

The Daffodil Bulletin

PUBLISHED BY

The American Daffodil Society
Incorporated

Spring Issue

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EDITORIAL

The shows are over for 1959. Without exception, both the quality and the size of the shows are much improved. There were many more shows and many more members of the public attended.

The improvements noted are to be credited largely to the efforts of the ADS and especially to our Regional Vice Presidents. Our congratulations to all our committees and officers—you are making real progress.

THE ADS CONVENTION

The ADS convention in Philadelphia April 22-25 will be summarized elsewhere. We wish to comment here on the almost professional smoothness with which it ran. Just yesterday we were primarily a group of unknown strangers somewhat haltingly feeling our way. But today we have become an effective institution in our meetings, in our associations together—even in the way we sometimes argue among ourselves.

Congratulations are in order for Dr. John Wister and his many fine helpers.

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Our Managing Editor, Mrs. Howard B. (Kitty) Bloomer, is presently in Europe. Her report on the London Daffodil show will appear elsewhere.

FROM THE PRESIDENT'S DESK

Our newer members may not have heard that there is a new book on daffodils by the Editor of our publications, Carey Quinn, and that copies are available through the Society at a reduced rate. Orders sent to me at 17 Chichester Road, New Canaan, Conn., will be promptly filled as long as the dwindling supply lasts. The price is \$3.50 to members; the retail price \$4.50. It is the only American book on the subject in print and covers the field fully for the amateur grower.

* * *

It has been proposed that the official color description of daffodils offered for registration should be in terms of one of the existing color scales or charts. Either the Registration Committee or the directors might care to consider this.

* * *

Through the courtesy of Pieter de Jager purchasers of his firm's 1959 catalog will receive an ADS membership blank.

NOTICE

Symposium Reports overdue. Urgent mail Harry I. Tuggle, Box 1108, Martinsville, Va., at once.

KITTY BLOOMER REPORTS THE LONDON SHOW

Dear Carey:

You MUST do this trip at daffodil time! It has been an experience beyond description. My visit to the Richardson's was wonderful and your letter was indeed an introduction. I planned to stay there one day. I was there three. Mr. and Mrs. R. invited me to the R. H. S. ahead of the show to see the people setting up exhibits. And my luck has been of the Irish kind—did you rub some of your Irish luck off on me? For I hit the R's at the height of their bloom. I am told that the quality of material in the overall show this year is *superior*.

Reg Wootton took me in hand when I arrived in London and I have met most of the outstanding names in the Daffodil world—Dunlop, Coleman, Navarro, Backhouse, Gray, Gourlay (son-in-law of A. M. Wilson), Jefferson-Brown and many others. Furthermore I have seen daffodils that have been only names until now.

The Richardsons won the Engleheart Cup (for the 18th time), the Banksian for Best in Show, and 24 firsts. Golden Rapture was Best in Show. Guy Wilson ran 2nd on the Engleheart, but he won first with his collection of 12 (white) varieties from Classes 1c, 2c, and 3c. One of his whites (in the Engleheart) was a 2c called Ardbane. It was gorgeous. Tell everyone to get it.

Guy Wilson looks well now—you know he has been ill.

He has a seedling under number that is a *Super* Chinese white. His stock is terribly small tho, it will take a while to multiply it.

Richardson has a gorgeous 3b red and white called Rockall which won an A. M. He also has a beautiful 2b red and white sister of it called Avenger. The cross was Kilworth X Arbar. Another good 3b is Kingfisher (not yet in commerce) and when I admired it I was told I would receive one as a gift! Careysville is a Richardson 2b of great beauty. Its cup is (in Ireland) exactly the color of an apricot.

THE 1959 ANNUAL CONVENTION OF THE AMERICAN DAFFODIL SOCIETY

By CAREY QUINN

The Fourth Annual Convention of The American Daffodil Society got underway in historic Philadelphia right after lunch on Thursday, April 23, when over two hundred members began registering at the headquarters in the Hotel Sylvania. Dr. John Wister, convention chairman, and his co-chairman, Larry Mains, were everywhere and everything moved as smoothly as if such things were an every day occurrence. I want to give Doc and Larry credit, they earned it, but with a committee such as they had—even lesser lights would seem bright. Imagine on one committee, Miss Estelle Sharp, William H. Martin, Mrs. Pancoast Reath, Miss Gertrude Smith, Mrs. Nathan Sangree, C. W. Fenninger, Mrs. Rowland Timms, Miss Mary Green, Mrs. R. H. L. Sexton, Mrs. Joseph Townsend, Jr., Mrs. Merton Yerger, Mrs. Charles Gruber, Mrs. Webster Barnes, Mrs. Grahame Wood, Jr., and Harry Wood. Then The Pennsylvania Horticultural Society contributed Mrs. Nicholas Biddle, Miss Margaret Porter and Gwynne Stout.

The convention really got under way at one o'clock with the impressive Daffodil Show of the Pennsylvania Horticultural Society in the oversize lobby of the Philadelphia National Bank. The bank did not give away any samples, but our own first vice-president, Wells Knierim took the best exhibit in a very extensive and well run show with a magnificent Coolin, a fine white trumpet when it is right and it was right that day. Mrs. Nicholas Biddle was show chairman.

At 8 o'clock on Thursday evening Arthur P. Trimble of the Eastman Kodak Company gave a unique lecture on color photography—unique in the sense that your editor could understand it. We are going to run this lecture in full in the next Year Book.

Friday the 24th opened fair and clear with the usual business meeting. The tra-

ditional George R. Clark, President of the Pennsylvania Horticultural Society, bid us a graceful welcome and our own Regional VP, Mrs. Louise Wharton of Baltimore spoke up very hostess-like for the Atlantic Region. President George Lee then took the reigns and summarized the year with a neat prognosis for the future. A panel of daffodil experts including Mrs. George Watrous and Messrs. Fay, Mueller, and Wheeler finished out the morning answering questions from the floor on growing daffodils. The only excitement was a drunk who wandered into the room and wouldn't believe what he was told about what the meeting was about.

After we finished our fish at lunch we piled on busses and saw the very well planned gardens of Miss Margaret R. Gest and Mr. and Mrs. Charles A. Gruber. There were some fine daffodils but I forgot to get that cookie recipe from Mrs. Gruber because Charlie Phillips started reading historical tid-bits from the booklet on Valley Forge we received.

Friday evening with Doctor John Wister presiding like the queen at a state ball we had our own Grant Mitch after dinner. Grant pleaded guilty to being a hobbyist at heart and with customary modesty he showed us colored slides of many of his latest breeding efforts with daffodils. There was Cibola, Fairy Dream, Mona Loa, and Festivity, probably the best Mitch product to date, a very fine white and yellow 2b. Cara Noma, Rima, Rose Ribbon, Flamingo as they came on the screen, fully supported the oft repeated claim that Grant has the best pinks in the world. Nampa, Entrancement, Lunar Sea, Lunar Moth, Lemon Meringue, and Coloratura revealed new heights in pale yellows, while Paricutin and its children gets my vote for the brightest colored yellow and red.

Orville Fay of Iris fame, just back from a tour of England, including the great London Daffodil Show, regaled us with how the English do it. Orville was impressed with British pinks Debutante, Roseworthy, Rose Caprice, and Rose

Royal. The great Illinois plant breeder said Golden Rapture—a superb golden yellow trumpet—was the best flower in the show.

Saturday the 25th we boarded busses for the Swarthmore College Test Garden, and saw the professional experimental program for some 700 daffodils that Doctor Wister supervises. Quite a presentation—row after row, new varieties, old varieties, some thriving, some indifferent. Every gardener should see this test garden.

Then came the magnificent garden of Mr. and Mrs. Grahame Wood, Jr., with its view through the mountain peaks and its neat group of nicely grown daffodils. A barbecue lunch at the Tyler Arboretum came next with one of the most up-to-date daffodil plantings I saw. We finished the afternoon at the restful Drexel Lodge, where I saw some 400 varieties of carefully selected and well grown daffodils with some nice seedlings thrown in.

The cocktail hour followed early Saturday evening and flowed into dinner with George Lee presiding and Jan de Graaff. Jan is still opposed to English show table varieties and urged in his usual charming but convincing style that we should hybridize and grow daffodils acclimated to our own varying climates and soils. We expect to present in full the de Graaff text in the next Year Book.

President George Lee awarded a formal commendation to Mrs. Ben Robertson for the best seedlings picked by the membership from among a large group of seedlings set up on a table in the banquet room.

Sunday, April the 26th, the Society under the sponsorship of Mrs. Lawrence Wharton and directed by Mrs. Merton Yerger presented Daffodil Study and Show School Course Number 2 to a class of some 75 members.

It was a great convention and I'll see you in Dallas, Texas, next year. They have no Liberty Bell down there, but these Texas people really do things—so don't miss it.

AMERICAN DAFFODIL SOCIETY
Statement of Income and Expenses
For the Period January 1, 1958 to December 31, 1958

Income:

Dues — 1958.....	\$3,973.08	
Sale of Bulletins and Year Books.....	254.35	
Gifts and Donations.....	55.75	
Sale of Royal Horticultural Society Publications		
Income.....	\$535.48	
Cost of Items Sold.....	502.82	32.66
Rental of Slides.....	20.00	
Interest Income.....	22.81	
Sale of Ads. in Year Book.....	325.00	
Registrations.....	40.00	\$4,723.65

Expenses:

Office Supplies and Stationery.....	\$ 123.89	
Postage.....	376.68	
Addressograph Plates.....	98.06	
Bulletins.....	828.78	
Dues to Other Societies.....	5.00	
Year Books.....	2,649.47	
Printing.....	730.09	
Meeting Expenses.....	59.14	
Miscellaneous Expense.....	34.61	
Audit Fee.....	75.00	
Telephone.....	48.13	
Symposium.....	34.56	
New York Flower Show.....	\$100.00	
Less Prize Awarded.....	35.00	65.00
Awards.....	55.04	
Fidelity Bond.....	12.50	
Library Books.....	35.85	5,231.80

Net Deficit for the Period..... \$ 508.15

Balance Sheet
December 31, 1958

Assets

Current:

Checking Funds—Towson National Bank.....	\$1,256.43	
Savings Funds—First Federal Savings and Loan		
Association of Towson.....	722.81	
Accounts Receivable—Due on Year Book Ads.....	130.00	
Inventory of American Daffodil Society Publications.....	468.74	
Inventory of Royal Horticultural Society Publications.....	21.00	\$2,598.98

Other Assets:

Inventory of Medal Dies.....	\$ 104.00	
Inventory of Color Slides.....	129.68	233.68
		<u><u>\$2,832.66</u></u>

Liabilities

Current:

Reserve for 1959 Dues.....	\$ 209.75
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Net Worth:

Balance—December 31, 1957.....	\$3,131.06	
Less: Net Deficit for Period January 1, 1958		
to December 31, 1958.....	508.15	
Balance—December 31, 1958.....		2,622.91
		<u><u>\$2,832.66</u></u>

THE DAFFODIL SHOWS ACROSS THE COUNTRY

We are reporting more shows and better shows across the country. And we have so many reports we must digest them.

California

The Third Annual California Daffodil Show on March 28-29 in Whittier, California, featured 113 entries most of whom were by first time exhibitors and included a fire department captain, a big game hunter, a lumberman, an engineer and many more from every walk of life.

Joe Littlefield, a famous Garden Consultant, put on a happy Saturday one-man daffodil institute. Frances Combs was the inspirational organizer of the show.

Alabama

The Third Region of the Federated Garden Clubs put on its 13th Annual Daffodil Show in Birmingham March 7-8 with 415 horticultural entries. Chula, grown by Mr. and Mrs. Walter Thompson, was the best specimen in the show and three Fortunes grown by Mrs. James Crow of Decatur was the best group of three.

Arkansas

The El Dorado Council of Garden Clubs on March 19 featured a large horticultural display of daffodils presented by the well known Mr. Carl Amason.

The Dahlia Garden Club of Camden staged on March 20 an approved ADS Daffodil Show with 201 entries. Beer-sheba was best three in show and Golden Harvest the best single specimen. Laura Lee Cox set up an unusually fine educational exhibit that attracted great attention. Bless the Thompsons and Laura Lee Cox.

Texas

The Daffodil Society of Texas staged at the Dallas Garden Center its first show March 21-22. Mrs. Frances Harmon reports that the place was swamped with entries. Good luck, Frances Harmon.

Oklahoma

The Southwest Regional Daffodil Show was held at Tulsa on March 28 with

Beryl, grown by Mrs. Bilbo, winning best in show and Eelanor Hill Winning the Carey E. Quinn medal with a very fine exhibit. Mrs. Ralph Henry from Siloam Springs, Arkansas, was a heavy ribbon winner. My best, Eleanor Hill.

South Carolina

On March 24-25 the Flower Study Club of Spartansburg had 410 entries in their 14th Annual Daffodil Show, accredited by the ADS. Best in show went to Saltash. Good luck, Florence Walker.

North Carolina

It seems that the French Broad River Garden Club sponsored the big daffodil show in their area this year. The show was accredited by ADS and had among its judges Mrs. Ben Robertson, and Messrs. George Lee and Charles Meehan. With 484 entries Ulster Prince was the best single specimen and Ludlow the best group of three. Fine, Gertrude Bartelme!

Virginia

The Garden Club of Virginia staged its 25th Annual Daffodil Show at Charlottesville April 8-9 with over 5000 competitive blooms in 1,346 entries. Ceylon was the best flower in the show with Bithynia runner-up.

The coveted Harris Cup went to Mrs. Robert Wheat. A feature of this—the largest amateur daffodil show in the country—was the Annual Test Garden Exhibit staged by Mrs. Edith Walker and including every touted novelty. A final feature was a Public Ballot which found Tresamble, a triandrus, first, and others—Tulyar, Bethany, Flamingo, Vulcan, and Golden Rapture rated next in the order named.

In 1958 the Public voted for Ave, in 1957 for Chinese White, and in 1956 for Blarney's Daughter. Thank you, Edith Walker.

Missouri

The St. Louis Horticultural Society presented on April 11-12 its Third Daffodil Show at the Missouri Botanical Garden with 750 exhibits. Mr. and Mrs. George T. Pettus were the Sweepstakes

Ribbon winners with Mrs. Grover F. Roennfeldt the winner of the Belt Memorial Trophy with Dunkeld, and Mrs. Arnot L. Sheppard the winner of the Revere Bowl with Luna Moth. Good work Laura Roennfeldt.

The Daffodil Society of Greater Kansas City held its show and garden tour April 18 with 425 entries. The show attracted great public interest. Mrs. Robert F. Johnson is a prime mover among the daffodil hobbyists. Mr. and Mrs. Powelson came up from St. Joseph. Statue grown by Mr. and Mrs. Stanley Street was best flower in show. The Traveling Trophy went to Mrs. Ellis Short and Mrs. Marie McLeod won the Tricolor. Mr. George Pettus came up from St. Louis to win the Sweepstakes again. Fine, Mary Becker.

Maryland

The Maryland Daffodil Society staged its annual show at the Museum of Art April 15 with over 800 entries.

Prominent among the ribbon winners were Mrs. Donnell Smith, Mrs. Serena Bridges, and Mrs. George Furman.

The arrangement section among the statuary makes this one of the most attractive of the older shows in the country. Fine show, the Donnell Smiths.

The Federated Garden Clubs of Maryland Show at Hagerstown on April 28 was rated by one prominent judge as one of the most beautiful shows he had ever seen. Best flower in this show was Silver Wedding, with Blarney as runner-up. Good work, Mrs. "Hat" Harris.

The Howard County Daffodil Show at Ellicott City April 17 was a very well run affair with a fine overall finish.

District of Columbia

The Tenth Annual Daffodil Show of the Washington Daffodil Society was staged on April 18-19 in the Woodward & Lothrop Auditorium. Some 1,100 entries were exhibited. Slieveboy was the best flower in the show. Other sectional blue ribbons went to Ulster Prince, Preamble, Spellbinder, Galway, Virtue, Narvik, Festivity, Salmon Trout, Ludlow, Chinese White and Empress of Ireland.

The Purple ribbon was awarded to

Mrs. George Watrous for a collection of Jonquilla hybrids. A bow to Rita Butterworth.

Indiana and Ohio

The principal April shows in Ohio were held in Sullivan, Toledo, Dayton, Akron, Granville, and Montpelier. In Indiana, shows of note were held at New Castle, Darlington, and Indianapolis.

Hubert Fischer and his protesting running mate, Frank Winter, staged a fine show with Grant Mitch's flowers at the Chicago World Flower Show March 14-22. More power, Helen Link.

Pennsylvania

The Garden Club of Springfield, ADS accredited, put on its annual show April 22 with 251 entries. Mrs. Earl Trout won the Timms Cup. Mrs. Roland Timms won the Silver Ribbon for her exhibit of 56 named varieties of daffodils. The ADS White Ribbon went to Mrs. Leo Hubbuch for the best collection of three flowers. Good luck, Mrs. Ray Switzer.

The big Pennsylvania Horticultural Society Show in Philadelphia is covered in the write up about the ADS Convention.

Connecticut

The Fourth Annual Connecticut Daffodil Show was held April 28-29 at the Eckman Center in Old Greenwich. Mrs. Basil Matthews and Mrs. Frederick Jackson staged a very fine nicely run show. There were 317 entries.

Mrs. W. B. Weaver, Jr., was the winner of the ADS Purple Ribbon for collection of five different stems.

A feature of the show was a public ballot for the best liked varieties and Apricot Distinction was the winner with Roxane, Texas, and Kidling rating next in the order named.

A glance at the trophy awards indicates that Mrs. Charles Zoubek, Mrs. L. Stanley, and Mrs. Wm. B. Weaver were the big winners. And your editor would like to pay a special compliment to Mrs. Walter G. Koontz for the best publicity handling he has seen recently. Good luck, Alita Weaver.

STUDY AND SHOW SCHOOLS

Schools were conducted in 1959 as follows: Course I, Norman, Oklahoma; Course II, Decatur, Georgia; Course II, Philadelphia, Pennsylvania; Course III, Pohick, Virginia and Indianapolis Indiana.

The first judges to become accredited through the schools will receive their certificates as soon as grades and records are completed. If you are one of these individuals, please send all judging cards, application blank properly filled out, and a check for \$2 to Mrs. Paul Garrett, 1710 Normal Drive, Bowling Green, Kentucky. Mrs. Garrett who is Chairman of Judges will issue the certificate only when all work has been completed. Please *do not* send judging material to the Study School Chairman as such material will have to be forwarded and will only cause delay in processing the records.

Regions where there is a need for more judges should start plans for a series of schools as soon as possible. Schools must be held when the daffodils are in bloom.

MRS. GOETHE LINK, *Chairman*
Martinsville, Indiana

THE NARCISSUS BULB FLY

At the Philadelphia meeting in April I promised to let the membership know about a new bulletin on the above named pest. The leaflet, No. 444 of the U. S. Department of Agriculture, is titled "The Narcissus Bulb Fly," and was published in March, 1959. It is by C. F. Doucette, the Department's specialist of many years on insect pests of bulbs and an acquaintance of mine for many years. Anyone who has any bulb fly trouble should secure the leaflet. Write the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C., and send 5 cents per copy.

—WILLIS H. WHEELER

TWENTY-FIVE DAFFODIL NOVELTIES

By CAREY E. QUINN

Each year the big hybridists of the world introduce about fifty new daffodils.

I am undertaking herewith to pick twenty-five novelties from the mass of introductions since 1950 which I believe you as gardeners will accept and eventually grow.

- Air Marshall—2a—(Rich) Carbineer X Malta—(Late Midseason)
- Aldergrove—2b—Dunlop—(Midseason) white and yellow
- Arbar—2b—(Rich) Monaco X Forfar (Midseason)
- Bethany—2d—(Mitsch) Binkie X K of N X Content (Midseason)
- Castle of Mey—2c—(Wilson) Slemish X Broughshane (Midseason)
- Ceylon—2a—(Rich) Marksman X Diolite (Early Midseason)
- Charity May—6a—(Coleman) Mitylene X Cyclam (Early Midseason)
- Empress of Ireland — 1c — (Wilson) Guardian X Kanchenjunga (Early Midseason)
- Festivity—2b—(Mitch) white and yellow (Midseason)
- Lady Luck—2a—(Warnaar) Late Midseason)
- Lunar Sea—1d—(Mitch) K. of N. X Content (Early Midseason)
- Paricutin—2a—(Mitch) Klingo X Ardour (Midseason)
- Personality—2b—(Wilson) Zero X Greeting (Early Midseason)
- Revelry—2a—(Rich) Carbineer X Bahram (Midseason)
- Rima—1b—Pink (Mitch) (Midseason)
- Rockall—3b—(Rich) (Late Midseason)
- Rose Caprice—2b—Pink (Rich) (Late Midseason)
- Royal Charger—2a—(Rich) Royal Mail X Bahram (Late Midseason)
- Snow Dream—2c—(Dunlop) Early
- Snow Gem—3b—(Clupepper) (Midseason)
- Sun Chariot—2a—(Rich) Porthilly X Rustom Pasha (Early Midseason)
- Tittle-Tattle—7b—(Wootton) (Late)
- Ulster Prince—1a—(Wilson) (Early Midseason)
- Vigil—1c—(Wilson) (Midseason)
- White Prospect—1c—(Rich) Cameronian X Broughshane (Midseason)

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ON GROWING DAFFODILS IN FLORIDA

By CHRISTINE F. TWEIT

In the April issue of "Tropical Living" appears an article on "Northern Bulbs in Southern Gardens" by Norma Michaux Heck in which the author explains her success in growing daffodils in Florida. It seems that the lady refrigerates her daffodil bulbs some seven or eight months each year. This descendant of the famed French botanist Andre Michaux reports success that might well be worth testing by members in the long summer belt.

SUGGESTED CHANGE IN POINT SCORING OF DAFFODILS

By EDITH WALKER

I believe some point allowance should be made for staging daffodils in a show exhibit. So often the best flower in a class is so poorly staged that it does not appear best until after close scrutiny.

Sometimes such a one can be overlooked entirely, and even if the judged award a blue ribbon they often feel they should re-stage the exhibit so the public can understand.

Perhaps we could underscore the matter by changing the item of "Condition" rated at 20% to "Condition and Staging" 20%. This would permit some valuation of this important item.

NEW BULB PLANTER

By WILLARD KING

I have a bulb planter that everyone asks about. It is called "Don's Dandy Digger" and I have learned that it is distributed by McHutchison & Company of Ridgefield, New Jersey.

This gadget is easy because your weight does most of the work. You just bear down a bit and rotate the digger—the saw teeth will dig into the ground. When you get to the depth you want you just remove it with the core of earth.