

THE DAFFODIL BULLETIN  
The American Daffodil Society

Spring Number

March 1956

In spite of cold and chills  
That usher in the early spring  
We have the daffodils.

--- Japanese Hokku

THE PRESIDENT

The Convention on April 6 & 7

A letter from Guy Wilson the other day says that he and Reginald Wilson will get in from Ireland on Easter Sunday. Frank Reinelt and I will meet him here.

All reports indicate a big attendance. Come, have a Spring vacation and attend all the functions. But if you can't take in everything - in fact if you have to thumb a ride to town, bring a bag of sandwiches and sleep in the park - come anyway. Registration will only cost you a dollar - if you don't have that, call me, I'll lend it to you. Only I hope to see your faces out front when we open the session at 10 A.M. April 6.

We have a lot of ground to cover, much to find out about each other and to do together. Your convention committee has a full interest-packed program. And I've asked both the Democrats and Republicans to pray for good weather, good flowers, and good health.

If any of you have some good seedling Daffodils of your own, bring them along, set them up on our Exhibit Section and let this great crowd of connoisseurs appraise them.

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Greetings to all the new members. Sevena Bridges says there are some in every mail.

Miscellaneous

Grant Mitch will be here April 7 to conduct the Saturday morning meeting (April 7 at 8 o'clock) for Commercial Growers and Hybridists. He will have some VIP's like Guy Wilson and Frank Reinelt to introduce. I understand that Charles Mueller will be here, also a de Jager and a Warnaar. Just got word that George Heath will have a huge exhibit right in front of the Registration Desk.

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Congratulations to Mrs. R. O. Powelson and Mrs. Wm. S. Weaver - our new Regional Vice-Presidents. They are getting a fine program under way. Mrs. J. T. Foster is really getting Oklahoma going - but what of Texas? I grew up down in Texas and I'm not hearing enough from there.

Carey E. Quinn

## FROM THE CONVENTION COMMITTEE

There really isn't very much to add to the Convention Announcement which you received earlier from Willard King, and the moving appeal to come, whatever, which your President has just penned. If these messages do not move you, nothing that we less gifted exhorters of the Convention Committee could say would add persuasion, unless it should be that Washington, your Nation's Capital, is at its very loveliest in early spring; you should, you must, see it then!

Aside from this we can only tell you a little more about the program. It is all but complete now, but in order to allow for any possible last-minute changes we will hold the final edition until close to convention time. It will be ready for you when you arrive at the Convention Registration Desk at the Shoreham Hotel, April 5 or 6.

Just one special message to prospective Convention visitors who live within one day's driving distance of Washington, and who may want to attend for only the final day of the Convention in order to hear Guy Wilson, the Dean of Daffodildom, speak at our banquet on April 7. Finance Chairman Willard King says that you may register for the banquet alone, at a cost of \$6.50 per plate, but you must send your request and your remittance so as to reach him not later than Friday noon, April 6, as he must know by then how many banquet seats to provide. His home address: 7902 Bradley Boulevard, Bethesda 14, Maryland

An outline of the program follows:

April 5, Thursday.

Afternoon and evening - registration, foyer of the Terrace Room, Shoreham Hotel  
Informal round-table discussion groups to get Daffodil growers acquainted.

April 6, Friday.

8:00 a.m. Registration - foyer of the Terrace Room.

9:30 a.m. Business meeting of the American Daffodil Society, Mrs. Lawrence R. Wharton, presiding. Opening statement. Introduction of presidents of societies represented. Welcome by President of the Washington Daffodil Society. Introduction of Carey E. Quinn, Interim President, ADS.

Appointment of Committees.

Report of Interim President, Carey E. Quinn.

Report of Interim Secretary, Willis H. Wheeler.

Report of Interim Treasurer, Mrs. Wm. A. Bridges.

Report of Interim Editor, Freeman A. Weiss.

10:00 a.m. Presentation of proposed Constitution and By-laws, Frederic P. Lee.

11:30 a.m. Report of Nominating Committee by Willis H. Wheeler, Chairman.  
Election of the Board of Directors.

12:30 p.m. Luncheon, Mrs. William S. Weaver presiding.

2:30 p.m. Educational Session, Terrace Room. Dr. S. L. Emsweller, U.S. Dept. of Agriculture, presiding.

(1) Judges, Judging, and Awards. Mrs. William A. Bridges, Towson, Md.

(2) The Daffodil Trial Garden. Dr. John C. Wister, Swarthmore, Penna.

- (3) Standardization of International Horticultural Nomenclature. Dr. G.H.M. Lawrence, Curator of the Bailey Hortorium, Cornell University, Ithaca, N.Y.
- (4) The Culture of Daffodils, Dr. R. C. Allen, Director of the Kingwood Center, Mansfield, Ohio.

6:30 p.m. Dinner, Frank Reinelt presiding. Speaker, Mr. C. R. Wooton, Fellow of the Royal Horticultural Society, England. "A Plea".

8:00 p.m. Illustrated Daffodil Symposium. Terrace Room. Hubert A. Fischer, Hinsdale, Illinois, presiding. Panel members: Grant E. Mitsch, Miss Eleanor Hill, George H. Pride, William H. Wood.

9:00 p.m. "Novelties With a Future", to be nominated by the panel.

9:30 p.m. "Successful Daffodils", nominated by the members. Brief statements, accompanied by Kodachrome slides, naming varieties that have given the best performance.

10:30 p.m. Adjournment.

April 7, Saturday.

8:00 a.m. Breakfast meeting of Daffodil breeders and commercial growers. Grant E. Mitsch and Frank Reinelt, Co-chairmen.

8:00 a.m. Breakfast meeting of Regional Vice-Presidents. First Vice-President, George S. Lee, Jr., Chairman.

8:00 a.m. Breakfast meeting of Round Robin Participants. Mrs. Jesse Cox, Chairman.

10:00 a.m. Tour by chartered buses to visit outstanding gardens in the metropolitan area of Washington. Mrs. Horace Butterworth, Chairman. The following listed gardens will be visited: Carey E. Quinn, Frederic P. Lee, Harvey Warwick, Mrs. John Bozlevich, and Willard King. A box lunch will be provided at Mr. King's residence.

3:00 p.m. Return to Shoreham Hotel

3:30 p.m. Illustrated lecture "Daffodils in Holland", Mr. Adrian Frylink.

7:00 p.m. Annual Banquet, Terrace Room. Frederic P. Lee, Toastmaster, Reports of Committees, introduction of officers and directors.

"Arrangements What?" Mr. Frederick W. Lang.

FIFTY YEARS OF DAFFODILS. By Mr. GUY L. WILSON, The Knockan, Broughshane-Ballymena, County Antrim, North Ireland

Adjournment.

Freeman A. Weiss

General Chairman

## NEW MEMBERS

A very hearty welcome to the following listed persons into membership in the American Daffodil Society. They have joined recently.

Agee, Mrs. Pansy T., 2405 Mountain View Avenue, Bluefield, West Virginia  
 Anderson, Mrs. Marion, 1105 Central Avenue, Hot Springs, Arkansas  
 Berry, Mrs. Walter M., 1215 Haynes Road, Memphis, Tennessee  
 Boozman, Mrs. B. B., 906 N. 15th Street, Fort Smith, Arkansas  
 Barnes, Mrs. Nancy Webster, Route 2, Aberdeen, Maryland  
 Campbell, Mrs. Ralph L., 234 Prospect Street, Brownsville, Penna.  
 Clem, Mrs. John A., 111, "Topside", Staunton, Virginia.  
 Cobb, Mrs. W. R., 2021 Wood Street, Texarkana, Arkansas  
 Dabney, Mrs. W. Fairlie, Gloucester, Virginia  
 Davis, Allen W., 204 S.W. Yamhill Street, Portland 4, Oregon  
 Dooley, Glenn, Western Kentucky State College, Bowling Green, Kentucky  
 Douglas, Mrs. Lee, West Tyne Drive, Nashville, Tennessee  
 Dulaney, Mrs. T. W., 56 South Kanawha St., Buckhannon, West Virginia  
 Edmunds, Mrs. Celeste L., Greenway Court, Lynchburg, Virginia  
 Edmunds, B. Prescott, Greenway Court, Lynchburg, Virginia  
 Garrett, Mrs. Paul L., College Heights, Bowling Green  
 Fowler, Mrs. E. E., 403 Vermelle St., Hot Springs, Arkansas  
 Goshow, Miss Mildred, 428 Conarroe St., Philadelphia 28, Penna.  
 Gunnoe, George H., 723 Third Street, South Side, Huntington 1, W. Va.  
 Hakes, Jesse F., "Ellerslie", Glenwood, Maryland  
 Hall, Miss Czarina, R. F. D. - Four Acres, Schwenksville, Penna.  
 Hardin, Mrs. J. C., Rivercliff Apts., 11 F, 2000 Magnolia Ave., Little Rock, Arkansas  
 Henderson, Mrs. E. H., 213 Oberlin Road, Raleigh, N.C.  
 Hoffman, Mrs. O. E., 4532 S. Third St., Louisville, 14  
 Jarl, Paul J., R.D. #1, Bellevue Road, Bemus Point, New York  
 Johnson, Mrs. Herbert, 1091 Peachtree Battle Ave., N.W., Atlanta, Georgia  
 Klarinet, Philip, % Edw. Gottlieb & Associates, 2 West 45th St., N.W. 36, N.Y.  
 Mahin, Mrs. Jean, Lake Hamilton Drive, Hot Springs, Arkansas  
 Mains, Prof. L. P., Drexel Institute of Technology, 32nd & Chestnut Streets,  
 Philadelphia 4, Penna.  
 Middendorf, Mrs. J. William, Jr., 1412 Malvern Ave., Ruxton 4, Maryland  
 Miller, Mrs. T. Charles, The Terraces, Chesapeake Drive, Havre de Grace, Maryland  
 Moore, Mrs. L. J., St. Paul's, North Carolina.  
 Mueller, Charles H., River Road, New Hope, Penna.  
 Pierce, Mrs. Allen F., 511 W. Joppa Rd., Towson 4, Maryland  
 Pinner, Henry McRae, Box 155, Suffolk, Virginia  
 Powell, Mrs. Robert M., 103 Cass St., Hot Springs, Arkansas  
 Porter, Mrs. Goebel, Route 2, Lexington  
 Robertson, Mrs. John C., 79 Shipwright St., Annapolis, Maryland  
 Roseberry, Mrs. Hiram M., Box 311, Paris, Kentucky  
 Sale, Mrs. Graham, 114 Maple Ave., Welch, W. Va.  
 Secretary, Raleigh Garden Club, Garden Center, Sears, Raleigh, North Carolina  
 Sheffield, Mrs. K. M., Wild Acres, Russellville, Kentucky  
 Shelor, Leslie M., Box 6, Christiansburg, Virginia  
 Smith, Miss Gerturde M., % John J. Tyler Arboretum, Forge & Painter Rds., Lima, Penna.  
 Smith, Mrs. Lawson, 126 Tahoma Road, Lexington  
 Stancil, Mrs. Clyde, 900 Williamson Drive, Raleigh, North Carolina  
 Sullivan, Mrs. Murray, 1616 Bolton Street, Baltimore 17, Maryland  
 Thompson, Miller, 6751 Rockbridge Road, Route 1, Stone Mountain, Georgia  
 Todd, Mr. J. Arnold, Box 421, Doylestown, Penna.  
 Todd, Mrs. Judson Scott, Jr., "Boxwood Hall", 96 Maple Ave., Greenwich, Conn.  
 Van Overbeke, Mrs. Louis, 209 Tahoma Road, Lexington



## A PROPOSED SHOW SCHEDULE FOR AN ACCREDITED SHOW

by Carey E. Quinn

I expect to present the following proposed schedule for an Accredited Show for the consideration of the membership at their Convention here in Washington on April 6 and 7.

I do not propose any material changes in the actual classification divisions as set up by the Royal Horticultural Society because I think them generally sound. But I do propose to define and spell out the physical characteristics of each division so the average person who doesn't happen to be a botanical expert on Daffodils can figure out what the show schedule means. My proposal should simplify the setting up of a show and save the sanity of many classification committees. It should also make it easier to understand the symbols and figures used in Daffodil catalogues and check lists.

I have suggested several sub classifications in Divisions 2 and 3 to make competition fairer and the classes more comparable. I have set up two special groups for miniatures that have long been needed. And I have grouped "pinks" together because the special interest in them demands it. Now have your knives all sharp for the debate on April 6.

Every proper show schedule should include (1) a section for single specimen flowers in each division; (2) a section for three specimens of same flower in each division; (3) several special classes for advanced connoisseurs and large growers; (4) several special classes for beginners disregarding names and classifications; (5) special classes for any special projects the club sponsor is interested in and (6) arrangement definitions that specify material to be principally and dominantly daffodils.

I propose the following outline schedule:

### Division I

TRUMPETS - (Single flowered. Crown as long or longer than length of perianth segments.)

- 1 a. (Self yellow)
- 1 b. (White perianth, yellow crown)
- 1 c. (Self white)
- 1 d. (Yellow perianth, white or lighter crown)

### Division II

LARGE-CUPPED - (Single flowered. Cup over one-third but less than length of perianth segments.)

- 2 a.
  - (1) (Self yellow)
  - (2) (Yellow perianth. Red or orange cup)
- 2 b.
  - (1) (White perianth. Yellow cup)
  - (2) (White perianth. Red or orange cup)
- 2 c. (Self white)
- 2 d. (Yellow perianth. White or lighter cup.)

### Division III

SMALL-CUPPED - (Single flowered. Cup one-third, or less, than length of perianth segments)

- 3 a.
  - (1) (Self yellow)
  - (2) (Yellow perianth. Red or orange cup.)
- 3 b.
  - (1) (White perianth. Yellow cup)
  - (2) (White perianth. Red or orange cup)
- 3 c. (Self white)

Division IV  
DOUBLES - (Two or more rows of petals)

Division V  
TRIANDRUS - (Usually three whitish pendant flowers. Bell-like cup.  
Reflexed perianth. Round leaves)  
1. (cup not less than two-thirds length of perianth segments)  
2. (cup less than two-thirds perianth segments)

Division VI  
CYCLAMINEUS - (Single pendant flowers. Yellow trumper-shaped cup.  
Sharply reflexed perianth)  
1. (cup not less than two-thirds length of perianth segments)  
2. (cup less than two-thirds of perianth segments)

Division VII  
JONQUILLA - (Usually 6-8 starry small-cupped fragrant yellow flowers.  
Upright round leaves)  
1. (cup not less than two-thirds length of perianth segments)  
2. (cup less than two-thirds of perianth segments)

Division VIII  
TAZETTAS - (Usually 4 to 8 small-cupped closely grouped bicolor flowers.  
Flat leaves)

Division IX  
POETICUS - (Single flowered. White recurving perianth. Eye round and  
rimmed.)

Division X  
SPECIES, WILD FORMS, HYBRIDS  
1. (Miniature flowers from all other divisions with proportionate stems less than 8 inches in height)  
2. (Miniature flowers from all other divisions with proportionate stems not under 8 inches or over 14 inches in height)

Division XI  
1. (Cut of flowers pink in color)  
2. (Not otherwise classified)

(Assoc. Ed.'s note: It would seem to be a step in the right directions to "spell out" the physical characteristics of the RHS Daffodil Divisions and we predict that definitions in layman's language for a standard show schedule will have a great deal of support. It is interesting to note that both the Washington Daffodil Society and the Garden Club of Virginia are already using sub-classifications in Divisions 2 and 3. The major difference is notable in the handling of daffodils with pink coloring: the Garden Club of Virginia groups the pinks in one class regardless of classification, whereas the Washington Daffodil Society, in the 1956 schedule, provides classes for them in both Divisions 2 and 3. Incidentally, an addition to this year's schedule of the Washington Daffodil Society is the class for American-bred Narcissi which calls for a single specimen of any daffodil bred and registered by an American hybridizer.)

Eleanor R. Bolton

The schedule of the National Capital Narcissus Show (known less formally as the "Washington Daffodil Society Show") conforms in many respects to the standards proposed by Judge Quinn. Copies will be available at the Convention on April 6 and 7; members not attending the Convention may request copies from Miss Mamie I. Herb, 3812 McKinley Street, N.W., Washington 15, D.C.

## ARTISTIC ARRANGEMENT CLASSES IN A "ONE-FLOWER" SHOW

By Mrs. Channing M. Bolton

Whether the flower of the day be daffodil, rose, lily or other, the horticulturists and hobby growers of the featured flower are frequently unhappy about the arrangement classes in their shows. The requirement that the special flower be included in the arrangements isn't always sufficient because all too often the arrangers' treatment of the flower offends the horticulturist when stems are cut to stubs, when flowers are closely massed for a strong focal area, or when the identity of the stated flower is obscured by its association with many competing flowers. What appeasement will bring these factions closer together?

In a general flower show it is conceded that high standards are being set and maintained by today's arrangers. Whether their inspirations come from themes with romantic titles, or ingeniously-worded technical studies, the results in terms of design, color harmony, proportion and suitability are pleasing and educational. Many of them are creditable examples of a creative art which has become important in the American way of life.

The Washington Daffodil Society, presenting its Seventh Annual Show this spring (with twenty area garden clubs cooperating), has always required that an exhibition variety of daffodil be featured in one of their arrangement classes. A special trophy is awarded the winner. The horticultural quality of the variety used must be as high as the esthetic appeal of the composition. This year, the schedule extends its horticultural challenge to additional arrangement classes with the hope that the artists will create daffodil portraits which will emphasize the individual characteristics of the flower. One class, for instance, is worded as follows:

"Arrangement. An outstanding exhibition variety of daffodils required. Daffodils in silhouette to be featured with a structural background of any foliage. No other flowers."

Another: "Arrangement. Contrast of daffodil forms to be emphasized. Two or more different daffodil forms required. (For example, small cups, Div. III and clusters, Div. VIII). Daffodil foliage only other plant material allowed. Accessories permitted."

It will be interesting to see how the arrangers interpret the problem and how the judges will react to the innovation.

# # #

### NOTICE REGARDING REGISTRATION OF DAFFODIL BREEDERS

by Mrs. J. Robert Walker  
Chairman of The Committee on Classification  
and Registration, American Daffodil Society

At the XIV International Horticultural Congress in Scheveningen, Netherlands last September, 1955, the American Daffodil Society was designated National Authority for the Registration of Daffodils, to work in cooperation with the Royal Horticultural



Society, which was named International Authority.

The American Daffodil Society's Committee on Classification and Registration is at present collecting information on registration with a view to making plans for the registration of all new daffodil varieties developed and introduced within the United States. The information is being sought from other plant societies and from authorities in the field of Registration and Nomenclature.

As a preliminary step to the registration of varieties, this Committee requests that ALL DAFFODIL GROWERS who are interested in introducing NEW VARIETIES OF THEIR PRODUCTION should register with the Chairman of the Registration Committee, Mrs. J. Robert Walker, 501 Mulberry Street, Martinsville, Virginia, so that contact may be established between them and the Registration Committee. This notice is issued before the spring blooming season gets underway, so that hybridists may study their seedlings, write careful descriptions or make photographs of them, with registration in mind. It will be most interesting to learn just how many and who are the daffodil breeders in the United States.

A more detailed report on the method of procedure in the registration of daffodils will follow later. In general, the American Daffodil Society, as National Registration Authority for the United States, aims to encourage, facilitate and effect the registration of all daffodil varieties developed and introduced in the United States; and then to cooperate with the International Authority, and Royal Horticultural Society, by submitting these names to them for their approval before final acceptance, and International Registration.

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#### SOIL CONDITIONING AND PLANT FEEDING

by Carey E. Quinn

Despite the antiquity of the subject I know of no carefully presented and complete study on soil conditioning and feeding of Daffodils. The fertilizer manufacturers often mention a special "bulb food" but if you inquire into it you'll find any testing incident to the preparation was on dahlias or gladiolus, or something else. And the same goes for soil conditioning altho I believe Guy Wilson has the right idea on this.

I think that somewhere buried in our combined experiences across the country we know a lot about the subject. I wonder if we could pull together the experience and observations of all of you who read these words on the subject, so we could codify what seems clear and certain and proceed to have some studies made to develop the facts on the remaining questions.

Personally I think George Slate's feeding theory for feeding lillies as set forth in his book on Lillies is probably applicable to daffodils. I think daffodils have a long growth cycle and that organics should be the principal source of food. Perhaps with nitrogen in the fall, phosphorous in early spring and potash as the blooms fade. I think daffodils prefer a fairly acid soil - the best I've ever seen grew among happy azaleas. I think relatively shallow planting is probably preferable to deep planting with a mulch or ground cover if it gets too hot in summer. I think the minor elements are being erroneously ignored - especially magnesium.

Your Committee on Culture and Health is trying to write a manual on the subject. Write us what you think based on your experience and observations -- write it on anything, on an old envelope, in long hand-- only write us!



## Daffodil Projects for Garden Clubs

by Roberta C. Watrous

Many American Daffodil Society members may have the problem of promoting interest in daffodils among members of general garden clubs. Some are in a position to work through state or regional organizations, others may be limited to their own small club or other clubs in their locality. The suggestions that follow are mainly for the second group, those who are working, often almost single-handed, to increase the ranks of those who appreciate and grow better daffodils.

The three steps in a club daffodil project are: inspiration, a bulb purchase program, and a show. Inspiration is provided by a well-planned meeting with an enthusiastic speaker, supported by quantities of good daffodils of various types, or slides, and some supplementary material in the way of publications, mounted colored pictures, and so on. Plans should be made without delay for the bulb purchase program that is to translate inspiration into action, and for the show next year that will mark the fruition of the year's program.

Whenever possible the inspirational program should be in the midst of the daffodil season, so that actual flowers instead of slides may be shown. Collections of named varieties may be obtained from certain growers, sent by air if necessary to ensure freshness. These flowers might well be set up in classes, as in a show. For class labels use 5 x 8 inch cards with the classification division and/or subdivision numerals and descriptions, and on each paste a colored illustration of a representative variety, cut from a catalog. Having the class number, description, illustration, and actual flowers before the eye at once is very helpful to those who are not familiar with the classification; the differences in the various classes is seen more easily with the constant reminder of what distinguishes each class.

The club's librarian should arrange a small display of books on bulbs, including Jefferson-Brown's "The Daffodil" and a copy of the R. H. S. Classified List of Daffodil Names if possible. Books may be borrowed from your local library if your club does not own them. There could also be pamphlet and periodical material (magazine articles are most effective if cut out and mounted on light cardboard). The bulletins of the American Daffodil Society should be on view, of course! Add a collection of home-made posters showing such things as (1) the range of sizes, shapes and colors, (2) some popular varieties, (3) characteristics of good show varieties, (4) uses of daffodils in garden plantings, and (5) explanation of unfamiliar terms used in the classification. For this last I suggest one showing "This is *Narcissus cyclamineus*, these are *Cyclamineus* hybrids, this is *Narcissus triandrus*; these are *Triandrus* hybrids; this is *Narcissus jonquilla*, these are *Jonquilla* hybrids, "with the species in a column to the left, the hybrids opposite on the right.

If it is possible to arrange a tour to gardens having good varieties or effective plantings of daffodils that should follow closely on the meeting.

There are many ways clubs can promote interest (and sometimes profit) by club orders for bulbs. The simplest method is to order the same bulb or bulbs for every member of the club at the dozen rate. This method is especially appropriate when club members are already growing some good daffodils, but wish to build up collections of superior show varieties. If the members prefer to improve their collective knowledge of choice varieties more rapidly each member might choose or be assigned a division or subdivision of the classification, buying one or more of the varieties listed in the American Daffodil Symposium. Some growers and dealers give club discounts on all orders sent by club representatives. Sometimes one club in a locality may take the lead and take orders for a number of smaller clubs, or for the public, as a money-making project.

If the club has not previously had a daffodil show it would be wise not to attempt a standard show with a full schedule the first time, but to begin with a

simpler version. Shows may be mainly competitive, mainly educational, mainly aesthetic, or a happy combination. Let's assume you want this first show to be mainly educational. You want to help your members learn (1) the daffodil classification, and (2) what makes "good" daffodils good. For the first purpose a single set of classes, following the R. H. S. classification, is recommended. For a very small first show ten classes, for the ten main divisions, would be enough. At this early stage the entire show becomes a demonstration of the daffodil classification, without the distractions of special classes or collections. As the aim is to show as many varieties as possible in their proper places there is no need to restrict the number of varieties entered by each person. There will be time enough for that when the emphasis is on competition rather than learning

For teaching "what makes good daffodils good," open judging is sometimes possible. That is, the judge or judges perform their duties in the presence of the club members, and aloud, explaining as they go along. Needless to say, only the most competent judges should be used for such a demonstration.

It may be that your club is about to embark on a daffodil learning and buying project, but would like to include daffodils in a general spring show this year, before their program is well under way. The following classes were devised by one of our members for a similar case: I. Three stems of one variety from any class. (Any number of entries allowed, so long as each is a different variety. Credit given for correct naming and classification.) II. Collection: 3 to 6 varieties from 2 or more divisions. Diversity of color and form will be given special consideration in judging. Only one entry allowed.) A Third class was provided for single specimens of the "Bulb of the Year" that had been ordered on the club order last year.

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# DAFFODIL EXHIBITS FOR YOU TO SEE - 1956 Compiled by Mrs. Channing M. Bolton

## SHOWS

### STATE    DATE    SPONSOR, PLACE AND COMMENTS

Conn. 4/24-25      This is the First Annual Connecticut Daffodil Show to be presented by the American Daffodil Society with 10 cooperating clubs. Simplicity is personified in the wording of the specimen classes to encourage novices to exhibit; complete RHS Classification descriptions are printed on a separate card for permanent reference. The Show is to be held at the Putnam Trust Co. Drive-In Office, 10 Mason St., Greenwich.

D. C. 4/14-15      20 garden clubs in the Washington metropolitan area are cooperating with the Washington Daffodil Society to present the Seventh National Capital Narcissus Show. Woodward & Lothrop's Chevy Chase Store Auditorium, Western and Wisconsin Avenues in Chevy Chase, Md. is the place. This is the "home" club of our A. D. S. President, Carey E. Quinn; our Editor, Dr. Freeman A. Weiss; our Secretary, Willis H. Wheeler and many others who are charter members of the American Daffodil Society.

Ill. 4/6      The Garden Study Club of Eldorado is presenting its Ninth Annual Daffodil Show in the American Legion Bldg.

Ind. 4/14-15      Mrs. Goethe Link, whose garden will be open for visitors, is Chairman of the Central District Garden Club of Indiana Daffodil Show. It will be held in the Dept. of Public Works Bldg.,

- 1426 W. 29th St., Indianapolis.
- Kan. 4/13 The 20th Annual Daffodil Show of the Topeka Daffodil Club is to be held in the Municipal Auditorium, Topeka.
- Ky. 4/6 The Fayette County Homemakers Garden Club is sponsoring it Tenth Annual Daffodil Show at 1400 Forbes Rd., Lexington.
- N.J. 5/15-17 A horticultural exhibit of daffodils is one of the features of the Eighth Garden State Flower Show and Tour of the Garden Club of New Jersey. The Show will be held at the club's headquarters, 369 Park Ave., Orange. Write Mrs. Robert E. McNeill, Jr., 52 Wayside Place, Montclair for full information about the tour.
- Ohio 4/14-15 Poetry and music of spring will inspire the arrangers, and horticultural classes for narcissi are nicely stated in the schedule. This is the 4th flower show of the Dayton Council of Garden Clubs and is to be held in the Patterson Memorial Center at 1815 Brown Street, Dayton.
- Penna. 4/20 Four neighboring garden clubs are cooperating with the Berwyn Garden Club of Chester County in presenting a Spring Daffodil Show. Trinity Presbyterian Church, Berwyn, is the Place.
- Penna 4/13-14 The Norristown Garden Club presents its 11th Annual Daffodil Show. It is to be held at Stewart Memorial Armory, Harding Boulevard, Norristown. The show's theme is "Echoes of Holland".
- Va. 4/4 15th annual Daffodil Show of the Garden Club of the Eastern Shore of Virginia will be held in the American Legion Hall of Belle Haven.
- " 4/11 The Belle Haven Country Club (just south of Alexandria) will be the setting of the Daffodil Show of the Garden Club of Belle Haven. Exhibitors in this club are consistent blue ribbon winners in the Washington metropolitan area.
- " 4/10/11 The Garden Club of Virginia presents its Twenty-second Annual Daffodil Show at the Forest Park Country Club, Martinsville. Mrs. J. Robert Walker, A.D.S. Chairman of Classification and Registration, is the Daffodil Test Chairman for the Garden Club of Virginia. The Test Garden is located in Martinsville.
- Wash. 4/12-15 Four day Flower Show at Tacoma Armory will be presented by Capital District of Washington State Federation of Garden Clubs. "Story Time" in Daffodils" is the theme.

Will every organization whose daffodil show is not listed please make a notation now so that our 1957 report may be complete? The March shows will have to be reported in our Winter Bulletin, and we must have the information about April shows by the 10th of March.

GARDENS (Open to visitors throughout daffodil blooming season unless states otherwise).

STATE LOCATION, NAME and COMMENTS

- Ark. Hot Springs, Highway 88W: Laura Lee's Daffodil Farm; Commercial.
- Conn. 17 Chichester Rd., New Canaan. Mr. George S. Lee, Jr. says that his daffodils are at their best from April 10 to May 5. His garden includes over 300 varieties along woodland paths and about 40 varieties of miniatures.
- Ga. Three gardens in Atlanta to visit are those of Joel C. Harris, 2973 Habersham Rd., N.W.; Mrs. Jack Sandler, 1217 Rock Spring Rd., and Mr. E. F. Pearce 339 Beverly Rd., N.E.
- Ind. 600 varieties, many seedlings, 20 acres of naturalized daffodils and a large test garden await visitors to the garden of Mrs. Goethe Link. Adjacent to the Link Astronomical Observatory at Brooklyn: drive 1½ miles on Hill Road from Rt. 67 at Brooklyn.

- Mo. The Arboretum, Missouri Botanical Garden at Gray Summit, where great acreages are covered with bloom at proper season, is open daily from 7 a.m. until sunset.
- Md. The garden of Mr. Willard A. King at 7902 Bradley Blvd., Bethesda, features iris and hemerocallis as well as daffodils, Daily after 4:30 and all day Saturdays and Sundays.  
At 5910 Bradley Blvd., Bethesda, Mr. Harvey Warwick features azaleas as well as daffodils in his garden.
- Ohio Over 400 varieties of daffodils are grown by Mrs. A. C. Pfeiffer at Wooster. Her commercial garden is located on Route 3 and the best dates are April 21 through May 3.
- N.C. Glennairy Gardens (commercial) at Laurinburg. A test garden is maintained here by Mr. W. H. McNairy where the display includes 300 varieties of novelties. Unfortunately, the season for daffodils there may be nearing its end as this bulletin is released.
- N.C. Both garden and naturalized areas feature daffodils throughout the season, Mrs. W. Olen Sheets, Woodland Drive, Reidsville, grown 134 varieties.
- Ore Daffodil Haven, the daffodil show place of Grant E. Mitsch at Canby is open any time on week days but closed Sundays. Commercial.
- Ore. Jan de Graaff's Oregon Bulb Farms at Gresham are open weekdays from 8:30 until 4:30. Commercial.
- S.C. At Timmons ville Mrs. D. I. Holman grows 700 varieties under the name of "Charlotte's Flowers". Commercial. The garden is located on Highway 76.
- Va. Eastville. Mrs. Littleton H. Mears grows nearly 400 varieties at "Holly Brook". Box-bordered paths enhance this old type Virginia garden of approximately 10,000 sq. ft. April 1-15 should be best dates.
- Va. The Daffodil Mart, Nuttal, Gloucester County, welcomes visitors to the farm at any time. George and Katharine Heath also exhibit cut flowers in the Gloucester Court House throughout the season.
- Va. Also in Gloucester County, at Bena, is Little England Daffodil Farm, commercial, of which Mrs. Theodore Pratt is proprietor. 700 or more varieties are grown including Salmon Trout and many new Irish and Dutch developments.

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#### REVIEWS by Mildred Benton

Hardy Bulbs, a little book of ninety-one pages, by R. Milton Carleton, published recently by Rinehart & Company, Inc., of New York, is as attractive to look at as the flowering bulbs which its author describes. With its white and green cover gayly decorated with daffodils, tulips, iris, hyacinths and lilies it has an allure that is hard to resist, particularly in the springtime.

Beginning gardeners who look inside will be rewarded, for this book has been written, says the author, "to introduce the new gardener to an amazingly rich group of plants". Those who have been working with bulbs for years will also pick up useful suggestions here and there, or, at least, will be diverted by Mr. Carleton's sanguine statements such as "If you buy a mixture (of bulbs) off a counter, insist on picking out only the small bulbs that sift to the bottom of the bin. The dealer will be surprised (and may even give you a better price) because he is used to having customers grab only the largest bulbs."

One chapter is devoted to daffodils, narcissi and jonquils, due care being taken to explain the meaning of each. The color range is compared with that of tulips and their use in borders, beds and for naturalizing is commented on.



However, since this is a bulb book and not just a daffodil book the author purposely emphasizes bulbs which will insure a succession of bloom from the first crocus or snowdrop, through daffodils, on to tulips and bulbous iris, and finally to the lilies which will bloom all summer long. More than forty bulbs are fully covered in detail; how to select them; where and how deep to plant them; when (and when not) to fertilize and what colors are available in the various flowers.

It is a generally accepted fact that bulbs are important only because they are useful to fill gaps in the garden year, but readers of this little book will wonder if bulbs can't also be used as the basis of a garden.

Gold Was Where He Found It, by Charles Stevenson, is an article all ADS members will want to read, either in its entirety in the March 1956 issue of American Mercury or condensed, in the March Readers Digest. It is about George Heath, of ADS, and Auburn, his daffodil farm in Gloucester County, Va.