

# The Daffodil Bulletin

Fall Issue

November 1961

## FROM THE PRESIDENT'S DESK

All of us in the Society are saddened at the loss on August 24 of Mrs. Paul L. Garrett, a devoted worker for the Society and loved by all who knew her. She had served as chairman of our Judges Committee since 1958 when this committee was established. Mrs. Garrett was the widow of Dr. Paul L. Garrett, the late president of Western Kentucky State College. She was the landscape architect at the college and is credited for an extensive beautification program throughout the college grounds. She will be missed by all who benefited from her untiring efforts in many fields.

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All daffodil lovers will be grieved to note the passing early in October of Mr. J. Lionel Richardson, the famous daffodil breeder and grower in Ireland. His beautiful new introductions have been a great contribution to the modern hybrid daffodil.

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Mrs. H. Rowland Timms, presently vice-president of the Northeast Region, will take over the duties of the chairman of the Judges Committee. She has had wide experience in the Society and other horticultural work and we are fortunate to obtain her services in this important assignment.

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Upon becoming chairman of the Schools Committee, Miss Eleanor Hill has resigned as director of the Southwest Region. We are fortunate in obtaining an enthusiastic member, Mrs. George L. Doolittle from Albuquerque, N. M., to fill Miss Hill's unexpired term. Mrs. Doolittle is very active in garden club

work and the Rose Society and lectures and writes articles on gardening. Daffodils are her favorite spring flower as roses are her favorite flower in summer.

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Mrs. T. E. Tolleson, the chairman of our Awards Committee, reports the appointment of Mrs. E. Fay Pearce, Atlanta; Mrs. Kenneth Dunwody, Macon, and Mrs. Howard Hurst, Marshalville, all in Georgia, as members of her committee. This will be a busy committee as the number of daffodil shows and the requests for ADS awards increase.

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At the meeting of the Board of Directors in Washington on October 28 our membership was reported to be 1,465 as of October 1. Mrs. Cox, vice-president of the Southern Region, should be proud of the increase in membership in Arkansas from 41 to 80, and Mrs. Wilkie, vice-president of the Midwest Region, can boast of an increase in Ohio from 80 to 100. Virginia, Connecticut, Missouri, North Carolina and Pennsylvania also showed good increases, but unfortunately some states showed decreases. Let us all make every effort to bring our membership up to 1,600 by October 1962.

WELLS KNIERIM

## YEAR BOOK DUE SOON

Mrs. John C. Wister, chairman of our Publications Committee, reports that the 1962 *Year Book* will be ready by December 1. We are looking forward to it. Show it to your gardening friends and use it to get new members for the Society.

## THE VICE PRESIDENTS PRESENT REGIONAL REPORTS

### *Southern Region*

The Region concentrated on accredited shows and membership during 1960 and the results obtained justified all the effort put forth.

Two Judging Schools were held—school No. 1 at Little Rock, Ark., and No. 2 at Nashville, Tenn. Your vice president was invited to teach in both schools.

State shows in the following places and the outstanding features were:

Nashville, Tenn.—Commercial exhibits of Grand Mitsch and J. Lionel Richardson, superb staging and quality of exhibits.

Clarksdale, Miss.—Quantity and quality of exhibits; good staging; an outstanding schedule.

Hot Springs, Ark.—Beautiful staging; fewer exhibits due to hail in the state, but great enthusiasm shown; outstanding judges from Oklahoma, Missouri, Texas and Arkansas.

Bowling Green, Ky.—Mrs. Garrett reported a beautiful show and quality blooms.

Regional Show at Siloam Springs, Ark.—Late in season for quantities of blooms, but demonstration given on how long you can keep blooms in excellent condition at proper temperature in refrigerators; a very good show.

Garden Club of Memphis, Tenn.—One of the most beautiful sections showing the use of daffodils in arrangements your vice president saw at any of the shows.

Camden, Ark.—Demonstrated how a small local accredited show can be staged and all requirements adhered to; quality of show was excellent.

Arkansas Daffodil Society held its first annual meeting following the state show. The group voted to all plant Trousseau and enter as a special class at state show in the spring to be at El Dorado, Ark.

Membership in the Southern Region has had a most satisfactory growth. With the convention held in Nashville next spring attendance from this Region should be good.

One bulletin was sent out to members in January which included the Symposium report from the Region, and urging all members to plant some of the varieties listed. It is gratifying each day to receive letters from members telling of their fall bulb orders and what they are ordering. Your vice president dug over 12,000 bulbs this spring to separate and replant this fall. The bulbs had been in the ground for about eight years and the clumps, some having 25 or 30 bulbs, were healthy but the bulbs small. They were cured under the trees, placed in feed sacks and hung in a bulb house, which is a covered car-port affair. We did have a very mild summer, but I lost fewer bulbs with basal rot this year than ever before. I always expect a loss in whites, bi-colors and trumpets, but they kept exceptionally well. One variety, Scarlet Elegance, had over 75 percent loss—quite a surprise to me.

We expect to concentrate next year on more accredited local shows, membership, attendance at the national convention, state organizations, hybridizing in this Region, and the growing of more and better bulbs for exhibitional purposes.

This Region will miss Mrs. Paul Garrett, who has been an inspiration to us all.

MRS. JESSE COX, *Vice President*

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## **Midwest Region**

The Midwest Region published newsletters for January, February, March and September 1961. Members contributed timely articles on fall planting, performance of new varieties in the region, tazettas for midwest gardens, and miniatures. Condensed reports were included from the test garden at Kingwood Center in Ohio, the Links' Display Garden in Indiana, and the Midwest Region Symposium for the preceding season.

The regional meeting was held in Dayton, Ohio, April 15, preceded by visits to outstanding gardens and the Dayton Council of Garden Clubs Daffodil Show. The social hour and dinner was followed by the showing of slides of new varieties of daffodils by ADS President Wells Knierim. A welcome addition to the program were the slides and lecture on daffodil pests and diseases prepared by Willis Wheeler and presented by Mrs. Goethe Link.

Judging School No. 1 was held the following day at the Dayton Museum of Natural History.

Enough members attended both events to make the project a success. The spirit of co-operation and friendly atmosphere that results when congenial people get together was most gratifying.

Names of 36 new members from four states were added to our files in 1961. These are in addition to husbands and wives who have joined this year with spouses who are already members. We extend a warm welcome to all.

Daffodil shows in 1961 reported to the undersigned included Granville, Lima and Dayton (2) in Ohio; Marshall, Mich., and Indianapolis. Your notice of 1962 shows should be sent to your regional vice-president to be relayed to the editor of the BULLETIN for publication in the spring issue. A reminder will be included in regional newsletters.

Upon invitation from the Dayton Garden Center, Mrs. C. W. Schmalstig and Mrs. Harry Wilkie set up a display for "Daffodil Day" at the Center on April 20.

It is hoped that 1962 will be a year

of increased interest in the growing of daffodils by way of more shows, displays, garden tours, regional newsletters and Judging School No. 2. No regional meeting is planned for next spring. We are encouraging our members to attend the convention in Nashville instead.

MRS. HARRY WILKIE, *Vice President*

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## **Southwest Region**

The Southwest Region is proud to announce Miss Eleanor Hill is serving ADS as chairman of Schools Committee, replacing Mrs. Goethe Link, who asked to be relieved of her duties.

We are also proud to have serving from our Region as directors Mrs. Scruggs-Carruth, Dallas, Mrs. Sawyers, Oklahoma City, and replacing Miss Eleanor Hill, Mrs. Bilbo of Tulsa.

The Southwest Region, together with the Tulsa Council of Garden Clubs, will hold its show March 31 and April 1 at the Tulsa Garden Center. Texas would like to register its desire to hold the regional show in 1963.

The Texas Society ADS is holding its Spring Flower Show March 15 in Fair Park, Dallas, featuring nationally accredited ADS judges.

Mrs. William D. Owen and Mrs. Royal A. Ferris, both of Dallas, have qualified as ADS national judges.

Mrs. Charles M. Thompson, Dallas, will have keen competition to win again the high honors she took when the ADS Show was held in Dallas in 1960, as according to our treasurer, Mrs. Thomas J. Burke, there are a gratifying number of new members in Texas.

Our director from Dallas has her "Gardening in the South and West" (Doubleday, \$2.50) for sale at the headquarters of the Texas Garden Clubs, Inc., in Ft. Worth.

In the spring of 1961 the Dallas Garden Center was greatly beautified by the wonderful response from the bulbs sent for the 1960 Regional Show by P. de Jager & Sons, W. J. Dunlop, Guy L. Wilson, Charles Mueller, J. Lionel Richardson, Gerold D. Waltz, Little England

Daffodil Farm, and George W. Heath.

It is with deep regret that we report the loss of our senior member, Mrs. Gross R. Scruggs, on April 20. She was a former president of the National Council of State Garden Clubs, Inc., a founder of it and of the Dallas and Texas Garden Clubs, Inc., as well as the Dallas Presidents' Council of the Dallas Garden Center and a number of other clubs. She was a writer of international note, being recognized for outstanding contributions to horticulture by being appointed a Fellow of the Royal Horticultural Society and an early member-at-large of the Garden Club of America. She was also the first regional vice-president of the American Iris Society and of the American Rose Society.

MRS. FRANK G. HARMON,  
*Vice President*

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### *Middle Atlantic Region*

This ever-busy region had an exceedingly busy year, as our greatest efforts were directed to work on the convention held in Roanoke in April.

It was the great privilege of this region to be host for the third time since the inception of the Society. Since this is the mother region of the organization it is always a great pleasure to welcome the children home. We hope that all enjoyed the material offered. Any report on the convention now would be superfluous, as it was so ably done by Mrs. Cox in the BULLETIN.

We wish that it were possible to have a regional show in this division, but the great diversity of climate and soil makes this impossible. Extending from the Atlantic halfway across the Appalachian Mountains, the area presents almost as many variations in time of bloom and types of soil as might be found in the journey across the country. Beginning with the tidewater areas of Delaware, Maryland and Virginia, and progressing through the piedmont areas of Maryland and Virginia, we reach the mountains of Maryland, Virginia and West Virginia.

Bloom in the tidewater area has long been past when the daffodils are just breaking ground in the mountains. As a result of this climatic sweep we have many shows beginning in March and extending often into early May.

This year it was our great pleasure to welcome a new group into the daffodil shows—that of Charles Town, W. Va. This was a first attempt at an all-daffodil show, and was a most creditable one. There is, of course, a very large show yearly at Huntington, W. Va. There were the usual large shows—those of the Maryland Daffodil Society, the Garden Club of Virginia Show, and the National Capital Show, plus numerous small shows in Maryland and Virginia, and West Virginia.

Our desperate need is for more judges. If one reads the list of judges it would seem that we have many, but there is not nearly the number needed during this busy season. We have had two schools for exhibitors and judges, one at Middleburg, Va., and one at Roanoke. In addition, instruction was given to exhibitors regarding classification, staging, cutting and preparing specimen for shows in both the District of Columbia and Maryland. We found this was of great value in stimulating interest in exhibiting. We are hoping to have more of these preliminary educational features in the coming year.

This region does none of the spectacular things that are so easily done in other parts of the country. With the founding of the Maryland Daffodil Society in 1922 a spark was struck which has been fanned not only by the beauty of the flowers themselves but by the activities of many amateur gardeners, until it now reaches most of the states of this country.

It has been my very good fortune to follow two most able and dedicated leaders of this region—Mrs. Wharton and Mrs. Seipp, and the pattern laid by them is one that will prove a challenge to any who follow.

SERENA SELFE BRIDGES, *Vice President*

## ***Southeast Region***

"It's Unsurpassable!"

"No, it's William the Silent!"

It was anything but silent as these comments were heard from a group of daffodil lovers who had gathered at the home of Mrs. T. E. Tolleson for an informal lesson in identifying and judging flowers. The March wind was high enough to make the blossoms dance with vigor, but specimen blooms brought inside gave everyone an opportunity to examine them closely, point score and pick up some hints on selecting and grooming for exhibiting. In the question and answer period there were comments on new varieties, and comparisons on growth performances of both new bulbs and those we had traded with each other the previous fall. This day was one of the highlights of the daffodil season.

Another interesting experience of the season was the tour of gardens. Those of Atlanta were Mrs. George Doughtie, Col. Clifford Early, Mrs. E. Fay Pearce, Mrs. Jerry Kahn, Mrs. W. S. Simms, Mrs. G. Bonner Spearman and Mrs. T. E. Tolleson; Palmetto, Mrs. J. D. Abercrombie and Mrs. Maurice Abercrombie; Macon, Mrs. Kenneth Dunwody and Mrs. Alfred Sams; Milledgeville, Mrs. Mark D. Hodges; Stone Mountain, Mr. Miller Thompson. Here we saw mass planting of old and new varieties, and were given the opportunity to roam at will, making notes and selecting varieties that hit our fancy for the next season.

Daffodil fever was quite prevalent as was shown by the interest and enthusiasm for the shows held in Atlanta, Macon and Ailey, Ga. The Atlanta show, held under the able direction of Mrs. Francis Edmondson, had a profusion of quality blooms. Numerous exhibitors were vying for the treasured ADS ribbons and the silver trophies donated by Rich's. These were taken home with great pride by Mrs. J. D. Abercrombie, Mr. Lee Bobet, Mrs. John Cherry, Mrs. George Doughtie, Mrs. Mark Hodges, Mrs. Alfred Sams and Mrs. W. S. Simms. The exhibit by the patients of the State Hospital at Mill-

edgeville made you realize how much can be derived from just growing a daffodil.

At the Macon show an educational exhibit by Mrs. Cruger Harrold, using real specimens to illustrate the eleven classes, was most outstanding. Mrs. Alfred Sams of Macon and Mrs. Mark Hodges of Milledgeville again captured honors.

God's gift of perfect daffodil weather gave the flowers of this area excellent coloring, substance and texture. Thus, all who had dug and planted in the fall were rewarded with an abundance of gorgeous blooms for their efforts.

MRS. JACK SANDLER, *Vice President*

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## ***Far West Region***

In the Far West spring arrived at an unusually early date. Daffodils began blooming three weeks earlier than ever before and it was necessary to cancel the Santa Barbara show entirely, which we hope will never happen again. Mr. C. K. Dorwin was to be chairman of this ADS show.

The Fifth Annual Southern California Show at Descanso Gardens, La Cañada, was held March 18-19 with Mr. William H. Roese as chairman. This show, held out of doors, had an attendance of more than 9,000. In case of an unexpected rain, they were prepared to roll plastic covers over the pathways to protect the visitors. This Southern California group has organized a daffodil club which we hope to hear more about later.

Glowing reports have been received about other displays in the Northwest. In Oregon, Mr. Grant Mitsch of Canby and Mr. Allen Davis of Portland furnished many beautiful specimens at a show sponsored by the Men's Garden Club of Portland.

Mrs. R. A. Reiten, Richland, Wash., and Mrs. William Dennison of Ladner, B. C., were chairmen for their local garden clubs' spring flower shows, which included one section for daffodils.

In the state of Washington the 28th Puyallup Valley Daffodil Festival was co-sponsored by the Northwest Bulb Growers, the Chambers of Commerce in

Tacoma, Puyallup and Sumner, and the Lion's Club in Orting, together with memberships sold to firms and individuals. This was held April 3-9.

Three members from the Far West attended the National Convention at Roanoke, Mrs. Kenneth Anderson of La Cañada, Calif., Mrs. Carl Engdahl of Pendleton, Ore., and Mr. Grant Mitsch of Canby, Ore. Mr. Mitsch showed colored slides of outstanding daffodils, many of which were his own introductions, and promising new seedlings.

We are gradually gaining some new members, and are especially happy to add a new member in the Southern Hemisphere, where daffodils bloom at the same time we are planting our bulbs. Our welcome goes to Dr. Guillermo W. Buhler, Casilla 488, Valpariso, Chile.

MRS. CARL ENGDAHL, *Vice President*

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### ***Northeast Region***

This has been an exciting year! The Society's Gold Medal was awarded to Dr. John C. Wister at the convention in Roanoke in April. Dr. Wister is a local resident and has done so much to help not only the Northeast Region (and your vice president particularly) but the entire Society.

The week following the convention we had our first Daffodil Day at Swarthmore College. This was in co-operation with the Pennsylvania Horticultural Society and the Arthur Hoyt Scott Horticultural Foundation, and consisted of a day of short talks on the many phases and aspects of daffodils, ending with a tour of the campus and the Wister garden.

There were four accredited shows in this region, three of which were put on by individual garden clubs and the fourth was a co-operative effort of the Pennsylvania Horticultural Society and the Northeast Region staged in Philadelphia for two days. Several other clubs in Pennsylvania and New York are working to make their shows approved by the ADS for 1962.

We have donated bulbs to further the Budget Landscape Demonstration that

has been executed at a sample house in Center Square Green, Pa., by the Pennsylvania Horticultural Society. Several plant societies, Rose, Iris, etc., have joined in this plan, and the entire project has been selected by the *American Home* for publication.

Mrs. Perrin, the director in the Pittsburgh area, has mentioned plans for a judging school in the spring and similar plans are under way here in the eastern part of the region. Next year's schedule also includes another Daffodil Day.

We have added considerably to our membership and have provided many clubs with cultural instructions and daffodil information. We are now working on an educational exhibit for the Philadelphia Flower Show in March. We have conducted a symposium for this region and with the co-operation of our members have a list of 100 daffodils for the Greater Delaware Valley. This list is in the newsletter which will go out next month to Northeast Region residents; also included is detailed pertinent information of interest locally. A list of members' gardens open to the public will be sent to the BULLETIN editor for the spring number.

NANCY S. TIMMS, *Vice President*

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### ***New England Region***

The Sixth Connecticut Daffodil Show of the ADS brought forth an unprecedented number of out-of-state conrenders who really made the local exhibitors sit back and take notice. Because of Connecticut weather conditions, middle-to-late varieties were just poking up through the ground so, in self-defense, we can say that we had a limited number of daffodils to exhibit, but not so for the inspired ladies from Philadelphia, Fairfax County, Va., Long Island, New Rochelle, N. Y., etc. They had everything—and it was wonderful!

Mrs. Howard Bloomer (our editor) brought 40 terrific daffodils from Virginia and went home with the ADS Gold Ribbon, ADS Silver Ribbon and ADS Purple Ribbon, plus a local collection of silver bowls and vases.

Fourteen clubs participated in the horticultural section of the show. There were 470 entries and 161 ribbons were awarded. The quality of the entries improves each year and it is interesting to note how the strong, well-grown varieties of good substance prove their influence when one sees half a dozen entries of a variety where there was just one the preceding year. Unfortunately, some of the fine new Irish daffodils bloom too late for the show here, but there have been liberal sprinklings of Jenny, Charity May, and Dove Wings.

MARY C. NELSON, *Vice President*

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### **Central Region**

Central Region gained some new members in 1961 who seem to be very interested in daffodils, which makes us happy. They include a new member from Bertha, Minn., who says he is now growing about 20 varieties, and a new member from Dubuque, Iowa, who grows about 30. They are both hoping ADS membership will help them to learn more about daffodils and we have assured them it will. Quite a few new members were added in Missouri.

To my knowledge three all-daffodil shows were held in the Region—one at Lawrence, Kans., on April 15 where ADS members won awards—Miss Ethel Martin winning sweepstakes award and Mrs. Austin Turney winning best-in-show with variety Garron. Due to the late season their show consisted mostly of early and early midseason varieties. Their 1a section was particularly good, and they had an especially fine arrangement section. The Kansas City show was postponed to April 23 and in spite of bad weather there was a good display of daffodils in almost all classifications and an unusually large number of 1a varieties due to late blooming season. ADS member Ross Griffin won the Ellis Short Trophy for best-in-show with variety Broughshane, and Kay Beach a special award with Bastion. A tiered arrangement with use of black cloth for background displayed the horticultural

## **DAFFODIL TEA AND SHOW PRODUCES NEW GROWERS**

My interest in daffodils dates way back when I was a little girl living on an old, isolated farm. Without the TV, toys, Girl Scouts, dancing classes, ceramic classes, playmates, etc., of today's youth, my sister and I found pleasure in gathering wild flowers, walking in the woods and listening to the birds sing. Spring was especially interesting because each day new wild flowers were found. And in an old cellar hole on the farm there were clumps of jonquils planted years and years before. How sweet they smelled and how lovely in any old glass jar! So when I grew up and had flower gardens of my own it was only natural that I should choose the daffodil as my hobby flower.

Four years ago, the Daffodil Tea and

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specimens very nicely. The St. Louis Daffodil Society held Missouri State Show on April 15-16, on which a nice report was given in the May BULLETIN. Empress of Ireland was best flower in show there.

Most of the Central Region had much rainy and cold weather in daffodil time, but in spite of it there was much fine bloom and the season was much longer than usual. In Kansas City the late daffodils were still with us when the early iris began to bloom.

We note increasing interest in the newer varieties, and from present reports Central Region members are looking forward to seeing quite a few new varieties bloom in 1962.

The Daffodil Society of Greater Kansas City made a gift of 100 new bulbs of Carlton to the Girl Scouts in honor of their fiftieth anniversary in 1962. These will be part of a planting of yellow flowers that the Girl Scouts will plant at Veterans Hospital, Kansas City, and Ross Griffin has given them about 1,000 bulbs of yellow varieties from his own garden for planting at other locations in Kansas City.

MARY A. BECKER, *Vice President*

Flower Show of the Dig 'n' Delve Club originated. It was my turn to entertain the garden club and the date was in April. I immediately thought of a daffodil tea—a lovely tea table with a centerpiece of daffodils, daffodil napkins, pretty cups and saucers and daffodil cakes. Some of the members offered to bake cakes and the wonderful daffodil cakes brought in were a sight to behold. Then it was suggested we ask guests and also make a few arrangements of daffodils. An organist was invited to play our Hammond organ, and a soloist offered beautiful selections. It was a wonderful afternoon and the 34 members and guests were so excited and enthusiastic it became an annual event.

### BECOMES POPULAR

The Dig 'n' Delve Garden Club has really made the daffodil a very popular flower in the Pawtuxet Valley area of Rhode Island. Each year we have had this affair on the last Tuesday in April and it is held in my home. Everyone attending is asked to enter something in the show. Usually there are four arrangement classes and two or three horticulture and house plant classes. Therefore there is a place for all to show. Not only blue ribbons are given but lovely prizes as well! Everything carries out the daffodil theme. For first prizes we give bone china cups and saucers. As I visit gift shops throughout the year, I look for new patterns. One year a cup and saucer was bought in Bermuda. Another year prizes were brought home from Niagara Falls and Nassau. Many of my friends are forever on the lookout. So you see interest is held for a whole year.

### Daffodil Pattern

This summer I have been fortunate in obtaining linen tablecloths with a daffodil pattern. They are screen printed in our town. We have also used table place mats, playing cards, wall plaques, creamer and sugar bowl, linen handkerchiefs, aprons, vases, etc. Of course, the prizes are gift wrapped in daffodil

paper and tied with big yellow ribbon bows.

Last spring we almost had to give up our wrapping paper idea but someone finally found the right paper with pretty little daffodils and pussy willows.

The show is always named and so far the names have been: Awakening of Spring, Fantasy of Spring, A Medley of Daffodils, and Voices of Spring.

Some of the arrangement classes have been:

"Spring Fever," an arrangement of daffodils for a sick boy, using cup and saucer, napkin and tray.

"Spring Loveliness," an arrangement including driftwood.

"Song of the Daffodil," an arrangement using a bird.

"Tea for Two," an arrangement for a tea table with two place settings.

"In a Monastery Garden," an arrangement including a statuette of a saint or any other religious person.

### Named for Musicals

This past year all our arrangements were named from Roger and Hammerstein's musicals:

"Oh, What a Beautiful Morning," an arrangement for a breakfast table.

"People Will Say We're in Love," an arrangement including figurines.

"Younger than Springtime," an arrangement including a flowering branch.

"Getting to Know You," an arrangement in a cup and saucer.

We get good publicity on this event and many ladies look forward to it each year. All the guests see daffodils and think daffodils for a long time after. In the spring, clumps of daffodils can be seen that weren't there the previous year.

I chose the daffodil as my hobby flower and I feel very proud of having stimulated so much interest. It has been the high spot in my garden club work, and I do hope I can continue entertaining my garden club friends in this delightful way.

RUTH I. CARDIN,  
*West Warwick, R. I.*

## 1962 CONVENTION ALL SET

Plan now to attend the 1962 Convention at Nashville, Tenn., April 5-8. Program plans to give everyone a thrilling experience have already been completed. They call for a fine Southern Regional Show which all members are invited to enter, garden tours, a trip to The Hermitage, Andrew Jackson's home, a daffodil display of 300 newer varieties from the world's leading growers growing at Cheekwood, judging panel, discussion group on miniatures, School Course III, and finally the banquet with Michael Jefferson-Brown, noted breeder and grower from England as our speaker. Let everyone pray for the same weather we had in Roanoke, Va., last year.

## MORE ON SAP BEETLES

In the 1961 *American Daffodil Yearbook* I reported the presence of sap beetles in my daffodils of the 1960 season. This is now followed up by a report for the 1961 season.

Sap beetles were not abundant. None were seen in blooms of Division 1a, 5, 6 and 7, and only a few in blooms 2b and 3b. They seemed to prefer the all-white daffodils, particularly those in Division 3c. Chinese White was heavily infested. Cantatrice, Truth, Ardclinis, Zero, Beersheba and Fairy Dream were infested and set no seed, though hand pollinated. In general, the seed pod developed normally but contained only chaff.

A drift of *Spurius*, which last year was infested and yielded 63 seeds, this year was free of beetles. A partial harvest totaled over 1,100 seeds. I saw no beetles on Mabel Taylor, which gave a good crop of seeds.

Since sap beetles have already been identified in Maryland and New York, the extent of their range should be determined. It is requested that anyone noting their presence report their findings to the writer.

HAROLD S. KING, *Chairman,*  
*Health and Culture Committee*

## NARCISSUS INTERMEDIUS

Some years ago blooms from certain bulbs purchased as jonquilla were not typical of that species, but suggested tazetta hybrids instead. I sent one to the dealer from whom I had obtained the bulbs, asking if he could identify the variety. He wrote me that he had received the bulbs from Holland as jonquillas.

Later in reading E. A. Bowles' "The Narcissus" I was struck by the following description, which seemed to fit my plant exactly: "*N. intermedius* . . . is so markedly intermediate in its characters between *N. tazetta* and jonquilla that it is most likely a natural hybrid between the species. The leaves are semicylindrical with a deep channel in the upper face and of a lustrous, dark green, very lengthy (a foot or more) and  $\frac{3}{8}$  to  $\frac{1}{2}$  inch wide in their lower half. The flowers are from three to ten in a head with the perianth segments paler than in jonquilla, longer and more pointed; the corona is short with a waved edge, and deeper in colour than the segments . . . The scent is strong but not so heavy as that of jonquilla." Comparison with a colored plate cited by Mr. Bowles left no doubt that this was the plant.

Later I sent bulbs to Mr. Gray, who wrote the following year, "Yes, your *intermedius* flowered this year, and was undoubtedly the right thing. I had not seen it for years."

When I became acquainted with the work of Dr. Fernandes I learned that study of the chromosomes confirmed that the species was a hybrid between *N. tazetta* and *N. jonquilla*, as Mr. Bowles had surmised.

As my supply of bulbs increased I sent a few to friends interested in species, and two reported that they had the same thing already, in one case called "The Wide-Leaved Jonquil," and in the other without a name, from gardens farther south. Last year I received a number of lots of "jonquils" advertised in farm market bulletins of some of the southern states from Mr. B. Y. Morri-

## ADS AWARDS AVAILABLE

Since the objectives of the American Daffodil Society are educational and an attempt is made to encourage the growth of shows, a number of awards are given by the Society to shows that qualify. The basis on which these awards are given was outlined in detail in the November 1960 BULLETIN. It is suggested that you check that issue of your BULLETIN carefully in order to know which ribbons your show qualifies for before writing to the awards chairman. This will save you both time and effort.

## WHERE'S THE ROBIN?

ROBIN! ROBIN! Who has the Robin? Dr. Glenn Dooley, chairman of the Round Robin Committee, earnestly requests all Robin members to add their letters to the collection promptly and send the director a courtesy card stating when and to whom the Robin was mailed. It is not fair to the others in the group to let the collection get lost. If you are too busy to write a letter promptly, add a note and pass the collection along to the next member.

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son, and several lots from other southern sources. Among these bulbs *N. intermedius* appeared under the following names: Big Cluster Yellow Jonquil, Large Type Jonquilla, Gold Dollars (two sources), Buttercups, and Large Flower Cluster Jonquil (two of three bulbs, the third being *N. odoratus*.) It is apparent that conditions in the Far South, where tazettas thrive, have been favorable to this tazetta-jonquilla hybrid, and it may be more plentiful in certain areas than *N. jonquilla* itself. Here the tips of the leaves are often nipped by cold winters, but it survives and is a welcome addition to the jonquilla group. If I were describing it I should say that the stems are shorter and thicker, and the texture of the flowers more waxy, than in *N. jonquilla*.

—ROBERTA C. WATROUS,  
Washington, D. C.

## RANDOM REMARKS ON PRODUCING THE BULLETIN

While a few members of the ADS are familiar with the problems and requirements for producing a publication, many are not. Since all members are potential contributors to the BULLETIN, perhaps a few points of fact and a few suggestions will be helpful both to ADS writers and to the editor.

First, let's mention deadlines. Each issue carries a note telling the deadline on material for the next. Since it takes just about a month from the time final copy is received until the printed BULLETIN is put in the mail, it can be seen that a delay of only a few days in material reaching the editor can result in serious delivery delay. Therefore the cooperation of all contributors in observing and meeting the copy deadline is most helpful, and greatly appreciated.

How you prepare your article or notice for publication is also most important for the sake of accuracy and less eye strain. The firm rule is that all manuscript material must be typewritten, double-spaced; there should be approximately an inch of margin on both sides of the page, with an inch and a half at the top. This "white space" around the typing facilitates editing, and the double-spacing facilitates accuracy in typesetting. Hand-written or single-spaced copy must be re-written—a time-consuming task for the editor.

All copy is read and edited before going to the printer. Every effort is made to catch and correct inadvertent errors on the part of the writers, especially with regards to daffodil names and other questions of fact. But editors are traditionally beset by gremlins and other evil spirits, so care on the part of the writers will help cut down on the incidence of mistakes.

Another aspect of BULLETIN production is the rather frequent necessity of reducing the length of an article as submitted. The editor hopes all who have seen, or will see, their stories or reports cut down from the original length will

understand that this is invariably dictated by the limited space available in relation to the amount of material submitted for publication. In other words, there's nothing personal about it. One of the facets of an editor's life is that type is not made of rubber and you can't squeeze 11 lines into space for ten!

One last word: This is your BULLETIN, produced to convey throughout the membership of the ADS the experiences, discoveries, successes, failures, joys and sorrows which we meet in the growing of daffodils. No special license or academic degree is required to submit yours for publication—typewritten and double-spaced.

We thank you.—ED.

### PLAN SCHOOLS EARLY

We now have about 100 accredited ADS judges and around 200 student judges, but we need more. Groups wishing to have show schools should apply to the chairman, Miss Eleanor Hill, 1577 E. 22nd St., Tulsa 14, Oklahoma, as early as possible in order that she may get the bulk of her work done before her season begins (January 20 to February 15 is scheduled for vacation in 1962). There are only two sets of slides available for use in teaching School II. They should be reserved early so they may be properly scheduled. Teachers must be appointed and their outlines and questions must be in five weeks in advance except in emergencies, i.e., illness necessitating a substitute instructor, etc.

### SHOW DATES, PLEASE

Deadline for the winter issue of the BULLETIN is January 15, 1962. The editor pleads for your cooperation in getting the dates for spring daffodil shows to her by that time.

If you know of a show being planned in your region please send the information in to the BULLETIN. We would like to know when it is being held, where, and who is sponsoring it. Also to whom interested people may write for further information.

### SMALL DAFFODILS

A number of members who have a special affection for the smaller forms of daffodils are studying ways to increase interest in them and give them equal opportunities for recognition at shows.

These smaller forms are found in all of the official classes, but most frequently in Classes 5, 6, 7, and 8. They may be so-called miniatures, or they may be of an intermediate size. In every case they are appreciably smaller than varieties considered to be of standard size for their class. Thus, Tresamble and Thalia are recognized as standard 5a's, but Raindrop is decidedly smaller.

The group studying this problem invites members to submit names of the less common smaller varieties which they may be growing. Especially desired are the names of older varieties, those not in the current Classified List, those no longer offered commercially, and any others likely to escape notice.

Suggested names may be sent to Geo. S. Lee, Jr., 17 Chichester Road, New Canaan, Conn. As a reward you may be invited to take some measurements during the next flowering season.

### WATCH ADVERTISING

It has been the policy of the BULLETIN to call the attention of the ADS membership to misleading advertising and misnamed varieties where this has come to our attention. In the February 1960 issue attention was drawn to misleading advertising.

It has recently been brought to our notice that a dealer is advertising bulbs for sale under the name Angels Tears, and further along in the description calls them Tresamble. When queried, the dealer replied, "I think they are close enough so that the public is not being misled." Therefore, we urge you to read carefully before buying. This type of advertising is a disservice to both the buyer and the seller.

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### THREE SETS OF SLIDES AVAILABLE TO MEMBERS

The Photography Committee has three sets of 35mm. color slides which are available to meetings on a rental basis:

1. "New and Old, for Show and Garden", is composed of slides of varieties that have proved to be not only good garden subjects, but also worthy exhibition competitors. For the most part, the slides are close-ups of specimen blooms.
2. "Show Winners and Novelties" is composed of varieties that are excellent for exhibition purposes. Most of the slides are of individual flowers.
3. "Symposium Favorites for Exhibition" is just what the title says. In preparing for this set, the committee made a big effort to get more slides of the varieties as they grow in the garden. While there are some close-ups, there are many more slides of varieties grown in clumps.

American Daffodil Society, Inc.  
7426 Lynn Ave.  
University City 30, Mo.

The procedure for obtaining the slides is as follows: Write to L. P. Mains, Drexel Institute of Technology, Philadelphia 4, Pa., giving the name of the set wanted and the date the slides are to be used. The Board of Directors has set the rental fee at \$5 and a check made payable to the American Daffodil Society in this amount should accompany your request. Since it is necessary to set up a schedule of shipments for each of the sets, it is well to get in your request early in the year. A list of all of the slides in the set is enclosed with each shipment.

The membership will be interested to know that our sets of slides have been produced by a very non-profit group, for a non-profit Society, for the good of the Society. There are several areas of daffodil interest in which we need additional slides: the skillful use of daffodils in garden compositions; the use of daffodils (predominant) in arrangements; the various pests and diseases that afflict the genus.