GOLD MEDAL CITATION
TO JUDGE CAREY QUINN

The American Daffodil Society Gold Medal Award for 1962 is presented to a man who has been given the name of Mr. Daffodil by one of our largest growers, saying that the work and efforts of this man was one of the largest contributions to the use of daffodils in this country.

He was the first president of the ADS and was chairman of our first convention in Washington in 1956. He was also editor of our Yearbook for several years.

His book, "Daffodils—Outdoors and In", was the first on daffodils to be published in the United States for many years. It is written not in such scientific terms as only a few can understand and appreciate, but one couched in such words that everyone from the beginner to the fancier can gain knowledge and become a better grower of daffodils.

He devised the symposium of daffodil varieties similar to that published today in the ADS Yearbook, for the purpose of supplying gardeners over the country the answer to the pertinent question, "what to buy".

It is with great pride that we award the Gold Medal of the ADS for 1962 to Judge Carey E. Quinn.

SILVER MEDAL CITATION
TO MRS. LAWRENCE WHARTON

The American Daffodil Society Silver Medal Award for 1962 is presented to a lady who has worked with the ADS since its organization and who has been untiring in her efforts to further the purpose of the Society. She has been on the board since its inception and her term as director has just expired. She was hostess to the organization meeting of the ADS, first vice president of the Middle Atlantic Region, and has long been prominent in the Baltimore area as a daffodil enthusiast, where she worked on shows and presented several judging schools. She has constantly worked with and for the ADS, encouraging and guiding individuals and groups and promoting the love of daffodils.

It is a privilege and pleasure to present the Silver Medal of the ADS for 1962 to Mrs. Lawrence R. Wharton.

GUY L. WILSON

With the death of Guy L. Wilson this spring, a great era in the breeding of daffodils came to an end. For about 50 years there have come from Lionel Richardson in Ireland and Guy Wilson in North Ireland a continual parade of glorious flowers. Richardson came to be known for his splendid yellows and reds, and Wilson for his stately whites. Now both these men are gone.

Those of us who attended the first convention of the ADS in 1956 had the pleasure of meeting Wilson, and hearing him speak about his work, beginning with his falling in love with the white daffodils in his mother's garden.

When John Wister and I were married, he sent us a selection of bulbs as a wedding present. He replied to our letter of thanks, and said at its close, "I get quite a lot of lovely letters from customers when they are paying their accounts, though I sometimes think it will be so much more delightful if we are allowed to grow the flowers that we love in the next life, and share them with the people that we love 'without money and without price.'"

No matter how fine the daffodils of the future may be, those of us who had the chance to know Guy Wilson a little will always cherish the ones he created, seeing in them something of his gentle spirit.

—GERTRUDE S. WISTER

NOTICE TO BREEDERS

Mr. Thomas F. Martin, 314 N. Center St., Ashland, Va., has been making a compilation of the parentage of daffodils, especially those of the English breeders, and offers to give you the information on any varieties he has compiled. He is further willing to attempt to find this information for any varieties he does not now have to help hybridizers.