Classification and Registration Committee, reports the addition of Mrs. George Pettus of Clayton, Mo., to her committee.

Mrs. John C. Wister, chairman of our Publications Committee, reports the addition of two new members, Allen W. Davis of Portland, Ore., and R. R. Thomasson of Columbia, Mo. We are happy to have these competent additions to these important committees.

The Executive Committee appointed by the Board of Directors will consist of the president, secretary and treasurer (ex officio), Mrs. Ben Robertson and Messrs. Wheeler, Larus and Lee.

The American Daffodil Society Gold Medal Award for 1961 was presented to Dr. John C. Wister at the annual banquet at the convention in Roanoke. The Society is proud to have Dr. Wister receive its Gold Medal for his outstanding work with daffodils for a period of more than 40 years.

On the recommendation of the Awards Committee, the Board of Directors approved a new award, the Silver Medal, to be awarded for distinguished service to the society. The first presentation of this award will be made at our Convention in Nashville, Tenn., April 5-7, 1962.

The ADS Library has been moved from Washington to Kingwood Center, Mansfield, Ohio. Mrs. John S. Moats of Washington will continue as chairman of our Library Committee and will arrange for additions to the Library. Any member wishing to borrow a volume may do so by writing to Kingwood Center, Mansfield, Ohio, and the book will be mailed. A list of the volumes available was listed in the November, 1959, BULLETIN.

The plastic flower show vases mentioned in the last BULLETIN are in the process of being designed and manufactured by the Vlchek Tool Co. of Cleveland. We hope to have more details and a picture of the vases available for an advertisement in the next Yearbook.

On behalf of all members of the Society, I want to thank our directors, officers and committee members for the fine job each has done in serving the Society during the past year. Many of those will continue to serve, and we welcome the newly appointed directors and committee members. With such a group of people, the American Daffodil Society should continue to do an even better job of promoting daffodils in all of our regions.

—WELLS KNIERIM

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**THE CATALOGS AND I**

For some time now, I have been somewhat peeved by certain catalog descriptions of daffodils. On the theory that making a complete confession of these irritations will alleviate any possible neurosis due to repression, I shall now proceed to reveal my problems.

The term "improved" has rankled me for a long time. Jules Verne, we were informed, was an "improved" Daisy Schaeffer. Well—Daisy, when not in her housedress, is an extremely nice garden flower and much more contrasty than her male improvement. Daisy has been known to succumb to basal rot and Jules Verne is just as susceptible. Perhaps it was a typographical error after all and what the description meant to say was that Jules Verne was an "unimproved" Daisy Schaeffer.

This may be a radical thing to say, but I object to some daffodils being "improved" at all. Sidney Torch has been described in a catalog as an "improved" Aranjuez. Now, why would anyone want to improve Aranjuez? It is as lovely a flower in pose, substance, color and overall garden performance and beauty as any daffodil I know. With all the daffodils that need improving, it baffles me why Aranjuez had to be chosen to be "improved".

Then too, the term "improved" casts