

AMERICAN
CANADIAN

Property of
American Daffodil Society, Inc.

EDITION

John G. ...

H. de ...

De Graaff Bros. Inc.

NOORDWIJK

HOLLAND

FOUNDED 1723
INCORPORATED 1890

Classification of Daffodils.

of the Royal Horticultural Society of England.

„Colored” means yellow or some color other than white

„White” means white or whitish

Division 1. TRUMPET DAFFODILS.

Distinguishing characters: Trumpet or crown as long or longer than the perianth segments.

- a) Perianth colored.
Trumpet colored, not paler than the perianth (*formerly: Yellow trumpets*).
- b) Perianth white.
Trumpet colored (*formerly: Bicolor trumpets*).
- c) Perianth white.
Trumpet white, not paler than the perianth (*formerly: White trumpets*).
- d) Any color combination not falling into a), b) or c).

Division 2. LARGE-CUPPED VARIETIES. (*formerly: Incomparabilis and most Leedsii*).

Distinguishing characters: Cup or crown more than one-third, but less than equal to the length of the perianth segments.

- a) Perianth colored.
Cup colored, not paler than the perianth.
- b) Perianth white.
Cup colored.
- c) Perianth white.
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

Division 3. SMALL-CUPPED VARIETIES. (*formerly: Barrii and some Leedsii varieties*).

Distinguishing characters: Cup or crown not more than one-third the length of the perianth segments.

- a) Perianth colored.
Cup colored, not paler than the perianth.
- b) Perianth white.
Cup colored.
- c) Perianth white.
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

Division 4. DOUBLE VARIETIES.

Distinguishing character: Double flowers.

Division 5. TRIANDRUS VARIETIES.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 6. CYCLAMINEUS VARIETIES.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 7. JONQUILLA VARIETIES

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- a) Cup **not** less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

Division 8. TAZETTA VARIETIES (formerly: most Poetaz varieties).

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division 9. POETICUS VARIETIES.

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10. SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11. MISCELLANEOUS VARIETIES.

All *Narcissi* not falling into any of the foregoing Divisions.

**WE CAN SUPPLY ROUNDS I IN A LIMITED NUMBER OF VARIETIES.
PRICES ON REQUEST.**

Division 1.

Trumpet Daffodils.

1a. (formerly: Yellow Trumpets).

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Aerolite, see 2a, page. 19			
ALASKA (De Graaff), deep golden yellow, good forcer	3-l-s	60.—	50.—
Covent Garden, uniform yellow	2-m-s	65.—	55.—
Dawson City, deep golden yellow	3-m-s	60.—	55.—
Diotima (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties	3-l-m	160.—	130.—
DOMINATOR (Lubbe), perianth golden yellow, very large trumpet, reflexed and serrated. An enormously sized daffodil. A.M.H. 1948	3-m-s	900.—	
Emperor (Backhouse), perianth primrose, trumpet darker	2-l-s		
FLOWER CARPET, deep golden yellow, King Alfred type	2-m-m	70.—	60.—
GARRON (G. L. Wilson), broad, pointed, lemon yellow perianth of velvety texture and thick substance, trumpet deep primrose, nicely serrated. A.M.H. 1948	2-m-s	80.—	60.—

INFORMATION-COLUMN

(preceding prices)

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Special offer for large quantities.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Golden Harvest , very large, beautiful yellow, good forcer	2-e-m	75.—	55.—
Harmony (see Yellow Cloud).	2-m-m	60.—	50.—
King Alfred (Kendall), one of the leading yellow trumpets	2-m-m	60.—	50.—
Magnificence , bright yellow perianth, cup golden yellow	1-e-s	65.—	55.—
Rembrandt , deep golden yellow, large flower of great substance, as early as K. Alfred	3-m-m	70.—	60.—
SUCCESSOR , deep golden uniform yellow, remarkable texture (see colorplate)	3-l-s	75.—	65.—
UNSURPASSABLE , improved King Alfred, deep golden yellow, strong stem; largest yellow trumpet	3-m-h	75.—	65.—
WRESTLER , soft yellow	2-l-m	65.—	55.—
Yellow Cloud (Harmony), (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type. Very strong grower, free-flowering and good forcer	2-m-s	60.—	50.—

1b. (formerly: Bicolor Trumpets).

MARIETTE , wellformed creamy white perianth with beautiful soft citron-yellow trumpet. Exquisite showflower. A.M.H. 1954	3-m-m	6.—	each
MASTER FLORIS , fine bicolor with pure white perianth and large lemon-yellow trumpet, beautiful shape	3-m-h	200.—	150.—
Music Hall (Richardson), white perianth, yellow trumpet	2-m-s	60.—	50.—
Oliver Cromwell , perianth white, yellow trumpet	2-e-m	70.—	60.—
Queen of the Bicolors , perianth pure white, trumpet canary-yellow, a good variety	3-m-m	70.—	60.—
Spring Glory (De Groot), excellent forcing variety, free bloomer, perianth white, trumpet yellow	2-e-m	60.—	45.—
Victoria (Veen), perianth white, trumpet clear yellow	1-m-s	80.—	65.—

1c. (formerly: White Trumpets).

Beersheba , pure white, neatly formed trumpet	2-m-m	95.—	80.—
BROUGHSHANE (G. L. Wilson), a giant white trumpet, reflexed and frilled, immense perianth (5½ inches diameter), strong stem. A.M.H. 1948	3-m-m	1.—	each
Gitana (De Graaff), large creamy-white cup, overlapping petals, tall spike, A.M.H. 1950	3-l-m	2.50	each
Gulvain (De Graaff), large white cup and perianth. A.M.H. 1950	3-l-m	5.—	each
MOUNT HOOD (P. van Deursen), a delightful pure white trumpet of gigantic size	3-l-m	80.—	65.—
Mrs. E. H. Krelage (Krelage), a good commercial variety	2-m-m	55.—	48.—
ROMAINE (De Graaff), very large, pure white, wide open, imbricated trumpet, with a most artistic and refined appearance. Forces as early as K. Alfred, flowers as large as K. Alfred, leading variety	3-m-m	65.—	58.—
Roxane , creamy white, large	3-l-m	80.—	70.—

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Successor (1-a)

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
WHITE TARTAR (G. L. Wilson), an outstanding pure white trumpet and perianth of striking size and form. A highly promising daffodil. A.M.H. 1948, F.C.C.H. 1950	3-l-m	1.—	each
W. P. Milner (Backhouse), pure white, when forced; highly recommended for rock gardens and naturalizing	1-e-s	70.—	

1d. (formerly: Pink Trumpets).

Mrs. R. O. Backhouse , now listed under 2-b			
Rosy Trumpet (Backhouse), star-shaped perianth, one of the best. Trumpet intensely deep satin-rose; most suitable for rock garden	1-e-s	70.—	60.—

Division 2.

Large-Cupped Varieties.

formerly: Incomparabilis and most Leedsii).

2a. Perianth colored, cup colored, not paler than the perianth.

Abelard , (Backhouse), broad pale yellow cup, perianth frilled, margined orange	2-l-m	52.—	46.—
Aerolite (De Graaff), perianth lemon-yellow, cup slightly darker, frilled	3-e-m	54.—	48.—
APRICOT BEAUTY , ivory white, starformed perianth, large frilled crown soft yellow at base going over in exquisite apricotcolor. Refined novelty. A.M.H. 1954	3-l-m	15.—	each
BACKHOUSE'S GIANT (Backhouse), dark yellow perianth, red trumpet as near "The Red Trumpet" as has been reached. A.M.H. 1948	3-m-m	350.—	250.—
BAHRAM (Richardson), clear yellow and rather shallow, finely frilled deep orange-red cup. Very large, short-necked flower on a strong stem. A.M.H. 1948	2-m-h	80.—	65.—
Binkie (Wolfhagen), broad, flat yellow perianth, cup gradually passing from sulphur lemon to almost pure white. A curious and very attractive seeding	2-m-m	1.50	each
Carlton , soft yellow, good commercial variety	3-m-m	60.—	50.—
FLEURIMONT (P. D. Williams), perianth yellow, flat orange-yellow cup with orange-scarlet margin. A remarkable novelty. A.M.H. 1948, F.C.C.H. 1950	3-m-m	750.—	
Fortune (Ware), creamy-yellow perianth, crown soft orange. One of the most popular giant daffodils	3-e-h	60.—	50.—
Garden Giant (De Graaff), perianth light yellow, flat ochre-yellow cup with orange border. A.M.H. 1950. One of our finest novelties	2-e-h	5.—	each
Gehema (De Graaff), soft yellow, well-formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a giant daffodil. A real favorite	3-l-h	55.—	48.—
GOLDBALL , uniform deep-yellow, closed perianth; trumpetlike crown golden yellow. A.M.H. 1954	3-m-h	6.—	each

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		D.N. I p. 1000 \$	D.N. II p. 1000 \$
GOLDEN TORCH (Brodie), rich golden perianth, frilled cup of deeper shade, large flower of beautiful form, short neck, strong stem, free-flowering, excellent forcer	3-l-m	500.—	
Havelock , perianth bright yellow, cup golden yellow	3-m-h	60.—	50.—
Helios (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange	2-e-m	55.—	42.—
INDIAN SUMMER (G. L. Wilson), broad, dark golden yellow perianth, cup deep orange scarlet, of splendid color effect. A.M.H. 1948	3-m-h	500.—	
JUANITA , light yellow perianth with large, frilled orange crown, early flowering, splendid early forcer	3-e-h	6.—	each
KRAKATOA (Richardson), perianth golden yellow, of elegant shape, cup deep orange. A.M.H. 1945, F.C.C.H. 1947	3-m-s	1.—	each
Merula (De Graaff), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished giant daffodil	3-m-m	65.—	55.—
NARVIK (Richardson), perianth clear sulphur-yellow, cup deep orange. A.M.H. Remarkable novelty	2-m-h	750.—	
Orange Glow (Backhouse). Yellow perianth, trumpet yellow with orange glow	3-m-m	55.—	48.—
PLUVIUS (Backhouse), this giant daffodil is of the Flaming Torch type but finer colored and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Outstanding variety (see colorplate)	3-m-m	225.—	175.—
Red Shadow , yellow perianth with deep orange-red frilled cup, one of the latest	3-l-s	65.—	55.—
RUBY KING , perianth golden yellow, cup-shaped orange crown, fringed at border. A.M.H. 1951. Our latest introduction	3-e-h	500.—	
Rumba (De Graaff), large, overlapping light yellow perianth and very large orange cup. A.M.H. 1950. Good novelty	3-m-m	1.—	each
Scarlet Elegance (Star of the West), deep golden yellow perianth with brilliant scarlet cup	1-e-m	60.—	50.—
SCARLET LEADER (Backhouse). One of the most sensational flowers. Vivid red, well expanded cup; creamy white, overlapping perianth. Excellent show flower, extra early and fine forcer	3-m-m	75.—	58.—
TINKER (G. L. Wilson), deep golden perianth, overlapping petals, long orange scarlet cup. A.M.H. 1948. A recent introduction	2-m-h	100.—	80.—

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Red Bird (2-b)

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2b. Perianth white, cup colored.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Bertha Aten (Backhouse). Cup entirely flat and of a uniform orange scarlet. Perianth fully overlapping, perfectly rounded and of the purest white. A grand show flower	2-1-s	70.—	60.—
Branta (De Graaff), perianth white, flat light-orange cup. A.M.H. 1950. A valuable recent introduction	3-1-h	4.—	each
CALEDONIA (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A highly recommended variety (see colorplate)	3-m-m	55.—	42.—
Clamor (De Graaff), perianth white, cup orange red	2-e-m	65.—	58.—
Claret (De Graaff), silvery white, flat perianth; broad trumpet-like crown, cream white colored. Beautiful giant daffodil	3-m-m	300.—	
Daisy Schäffer (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker	3-m-m	60.—	50.—
Deanna Durbin (De Graaff). Pure white, flat round perianth of remarkable texture; vivid orange-red cup, nicely frilled. Very freeflowering; extra forcer	2-m-m	55.—	42.—
Dick Wellband (Backhouse), perianth overlapping, white, cup deepest orange-red	3-m-m	60.—	50.—
FEDORA , (De Graaff), large, flat and overlapping creamy white perianth with nicely imbricated crown of yellow-orange color, darker margin. Extra texture. Refined flower. F.C.C.H. 1950	3-m-m	55.—	42.—
Firegleam (De Graaff), white perianth, beautiful flat orange cup, dark base. A.M.H. 1950	3-m-m	14.—	each
Flower Record , white pointed perianth, cup deep yellow, edged deep orange	3-m-m	75.—	60.—
Franciscus Drake (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled	3-e-h	55.—	42.—
GERTIE MILLAR (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup. Extra	3-m-h	75.—	58.—
GLEN FIRE (Firebird) (De Graaff), very large flower, clear white perianth, orange-red crown. A.M.H. 1940 ...	3-m-m	55.—	42.—
Gratia , pure white, starformed perianth, with large soft yellow crown, white margined. Refined flower	3-m-m	60.—	45.—
John Evelyn (Copeland), broad creamy white perianth, very large cup, fine apricot-orange color, a fine exhibition flower	3-m-m	55.—	42.—
Latifa (De Graaff), pure white perianth, enormous orange cup, sensational variety. A.M.H. 1950	3-m-m	7.—	each
Monique , flat white perianth, yellow cup with crimson border	3-m-m	65.—	58.—
Mount Tacoma (De Graaff), starshaped, creamy-white perianth, wide soft yellow cup with an exquisitely frilled margin	3-m-m	90.—	70.—

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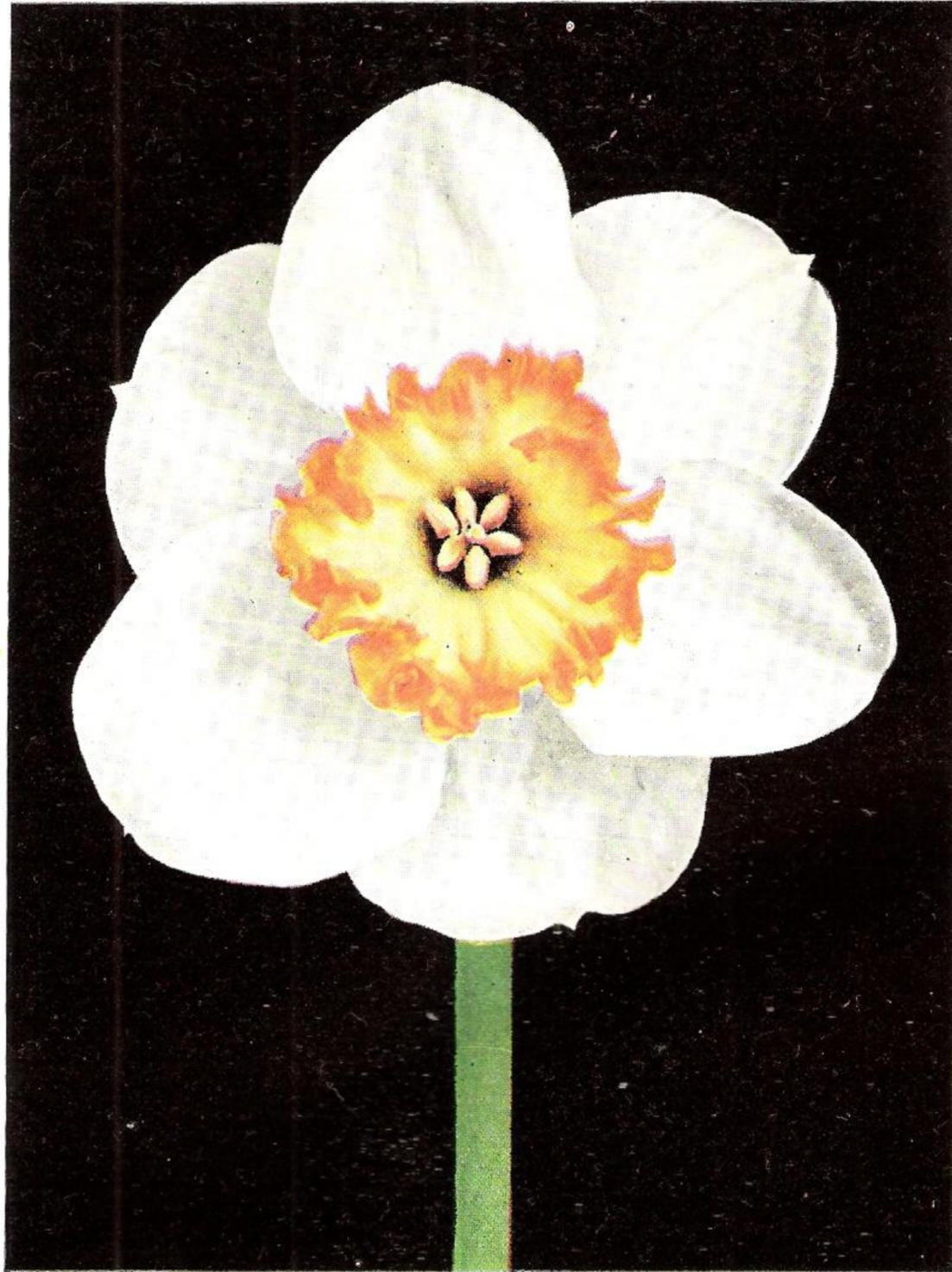
		D.N. I p. 1000 \$	D.N. II p. 1000 \$
MRS. R. O. BACKHOUSE (Backhouse), "the pink daffodil", perianth creamy white, shell pink cup with darker edges	2-m-m	70.—	60.—
Optima (Backhouse), large well-rounded creamy white perianth. Cup is orange, heavily frilled and very large	3-l-m	55.—	42.—
Orange Picture (De Graaff), large flat flower, white perianth, flat light orange crown	3-l-m	55.—	42.—
Oswega (De Graaff), perianth white, cup very light yellow with lemon-yellow margin. Refined flower of magnificent proportions and elegance. A.M.H. 1948	3-m-m	300.—	
RED BIRD (De Graaff), well-rounded, overlapping petals of a fine white, solid texture, fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of our best seedlings (see colorplate)	3-m-m	55.—	42.—
Rosa van Lima (P. D. Williams), perianth creamy white, cup lovely pink with lighter base. Exquisite showflower. A.M.H. 1948	2-m-m	500.—	
Roseate Hues (Meyer), perianth light cream, yellow cup with pink frill. A.M.H. 1949	2-m-m	3.50	each
Ruffle (P. D. Williams), perianth white, cup orange, nice shade. A.M.H. 1948	2-m-m	150.—	120.—
Scintilla (De Graaff), very early, clear white perianth, scarlet red crown, very good forcer. A.M.H. 1943, D.C.A.H. 1944	1-e-s	65.—	55.—
Sempre Avanti (De Graaff), creamy white perianth, bright orange cup	3-m-m	60.—	50.—
Solario , pure white, perianth-yellow crown bicolor type	2-m-m	50.—	40.—
Sonnica (De Graaff), one of the latest and best novelties, clear white perianth, large flat orange-red crown, A.M.H. 1943	3-m-m	75.—	60.—
Sunnybrook (De Graaff), perianth creamy-white, heavily frilled and fringed orange crown. One of the finest John Evelyn seedlings	2-m-m	90.—	75.—
Tarzan (De Graaff), creamy white starpointed perianth, immense, wide, frilled cup of a peculiar orange, small yellowish margin. Exquisite showflower of rich coloring. A.M.H. 1948	3-m-m	150.—	120.—
Tunis (P. D. Williams), perianth white, large yellow cup, flushed coppery white	3-l-h	55.—	42.—
Vicland (P. D. Williams), perianth light cream, flat orange cup. A.M.H. 1948	3-m-m	150.—	120.—

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Pomona (3-6)

Division 3.

Small-Cupped Varieties.

(formerly: Barrii and some Leedsii).

3a.) Perianth colored, cup colored, not paler than the perianth.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Alcida (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowing variety	3-l-m	60.—	50.—
CHUNKING (G. L. Wilson), broad clear golden perianth, deep red shallow cup, good novelty. F.C.C.H. 1950	2-m-m	500.—	
ROSE MARIE (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled	3-l-m	50.—	40.—

3b. Perianth white, cup colored.

Firetail (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive	2-m-m	60.—	50.—
Lady Diana Manners , pure white, yellow crown with red orange margin	2-e-m	55.—	42.—
LADY KESTEVEN (Backhouse). Undoubtedly one of the finest introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen	2-m-m	55.—	42.—
Lady Moore (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing	1-e-s		
La Riante , perianth white, cup red	1-e-m	55.—	42.—
Lilian Harvey (De Graaff), pure white perianth, fine orange-red crown	1-l-m	60.—	50.—
Mrs. Barclay (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red	1-e-s	65.—	55.—
Mrs. Nette O'Melveny (Backhouse), pure white overlapping perianth, wide soft yellow cup	2-m-m	55.—	42.—
Peggy (Williams), overlapping white perianth, cup yellow with red edge, tall, vigorous plant	2-l-m	75.—	60.—
POMONA (De Graaff). Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. Highly recommended (see color-plate)	2-e-m	55.—	45.—
Roslyn (De Graaff), perianth white, small frilled orange cup. A.M.H. 1948. One of our latest introductions	2-m-m	2.50	each
Tilla Durieux (Backhouse), purest white, overlapping perianth, orange cup with darker edge	2-m-m	55.—	42.—
Verger , pure white perianth with scarlet cup, a valuable and very early forcer. E.F.A.H. 1948	2-e-m	70.—	60.—

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Division 4.

Double Varieties.

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Cheerfulness , white, with creamy green, extra	1-m-m	48.—	40.—
Inglescombe , yellow	2-m-m	75.—	65.—
Irene Copeland , creamy white	2-m-s	75.—	65.—
LIVIA (Backhouse), sulphur yellow and orange, very graceful	2-e-m	55.—	50.—
MARY COPELAND (Copeland), purest white with bright red petals, unique flower; highly recommended	2-e-m	70.—	60.—
MRS. WILLIAM COPELAND , (Copeland), clear sulphury white, nicely formed flower, petals just a shade darker, A.M.H. 1940	2-m-s	70.—	60.—
Telamonius Plenus (Van Sion), golden yellow	2-l-m	100.—	80.—
Texas , (Backhouse), pale yellow and orange, large flower	2-l-m	70.—	60.—
Twink (De Graaff), creamy yellow and orange, semi double	2-e-m	60.—	50.—

Division 5.

Triandrus Varieties.

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

5a.) Cup not less than two-thirds the length of the perianth.

Moonshine (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden	2-l-s	65.—	60.—
SHOT SILK (De Graaff). Charming variety, three flowers on a stem. Perianth and cup uniform creamy white, slightly starshaped, highly recommended for the rock-garden (see colorplate)	2-m-m	65.—	60.—
Thalia , nice variety, tall stems, pure white	2-m-m	80.—	70.—

Division 6.

Cyclamineus Varieties.

Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tubelike, with perianths reflexed as in a cyclamen, very early-flowering.

6a) Cup not less than two-thirds the length of the perianth.

BERYL , very early, lowflowering rockgarden variety. Yellow with dark yellow small trumpet	1-e-s	75.—	
FEBRUARY GOLD (De Graaff), perianth golden yellow, trumpet tinged orange, very early	1-e-s	65.—	60.—
February Silver (De Graaff), white perianth, yellow trumpet, the only bicolored Cyclamineus, very good forcer, specially suited for the rock garden	1-e-s	0.50	each
GARDEN PRINCESS (De Graaff), one-colored dark golden yellow, very early forcer	1-e-s	45.—	35.—
GOLDEN LACQUER (De Graaff), golden yellow hybrid	1-e-s	75.—	60.—
Wanda (De Graaff), dark golden yellow, good novelty. A.M.H. 1949	1-e-s	75.—	60.—



Shot Silk (5-a)

Division 7.

D.N. I D.N. II
p. 1000 p. 1000**Jonquilla Varieties.**

7a.) Cup not less than two-thirds the length of the perianth.

Golden Sceptre (De Graaff), uniform golden yellow 1-e-m 80.— 70.—

7b.) Cup less than two-thirds the length of the perianth.

GOLDEN PERFECTION (De Graaff), sulphur-yellow	2-m-h		
Lanarth (P. D. Williams), flat golden yellow perianth with old-gold-orange cup	1-m-m	75.—	65.—
TREVITHIAN , pale lemon yellow perianth, clear yellow cup	3-m-h	75.—	65.—

Division 8.

Tazetta Varieties.

Flowers with small cups, 2—5 to a stem.

(formerly: most Poetaz varieties.)

Anne Brita (De Graaff), a very attractive flower of out- standing quality, clear white perianth, bright red crown, very good forcer. A.M.H. 1942	2-m-m	70.—	50.—
CRAGFORD , perianth white, orange cup, the earliest and best novelty. F.C.F.C.H. 1940	2-e-s	80.—	70.—
Early Perfection (v. d. Schoot), creamy white perianth, flat, lemon yellow cup, early forcer	2-e-m	65.—	55.—
GERANIUM , pure white perianth, deep orange-red cup ...	2-m-m	55.—	40.—
La Fiancee , perianth white, light orange cup	2-m-m	60.—	50.—
Laurens Koster (Vis), creamy white perianth, lemon- yellow cup	2-m-m	45.—	40.—
L'Innocence , pure white perianth, large soft orange cup ...	2-m-m	60.—	50.—
Orange Cup (Tromp), creamy white perianth, cup orange red	1-l-m	65.—	55.—
Scarlet Gem , perianth primrose yellow, cup deep-orange	1-l-s	60.—	50.—
ST. AGNES (Williams), beautiful variety with very flat rounded white perianth. The crown is flat and bright orange-scarlet	2-e-h	55.—	40.—
Winter Pride , perianth white, cup deep golden yellow	2-m-m	60.—	50.—

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Blooming: e = early m = medium l = late
Height: s = short m = medium h = high

Special offer for large quantities.

Division 9.

Poeticus Varieties.

Flowers with white perianth and flat yellow eye or crown, more or less stained scarlet or red; **sweet-scented.**

		D.N. I p. 1000	D.N. II p. 1000
Actea (Lubbe), very large pure white perianth, deep orange cup	3-e-n:	60.—	50.—
Dulcimer (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well	1-l-m	55.—	40.—
Edwina (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red	2-e-s	55.—	40.—
Eifina (De Graaff), creamy white, most perfectly formed perianth, nearly round, with nice, deep orange crown	1-m-m	55.—	40.—
Ornatus Maximus , a larger sport of Ornatus, very good forcer	1-e-s	60.—	50.—
SABINA (De Graaff), very large, pure white perianth, crown glowing scarlet-orange with yellow centre. A very fine addition to this class	2-m-m	50.—	40.—
Sarchedon (Engleheart), pure white perianth, crown scarlet orange	3-l-m	60.—	50.—
VILENE , white round perianth, orange cup with deeper margin. Extra quality and substance	2-m-m	55.—	40.—

Division 10.

Species and Wild forms & Hybrids.

Albus Plenus Odoratus , snowy white, sweet scented	3-e-m	60.—	50.—
Campernellus Plenus , double yellow	3-e-m	30.—	
Jonquilla Simplex , single, sweet scented	3-e-m	25.—	
Jonquilla Flore Pleno , double, sweet scented	3-e-m	30.—	