

1939



**WARNAAR & CO**

SASSENHEIM  
HOLLAND

N.V.

Printed by Loosjes, Haarlem-Holland

Special offer to  
Mr. Fred C. Gloeckner  
New York

# Trade-List

OF

NEW AND BETTER  
DAFFODILS FOR 1939



GROWN AND OFFERED BY  
**WARNAAR & Co., N.V.**  
SASSENHEIM-HOLLAND  
TELEGRAMS: WARNAARCO — SASSENHEIM

## The R.H.S. Classification of Narcissus is as follows:

### Division I.—TRUMPET DAFFODILS.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, &c.

### Division II.—INCOMPARABILIS.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

### Division III.—BARRII (INCORPORATING BURBIDGEI).

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

### Division IV.—LEEDSII.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

### Division V.—TRIANDRUS HYBRIDS.

### Division VI.—CYCLAMINEUS HYBRIDS.

### Division VII.—JONQUILLA HYBRIDS.

### Division VIII.—TAZETTA AND TAZETTA HYBRIDS.

### Division IX.—POETICUS VARIETIES.

### Division X.—DOUBLE VARIETIES.

### Division XI.—VARIOUS.

To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp.), *N. viridiflorus*, &c.

---

## TERMS

All bulbs are offered subject to being unsold on receipt of order and a satisfactory crop.

Orders should be sent in as early as possible, and should in no case be received later than Mid—August.

All bulbs are sold loco warehouses Holland, and travel at purchaser's risk and expense.

All accounts are strictly due three months after date of invoice; 5% for cash is allowed for payments within 30 days after date of invoice. On overdue accounts 6% per annum will be charged, together with the collection expenses.

Orders cannot be cancelled, except by mutual agreement.

Orders under 20/- must be accompanied by remittance, sufficient also to cover the postage.

All bulbs will be sent by Parcel Post, unless contrary orders are given. We suggest small lots being sent by Letter Post, as this is considerably quicker.

Cash or satisfactory reference must accompany all orders from unknown correspondents.

**WARNAAR & Co., N.V.**

---

During 1938 our Daffodils received the following awards :

THREE SILVER CHALLENGE CUPS.

TWO GOLD MEDALS.

Three First Class Certificates for:

**BURGEMEESTER GOUVERNEUR.**

**GOVILEY.**

**SCARLET LEADER.**

Eleven Awards of Merit for:

**AFLAME.**

**DINTON GIANT.**

**FRANKLIN.**

**GOLDEN MARVEL.**

**GRAPHIC.**

**PATRIA.**

**PICARDY.**

**RED MARLEY.**

**SLEMISH.**

**WHITE TRIUMPHATOR.**

**WIN ALL.**

# GOLD MEDAL DAFFODILS

	\$ each	\$ p. 100
2a— <b>ABELLARD</b> (Mrs. R. O. Backhouse). A.M. Very large and flat, perfectly overlapping soft yellow perianth; the large bowl-shaped crown is orange-red . . . . .	+	15.-
9 — <b>ACE OF DIAMONDS</b> (Engleheart). The finest red-eyed Poeticus. Broadly overlapping snow-white perianth, with a blazing hot orange-scarlet eye . . . . .	+	20- 4.50
3a— <b>ACHIEVEMENT</b> (Warnaar). A.M. Well overlapping soft yellow perianth; the small bowl-shaped cup is deep orange, changing to red towards the edge. Most attractive and perfect flower . . . . .	2.25 +5/-	
2b— <b>ACONBURY</b> (Mrs. R. O. Backhouse). A.M. Very broad and overlapping pure white perianth; the deep yellow cup has an orange-red ribbon edge . . . . .	1.25 7/6	1-
9 — <b>ACTAEA</b> (Lubbe). F.C.C. One of the largest Poeticus in existence. Broad snow-white perianth with a very large eye, broadly margined dark red . . . . .		35- 8.-
1a— <b>ADVANCE GUARD</b> (Bath). A.M. Very early trumpet of deepest golden-yellow . . . . .		75- 15.-
2a— <b>ADVENTURE</b> (Chapman). A.M. This large, perfectly formed flower is clear soft yellow throughout, has a broadly overlapping, very flat perianth and a large expanded cup. Recommended . . . . .	1.25 7/6	1
1a— <b>AEROLITE</b> (De Graaff). Very flat and overlapping perianth with rather a long trumpet. Soft pale yellow throughout and of faultless form . . . . .		20- 4.50
3b— <b>AFLAME</b> (Warnaar). A.M. Sulphur-white perianth of perfect form; the small bowl-shaped cup is intense orange-red . . . . .	8.50 +5/-	3.50
3a— <b>AFTERGLOW</b> (Van Leeuwen). A.M. Large, perfectly overlapping soft yellow perianth, with a large, orange-yellow cup, bordered red . . . . .	+	30.-
2b— <b>AGRA</b> (Lower). F.C.C. The very broad and overlapping creamy-white perianth measures 5½ inches across; the large spreading crown is 2 inches in diameter, and is bright orange-red. Highly recommended . . . . .	1.25 7/6	15
2b— <b>ALCESTE</b> (Van Tubergen). Snow-white perianth; the large and spreading cup is dark yellow . . . . .		12/6 3.-

	\$ each	\$ p. 100
3b— <b>ALEPPO</b> (Brodie of Brodie). A.M. The pure white perianth is broad and much overlapping; the large flat crown is stained deep red . . . . .	1.50 7/6	
2a— <b>ALWICK</b> (P. D. Williams). Deep golden-yellow perianth with a long, darker edged, orange cup. A flower of perfect shape . . . . .	2.50 +5/-	
1a— <b>AMERICAN BEAUTY</b> (Gerritsen). A.M. Large golden-yellow trumpet of excellent form and substance . . . . .		30/- 6.-
2a— <b>AMIR</b> (Mrs. R. O. Backhouse). Much overlapping sulphur-yellow perianth with a large, rich orange cup . . . . .		80/- 12.50
1a— <b>APOTHEOSE</b> (Van Tubergen). F.C.C. An enormous soft yellow trumpet of most perfect shape . . . . .		30/- 6.-
10— <b>APRICOT PHOENIX</b> (De Graaff). The outer petals are white and the centre ones pure soft apricot . . . . .		15/- 3.50
3a— <b>ARANJUEZ</b> (Warnaar). F.C.C. Undoubtedly one of the most beautiful flowers in existence. The clear yellow perianth is round and smooth, of thickest substance. The expanded crown is deep yellow, widely margined with bright orange-red . . . . .	40.- 200/-	
2a— <b>AUREOLE</b> (Van Leeuwen). Perfectly overlapping and very flat, soft yellow perianth; the large expanded orange crown lays perfectly flat against the perianth. Recommended . . . . .	+	25.-
2a— <b>AVIEMORE</b> (Brodie of Brodie). A.M. Very broad and thick soft yellow perianth; the large bowl-shaped cup is bright orange-red, shading to gold at the base . . . . .	1.50 5/-	
2a— <b>BARTIZAN</b> (Miss G. Evelyn). A.M. The soft lemon-coloured perianth is perfectly flat and has a small trumpet-shaped cup of very bright, clear orange . . . . .	6/-	80.- (65)
3a— <b>BATH'S FLAME</b> (Engleheart). A.M. Large clear yellow perianth; the deep yellow cup is edged scarlet . . . . .	10/-	2.-
2b— <b>BEAUTY OF RADNOR</b> (Lower). A.M. Pure white and very smooth perianth; the cup is white and has a broad band of pinkish-apricot. Very attractive . . . . .	2/6	60.- (60)
1b— <b>BEERSHEBA</b> (Engleheart). F.C.C. The magnificent perianth is perfectly flat and stands at right angles to the trumpet, which is slightly funnel-shaped and nicely flanged at the mouth. The whole flower is of purest white. Highly recommended . . . . .	3/6	80.-
6 — <b>BERYL</b> (P. D. Williams). A.M. Soft yellow perianth with a small red cup . . . . .	+	22.50

	\$ each	\$ p. 100
2a— <b>BLAZING SWORD</b> (Van Leeuwen). F.C.C. Much overlapping, very thick, soft yellow perianth; the very large and spreading cup of deepest orange is very flat. Recommended . . . . .	1.25 <del>7/6</del>	①
2a— <b>BOKHARA</b> (Brodie of Brodie). A.M. Perfectly overlapping, rich clear yellow perianth with a large cup of deep apricot-orange throughout, which holds its colour well. . . . .	<del>7/3</del>	25.-
3b— <b>BRIGHTER LONDON</b> (Mrs. R. O. Backhouse). Broad, flat, pure white perianth of exceptional substance; the large expanded cup is brilliant deep orange-red . . . . .	<del>2/6</del>	60.- (40)
3a— <b>BRIGHTLING</b> (Mrs. R. O. Backhouse). A.M. Large and flat primrose-coloured perianth; the expanded, flat orange cup has a double frilled margin of orange-red. . . . .	<del>25/-</del>	5.50
3a— <b>BRILLIANCY</b> (Engleheart). A.M. Large yellow perianth; the dark yellow cup is edged bright red	<del>10/-</del>	2.-
2a— <b>BROTONNE</b> (Mrs. R. O. Backhouse). A.M. Large and much overlapping canary-yellow perianth of great substance; the large spreading crown is saturnine red. Recommended. . . . .	<del>5/-</del>	60.- (40)
4a— <b>BRUNSWICK</b> (P. D. Williams). A.M. The white perianth is broad and flat and has a finely formed, well balanced crown of cool clear pale greeny-lemon, shading to white at the base. A flower of most perfect form and fine substance . . . . .	10.- <del>40/-</del>	7.50
1a— <b>BULWARK</b> (Brodie of Brodie). A.M. Massive, much overlapping perianth of great size and breadth, standing at right angles to the large trumpet; the colour is full self-yellow throughout	<del>2/6</del>	50.-
2b— <b>BUNKER HILL</b> (Warnaar). A.M. The perianth is pure white; the heavily frilled, pale yellow cup changes to soft orange . . . . .	<del>4/-</del>	60.- (40)
1a— <b>BURGEMEESTER GOUVERNEUR</b> (Van Deursen). F.C.C. An immense flower of most perfect balance. Broad and much overlapping perianth, standing at right angles to the beautifully smooth trumpet, which has a slightly rolled brim. The colour is self-yellow throughout. Highly recommended . . . . .	6.- <del>30/-</del>	
7 — <b>BUTTERCUP</b> (Engleheart). A.M. Deep golden-yellow throughout . . . . .		<del>15/-</del> 3.50
3b— <b>CALCUTTA</b> (Mrs. R. O. Backhouse). Very round and perfectly overlapping pure white perianth of great substance; the large flat crown is bright red . . . . .	2.50 <del>2/-</del>	

	\$ each	\$ p. 100
2a— <b>CALENDIO</b> (Warnaar). Large, perfectly formed golden-yellow flower of almost trumpet size dimensions . . . . .	3.- <del>15/-</del>	
2a— <b>CALENDULA</b> (Mrs. R. O. Backhouse). A.M. The very large, broad perianth is soft yellow, and has a large, bowl-shaped, dark orange cup	4.50 <del>20/-</del>	③
3b— <b>CALL BOY</b> (P. D. Williams). Much overlapping, perfectly flat, pure white perianth; the eye is quite flat, citron-yellow, with a green centre and dark red margin . . . . .	0.75 <del>2/6</del>	
1a— <b>CANADA</b> (Warnaar). An early, deep golden-yellow trumpet of excellent form and substance	<del>15/-</del>	4.- ③
2a— <b>CARBINEER</b> (A. M. Wilson). F.C.C. A magnificent flower of splendid carriage and thick substance. Broad and flat, bright rich yellow perianth, standing at right angles to the large, deep bright orange-red cup. Tall grower . . . . .	15.- <del>50/-</del>	
3b— <b>CARLEEN</b> (Mrs. R. O. Backhouse). A.M. Broadly overlapping pure white perianth of excellent form; the long narrow cup is solid red throughout	<del>7/3</del>	25.- (20)
2a— <b>CARLTON</b> (P. D. Williams). A.M. A beautiful incomparabilis of largest size. The perianth is very flat, broad and much overlapping; the large expanded cup is nicely frilled at the mouth. Clear soft yellow throughout. Highly recommended . . . . .	<del>4/6</del>	25.- (20)
2b— <b>CARMENCITA</b> (Mrs. R. O. Backhouse). A.M. The large, well overlapping perianth is a charming tint of pale apricot; the large expanded, much frilled cup is deep orange-scarlet. Highly recommended . . . . .	2.50 <del>12/6</del>	
3b— <b>CARVETH</b> (P. D. Williams). A.M. Well overlapping and round pure white perianth; the eye is soft yellow, edged orange-scarlet . . . . .	<del>50/-</del>	15.- (8)
2a— <b>CAVALIERO</b> (P. D. Williams). A.M. Deep golden-yellow perianth, much overlapping and flat; the narrow trumpet-shaped cup is clear orange. Medium sized flower and very attractive	12.- <del>60/-</del>	
1a— <b>CITRONELLA</b> (Van Tubergen). A.M. Broad and flat perianth with a short, spreading trumpet. The colour is soft lemon-yellow throughout. . . . .	<del>40/-</del>	8.50
2b— <b>CLAMOR</b> (Mrs. R. O. Backhouse). Broad and flat, much overlapping creamy-white perianth of thickest substance; the yellow cup is banded bright orange-red . . . . .	<del>5/-</del>	85.-
2b— <b>CLERMONT</b> (Warnaar). The perianth is pure white and has a large, orange edged, yellow crown	<del>2/-</del>	40.-

	\$ each	\$ p. 100
3b— <b>CLWYD (Brodie of Brodie)</b> . A. M. Large and flat, well overlapping white perianth, with an immense flat, orange-yellow crown, bordered deep scarlet. A very fine flower . . . . .	1.50 <del>70</del>	
2a— <b>COLOMBO (Warnaar)</b> . A.M. Well overlapping and thick, clear yellow perianth; the cup is deepest orange throughout. Medium sized flower . . .	<del>4</del>	75.- (50)
2a— <b>COPPER BOWL (Brodie of Brodie)</b> . A.M. The very smooth, clear yellow perianth is perfectly overlapping; the expanded, shallow, bowl-shaped cup is clear glowing coppery orange-red. Highly recommended . . . . .	2.25 <del>10</del>	
9 — <b>CRENVER (P. D. Williams)</b> . F.C.C. Broad, snow-white perianth of perfect form; the eye is large, broadly margined dark red . . . . .	1.50 <del>76</del>	
2b— <b>CRIMEA (Brodie of Brodie)</b> . A.M. Broad and much overlapping white perianth of great substance and very flat; the cup is orange-yellow with a much frilled band of deep red. . . . .	<del>26</del>	60.-
3b— <b>CRIMSON BRAID (Chapman)</b> . F.C.C. Pure white perianth, inclined to reflex; the large, flat, yellow crown is sharply banded bright red. Late flowering . . . . .	<del>25</del>	6.-
2a— <b>CROCUS (P. D. Williams)</b> . F.C.C. One of the most striking flowers raised by the late Mr. Williams. Broad perianth and well flanged trumpet of great substance and most intense deepest, almost orange-gold throughout. . . . .	7.50 <del>35</del>	
2a— <b>CROESUS (J. C. Williams)</b> . F.C.C. Soft yellow perianth with a bright orange-red cup. . . . .	<del>126</del>	2.75
2a— <b>CROYDON (Warnaar)</b> . Sulphur yellow perianth with a large orange crown . . . . .	<del>26</del>	60.-
9 — <b>DACTYL (Engleheart)</b> . A.M. The large white perianth is very smooth and thick; the flat, citron eye is sharply edged deep scarlet. Late flowering . . . . .	<del>50</del>	12.- (8.50)
4a— <b>DAISY SCHÄFFER (De Graaff)</b> . F.C.C. Very broad and overlapping creamy-white perianth; the very large cup is soft yellow, tinged green at the mouth. A very beautiful flower and highly recommended . . . . .	<del>36</del>	75.- (60)
2a— <b>DAMSON (P. D. Williams)</b> . A.M. Much overlapping creamy-white perianth, the base of which is suffused with yellow; the long cup is solid deep red. A very brilliant flower . . . . .	<del>13</del>	25.- (20)
10— <b>DAPHNE (Culpin)</b> . F.C.C. The double Ornatus. A good double and very pleasing flower . . . . .	<del>35</del>	7.50
1a— <b>DAWSON CITY (Van Tubergen)</b> . F.C.C. Much overlapping and flat perianth with a very smooth trumpet, nicely flanged at the mouth. This perfect flower is golden-yellow throughout . . . . .	<del>40</del>	9.- (6.50)

	\$ each	\$ p. 100
1a— <b>DECENCY (Van Deursen)</b> . A.M. Probably the most perfectly formed yellow trumpet. Magnificent perianth, perfectly flat, standing at right angles to the trumpet, which is beautifully formed and nicely flanged at the mouth . . . . .	<del>60</del>	15.- (10)
3b— <b>DICK TURPIN (Crosfield)</b> . A.M. Round and flat, ivory-white perianth; the quite flat eye is deep red . . . . .	<del>80</del>	12.50 (12.50)
2b— <b>DICK WELLBAND (Mrs. R. O. Backhouse)</b> . A.M. Pure white perianth of finest quality and perfect form; the large cup is deep orange-red. Recommended . . . . .	1.25 <del>5</del>	
2a— <b>DILLENBURG (Warnaar)</b> . A.M. Bright clear yellow perianth, with a large, heavily frilled, trumpet-shaped crown of deepest orange . . . . .	4.- <del>30</del>	(3)
1c— <b>DINTON GIANT (Engleheart)</b> . A.M. An immense flower, with round and overlapping creamy-white perianth; noble flanged bell-mouthed yellow trumpet. A flower of thickest substance. . . . .	3.50 <del>15</del>	
2a— <b>DIOLITE (Miss Evelyn)</b> . A.M. The great and flat, much overlapping perianth is soft clear yellow. Medium sized, clear yellow crown, edged with a clean band of bright orange-red. A large and well posed flower on a tall stem and of thickest substance . . . . .	15.- <del>60</del>	12.50
2b— <b>DORINE (Mrs. R. O. Backhouse)</b> . A very large flower with creamy-white perianth, and large expanded orange cup. . . . .	<del>60</del>	15.-
2b— <b>DOROTHY CARTER (Mrs. R. O. Backhouse)</b> . A Giant Incomparabilis of most perfect form. The large pure white perianth is broad and widely overlapping, while the large expanded crown is deep orange-red. Recommended . . . . .	1.25 <del>76</del>	(1)
9 — <b>DULCIMER (Engleheart)</b> . A.M. Broad snow-white perianth of good form and substance; the large eye is broadly margined dark red. Late flowering . . . . .	<del>50</del>	12.- (8.50)
2a— <b>ELENA (Bath)</b> . The perianth is sulphur-yellow and has a light orange crown. . . . .	<del>36</del>	40.-
2a— <b>EL PASO (Warnaar)</b> . Well overlapping and thick, canary-yellow perianth, with a large, very bright orange crown. Early . . . . .	5.- <del>25</del>	
2a— <b>EXCELSUM (Warnaar)</b> . A.M. The yellow perianth is of immense substance, very broad and overlapping; the large expanded, much frilled crown is deep orange throughout. . . . .	<del>2</del>	27.50 (20)
1a— <b>FAKIR (Van Tubergen)</b> . A.M. Deep golden-yellow flower of thickest substance and perfect form . . . . .	<del>16</del>	25.-
3b— <b>FIRETAIL (Crosfield)</b> . F.C.C. Large overlapping, ivory-white perianth, with a flat, crinkled eye of deep blood red. Strong and tall grower . . . . .	<del>35</del>	5.50

	\$ each	\$ p. 100
2a— <b>FLAMING TORCH</b> (Mrs. R. O. Backhouse). A.M. This Giant Incomparabilis stands alone in its section, and may be considered the first real orange trumpet. The large perianth is golden-yellow and the immense trumpet deep orange-red throughout. Highly recommended . . . . .	5/-	75.- (50)
2b— <b>FOLLY</b> (P. D. Williams). A.M. Pure white perianth, broad and overlapping at the base, pointed at the tips and slightly recurved. The large expanded cup is bright orange-red, and holds its colour well . . . . .	1/6	60.- (40)
1a— <b>FORERUNNER</b> (Engleheart). F.C.C. Golden-yellow throughout; the long trumpet is widely flanged and frilled at the mouth. Extremely early	2/6	85.-
3b— <b>FORFAR</b> (Brodie of Brodie). A.M. Large, broad and flat, white perianth, with a large, widely-expanded, brilliant solid red crown . . . . .	7.50 25/-	
2a— <b>FORTUNE</b> (W. T. Ware). F.C.C. Universally claimed to be one of the finest flowers in existence. The clear brilliant yellow perianth is perfectly flat and much overlapping; the very large long bold crown is glowing coppery red-orange throughout. One of the first to bloom . . . . .	1.50 7/6	(1)
2a— <b>FORTUNE'S QUEEN</b> (Mrs. R. O. Backhouse). A.M. Flat and broad, well overlapping pure white perianth, with large, bright orange cup . . . . .	2/-	45.-
2b— <b>FRANCISCA DRAKE</b> (Mrs. R. O. Backhouse). A.M. Pure white perianth with a large orange-red crown . . . . .		20.-
2a— <b>FRANKLIN</b> (A. M. Wilson). A.M. Much overlapping and perfectly flat primrose-yellow perianth, with a canary-yellow crown. A flower of faultless form. Highly recommended . . . . .	5.- 25/-	(4)
2b— <b>GALOPIN</b> (Mrs. R. O. Backhouse). A.M. Large, broad white perianth of good substance; the large crown is bright red throughout. . . . .	2/-	50. (35)
8 — <b>GERANIUM</b> (Van der Schoot). A.M. Pure white perianth with a pale orange cup. A very substantial Poetaz, carrying a good many flowers to a stem		95/- 20.- (7.50)
1a— <b>G. H. VAN WAVEREN</b> (Van Waveren). A. M. The perianth, which measures 6 inches across, is sulphur-yellow; the very large trumpet is golden-yellow and slightly reflexed at the mouth . . . . .	25/-	4.50
2a— <b>GLADSTONE</b> (P. D. Williams). Very broad, much overlapping soft yellow perianth; the large expanded crown is deep yellow. . . . .	5/-	50.- (40)
8 — <b>GLORIOUS</b> (J. C. Williams). F.C.C. The perianth, of purest white, is very round and flat; the cup is brilliant orange-scarlet. Highly recommended.	95/-	17.50 (16)

	\$ each	\$ p. 100
1a— <b>GODOLPHIN</b> (P. D. Williams). A.M. Very broad and overlapping, perfectly smooth perianth, with a large, at the mouth expanded, trumpet. The whole flower is a pleasing shade of clear self-yellow	4/3	25.- (20)
2a— <b>GOLDEN ATTRACTION</b> (Guy L. Wilson). A.M. A large flower of deepest golden-yellow, almost orange-gold colour. Very large perianth and large expanded cup . . . . .	1.75 10/-	1.50
2a— <b>GOLDEN CHEER</b> (P. D. Williams). A very large golden-yellow flower with a slightly pointed perianth. . . . .	2/-	60.- (40)
1a— <b>GOLDEN HARVEST</b> (Warnaar). F.C.C. Undoubtedly the largest trumpet variety in existence. The magnificent perianth is perfectly formed and much overlapping; the trumpet is of perfect shape and proportion, and is beautifully rolled back at the brim. The colour of this truly grand flower is deep golden-yellow. Opens before Spur. Highly recommended . . . . .	4/6	30.- (25)
1a— <b>GOLDEN MARVEL</b> (Warnaar). A.M. One of the most beautiful trumpets we have raised. This very large and uniform golden-yellow flower is of absolutely perfect form and balance. Highly recommended . . . . .	55.- 300/-	
7 — <b>GOLDEN PERFECTION</b> (De Graaff). F.C.C. The largest Jonquil in existence. Two and three large flowers are carried on a strong stem. The much overlapping perianth and well proportioned cup are clear yellow. A highly recommended garden plant. . . . .	5/-	45.- (40)
1a— <b>GOLDEN RAY</b> (Warnaar). A.M. Sometimes called the Yellow Victoria. A flower of perfect shape and of a very pleasing self soft yellow. . . . .	15/-	4.-
1a— <b>GOLDEN SPRING</b> (Warnaar). Well overlapping, pale yellow perianth, with a very large, deep yellow trumpet. Rather late; free-flowering	2/6	50.-
1a— <b>GOLDEN SUNRISE</b> (Bath). A.M. Very large and perfectly overlapping perianth; the large trumpet is expanded at the mouth. Deepest golden-yellow throughout. Early. . . . .		90/- 15.-
2a— <b>GOLDSTREAM</b> (Van Leeuwen). This very large flower has a perfectly shaped soft yellow perianth and a very large trumpet-shaped crown of pure golden-yellow . . . . .	1.50 7/6	
3b— <b>GOVILEY</b> (P. D. Williams). F.C.C. Very large flower of most perfect form, closely resembling a Poeticus. Smooth, snow-white perianth with a very large eye, broadly margined dark red. Highly recommended. . . . .	3.- 12/6	(25)

	\$ each	\$ p. 100
2b— <b>GRAND SLAM</b> (Mrs. R. O. Backhouse). The creamy-white perianth is slightly recurved and has a large, deep orange cup. A fine garden plant	<del>2/6</del>	50.- (40)
1b— <b>GRAPHIC</b> (Bath). A.M. A fine white trumpet. The perianth is well overlapping, very broad and of thickest substance, and stands at right angles to the trumpet.	1.25 <del>7/6</del>	(1)
3b— <b>HADES</b> (Mrs. R. O. Backhouse). A.M. The segments of the very well formed, creamy-white perianth are slightly incurved at the edges; the large expanded cup is deep cherry-red throughout. Highly recommended.	1.25 <del>4</del>	
8 — <b>HALVOSE</b> (P. D. Williams). A.M. Well overlapping perianth, the petals of which are clearly stained iridescent scarlet; the eye is dark orange-red.		<del>30</del> 7.50
3a— <b>HARPAGON</b> (Guy L. Wilson). Pale yellow perianth with orange crown		<del>20</del> 3.50
2a— <b>HAVELOCK</b> (P. D. Williams). F.C.C. A flower of the finest quality and most perfect form, clear yellow throughout. The perianth is very broad and overlapping, perfectly flat, and the very large cup is beautifully flanged at the mouth. Highly recommended	<del>2/6</del>	75.- (60)
2a— <b>HELIOS</b> (Engleheart). F.C.C. Well overlapping and flat, deep golden-yellow perianth; the very large trumpet-shaped cup opens light orange, changing to deep orange. Very early and free.		<del>15</del> 3.- (2.50)
10— <b>HOLLAND'S GLORY</b> (Van Leeuwen). F.C.C. A very double, medium long, three-cornered cup is placed on a double row of petals. The colour is clear lemon throughout		<del>20</del> 5.- (4.50)
2a— <b>HOSPODAR</b> (J. C. Williams). Well overlapping yellow perianth with a cup of pure apricot colour		<del>15</del> 2.50
4a— <b>HYMETTUS</b> (Brodie of Brodie). Large and broad, pure white perianth; the rather short cup, which is widely expanded and frilled at the brim, is ivory-white, margined clear lemon.		<del>80</del> 15.-
1b— <b>IMPERATOR</b> (De Graaff). A very large, well formed, white trumpet.		<del>25</del> 5.50 (4)
10— <b>INGLESCOMBE</b> (J. Walker). A.M. A good double flower of a very pleasing, soft clear yellow throughout		<del>20</del> 6.- (4)
10— <b>INSULINDE</b> (Mrs. R. O. Backhouse). F.C.C. The well overlapping outer petals are creamy-white, and the inner ones intense orange-scarlet. One of the most attractive doubles. Highly recommended	<del>1/6</del>	27.50 (20)

	\$ each	\$ p. 100
2b— <b>IRENE BORDONI</b> (Warnaar). Large creamy-white perianth with a fine cup of deepest scarlet throughout. Very attractive flower	<del>4</del>	75.- (60)
10— <b>IRENE COPELAND</b> (Copeland). F.C.C. This large creamy-white flower is carried right on top of a strong stem. Very substantial.	<del>20</del>	6.- (5)
2b— <b>JOHN EVELYN</b> (Copeland). F.C.C. Large, broad and much overlapping white perianth; the immense, almost flat crown is soft apricot, and beautifully frilled.	<del>20</del>	6.- (4)
2a— <b>JOKER</b> (Mrs. R. O. Backhouse). A.M. Rich canary-yellow perianth of fine form and substance; the large spreading crown is saturnine-red. A striking combination	<del>2</del>	60.-
2a— <b>JORROCKS</b> (Mrs. R. O. Backhouse). A.M. Well formed primrose-yellow perianth with a large crown of deepest orange. A fine garden plant.	<del>2</del>	40.-
2b— <b>JUNGLE FIRE</b> (Mrs. R. O. Backhouse). Broad and overlapping, well formed creamy-white perianth; the large solid red cup is nicely frilled at the mouth	1.50 <del>7/6</del>	
3b— <b>KENNEGIE</b> (P. D. Williams). Very round and flat, much overlapping pure white perianth; the orange-scarlet cup is perfectly flat.	<del>3/6</del>	75.- 2
2a— <b>KILLIGREW</b> (P. D. Williams). F.C.C. A flower of finest quality and perfect form. The bright yellow perianth is much overlapping and very flat; the large cup is bright orange-red	<del>2</del>	27.50 (20)
3b— <b>KILTER</b> (P. D. Williams). A.M. The well overlapping perianth of this fine flower opens ivory-white and fades to purest white. The perfectly flat crown is solid bright red.	<del>1/6</del>	27.50
3b— <b>LADY DERBY</b> (Warnaar). A.M. Pure white, broad and well overlapping perianth; the flat orange-yellow crown is banded bright red.	<del>60</del>	12.50 (8.50)
3b— <b>LADY DIANA MANNERS</b> (Mrs. R. O. Backhouse). A.M. Broad and much overlapping pure white perianth with a large, flat, orange crown, broadly margined deep red	<del>50</del>	10.50
3b— <b>LADY KESTEVEN</b> (Mrs. R. O. Backhouse). A.M. The perianth of purest snow-white is of unusual fine texture, while the cup is an absolute cherry-red. One of the finest flowers in existence. Highly recommended.	7.50 <del>40</del>	
8 — <b>LA FIANCEE</b> (unknown). Broad and thick pure white perianth with a large, deep orange-red eye. Very early and free		<del>30</del> 7.- (6)
7 — <b>LANARTH</b> (P. D. Williams). A.M. The perianth is bright golden-yellow, very round and flat; the cup is apricot-orange. Most unusual flower and very fine	1.- <del>5</del>	(80)

	\$ each	\$ p. 100
1a— <b>LORD WELLINGTON (Frylink)</b> . F.C.C. Enormous flower of perfect show form and self-yellow colour throughout. The large perianth is very smooth and flat and stands at right angles to the large bold trumpet. . . . .	<del>35</del>	7.50 <sup>6</sup>
1c— <b>MADAME VAN WAVEREN (Van Waveren)</b> . A.M. The perianth is pure white, broad, flat and overlapping, and stands well at right angles to the large golden-yellow trumpet. A flower of great merit . . . . .	<del>40</del>	7.50 <sup>6</sup>
2a— <b>MADRAS (Lower)</b> . The very thick and overlapping perianth is deep yellow and the expanded crown is deep orange-red . . . . .	<del>85</del>	12.50
1a— <b>MAGNIFICENCE (Engleheart)</b> . F.C.C. Very large, deep golden-yellow flower. Gracefully waved perianth with deeply serrated trumpet. Opens three weeks before Golden Spur. . . . .	<del>70</del>	14.-
3a— <b>MANGOSTEEN (A. M. Wilson)</b> . A.M. The broad and much overlapping perianth is of brightest yellow; the widely expanded and frilled crown is solid blazing deep orange-scarlet. Highly recommended . . . . .	<del>40</del>	7.50 6.50
3b— <b>MARECHAL NIEL (Warnaar)</b> . A.M. Perfectly formed, pure white perianth; the heavily frilled yellowish cup darkens towards the edge. . . . .	<del>7</del>	1.25 ①
3a— <b>MARION (Mrs. R. O. Backhouse)</b> . Dark yellow perianth with an intense solid red crown. Very early forcer . . . . .	<del>7</del>	1.-
2a— <b>MARKET GLORY (Mrs. R. O. Backhouse)</b> . Large flower, with rich, deep lemon-yellow perianth of good form; the large, long cup is flushed orange-red . . . . .	<del>40</del>	7.50
9 — <b>MARKET KING (Warnaar)</b> . A.M. The pure white perianth is very round and flat, and has a bright red eye. . . . .	<del>25</del>	4.50 <sup>3.50</sup>
3a— <b>MARQUIS (Mrs. R. O. Backhouse)</b> . Well overlapping, soft yellow perianth; the cup is deep solid red. A good garden plant . . . . .	<del>60</del>	9.50 <sup>7.50</sup>
10— <b>MARY COPELAND (Copeland)</b> . F.C.C. The outer petals of this very fine flower are white; the centre is bright orange-red. Recommended. . . . .	<del>4</del>	27.50 <sup>20</sup>
2a— <b>MARY FLORENCE (P. D. Williams)</b> . Large, bright yellow perianth with a deep orange cup. Very free and vigorous. . . . .	<del>7</del>	1.25
8. — <b>MEDUSA (P. D. Williams)</b> . F.C.C. Pure white perianth with a fiery red cup. . . . .	<del>10</del>	2.50

	\$ each	\$ p. 100
2a— <b>MERAPI (Mrs. R. O. Backhouse)</b> . Immense flower of fine form and substance. Large, broad sulphur-yellow perianth, and a large, much expanded, orange-red cup . . . . .	<del>4</del>	60.- <sup>50</sup>
2a— <b>MERKARA (Mrs. R. O. Backhouse)</b> . A. M. Very large and flat, much overlapping sulphur-yellow perianth; the large expanded crown is deep orange-red. Recommended . . . . .	<del>2</del>	35.- <sup>30</sup>
2b— <b>MERRYHILL (Mrs. R. O. Backhouse)</b> . A.M. A very fine flower with creamy-white perianth and large orange-yellow cup . . . . .	<del>2</del>	50.- <sup>40</sup>
2a— <b>MILITANT (Buckland)</b> . A.M. Broad perianth of bright golden-yellow, and a large, expanded, frilled crown of clear orange-red . . . . .	1.25 <del>7</del>	1.-
2b— <b>MITRA (Barr)</b> . A. M. Much overlapping, flat and very thick white perianth; the rather small cup is deep blood-red. A very fine flower . . . . .	1.25 <del>7</del>	
4a— <b>MITYLENE (Engleheart)</b> . F.C.C. Much overlapping, pure white perianth; the large, very smooth saucer-shaped crown is palest primrose, fading to cream . . . . .	<del>4</del>	35.- <sup>25</sup>
2a— <b>MODERN TIMES (Van Leeuwen)</b> . Perfectly shaped sulphur-yellow perianth; the very large and spreading dark yellow crown is edged orange . . . . .	2.75 <del>15</del>	
2b— <b>MONIQUE (Mrs. R. O. Backhouse)</b> . A.M. The very large, pure white perianth is perfectly flat and much overlapping; the widely expanded crown is light orange and darkens towards the edge. A very beautiful flower and highly recommended . . . . .	2.75 <del>17</del>	2
3b— <b>MRS. BARCLAY (unknown)</b> . Perfectly flat and round, creamy-white perianth of thickest substance; the large, perfectly flat, yellow eye is banded bright scarlet. Recommended . . . . .		30-6.- <sup>5</sup>
1a— <b>MRS. WARNAAR (Warnaar)</b> . F.C.C. Much overlapping perianth of great breadth and size, standing at right angles to the large, bold trumpet. The colour is bright yellow throughout. A perfect show-flower . . . . .	8.50 <del>40</del>	
10— <b>MRS. WM. COPELAND (Copeland)</b> . A.M. This large, well shaped and good double flower is creamy-white throughout. . . . .	<del>3</del>	60.- <sup>50</sup>
1a— <b>MULATTO (Van Tubergen)</b> . A.M. Perfectly shaped flower with a long trumpet. The colour is uniform soft sulphur-yellow, while the inside of the trumpet is lighter. Very attractive . . . . .	3.- <del>15</del>	2.50

	\$ each	\$ p. 100
1c— <b>MUSIC HALL (Richardson)</b> . A.M. The well overlapping, pure white perianth is 5½ inches in diameter; the large trumpet is deep golden-yellow, widely flanged and rolled back at the mouth. . . . .	<del>2</del>	50.- 40
4b— <b>MYSTIC (Guy L. Wilson)</b> . A.M. Pure white, well overlapping perianth; the large eye is quite flat, its ground colour is white, shading to soft green in the centre, and is banded soft clear pinkish-orange. Very late . . . . .	<del>30</del>	6.- 5
3b— <b>NAOMI (Mrs. R. O. Backhouse)</b> . A.M. Broadly overlapping, ivory-white perianth; the large expanded crown is golden-yellow, broadly banded bright orange-red . . . . .	1.25 <del>7/6</del>	1.-
2b— <b>NENE BEAUTY (Bath)</b> . A.M. Broad and round, pure white perianth; the large expanded crown is deep orange. A perfectly shaped flower . . . . .	<del>5</del>	75.- 60
3a— <b>NEVADA (Warnaar)</b> . A.M. Broad and flat sulphur-yellow perianth; the clear orange cup is nicely serrated. Recommended . . . . .	<del>2</del>	55.- 40
2b— <b>NEW AMSTERDAM (De Graaff)</b> . A.M. The broadly overlapping perianth is white; the expanded crown is orange-red, shading to gold at the base . . . . .	<del>2</del>	60.-
2a— <b>NEW ERA (Van Leeuwen)</b> . Well formed yellow perianth; the long trumpet-shaped crown is shaded apricot. Very attractive flower . . . . .	8.50 <del>40</del>	
2a— <b>NEW ZEALAND (Van Leeuwen)</b> . Well overlapping, large and flat soft yellow perianth; the large trumpet-shaped crown is golden-yellow. Very robust flower. . . . .	1.50 <del>7/6</del>	
2a— <b>NIMROD</b> . See <b>CARLTON</b> .		
2a— <b>NINON (Warnaar)</b> . A.M. Broad and overlapping soft yellow perianth; the expanded cup is orange, broadly banded bright scarlet. . . . .	<del>2/6</del>	60.-
3b— <b>NOBILITY (unknown)</b> . The pure white and very flat perianth is somewhat star-shaped; the large bright orange eye lays perfectly flat against the perianth. . . . .	<del>15</del>	4.-
2a— <b>NORMAN (Miss G. Evelyn)</b> . The overlapping, very flat perianth is clear bright yellow; the large cup is solid deepest orange-scarlet throughout. A very striking, medium sized flower . . . . .	1.25 <del>7/6</del>	1
2a— <b>ODESSA (Brodie of Brodie)</b> . Clear soft yellow perianth, broad, round and much overlapping; the large expanded yellow crown is edged bright red. Recommended. . . . .	4.- <del>20</del>	3
2a— <b>OLGA CERANO (Warnaar)</b> . A very large flower with well overlapping sulphur-yellow perianth and a large orange-red cup. Recommended . . . . .	3.50 <del>20</del>	2.50

	\$ each	\$ p. 100
2b— <b>ORANGE BOY (Mrs. R. O. Backhouse)</b> . The pure white perianth is broadly overlapping and of thickest substance; the much frilled crown is orange-red. . . . .	<del>2</del>	35.-
2a— <b>ORANGE CHEER (Barr)</b> . A.M. A magnificent flower with well overlapping and very flat, brightest yellow perianth; the large cup is brilliant orange-red throughout . . . . .	11.50 <del>50</del>	
2b— <b>ORANGE DELIGHT (Bath)</b> . Pale yellow perianth with a large, scarlet edged, orange crown . . . . .	<del>60</del>	10.-
2b— <b>ORANGE FLAG (Mrs. R. O. Backhouse)</b> . A.M. The perianth is sulphur-white, broad and well overlapping; the large bowl-shaped cup is hot orange-red. . . . .	2.25 <del>15</del>	2.-
2b— <b>ORANGE FLYER (Warnaar)</b> . A.M. Pure white perianth with deep orange cup, which holds its colour exceptionally well . . . . .	<del>40</del>	9.50
2a— <b>ORANGE GLOW (Mrs. R. O. Backhouse)</b> . F.C.C. A very large flower with broad and overlapping sulphur-yellow perianth; the widely expanded and frilled crown is deep orange. Recommended . . . . .	<del>75</del>	14.- 10
2a— <b>ORANGE PERFECTION (Mrs. R. O. Backhouse)</b> . A.M. The broad and overlapping sulphur yellow perianth is slightly pointed at the tips; the narrow trumpet-shaped crown is deep orange-red. . . . .	4.25 <del>20</del>	3
8 — <b>ORANGE PRINCE (unknown)</b> . Large pale yellow perianth with a bright orange cup . . . . .	<del>30</del>	6.-
7 — <b>ORANGE QUEEN (Cartwright &amp; Goodwin)</b> . Dark orange-yellow throughout. . . . .	<del>10</del>	2.50
2a— <b>ORANGE SPLENDOUR (Bath)</b> . Flat and much overlapping primrose-yellow perianth; the large cup is intense orange-scarlet . . . . .	<del>2</del>	45.-
1c— <b>PATRIA (Warnaar)</b> . A.M. Large silvery-white perianth of perfect shape; the narrow, well balanced and broadly flanged trumpet is lemon-yellow . . . . .	14.- <del>65</del>	
2a— <b>PENQUITE (P. D. Williams)</b> . A.M. Deep clear yellow perianth of immense breadth and substance; the expanded, rather shallow cup is dark coppery orange-red. A truly magnificent flower . . . . .	7.50 <del>35</del>	6.50
2a— <b>PEPPER (P. D. Williams)</b> . A.M. A small, but extremely bright coloured flower. The perianth is of deepest yellow, while the cup is bright red . . . . .	<del>60</del>	12.50
10— <b>PICARDY (Mrs. R. O. Backhouse)</b> . A.M. Well overlapping sulphur-yellow perianth; the short centre petals are intense orange-scarlet . . . . .	1.50 <del>7/6</del>	1.-

	\$ each	\$ p. 100
2b— <b>POLINDRA (P. D. Williams)</b> . F.C.C. The perianth is broad and flat, pure white and of exceptional substance; the large clear yellow crown is of beautiful proportion and slightly serrated. Most attractive flower. . . . .	11.50	
9 — <b>POLWYN (P. D. Williams)</b> . A.M. A very large flower, with broadly overlapping and very flat, snow-white perianth; the large eye is orange, broadly margined dark red. Recommended. . .	<del>45</del>	35.
2a— <b>PORTHILLY (P. D. Williams)</b> . F.C.C. A flower of most beautiful form and quality. Broad and flat, smooth clear yellow perianth with an open frilled cup of most amazingly deep orange-scarlet throughout. Large and tall. . . . .	12.50	45.-
2b— <b>PRIDE OF CAMBRIDGE (Bath)</b> . A.M. The broad and overlapping perianth is pure white; the very long cup is bright orange, and has a narrow edge of clear yellow. A very fine flower . . . . .	<del>60</del>	
1a— <b>PRIDE OF HILLEGOM (Van Waveren)</b> . A.M. The well overlapping perianth is sulphur-yellow, and has a large trumpet of deep golden-yellow. A very large flower . . . . .	1.40	
10— <b>PRIMROSE PHOENIX (unknown)</b> . A.M. Soft primrose-yellow throughout. . . . .	<del>76</del>	4.- 3
2b— <b>PRINCE OF ORANGE (Mrs. R. O. Backhouse)</b> . F.C.C. The much overlapping and flat perianth is pure white; the large cup is bright orange-red . . . . .	15	3.50
3b— <b>PRINCESS MIRIAM (Mrs. R. O. Backhouse)</b> . A.M. The pure white perianth is most perfectly formed; the dark yellow cup changes into orange-red towards the edge . . . . .	<del>43</del>	24.-
2a— <b>PYROANTHA (Mrs. R. O. Backhouse)</b> . A.M. Broad and overlapping clear golden-yellow perianth of thickest substance; the expanded crown is bright orange . . . . .	<del>26</del>	35
3b— <b>QUEEN OF HEARTS (Engleheart)</b> . Flat, creamy-white perianth and expanded crown of orange-red . . . . .	<del>26</del>	45.-
2a— <b>RED CROSS (Mrs. R. O. Backhouse)</b> . F.C.C. A flower of largest size and most perfect form. Soft yellow perianth and a large expanded crown of deep orange-scarlet. Strong plant and highly recommended . . . . .	<del>20</del>	3.50
3a— <b>RED GUARD (Mrs. R. O. Backhouse)</b> . F.C.C. The orange-yellow perianth is richly suffused with red, and has a bright scarlet cup. Two flowers are often carried on a stem. A very charming and highly recommended variety . . . . .	45	9.50
	<del>40</del>	10.50

	\$ each	\$ p. 100
2a— <b>RED MARLEY (John Wilson)</b> . A.M. Slightly pointed perianth of deepest yellow; the large and heavily fringed trumpet-shaped crown is intense orange-red throughout . . . . .	40.-	
2b— <b>RED MONARCH (Mrs. R. O. Backhouse)</b> . A.M. The white perianth of this very large flower is perfectly flat and much overlapping; the large expanded crown is deep orange-scarlet, fading towards the base . . . . .	<del>200</del>	80.-
9 — <b>RED RIM (Engleheart)</b> . F.C.C. Very round and flat, pure white perianth; the large yellow eye is broadly edged deep red. Late flowering. . .	5	25 5.-
3a— <b>RED SEA (Brodie of Brodie)</b> . A.M. Broadly overlapping, clear yellow perianth; the widely expanded cup is solid deep red . . . . .	<del>26</del>	60.-
2a— <b>REMALIA (Warnaar)</b> . Well overlapping soft yellow perianth; the yellow crown is banded bright red. . . . .	1.25	1-
1a— <b>REMBRANDT (Lubbe)</b> . F.C.C. Perfectly shaped and overlapping perianth, standing at right angles to the large trumpet. Golden-yellow throughout . . . . .	<del>76</del>	35.- 30
9 — <b>RINGDOVE (Crosfield)</b> . A.M. Very round and flat snow-white perianth of perfect form; the eye is heavily margined deep red. A very pleasing flower. . . . .	50	12.50
2a— <b>RIO RITA (Warnaar)</b> . A.M. A magnificent large flower with broad and much overlapping sulphur-yellow perianth; the immense flat crown is orange, and has a nicely frilled edge of deep orange-red. Highly recommended. . . . .	2.75	225
4a— <b>RIVA (Brodie of Brodie)</b> . A very fine snow-white flower; the inside of the trumpet-shaped cup is flushed a delicate peachy-orange when the flower ages . . . . .	<del>76</del>	35.- 20
1a— <b>ROBINHOOD (Van Leeuwen)</b> . A.M. Deep golden-yellow perianth with a large trumpet of light orange-yellow. . . . .	<del>2</del>	25.-
3b— <b>RODOSTO (Brodie of Brodie)</b> . A.M. Very round, much overlapping and thick white perianth; the large expanded and frilled crown is yellow, beautifully margined bright red. . . . .	2.25	1
2a— <b>ROSSLARE (Brodie of Brodie)</b> . A.M. A large flower of great merit. Broad and much overlapping soft yellow perianth of thick, smooth texture, and a large bowl-shaped crown of deep red . .	14.-	12.50
1b— <b>ROXANE (Van Tubergen)</b> . F.C.C. A very large white trumpet of most perfect shape. Highly recommended . . . . .	<del>60</del>	75 15.- 12.50

	\$ each	\$ p. 100
1a— <b>ROYAL DELIGHT (Warnaar)</b> . One of the earliest Daffodils. This large and well proportioned trumpet is golden-yellow throughout . . . . .	40.- <del>200-</del>	
2b— <b>ROYAL DUTCH (Van Leeuwen)</b> . Very large, well overlapping and flat sulphur-white perianth; the enormous and very flat crown is tinted a pale apricot . . . . .	5.50 <del>20-</del>	
2b— <b>RUBINI (Bath)</b> . A.M. Broad and overlapping perianth of purest white; the large and spreading cup is solid bright orange-red. . . . .	1.- <del>7/6</del>	6-
3b— <b>SALUTATE (Warnaar)</b> . Very substantial and flat, slightly pointed, pure white perianth; the flat and spreading crown is intense solid red throughout . . . . .	2.75 <del>15-</del>	
4b— <b>SAMARIA (Brodie of Brodie)</b> . A.M. Very smooth and broadly overlapping perianth with very flat and beautifully fluted cup. The colour is milk-white throughout. . . . .	2/6	60.- <sup>40</sup>
2b— <b>SAN CRISTOBAL (Warnaar)</b> . Flat and overlapping creamy-white perianth with a rather narrow, deep orange cup. . . . .	2/6	60.-
9 — <b>SARABANDE (Chapman)</b> . A.M. A very large Poeticus of most perfect form. Very tall plant . . . . .	4/6	27.50
9 — <b>SARCHEDON (Engleheart)</b> . A.M. One of the best and largest Poeticus in existence. The perianth is of purest white and very thick; the eye is crimson-scarlet. Highly recommended . . . . .		40/ 6.- <sup>6</sup>
2a— <b>SARONY (P. D. Williams)</b> . A medium sized flower of most perfect form. Clear yellow perianth, perfectly overlapping, with a small orange cup, banded bright-red . . . . .	1.25 <del>7/6</del>	
3b— <b>SATURNUS (Richardson)</b> . F.C.C. The pure white and much overlapping perianth is very round and thick; the dark yellow cup is broadly banded bright scarlet. . . . .	2.75 <del>15-</del>	
2a— <b>SCARLET ELEGANCE (P. D. Williams)</b> . A.M. The dark yellow perianth is well overlapping and the crown is intense orange-scarlet throughout. A very outstanding red and yellow flower . . . . .	2.- <del>15-</del>	
8 — <b>SCARLET GEM (P. D. Williams)</b> . A.M. Deep golden-yellow perianth with a solid dark red cup. 4 to 5 flowers are carried on a stem. Highly recommended . . . . .		7.50 40/ 10.-
2a— <b>SCARLET LANCER (Mrs. R. O. Backhouse)</b> . Well overlapping and flat, pale yellow perianth; the crown is solid orange-red. . . . .		40/ 20.- <sup>15</sup>

	\$ each	\$ p. 100
2b— <b>SCARLET LEADER (Mrs. R. O. Backhouse)</b> . F.C.C. Probably the finest Incomparabilis raised by the late Mrs. Backhouse. The perfectly flat, creamy-white perianth is much overlapping and round; the large, perfectly flat crown is 1½ inches across, and is bright red throughout. Absolutely sun-proof . . . . .	7.50 <del>50-</del>	5
2a— <b>SCARLET PERFECTION (Lubbe)</b> . F.C.C. The large and well overlapping perianth is primrose-yellow; the enormous, very flat and heavily fringed crown is deep orange-scarlet . . . . .	27.50 <del>150-</del>	
3a— <b>SERAGLIO (Brodie of Brodie)</b> . A.M. Round, flat and well overlapping pale yellow perianth; the flat cup is bright yellow, widely margined bright orange-red. The foliage is inclined to be somewhat striped . . . . .	1.- <del>5-</del>	
1b— <b>SLEMISH (Guy L. Wilson)</b> . A.M. The beautifully formed perianth is broad and flat, standing at right angles to the well proportioned trumpet. The unique thing about this flower is that the trumpet is slightly but distinctly purer white than the perianth, which in some lights gives a suggestion of blueness. Very fine flower . . . . .	14.- <del>65-</del>	
10— <b>SNOWSPRITE (Barr)</b> . A very pleasing, pure white flower. . . . .		20/ 5.-
2b— <b>SOLARIO (Richardson)</b> . Very large and much overlapping pure white perianth; the large cup is clear golden-yellow . . . . .	4/6	30.- 25
3a— <b>SPRING BEAUTY (Warnaar)</b> . This perfectly shaped flower has a sulphur-yellow perianth with a small, bright orange cup . . . . .	2.50 <del>40-</del>	
4a— <b>SUDA (Brodie of Brodie)</b> . F.C.C. Pure white perianth with large and graceful, smooth bell-mouthed trumpet crown of pale amber-rose . . . . .	1.- <del>4-</del>	75
1a— <b>SULPHUR (P. D. Williams)</b> . A.M. An extremely early, pale self-yellow trumpet of perfect shape. Recommended . . . . .		30/ 3.-
3b— <b>SUNSTAR (Mrs. R. O. Backhouse)</b> . A.M. Very circular, ivory-white perianth of excellent substance; the large flat eye is most intense solid deep red. Rather late. Highly recommended. . . . .	2/6	60.-
2b— <b>TANGIBLE (Warnaar)</b> . A.M. Much overlapping and very flat pure white perianth; the expanded and nicely serrated crown is deep orange-red . . . . .	3.- <del>15-</del>	2
2a— <b>TELEX (Warnaar)</b> . The flat and well overlapping sulphur-yellow perianth has a flat orange crown . . . . .	1.40 <del>7/6</del>	
4a— <b>TENEDOS (Engleheart)</b> . F.C.C. Large, pure white perianth; the long trumpet-shaped crown opens pale primrose, but soon fades to pure white . . . . .	4/6	40.-

	\$ each	\$ p. 100
10— <b>TEXAS (Mrs. R. O. Backhouse)</b> . A.M. The outer petals are yellow and the centre ones are bright orange. A very full, most attractive flower . . .	1.25 <del>76</del>	1-
3b— <b>THE ADMIRAL (Mrs. R. O. Backhouse)</b> . A splendid Barrii of largest size with broad, pure white perianth and a large flat yellow eye, broadly margined bright red . . . . .		<del>40</del> 7.50
3b— <b>THERAPIA (Brodie of Brodie)</b> . F.C.C. A magnificent Barrii of most perfect shape and quality. The pure white perianth is broad, flat and much overlapping, and the large, almost flat, yellow eye is broadly banded clear orange-red. . . . .	2.75 <del>126</del>	
3b— <b>THE SAPPER (Mrs. R. O. Backhouse)</b> . A.M. Broad and very thick ivory-white perianth; the very flat, bright yellow crown is margined clear orange . . . . .	<del>5</del>	75.-
9 — <b>THETIS (Engleheart)</b> . Large Poeticus of excellent form. The pure white perianth is flat and much overlapping and the eye is broadly margined dark red. Recommended. . . . .		<del>25</del> 4.50
2a— <b>THOMAS HAY (Bath)</b> . Bright yellow perianth, well shaped; the large cup is orange-yellow, broadly edged deep orange. . . . .	<del>2</del>	60.-
2a— <b>TORRID (Mrs. R. O. Backhouse)</b> . Well formed soft yellow perianth with a very large and much expanded crown of deepest orange-red . . . . .	<del>2</del>	60.-
3a— <b>TREDORE (P. D. Williams)</b> . A.M. The soft yellow perianth is very smooth and flat, and the shallow crown is solid fiery-red. A most refined flower . . . . .	<del>4</del>	75.- <sup>60</sup>
2a— <b>TREGOOSE (P. D. Williams)</b> . A.M. A very large flower with soft yellow perianth, flat and well overlapping; the large frilled cup is fiery-red . . . . .	1.- <del>4</del>	
2a— <b>TREVISKY (P. D. Williams)</b> . A.M. Very smooth and flat, pure yellow perianth, with a cup of clear, deep orange-red. A very brilliant flower . . . . .	8.50 <del>25</del>	
7 — <b>TREVITHIAN (P. D. Williams)</b> . F.C.C. Broadly overlapping, smooth perianth with a medium sized, shallow crown. Pale lemon-yellow throughout and carrying two or three flowers on a stem . . . . .		<del>35</del> 7.50 <sup>6</sup>
2a— <b>TRUAN (P. D. Williams)</b> . Broad, clear deep yellow perianth; the rather narrow cup is clear dark, almost ruby-red. A splendid flower . . . . .	1.- <del>5</del>	
10— <b>TWINK (de Graaff)</b> . A fine decorative flower. The outer petals are creamy-white and the centre is orange. Tall, strong stem. . . . .		<del>40</del> 9.- <sup>7.50</sup>
2b— <b>UNRIVALLED (Mrs. R. O. Backhouse)</b> . A.M. Very large soft yellow perianth, with large, bell-mouthed trumpet-shaped crown of deep orange . . . . .	2.75 <del>126</del>	1.75

	\$ each	\$ p. 100
2a— <b>VAGABOND PRINCE (Warnaar)</b> . Well overlapping, large, soft sulphur-yellow perianth; the large light orange crown deepens towards the edge . . . . .	2.75 <del>15</del>	
2b— <b>VANQUISHER (Mrs. R. O. Backhouse)</b> . A.M. Immense sulphur-white perianth, broad and overlapping; the large crown is bright orange-red . . . . .	2.75 <del>126</del>	
3a— <b>VARNA (Brodie of Brodie)</b> . Very flat and well overlapping golden-yellow perianth; the rather flat crown is orange and has a sharply defined crimson margin . . . . .	<del>2</del>	60.- 50.-
3b— <b>VILLAGE BEAUTY (W. Polman-Mooy)</b> . Creamy-white perianth of perfect form; the orange-yellow cup is banded bright red . . . . .	<del>30</del>	5.50
3b— <b>WARSPITE (Mrs. R. O. Backhouse)</b> . A.M. Pure white, very round and much overlapping perianth; the large and flat yellow crown is broadly margined bright red. . . . .	<del>75</del>	12.50 10
2b— <b>WEREGILD (Warnaar)</b> . A.M. A most distinct flower with pure white perianth, broadly overlapping at the base and slightly pointed at the tips; the very flat crown is bright orange. Recommended . . . . .	1.25 <del>76</del>	
2a— <b>WESTMINSTER (P. D. Williams)</b> . A.M. Clear bright yellow perianth, perfectly overlapping and flat; the narrow cup is bright orange-red. Medium sized flower . . . . .	4.50 <del>20</del>	
2b— <b>WEST POINT (Warnaar)</b> . A.M. The flat and much overlapping perianth is pure white; the yellow cup is margined bright orange. A flower of excellent form . . . . .	2.50 <del>15</del>	2
1a— <b>WHISTLER (Van Waveren)</b> . A.M. A flower of largest size and most perfect form. Sulphur-yellow perianth, much overlapping and very stiff; the bright yellow trumpet has a broadly flanged, serrated brim . . . . .		<del>20</del> 4.- 3.50
1b— <b>WHITE EMPEROR (Engleheart)</b> . A.M. This lovely flower of medium size is of most perfect shape. Silvery-white throughout. . . . .		<del>60</del> 15.-
2a— <b>WHITELEY GEM (Brodie of Brodie)</b> . F.C.C. Very flat and smooth clear yellow perianth; the large cup is rich, coppery orange-red. One of the earliest to flower . . . . .	1.75 <del>10</del>	
1b— <b>WHITE TRIUMPHATOR (Guy L. Wilson)</b> . A.M. Enormous flower of excellent substance and most beautiful shape. Clear silvery-white throughout. One of the finest white trumpets and highly recommended . . . . .	4.25 <del>200</del>	

	\$ each	\$ p. 100
3a— <b>WIN ALL (J. L. Richardson)</b> . A.M. Undoubtedly one of the most attractive and perfect Daffodils in existence to-day. The clear soft yellow perianth is absolutely round, very thick, perfectly flat and much overlapping; the very flat golden crown is sharply banded bright red . . . . .	85.- <del>400.-</del>	
1a— <b>WRESTLER (unknown)</b> . A.M. Soft yellow perianth with golden-yellow trumpet. Early, free-flowering. Good sized flower . . . . .		<del>15.-</del> 3.-
8 — <b>XENOPHON (Mrs. R. O. Backhouse)</b> . A.M. Beautifully formed bright yellow perianth; the large cup is deep orange-red . . . . .		<del>30.-</del> 5.50 <sup>5</sup>
8 — <b>XERXES (Mrs. R. O. Backhouse)</b> . A.M. Beautifully formed, rich yellow perianth with a fine orange-red cup. Recommended . . . . .		<del>60.-</del> 12.50
2a— <b>YELLOW POPPY (Cartwright &amp; Goodwin)</b> . A.M. Pale yellow perianth of good form and substance; the cup is dark yellow. Very attractive		<del>10.-</del> 3.- 2-
1a— <b>YOUTH (Van Tubergen)</b> . F.C.C. Large and perfectly formed yellow trumpet. Medium length stem, which makes it an ideal pot plant . . .		<del>25.-</del> 5.- 4

*Seedlings mixed  
p. 100 \$ 3.-*