

The Daffodil Bulletin

PUBLISHED BY

The American Daffodil Society

Spring Issue

May

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EDITORIAL

You will note the addition of some new names to our Editorial Staff. This means better publications.

Mrs. Howard B. Bloomer, better known to most of us who love this peerless exhibitor as "Kitty." She knows her daffodils as well as the many facets to publications.

Dr. Charles R. Phillips, a bachelor free lance who insists on being called "Charlie", is a famous chemist by profession with a happy yen for daffodils and their problems.

Mr. Willard King is a keen business man and sales expert, who grows daffodils with his day lilies for relaxation.

I am deeply devoted to all three of our new associates. I believe in them. I hope they will have your trust and your cooperation.

On Getting New Members

It's easy. We are rather well organized now and we have something you can urge your gardening friends to join with confidence.

Each of you know who the daffodil growers are in your respective commu-

nities. Some, you may have to work up a bit. Some, you will want to make a present of their first year's dues—I often do this. But in any event let's turn to and get in every daffodil grower you know or can get to know.

The President's Desk

It is my pleasant duty to announce that Grant Mitsch, Canby, Ore., has offered to include a copy of our new membership folder in each one of his 1958 catalogs at no cost to the Society. His generous proposal has been accepted and should result in a great many new members.

* * *

A standard procedure for receiving new members has just been put in effect. Upon receipt of application for membership and payment of dues, Mrs. Bridges will issue a membership card as receipt, and send it together with letter of welcome signed by me, a questionnaire to learn the new member's interests, and a list of the Society's officers marked to identify the new member's regional vice president. The completed questionnaire is to be forwarded by the new member to his or her regional vice president.

New members who join before October 1 of any year will receive back issues of the Bulletin for the current year and the Yearbook issued at the end of their membership year. Any new membership sent in after October 1 will take effect the following January 1 and the fall (October) issue of the Bulletin will be sent gratis. All memberships are on a calendar year basis and the Yearbook due each member is the one appearing at the close of the membership year, which will bear the date of the following year. Thus a member paying dues for 1958 will receive the 1959 Yearbook issued in December, 1958. Promises of the yearbook for a prior year as an inducement to membership cannot be honored in fairness to others, but back numbers of the yearbook may be purchased, if available, from Mrs. Bridges. Only the 1958 Yearbook is still available at \$1.00 per copy, postpaid. This policy was established by the Directors at Philadelphia, November 23, 1957.

* * *

A new edition of the Classified List of Daffodil Names was issued in March by the Royal Horticultural Society. Revisions are quite extensive. Send your order with check for \$1.50 per copy to Mrs. Wm. A. Bridges, 10 Othoridge Road, Lutherville, Md.

* * *

Two of the five daffodil yearbooks—1936 and 1937—issued by the American Horticultural Society are still in print. The others are collectors' items. While they last, a set of the two may be had by sending one dollar to the Society at 1600 Bladensburg Road, Washington, D. C.

* * *

This year, for the first time, the symposium will be conducted on a regional basis, under the supervision of Charles Meehan of Chesterfield, S. C. His contribution of time and thought is exceeded only by that of our indefatigable treasurer. A regional symposium must be the basis of satisfactory daffodil growing in this vast country.

The Society was incorporated at the Atlanta convention and copies of the by-laws are obtainable from the Secretary, Miss Estelle L. Sharp, Berwyn, Pa.

GEO. S. LEE, JR.

FLASH REVIEW OF THIRD ANNUAL CONVENTION

By CAREY E. QUINN

The Convention was on when a nice hostess greeted Charlie Meehan and myself in the Atlanta Biltmore with a small tub of iced cokes and two Confederate flags!

That Georgia crowd really did a job. Fay Pearce and his lovely wife were everywhere. Mrs. G. Bonner Spearman was a marvel—I'll never forget that beautiful ballroom Friday night complete with green silk tablecloths. And Margaret Tolleson, Mrs. Jack Sandler and Sister No. 2, Mrs. Stovall, Mrs. Kenny Dunwoody and Bernie Kennedy, and many more—you-all sho' put it over.

Ray Allen, thinner but looking fine in the chair, opened the Convention attended by some 200 members, Friday, March 28. Then we got grandly welcomed. After the niceties Joel Chandler Harris sketched in daffodils in Atlanta and Miller Thompson from Stone Mountain, gave a carefully prepared study on growing daffodils in Georgia red clay. Miller says to use rubbing alcohol to disinfect the bulbs before planting, keep all decaying matter away from the bulbs in the ground, and to use nitrogen rather freely.

Mrs. Ben Robertson gave her very enlightening experiences in making and growing seedlings. George Lee, our president, took over the business session wherein the finishing approval of incorporating the society was given.

The afternoon bus trip to the remarkable Cyclorama of the Civil War Battle of Atlanta reminded us we were down south. We did a real old fashioned barbeque in Grant Park. The weather did us dirt, and the flowers in most instances were at about early midseason but with very fine colors.

Friday evening with Carey Quinn presiding in the lovely Pompeian Room, so exquisitely decorated by Mrs. Bonner Spearman, Dr. John Wister gave us a fascinating running history of daffodils in this country. Prexy Lee gave his message on the state of the nation, following which we trooped to Room 10 of the hotel to see a fine display of cut flowers. Grant Mitsch had many of the new things in beautiful form—I hope he has enough of his new Bethany 2d to go around. And Mrs. Ben Robinson had a lot of nice seedlings. And there were others.

Saturday morning Mrs. Willie Rice Hurst filled us with nostalgia in "Grandmother's Garden." And Dr. D. L. Gill, a famous plant pathologist, told us how to keep our daffodils healthy with slides to illustrate. Then Willis Wheeler, in the chair, paneled a jury of six experts and a perfect barrage of questions from the floor made this item one of the features of the convention. Lunch followed with Joel Harris presiding, and Mr. Leo Aikan from the Atlanta Constitution editorial staff made the most entertaining after-dinner speech I've ever heard. I laughed until I ached. More bus trips to gardens followed Saturday afternoon (how many broke down?) and the Saturday night Banquet with President George Lee in the chair closed a happy convention, with a fascinating talk on Plant Exploration by the famous Dr. Ira S. Nelson of Louisiana.

Some 62 members stayed over Sunday to take Judging Course No. 1, put on by Mrs. Goethe Link, assisted by Mrs. Henry C. Prange, Mrs. David O. Holman, Mrs. John Downing and Hubert Fischer.

Gosh, how tired I am and how glad to get home. But what a Convention! We'll give you some of the lectures in full later in the Year Book—but how sorry I am for all of you who couldn't make it.

SHORT REPORTS ON 1958 SHOWS

The Twenty-Fourth Garden Club of Virginia Show was small, compared to this Club's usual show, but beautiful.

Coolin, a white trumpet, shown by Mrs. Fletcher Woodward of Charlottesville, won Best in Show. Adventure, a large cupped self yellow, won the Blue Ribbon in both single specimen and collection of three of same variety for Mrs. Harry Harris of Alexandria, proving that an inexpensive bulb, well grown, can win.

The composition featuring specimen daffodils used Beersheba with driftwood, and won the Blue for Mrs. James Tindall.

Mrs. Chesterman Constantine of Gloucester won the coveted Harris Cup for 12 varieties in at least four divisions.

* * *

The Far West Region held a show March 1 and 2 at Whittier, Calif. The Green Ribbon was won by Mrs. G. W. Burns of Encinitas for: Shirley Neal, Flora's Favorite, Everdina, Garron, Krakatoa, Fairy Dream, Yellow Warbler, Jonquilla, Cheyenne, Amateur, Burgo-meister Gouveneur, and Laurentia.

Tunis won the White Ribbon for Mrs. J. R. Nederburgh of Whittier.

* * *

The Ninth Capital Show in Washington, scheduled later than usual this year, hit the peak of the local season resulting in an outstanding display.

On the whole, the trophy classes displaying collections drew the best material, led by the American Daffodil Society silver medal (the Carey E. Quinn medal) for 24 varieties in at least five divisions, won by Mrs. Richard Marshall of Alexandria, Va.

Some of the Blue Ribbon winners in single specimen classes were Goldcourt, Preamble, Mount Hood, Spellbinder, Velveteen, Armada, Greeting, Daviot, Interim, Zero, Binkie, Therm, Moina, Hollandia, Yellow Cheerfulness, Pearly Queen, Silver Chimes, Charity May, Beryl, Sweetness, Trevithian, Martha Washington, Actaea and Narcissus Orientales.

The Rose Ribbon of the American Daffodil Society was won by Mrs. George D. Watrous, Jr. for the best seedling from crosses made by the exhibitor.

At the First Annual Daffodil Show in Oklahoma City, Content won Best in Show for Mrs. R. W. Wilkerson.

Both the White Ribbon and the Green Ribbon of the American Daffodil Society were won by Mrs. Paul W. Dunlop—the White with a vase of three Trousseau, and the Green with a collection of 12 varieties.

Other winning varieties were King Alfred, Beersheba, Balmoral, Royal Yellow, Brunswick, Princess Fairal, Thalia, Peeping Tom and Trevithian.

Because of the late season, early flowers were in the majority but the show drew a large and enthusiastic attendance and forecasts an even better show next year.

NEW ENGLAND REGIONAL SHOW

APRIL 29 AND 30

The New England Regional Show at Greenwich, Connecticut showed some 800 items and 74 exhibitors. The flowers were generally excellent and competition was keen in all classes including the miniatures.

The winner of the American Daffodil Society Purple Ribbon for a collection of five different varieties went to George S. Lee, Jr., for Fermoy, Mr. Jinks, Kilworth, Garland, Dunkeld.

The best flower in the show was Dunkeld with Masaka a close runner-up.

Other Blue Ribbon winners went to Irish Luck, Cantatrice, Preamble, Ludlow, St. Egwin, Masaka, Cheerfulness, Geranium, Hawera, Angel Tears, Chinese White, Early Mist, Vigil, and Kilworth.

MIDDLE ATLANTIC SCHOOL

The Middle Atlantic Region announced its School for Judging Course Number 2 was held on April 25 last in Baltimore with 72 in attendance. Fifty-two took the closing examination. Mrs. Wm. A. Bridges and Dr. Harold King assisted in the lectures.

MIDWEST REGIONAL SHOW AT INDIANAPOLIS

APRIL 22 AND 23

The Midwest Regional Show at Indianapolis brought out some 45 exhibitors with 559 specimens. Flowers were late but generally good, especially those from naturalized plantings.

The coveted Carey E. Quinn Silver Medal from the American Daffodil Society for a collection of 24 different varieties was won by Mrs. Goethe Link with Polnesk, Jezebel, Shot Silk, Binkie, Dunloe, Forfar, Firebird, Glorious, Virginia Wright, White Lion, Duke of Windsor, Therm, Fortune, Silver Chimes, Coverack Perfection, Green Island, Ardour, Coolin, General Pershing, Distingue, Effective, Urania, Ardclinis, and Lemon Drops.

The Purple Ribbon of the American Daffodil Society was won by Mrs. Goethe Link for a collection of five triandrus hybrids: Shot Silk, Thalia, Pearly Queen, Lemon Drops, and Phyllis Garth.

The Rose Ribbon of the American Daffodil Society for the best seedling was also won by Mrs. Goethe Link for a large cupped seedling 548, Alight by Coverack Perfection.

The Midwest Region held its Annual Meeting and School Number 2 on April 12 and 13 with Hubert Fischer and Mrs. John Downing serving as instructors. Thirty-three took the school. Mr. George S. Lee was the principal speaker at the closing dinner.

SOIL FUMIGANTS

Of interest to our members should be a recent summary by Dr. G. K. Parris, head of the Botany Department, Mississippi State College, on "Soil Fumigants and Their Use," in which he reviews the very considerable progress that has been made in this field in the last few years. (Plant Disease Reporter, Vol. 42, No. 2—Feb. 15, 1958.) A soil fumigant is an organic chemical of high vapor pressure which, when worked into the soil, will volatilize and kill such pests as nematodes, fungi, or weed seeds. Certain of these fumigants are toxic, hard to

apply, and have to be used in conjunction with a surface seal such as asphalt paper or plastic film. With some of the products, merely wetting the upper two inches of the treated soil with water will hold in the fumigant, and still other newer ones require no surface seal.

Dr. Parris points out that as late as five years ago the only fumigants in use were chloropicrin, D-D mixture, ethylene dibromide and methyl bromide. There was no fumigant available which could be applied to the roots of living plants to reduce or remove nematode infection. Today, such remedial treatment is possible with Nemagon and with V-C 13 Nemacide. Vapam and Mylone are other new fumigants said to control certain fungi and weed seeds as well as nematodes. Terraclor is a new soil fungicide, and one of the newest products is Telone, which is being extensively studied as a nematocide. Dr. Parris believes that the introduction of these newer products, many of which are safer and easier to apply than the ones previously available, should be of interest to the home gardener as well as to the large commercial growers who have the equipment and facilities to use the older types of fumigants.

GROWING TAZETTAS IN THE NORTH

It may appear that gardeners in the north should forget the frost-susceptible varieties and species such as the forms of *Narcissus tazetta*, including Paper White, Scilly White, Soleil d' Or, and *N. tazetta*, var. *orientalis* (the Chinese Sacred Lily). Silver Chimes can also be included in this group. However, in spite of the difficulties, some gardeners, for sentimental reasons, or to broaden their knowledge, like to try the tender things.

Normally, if not lifted at the end of the previous growing season, those varieties can be expected to start growth in the early autumn and will thrust up a considerable length of foliage before the arrival of winter. Such leaves, during periods of heavy frost, will be killed to

the ground. To avoid that damage try lifting the bulbs each year for return to the ground in late fall. By doing so you will usually prevent their sending up leaves until the spring.

The Breeding and Selection Committee.

COLD TREATMENT FOR DAFFODIL SEEDS

There may be times when the daffodil breeder finds it impossible to plant his seed at the recommended time of late spring or early summer. If that happens, two years of limited tests have shown that storage of the seed in covered jars of damp sphagnum moss in the ordinary household refrigerator at 40° to 50° F. will give good germination the following spring, even though such seed is planted in October or November. What will result if the seed is placed in the freezing compartment of the refrigerator, or the deep freeze, has not been determined. If someone tries that, please inform us of the result.

The Breeding and Selection Committee.

KEEP DAFFODIL SEEDS MOIST

The general recommendation by those experienced in daffodil breeding is that narcissus seed should be planted soon after harvesting, or by the time the bulbs are ready for lifting. Drying the seed all summer before fall planting apparently causes them to go into a dormancy which is frequently not broken until the second spring after planting, and a year's time is thus lost in finally producing blooms from the crosses.

Experience seems to show that planting of the seed soon after harvest will reduce the chance of seed dormancy. However, even early planting may not be the complete answer to the problem if periods of summer and autumn drought dry out the soil of the seed beds. Therefore, in such periods of dryness, seed beds should be sprinkled to make sure they remain moist until fall or winter rains come. Such care should bring fine germination.

The Breeding and Selection Committee.

RETAIL DAFFODIL DEALERS

After many requests, we have obtained from one of our informed members a list of retail dealers who specialize in daffodils or bulbs in general. The editors have been unable to check this for completeness or accuracy. We apologize in advance for errors or omissions.

Barr & Sons, 11-13 King St.
Covent Garden, London WC2,
England
Daffodil Mart, Nuttall Station
Gloucester, Virginia
P. de Jager & Sons, Inc.
188 Asbury St.
South Hamilton, Massachusetts
W. J. Dunlop, Dunrobin, Broughshane
Ballymena, Northern Ireland
David W. Gourlay, The Down House
Tockington, near Bristol, England
Alec Gray, Treswithian Daffodil Farm
Camborne, Cornwall, England
J. Heemskerk, c/o P. van Deursen
Sassenheim, Netherlands
Alexander Irving Heimlich,
Woburn, Massachusetts
Little England Daffodil Farm
Bena, Virginia
Peter Lower, Teignmouth,
South Devon, England
Grant E. Mitsch, Daffodil Haven
Canby, Oregon
Chas. H. Mueller,
River Road, New Hope, Pa.
Nellis Nurseries, Inc.
Holland, Mich.
H. J. Ohms, Inc. "Arnhemia"
P.O. Box 222
Stamford, Connecticut
J. Lionel Richardson, Prospect House
Waterford, Ireland
River's Edge Flower Farm
Gloucester, Va.
Swayne's Gardens, P.O. Box 109
Puyallup, Washington
Trenoweth Valley Flower Farm, Ltd.
St. Keverne, Cornwall, England
C. G. van Tubergen, Ltd.
Zwanenburg Nurseries
Haarlem, Netherlands
Waltz Brothers, Route 1, Box 150
Salem, Virginia

Guy L. Wilson,
The Knockan, Broughshane
County Antrim, Northern Ireland
Zandbergen Bros., Inc. "Tulipdom"
Oyster Bay, Long Island, New York

THE 25 CENT VARIETIES IN THE ADS SYMPOSIUM

Several members have requested a list of the 25 cent items in our last symposium.

A check of recent catalogs indicates the following come within that category. It should be pointed out that in garden club bulk orders many more expensive varieties can be purchased at this price. In this list the majority are garden decorative, rather than show flowers.

1a: Diotima, Lord Wellington, Unsurpassable.

1b: Music Hall, President Le Brun, Queen of Bicolors.

1c: Beersheba, Ada Finch, Mrs. E. H. Krelage, Mount Hood, Roxana.

2a: Carlton, Dunkeld, Fortune, Aranjuez, Carbineer, Rustom Pasha.

2b: Bodilly, Brunswick, Daisy Schaffer, Polindra, Tunis.

2b: Dick Wellband, Duke of Windsor, Selma Lagerlof.

2c: Jules Verne, Tenedos, White Nile.

3a: Edward Buxton, Mangosteen.

3b: Forfar, Kansas, Lady Kesteven, La Riente, St. Louis.

3c: Hera, Samaria.

4: Cheerfulness, Daphne, Feu de Joie, Mary Copeland, Yellow Cheerfulness.

5: Niveth, Shot Silk, Moonshine, Thalia, Tresamble.

6: Beryl, March Sunshine, February Gold.

7: Golden Perfection, Golden Sceptre, Trevithian.

8: Geranium, Cragford, Glorious, Martha Washington, Orange Wonder, Laurens Koster, Scarlet Gem.

9: Actaea, Dulcimer, Red Rim.

10: *jonquilla*, *cyclamineus*, *triandrus albus*, *poeticus recurvus*.

Pink: Mrs. R. O. Backhouse, Pink Fancy.

AMERICAN DAFFODIL SOCIETY

Statement of Income and Expenses

For the Period May 4, 1954 to December 31, 1957

Income:

Dues—1954	\$ 861.00	
—1955	680.50	
—1956	1,937.06	
—1957	2,693.50	\$6,172.06
Sale of Bulletins and Year Books—1955	9.50	
—1956	30.00	
—1957	39.00	78.50
Gifts and Donations—1955	53.00	
—1956	129.68	
—1957	9.00	191.68
Conventions—1956 Income	\$3,528.50	
Expense	3,101.19	427.31
—1957 Net	353.96	781.27
Sale of Royal Horticultural Society's Year Books and Lists—1957		
Income	422.70	
Cost of Items Sold	309.80	112.90
Rental of Slides—1957		15.00
Interest Income—1956	3.06	
—1957	12.43	15.49
Miscellaneous Income—1956		.11
Adjustment for Unidentified Income		281.36
		\$7,648.37

Expenses:

Office Supplies & Stationery	\$ 666.93	
Membership Cards and Secretarial Assistance	186.67	
Postage	720.33	
Addressograph Plates	94.98	
Bulletins	1,411.88	
Dues to Other Societies	45.00	
Year Books	880.54	
Constitution and By-Laws	163.20	
Medical Expenses	16.00	
Expense Account—1st Vice President	50.00	
Library Books and Symposium	56.00	
Show Expenses	41.04	
Bank Charges and Tax on Dinners	22.24	
Audit Fee	150.00	
Fidelity Bond	12.50	4,517.31
		\$3,131.06

Net Income for the Period—to Exhibit A

Balance Sheet December 31, 1957

Current:

ASSETS			
Checking Funds—Towson Nat'l. Bank	\$2,664.29		
Savings Funds—First Fed. Sav. & Loan Assoc. of Towson	427.49		
Petty Cash		30.00	
Accounts Receivable— Baker Webster Printing Co.	\$ 30.00		
The Royal Horticultural Society	31.10	61.10	
Inventory of The Royal Horticultural Society's Year Books and Lists		109.50	\$3,292.38

Other Assets:

Inventory of Color Slides	129.68	
Total Assets		\$3,422.06

Current:

LIABILITIES

Reserve for Prepaid 1958 Dues	\$ 291.00
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Net Worth:

Surplus—from Exhibit B	3,131.06
Total Liabilities	\$3,422.06

Mrs. Nathan B. Sangre
201 Lansdowne Ave.
Wayne, Pa.

The American Daffodil Society
10 Otho Ridge Road
Lutherville, Maryland

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SOME FLASHES FROM THE GREAT ROYAL HORTICULTURAL SOCIETY DAFFODIL SHOW

APRIL 15 AND 16—LONDON

J. Lionel Richardson won the Engleheart Cup with his Cape Horn, Majorca, Tudor Minstrel, Burnished Gold, No. 589, Air Marshall, White Prospect, Border Chief, Rose Royale, No. 458, and Matapan. Mr. Richardson also was the winner for the best six varieties not yet in commerce with Eire, No. 299, No. 332, Careyserlle, No. 737, Tahiti and Glacier.

The best yellow trumpet in the highly contested open classes was Mr. Richardson's Golden Rapture. Preamble was the winner of best 1b. Empress of Ireland shown by Dr. de Navarro was the best 1c. Spellbinder is still the best 1d. Border Chief was best yellow-red 2a, with Balaika the best 2a with a red border. Richardson's No. 428 was best self yellow 2a. Arbar was best 2b with Fastnet winning

the 2b with a redish rim. Tudor Minstrel was the best big Leedsii 2b, and Early Mist the best white 2c. Chunking is again best 3a, with the newer Perimeter 3a showing red only at edge of cup. Blarney is once again best 3b, and Hamzali the best rimmed 3b. The new Richardson Nevore was the best pale or small Leedsii 3b. And Chinese White is again the best 3c. Harvest Moon and Tresamble, Hawera and Silver Chimes closed out the *triandrus* classes. Pepys was the best *cyclamineus*, and Sweetness and Cherie the best *jonquillas*. Geranium was best *tazetta* and Pindar the best poet. Maiden's Blush was best pink.

Slieveboy was the best flower in show.

Vulcan was best in the early London Show.

All the flowers in the English Show were very good this year and competition keen and close.