



# 20<sup>th</sup> Anniversary Daffodil Show ADS Middle-Atlantic Regional Show

## Schedule of Events

Saturday, April 6

Show opens	2 p.m.
Awards Ceremony	3 p.m.
Show closes	5 p.m.

Sunday, April 7

Show opens	10 a.m.
Show closes	3:45 p.m.

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Exhibitors are urged to read the show schedule carefully, including the rules sections before preparing Show Entry Cards.

## RULES FOR EXHIBITORS

### GENERAL RULES

- ⊗ Entries may be made from 4:00 to 8:00 p.m. on Friday April 5 and from 7:00 to 10 a.m. on Saturday April 6. **All exhibitors must be off the floor by 10 a.m. This rule will be strictly enforced.**
- ⊗ All entries must remain in place until Sunday, April 7 at 3:45 p.m. At 4:00 p.m. all unclaimed daffodils may be donated to charities.
- ⊗ Judging will begin at 10:30 a.m. on Saturday, April 6. Only show officials, judges and clerks will be allowed until the show opens to the public. Awards will be presented to the winners at 3 p.m. on Saturday April 6.
- ⊗ Exhibitors are requested to register upon arrival at the show. ADS entry cards and labels will be provided. Exhibitors with many entries are urged to prepare them in advance.
- ⊗ Each entry must have a properly filled out Show Entry Card. Each exhibitor is responsible for his/her own show entries. Only the top half of the entry card will be used. Any information on the Show Entry Card, which could compromise the anonymity of an exhibitor, including exhibitor's number, must be concealed during judging.
- ⊗ All classes are open to all daffodil growers except where specified.
- ⊗ Exhibitors may make up to three entries in each class for single stems or three of one variety provided that each is a different cultivar or species. Exhibitors may make only one entry in collection classes. There is no limit on the number of Youth entries or Seedling entries if the exhibitor is the originator.
- ⊗ All blooms must have been grown in the open by the exhibitor. Miniature and other species may be grown in a protected area. All plant materials must be fresh and grown by the exhibitor.
- ⊗ Daffodil specimens will be shown without foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Containers

will be provided for all horticulture entries and will be clearly marked in the staging area.

## LABELING

- ⊗ Exhibitors are responsible for correct name or number, division and color code where required. The Royal Horticulture System of classification will be used. The authority for division, color codes, year and originator is *Daffodils to Grow and Show*, as amended annually in the December issues of *ADS Journal* and supplemented by the ADS Daffodil Data Bank. Unnamed or incorrectly named exhibits will not be judged. **COLOR CODING IS REQUIRED IN Class 227 and is recommended for all classes.**
- ⊗ No entry card may be changed except by the show chairman or classification chairman in case of placement errors. No bloom may be altered, added, substituted or removed from an exhibit after judging has begun or after an award has been placed.

## MINIATURES

- ⊗ Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small may be exhibited in a Miniature class and is eligible for all ADS awards. Only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they feel is too large for these classes.

## INTERMEDIATE

- ⊗ An Intermediate Daffodil is a standard cultivar in Divisions 1, 2, 3, 4 and 11 having a single floret whose diameter is typically greater than 50mm through 80mm (1.5 to 3 inches). Intermediate daffodils may be entered in any class for standard daffodils, but the Intermediate Ribbon can be awarded **only** to flowers entered in Sections C, D, E, F, or J.

## CLASSICS

- ⊗ This section is open to all Classic Daffodils. A Classic Daffodil is defined as a standard named cultivar which was registered between 1940-1969, inclusive. The date of registration must appear on the entry card.

## HISTORIC

- ⊗ Historic Daffodils are daffodils originated before 1940. Blooms of historic daffodils may be shown in all classes for named cultivars as well as section H. Section H requires year of introduction as well as cultivar name, division and color code on the entry card.

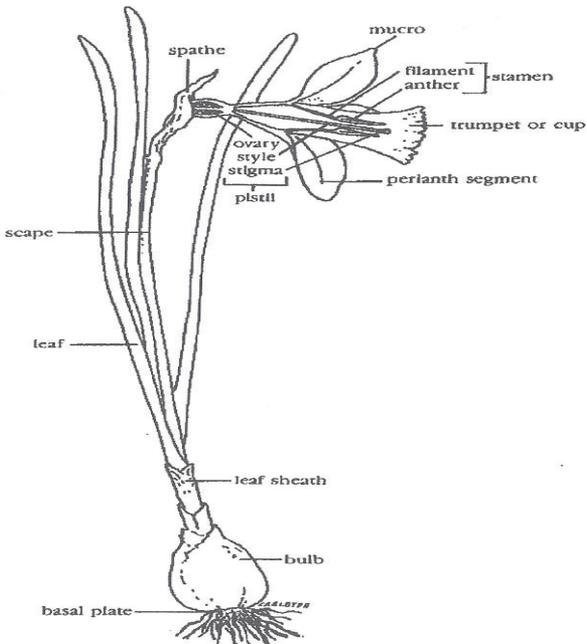
## SEEDLINGS

- ⊗ Seedling is an unnamed cultivar. Blooms of seedlings may be shown in all classes for named cultivars. If the exhibitor is not the originator then the originator's name must be included on the label. The originator of a daffodil is the person who first flowers the bulb, regardless of whom made the cross and who planted the first seed. Only seedlings shown by the originator are eligible for the Rose or Miniature Rose ribbons.

## MISCELLANEOUS

- ⊗ The Show committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar, or color code, and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
- ⊗ Exhibitors are not allowed to mist their flowers after the exhibits have been placed.
- ⊗ Photographing exhibits will be permitted only after judging has been completed.
- ⊗ The Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for injury or loss to property or persons.

## *PARTS OF A DAFFODIL*



## DEFINITIONS

**Specie:** A daffodil found in nature or in the wild.

**Cultivar:** A plant grown as a seedling, sport, or selected wild form maintained in cultivation.

**Corona:** The cup, trumpet, or disc-shaped outgrowth of the flower arising from the inner surface of the perianth at the base of the segments.

**Miniature:** The same as a standard daffodil, only with smaller blooms, usually less than 50 mm in diameter.

**Perianth:** The six floral leaves, comprised of three sepals and three petals.

**Petals:** The three floral leaves of the inner whorl of the perianth.

**Scape:** A bare, leafless flowering stem rising from the bulb.

**Segments:** The six divisions of the perianth arranged in an inner and outer whorl.

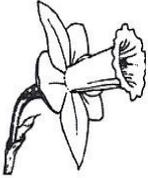
**Spathes:** The semi-transparent, membranous envelope enclosing the ovary, bud and young flower. (Never remove, as considered a mutilation.)

**Color and color code definitions:** The colors and equivalent code letters are used to describe a cultivar at maturity, when viewed from the front.

- ⊗ W–white or whitish; G–green; Y–yellow; P–pink; O–orange, R–red.
- ⊗ Color code will consist of two letters or two groups of letters separated by a hyphen; letters before hyphen describe the perianth segments; letter(s) after hyphen describe the corona.
- ⊗ The term “pink in cup” is used for classes that include both solid and rimmed cups of pink. The term “pink cup”, for example, describes a daffodil where the color is solid 2W-P or present in two adjacent zones 2W-GPP or 2W-PPY. The words “rimmed in pink” describe daffodils with pink only in the outer cup zone.
- ⊗ Bicolor flowers are those with white petals and yellow cups or predominately white petals and predominately yellow cups.
- ⊗ Reverse bicolor flowers have just the opposite in that their petals are yellow and their cups are white, or predominately yellow petals and predominately white cups.

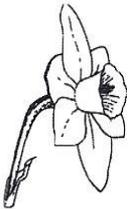
# THE RHS HORTICULTURAL CLASSIFICATION OF DAFFODILS

*Drawings courtesy of the Royal Horticultural Society, London, England*



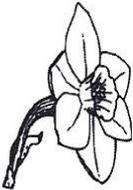
## **DIVISION 1 - TRUMPET DAFFODIL CULTIVARS**

One flower to a stem; corona (trumpet) as long as, or longer than, the perianth segments (petals)



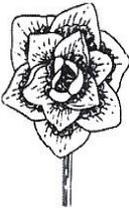
## **DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (cup) more than one-third but less than equal to the length of the perianth segments (petals)



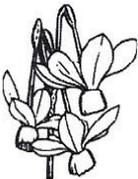
## **DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (cup) not more than one-third the length of the perianth segments (petals)



## **DIVISION 4 - DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both



## **DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* predominant: usually two or more pendent flowers to a stem; perianth segments reflexed



### **DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (neck)



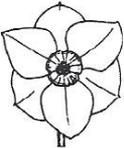
### **DIVISION 7 - JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five flowers to a stem; perianth segments spreading or reflexed; flowers usually fragrant



### **DIVISION 8 - TAZETTA DAFFODIL CULTIVARS**

Characteristics of the *N. tazetta* group predominant: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant



### **DIVISION 9 - POETICUS DAFFODIL CULTIVARS**

Characteristics of the *N. poeticus* group predominant: usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow center and a red rim; flowers fragrant

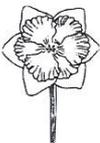


### **DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with corona; filament and style are usually curved

### **DIVISION 11 - SPLIT CORONA DAFFODIL CULTIVARS**

Corona split—usually for more than half its length



#### **a) Collar Daffodils**

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three



b) Papillon Daffodils

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

**DIVISION 12 - OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

**DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

To limit one division to daffodils distinguished solely by botanical name is to make the difference clear between the botanical taxa and any selections, whether of wild or cultivated origin, that have been distinguished by a cultivar name. Only the botanical taxa are classified in Division 13. Selections distinguished by a cultivar name, even if they were originally wild plants, are classified in one of Divisions 1-12. Names of botanical taxa are governed by the *International Code of Botanical Nomenclature - 1994* (the Botanical Code), names of cultivars and cultivar-groups by the *International Code of Nomenclature for Cultivated Plants - 1995* (the Cultivated Plant Code). The same divisions apply equally to all daffodils, regardless of size

## Flower Selection and Storage Tips

When selecting a daffodil bloom to pick and to get as long a stem as possible, reach down to the bottom of the stem and “pluck” the stem off with your thumb and forefinger. Place the bloom in cool water. Once inside, cut the stem on an angle for greater water intake. If you wish, write the name of the cultivar on the stem with a fine-point Sharpie pen. Double check to see you have a “worthy” bloom. Count the petals to make sure there are six. Check also for ripped or torn petals and disformed trumpets. Place bloom in glass bottle that holds water and keep it in a cool place. Early blooming cultivars may be “plucked” and held for two weeks or longer in a non-frost free refrigerator (one where ice forms in the freezer section), set on a wet towel, or by misting the bloom daily. Make sure each bloom is free of dirt and pollen in the cup before placing it on the show table. Makeup and artist brushes, q-tips, and soft cotton balls are good for the cleaning process when used with warm water. If you have left over blooms that aren’t “show worthy” either enjoy them in your home, or bring them to the show for the students to use in their artistic basket designs.

# AWARDS

- ⊗ Only one first, one second and one third award may be awarded in each class. Honorable Mention awards may be awarded only in classes where the top three awards are given. Any or all awards will be withheld by judges, if in their opinion; there is no worthy exhibit in a class.
- ⊗ Each stem in any exhibit eligible for an ADS award must score 90 or above on the ADS Scale of Points. If a blue ribbon is awarded in a class eligible for an ADS show award, that award may not be withheld.
- ⊗ The decision of the judges shall be final. If a placement error is discovered BEFORE the judging has been completed, the class must be re-judged. However, if an error is discovered in a winning exhibit after judging has been completed, any award given shall be forfeited by the exhibitor.

## ADS and VDS AWARDS FOR STANDARD DAFFODILS

**Gold Ribbon:** Best standard daffodil, excluding the Historic section.

**VDS - Harry F. Thompson Award.** Trophy to be kept for one year.

**Silver Ribbon:** The greatest number of Blue ribbons and the

**VDS-LGBG Silver Tray Award.** Trophy to be kept for one year.

**Rose Ribbon:** Best standard seedling exhibited by its originator, stating the designated number, classification, and parentage if known. A winner may be selected from a regular class or a class for seedlings.

**VDS Award: Hotchkiss Cup,** donated by Ross and Betty Hotchkiss.

**White Ribbon:** Best three stems of the same standard cultivar, seedling or species, excluding the Historic Section. **VDS Award: Founders Trophy,** Donated by Patty Bragdon. Trophy to be kept for one year.

**Purple Ribbon:** The best collection of five different standard daffodils in the Horticulture Division of the show, excluding the Historic Section.

**VDS Award: Past Presidents Cup,** donated by Diane Burgess.

**Small Grower Award:** Best standard cultivar grown by a small grower and exhibited in Section D. A small grower is defined as a person growing 50 or fewer cultivars.

**VDS Award: McClelland Cup,** donated by Kim Sadler.

## ADS and VDS AWARD FOR INTERMEDIATE DAFFODILS

**Intermediate Award:** Best intermediate-size cultivar of the show, selected from the Intermediate section, the Standard Collections, Youth or Small Growers sections.

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediates Section.

## ADS and VDS AWARDS FOR MINIATURE DAFFODILS

**Miniature Gold Ribbon:** Best miniature daffodil, excluding Historic section.

**VDS Award: Bragdon Cup,** donated by Patty Bragdon.

**Miniature Rose Ribbon:** Best miniature daffodil, exhibited by its originator, stating the designated number, classification, and parentage if known. A winner may be selected from any miniature class.

**VDS Award: Armstrong Cup,** donated in memory of Frances Armstrong by Sally Bingley.

**Miniature White Ribbon:** Best three stems of the same miniature named cultivar, seedling or species, excluding Historic Section.

**VDS Award: - Burke Cup,** donated by Patrick and Helen Burke.

## OTHER AWARDS

**ADS and VDS Awards for Daffodils entered in Youth found on page14.**

**ADS and VDS Awards for Classic Daffodils found on page 15.**

**ADS and VDS Awards for Historic Daffodils found on page 15.**

**ADS and VDS Awards for Collections of Miniatures found on page 16.**

**ADS and VDS Awards for Collections of Standard Daffodils found on page17.**

### DAFFODIL SOCIETY OF THE BRITISH ISLES AWARD

**The Daffodil Society Medal:** The best collection of five different daffodils, one each stem, each bred in the British Isles. Note: The British Isles do not include the Republic of Ireland. The Hybridizer's name must appear on the label. First time winners receive the metal, repeat winners receive a ribbon.

## ADS SCALE OF POINTS FOR JUDGING

<u>Standard Daffodils</u>		<u>Species Daffodils</u>		<u>Historic Daffodils</u>	
Form*	25	Condition	50	Condition	40
Condition	20	Form	15	Form	15
Color	15	Color	10	Color	15
Substance & Texture	15	Substance	10	Size	10
Pose & Stem	15	Texture	5	Pose	5
Size	<u>10</u>	Pose	5	Stem	5
		Stem	<u>5</u>	Substance	5
				Texture	<u>5</u>
Total	100		100		100

\* For miniature daffodils, the judges will substitute "Form and Grace" for Form. For three stems of one cultivar up to five points may be deducted for lack of uniformity.



## SCHEDULE OF CLASSES FOR HORTICULTURE

ROYAL HORTICULTURE SOCIETY System of classification color coding is recommended for all Sections and required in Class 229.

Section A - Single Stem of one standard cultivar

Section B - Three stems of one standard cultivar

Section C - Five standard cultivars and /or species, one stem each

Section D - Single Stems of one standard cultivar for those who grow less than 50 cultivars or species (Small Growers)

### CLASS NUMBERS

SECTION            A            B            C            D

DIVISION 1 TRUMPET CULTIVARS			123	135
Colored perianth, yellow trumpet	1	62		
Colored perianth, orange or red in trumpet	2	63		
Colored perianth, pink in trumpet	3	64		
Reverse Bicolor	4	65		
White perianth, yellow, orange or red in trumpet	5	66		
White perianth, pink in trumpet	6	67		
White in perianth, white trumpet	7	68		

DIVISION 2 LARGE-CUPPED CULTIVARS			124	136
Colored perianth, yellow cup	8	69		
Colored perianth, orange or red cup	9	70		
Colored perianth, orange or red rimmed cup	10	71		
Colored perianth, pink in cup	11	72		
Reverse bicolor	12	73		
White perianth, yellow cup	13	74		
White perianth, white cup rimmed yellow	14	75		
White perianth, cup red or orange	15	76		
White perianth, cup rimmed orange or red	16	77		
White perianth, pink cup	17	78		
White perianth, pink rimmed cup	18	79		
White perianth, white cup	19	80		

**SECTION**                      **CLASS NUMBERS**  
**A**            **B**            **C**            **D**

<b>DIVISION 3 SMALL-CUPPED CULTIVARS</b>			125	137
Colored perianth, yellow cup	20	81		
Colored perianth, orange or red cup	21	82		
Colored perianth, orange or red rimmed cup	22	83		
Colored perianth, cup pink	23	84		
Reverse bicolor	24	85		
White perianth, yellow cup	25	86		
White perianth, white cup rimmed yellow	26	87		
White perianth, orange or red cup	27	88		
White perianth, orange or red rimmed cup	28	89		
White perianth, cup pink	29	90		
White perianth, pink rimmed cup	30	91		
White perianth, white cup	31	92		

<b>DIVISION 4 DOUBLE CULTIVARS</b>			126	138
Colored perianth, one bloom per stem	32	93		
White perianth, one bloom per stem	33	94		
Any color, multiple blooms per stem	34	95		

<b>DIVISION 5 TRIANADRUS CULTIVARS</b>			127	139
Colored perianth, colored cup	35	96		
White perianth, cup colored	36	97		
White perianth, white cup	37	98		

<b>DIVISION 6 CYCLAMINEUS CULTIVARS</b>			128	140
Colored perianth, yellow cup	38	99		
Colored perianth, orange or red cup	39	100		
Colored perianth, pink cup	40	101		
Reverse bicolor	41	102		
White perianth, yellow cup	42	103		
White perianth orange or red cup	43	104		
White perianth, pink cup	44	105		
White perianth, white cup	45	106		



**SECTION**      **A**      **B**      **C**      **D**

**CLASS NUMBERS**

<b>DIVISION 7 JONQUILLA &amp; APODANTHUS CULTIVARS</b>				
			129	141
Colored perianth, yellow cup	46	107		
Colored perianth, orange or red cup	47	108		
Colored perianth, pink cup	48	109		
Reverse bicolor	49	110		
White perianth, cup any color	50	111		

<b>DIVISION 8 TAZETTA CULTIVARS</b>				
			130	142
Colored perianth, colored cup	51	112		
White perianth, cup any color	52	113		

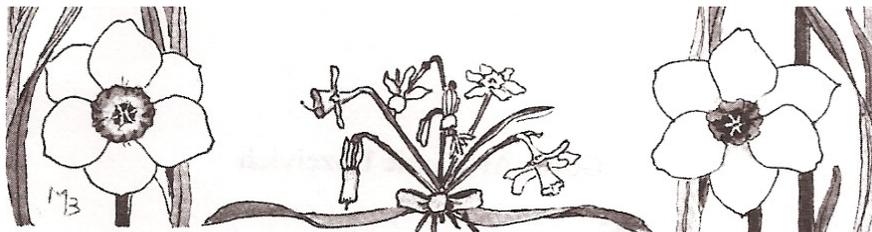
<b>DIVISION 9 POETICUS CULTIVARS</b>				
			131	143
White perianth, green eye	53	114		
White perianth, eye any other color	54	115		

<b>DIVISION 10 BULBOCODIUM</b>				
	55	116	X	X

<b>DIVISION 11 SPLIT CORONA CULTIVARS</b>				
			132	144
Collar (a) Colored perianth, colored cup	56	117		
Collar (a) White perianth, cup any color	57	118		
Papillon (b) Any Color, 1 bloom per stem	58	119		
Any color, 2 or more blooms per stem	59	120		

<b>DIVISION 12 MISCELLANEOUS CULTIVARS</b>				
	60	121	133	145

<b>DIVISION 13 DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME</b>				
	61	122	134	146



## SECTION E – YOUTH

Open to exhibitors 18 or younger. Youth exhibitors are not restricted to this section. They may enter other sections for which they qualify. Exhibitors may make up to three entries in each class for single stems or three of one variety provided that each is a different cultivar or species. There is no limit on the number of Youth entries.

**ADS Youth Best Bloom Ribbon:** Best daffodil in the Youth Division

**VDS Award – Ford Cup,** donated by Skip and Margaret Ford.

**ADS Youth Best of Three Ribbon:** Best three stems in one cultivar or species, standard or miniature in the Youth Division.

**VDS Award – Sadler Cup,** donated by Kim Sadler.

**ADS Youth Collection Ribbon:** Best collection of five stems in the Youth Division.

**VDS Award – Potter Cup,** donated by the Potter Family.

### Class Numbers

147	Division 1, Standard, Trumpet cultivars, one stem
148	Division 2, Standard, Large-cupped cultivars, one stem
149	Division 3, Standard, Small-cupped cultivars, one stem
150	Division 4, Standard, Double cultivars, one stem
151	Division 5, Standard, Triandrus cultivars, one stem
152	Division 6, Standard, Cyclamineus cultivars, one stem
153	Division 7, Standard, Jonquilla & Apodanthus cultivars, one stem
154	Division 8, Standard, Tazetta cultivars, one stem
155	Division 11, Standard, Split corona, one stem
156	Divisions 10, 12, 13, Standard Bulbocodium, Miscellaneous and daffodils distinguished solely by Botanical name, one stem
157	Standard three stems of one cultivar or species
158	Collection of five different standard cultivars, one stem, from any division
159	Miniature, one stem, any division
160	Miniature, three stems of one cultivar or species, any division

## SECTION F – INTERMEDIATE DAFFODILS

An Intermediate daffodil is a standard cultivar in Divisions 1,2,3,4, and 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm (1.5 to 3 inches.)

### Class Numbers

161	One stem any intermediate cultivar
162	Three stems of the same intermediate cultivar
163	Collection of five different intermediate cultivars

## SECTION G – CLASSIC DAFFODILS

A Classic Daffodil is defined as a standard cultivar which was registered between 1940-1969, inclusive. Registration date must be listed on each entry card.

**ADS Best Classic Ribbon and VDS Best Classic Daffodil:** the winner will receive a copy of *Daffodils for North American Gardens*, gift of Brent and Becky Heath.

**ADS Best Classic Single Stem Ribbon**

**ADS Best Classic Three Stem Ribbon**

**ADS Best Classic Collection of Five Ribbon**

### Class Numbers

164	One stem, any Classic standard named between 1940-1969
165	Three stems of the same Classic Daffodil cultivar
166	Collection of five different, standard Classic Daffodils

## SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars but no species introduced into or in gardens before 1940. All cultivars shall be labeled with name, division number and year of introduction as listed in the ADS data bank. No cultivar in this section shall be eligible for any ADS award other than the ADS historic single stem, set of three and collection, and collection of five.

**ADS Historic Ribbon:** Best daffodil in the Historic Section. **VDS Award – Cedar Grove Cup**, donated by Judy Durant.

**ADS Historic Best of Three Ribbon:** Best of three stems of the same daffodil, standard or approved miniature in the Historic Section.

**ADS Historic Collection of Five Ribbon:** Best collection of five different daffodils, all standards in the Historic Section.

### Class Numbers

Divisions	Single Stems	Three Stems of One Cultivar
Division 1, Standard, trumpet cultivars	167	178
Division 2, Standard, Large-cupped cultivars	168	179
Division 3, Standard, Small-cupped cultivars	169	180
Division 4, Standard, Double cultivars	170	181

Division 5, Standard, Triandrus cultivars	171	182
Division 6, Standard, Cyclamineus cultivars	172	183
Division 7, Standard, Jonquil & Apodanthus cultivars	173	184
Division 8, Standard, Tazetta cultivars	174	185
Division 9, Standard, Poeticus cultivars	175	186
Collection of five different standard cultivars, one stem each	176	-----
Miniature, any division. Only current ADS listed Approved Miniatures allowed (new rule Fall, 2010)	177	187

## SECTION I – MINIATURE DAFFODILS

### Class Numbers

Divisions	Single Stem	Three Stems
Division 1, Miniature, Trumpet cultivars	188	200
Division 2, Miniature, Large-cupped cultivars	189	201
Division 3, Miniature, Small-cupped cultivars	190	202
Division 4, Miniature, Double Daffodil cultivars	191	203
Division 5, Miniature, Triandrus cultivars	192	204
Division 6, Miniature, Cyclamineus cultivars	193	205
Division 7, Miniature, Jonquilla & Apodanthus cultivars	194	206
Division 8, Miniature, Tazetta cultivars	195	207
Division 9, Miniature, Poeticus cultivars	196	208
Division 10, Miniature, Bulbocodium cultivars	197	209
Division 11 & 12, Miniature Split Cup and Miscellaneous cultivars	198	210
Division 13, Miniature, Daffodils Distinguished Solely by Botanical Name	199	211

### Class Numbers

### Section I - MINIATURE COLLECTIONS

212	<b>ADS Miniature Red-White-Blue Ribbon:</b> Five different miniature cultivars, one stem each, of American breeding or origin, any division(s). Originator's name must appear on each label, except for seedlings shown by originator. <b>VDS Award – Beale Cup</b> , donated by Katherine Beale.
213	<b>ADS Lavender Ribbon:</b> five different miniature cultivars and species, one stem each, any division. <b>VDS Award – Cavallaro Cup</b> , donated by Carl and Lu Cavallaro.
214	<b>ADS Delia Bankhead Ribbon:</b> Nine miniature cultivars and/or species, one stem each from each of at least three different RHS divisions. <b>VDS Award – Nock Cup</b> , donated in memory of Samuel A. Nock.

215	<b>ADS Roberta C. Watrous Award:</b> 12 different miniature cultivars and/or species, one stem each, from at least three RHS divisions. Open only to ADS members. The Watrous Medal may be won only once. Repeat winners receive the Watrous Ribbon.
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## SECTION J – COLLECTIONS OF STANDARD DAFFODILS

Please reserve space for all collections of over five stems upon arriving at the show.

### Class Numbers

217	White daffodils, one stem each, five cultivars
218	Orange or red cups, one stem each, five cultivars
219	Pink cups, one stem each, five cultivars
220	<b>Anniversary Years 1992-2012:</b> using 2 blocks of 5 tubes, exhibitors may choose from any 10 standard cultivars hybridized between 1992 and 2012. <b>VDS Award: The Twentieth Anniversary Award – 1992-2012 In Memory of Linda Simon,</b> donated by Laura Anne Brooks.
221	<b>Maroon Ribbon:</b> Five different cultivars, one stem each, reverse bicolor, any division(s). <b>VDS Award – North Cup,</b> donated by Maggie North in memory of David E.H. North.
222	<b>Red-White-Blue Ribbon:</b> Five different standard cultivars, one stem each, of American breeding or origin, any division(s). Originator's name must appear on each label except for seedlings shown by originator. <b>VDS Award – Power Cup,</b> donated by Leslie Power.
223	<b>Novice Award:</b> One stem each of five different cultivars, any color, and any division. Open only to exhibitors who have never won a blue ribbon for a collection in an ADS show. <b>VDS Award – Philippa Bruce Shepperson Cup,</b> donated by Sandra Armstrong in memory of her mother.
224	<b>Marie Bozievich Award:</b> 12 different standard cultivars and/or species, one stem each, from at least <u>four</u> RHS divisions. <b>VDS Award: Purdum Cup,</b> donated by Preston and Fran Purdum.
225	<b>Elise Havens Award:</b> 12 different standard cultivars, one stem each, from at least <u>three</u> RHS divisions 5 through 10.
226	<b>Carey E. Quinn Award: Open only to ADS Members:</b> 24 different cultivars and or/species, one stem each, from at least <u>five</u> RHS divisions. The Quinn Medal may be won only once. Repeat winners will receive the Quinn Ribbon.
227	<b>Throckmorton Ribbon:</b> 15 different standard cultivars and or/species, one stem each, from at least 15 different combinations of division and color code. <b>VDS Award – Elizabeth Clopton Brown Cup,</b> donated by Ceci Brown.

228	<b>Daffodil Society of the British Isles Award and the Daffodil Society Medal:</b> The best collection of five different daffodils, one each stem, each bred in the British Isles. Hybridizer's name must appear on the label. First time winners receive the medal. Note the British Isle does not include the Republic of Ireland for this award.
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## SECTION K – ADS REGIONAL AWARDS

229	<b>Tuggle Award: (Open to ADS Members Only)</b> Best collection of three stems each of twelve different standard daffodil cultivars and/or species from at least three RHS divisions. The Bronze Medal may be won only once. Repeat winners will receive the Tuggle Ribbon. Any set of three stems from this class may compete for the White Ribbon.
230	<b>The Miniature Bronze Ribbon:</b> Best collection of three stems, each of five different miniature daffodil cultivars and/or species from at least three RHS divisions. Any set of three stems from this class may compete for the Miniature White Ribbon.

## SECTION L – SEEDLINGS

See rule under Seedlings on page 4. Eligible for Rose Ribbon and Miniature Rose Ribbon

### Class Numbers

231	Standard Seedling, one stem, any division
232	Miniature Seedling, one stem, any division

## SECTION M – PHOTOGRAPHY DIVISION

### Rules

- ⊗ Amateurs, professionals and youth are eligible to enter all classes.
- ⊗ Entries will be accepted between 4:00 p.m. and 8:00 p.m. on Friday April 5 and between 7:00 a.m. and 9:30 a.m. on Saturday April 6.
- ⊗ Entries must be picked up on Sunday April 7 at 4 o'clock. VDS will not return photographs, but will mail any uncollected ribbons.
- ⊗ All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. All photographs must have been taken in 2011 or 2012.
- ⊗ Exhibitor may enter no more than three photographs in each class. Photographs may not have won a blue ribbon in a previous ADS sanctioned show.
- ⊗ Photographs must be mounted on stiff card stock or foam board; no matting or framing allowed. The photograph must be 8" x 10".
- ⊗ An entry card must accompany each entry, list the name of the daffodil(s) if known. Class 233 must be taken at LGBG. In Class 234, please name the site where the photograph was taken.
- ⊗ Only one first, one second and one third place will be given in each class. Honorable Mention may be given but only if all the higher awards are given.

- ⊕ The Virginia Daffodil Society is not responsible for any lost or damaged property. Rights to images are granted to the VDS for potential promotional purposes.

**ADS Wells Kenieram Ribbon** awarded to Best in Show Photograph.

**VDS Award – Barnett Cup**, donated by Maggie Barnett

Class 233	Daffodils at Lewis Ginter Botanical Garden: A photograph taken at LGBG showing a display of spring plants including daffodils.
Class 234	Daffodils in Nature or in the Landscape: A display of spring plants including daffodils. The site must be visible from a public thoroughfare or public property. Please list location.
Class 235	Daffodils Close up: A close-up of a single daffodil bloom or up to three blooms of a single cultivar.
Class 236	Daffodils with People
Class 237	Daffodils with Animals
Class 238	Youth Photography. Exhibitors must be 18 or under. Photograph must feature daffodils.

## SECTION N – DESIGN WORKSHOP FOR YOUTH

This workshop is limited to 20 students in the 4th and 5th grades who are pre-registered with the Design Workshop for Youth Committee. Students will be given instruction on how to create flower designs featuring daffodils in baskets by VDS members during the workshop on Friday afternoon, April 5. The completed floral designs will be displayed for the duration of the show. The designs are not judged. Each student is given a purple ribbon, the VDS Award of Appreciation. Each child will also receive a pass to Lewis Ginter Botanical Garden to visit the garden again. The arrangements for the Youth Design Workshop may be picked up between 3:30 and 4 p.m. on Sunday, April 7.

## SHOW COMMITTEE

### From Lewis Ginter Botanical Garden:

President and CEO	Frank Robinson
Executive Director	Shane Tippitt
Show Coordinator	Phyllis Laslett

### From Virginia Daffodil Society:

VDS President	Patty Bragdon	
Show Chairman	Patty Bragdon	804 740-4789
Awards	Kim Sadler	
Classification	James Taylor	
Clerks	Linda Cross	804-200-1391

Finance  
Hospitality  
Judges  
Judges' Hospitality  
Photography Division  
Properties + Set Up  
Publicity  
Records  
Registration  
Schedule Chairman  
Tabulation  
Technology  
  
Workshop for Youth

Rick Simon 804-752-7598  
Kim Sadler and Kristi Price  
Noni Baruch and Jennifer Potter  
Noni Baruch  
Jennifer Potter  
Ross and Betty Hotchkiss  
Kristi Price  
Skip Ford  
Pat Jordan  
Sarah Wilkinson  
Sally Bingley  
Keith and Gayle McCray  
Chris and Kristi Price  
Christy Brennan 804-741-0801

## NOTES

