

The Daffodil Bulletin

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SPRING IS SPRUNG

Five of "the girls," returning to their homes from the Fifth Annual ADS meeting, were chatting gaily to one another and included in their remarks a charming young man who was riding the same plane.

Comments were passed on the weather up north—adverse comments, one might add. The gentleman agreed, and added—

"Spring is sprung

The grass is riz

But where the hell the daffodils is?"

That was enough. The "five girls" immediately elected Capt. G. C. Crocker, Langley AFB, as poet laureate of the ADS.

MRS. RICHARDSON HONORED

The many daffodil growers who met Mrs. J. Lionel Richardson on her recent visit to this country will be interested to know that the Council of the Royal Horticultural Society has awarded to her the Peter Barr Memorial Cup, which is given annually for work, either scientific or practical, in the field of daffodils. The award was made at the time of the large Daffodil Show of the RHS in London, just a few days after her return from the States.

Records at hand going back to 1943 show Mrs. Richardson to be the only woman to receive this outstanding honor.

Editorial

Our greeting to our new officers for 1960! And our pledge of cooperation.

ON ARRANGING DAFFODILS

We suggest that the American Daffodil Society prepare and constantly present leadership and originations in the practice, styles and theories of arranging daffodils. There are many more persons interested in flower arranging than in growing daffodils and some of them could be interested in us if we gave them such leadership.

Your Editor would like to comment that many of the entries in the arrangement sections of many shows this year were woefully lacking in grasp of the best use of daffodils.

Mr. President, I suggest a need for a committee composed of those members who are familiar with both horticulture and the arranging techniques be formed with instructions to issue and demonstrate nationally from time to time the best use of daffodils. We have some such members although we are mostly horticulturists. And I am advised by the National Council that they would be happy to cooperate.

CAREY QUINN

SEEN AND HEARD AT THE DALLAS CONVENTION

Excerpts from a report made to the Middle Tennessee Daffodil Society on the ADS Dallas Convention:

One of the most exciting things about attending my first ADS Convention was meeting so many people who had such enthusiasm and fervor for daffodils.

The Dallas Daffodil Show was a minor miracle because of the scarcity of daffodils, due to the prolonged cold weather. Some of the daffodils showed the effect of the sudden shift from cold to very warm weather and were of poor texture. However, there were daffodils of good form and quality. A nice Cantatrice won "Best in Show."

On the garden tours I was quite impressed with White Prince, and was told that it does better in this country than abroad. That's a switch! White Prince's neighbor was the exalted Empress of Ireland. Zero was truly magnificent. A clump of Cantatrice was a sight to behold. Tudor Minstrel was a fine contrasty bicolor. Charity May and Dove Wings were cyclamineous darlings. Grant Mitch's Bithynia was an exquisite white with lemon rimmed crown.

The convention program was both informative and highly entertaining—a combination not always easily attained. Mrs. Jo Evans of Haphazard Plantation, La., had some provocative comments to make on the present breeding programs. Her feeling was that the vigor of the naturalized tazettas of the Deep South should be utilized more in the breeding of daffodils. This point of view, it seemed to me, has real merit for the Deep South, but beyond this area not many of us want to exchange hardiness for vigor. It doesn't matter how vigorous a variety is if it doesn't "live to tell the tale."

Mrs. Lionel Richardson gave informative and charming talks in presenting the slides of daffodils showing the latest Richardson introductions, and movies showing how the Richardsons grow and

show daffodils. Those of us who grow Richardson varieties like Blarney, Limerick, Fermoy, Kilworth, Kingscourt, Ceylon, and Matapan, to mention only a few, know how satisfying and lovely they are for us in Tennessee.

Dr. Tom Throckmorton, the lone ADS member from Iowa, gave a very entertaining and stimulating talk. Iowa can grow corn but not daffodils. It gets "too hot, too cold, too wet and too dry" in Iowa, and few daffodils can survive such extremes. He found that the P.D. William varieties, such as Trousseau, Polindra, Greeting, Carlton and Trevithian did well in Iowa. But more important, he has been importing seedlings from growers abroad, "those they throw away," and he lets them fend for themselves. Of those that survive, many do better in Iowa than the named varieties in commerce.

Dr. Gould, a plant pathologist from the State of Washington, gave us a fascinating picture of the world bulb industry. He also spoke at the symposium on rots, blasts and blights that beset the daffodil. From this talk I took away the distinct impression that clean cultivation, mulches, and ruthless roguing of diseased plants would go a long way toward preventing diseases like basal rot, the narcissus bulb fly, and virus. Mersolite (carefully used) was mentioned as an effective dip to ward off basal rot.

There was a fascinating symposium on daffodils of the past, present and the future. The panel was made up of five highly entertaining and informative speakers: Willis Wheeler, Mrs. Ben Robertson, Mrs. Jo Evans, Eleanor Hill and Mrs. Walter Thompson. The general feeling of the panel was that there ought to be more American-bred daffodils. I personally felt that too little mention was made of the vast differences of climate within our country—the climatic differences between regions often being greater than the climatic differences between a region and a country abroad. An American daffodil that will do well everywhere may be possible, but only test gardens in various regions will determine this.

NEW DIRECTORS OF THE ADS

Directors-at-large: Mrs. Kenneth B. Anderson (Calif.), and Charles Meehan (S. C.).

Regional Directors:

New England—1962, Mrs. Dwight Demeritt (Maine); 1963, Mrs. Arno M. Bommer (Mass.).

Northeast—1963, Mrs. C. H. Sample (N. Y.).

Middle Atlantic — 1963, Mrs. Kent Ford (Va.).

Southeast — 1963, Mrs. G. Bonner Spearman (Ga.).

Midwest—1963, Mrs. Henry C. Prange (Ind.).

Southwest — 1962, Mrs. Walter E. Thompson (Ala.); 1963, Mrs. W. L. Craig (Miss.).

Central — 1963, R. R. Thomasson (Mo.).

Southwest — 1961, Mrs. Margaret Scruggs-Carruth (Texas); 1963, Miss Eleanor Hill (Okla.).

Far West—1963, Mrs. Richard Bradbury (Wash.).

Breeding on a regional basis for a "regional daffodil" rather than for an "American daffodil" may well be the answer for those areas having climatic problems.

B. Y. Morrison, editor of the *National Horticultural Magazine* and formerly director of the U. S. National Arboretum, reminisced in a hilarious fashion about the places and people to which the daffodil had led him. Mr. Morrison was funnier than Victor Borge.

The Judges courses I and III were extremely intensive and educational.

I hope I've interested you enough so that when the 1960 ADS Convention at Roanoke, Va., rolls around next spring, many of you will want to come along and share the fun.

ESTHER MILLON SEEMAN

JUDGING FOR PERFECTION IN THE GARDEN AND SHOW

Recently there has been discussion concerning the judging of daffodils against perfection. The main point in question is whether a bloom should be judged against perfection for variety, or perfection for division.

When the exhibitor goes into his garden to select exhibition blooms he picks out the most perfect bloom of a variety. Naturally he chooses the best bloom from a clump of Beersheba, but when this bloom is judged at the show table in a class with blooms of Vigil, Empress of Ireland, and others, it is then judged against perfection of bloom for division. In other words, the bloom which most nearly reaches the standard of perfection for division 1c will win regardless of varietal name.

If it were possible to set up classes for individual varieties, then there would be no question about judging blooms for perfection according to variety. Most of our shows have few classes for a single named variety, therefore, it seems logical that the judge should consider perfection for division when judging classes of mixed varieties in a division or subdivision. Blooms should not be judged against each other but against perfection, whether it is for perfection of variety or division.

In summary: when selecting show blooms in the garden and when judging classes of a single variety, we pick the best of variety; this is judging for perfection according to variety. In judging at the show bench, when classes consist of mixed named varieties of a division, we choose best bloom according to perfection for division; this is known as judging for perfection according to division.

HELEN K. LINK

The Northeast Region of the ADS, in conjunction with Sterling Forest Gardens, held its first formal regional meeting this month. The program was for an all day meeting with well known speakers on topics of local and general interest.

THE DAFFODIL SHOWS ACROSS THE COUNTRY

Because of the unusual weather this year many shows were cancelled and others were not up to their usual standards. Only one area has reported a show unaffected by weather.

California

The Fourth Annual California Daffodil Show was held at Descanso Gardens, La Canada, March 12-13 and was even better than the one last year. This year over 9,000 visitors were registered. Mrs. Patricia Callucci, who entered a show for the first time, won eight ribbons. Mr. Willis Wheeler and Mr. George S. Lee, Jr., from the Atlantic Coast went out to judge this show.

Texas

The Daffodil Society of Texas staged a regional show at the Dallas Garden Center as a part of the ADS Convention this year. Mrs. C. M. Thompson's Cantatrice was the "Best in Show." Mrs. W. D. Owen had the best collection of five stems—it was Peeping Tom. For this collection she won the purple ribbon. The Sweepstakes winner in the horticultural classes was Mrs. Jesse Cox.

An award of appreciation went to Mrs. George N. Aldredge of the Dallas Garden Club for a non-competitive buffet supper table.

Virginia

The 26th Annual Daffodil Show of the Garden Club of Virginia was cancelled because of weather. However, the Garden Club of Virginia staged a non-competition exhibit of arrangements featuring daffodils that were the frame around the central feature, 105 varieties of daffodils flown over from the Richardson's in Ireland. Mrs. J. Lionel Richardson was the honor guest and in this setting showed her daffodil movies and slides to over 400 people who came from Virginia and neighboring states to hear her speak and to see the colorful display of blossoms.

The Garden Club of Gloucester, forced to postpone its show for a week because of weather and lack of blooms produced an outstanding show. The quality of the material was excellent though there were not as many blooms entered as previously. Mrs. Chesterman Constantine won "Best in Show" with a magnificent bloom of Statue. Mrs. Webster S. Rhoads, Jr., was the Sweepstakes winner.

Maryland

The Maryland Daffodil Society held its 37th Annual Show April 20 and 21 at the Baltimore Museum of Art. There were 2,996 visitors. Due to very sudden hot weather, with temperatures in the 90's for several days preceding the show, the number of entries was drastically cut, making this one of the smallest shows in recent years. There were 579 specimens this year, compared to other years when there have been 2,000 to 5,000 blooms.

Mr. Donnell M. Smith, a member-at-large, was the Sweepstakes winner in the horticultural classes. Mrs. Douglas Hanks of the Talbot County Garden Club won "Best in Show" with Chungking.

Tennessee

The second Annual Tennessee Daffodil Show, sponsored by the Middle Tennessee Daffodil Society, was held April 19 in Nashville with over 700 horticultural entries registered, comprising more than 1,700 blooms.

Outstanding features of the show were a landscaped garden of naturalized "Bulbs on a Budget," made up from the ADS Symposium of 25c bulbs listed in the BULLETIN, along with commercial displays of specimen blooms from American and Irish growers.

A very regal Kingscourt was judged "Best in Show"—a faultless bloom of magnificent substance and form—and the Middle Tennessee Daffodil Society silver bowl was awarded to Mrs. Julius Seeman of Nashville for this flower.

Mrs. Seeman also received the Carey E. Quinn medal for her collection of 24 named varieties.

Among the single specimens entered by small growers, Mrs. Harry Arnold's Marie Louise was voted best flower, while Mrs. Seeman's Ballysillian took top honors for the best single specimen entered by a large grower.

Empress of Ireland, entered by Mrs. Donald Linton, was judged best for three stems of one variety. Mrs. Linton was also named Sweepstakes winner for the show with 28 blue ribbons.

In the collection classes, five stems of named varieties, Mrs. Seeman was awarded the ADS Purple Ribbon for her collection of large cupped daffodils. Mrs. Linton won the MTDS award for the Judges' Section, collections of five stems, for her large cups.

Mrs. William T. Allen, chairman, reported over 2,000 visitors viewed the show between 2 and 9 p.m.

New York

The second Annual Suffolk Daffodil Show was held on April 29-30 at Islip, Long Island. The beautifully staged flower arrangements made a gay entrance to the show, and charts illustrating and describing the RHS divisions proved a great asset.

In spite of two weeks of unusually hot weather, followed by severe wind and rain storms, there were over 350 single specimen entries. Chinese White, exhibited by Mrs. John Scully, Jr., of St. James, won "Best in Show." Among the blue ribbon winners were Trousseau, Spellbinder, Stout Lad, Dunkeld, Flame, Binkie, Dunlewey, Rippling Waters, and Dove Wings.

District of Columbia

The Eleventh National Capital Daffodil Show was outstanding both for the quantity and the quality of its bloom. There were 1,529 flowers entered by 97 exhibitors. The judges, who came from eight different states, were generous in their praise of the excellent staging of the show.

The Carey E. Quinn Award for 24 varieties again was won by Mr. and Mrs. Richard Marshall of Alexandria, Va. The

"Best in Show" was My Love, exhibited by Mrs. Harry Harris, and the Best Seedling award was won by Mrs. George D. Watrous, Jr. Mrs. Howard B. Bloomer, Jr., won the Purple Ribbon for the best collection of five varieties and also the awards for American-bred daffodils and for the Novelty Class of five varieties. The Watrous Trophy was won by Mr. and Mrs. Richard Darden of Virginia for their entry of miniature daffodils. The Dardens captured more ribbons than any other exhibitor, but the Washington show does not make a sweepstakes award.

Greenwich Show

The fifth annual Connecticut State Show was held at Old Greenwich, April 26-27. Unlike so many parts of the country, growing conditions had been very favorable with cool weather and an absence of heavy rains. This resulted in over 500 horticultural entries and some 40 arrangements featuring daffodils.

Top honors were won by Mrs. J. D. Nelson, Jr., of Greenwich, who carried away a silver bowl as winner of the individual sweepstakes as well as a silver vase for best flower in the show with Daviot. The Hortulus Club of Greenwich won both the flower arrangements sweepstakes and the club horticultural sweepstakes. Mrs. Luke B. Lockwood was awarded the purple ribbon of the ADS for the best collection of five varieties. For the best collection of whites a silver bowl was won by Mrs. W. R. Taylor of Old Lyme, Conn.

An entry of Grant Mitsch's seedling P 5/6, a reverse bicolor, took a blue ribbon in Class 2d. Mrs. Goethe Link's Towhee placed second in a large class of 2b's, just behind the specimen of Daviot named "Best in Show."

In connection with the 1961 show, it is planned to hold Course 1 of the school for judges. This will make a school available to the large numbers of ADS members and daffodil growers in southwestern Connecticut and Westchester County and Long Island, New York.

AUDITOR'S REPORT

Statement of Income and Expenses For the Period January 1, 1959 to December 31, 1959

Income:

Dues — 1959		\$4,219.10	
Life Memberships		300.00	
Sale of Bulletins and Year Books		212.30	
Net Proceeds from 1959 Convention		282.86	
Gifts and Donations		3.00	
Sale of Royal Horticultural Society Publications			
Income	\$ 803.55		
Cost of Items Sold	595.55	208.00	
Rental of Slides		30.86	
Interest Income		36.03	
Sale of Ads. in Year Book		134.44	
Registrations		30.00	
Sale of Judge Quinn's Book			
Income	\$1,831.30		
Costs	1,515.09	316.21	\$5,772.80

Expenses:

Office Supplies and Stationery	\$ 80.19		
Postage	465.01		
Addressograph Plates	125.47		
Bulletins	1,001.91		
Dues to Other Societies	40.00		
Year Books	2,430.34		
Printing	446.81		
Meeting Expenses	13.14		
Miscellaneous Expense	31.64		
Audit Fee	150.00		
Telephone	19.01		
Symposium	57.00		
New York Flower Show	150.00		
Chicago Show	21.30		
Awards	17.25		
Fidelity Bond	12.50		
Library Expense	12.90		
Regional Vice President Expenses	92.00		
Secretarial Assistance	17.25		
Membership Committee	276.80		
B.Y.M. Celebration	25.00		
Judges' Certificates			
Cost	\$ 107.90		
Receipts	44.00	63.90	5,549.42

Net Income for the Period \$ 223.38

Balance Sheet December 31, 1959

Assets

Current:

Checking Funds—Mercantile-Safe Deposit & Trust Co.	\$3,234.09	
Petty Cash	50.00	
Savings Funds—Loyola Federal S. & L. Assn.	1,058.84	
Inventory of Judge Quinn's Book	336.60	
Inventory of American Daffodil Society Publications	145.68	
Inventory of Royal Horticultural Society Publications	42.90	\$4,868.11

Other Assets:

Inventory of Medal Dies	\$ 104.00	
Inventory of Color Slides	129.68	233.68
		\$5,101.79

Liabilities

Current:

Reserve for 1960 Dues	\$ 255.50	
Reserve for 1960 Year Book	2,000.00	\$2,255.50

Net Worth:

Balance—December 31, 1958	\$2,622.91	
Add: Net Income for Period January 1, 1959 to December 31, 1959	223.38	
Balance—December 31, 1959		2,846.29
		\$5,101.79

McLean & Koehler, CPA, Baltimore, Maryland

**THE DALLAS CONVENTION
AS SEEN
BY THE OUTGOING PRESIDENT**

While the attendance numbered over 100 from 27 states, a good many of our most active members were unable to attend. Several have already asked me to tell them about it; others would doubtless like to know. So in lieu of lengthy individual letters I decided I might satisfy them best by this personal and unofficial report.

The speakers were uniformly excellent and that included in particular the panel on Daffodils in the South in which Mrs. Ben Robertson, Mrs. Walter Thompson, Miss Eleanor Hill and Willis Wheeler participated. The subject was treated very comprehensively by these and other speakers. Everyone liked Tom Throckmorton. His luncheon talk was humorous, but he did not soft pedal the difficulties of growing daffodils in Iowa nor the need for varieties suitable to his conditions.

B. Y. Morrison's hilarious account of his visits to English and Irish daffodil breeders 30 years ago was a rare occasion. He is a remarkable personality and completely captured his audience. Prior to his talk he was awarded and presented with the Gold Medal of the Society for his outstanding work with daffodils years ago.

Mrs. J. Lionel Richardson, wife of the Irish breeder and grower, brought movies and colored slides as guest of the convention, with many stories and much information on growing and showing methods overseas.

The seminar on judging was an unexpected attraction. The room provided proved to be too small and the gathering overflowed into the hall.

Proposed amendments to the by-laws limiting the tenure of officers and directors were adopted. New officers were elected as follows:

President: Wells Knierim (Ohio); first vice president: Willis Wheeler (Va.); second vice president: John R. Larus (Conn.); secretary: Mrs. Ernest J. Adams

(W. Va.); treasurer: Mrs. William A. Bridges to serve until July 31 and then be replaced by Mrs. Grover F. Roennfeldt (Mo.).

Pennsylvania was transferred from the Middle Atlantic Region to the Northeast Region on recommendation of the Nominating Committee.

New regional vice presidents were elected as follows:

Northeast, Mrs. Timms (Pa.); Midwest, Mrs. Wilkie (Ohio); Southern, Mrs. Cox (Ark.); Central, Miss Becker (Mo.); Southwest, Mrs. Harmon (Texas); Far West, Mrs. Engdahl (Ore.).

On the recommendation of the Awards Committee new awards were sanctioned for ADS-approved shows as follows:

1. Sweepstakes ribbon for the greatest number of blue ribbons in the horticultural section.
2. An award for the best daffodil in the show.
3. An award for a collection of five varieties from any division of American origin or breeding.
4. An award for a collection of five varieties reverse bi-color.
5. An award for a collection of five varieties of miniature daffodils under 6 inches.

Roanoke and the Hotel Roanoke were selected for the 1961 convention, April 6-8.

My own report revealed that:

Our membership has reached 1,500. While expenses showed little change, income increased about \$700 and enabled us to convert a loss of \$500 in 1958 to a profit of about \$200 in 1959.

Our present *Yearbook*, BULLETIN and services represent about the most we can offer members on dues of \$3. Dues are as low as those of any major plant society and have not changed since the Society was founded in 1954, while costs have climbed sharply.

The new Executive Committee will consist of Mrs. Bridges, Mrs. Adams (ex officio), Mrs. Ben Robertson, and Messrs. Knierim, Wheeler, Larus and Lee. Mrs. Roennfeldt will replace Mrs. Bridges August 1.

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I cannot recall the composition of the new Nominating Committee, but the chairman is Mrs. Howard B. Bloomer, Jr., of Virginia.

On the whole, I feel the convention combined pleasure and information in generous and well proportioned amounts.

GEO. S. LEE, JR.

THE ROUND ROBINS

Did you ever belong to a Round-Robin? Would you like to join? Just drop a card to Dr. Glenn Dooley, Western Kentucky State College, Bowling Green, Ky.

We like our new members to assume responsibility in letter writing, so that a robin will keep to its schedule.. There are vacancies in the general, regional, miniature and hybridizing robins, as well as those for men. Would you like a robin on the potted culture of daffodils?

Could you direct such a robin if there be a need? Let us hear from you.

There are vacancies in the regional robins in the Far West as well for those of New England. Likewise, there is a need for other robins in different regions. The robins offer the ADS members an excellent opportunity for the exchange of data pertaining to culture, performance and shows, as well as other information. Then there are those lasting friendships that are formed which make our daffodil gardening far more interesting and pleasant.

\$1.25 FOUND AN OWNER

In the February issue of the BULLETIN there was a sad story of the separation of \$1.25 and its owner. We are glad to report evidence that people read the BULLETIN. The money and the *Yearbook* subscriber were reunited—Advertising in the BULLETIN pays.