent pieces off to an expert for identification. Some newly acquired from a rock garden specialist I know I can count on, and I look forward to the development of these, for I feel sure that in a year several will have shown that they will be well suited to cuddling around the feet of our small daffodils.

—GERTRUDE S. WISTER

FROM THE PRESIDENT'S DESK

The Ninth Convention of the ADS has come and gone, and Asheville takes its stand in the list of places where the society has been most royally entertained. Considering the lateness of the spring in that section of the country, it was remarkable how fine a show was produced, made even more noteworthy by the large displays of magnificent stems sent by Mrs. Lionel Richardson and Grant Mitsch.

The story of the convention will, I am sure, be more completely told by another, and it only remains for me to express our deep thanks to the various local committees that made our visit so pleasant and so uncomplicated; these thanks extend not only to the ADS members of Asheville, but also to many members of the French Broad River and other garden clubs who graciously carried no inconsiderable part of the responsibilities.

* * *

We are losing by resignation the chairmen of two of our most important committees. Miss Eleanor Hill has turned over her responsibilities as Chairman of Schools. Mrs. Goethe Link has saved the situation by agreeing to take it over again, after already having given us several years of her skill in this line. Mrs. T. E. Tolleson has resigned as Chairman of Awards, and the torch has been lifted by Mrs. John Bozievich of Maryland.

To these outgoing chairmen our sincere thanks for their long and hard work; and to their successors our gratitude for assuming their tasks.

* * *

Our publication program has been changed, and we feel will be of even greater value to our members. Mrs. John Wister, with Mrs. Howard Bloomer and some other high-powered associates, has accepted the new responsibilities. I am sure the program will be outlined elsewhere in this BULLETIN, and feel it is a notable step forward.

* * *

Your new president is very humble about his ability to live up to the talents

DAFFODIL SHOW REPORTS FROM OVER THE COUNTRY

National Capital

The Fifteenth National Capital Daffodil Show was held April 11 at Woodward and Lothrop's at Seven Corners, Falls Church, Va.

Compared to previous years it was a small show, with 43 horticultural exhibitors and 20 arrangement exhibitors, but the quality of the bloom was excellent. Festivity, shown by Willis Wheeler, now immediate past president of the ADS, was a well deserved winner of the ADS Gold Ribbon for best-in-the-show. Three of the same variety won him an award for the best vase of three.

Mrs. E. E. Lawler, Jr., was the big winner in the trophy classes. She won the King Trophy for her collection of American-bred daffodils with Lemon Drops, Fairy Dream, Alchemy, Frolic and Entrancement; the Weiss Trophy for her collection of whites with Fairy Dream, Vigil, Ave, Snow Dream and Cantatrice, and the ADS Purple Ribbon for the best collection of five stems with Golden Sceptre, Nancegollan, Shah, Sweetness, Trvithian.

The ADS Miniature Gold Ribbon was awarded to Hiawasee, shown by Mrs. Bruce Gunnell; a vase of three stalks of April Tears won the blue ribbon for Mr. and Mrs. Richard N. Darden, Jr., and Mrs. Moncure M. Lyon of Leesburg won the Novice Class award with Peeping Tom, Trevithian, Mount Hood, Ulster Prince and Daisy Shaffer.

Arrangements using daffodils of exhibition quality has been a feature of this show for years. This time Mrs. Albert G. Goergens used Effective in her winning entry. The Cahill Trophy for the best arrangement was won by Mrs. Rod-

of his predecessors, but will do his best, relying on the fact that, in the balance of the slate of officers, board members, and committeemen, he can count on willing and able assistance.

A happy growing year to everyone!

—JOHN LARUS

ney B. Radford.

Mr. and Mrs. Darden, the Sweepstakes winners of the ADS Silver Ribbon for 12 blues in the show, had Mr. R. O. Bloomquist as their runner-up with 9 blue ribbons.

Middle Tennessee

The Middle Tennessee Daffodil Society had a most successful show on April 11 and 12, despite weather extremes.

Winner of Best Flower was Bill Pannill of Martinsville, Va., with Syracuse. Mrs. Donald Linton won sweepstakes with 13 blue ribbons. The ADS Purple Ribbon for the best collection out of 42 entries was awarded Mr. Pannill for his large-cup collection containing Daydream, Passionale, Avenger, Tudor Minstrel and Ormeau. The ADS Miniature Gold Ribbon was won by Mrs. Joe H. Talbott, III, for her Xit.

The ADS Lavender Ribbon was awarded to Xit, Sun Disc, Flomay, *N. triandrus albus*, and *N. rupicola* entered by Mr. Pannill, who won the ADS Red, White and Blue Ribbon with Snow Gem, Gossamer, Kinglet, Aircastle and Bethany, as well as two other collection awards.

Mrs. Donald Linton won Mr. and Mrs. Roy B. Stewart's best reverse bi-color award showing Bethany, Daydream, Rushlight, Halolight and Moonlight Sonata.

Last year MTDS offered a new award for a class of 15 varieties representing four or more divisions. This year the competition for this Founders Award was keen with four entries and was won by Mrs. G. Gould Smith of Lebanon, Tenn.

Best single specimen in the small growers section (for those growing less than 75 varieties) went to young Will Pannill of Martinsville, Va., who won with an old favorite, Actaea. There were 138 entries in this section, while the large-growers section had 145 entries and was won by Mrs. Fred Allen, Jr.'s Salmon Trout. Best three of a variety went to the new and most appropriately named

Pristine, a beautiful 2c entered by Bill Pannill. This section had 124 entries.

The best Novelty Collection of Wedding Gift, Purity, Royal Oak, Viking and Leonaine was won by Mrs. Fred Allen, Jr.

The Clarence Connell Memorial Award for five whites went to Mrs. Harold Stanford of Lebanon, Tenn., for Dew Pond, Silver Chimes, Woodvale, Courage and Wedding Bell. Best pink collection was won by Mrs. Donald Linton with her entry of Radiation, Rose Caprice, Blaris, Precedent and Interim. Mrs. R. D. Harwood of Memphis won the Garden Gate Award for red cups with Blarney, Algeciras, Limerick, Ballysillan and Russet.

This year two new collections of five stems were added to the schedule. One was a lemon collection and the second class was an intermediate collection. The winner of this was Mrs. Houston Thomas, who exhibited Dawn, Shot Silk, Roger, Charity May and Sweetness.

First Kentucky Show

The Kentucky State Daffodil Society staged its first annual show in Bowling Green April 9. Bowling Green Garden Club and Warren County Garden Club were co-hostesses.

Horticulture entries were numbered at 315. The artistic arrangements division displayed 30 entries.

Dr. Glenn Dooley of Bowling Green was awarded the ADS Purple Ribbon for the best collection of triandrus varieties: Elizabeth Prentis, Treasamble, Honey Bells, Moonshine and Thalia; the ADS Gold Ribbon for best miniature, Agnes Harvey, and the ADS Silver Ribbon for most blue ribbons in horticulture.

Mrs. L. M. Wilson of Bowling Green won the ADS Red, White and Blue Ribbon for her collection of five American-bred varieties—Festivity, Joyous, Honey Bells, Wedding Gift and Carita.

The ADS Gold Ribbon for best daffodil in the show was awarded to Mrs. O. W. Thompson, Bowling Green, for her stem of Glenshesk.

Arkansas State

The Siloam Springs (Ark.) State Daffodil Show was held April 8 and 9 with 260 entries in horticulture and 60 entries in the arrangement division.

Mrs. Ralph Henry was the Sweepstakes winner as well as winner of the ADS Lavender, Maroon and Red, White and Blue ribbons, plus the Roberta Watrous Silver medal for a collection of 12 miniatures in the horticultural division. In the arrangement section she won the Tri-Color.

The ADS Gold Ribbon for the best daffodil in the show and the Purple Ribbon as well as the Laura Lee Cox Award were won by Mrs. Charles Dillard.

Other winners of ribbons were Mrs. Harry Wirick, Mrs. Clint Thomason, Mrs. Roland King, Mrs. Thad Hale, Mrs. Frank Nelson and Mrs. M. Van Pouche.

Virginia's 30th Show

The Garden Club of Virginia's 30th Annual Show, sponsored by the Garden Club of Fairfax April 14 and 15, was the largest show of 1964, with 2,781 blooms shown by 176 exhibitors.

Quality of the bloom was outstanding. The award for the best flower in the show was won by Mrs. E. E. Lawler, Jr., with Titania, a 1958 introduction. Mrs. Lawler was also winner in the novelty class with Perimeter, Halolight and Festivity, as well as winner of the red cup class, and was sweepstakes runner-up.

The sweepstakes winner was Dr. Walter M. Address of Bethel, Del. Among his blue ribbons was a very fine collection of white daffodils.

Mrs. Henry D. Ludwig of Fairfax showed the winning collection of six varieties from Divisions 2 and 3. Her group included La Riante, Lady Diana Manners, Orange Button, Matapan, Paprika and Franchot Tone.

Six varieties of sulphur colored daffodils won that class for Mrs. William J. Perry of Staunton, and Mrs. John Bozievich of Maryland topped the class for six varieties introduced prior to 1939.

The Eleanor Traux Harris Challenge

Cup for three stems of each of 12 varieties from at least four divisions went to Mrs. Howard B. Bloomer, Jr., with Kingscourt, Cantatrice, Arakan, Coverack Perfection, Lemon Drops, Court Martial, Matapan, Blarney, Trevithian, Karanja, Jenny and Thalia. Mrs. Bloomer also won the pink class with Lingering Light, Rose of Tralee, Pink Rim, Debutante, Interim and Salmon Trout.

Central Region Show

Despite tornadic winds with lashing rain and severely damaging hail, the St. Louis Daffodil Society staged the Central Region Show with 754 blooms in competition and 964 on display, in addition to some four dozen lovely specimens sent us by Grant Mitsch.

The Gold Ribbon of ADS went to Mrs. Clyde Cox for a smoothly beautiful bloom of Ormeau, and her collection of White Wedgwood, Jenny, Actaea, Stoke, and Laurens Koster captured and retired the Silver M.T.P. Vase for this group of five from divisions 4 to 11. This vase was donated to the St. Louis Daffodil Society by Mrs. Eugene Pettus.

The Red-White-Blue Ribbon of ADS was won by Miss Eleanor Hill with blooms of Karata, Emminent, Prowess, Bithynia and Daydream, the last named also capturing the Libbie Benson Bowl for best bi-color or reverse bi-color. The Lavender Ribbon for most perfect miniatures under 6 inches was won with *Tenuoir*, *Rupicola*, *Triandrus Alba*, *Wattieri* and *cyclamineus*, with the last named in this group also winning the Miniature Gold Ribbon. The Silver Ribbon also went to this exhibitor for the most blues.

The Rose Ribbon of ADS went to our neighbor in Illinois, Venice Brink, for his seedling from Wild Rose x Scarlet Leader.

The Purple Ribbon was won by Mr. George Pettus with blooms of Spitzbergen, Cantatrice, Nampa, Vigil and Zero.

The Maroon Ribbon was secured for Mrs. -Grover F. Roennfeldt with five

THE EASY DOZEN

One of the interesting features of miniature daffodils is that they range from the quite easy to the rather difficult.

The novice is more than likely to start with some of the more temperamental species because they are rather inexpensive, are listed in most catalogs, and are in generous supply because they are collected in the wild. This is unfortunate, not only because it results in unhappy gardeners, but because it is rapidly depleting native stocks.

To give the beginner a happy first experience with miniatures, several of our venturesome growers who were willing to learn the hard way agreed upon a list of twelve miniatures which may be found on the approved list, and which are almost certain to prove successful in any part of the country where the larger daffodils will grow. The "easy dozen" are:

1a—Wee Bee	5b—Hawera
1b—Bambi	7b—Bobbysoxer
1c—Little Beauty	7b—Demure
1c—W. P. Milner	7b—Kidling
2a—Goldsithney	10— <i>N. asturiensis</i>
3c—Xit	10— <i>N. rupicola</i>

Not only are the above rather undemanding, they are moderately priced, and each is to be found in the catalogs of at least two dealers.

—G. S. LEE, JR.

GARDENS ARE BECOMING more of a living area today, because houses are becoming smaller and claustrophobia forces us to push out. Daffodils drifted through a perennial border can draw the eye outward toward space.

reverse bi-colors, Cocktail, Bethany, Entrancement, Lunar Sea, and Nampa.

The MINC Silver Trophy was awarded to Mrs. L. A. Milius for her bloom of Sweetness in the class for best single in Divisions 4-11. The Elizabeth Davis Bolt Traveling Trophy went, along with the ADS Gold Ribbon, to Mrs. Clyde Cox for her Ormeau.

—L. S. R.

ROSTER OF OFFICERS AND DIRECTORS

For the information and further reference of Society members, the names and addresses of all officers, directors and committee chairmen of the ADS are listed below. This roster reflects the elections at the Asheville convention last month.

PRESIDENT—John R. Larus, 67 Wyndwood Rd., West Hartford 7, Conn.

FIRST VICE PRESIDENT—William G. Pannill, Box 31, Martinsville, Va.

SECOND VICE PRESIDENT—Mrs. Ben M. Robertson, Box 123, Taylors, S. C.

SECRETARY—Mrs. E. E. Lawler, Jr., Box 327, Alexandria, Va.

TREASURER—Mrs. Grover F. Roennfeldt, 7426 Lynn Ave., St. Louis 30, Mo.

IMMEDIATE PAST PRESIDENT—Willis H. Wheeler, 3171 N. Quincy St., Arlington 7, Va.

Regional Vice Presidents

New England—Mrs. Hugh Petersen, Jr., Meadow Croft Lane, Greenwich, Conn.

Northeast—Mrs. Stanley A. Carrington, Box 274, Islip, L.I., N. Y.

Middle Atlantic—Mrs. Webster Barnes, Route 2, Box 158, Aberdeen, Md.

Southeast—Mrs. Clarence Heer, Farrington Mill Rd., Chapel Hill, N. C.

Midwest—Mrs. Carl W. Schmalstig, 4371 Tam-O-Shanter Way, Dayton 29, Ohio.

Southern—Mrs. Turner G. Morehead, 3610 Spottswood Ave., Memphis 11, Tenn.

Central—Mrs. Robert F. Johnson, 2537 W. 89th St., Leawood, Kan.

Southwest—Mrs. Bert Pouncey, Jr., Hughes, Ark.

Far West—Miss Helen Grier, 315 E. Nutwood Pl., Fullerton, Cal.

Directors at Large

1965—George S. Lee, Jr., 17 Chichester Rd., New Canaan, Conn.

1965—Carey E. Quinn, 5014 Del Ray Ave., Bethesda, Md.

1966—Mrs. Raymond L. Roof, 2015 Lone Oak Rd., Paducah, Ky.

1966—Dr. Tom D. Throckmorton, 1407 Woodland Ave., Des Moines, Iowa.

1967—Mrs. Harry Wilkie, 302 N. Main

St., Bellbrook, Ohio.

1967—Murray W. Evans, Route 1, Box 94, Corbett, Ore.

Regional Directors

New England

1965—Mrs. Lionel J. Cardin, 111 Sunrise Ave., West Warwick, R.I.

1966—Mrs. Charles E. Zoubek, Mead Point, Greenwich, Conn.

1967—Mrs. Henry L. vanSchaik, Cavendish, Vermont.

Northeast

1965—Mrs. Frederick P. Greiner, Greentree Rd., Marlton, N. J.

1966—Mrs. John B. Capen, Route 3, Box 215, Boonton, N. J.

1967—Mrs. Joseph B. Townsend, Jr., Baltimore Pike, Wawa, Pa.

Middle Atlantic

1965—Mrs. Richard N. Darden, Jr., Box 116, Newsoms, Va.

1966—Mrs. Donald C. Van Etten, 808 Hamilton Circle, Charleston 1, W. Va.

1967—Franklin D. Seney, 35 Greenwood Rd., Newport News, Va.

Southeast

1965—Mrs. Francis E. Field, 32 Buena Vista Rd., Asheville, N. C.

1966—Mrs. Maurice C. Abercrombie, Hutcheson Ferry Rd., Palmetto, Ga.

1967—Dan P. Thomson, Jr., 108 Strode Circle, Clemson, S. C.

Midwest

1965—Richard Sabin, 564 S. Lodge Lane, Lombard, Ill.

1966—Mrs. Ray Schweinfurth, 1817 Richview Rd., Mt. Vernon, Ill.

1967—Mrs. Leon Killigrew, 415 S. Wabash St., Hobart, Ind.

Southern

1965—Mrs. Donald M. Linton, 1950 Chickering Rd., Nashville 12, Tenn.

1966—Mrs. Ben Allen Thomas, Shelbyville, Ky.

1967—Mrs. Julius Seeman, 1233 Nichol Lane, Nashville 5, Tenn.

Central

1965—George T. Pettus, 2 Ridgewood Rd., St. Louis 24, Mo.

1966—Robert L. Hovis, Jr., 434 Wesley, Ferguson 35, Mo.

1967—Mrs. James L. Chism, Route 1, Box 111, Festus, Mo.

Southwest

1965—Mrs. Frank G. Harmon, 4001 Euclid Ave., Dallas 5, Texas.

1966—Mrs. George L. Doolittle, 1617 San Christobal Rd., Albuquerque, N. Mex.

1967—Carl R. Amason, Route 3, Box 180, El Dorado, Ark.

Far West

1965—William H. Roese, 14873 San Ardo Drive, La Mirada, Cal.

1966—Mrs. Gilbert Rowe, 326 S. Lake Ave., Pasadena, Cal.

1967—Mrs. Michael A. Gallucci, 9813 S. Bogardus Ave., Whittier, Cal.

Committee Chairmen

Awards—Mrs. John Bozievich, 6810 Hillmead Rd., Bethesda 14, Md.

Breeding and Selection—Mrs. George D. Watrous, Jr., 5031 Reno Rd. N.W., Washington, D. C. 20008.

Classification—Mrs. W. L. McCoy, 807 Lesley Ave., Indianapolis, Ind.

Health and Culture—Dr. Harold S. King, Stafford Rd., Darlington, Md.

Judges—Mrs. Jesse Cox, Rt. 3, Lakeside Dr., Hot Springs, Ark.

Library—Wells Knierim, 31090 Providence Rd., Cleveland 24, Ohio.

Membership—Mrs. Walter E. Thompson, 2907 Southwood Rd., Birmingham 9, Ala.

Photography—L. P. Mains, 17 Lantern Lane, Spring Hill, Media, Pa.

Publications—Mrs. John C. Wister, 735 Harvard Ave., Swarthmore, Pa.

Publicity—Mrs. Henry C. Prange, 5721 Haverford Ave., Indianapolis 20, Ind.

Round Robin—Dr. Glenn Dooley, Western Kentucky State College, Bowling Green, Ky.

Schools—Mrs. Goethe Link, Box 84, Brooklyn, Ind.

Supplies—Mrs. William Bridges, 10 Othoridge Rd., Lutherville, Md.

Symposium—Harry I. Tuggle, Jr., Box 1108, Martinsville, Va.

Test Gardens—Miller Thompson, 5585 Rockbridge Rd., Rt. 1, Stone Mountain, Ga.

NEW PLAN FOR PUBLICATIONS

The *Yearbook* and the BULLETIN of the American Daffodil Society are to be combined into four quarterly issues, in accordance with the vote taken by the membership at the convention in Asheville.

The four publications will have a number of advantages over the *Yearbook*, probably the most important of them being the opportunity for timing articles so that they will be most useful for the season in which they appear.

Part of each issue will be devoted to the same sort of Society business that is now reported in each issue of the BULLETIN. Each will also contain articles of the same kind that are now published in the *Yearbook*.

Change-over Not Immediate

It will take a little time to switch over from the old system to the new one, and all the details are not yet worked out. However, Harry Tuggle hopes to have the symposiums ready for an issue which will appear early enough in the fall for members to take advantage of their information for their fall planting. The success of this issue will depend, of course, on the promptness with which collaborators return their symposium questionnaires. Since the issues will have to be produced on a strict schedule delays could be fatal.

Roster to Appear in Autumn

The same fall issue will contain a roster of all those who have paid their dues by June 1. Check the address on your BULLETIN, and if you want a change or correction of any kind, send it to our treasurer, Mrs. G. F. Roennfeldt, 7426 Lynn Ave., University City, Mo. 63130, before June 1. Please include your zip code if you have any reason to write Mrs. Roennfeldt.

The Publications Committee will need the patience of the membership while it feels its way from the old system to the new. Although it consists of only a few people, in reality, it needs to have every member of the Society feel a responsibility toward the publications. For the suc-

cess and vigor of any organization that which depends on volunteers springs from the participation of a large percentage of the membership in its work.

Topics Invited

Even though you are on the edges of the most important daffodil-growing area, perhaps where problems are many, you have something to contribute to our knowledge of our lovely flower. Those who are not experts can pass on very useful advice to those who are even less expert. It would also be helpful for the Publications Committee if there were requests for articles of certain kinds. What do you want to find out about?

Contributions should be sent to Mrs. John Wister, Swarthmore College, Swarthmore, Pa. 19081. She will be responsible for gathering material. It will then be sent from her to Mrs. Howard Bloomer, who will attend to the editing and publication.

NATIONAL ARBORETUM PROJECT

The National Arboretum in Washington has begun a cooperative program with the ADS to round out its collection of daffodil types, and improve their cultivation and display. Divisions 1, 2, and 3 are already well represented, in an area near Fern Valley, so it is the first project of the ADS committee to increase the showing of the other divisions, especially 5, 6, 7, 9, and 10.

ADS members who can donate three to 12 bulbs are requested to indicate what they can do and to write for further details to the chairman of the local committee, Lyman Fourt, 5510 Johnson Ave., Bethesda, Md. 20034. Now is the best time to mark locations of bulbs for the project.

Plans include inspection of the present plantings for virus (Mrs. John Bozievich) and inspection of donated bulbs for nematode (Willis Wheeler). The Arboretum has a good area for the natural display of species and miniatures. (Yes, Roberta Watrous is on the committee.) Plans are being considered for a collection of varieties important in the history

of daffodil development. Suggestions for this group are invited.

The National Arboretum is under the U. S. Department of Agriculture. It is especially famous for its azaleas, but also rewards the visits of those interested in many groups of plants. The ADS project joins our interest to that of other plant societies and gardening groups in developing the Arboretum.

—LYMAN FOURT

FANCY HATS WIN FANCY BULBS

An added attraction at the convention in Asheville was a hat contest among the ladies at luncheon on Saturday. Since this was an impromptu affair the aim was fun and frolic rather than something cut to the rule.

The awards to the winners are to be bulbs given by well known growers. Since there is always a desire to add to your bulb collection something you do not have, the competition brought out a large number of interesting and unusual hats.

Mrs. C. W. Schmalstig of Dayton, Ohio, was the first place winner, with Mrs. Michael A. Gallucci of Whittier, Cal. giving her a run for her money. Mrs. Gallucci deserves additional credit because her hat had the furthestest to travel.

Mrs. Donald Linton of Nashville, wearing a bonnet of daffodils made for the occasion, was third, and Mrs. Robert W. Wheat of Lorton, Va., wearing a combination of two hats, one upon the other, came fourth. And in fifth place was Mrs. W. J. Peterson of Ailey, Ga., wearing a charming creation the judges felt had to have a place in the winner's circle.

So to each of these ladies will go some very nice bulbs this fall—a dividend for the fun of it.

MRS. JESSE COX, chairman of judges, reported that as of April 1 there are 128 accredited judges and 175 student judges in the ADS.

DUE TO INCREASED prices, the Quinn awards now are five dollars. The Watrous award is four dollars for silver and five dollars for gold.

MRS. WISTER WRITES ON BULBS

Those who attended the Asheville convention were able to purchase autographed copies of Gertrude Wister's new book, *Hardy Garden Bulbs*. Only nine copies — all autographed — remained unsold at the close of the convention and these will go to those who first send in checks at the rate of \$4.50 per copy to our treasurer, Mrs. G. F. Roennfeldt, 7426 Lynn Ave., St. Louis, Mo. 63130.

They make excellent gifts.

The book is based on personal experience in learning which bulbs are really hardy. The material is presented in chronological order from early spring to late autumn, with a final chapter on bulbs for winter forcing. There are long chapters on daffodils, tulips and lilies, and numerous lists of recommended varieties with special emphasis on early and late varieties for the longest possible season of bloom.

AUDITORS REPORT BALANCE SHEET DECEMBER 31, 1963—Exhibit A Assets

Current Assets:

Cash in bank—Security Trust Company— St. Louis, Missouri	\$5,261.00	
Cash in savings—Community Federal Savings and Loan Association, St. Louis, Missouri	3,062.00	
Inventory of various publications:		
Judge Quinn's book	34.00	
Royal Horticultural Society Publications	96.00	
American Daffodil Society Publications	82.00	
American Daffodil Society Year Books, 1959-1964	1,188.00	\$ 9,723.00

Fixed Assets:

Office equipment	\$ 273.00	
Less: Accumulated depreciation	50.00	223.00

Other Assets:

Inventory of medal dies	\$ 104.00	
Inventory of color slides	130.00	234.00

Total Assets \$10,180.00

Liabilities and Net Worth

Current Liabilities:

1964 Dues received in advance	\$ 97.00	
Due for printing—1964 Year Book	1,881.00	\$ 1,978.00

Net Worth:

Balance, January 1, 1963	\$6,300.00	
Add: Life memberships	\$ 500.00	
Contributions for future schools	164.00	
Net income for the year—Exhibit "B"	1,238.00	1,902.00
		8,202.00

Total Liabilities and Net Worth \$10,180.00

STATEMENT OF INCOME FOR THE YEAR ENDED DECEMBER 31, 1963 Exhibit B

Income:

Dues—1962	\$ 6.00	
Dues—1963	4,506.00	
Sale of bulletins and year books	22.00	
Sale of Royal Horticultural Society Publications, various books and classified lists:		
Income	\$ 912.00	
Cost of items sold	355.00	557.00
Interest income		125.00
Sale of ads in year book		238.00
Judges Certificates fees		20.00
Rental of slides		187.00
Miscellaneous income		137.00
		\$ 5,798.00

Expenses:

Cost of 1964 American Daffodil Society Year Books distributed	\$1,566.00	
Bulletins and printing	2,188.00	
Office supplies, stationery and postage	294.00	
Addressograph plates	115.00	
Audit fee	100.00	
Meeting expense	99.00	
Awards	99.00	
Miscellaneous expense	47.00	
Depreciation	27.00	
Dues to other societies	25.00	4,560.00

Net Income For The Year—To Exhibit "A" \$ 1,238.00

SEE COMMENTS BY THE AUDITORS ON OPPOSITE PAGE.

THE NEW THOMPSON PRIZE

Approved by the ADS Board of Directors at Asheville is a new award—the Thompson Prize for new double white daffodils. It will be an interim presentation, scheduled first for 1966 and every three years thereafter.

Rules submitted by the Breeding and Selection Committee under Roberta C. Watrous as chairmen, and approved, are:

1. Entries will be solicited in 1964 for

AUDITORS' COMMENTS

Comments of the firm of CPA's which audited the books of the ADS for 1963, and whose statements are printed on the opposite page, are given below for information of the members:

"The . . . statements were prepared using the cash receipts and disbursements method of accounting. Accordingly, no amounts have been set up for unpaid dues or for any balances due creditors. However, 1964 dues received in advance and the amount due for printing the 1964 *Yearbook* have been shown as liabilities to conform to accounting practices adopted in prior years. As of December 31, 1962, the American Daffodil Society *Yearbooks* are being inventoried as a part of the society's inventory of publications and books. In prior years, the entire cost of yearbooks was charged to operations, but in as much as there is a demand for previous year's books and larger quantities are on hand, these books are being inventoried in the same manner as other publications made available for sale by the society.

"Our engagement was limited to the preparation of the . . . statements from the books and records and other information furnished us without verification of all assets and liabilities. The cash accounts were reconciled by us.

"Due to the limited scope of our engagement, we are precluded from expressing an opinion on the accompanying financial statements.

"Rubin, Brown and Gornstein,
"Certified Public Accountants."

the first interim award in 1966, and at three-year intervals thereafter.

2. Cultivars offered in competition must be varieties not registered or in commerce before 1962, or seedlings under number. They need not be American originations.

3. Contestants must be the originators of the cultivars offered, or holders of the entire stock of the cultivars. They must be members in good standing of the American Daffodil Society.

4. Each contestant may submit only one cultivar for each triennial award.

5. Contestants must notify the chairman of the ADS Breeding and Selection Committee of their intention to compete for the first interim award by August 15, 1964, and must send three bulbs of the cultivar offered by September 15, 1964.

6. The chairman of the ADS Breeding and Selection Committee, or a substitute designated by the president of ADS, will arrange for the bulbs to be grown and judged in three different areas for two years in succession. At the end of each blooming season ratings will be submitted and at the end of the second blooming season all ratings will be evaluated by a special panel appointed by the president of ADS, and the winning cultivar, if any, designated by this panel.

7. Cultivars under test will be identified only by numbers assigned at the time the bulbs are distributed for testing and judging.

8. Because of the special emphasis on freedom of bloom and fragrance in this competition the usual point scoring allocation will be modified to give weight to these elements.

9. All bulbs remain the property of the contestants and will be returned at the end of the testing period, but the committee will not be responsible for damage or losses due to natural causes or accidents.

10. The interim prizes will be \$50.00.

THE MIDWEST REGION is offering a traveling trophy, to be known as the Helen L. Link Trophy, to show appreciation in a small way for this Lady's untiring work in the region.

MRS GOETHE LINK
BOX 84
BROOKLYN IND

Return Requested

Non-Profit Org.
U. S. POSTAGE
PAID
St. Louis, Mo.
Permit No. 1647

American Daffodil Society, Inc.
7426 Lynn Ave.
University City, St. Louis, Mo. 63130



DID YOU ANSWER DR. DOOLEY?

If you received a questionnaire from Dr. Glenn Dooley on *Narcissus cyclamineus* and its hybrids and have not filled it out and returned it, won't you do so at once? You may feel that you have very little to report. But remember, even the tiny pieces in a puzzle help to fill out the picture, and your bits will be useful, no matter how unimportant they seem to you.

A series of articles on *Narcissus cyclamineus* and Division VI is being outlined, and material from Dr. Dooley's survey will supply a great deal of interesting information.

Division VI has been chosen for the first series because it seems to be the simplest. It will be followed by consideration of Division V, then by Division VII, which, founded on several species, presents a more complicated picture. The many forms that have made themselves at home in the southern states add to the

interest of this group. B. Y. Morrison referred to some of these in the talk he gave at Asheville.

POSSIBILITIES IN TAZETTAS

Elizabeth Lawrence has remarked that she has seen at least six tazettas going under the name of Seventeen Sisters. The little box of dried tazetta flowers which Polly Anderson brought to the convention suggests an interesting possibility. Why not plan to have an exhibit of dried tazettas at a convention? They should come from as many places as possible, and each should be tagged with its supposed name. Each should have also its source traced as far back as possible, and information on its blooming time, height, habit and appearance of the foliage, and so forth.

This leads on to the possibility of drying other naturalized forms and puzzling flowers, and perhaps exhibits that could be sent to regional meetings. Any suggestions, anyone?