

# The Daffodil Bulletin

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Incorporated

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## FROM THE PRESIDENT'S DESK

By the time you receive this BULLETIN most of your bulbs should be back in the ground making roots for next spring's bloom. If you have some left over, try giving them to a friend or neighbor who does not grow daffodils. He or she may become a daffodil enthusiast.

As you know, the purpose of our Society is "to promote and encourage wide interest in daffodils and scientific research and education with respect to their culture, breeding, diseases, pests, exhibiting and testing." Our local garden and seed stores seldom have on sale some of the better garden varieties included in our list of symposium winners. And it is surprising how many people still think that daffodils are yellow and narcissus are white! So it's up to all of us to use our spare bulbs in the fall, our slides or those of the Photography Committee (Prof. L. P. Mains, Drexel Institute, Philadelphia 4, Pa.) at our garden club meetings this winter, or, best of all, promote a daffodil show next spring to stimulate a wider interest in daffodils.

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Keep in touch with your regional vice-president. It is her job to develop wider interest in better daffodils, promote daffodil shows, and sponsor regional conferences and judges' schools in your region. If you give her a few ideas and a little

help, you'll have a lot of fun and get more people interested in the Society. Try to attend a judges' school next spring. We have only 48 members who have fulfilled all the requirements of an accredited judge, and in some regions we have none. However, we do have about 200 student judges who should complete the requirements in a year or two.

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The Middle Atlantic Region is host to our 1961 convention at Roanoke, Va., April 6 to 8. Course II of the Judges' School will be given on Sunday, April 9. A full program is already planned, including a visit to the Annual Daffodil Show of the Garden Club of Virginia. They promise to show us some of the finest show daffodils we have ever seen. And the daffodil gardens of Virginia should be at their peak about that time.

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We need more members. Try to get at least one new member this fall at the bargain rate of \$3 for a 1961 membership, including a copy of this BULLETIN. They will receive a copy of the 1961 Yearbook in December. A gift membership in the Society is a thoughtful Christmas present to a gardening friend. Send name and address with the membership fee to our treasurer, Mrs. Grover F. Roennfelt, 7426 Lynn Avenue, University City 30, Mo.

—WELLS KNIERIM



## THE VICE PRESIDENTS REPORT FROM THE REGIONS

### *Southeast Region*

We could hardly realize we were in the Southeast last spring. New England weather lingered until after the usual time for daffodils. Ordinarily the height of the daffodil season where I live is about March 25. This year practically no flowers were open until we returned from Dallas March 28. After the delay in blooming, from so much snow and ice, the season then rushed in with high temperatures and flowers were far from show quality.

To my knowledge, North Carolina had planned three shows, South Carolina had plans for four, and eight were scheduled for Georgia. Many had to be cancelled.

I attended the first show in our area, down in Claxton, Ga., March 8, which was ADS approved and a very nice show. It has great possibilities with 33 clubs participating. This show, and Biltmore, N. C., are so far the only approved ones in our area. It is hoped that next year we will raise the standard of other shows. Student judges are needing experience, and we should provide them with every opportunity.

Our regional newsletter in February was a joy. In response to a questionnaire many people expressed their feelings about the daffodil. Their comments were so enjoyable and inspiring they were included in the newsletter, which made a refreshing prelude to spring.

Study and Show School III was held with good attendance in Decatur, Ga., sponsored by the Georgia Daffodil Society, with Mrs. Paul F. Hamby as chairman. The new list of accredited and student judges is not available yet, but there will be enough accredited judges to help ease the problem to some extent.

The Clemson test garden provided pleasure to hundreds of visitors. A group of South Carolinians met there and I'm very happy to report we now have a South Carolina Daffodil Society. Dan P. Thompson, Jr., is the current presi-

dent. We met again during October and more bulbs were given to the test garden. There are now 275 varieties planted.

Our regional publicity chairman, Mrs. C. M. Norfleet of Winston-Salem, N. C., secured space in a number of leading newspapers this year with items of shows, open gardens and the convention.

Our membership has not kept pace with last year's record. We must tell more people about the beauty of the daffodil and the advantages of being an ADS member.

Good planting, a Merry Christmas, and soon we'll be watching for the ever charming daffodil.

MRS. BEN M. ROBERTSON, *Vice-president*

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### *Middle Atlantic Region*

The Middle Atlantic Region held its annual meeting at the Chamberlin Hotel at Old Point Comfort, Va., October 8, with 62 members present. Mrs. George Heath and Mrs. Chandler Bates did a magnificent job, making all plans and preparations, and they and their able helpers deserve our sincere and grateful thanks. Mr. William Brumback showed his delightful slides and talked on old daffodils, and Mr. Grove had slides in wonderful color and close-up photography of his daffodils, some of which might very well be used in judging schools, for they show the blooms in great detail. Mrs. Durbin read a charming article she had written on daffodils which was published in the *Flower Grower*. The weather was not good enough to carry out the plans for garden visiting, but we all enjoyed visiting and talking together.

Although it was not possible to hold the Garden Club of Virginia Daffodil Show in Charlottesville last April because of adverse weather conditions, a great many people enjoyed Mrs. J. Lionel Richardson's talk and pictures, and the superb specimens her husband so kindly sent over by air. Never had such perfect flowers been more enjoyed.

After the judging school held in Middleburg in April, three instruction classes



in staging and showing specimens were held in Maryland, and Washington had a school for exhibitors before the Washington Daffodil Society show there. Maryland had the usual outstanding show at the Museum in Baltimore. Richmond had a good show with ADS judges, as did Huntington, W. Va., and Berwyn, Pa. Good as these shows were, all were hampered by the bad weather conditions—intense cold and then great heat. Our local small shows held later in April proved successful, with good specimens.

The miniature and dwarf varieties offered by Tommy Haymaker for our Region met with only medium success, but the interest in these bulbs is growing and we hope more people will buy and plant them another year.

We have lost a great many members within the Region, and hope that every member will try and interest their friends who grow daffodils in joining the Society—talk about it whenever you can, and bring us in new members. And most of all, encourage the younger gardeners to grow good bulbs. I was delighted to have a group of young women order Judge Carey Quinn's list of 100 best daffodils after a horticultural talk this spring, for some of them will join us, I know.

There will be a second judging school on the Sunday after the annual meeting in Roanoke this coming April 6-9. Plan to be there, enjoy the meeting, and attend the school. We need accredited judges as well as interested growers.

—ROBERTA SEIPP, *Vice-president*

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### ***Northeast Region***

During the past year Pennsylvania was changed from the Middle Atlantic to the Northeast Region, with a change in the vice-president also. This makes for a rather short and confused report, since I have just taken office this summer and Mrs. Capen, the former vice-president who did such an outstanding job, has been hospitalized. We all regret this and send her our very best wishes. I am indebted to the directors for sending me the reports of New York and New Jersey.

Mrs. Gonzales had an enormous exhibit at the International Flower Show in New York with an outstanding collection of new varieties. The regional meeting was held at the new Sterling Forest Gardens at Tuxedo, N. Y.

In Pennsylvania we had four accredited ADS shows, one in cooperation with the Pennsylvania Horticultural Society and the other three by individual garden clubs—Norristown, Berwyn, and Springfield. At the Springfield show the white ribbon was won by Mrs. J. Pancoast Reath, and the green by Mrs. H. Rowland Timms. The Daffodil Trophy presented by Mrs. Timms to the winner of the greatest number of blue ribbon winners in horticulture was won by Mrs. George C. Makin of Milmont Park.

Mrs. Francis C. Harrigan, 441 Maplewood Rd., Springfield, Pa., is the publicity chairman for the Northeast Region, and any club having news, show dates, or pertinent information should send it to Mrs. Harrigan.

Mrs. Edwin C. Buchanan of Setauket, L. I., has undertaken the responsibility of registering new members for the ADS in our Region.

In the spring we anticipate having the third judging school, a regional meeting, garden day visits, and a number of accredited shows. Further information will be sent to all members.

MRS. H. ROWLAND TIMMS, *Vice-president*

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### ***Far West Region***

Daffodils are grown successfully in all kinds of soil at high and low altitudes in the Far West Region. In the coastal areas of Oregon, Washington and northern California, where soil is semi-acid and rainfall heavy, daffodils thrive if given good drainage. Here in the wheat growing areas of eastern Oregon, Washington and Idaho the soil is more alkaline, and with less rainfall drainage is no problem. Basal rot is practically unknown. We add peat moss for more acid, bone meal for food, and some sand for friability.

Most varieties grow well here, but I have wondered why my Ceylon never has



a red cup. One daffodil friend says to feed it with booster powder containing iron when it is a few inches high in the spring. Maybe it has an avid appetite for iron, so I shall try boosting it.

A garden club member here raises daffodils at her summer home in our nearby Blue Mountains at an altitude of more than 5,000 feet, but they bloom a month later than in the valleys. Mrs. Mary McGlothlin, of Pueblo, Colo., our only ADS member in that state, grows a number of varieties at that high altitude. She says, "such daffodils as John Evelyn bloom madly and increase like onions—almost by the bushel."

The West needs more interest in daffodil culture, but I notice, in the past few years, garden clubs are asking for more programs on daffodils. We are gradually gaining new members, especially in California. A new member in Richland, Wash., is little more than 50 miles from me. Up until now my nearest ADS neighbor was over 200 miles away.

—MRS. CARL ENGDAHL, *Vice-President*

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### **Central Region**

Daffodil bloom in the Kansas City area was about ten days late. The season was good in that there was much bloom, but inclement weather ruined many blossoms and we were forced to cancel our second Daffodil Show set for April 23. Instead, our local society had a tour of member gardens which proved to be pleasant and interesting. Among the newer varieties we saw here were: Castle of Mey, Empress of Ireland, Entrancement, Fintona, Mrs. O. Ronalds, Slieveboy and Vigil. Our society is growing slowly but all members are enthusiastic; a great deal of interest is being shown in getting newer varieties; in testing for performance, and in sharing experiences.

Five comprehensive symposium reports were submitted to Mr. Tuggle from this Region after 1960 blooming season—one from Iowa, one from Kansas and three from Missouri. These reports indicated that some of the quite new varieties are being tested in our Region, with com-

ments on varieties that were proving to be excellent performers. We hope to interest more of our ADS members in making symposium reports in 1961.

There was a nice representation from this Region at the Dallas convention. So far as I know there were six from Missouri, four from Kansas and one from Iowa at the convention. Inspired by Dr. Gould's lecture, our Mrs. R. Johnson photographed some diseased plants and brought interesting slides to a meeting.

We are, of course, happy and proud to have our Mr. George Pettus from St. Louis win the coveted Carey Quinn award at the Indianapolis Show.

We have secured our first (I believe) Nebraska member for the ADS, and we hope her enthusiasm will spread in that state.

—MARY A. BECKER, *Vice-president*

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### **New England Region**

Although less than it should be, there has been a steady increase in membership. The obvious relationship between a daffodil show and the enrollment of new members indicates that the best way to create an interest in the Society is by local shows. The encouragement of these by neighboring garden clubs wherever there is a small group of members should be the next step in developing and strengthening the ADS here.

The two Round Robins started a few years ago are proving their worth in solidifying the membership and giving us a wider knowledge of daffodil problems here. The quality of the letters is high. Through them we lose our insular outlook and are enriched by this friendly contact with congenial gardeners.

Three numbers of our newsletter have gone out. The editor feels proud of the quality of the short, practical articles contributed by the members, two samples of which were in the August BULLETIN.

The first meeting in this area was held at Horticultural Hall in Boston, May 3. After lunch we had an informal meeting with discussion of the projects for this Region, especially of the Test Garden in



cooperation with the Arnold Arboretum. Later we visited the Daffodil Show, then in its second day.

The Test Garden is now started with the second and final planting completed in October. The setting for the garden of about 200 varieties is most attractive. The three beds, with daffodils planted according to the RHS divisions, are surrounded by ample grass paths on all sides and are separated by low shrubbery. Beyond them is a wide lawn, and they are at the end of a trail much used by visitors to native plants growing on the edge of natural woodland.

—HELEN C. SCORGIE, *Vice-president*

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### ***Southern Region***

One of the nicest things that came out of the Dallas Convention this past Spring was the organization of an Arkansas Daffodil Society. Mr. Carl Amason of El Dorado was elected the state's first president. All members of ADS in Arkansas automatically became members of the Arkansas Society, and a Founders' Robin was organized with Mrs. Volta Anders of Camden as the director.

Siloam Springs, Ark., will have the first Southern Regional Show next April 14 and 15, and Memphis, Tenn., will have its first accredited show in 1961 as will Lexington, Miss.

The three directors in the Southern Region have been asked to sponsor state shows within their own states this next spring, and Nashville, Tenn., will open its show to the state. We hope Kentucky will have a state show.

In Arkansas, local accredited shows will be held in El Dorado, Camden, Hughes and Conway. Hot Springs will hold the first State Show on March 15.

Your vice-president was invited to lecture on daffodils at an advanced refresher course for Life Judges in the National Federation of Garden Clubs. 140 judges from Arkansas, Louisiana and Texas met in Hot Springs, and our three Arkansas ADS judges and three student judges were present. Four new memberships were secured for ADS.

Mrs. Volta Anders of Camden reported an elaborate daffodil exhibit at her county fair held in Camden recently.

All Arkansas shows were cancelled last spring because of the severe weather, but the southern states in the Region held their shows. One of the highlights of the year for me was judging at Nashville. It was one of the most beautifully staged shows I have ever had the pleasure of judging.

Arkansas' Round Robin reports show that orders have gone out for many new varieties of daffodils to be planted this fall and the new symposium listings, as a whole, reflect the varieties that do best for us in this Region.

Basal rot has been one of our greatest problems, but we are working on that. Membership is on the increase in this Region and we feel that interest in ADS will increase not only the quality of bulbs ordered, but in the number of shows staged and in gardens opened to the public each spring.

—MRS. JESSE COX, *Vice-president*

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### ***Midwest Region***

The region put out two newsletters in 1960. The March edition, under the supervision of Mrs. Goethe Link, outgoing R.V.P., published the results of the regional symposium for 1959 and the announcement from Dr. R. C. Allen, director of Kingwood Center, that an ADS test garden had been established at the Center in Mansfield, Ohio. We are proud of the garden and feel we will all benefit from the evaluation of performance of varieties planted there, since we all reside in the same climatic zone, though there is some variation in rainfall and soil conditions. We hope to include a short report on performance in the test garden in a future newsletter.

The September edition dealt with the culture of daffodils in an article by Mrs. C. W. Schmalstig of Dayton, and listed some of the best garden varieties for the Midwest.

We also urged all members to invite garden-minded friends to join the ADS in 1961 and share the benefits available.



As an opener, ADS slides were shown on October 4 in Dayton at a public meeting sponsored by eight garden clubs in the area. The R.V.P. is available for similar programs throughout the region.

Due to unavoidable obstacles, there was no regional show in 1960. However, Dayton held two large shows and several smaller shows featuring daffodils. Marshall, Mich., held a second annual show, and is to be congratulated on naming the daffodil its city flower. Other shows were held at Granville, Montpelier and Bellbrook, Ohio, and at Indianapolis and Nashville, Ind. I would like to report more shows, and especially ADS-sponsored shows, next year.

The Midwest Region was well represented at the convention in Dallas. I hope to meet many more members at our regional meeting in the spring, and at the Annual Convention in Roanoke, Va.

—MRS. HARRY WILKIE, *Vice-president*

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### ***Southwest Region***

Our Region was host to the Fifth Convention of the ADS last March and a Regional Show was held in conjunction with the convention. Winning daffodil of the Regional Show was Cantatrice, exhibited by Mrs. Charles M. Thompson, from a bulb she had purchased from Grant E. Mitsch.

Sweepstakes in the show were won by Mrs. Jesse Cox of Arkansas. The best five stems were Peeping Tom, shown by Mrs. William Owen. No one won the Carey Quinn Award, bad weather the week before the show having ruined the quality of the blossoms.

A standing Moribana arrangement won for Mrs. Sam Brock the tri-color award in the arrangement section. She used two placements of daffodils, combined with flowering plum branches and variegated euonymous rising from moss and rocks, in a flat container.

Other winners were Mrs. Royal A. Ferris, show chairman; Mrs. William Russell, co-chairman; Mrs. Charles Stanglin, T. Wayne Nensley, Walter Thompson, Ray Hubbard, William Z. Hayes, M. L. Musick, J. T. Burke, Neill

Sims, W. E. Thompson, J. W. Hoffman, J. O. Smith, Roy Howell, Robert Souther, William Hollacher, Raymond Snyder, Vernon Autry, Margaret Scruggs Caruth, R. W. Higginbotham, Nellie Morris and Mrs. B. A. McReynolds. In the tables, Mrs. George N. Aldredge won an award of honor for a beautiful buffet table, and blue ribbons went to the Marianne Scruggs Garden Club, the Ivy Young Garden Club, and the Green Thumb.

Our most distinguished guest was Mrs. J. Lionel Richardson, of Waterford, Ireland. Not only did she delight the members with beautiful colored slides of her famous husband's hybrid varieties, some still unnamed, and with films of the lovely gardens around their spacious home, but she also was the most beautifully dressed, fashion-wise. The night of the banquet she was more queenly than her husband's daffodils.

Mr. B. Y. Morrison, past director of the U.S. National Arboretum in Washington, delighted members and guests the night of the final banquet, with humorous stories of the great and near-great of the daffodil world, both in America and abroad. His home now is in Pass Christian, Miss. Mrs. U. B. Evans, of Haphazard Plantation, Ferriday, La., told of the bulbs brought from France to the Natchez plantations by our forebears, bulbs that have struggled for existence and now have rugged constitutions that breeders should look for.

Mr. Willis Wheeler of the Department of Agriculture in Washington, appeared on a panel with Mrs. Evans, Miss Eleanor Hill of Tulsa, Okla., and Mrs. W. R. Thompson of Birmingham, Ala., on "Daffodils in the South, Past, Present and Future."

Every one used note books when Dr. R. C. Allen of Mansfield, Ohio, spoke on "Health Problems of the Daffodils."

Dr. C. J. Gould, plant pathologist, Western Washington State Experiment Station, had complete attention while he showed slides and lectured on the "World Wide Picture of the Bulb Industry." He pointed out that the Pacific Northwest



## A NEW CHANCE FOR AMATEURS

Earn your tickets to the biggest flower show in the United States, the nine day New York International!

Exhibit as many varieties as you like, each in a 6-inch pot (usually 3 bulbs a pot).

Plant right away; sink outdoors or start roots in a cool cellar or shed (if inside, don't forget to water).

Bring gradually to light at end of January; grow on, cool and moist. Two entry dates to aim at are March 4 (Saturday) or March 9 (Thursday).

If you haven't tried indoor growing, you don't know what fun you've been missing. If you have, you know how easy it is.

This is the first of the big shows to welcome amateurs and to cooperate with the ADS in developing a real daffodil section. Let's all do a few! Send for show schedule to Suite 212, Essex House, 157 W. 58th St., New York 19.

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grows bulbs that "are about an inch larger than those of the Dutch, they also flower two weeks earlier because of our fine growing conditions."

The most lasting memory of the convention will perhaps be a picture of the President, Mr. George S. Lee, and the President-elect, Mr. Wells Knierim, of Cleveland, down on their knees to shoot pictures of a planting of Empress of Ireland in the beautiful garden of Mr. and Mrs. George N. Aldredge.

Now that the convention has crossed the Mississippi, we hope that some year Oregon or Washington will bid for the annual meeting.

A regional show and a national convention are fun. You make new friends, you are drawn closer to those friends you met in other conventions, and best of all, the Region was able to set aside something for future regional schools and another national convention.

—NETA HARMON, *Vice-president*

## ROANOKE PLANS FOR APRIL

*Whan that Aprille with his shours soote  
The droughte of Marche hath perced to  
the roote*

*Than longen folk to goon on pilgrimages.*

Next April 6, 7 and 8 all daffodil lovers will have a chance to go on a pilgrimage, for on those days the annual meeting of the American Daffodil Society will be held in Roanoke, Va.

Already, big preparations are being made. First, all the gardens around are planting more daffodils so that the pilgrims will see daffodils. Mr. Gerald Waltz is planning to have cut blooms from the newest varieties flown in from Holland, Ireland and England, as well as from our own hybridizers in Oregon and other parts of the United States. There will be talks on the latest specifics for basal rot, and what is new in fertilizers, as well as the new methods of caring for daffodils.

The dyed-in-the-wool flower arrangers will have an opportunity to hear a well-known flower arranger talk on "Arranging Daffodils." And every day there will be arrangements in various classes down the "Peacock Alley" of the hotel, made by local arrangers.

Now we are also planning something we haven't done before. For any arrangers coming to the meeting who would like to bring a favorite piece of driftwood or favorite container, we will provide any fresh material—daffodils or other plant materials, or even containers, for the arrangement. This class will be exhibited on Friday morning in a special nook. Backgrounds will be furnished if desired. But be sure to let us know by February if you would like to exhibit. If you are driving to Roanoke, you can always tuck in a container or accessories, or maybe some special type of plant material that we don't have.

The Hotel Roanoke, delighted that we are holding our meetings there, will have a quantity of daffodils planted in the beautiful gardens for the early risers to



enjoy before each day's plans get under way.

A flower show is being planned for Thursday by our Roanoke Council of Garden Clubs. If there are any apprentice judges who need a show to complete their accreditation, just send me your name and we will put in on the list. The judges will have to be here before 11 A.M. on that date.

Every one who is planning to come to the convention should rest up a few days before, because you are going to have every minute crowded. The program will be published in January or February and a copy sent to ADS members, and you will see what a full day each one will be.

LUCILLE R. STEEDMAN

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### NAMES WANTED

It is the duty of the Nominating Committee to submit a slate of candidates for certain offices that must be filled in the spring of 1961. The committee would welcome your suggestions, and particularly hopes you will offer names of interested people for the offices of two directors-at-large and nine regional directors, one from each region. The slate will be presented at the Annual Convention in Roanoke, and at that time nominations also may be made from the floor.

Suggested names should be sent to Mrs. Howard B. Bloomer, Jr., Route 2, Box 131, Lorton, Va., chairman of the Nominating Committee, by January 1.

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### APPROVED JUDGES

The approved judges automatically will be dropped December 31, 1960. We only have 49 accredited judges and 18 special judges. Mrs. Paul Garrett, Chairman of the Judges Committee, recommended and the Directors approved in October "that in cases of emergency the Regional Vice President should ask for special approved judges to be appointed by the Judges Committee to meet the requirements for an accredited show and to give students needed credits."

### RULES GIVEN FOR BASIS OF AWARDS AT ADS SHOWS

Since the objectives of the American Daffodil Society are educational, it is hoped that local groups will sponsor shows in which the general public is invited to participate.

In small local and club shows the schedule must provide for single stems and for three of a kind in at least five divisions. *Classification of Daffodils, RHS.* when applying only for the green and white ribbon Awards. Additional awards are available to club and local shows provided other requirements are met as hereinafter set forth.

1. The Green Ribbon of the American Daffodil Society may be awarded to the best collection of 12 named varieties, one stem each, representing not fewer than four divisions, *Classification of Daffodils, RHS.*

2. The White Ribbon of the American Daffodil Society may be awarded to the best entry of three stems of one variety.

Any show which has a schedule that provides for single stems and vases for three of a kind in all XI divisions, *Classification of Daffodils, RHS.* may, in addition to the awards previously mentioned also offer the following awards:

1. The Gold Ribbon of the American Daffodil Society may be awarded to the best daffodil in the show. The winning daffodil to be chosen from classes in the Horticulture Section.

2. The Silver Ribbon of the American Daffodil Society may be awarded for the greatest number of Blue Ribbons won in the Horticulture Section.

3. The Red-White-Blue Ribbon of the American Daffodil Society may be awarded for a collection of five named varieties from any division of American breeding or origin.

4. The Maroon Ribbon of the American Daffodil Society may be awarded for a collection of five varieties reverse bicolor.

5. The Lavender Ribbon of the American Daffodil Society may be awarded



for a collection of five varieties of miniature daffodils under 6 inches.

6. The Rose Ribbon of the American Daffodil Society may be awarded to the best seedling bred by exhibitor. The originator of the bloom is the only one eligible to win this award.

It is not the policy of the ADS to dictate rules for shows; however, when American Daffodil Society awards are offered in shows, certain regulations must be observed. This is done to maintain high standards. In order to meet varied conditions in widely separated regions, two classes of awards have been arranged—one for regional and state shows and the other for local and club shows.

Rules concerning number of entries per person permitted in each class, novice classes, etc., are local problems, and are the responsibility of the show management.

To improve the quality of all shows, it is suggested that the schedule include a section for seedlings if any are being grown in the area. An educational exhibit which may include bulb catalogs, books, soil preparation, etc., is recommended. Arrangement classes should feature daffodils and should not be more in number than the horticulture classes.

When ADS awards are offered, the following rules apply:

1. All judges in the horticultural section must be ADS members. A judge meets the membership requirement for a show if he was a member in good standing during the preceding year as evidenced by publication of his name as a member in the current *Yearbook*. List of judges for each region is available from either national chairman of judges or regional vice-president. In small shows a panel of three judges may be sufficient, but in large shows several panels of three should be used. One or more students may serve on a panel with two ADS Approved and/or ADS Accredited Judges.

2. Exhibits that are not named or incorrectly named shall be disqualified.

3. Only one first, one second and one third award may be given in each class.

Several honorable mention awards may be given in large classes. Any or all awards may be withheld by judges, if in their opinion the exhibit is not worthy. The decision of the judges shall be final.

4. All exhibits receiving ADS awards must score 90 percent or more, ADS scale of points.

5. Collections of daffodils must be included in the schedule. At least five classes for collections must be provided. Collections may not be less than five stems, one each of five different varieties or five stems of one variety. List of varieties should accompany collection and each variety should be labeled.

6. All blooms must have been grown in the open by the exhibitor.

Only one regional show may be held in each region in any one year and must be approved by the regional vice-president. Regional shows are open to all members of the American Daffodil Society and to non-members residing within one of the states comprising the region. With the approval of the regional vice-president, non-members residing outside of the region may be allowed to participate.

Only one state show may be held in each state in any one year and must be approved by the regional vice-president. Acceptance of entries grown outside the state shall be at the discretion of the Show Committee.

In order to maintain high standards and good competition, a minimum of 250 entries must be made in a regional show and 150 entries in a state show in the horticultural section before the ADS awards may be given.

In regional and state shows the schedule must provide for single stems and for vases of three of a kind in all XI divisions, *Classification of Daffodils, RHS*.

The Carey E. Quinn Award, Silver Medal, may be awarded to a collection of 24 named varieties of daffodils, one stem each, representing not fewer than five divisions, *RHS Classification*. Schedule must state that this class is open only to members of the ADS.



The Purple Ribbon of the American Daffodil Society may be awarded to the best collection of five stems. Schedule must state whether collection is to be five stems of one variety or one stem each of five varieties.

The schedule should declare which classes are set up for each particular ADS award.

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### MEN ONLY

The various Round Robins under the general direction of Dr. Glenn Dooley of Western Kentucky State College provide for a letter-writing exchange of ideas and experiences. Men's Daffodil Robin No. 2 has been in existence for some time. In the following paragraphs are gleanings from some of the recent letters, which may be of interest to ADS members as a whole.

Some of us have trouble in keeping certain daffodils. Beautiful Cantatrice has been one of those varieties that does a disappearing act in some gardens, but Elmo L. Agee of Bluefield, W. Va., reported, "Cantatrice was as nice as ever and we had about 20 blooms this year—this from our original one bulb." Maybe he'll tell us how he does it.

Our sympathy goes to Dr. Frederick (Fred) Rhines, who some time ago had to move from Pittsburgh to Gainesville, Fla. After it was all over he wrote, "As originally planned I dug all 700 varieties a year ago. This had to be done early in the season because we had to vacate in June." And then he had to "turn a corner of virgin forest into a garden." When the bulbs finally bloomed for him, Mexico was outstanding.

Glenn Dooley, our Robin Pilot, amazes us with the list of varieties he acquires for planting each autumn. How does he care for the daffodils, shepherd all the Robins, carry on his teaching duties, and continue his interest in gladiolus? If the man isn't careful he'll be old before his time.

Here it might be well to mention a matter debated by some of the Robin

members—to mulch, or not to mulch, the beds. Some recommended mulching to prevent the soil temperature going too high during the summer. Some advised against it. Doc Dooley seemed to favor it. So did Fred Rhines, who even suggested he might plant melons over his bulb beds to shade the ground. Mr. Willis H. Wheeler approves of mulches, light ones in the winter and spring to prevent rain splash, and a summer cover crop of cowpeas. They break the effect of heavy thunderstorms and at the same time add nitrogen to the soil. The higher the soil temperature the more loss to be expected from basal rot. That has been proved by careful Department of Agriculture tests.

Thomas E. (Tommy) Haymaker of Fincastle, Va., mentioned several varieties that did well in his planting. Apparently White Prince was one of the best for him. He also spoke enthusiastically of Grant Mitsch's Redstart, a 3b, in a class needing more good flowers. Also high in his estimation are Bethany, Lunar Sea, and Nampa. Artist's Model he described as a unique flower.

R. D. (Dan) Eadie is one of the hard workers in the Middle Tennessee Daffodil Society. His experience seems to favor Northwest-grown bulbs, plus those from our friend Guy L. Wilson of Northern Ireland. For a fine double he recommends Golden Ducat.

W. L. Tolstead grows his daffodils in Elkins, W. Va. He had a chance to call on Grant Mitsch on a trip to the west coast and, of course, saw the results of many thousands of daffodil seeds, bulbs in all shapes and sizes. His own season of 1959 wasn't so good, as far as seed production was concerned, but we are sure he is going to keep at it. Just wait until his first seedling flowers. From then on he will pollinate twice as many flowers.

Robert (Bob) Mueller apparently is our farthest north member. Lives way up in Hillsdale, N. J. He mulches, and says mulches hold back early bloomers but hurries up the late ones, so when



the first real hot spell comes along he gets "one huge burst of bloom, varieties cataloged as early, late, and mid-season all blooming at once." Bob says he adds about a dozen new daffodils each year from Mitsch, Jefferson-Brown, and Gray.

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### A FALL-BLOOMING DAFFODIL

*N. panizzianus* is a pretty white tazetta which has bloomed for us early in the fall for the past two years. We bought three bulbs from Mr. Alec Gray and planted them the fall of 1958, outside and without protection. A freeze during January of 1959 ruined the buds, but to our amazement blooms appeared October 4, 1959—14 of them. It was so unbelievable I wrote Mr. Gray about it. He replied that he too had it "in full bloom, in the open, early in October, a thing I have never known before."

We let it set seed, which took more than four months. The many freezes during the winter evidently gave the required period of dormancy. We planted the seed in pots outside on March 7 this year and foliage of four plants appeared early in June. Now, in the middle of October, the foliage is still green.

Again this fall, *n. panizzianus* bloomed, beginning on September 21, and there were 25 flowers. Can anyone explain this phenomenon?

—BETTY D. DARDEN,  
Newsoms, Va.

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### SHOW DATES, PLEASE

Deadline for the winter issue of the BULLETIN is January 15, 1961. The editor pleads for your cooperation in getting the dates for spring daffodil shows to her by that time.

If you know of a show being planned in your region please send the information in to the BULLETIN. We would like to know when it is to be held, where it is to be held, and who is sponsoring it. Also, where interested people may write for further information.

## PROPOSED DEFINITIONS AND RULES RELATING TO DAFFODIL SEEDLINGS

1. Originator: The originator (British: "raiser") of a daffodil cultivar (variety) is the person who first flowers the bulb, regardless of who may have made the cross and/or planted the seed.

2. Seedlings: A seedling daffodil cultivar (variety) is the plant produced by planting a daffodil seed of mixed ancestry and growing the resulting bulb. As long as it remains unnamed and unregistered it is a "seedling" and its blooms may be exhibited by or in the name of the originator in classes for seedling blooms in competition for the ADS Rose Ribbon or other awards. Such blooms must be identified by a number designation for purposes of showing, registration, and naming.

3. Breeders who give or sell bulbs of unbloomed seedlings, with or without identifying numbers, should state definitely at the time of transfer that such bulbs have not bloomed. Bulbs that change ownership without definite statement that they have not bloomed are assumed to have bloomed, and the new owner will not be considered the "originator" of such cultivars, and blooms from such bulbs may not be exhibited in competition for the ADS Rose Ribbon unless credited to the originator.

4. Blooms of seedlings may be shown by the originator or by other persons in classes for "named varieties," provided they are identified by a number designation assigned by the originator. If the exhibitor is not the originator the name of the originator must be included as part of the identification.

(Approved by the Board of Directors, ADS, at Huntington, W. Va., Oct. 22, 1960.)

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### BULLETIN DELAYED

The publication of this fall BULLETIN has been held up two weeks in order to include the decisions of the Board of Directors meeting October 22 in Huntington, West Virginia.



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## RULES ON APPLYING FOR AWARDS

Chairman of show will apply to the chairman of awards, ADS. He shall be responsible for returning the award information sheet to the ADS awards chairman with complete information.

Application for awards must include a preliminary copy of the proposed schedule which cannot be returned, in which it is stated that such award or awards will be offered. Approval of this schedule will confer the sanction of the American Daffodil Society and may be used as publicity for the show.

Permission of regional vice-president must be first obtained before applying for awards for a regional or state show; such permission to hold a regional or state show must accompany the application for awards.

In shows where the Carey E. Quinn Award is offered, the cost of the medal, \$4, must be paid by the show management; check payable to American Daffodil Society for this amount should accompany application; check will be held by

awards chairman until after the show; if the medal is not used and is returned, the awards chairman will return check to show management.

When awards are not used they must be returned to the chairman of awards. Following the show, the award information sheets shall be fully completed and must have the signature of the judges; they shall show the total number of entries, both horticulture and arrangements, the name and address of the recipient of the award, and also the varietal names of the blooms or cross, if a seedling. A separate blank for each award will be mailed to the show chairman with the awards. If not used, they should be returned with the awards.

Committee On Awards  
Mrs. Leon Killigrew, *Chairman*

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## 1962 CONVENTION

The Board of Directors has accepted the invitation of the Middle Tennessee Daffodil Society to hold the 1962 ADS Convention in Nashville.