

The Daffodil Bulletin

Spring Issue

May, 1961

WHAT A CONVENTION

By MRS. JESSE COX, *Vice President, Southern Region*

One of the nicest things about a convention is the memories one stores up to reflect upon from time to time during the year.

After judging the Nashville, Tenn., State Show and helping teach a school there on April 5, Mrs. Goethe Link, Mrs. Donald Linton, Mrs. Rufus E. Fort, Sr., and I flew to Roanoke.

Tommy Haymaker did not exaggerate when he said we would love the spaciousness of the Roanoke Hotel. Just one thing more was needed . . . roller skates to take us from the elevator to our rooms. I walked 156 steps every time I got off of the elevator to go to our room.

Sandwiched between registration and lunch on Thursday were visits with friends made at other conventions. Attending the Board of Director's meeting we were greeted by our president, who was beaming with pride at the largest attendance ever held at a Board meeting, and at the reports from officers and chairmen which revealed the amount of work done during the year and the rapid growth of the ADS.

Good Flowers, Friendly People

A social hour was enjoyed at 5 and a dinner and business meeting followed. Mrs. William C. Seipp, vice president for the hostess region, made us all feel welcome, and her remarks that "Good Flowers and Friendly People Flourish Together" became the theme of the convention. Grant Mitsch entertained us with slides of his new varieties of daffodils and it was soon learned that he, with other growers, had breath-taking

exhibits in Parlor D. That room soon became the most popular one in the hotel, and the coldest.

Another interesting spot in the Hotel was Peacock Alley, which was a long corridor we passed down every time we went to a meeting or a meal. The Roanoke Judges' Council had beautiful arrangements along one side, which were changed every day. The unusual spray and line materials, native to Virginia, used so artistically with daffodils, had all of the out-of-state delegates and visitors making notes.

Friday morning found us all boarding buses for the day's garden tours. If every one had as much fun on the buses as did the Southern Regional delegates, the time spent on them passed all too quickly. Mrs. E. H. Moore, chairman of hospitality and the hostess on our bus, pointed out every place of interest on our route.

Gardens Visited

The first garden was Landsend, the home of Mr. and Mrs. F. Allen Brown. The lawn and flower garden covered almost two acres of land. More than 3,000 spring flowering bulbs were planted there, and about 1,000 were daffodils. All guest daffodil bulbs sent to the convention were enjoyed there. Approximately 170 varieties from seven growers were on display. Gerald Waltz, a local retail grower, planted the guest bulbs and also 80 outstanding varieties of tulips.

In Mrs. Brown's garden we especially enjoyed seeing Ice Follies, Cocktail, Vigil, Prestige, Madrigal, Kingscourt and

Festivity. Among the guest bulbs W. J. Dunlop of North Ireland had attractive specimens of Saltash and Mulraney in bloom. Michael Jefferson-Brown's Matlock had opened for us and M. Van Waverin & Son displayed Scarlet Flame, Enchantment and Krakatoa. Warnaar & Sons had good blooms of Bridal Crown, Armada, Bermuda and Orange Bell. J. J. Grullemans & Sons had specimen blooms of Apricot Distinction, Milk and Cream, Ile de France. P. De Jager & Sons bloomed Angel Wings, Grapefruit, Foresight and Peeping Tom. Geral D. Waltz had Salem, Golden Sensation and Early Splendor for us to enjoy.

An All-Pink Flower

The second garden visited Friday morning was that of Mrs. Corteze Barker. White pines, evergreen hedges, dogwoods, hawthorns, magnolias, hollies and tree box were used as a background for beds of daffodils, tulips, iris, daylilies, roses and other perennials combined to provide a succession of bloom and color. Special beds bordered with blue grape hyacinths and milla contained about 300 choice daffodils.

From the Barker garden the buses took us to the home of Mr. and Mrs. George Steedman. The garden was informal, with daffodils of the oldest and newest varieties. Seedlings from Messrs. Guy Wilson, Lionel Richardson, Grant Mitsch, Jefferson Brown, Swain, and Dunlop were seen there. Among the newer varieties exhibited there were Moonstruck, Kingscourt, Salmon Trout, Foggy Dew, Cantatrice, Yankee Clipper, White Prince, Bethany, Vigil, Lemon Doric, Hill Billy's Brother and Snow Gem.

Mrs. Steedman had a "planted cross" called Pink Beersheba crossed with Tempera. It was all pink, both perianth and cup. It really was Beersheba by tempera, a white Beersheba, well sprayed with pink dye. Her efforts were not lost for Peter De Yager's eyes bulged when he saw this clump of pure pink daffodils.

In the afternoon we left for garden

visits in Martinsville. Our bus stopped first at the home of Mr. and Mrs. Harry Tuggle, where attention had been directed to the proper housing of the exhibition daffodil collection. A wind-break had been built around 400 selected novelty and exhibition varieties, planted in raised beds. Included in their collection was nearly every variety mentioned in the 1960 Symposium Report.

Our next stop was at the garden of Mr. and Mrs. J. Robert Walker. This garden, 30 years old, had daffodils naturalized at the edge of the shrubbery and trees. Miniatures and dwarf varieties were in a wild garden next to the woods. On the lowest level we viewed the test garden of the Garden Club of Virginia, about 250 varieties planted to find ones best for gardeners in Virginia.

Virginia Show Visited

Leaving there we stopped for a fine buffet supper and then left for Chatham to attend the Twenty-Seventh Annual Daffodil Show of the Garden Club of Virginia. This was one of the highlights we had been anticipating throughout the day and even though the day had been long, every delegate enjoyed the show. J. Lionel Richardson of Waterford, Ireland, had flown in a wonderful exhibit of 300 of his best specimens. Mrs. Robert Walker exhibited

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blooms from the daffodil test gardens. The show's design class, a new feature this year, was planned around the countries where daffodils were first grown. They included Japanese, Flemish, French and Grecian classes. The time had been all too short to enjoy the many exhibits.

One thing that made us realize we needed a little sleep to meet the buses on time the next day was their promptness in leaving. Who would have thought they would have gone off and left our president, because he did not show up in time? (He did catch up with us much later, but that is another story.)

Saturday morning we met for a forum on daffodil health by Dr. Freeman Weiss and a demonstration by Mrs. Steve S. Yamamoto, graduate of Sogetsu School of Flower Arrangement, Tokyo, Japan. The simplicity and the elegance of her work will be remembered, as will her authentic costume.

Following lunch there was a meeting of the new board of directors and then the buses departed for Fincastle to enjoy the daffodil planting of Tommy Haymaker, chairman of the convention. We made a short stop at Botetourt County Spring Garden Flower Show and saw some good daffodil specimens and some excellent arrangements.

A social hour preceded the annual banquet and the highlights of the banquet included an entertaining monologue by William B. Flory, past president of the Hemerocallis Society, several vocal solos by Harry Tuggle's talented wife, the presentation of the Gold Medal of the American Daffodil Society to Dr. John C. Wister, with closing remarks by Mrs. Seipp. An invitation was extended from Nashville to meet there in 1962.

Mr. Tuggle announced 249 people had registered for the largest ADS convention held to date. Sincere thanks go to every member of the ADS in Virginia who had assisted in making the convention a success.

FROM THE PRESIDENT'S DESK

The 1961 Convention at Roanoke, Va., was a wonderful experience for 250 members from over 30 states. The weather was perfect, the daffodils were beautiful, the program was excellent, and the Southern hospitality of the Middle Atlantic Region will be long remembered by all who were present. Mrs. Seipp, the regional vice president, Thomas Haymaker, the convention chairman, Harry Tuggle, the program chairman, and all the members of their 1961 Convention Committee did an exceptionally fine job to make this convention an outstanding event. A more detailed report of the convention activities is included in a separate article in this BULLETIN.

* * *

Because of a substantial increase in the number of sustaining and contributing members, the Board of Directors reversed its decision to recommend an increase in membership dues. Our annual dues will, therefore, remain at \$3 a year. Some of our members have not yet paid their 1961 dues. If we are to maintain our low membership fee and continue to improve our publications, we must not only maintain our present membership of 1,500, but we must also add new members and encourage more people to become sustaining and contributing members. If you have not yet paid your 1961 dues, send your payment to our treasurer, Mrs. Grover R. Roennfeldt, 7426 Lynn Ave., University City 30, Mo. Members who have not paid their dues by June 1 will be dropped from the membership roll.

* * *

Mrs. Leon Killigrew, who has given devoted service to the Society as chairman of our Awards Committee, has asked to be relieved of her duties, and Mrs. T. E. Tolleson, 441 Langhorn, S.W., Atlanta, Ga., has accepted the responsibility of this committee. Other members will be announced at a later date.

* * *

Mrs. W. L. McCoy, chairman of the

Classification and Registration Committee, reports the addition of Mrs. George Pettus of Clayton, Mo., to her committee.

* * *

Mrs. John C. Wister, chairman of our Publications Committee, reports the addition of two new members, Allen W. Davis of Portland, Ore., and R. R. Thomasson of Columbia, Mo. We are happy to have these competent additions to these important committees.

* * *

The Executive Committee appointed by the Board of Directors will consist of the president, secretary and treasurer (ex officio), Mrs. Ben Robertson and Messrs. Wheeler, Larus and Lee.

* * *

The American Daffodil Society Gold Medal Award for 1961 was presented to Dr. John C. Wister at the annual banquet at the convention in Roanoke. The Society is proud to have Dr. Wister receive its Gold Medal for his outstanding work with daffodils for a period of more than 40 years.

* * *

On the recommendation of the Awards Committee, the Board of Directors approved a new award, the Silver Medal, to be awarded for distinguished service to the society. The first presentation of this award will be made at our Convention in Nashville, Tenn., April 5-7, 1962.

* * *

The ADS Library has been moved from Washington to Kingwood Center, Mansfield, Ohio. Mrs. John S. Moats of Washington will continue as chairman of our Library Committee and will arrange for additions to the Library. Any member wishing to borrow a volume may do so by writing to Kingwood Center, Mansfield, Ohio, and the book will be mailed. A list of the volumes available was listed in the November, 1959, BULLETIN.

* * *

The plastic flower show vases mentioned in the last BULLETIN are in the process of being designed and manufactured by the Vlcek Tool Co. of

THE CATALOGS AND I

For some time now, I have been somewhat peeved by certain catalog descriptions of daffodils. On the theory that making a complete confession of these irritations will alleviate any possible neurosis due to repression, I shall now proceed to reveal my problems.

The term "improved" has rankled me for a long time. Jules Verne, we were informed, was an "improved" Daisy Schaeffer. Well—Daisy, when not in her housedress, is an extremely nice garden flower and much more contrasty than her male improvement. Daisy has been known to succumb to basal rot and Jules Verne is just as susceptible. Perhaps it was a typographical error after all and what the description meant to say was that Jules Verne was an "unimproved" Daisy Schaeffer.

This may be a radical thing to say, but I object to some daffodils being "improved" at all. Sidney Torch has been described in a catalog as an "improved" Aranjuez. Now, why would anyone want to improve Aranjuez? It is as lovely a flower in pose, substance, color and overall garden performance and beauty as any daffodil I know. With all the daffodils that need improving, it baffles me why Aranjuez had to be chosen to be "improved".

Then too, the term "improved" casts Cleveland. We hope to have more details and a picture of the vases available for an advertisement in the next *Yearbook*.

* * *

On behalf of all members of the Society, I want to thank our directors, officers and committee members for the fine job each has done in serving the Society during the past year. Many of those will continue to serve, and we welcome the newly appointed directors and committee members. With such a group of people, the American Daffodil Society should continue to do an even better job of promoting daffodils in all of our regions.

—WELLS KNIERIM

aspersions on the flower that is being "improved" upon. Jonquil Baby Moon has been described as "a new hybrid of the old Jonquilla Simplex which is stronger and more floriferous". This statement in itself is beyond reproach. What is disquieting is that this much maligned Jonquilla Simplex is listed only inches below its "improved" counterpart. I find this insulting to my pride in myself as a daffodil connoisseur. Would I choose a variety after just being informed that the same daffodil is available "only better"? Well, I might at that! I have emotional ties to Simplex and regard it as one of the classics of the daffodil world. I might find that though stronger and more floriferous, the "improved" version might not be the Simplex I am attached to. Jonquil Baby Moon ought to grow up and stand on its own stem.

Another phrase that causes me no end of anxiety is the one in the catalogs reading "strong and vigorous grower". When I first started to grow daffodils some seven years ago, I would not write down any daffodil on an order blank that failed to have the words "strong and vigorous" after it in the catalogs. Now I am older and wiser. Tinker, admittedly a flower of vivid color contrast, and one of those pictured as "strong and vigorous" was so strong and so vigorous in my garden that it grew nothing but marvelous foliage and grand bulbs. It gradually dawned upon me that since I was not in the business of selling bulbs and knew of no market outlets for foliage alone, perhaps my goals and those of the commercial growers were not the same. In fact, I am not ashamed to admit that I have a soft spot in my heart for varieties like Scarlet Leader and Beersheba that stay in their own little corners for years without showing either great strength or vigor. They give me time to enjoy my daffodils!

Still another pet irritation of mine is the daffodil described as "one of the largest daffodils in existence". Soundness has so been written about. I state here and now that unless Soundness shrinks in size by next spring and gets to look more like

a daffodil and less like a dahlia, out it goes! The terms "immense", "enormous" and the "biggest and broadest perianth segments yet seen" (Kanchenjunga) will do nothing but drive me to Frigid and Corncrake.

Have any of you happened upon the phrase "wiry stem"? Somewhere I saw Twink referred to as having a "wiry stem". In my garden after a rain some of the blooms used to fall right over on their faces. Selma Lagerloff, a lovely thing before the elements get to it, has a "wiry stem" and after every strong rain it "bites the dust". True, I have never seen "wiry stem" applied to Selma. The term "good for cutting" is used instead. Read, "take it in quick" for "good for cutting". Amateur is "good for cutting" because if you don't take it in before the sun hits it, it won't be good for anything. My big problem with Inglescombe, also "good for cutting", is not so much getting out there and cutting it before it flops over, but of even getting it to open its blasted buds.

I wonder if the day will ever come when catalogs will throw off their shackles and face the cold hard realities of daffodil performance. Perhaps, then, we can look forward to more accurate portraits of our daffodils such as "buds blast when too cold or too hot", "blooms every other year", "stems fall over in rain or strong wind", "petals become limp when subjected to hot winds", "one flower per foot of foliage", "disappears after first year", "grows smaller every year", "fades in strong sunshine or weak light", "cup becomes red in occasional years", "one petal invariably gets caught in cup", "torn perianth segments normal", "wrinkled petals no cause for alarm", and so on ad infinitum.

You can see by now, that for years I have carried around extremely weighty problems hidden in the deep recesses of my mind. The fact that I have been able to share them with you — my daffodil friends — has made all the difference.

—ESTHER SEEMAN,
Nashville, Tenn.

REPORTS OF THE SHOWS THROUGHOUT THE COUNTRY

The BULLETIN presents herewith reports of the winners and features of daffodil shows held throughout the United States in the spring of 1961.

California

The Fifth Annual Southern California Daffodil Show was held March 18-19 at Descanso Gardens, La Canada. William H. Roese of La Mirada won the ADS Red, White and Blue Ribbon, the Gold Ribbon, the White Ribbon and the Silver Ribbon. The ADS Green Ribbon for the best 12 stems in not less than four Divisions was won by Mrs. Michael Gallucci of East Whittier, and the ADS Rose Ribbon for the best seedling was won by Mrs. Kenneth Anderson of La Canada, a director of the ADS.

The Patricia Reynolds Perpetual Trophy, the most coveted award in this show, is given for the best collection of 35 daffodils, 7 varieties, five stems each. A story on the Patricia Reynolds Trophy appeared in a 1960 issue of the BULLETIN. This award was won for the second year in succession by William Roese.

There was an outstanding non-competitive display of daffodils sent to the show by Grant Mitsch, including many of his own introductions. One that particularly caught the attention of the visitors was a pink seedling with a rose rim.

The Anderson Trophy in this show was awarded for the best collection of five stems of pink daffodils and was won by Ken Dorwin of Santa Barbara.

Bowling Green, Ky.

The Bowling Green (Ky.) Garden Club held an ADS Accredited Show March 29 with 453 entries from two states. The Carey Quinn Award was won by Mrs. Paul L. Garrett of Bowling Green and the Red, White and Blue Award by Mrs. Donald Linton of Nashville. The Gold Ribbon for the best flower in the show went to Mrs. E. B. Ferguson of Paducah and the Silver Ribbon as sweepstakes winner to Mrs. L. M. Wilson.

Garden Club of Virginia

Over 200 members of the American Daffodil Society were guests of the Garden Club of Virginia, and 1500 other daffodil fanciers visited the 27th Annual Show of the Garden Club of Virginia in Chatham on April 7. They saw more than 1,900 horticulture specimens, arrangements and special exhibits.

An outstanding attraction was the beautiful exhibit of J. Lionel Richardson of Waterford, Ireland. Approximately 300 superb blooms, including many rare novelties, were flown from Ireland and arrived in perfect condition. The new pinks, among which were Debutante and Salome, attracted much comment, as did Rockall, Acropolis, Verona and other novelties.

Another special non-competitive exhibit of interest was that from the Test Garden of the Garden Club of Virginia. The 100 or more blooms included especially fine groups of Easter Moon, Ave. Ludlow, Cantatrice, Signal Light, Bethany and Nazareth.

The two most coveted awards, the Harris Challenge Cup and the Silver Medal of the American Horticultural Society, were won by Mrs. Llewellyn Miller and Mrs. Fletcher Woodward of Charlottesville. Bill Pannill of Martinsville was sweepstakes winner with 45 points and four silver cups to his credit. Cantatrice, shown by Mrs. A. G. Brooks of Richmond, won the award for best bloom in the show.

Arrangements included the Japanese, Flemish, French and Grecian types. Best arrangement in show was in the Flemish style, done with perfection of detail and artistry by Mrs. Harry W. Harris of Alexandria.

Siloam Springs, Ark.

The Siloam Springs Garden Club sponsored the Southern Regional Daffodil Show of the ADS and the National Council of State Garden Clubs on April 14-15 in Siloam Springs, Ark.

Mrs. Ralph Henry won the following awards of the ADS: the Carey Quinn Award for 24 varieties, the Silver Ribbon, the Gold Ribbon and the Lavender

Ribbon. The ADS award for the best daffodil in the show was won by Miss Eleanor Hill of Tulsa, Okla.

Mrs. H. L. Wirick, Sr., of Siloam Springs won a silver bowl that was the sweepstakes award to a local garden club member growing less than 85 varieties.

The Tri-Color Award for the best entry in the artistic division was won by Mrs. Ken McReynolds of Siloam Springs.

Washington, D. C.

The Washington (D. C.) Daffodil Society held its Twelfth National Capital Daffodil Show April 15-16. There were 1,146 specimens and 38 arrangements. It was held in cooperation with the ADS and five ADS awards as well as WDS Perpetual Trophies were given. Mrs. Harry W. Harris of Alexandria, Va., swept the show, winning the Gold, the Purple, the Silver and the Red, White and Blue Ribbon of the ADS. The Rose Ribbon of the ADS was won by Mrs. George D. Watrous, Jr., of Washington.

Festivity was an easy winner as the best flower in the show and was seen in a number of classes. Festivity, Snow Gem, Fairy Queen, Radiation and Ardour were the five American-bred blooms to win the Red, White and Blue ADS Award.

The Cahill Trophy for the best arrangement was won by Mrs. Joe Robinson.

Long Island

The third annual Suffolk Daffodil Show was held on April 28 and 29 at Smithtown, L. I., sponsored by five Long Island garden clubs. Despite the unusually cold spring with lashing winds and heavy rain, almost 400 horticultural entries and 98 arrangements featuring daffodils were entered and displayed in a setting featuring hanging baskets of ivy and white geraniums, espaliered fruit trees, and a boxwood garden bordering garlanded statues of the four seasons. The staging committee was gratified by the comments on the beauty of the show.

The silver tray sweepstakes award went to Mrs. Clarence Sample, Northeast

regional director of the ADS, with the single bloom best-in-show silver bowl award going to Douglas D. Stern, ADS member, for his Ceylon entry. Runner-up for best bloom was Casablanca, exhibited by Mrs. Charles D. Webster, president of the Garden Club of America, who also won a first for her all-white collection. Mrs. Edward Buchanan's collection of tints and tones of orange and yellow also won a first. Mrs. Philip T. Mitchell received the tri-color award for her miniature arrangement.

A special feature was an exhibit of over 30 varieties of daffodils grown by Col. Charles M. Swezey, ADS member and for 60 years an amateur daffodil grower.

Pennsylvania Society

The Pennsylvania Horticultural Society Daffodil Show held in Philadelphia on April 19-20 had 52 horticultural classes that drew 245 entries, and five artistic classes with 29 entries. The ADS White Ribbon went to Mrs. Grahame Wood, Jr., of Wawa, Pa., and the Green went to Mrs. Charles Gruber of Norristown, Pa. The Lavender Ribbon was won by Mrs. J. Pancoast Reath of Wayne. Dr. Walter M. Andress of Bethel, Del., won the ADS Gold and Silver Ribbons.

The Gold Medal Certificate of the Pennsylvania Horticultural Society, which is given for one stem each of 25 varieties in no fewer than five RHS divisions, was won by Mrs. H. Rowland Timms of Wallingford, Pa. Mrs. Timms is the Northeast regional vice-president of the ADS.

The Sweepstakes Bowl and the Award of Merit for the best entry which was Silver Chimes, went to Dr. Walter M. Andress.

Missouri State

The Missouri State Daffodil Show held in St. Louis, April 15-16 was sponsored by the St. Louis Daffodil Society. This was a large show with 698 horticultural entries and 54 arrangement entries. Mr. George T. Pettus was chairman.

The Carey E. Quinn Award of the

ADS for a collection of 24 named varieties, one stem each, representing not less than five divisions, was won by Mrs. Martin Lammert III. Mrs. Lammert also won the ADS Gold Ribbon and the Bolt Trophy for the best flower in the show, a beautiful stem of Empress of Ireland.

The award given by the Mississippi Valley Nurserymen's Cooperative for the best bicolor daffodil in the show other than the best flower was won by Clifford Benson with Arbar. He also won the Silver Ribbon of the ADS for the sweepstakes in the horticultural section.

Other trophies won were the Laura Sue Roennfeldt Trophy won by Mrs. Grover F. Roennfeldt, treasurer of the ADS; the Rose Ribbon of the ADS by W. C. Berkemeyer; the Purple Ribbon by Mrs. Clyde Cox, Eldorado, Ill.

The best arrangement in the show was that of Mrs. Gene F. Messing, for which she won the Bartow Lammert Trophy.

Berwyn, Pa.

The Berwyn (Pa.) Garden Club, assisted by the Strafford Garden Club, Men's Club of Berwyn, Twin Valleys Garden Club, Community Garden Club of Wayne, Club of Little Gardens and the Woodlea Garden Club, held a Daffodil Show April 21. There were 53 horticultural and seven arrangement classes. Co-chairmen of the show were Mrs. Richard Wagner and Mrs. Alfred Dill of Berwyn.

The ADS White Ribbon was won by Mrs. James Tracy for the best entry of three stems of one variety. The winning variety was St. Louis. The Green Ribbon was won by Mrs. Merton S. Yerger, Jr. for the best collection of 12 varieties in at least four divisions. Mrs. James Tracy won the Garden Club Federation of Pennsylvania Orange Ribbon with Galway.

Springfield, Pa.

The Garden Club of Springfield, Pa., Spring Bulb Show was held in Township Building on April 26 under the chairmanship of Mrs. Francis L. Harrigan.

There were 60 horticultural classes with 344 entries and six arrangement classes with 28 entries. Mrs. George Trainer of Broomall, Pa., won the Daffodil Trophy given by Mrs. Rowland Timms to the member winning the greatest number of blue ribbons. The ADS White Ribbon, for Silver Chimes, and the Garden Club Federation of Pennsylvania Orange Ribbon, for Chungking, were both won by Mrs. James Tracy of Norristown, Pa. The Green Ribbon of the ADS was won by Dr. Walter M. Andress of Bethel, Del. **Norristown, Pa.**

The Sixteenth Annual Daffodil Show of the Norristown (Pa.) Garden Club was held April 12. In the 34 horticultural classes the ADS White Ribbon and the ADS Green Ribbon went to Dr. Walter M. Andress. The Charles A. Gruber Trophy for the greatest number of blue ribbons won by a club member went to Mrs. R. H. Hilderbrand. Mrs. George E. Yerger, Jr. and Mrs. James Cummins were co-chairmen of the show. **Harford County**

The Harford County Daffodil Show was held April 21 in Emmorton, Md. It was a beautifully staged small show with 222 entries in the horticultural classes. There were 54 classes for single stems and collections of three stems of one variety open to exhibitors, in addition to the collection classes of five varieties.

The Gold, White, and Silver ribbons of the ADS were awarded to Mrs. Robert H. Sayre, III of the Garden Club of Harford County. The Green Ribbon, awarded for 12 named varieties, one stem each, representing not fewer than four divisions, went to Mrs. Montgomery M. Green of the Evergreen Garden Club.

Beside the horticultural classes there were arrangements and an educational exhibit on the 11 divisions of daffodils as set forth in the RHS Register.

Tennessee

The Third Annual Tennessee Daffodil Show, sponsored by the Middle Tennessee Daffodil Society, was held April 4 at the First Presbyterian Church in Nashville.

There were 755 entries in the horticultural section comprising over 1,700 blooms, plus 21 entries in the artistic section.

The commercial exhibits from Grant Mitsch and J. Lionel Richardson drew the attention of all.

Top honors this year went to Mrs. Donald Linton. She received the Carey E. Quinn Medal, the Silver Ribbon of the ADS, and the ADS Gold Ribbon for the best flower in the show with a stem of Vigil.

In the single specimen section for small growers, Mrs. Robert Cartwright's Blarney was selected best flower. The best three of a variety was won by Crepello, entered by Mrs. Robert Cheek. In the single specimen for large growers, Mrs. Linton's Glenbush was selected as best flower.

Approximately 2,000 visitors viewed this one-day show between 2 and 9 p.m.

The American Daffodil Society will be the guests next year of the Middle Tennessee Daffodil Society and, as in Virginia this year, will set their convention date to coincide with the fourth Tennessee show.

Lancaster, S. C.

The first Standard Home and Garden Placement Show held in Lancaster, S. C., on March 23 was a great success, whether judged by the number of entries and visitors, or the pleasure expressed by the visitors.

It is interesting and unusual to combine so many features in one show. Homes were opened, and an exhibit of metal art was presented as well as a display of contemporary containers. An unusually excellent daffodil exhibit was set up by Charles Meehan and Tom Jones of Chesterfield, S. C., and Dan Thomson of Clemson, in conjunction with a daffodil show.

The show was a large one with 78 classes for daffodils. The winner for the best bloom in the show and of the sweepstakes was Mrs. George Plyler, president of the Lancaster Garden Club and general chairman of the show.

ADS DIRECTORS AND OFFICERS

Directors-at-large: Mrs. Ben M. Robertson (S.C.) and Mrs. Goethe Link (Ind.)

Regional Directors:

New England, 1964—Dr. Helen Scorgie, Mass.

Northeast, 1964—Mrs. D. B. Perrin, Pa.

Middle Atlantic, 1964—Mrs. William C. Seipp, Va.

Southeast, 1964—Mrs. Olen Sheets, N. C.

Midwest, 1964—Mrs. C. W. Schmalstig, Ohio.

Southern, 1964—Mrs. Turner Morehead, Tenn.

Central, 1964—Mrs. Paul Newman, Mo.

Southwest, 1964 — Mrs. Margaret Scruggs-Carruth, Texas.

Far West, 1964—C. K. Dorwin, Cal.
President: Wells Knierim, Ohio.

First vice president: Willis Wheeler, Va.

Second vice president: John R. Larus, Conn.

Secretary: Mrs. Ernest J. Adams, W. Va.

Treasurer: Mrs. Grover F. Roennfeldt, Mo.

Regional vice presidents: Middle Atlantic Region—Mrs. William A. Bridges, Md.; Southeast Region—Mrs. Jack Sandler, Ga.

REMOVING THAT BULB WITH "STRIPE"

Sometimes one bulb in the midst of a fine group has foliage which shows the yellow streaks characteristic of the virus called "stripe." Dr. Harold King, chairman of the Committee on Health and Culture, suggests a simple way to eliminate the bulb without digging up the whole clump, or disturbing it. He says to cut off the foliage of the affected bulb, and paint the cut ends left in the ground with 2, 4d. This will kill the bulb in the ground, and prevent the spread of the virus to the others around it.

AUDITOR'S REPORT
STATEMENT OF INCOME AND EXPENSES
FOR YEAR ENDED DECEMBER 31, 1960

Income:

Dues—1960		\$4,018.75	
Life memberships		300.00	
Sale of bulletins and yearbooks		201.66	
Net proceeds from 1960 convention		501.26	
Gifts and donations		31.00	
Sale of Royal Horticultural Society Publications:			
Income	\$656.10		
Cost of items sold	<u>173.16</u>	482.94	
Rental of slides		45.50	
Interest income		50.47	
Sale of ads in yearbook		200.00	
Registrations		14.00	
Sale of Judge Quinn's Book:			
Income	\$242.00		
Costs	<u>82.35</u>	159.65	
Judges' Certificates Fees:			
Receipts	\$ 26.00		
Expenses	<u>12.00</u>	14.00	\$6,019.23

Expenses:

Office supplies, stationery and postage	\$ 446.42		
Addressograph plates	93.95		
Bulletins and printing	1,804.67		
Dues to other societies	43.00		
Yearbooks	1,638.34		
Miscellaneous expense	69.42		
Test bulbs	75.00		
Audit fee	200.00		
Symposium	40.93		
California show	30.50		
Awards	51.51		
Library expense	13.66		
Regional Vice President expenses	216.41		
Secretarial assistance	<u>19.25</u>	4,743.06	

<u>Net Income For Year</u>			<u>\$1,276.17</u>
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BALANCE SHEET
DECEMBER 31, 1960

Assets

Current:

Cash on hand—Security-Mutual Bank and Trust Company—St. Louis, Mo.	\$3,708.89	
Cash in savings account—Loyola Federal Savings and Loan Ass'n., Baltimore, Maryland	1,409.31	
Inventory of Judge Quinn's Book	254.25	
Inventory of Royal Horticultural Society Publications	117.00	
Inventory of American Daffodil Society Publications	<u>31.75</u>	\$5,521.20

Other Assets:

Inventory of medal dies	\$ 104.00	
Inventory of color slides	129.68	
Office equipment—typewriter	<u>174.83</u>	408.51

Total Assets		<u>\$5,929.71</u>
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Liabilities And Net Worth

Current:

1961 Dues received in advance	\$ 315.00	
Due for printing—1961 Yearbook	<u>1,492.25</u>	\$1,807.25

Net Worth

Balance, January 1, 1960	\$2,846.29	
Add: Net income for year	<u>1,276.17</u>	4,122.46

<u>Total Liabilities And Net Worth</u>		<u>\$5,929.71</u>
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Rubin, Brown and Gornstein, CPA, Clayton 5, Missouri.

CLASSIFICATION NEEDS HELP

Are you growing daffodil varieties introduced by the pioneer American hybridizers, Powell, Davis or Foote? Current catalogs list some half-dozen of Powell's introductions; the RHS *Classified List* has 65. One of Mrs. Davis', Panda, is offered for sale. Are you growing some of the others? None of Mrs. Foote's appear for sale, but are they being grown in some communities? Are they appearing in local shows?

A card from a grower, show chairman, or a judge with information about any of these daffodil varieties will be of great value to the classification committee. Thank you. Please mail to Mrs. W. L. McCoy, 807 Lesley Ave., Indianapolis 19, Ind.

NEW ADS JUDGES

Mrs. Walter E. Thompson, 2907 Southwood Rd., Birmingham 13, Ala.

Mrs. Jack Sandler, 1217 E. Rockspring Rd., Atlanta, Ga.

Mrs. E. Fay Pearce, 339 Beverly Rd., N.E., Atlanta 9, Ga.

Mrs. Glenn Andrew, 1142 N. Eighth St., Terre Haute, Ind.

Mrs. Ervin G. Kleiderer, 5105 N. Illinois St., Indianapolis, Ind.

Mrs. W. Schley Howard, Jr., 121 McClearen St., Decatur, Ga.

Mrs. John B. Capen, Springdale R.F.D. 3, Boonton, N. J.

Mrs. D. Baldwin Perrin, 135 Ridge Rd., Pittsburgh 37, Pa.

Mrs. Rex Kinchen, Rt. 1, Hazelhurst, Ga.

Mrs. Raymond Roof, 2015 Lone Oak Rd., Paducah, Ky.

Mrs. Edgar B. Ferguson, Box 998, Paducah, Ky.

Other names will be added at a later date.

Will those ADS members who are both ADS Accredited Judges and also National Council Judges, please send a card to Mrs. Paul L. Garrett, 1710 Normal Drive, Bowling Green, Ky.?

GUY WILSON RETIRES

The many friends of Guy L. Wilson will be saddened to hear that after several years of ill health he has decided to go out of business. All orders sent to him this year will be filled at The Knockan as usual, but after this shipping season his stock, which has been purchased by P. De Jager and Sons, will be taken to Holland. It is the present understanding that his bulbs will be continued under the Wilson name.

A recent letter from Guy Wilson's secretary says his doctor does not wish him to answer correspondence at the present, but if you wish to send him a card or note the address is The Knockan, Broughshane, County Antrim, Northern Ireland.

REPRINTS OF DAFFODIL ARTICLE

Reprints have been ordered of a ten-page illustrated article, "Exploring for Wild Narcissus," which has appeared in the April, 1961, issue of the *American Horticultural Magazine*. The author is Frederick G. Meyer of the New Crops Research Branch of the Plant Industry Station of the U.S.D.A. With a growing interest in the smaller and wild forms of daffodils, many of our members should find useful information in this article. It is available for 50 cents. Order your copy when you send for your 1961 *Check List of Daffodil Names* (\$1.50) or order alone.

NEXT DEADLINE

The deadline for the next BULLETIN will be July 1, 1961. Please send your copy in typed, double-spaced. Otherwise the material must be retyped and this is costly. Save money for the ADS and you help keep your dues down!

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American Daffodil Society, Inc.
7426 Lynn Ave.
University City 30, Mo.

NEW MEMBERS AND THE YEARBOOK

Are you a new member, and are you wondering why you didn't get a 1961 *Yearbook*?

Yearbooks are published in the autumn, and paid for out of the funds of the year in which they appear. But they carry the date of the year just ahead. If you join the Society before October 1, you should receive the *Yearbook* for that year. You will be billed for dues again at the beginning of the next year, although you may have been a member for only three full months. If you join the Society after October 1, you will receive the last quarterly BULLETIN of the year, but not the *Yearbook*. However, your dues will be counted as for the next year, and the whole year will elapse before you are billed again.

If you would like a *Yearbook* for the year in which you joined too late to receive one, you may buy one for \$1.25.

Send your check, payable to the American Daffodil Society, to our treasurer, Mrs. Grover Roennfeldt, 7426 Lynn Ave., University City 30, Mo.

If you joined the Society before September 30, 1960, and did not receive a 1961 *Yearbook*, notify the treasurer. Remember—you were not entitled to the 1960 *Yearbook*, but to the one dated 1961. The 1960 *Yearbook* should have come out in the fall of 1959, but its publication was delayed because of the illness of the managing editor.

CORRECTION

In the February BULLETIN I inadvertently spoke of *Virtue* as a white (a trumpet or a large cup, according to the point of view.) It is, of course, all yellow, and appears in the RHS Check List as a 2a. When it bloomed this spring, perianth and cup smoothed out against each other on unpicked flowers seemed to be just the same length.

—G. S. W.