

Rathowen daffodils



Pink Paradise

"Knowehead" · Dergmoney · Omagh
County Tyrone · Northern Ireland
Telephone 0662-2931 / 0662-2192

1980

Mr. & Mrs. William O. Ticknor
Tyner, N.C. 27980

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Foreword . . .

We are pleased to present our seventh catalogue in which we hope will be found daffodils to suit all tastes for exhibition, hybridising, pot-culture, floral art, border display or naturalising.

The year 1979 will be remembered by daffodil enthusiasts in Northern Ireland for a very long time. We played host to the World Daffodil Convention and hoped to show off our country and our flowers in a warm glow of spring sunshine. Alas, it proved to be the latest and coldest daffodil season most of us could remember and when our visitors left amongst flurries of snow in the cold dark dawn of May 2nd we had not even reached mid-season flowering period. We like to think that the warmth of the welcome by members of the N.I.D.G. and their sponsors in some way compensated for the wintry weather and the paucity of outdoor daffodils and will encourage many of our visitors to return again to Ulster.

Our plans to display a really fine exhibit in London for the Convention visitors were thwarted by the season and we had to be content with a smaller exhibit of drastically forced flowers which, though lacking the usual substance and polish, were sufficiently good to earn us our sixth successive Gold Medal.

We are pleased to include a number of daffodils raised by famous breeders in New Zealand and Australia which we have had under trial for several years. These, together with some additional American varieties should make worthy additions to the overseas collections of keen exhibitors and hybridisers. (See Index.)

We thank our customers for their support during the 1970's and we hope that by maintaining the health and quality of our bulbs and by further improving the standard and range of our novelty introductions we can count on continued support in the new decade.

Our best wishes for the coming daffodil season and throughout the 1980's.

Brian W. Cow
David C. Campbell

Inside back cover: New coloured Revised System of Classification of Daffodils.

Selected Seedling Stocks

In previous catalogues we invited enquiries regarding selected seedlings which resulted in much correspondence at busy times. This year we are listing some of these seedlings under a specific number and customers are invited to quote for whole stocks on the detachable List and Offer Form below.

Sdg. No.	Div. Code	Cross	Approx. No. of Bulbs	Notes	Price Offered
D.115	2W-W	Easter Moon x Emp. of Ireland	20	Engleheart 1976. 1st Prize Enniskillen.	
D.124	1W-W	Ave x Empress of Ireland	20	Good. Almost named.	
D.132	2W-W	Easter Moon x Emp. of Ireland	20	Nice; variable; green eye.	
D.144	2W-P	R.3341 x Passionale	15	Very good colour. Garden; breeding.	
D.177	2W-P	R.3341 x Passionale	10	Lovely colour, slightly narrow.	
D.178	2W-P	R.3341 x Passionale	10	Cyclamineus form; slightly lilac tones.	
D.205	1W-W	Joybell x Empress of Ireland	25	Exhibition. Breeding. Garden.	
D.228	2Y-R	Air Marshal x Vagabond	8	Sunproof colour. Smooth.	
D.235	2W-W	White Prince x White Empress	6	Engleheart 1976, 1977. Very nice.	
D.250	2W-R	R.3504 x Narval	8	Intense red cup. Large.	
D.334	3W-Y	Woodland Prince x Crepello	10	Attractive, almost very good.	
D.452	3W-W?	Vernie x Stainless	15	Cup whiter than perianth.	
D.467	2W-Y	Irish Splendour x Polonaise	10	Peachy buff cup.	
D.468	3W-Y	Woodland Prince x Crepello	25	Fair, lacks real colour.	
D.474	2W-Y	Woodland Prince x Crepello	20	Distinct, noted by visitors.	
D.475	3W-Y	Woodland Prince x Crepello	10	Sometimes very good.	
D.491	1Y-Y	Arctic Gold x Kingscourt	15	Deep gold, Attractive.	
D.492	1W-Y	Dunmurry x Pennine Way	12	Good contrast.	
D.493	2W-W	Easter Moon x Emp. of Ireland	8	Smooth, green eye.	
D.494	2W-W	Easter Moon x Emp. of Ireland	8	Tall, large, smooth.	
D.495	2W-W	Ave x Empress of Ireland	12	Pure white. Fair.	
D.496	2W-W	Easter Moon x Emp. of Ireland	30	Improved Ave. Very vigorous.	
D.498	3W-R	Merlin x Narval	10	Lovely but rather small.	
D.499	2W-P	Simile x Board Seedling	12	Nice apple-blossom pink.	
D.501	9W-GYR	Cantabile x Milan	25	Interesting trio for trial.	
D.502	9W-GYR				
D.503	9W-GYR				
D.507	2W-GWW	Easter Moon x Stainless	10	Lovely flower but "nicky".	
D.508	2W-P	R.3546 x Polonaise	15	Large, round, red-pink.	
D.509	3W-GWY	Woodland Prince x Crepello	15	Nice gold rimmed cup.	
D.510	3W-Y	Woodland Prince x Crepello	20	Round, smooth. 1st Prize in Class.	
D.511	1W-W	Knowehead x White Star	5	Very large, pure white.	
				Total for Bulbs	£ / \$
				Postage and Packing	
				TOTAL	

NAME.....

ADDRESS.....

NOTE: OFFERS BEFORE 30th JUNE, 1980 PLEASE. NO PAYMENT UNTIL OFFER ACCEPTED OR BULBS SENT. POSTAGE AND PACKING AT COST.

Reduced Price Collections

- BEGINNER'S EXHIBITION COLLECTION**
Containing indispensable Show favourites
25 bulbs in at least 10 varieties £7.50 / \$16.50
(Catalogue value at least £10.00 / \$22.00)
- GARDEN DISPLAY COLLECTION**—A beautiful selection of colourful, durable and free flowering modern daffodils
50 bulbs, at least 5 varieties. £8.00 / \$17.50
100 bulbs, at least 10 varieties £15.00 / \$33.00
POSTAGE AND PACKING CHARGED AT COST

★ Old Favourites - Last chance!

We have been inveterate collectors of daffodils for many years and the number of varieties listed has increased alarmingly. For economic and practical reasons we must reluctantly discard a number of old favourites in the next couple of seasons. To assist those who may wish to obtain bulbs before they finally disappear from our catalogue such varieties are marked with a star.

Mixed Seedlings

Bred from modern exhibition varieties. Many interesting and novel flowers included in the full range of colours available.
£5.50 / \$11.00 per 50 £10.00 / \$20.00 per 100
Postage and Packing at Cost

Daffodils for Naturalising

Stocks of the majority of varieties listed in this catalogue are small and do not permit sales of large quantities for naturalising or display planting on a major scale. We do, however, have a limited number of varieties which can be supplied in quantity.
Please ask for quotation.

The Northern Ireland Daffodil Group

Would you like to be associated with this active, newly formed group of daffodil enthusiasts? At least two newsletters per year — full of news, comment and comedy about daffodils and the people who grow and show them in Ulster and elsewhere.

While stocks last, a free copy of "Daffodils in Ireland" will be sent to each new member.

Subscription: £2.00 / \$4.00 — 1 year. £6.00 / \$12.00 — 3 years.
Apply: Mr. Robt. Sterling, 60 Churchill Pk., Bangor, Co. Down, N.I.
or send subscription with your bulb order.

INDEX FOR 1980 CATALOGUE

Accent	28	Chungking	33	Galahad	9
Achduart	33	Churchfield	31	Galway	16
Acropolis	41	City Lights	27	Gambler's Gift	18
Advocat	34	Clonavon	13	Gay Colours	25
Aircastle	35	Cold Overton	31	Gay Song	41
Air Marshal	17	Commissar	9	Gay Symphony	41
Aldergrove	22	Coolgreaney	35	Gay Time	41
Altruist	33	Cool Waters	25	Glencairn	11
Amber Castle	15	Cophetua	9	Glendermott	32
Andalusia	44	Coppelia	28	Glenside	32
Andrew Marvel	46	Courier	9	Glenwherry	36
Ann Cameron	28	Court Martial	17	Golden Aura	16
April Harvest	11	Cool Contrast	11	Golden Cloud	9
April Magnet	21	Cool Crystal	40	Golden Ducat	41
April Message	13	Coral Ribbon	30	Golden Grandeur	9
April Parade	13	Crater	17	Golden Jewel	16
April Tears	43	Crenelet	31	Golden Joy	16
Arctic Flame	5	Crepello	35	Golden Ranger	16
Arctic Gold	8	Crimpelene	36	Golden Rapture	9
Arkle	8			Golden Sovereign	9
Armagh	8	Daydream	33	Golden Star	10
Armley Wood	22	Debbie Rose	28	Graduate	3
Arndilly	24	Delta Wings	5	Greenmount	35
Avalon	33	Derg Valley	5	Green Island	23
Avenger	24	Descanso	11	Griaran	12
		Dickcissel	45		
Balalaika	22	Dimity	33	Hartington	28
Ballygarvey	11	Dinkie	34	Hawera	43
Ballyrobert	8	Doctor Hugh	36	Hexameter	47
Banbridge	8	Don Carlos	25	Highfield Beauty	46
Bandolier	24	Doubtful	33	Hollyberry	18
Bar None	11	Double Event	41	Horace	47
Battle Cry	5	Dove Wings	44	Hotspur	25
Beige Beauty	35	Downpatrick	11	Hot Stuff	18
Bengal Tiger	17	Dress Circle	38	Humility	28
Ben Rinnes	36	Drumboe	30		
Benvoy	39	Drumragh	3	Infatuation	30
Birdalone	31	Duchess of Abercorn	40	Irish Charm	25
Bit O'Gold	22	Dumbleton	9	Irish Light	18
Blarney	36	Dunmurry	23	Irish Minstrel	23
Blarney's Daughter	27	Dunskey	36	Irish Rover	25
Bobster	3			Irish Splendour	36
Border Chief	17	Easter Moon	31		
Borrobol	24	El Camino	44	Jetfire	44
Break of Day	17	Elmley Castle	9	Jewel Song	28
Broomhill	31	Eminent	35	Jobi	10
Bunclody	17	Empress of Ireland	13	Jolly Roger	23
Bunting	45	Eribol	25	Joybell	44
Burntollet	13	Erinvale	31	Joyland	16
		Este	36	Jumblie	44
		Evenlode	23	Jumbo Gold	4
Cairngorm	15				
Camelot	15	Fairgreen	38	Karamudli	12
Camowen	8	Fairmile	38	Kentucky Cardinal	25
Campion	3	Fair Prospect	28	Kilmurry	36
Canisp	31	Falstaff	18	Kinglet	45
Candida	41	Fastnet	27	Kingscourt	10
Cantabile	47	Fellowship	3	Kingfisher	38
Cantatrice	13	Festivity	23	Kimmeridge	38
Caprice	38	Fiery Chariot	18	Knowehead	32
Capstan	27	Fiery Flame	18	King's Ransom	10
Careysville	23	Fiorella	38		
Carrickbeg	8	Form Master	11	Landmark	25
Castlecoole	27	Fortitude	15	Lavender Lass	5
Celilo	13	Fortwilliam	9	Lawali	41
Ceylon	17	Foundling	44	Lemonade	35
Charter	33	Fragrant Rose	5	Leonora	36
Charity May	44	Freshman	28	Lilac Charm	44
Checkmate	17	Frigid	40	Liberty Bells	43
Chemawa	17	Front Royal	22	Loch Garvie	18
Chiloquin	14	Funny Face	16	Loch Hope	18

INDEX FOR 1980 CATALOGUE

Loch Naver	18	Queenscourt	13	Sun Magic	34
Loch Owskeich	19	Quetzal	47	Suzy	46
Loch Stac	19			Swansdown	42
Lord Chancellor	12	Rainbow	31	Sweetness	46
Lorenzo	25	Ramada	27	Syracuse	35
Lucky Star	37	Rameses	26		
Lunar Sea	14	Rashee	13	Tannaghmore	12
Lynette Sholl	37	Rathowen Flame	19	Tahiti	42
Lyric	6	Rathowen Gold	10	Tanera	20
Lysander	27	Red Lory	19	Tawny Lad	20
		Red Mars	22	Tête-a-Tête	45
Marietta	28	Red Rooster	37	Timandaw	34
Masquerade	25	Resplendent	19	Titania	45
May Queen	23	Replete	42	Tittle-Tattle	46
Maid of Ulster	27	Reveille	12	Tomphubil	6
Midas Touch	10	Reverie	6	Tonga	43
Milan	47	Richhill	22	Torridon	20
Mill Grove	19	Rima	12	Tradition	12
Mill Reef	10	Ringleader	27	Tranquil Morn	35
Minnow	46	Ringmaster	22	Trelay	34
Misty Glen	32	Rippling Waters	43	Trillick	6
Mitsch H.137/5	45	Rockall	37	Tristram	17
Merlin	39	Romance	29	Troon	4
Monterrico	41	Roselight	29	Trousseau	12
Modest Maiden	29	Roseworthy	29	Trouville	24
Monaghan	10	Rose of May	42	Tudor Minstrel	24
Moneymore	19	Rose Royale	29	Tullybeg	7
My Love	23	Royal Revel	19	Tullycore	30
		R.356	42	Tullyglass	24
Nampa	15	R.3341	29	Tweedsmouth	47
Nantucket	26	R.3509	42		
Narya	34			Ulster Bank	7
Newcastle	12	Sacramento	40	Ulster Chieftain	26
Niveth	43	Sailing Light	27	Ulster Contrast	26
Northern Light	26	Salome	29	Ulster Knight	26
Northern Sceptre	26	Samantha	42	Ulster Star	7
Norval	26	Sarchedon	47	Unique	43
Nymphette	4	Satellite	45		
		Scarlet Thread	6	Vagabond	21
Ocean Spray	45	Scoreline	11	Van Sion	43
Old Satin	23	Sea Green	47	Verdin	46
Olympic Gold	10	Shandon	6	Vernie	40
Omagh	37	Shining Light	19	Verona	40
Orange Lodge	4	Silent Beauty	39	Vigil	14
Oratia	10	Silent Charm	39	Vigilante	7
Orion	26	Silent Cheer	39	Violetta	30
Ormeau	16	Silent Glow	37	Violin	30
		Silent Grace	39	Vireo	46
Panache	13	Silent Morn	39	Vocation	30
Papua	42	Silent Valley	14	Vulcan	21
Parsifal	26	Simile	30		
Passionale	29	Sir Knight	26	Wahkeena	24
Pennine Way	12	Skylon	45	White Empress	14
Perdita	47	Slieveboy	11	White Lion	43
Perimeter	34	Slowcoach	6	White Majesty	14
Pink Champagne	42	Smiling Maestro	20	White Mist	32
Pink Pageant	42	Snow Gleam	6	White Prince	14
Pink Paradise	4	Snowhill	32	White Sprite	40
Pipe Major	19	SnooPie	4	White Star	14
Pinza	22	Spanish Gold	11	White Surprise	40
Pipit	45	Spectrum	37	White Venture	14
Pismo Beach	4	Spellbinder	15	Woodgreen	24
Poet's Way	47	Spring Fashion	30	Woodland Beauty	37
Poet's Wings	47	Stainless	32	Woodland Gem	39
Polonaise	29	Strangford	39	Woodland Grace	35
Polar Imp	40	Stratosphere	46	Woodland Jewel	38
Pontresina	23	Stint	43	Woodland Knight	39
Première	29	Strines	16	Woodland Prince	35
Pretty Polly	31	Suilven	40	Woodland Splendour	38
Privateer	37	Sun Fire	34	Woodland Star	38
Prologue	12	Sun Gleam	34	Woodvale	32
Purbeck	39				

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GOLD MEDAL DAFFODILS

New Introductions 1980

Each name is followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. The name of the raiser is shown in brackets.

1W-Y BOBSTER, 3 (B. S. Duncan). *Ave x Empress of Ireland*. Greatly admired by visitors, especially by N.I.D.G. Secretary, Bob Sterling. This is a very smooth, consistent and durable medium-sized flower of most attractive exhibition form. The mid-yellow of the nicely proportioned cylindrical and slightly expanded trumpet is unfading and does not stain into the pure white perianth as in many bicolor trumpets. The contrast is sharp and clean, though a little time is needed for the perianth to whiten. First Prize 1W-Y Omagh 1978. Was Seedling No. D.70. **Each £7.50 / \$16.50**

9W-GYR CAMPION, 9 (B. S. Duncan). *Milan x Cantabile*. "There is a garden in her face, "Where roses and sweet lilies grow;" A really vigorous and free-flowering addition to the "Poets" with medium-sized, pure white, slightly incurved perianth segments displaying attractively prominent clasps at the tips. The crown is a flat disc with a pale green eye, primrose central zone and a fine red rim. Was Seedling D.504. **Each £5.00 / \$11.00**

1Y-Y DRUMRAGH, 4-5 (B. S. Duncan). *Yellow Idol sfd. x Viking*. This is a really lovely deep golden flower of gleaming smooth texture. Larger than most late golden trumpets it has a nice slender but well finished trumpet backed by a smooth, well formed and slightly reflexed broad perianth. Needs time to mature on the plant before cutting. Tall stem. Good pose. Was Seedling No. D.97. **Each £7.50 / \$16.50**

2W-YYP FELLOWSHIP, 4-5 (B. S. Duncan). *May Queen x R.3341*. This is a most attractive and stylish rimmed pink flower of medium-size and appealing form and colour. The milk white "ace of spades" perianth segments are overlapping, flat or sometimes slightly waved, are of oily smooth texture and good substance. A first class Show flower, rather similar to **Rainbow** but with a genuine bright pink clearly defined rim. Very rapid increaser and free flowering, producing hard round bulbs of medium-size. Was Seedling No. D.142. **Each £20.00 / \$44.00**

2W-GPP GRADUATE, 5 (B. S. Duncan). *R.3341 x Passionale*. A very nice large, smooth, deep coloured "pink" of consistent exhibition form with flat spade-shaped perianth segments of fine texture. Seldom nicks a petal as the longish and nicely flanged crown is cleanly cut. Rather similar to **Passionale** but with whiter perianth and deeper pink corona. Was Seedling D.105. **Each £5.00 / \$11.00**

1Y-Y **JUMBO GOLD, 3** (B. S. Duncan). *Yellow Idol std. x Spanish Gold*. An exceptionally large, smooth heavy textured yellow trumpet of good exhibition form; deep yellow throughout, back petals so broad that they touch, minors nicely spade-shaped. Very robust plant with straight blue/green leaves and a long, strong stem giving good carriage and pose. Can be slightly rough if grown too rich. First Prize 1Y-Y Omagh 1978. Shown in Engleheart Cup and Champion of Ireland Groups. Was Seedling D.92. **Each £10.00 / \$22.00**

6W-P **NYMPHETTE, 4** (B. S. Duncan). *Roseworthy x ?* This is a small flower with a little tubular, waisted pink cup showing distinct lilac tones. The broadly elliptical and slightly overlapping and reflexed perianth segments are of silken smooth texture but not quite pure white. Flower style is similar to **Dove Wings**. First Prize Cyclamineus Ballymena 1973. **Each £12.50 / \$27.00**

2W-O **ORANGE LODGE, 4** (B. S. Duncan). *Irish Charm x Norval*. This is a nice smooth exhibition flower of medium-size with whiter perianth and more sunproof deep orange bowl-shaped cup than most of its type. Shown in winning 6 Seedlings Class London 1974 (See Daffodils 1974—Show Report) and in more recent Engleheart groups. **Each £10.00 / \$22.00**

4W-WPP **PINK PARADISE, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonaise*. Though less often seen in public than its sister **Pink Pageant** (due to the depredations of "fly" attack) many experts agree that this is a better flower. The individual characteristics are only marginally different but the purer white and finer textured perianth, the complete absence of any copper or salmon tints in the bright rosy pink colouring and the more attractive and consistent formation of the petaloids combine to make this a more refined exhibition flower. Strong vigorous plant, good stem and neck, exceptionally durable. Fertile both ways. Was Seedling D.81. **Each £65.00 / \$140.00**

2W-GWP **PISMO BEACH, 4** (B. S. Duncan). *Syracuse x Jewel Song*. A large and most impressive pink rimmed flower of distinct and beautiful form rather similar to **Syracuse** but with much better neck and pose. The slightly goffered, shallow bowl-shaped crown is basically white, with a grey-green eye and a sharply contrasted 5 mm. band of bright apple blossom pink. Though not entirely consistent it produces many magnificent Show blooms. Should be useful for breeding Division III pinks. Was Seedling D.267. **Each £30.00 / \$65.00**

6W-P **SNOOPIE, 4** (B. S. Duncan). *Lilac Charm x (Interim x Aosta)*. This is another pert little pink cyclamineus hybrid of different style with a whiter perianth than other introductions and a three-quarter length, fluted, goblet-shaped cup of nice bright rose pink. Perianth reflex varies with the season and under rich conditions flowers may grow too large at maturity for some tastes. Vigorous, very free flowering and durable. Attractive for exhibition or garden display. Was Seedling D.266. **Each £10.00 / \$22.00**

2W-W **TROON, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. This is a pure white, very smooth, flat and formal flower of excellent exhibition form with a wide overlapping perianth of lovely texture and a cleanly cut goblet-shaped crown. A most impressive large flower of great substance. Good plant, stem and neck. **Each £7.50 / \$16.50**

1979 Introductions

2W-YOO **ARCTIC FLAME, 4** (J. M. de Navarro). *Fermoy x Arbar*. A lovely, consistent Show flower with a snow-white perianth. The petals are broad, stiff and smooth, forming a double triangle. The large bowl-shaped crown is orange-scarlet shading to orange-yellow in the centre. Well poised flower with short neck. One of the whitest flowers in its class and a useful parent for transmitting white perianths. **Each £10.00 / \$22.00**

2Y-R **BATTLE CRY, 3** (T. Bloomer). *Craigyarwarren x Air Marshal*. Having been very successful at Northern Ireland Shows when exhibited as B.5/35/58 the stock of this seedling was almost lost during the transfer of stocks from Ballymena to Omagh. A large flower of good Show form with broad, smooth, golden perianth and a deep orange-red cup of nicely expanded form. Tall, strong growing plant. **Each £6.00 / \$13.00**

6W-P **DELTA WINGS, 4** (B. S. Duncan). *Interim x Joybell ?* Parentage doubtful but most likely to be as shown. At its best this is a really beautiful and charming flower with a delightfully formed tubular and slightly serrated crown of really hot glowing pink. The long, fairly narrow perianth segments are slightly reflexed and of very smooth texture. Unfortunately it is not entirely consistent from year to year—it sometimes nicks petals and tends to produce flowers of variable size, some of which are really too large for a cyclamineus type. Best Bloom Omagh 1977. Drawing by Marie Bozievich reproduced on cover of A.D.S. Journal September 1977. Only three or four for sale. Was Seedling D.75. **Each £30.00 / \$65.00**

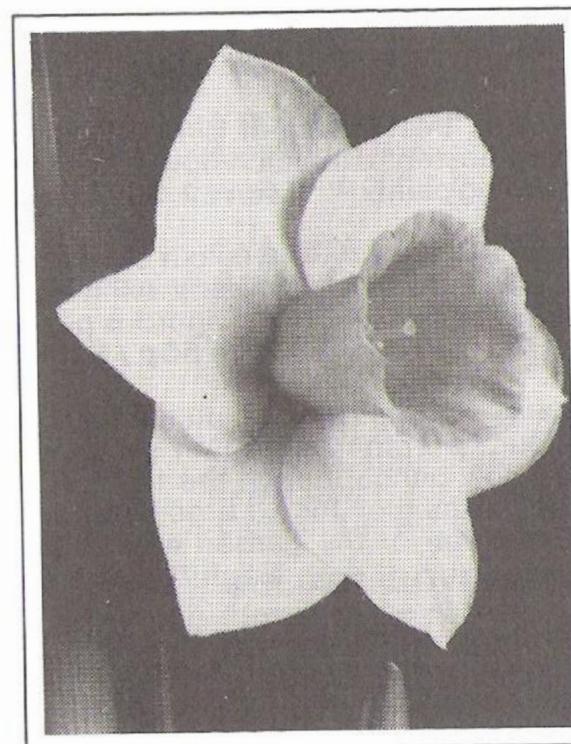
1Y-Y **DERG VALLEY, 3** (B. S. Duncan). *R. Seedling x Viking*. This is a large, smooth and consistent Show flower of mid-yellow which is a reliable stand-by for group classes. The trumpet is narrow based, slightly conical and nicely expanded at the mouth. The very flat perianth is of broad based double triangular form. Was Seedling D.147. **Each £2.50 / \$5.50**

2W-GPP **FRAGRANT ROSE, 4-5** (B. S. Duncan). *Roseworthy Seedling x Merlin ?* This is a most appealing and distinctive flower with a unique and delightful fragrance reminiscent of the H.T. rose **Super Star** (**Tropicano** in U.S.A.). The vivid pink goblet-shaped, half length cup sets a new pattern for pinks and it is much more sun-fast than most pink flowers. The thick, waxy white perianth segments are smooth and flat, sitting at right angles to the cup. Very consistent, tall, strong growing plant. **Fragrant Rose** should still be around when many other new varieties have faded from the catalogues. Was Seedling D.143. **Withdrawn for Increase**

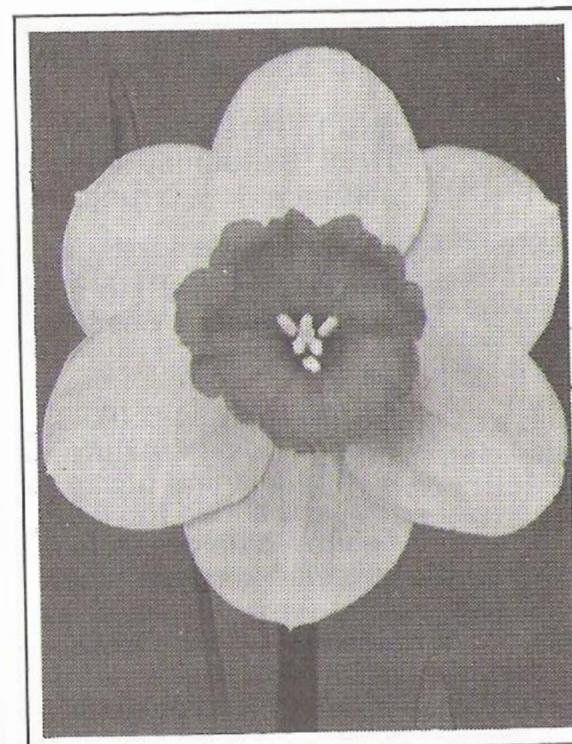
6W-GPP **LAVENDER LASS, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)*. A flower very similar in colour to its more famous sister **Lilac Charm** though the longish nicely expanded trumpet style cup has an eighth inch golden brown rim under certain conditions. In form it is just a hint more sturdy and robust in all dimensions and perianth reflex is not so pronounced in cool seasons until flowers are cut. This flower has been much admired in London Shows and has won several prizes in Cyclamineus classes at N.I. Shows. It is a flower for the connoisseur who appreciates delicate colouring and form. Only 2 or 3 to offer. Was Seedling D.151. **Each £20.00 / \$44.00**

- ✓ 9W-GYR **LYRIC, 4** (B. S. Duncan). *Milan x Cantabile*. A very smooth poeticus variety of medium size which is similar to **Milan** but of better Show form. It has been the earliest and most rapid increaser amongst our Poeticus seedlings. In common with many "Poets" it seems to resent being lifted and may not show its true merit in the first year after planting. Was Seedling D.272. **Withdrawn for Increase**
- 2YW-W **REVERIE, 3-4** (B. S. Duncan). *Daydream std.* This is a really beautiful little flower of very smooth quality with an unusually deep luminous yellow perianth enhanced by a clearly defined pure white halo which shows from back and front. The slender, almost trumpet length cup is nicely expanded and turns pure white as the flower matures. Neat, tidy, fast increasing plant, ideal for borders or rock garden and for floral art. Was Seedling D.154. **Each £2.00 / \$4.50**
- 3W-GYR **SCARLET THREAD, 3-4** (J. M. de Navarro). *Merlin x Brahms*. A lovely flower with a flat, very smooth, snow-white double triangle perianth of medium-size. The flat fluted crown is yellow with a rim of orange-red and a green base. Well poised on a good stem. Fragrant. Was Seedling de N.244. **Each £7.50 / \$16.00**
- 2W-GOO **SHANDON, 4** (B. S. Duncan). *Kilworth x Don Carlos*. A very large impressive Show flower with pure white, smooth, broad based triangular petals of great substance and glistening texture. The attractively lobed flat saucer crown is of fairly sunproof solid, glowing orange with a dark green eye. A very strong robust plant; tall strong stems. Was Seedling D.40. **Each £7.50 / \$16.00**
- 3W-GYO **SLOWCOACH, 4-5** (B. S. Duncan). *Arbar x Don Carlos*. A very attractive, consistent and well proportioned Show flower with smooth, broad and overlapping petals. The shallow, cleanly-cut, bowl-shaped cup is predominately deep orange with a yellow band merging into the green eye. A good plant but rather a slow increaser. Was Seedling D.15. **Each £7.50 / \$16.00**
- 1W-GWW **SNOW GLEAM, 3** (B. S. Duncan). *Joybell x Empress of Ireland*. A really beautiful and distinctive white trumpet which stands out in the seedling beds; greatly admired by visitors. Up to 115 mm. diameter, smooth pure white "ace of spades" petals have a glistening sheen like snow in sunshine. The Cyclamineus type trumpet, beautifully waisted and flanged is also pure white enhanced by a greenish eye. Good plant, makes nice bulbs. Was Seedling D.95. **Each £12.00 / \$25.00**
- 2W-WWP **TOMPHUBIL, 4** (J. M. de Navarro). *Waterville x Romance x Highland Wedding*. This is a large flower rather similar in style to **Drumboe** but with better colour. Broad shovel-shaped petals, white crown edged with clearly defined band of pale shell pink. Good Show flower well poised on a good stem. A very nice and distinct addition to the rimmed pink class. Was Seedling de N.392. **Withdrawn for Increase**
- 3W-GYR **TRILLICK, 3-4** (B. S. Duncan). *Enniskillen x Omagh*. A lovely smooth, consistent Show flower of very round and perfect form named after a village midway between its parent towns. Has won many prizes at Northern Ireland Shows including the award of Best Bloom at the Championship of Ireland Show in 1977 when shown by Mr. R. Sterling as Seedling D.254. The orange-red band in the cup is almost predominant so the flower is best used in group classes. Good plant. **Each £10.00 / \$22.00**

- 3W-GYR **TULLYBEG, 5** (Ballydorn). *Merlin x ?* A beautifully rounded and bright flower with pure white, very smooth petals of extraordinary substance. The cup is banded with a 6 mm. rim of deepest red which gives way to yellow and green in the eye. Lovely distinctive Show flower for late in the season. Strong sturdy stems, good pose. **Each £4.00 / \$8.50**
- 3Y-R **ULSTER BANK, 3-4** (B. S. Duncan). *Carbineer x Air Marshal*. A flower of amazing colour and substance which immediately attracts attention. It is borderline between Divisions 2 and 3 some flowers being clearly in each Division but it looks like a "small cup". The deep golden perianth, sometimes flushed orange at the base is very round and overlapping; thick and waxy in texture. The cleanly cut shallow bowl-shaped crown is of intense fiery red which, unfortunately, is not sunproof. Has won 3Y-R classes on several occasions and has been regularly included in winning group classes at Northern Ireland Shows. Proving to be a good parent, it transmits its short neck, good pose and round form. Was Seedling D.303. **Each £30.00 / \$65.00**
- 2W-R **ULSTER STAR, 4-5** (T. Bloomer). *(Fermoy x Arbar) x R.260*. A flower similar in style, stature and pedigree to **Arctic Flame**; it is equally white in the perianth and has more intense cup colouring. Very round with slightly incurving petals; smallish bowl-shaped crown. Good pose, slightly short, one of the brightest and whitest in its class. **Each £10.00 / \$22.00**
- 1W-W **VIGILANTE, 2** (B. S. Duncan). *Vigil O.P.* This is a large, pure white and very smooth flower of great elegance and style like a super **Vigil**. Perianth is of broad double triangular form and the trumpet is a regular cylinder neatly expanded and serrated at the mouth. Extremely consistent, almost every flower is of exhibition quality. Much admired by visitors, this flower should provide **White Star** with some useful competition and please those who like the **Cantatrice** and **Vigil** style. Was Seedling D.222. **Withdrawn for Increase**



ROSE ROYALE (page 29)

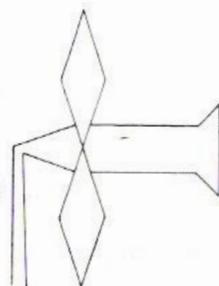


(page 18) FALSTAFF

General List

Varieties are grouped in accordance with the R.H.S. Classification of Daffodils. Colour codes for cultivars listed are shown in the left margin. See inside back cover for colour chart.

Div. I Trumpet Daffodils



Trumpet or corona as long or longer than the perianth segments.

Div. 1 – YELLOW TRUMPETS

- ✓ Y-Y **ARCTIC GOLD, 2-3** (J. L. Richardson). F.C.C. 1960 as a Show flower, A.M. 1963 for garden display. Deepest gold, early, durable on strong tall stems. Superb quality, one of the "musts" in any collection. **Each 60p / \$1.30**
- Y-Y **ARKLE, 3** (J. L. Richardson). *Yellow Idol* x 298. This wonderful flower is over 135 mm. across with large overlapping perianth segments of lovely quality and smooth texture. The long well balanced trumpet is widely flanged and neatly serrated. Without doubt one of the finest yellow trumpets. Strong and vigorous plant. **Each £7.00 / \$16.00**
- ✓ Y-Y **ARMAGH, 3** (W. J. Dunlop). A first class, large, clear, golden yellow trumpet of highest exhibition quality with splendid silken smooth perianth and nicely proportioned trumpet. A beautifully finished bloom with exceptionally good stem and neck. Strong vigorous plant and good doer. **Each 50p / \$1.10**
- Y-Y **BALLYROBERT, 3** (W. J. Dunlop). Best Bloom at Birmingham in 1968. Beautifully smooth and consistent exhibition flower in deep golden yellow, strong, free-flowering plant. **Each £2.50 / \$5.50**
- Y-Y **BANBRIDGE, 2** (J. L. Richardson). Of **Arctic Gold** colour but larger and with flatter more formal perianth. The best early exhibition yellow trumpet. Best Bloom at Bangor 1972. Strong vigorous plant. **Each 50p / \$1.10**
- Y-Y **CAMOWEN, 4-5** (B. S. Duncan). *Kingscourt* sfd. Outstanding for shining golden texture and colour. Later than most 1Y-Y's it is capable of winning prizes on the Show bench though the trumpet is perhaps a little too large for ideal exhibition form. Large bulbs and healthy blue-green foliage. Excellent for the garden when most yellows have gone. Very durable. **Each 75p / \$1.65**
- ✓ Y-Y **CARRICKBEG, 3-4** (J. L. Richardson). A first class exhibition yellow trumpet of faultless form and quality; the perianth segments are broad, overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense **Goldcourt** yellow. Strong grower. **Each £1.00 / \$2.20**
- Y-Y **COMMISSAR, 2-3** (W. A. Noton). *Arctic Gold* x *Kingscourt*. A very large flower on tall upright stem and good neck. Deepest gold in colour. Broad petals, trumpet slightly flared. Consistent and a very strong grower. Rapid increaser. Many Show successes as a seedling. **Each £2.00 / \$4.40**
- Y-Y **COPHETUA, 4** (Carncairn). *Kingscourt* x *Goldcourt*. Similar to **Kingscourt**, slightly larger and of more rounded form. Useful for late Shows. **Each £1.50 / \$3.30**
- Y-Y **COURIER, 3** (B. S. Duncan). *Yellow Idol Seedling* x *Viking*. This is a full sized mid-yellow trumpet with broad, rounded petals which are reflexed in typical Cyclamineus manner. We suspect a bee may have carried pollen of **Charity May** to the seed parent. Whatever the pedigree, many visitors have found the flower most attractive and encouraged us to list it. No exhibition potential but may be useful for breeding purposes. Was Seedling D.288. **Each £2.50 / \$5.50**
- Y-Y **DUMBLETON, 3** (J. M. de Navarro). *Braemar* x *Arctic Gold*. Very smooth, flat, broad petalled perianth of dark yellow. Long, straight trumpet even deeper in tone, flared and neatly serrated at the mouth. Short neck, well poised. **Each £2.00 / \$4.40**
- Y-Y **ELMLEY CASTLE, 2-3** (J. M. de Navarro). *Royalist* x *Arctic Gold*. A smooth deep golden flower of beautiful quality. Broad shovel-shaped petals; straight to slightly expanding trumpet; neatly serrated. Tall, short neck, well poised. **Each £3.00 / \$6.50**
- Y-Y **FORTWILLIAM, 2-3** (W. J. Dunlop). Large, handsome, Show bloom in mid-yellow. A vigorous free blooming plant which makes excellent bulbs. **Each 35p / 75c**
- Y-Y **GALAHAD, 3** (T. Bloomer). *Camelot* x *Arctic Gold*. Yet another excellent Show flower from this prolific cross. Large, broad, flat and overlapping perianth segments of smooth textured deep gold. The trumpet expands slightly from base to mouth which is only slightly flanged and serrated. Durable, tall and consistent. Diameter 108 mm. Height 55 cm. Was Seedling B58 (5/72/65). **Each £8.00 / \$17.50**
- ✓ Y-Y **GOLDEN CLOUD, 4** (J. L. Richardson). *Spanish Gold* x *King's Ransom*. A fine, large deep golden yellow trumpet of good exhibition form. One of the best late yellow trumpets. **Each 60p / \$1.30**
- Y-Y **GOLDEN GRANDEUR, 3-4** (T. Bloomer). *Kingscourt* x *Standard Bearer*. Medium size of excellent form. The deep golden petals are broad and overlapping of smooth, firm texture. The nicely proportioned trumpet is slightly rolled at the brim and is a little deeper in colour. **Each 50p / \$1.10**
- ✓ Y-Y **GOLDEN RAPTURE, 3-4** (J. L. Richardson). F.C.C. 1959 as a Show flower. Magnificent large flower up to 125 mm. in diameter. A truly great variety for exhibition or garden. Best Bloom, London 1959 and Omagh 1969. **Each £1.00 / \$2.20**
- Y-Y **GOLDEN SOVEREIGN, 3-4** (Ballydorn). *Golden Rapture* x ? (possibly *Golden Clarion*). An excellent deep golden trumpet of highest quality and vigorous constitution. Flowers open modestly but grow on the plant to largest size — could best be described as a larger deeper coloured **Golden Rapture** with greatly improved substance. Good stem and neck. We have a high regard for this flower. **Each £6.00 / \$13.00**

GOLDEN GRANDEUR

- Y-Y ★ **GOLDEN STAR, 3-4** (T. Bloomer). Medium-sized flower of deep golden yellow throughout. Bred from *Cargan x Golden Rapture*. Broad flat petals of heavy smooth texture and well-balanced, neatly frilled trumpet. **Each 40p / 85c**
- Y-Y **JOB, 2** (W. Jackson). Consistent yellow trumpet, excellent colour, quality, shape and carriage. Tasmanian variety recommended for breeding. **Each £1.00 / \$2.20**
- Y-Y **KINGSCOURT, 3-4** (J. L. Richardson). F.C.C. 1947. An "oldie" which is too well known to require description. The corner-stone of every exhibitor's collection. **Each 50p / \$1.10**
- Y-Y **KING'S RANSOM, 4** (J. L. Richardson). *Kingscourt x Goldcourt*. Lovely spade-shaped petals, deep maximus gold. A beautifully proportioned flower before which Guy Wilson paid homage and sat to drink his morning tea. **Each 75p / \$1.65**
- Y-Y **MIDAS TOUCH, 3-4** (T. Bloomer). Cross uncertain but probably *Camelot x Arctic Gold*. We rate this flower very highly and as one of Mr. Bloomer's finest productions. It is of deepest polished gold throughout, and the very broad overlapping ace of spades shaped perianth segments are flat and smooth. The mildly flanged and serrated trumpet is nicely proportioned. Good bulb and plant with strong stems. Durable. Was Seedling B1/119/65. First Prize London 1974, Enniskillen 1976, London 1978. **Each £30.00 / \$65.00**
- Y-Y **MILL REEF, 3-4** (J. L. Richardson). *Rio d'oro O.P.* A bold good quality flower with broad, overlapping shovel-pointed petals of lovely substance and texture: the large trumpet is widely flanged, slightly rolled and neatly serrated. Deep golden yellow throughout: a vigorous plant with good stems and foliage. **Each £7.50 / \$16.50**
- Y-Y **MONAGHAN, 3** (W. J. Dunlop). A very deep dark golden yellow trumpet of medium size and most perfect form and quality. The perfectly built flower is carried on a tall strong stem with good neck. Its most outstanding feature is its remarkable deep colour which seems to intensify as the flower ages. Splendid for exhibition and should make a grand garden plant. **Each £1.00 / \$2.20**
- Y-Y **OLYMPIC GOLD, 3-4** (J. L. Richardson). *Yellow Idol x King's Ransom*. A much under-rated variety producing exceptionally consistent flowers of excellent Show quality. Might well succeed **Kingscourt** as the best mid-season yellow trumpet. A.M., R.H.S. 1969. **Each £1.25 / \$2.75**
- Y-Y **ORATIA, 3** (Miss M. Verry). A popular exhibition yellow trumpet in New Zealand. This is a deep golden flower of lovely form and smooth texture with broad, slightly pointed perianth segments. Vigorous plant. **Each £5.00 / \$11.00**
- Y-Y **RATHOWEN GOLD, 3** (T. Bloomer). *Camelot x Arctic Gold*. A very large, tall, deep golden flower with enormous substance which sometimes results in slight ribbing in the petals, especially when growing strongly on 2 year down bulbs. In contrast to most of its type the trumpet is rather straight and only slightly serrated. Should be a good Show flower for those who have difficulty obtaining maximum size in their daffodils. Was Seedling B.55 **Each £2.00 / \$4.40**

- Y-Y **SCORELINE, 4** (B. S. Duncan). *Kingscourt O.P.* A medium-sized yellow trumpet. In the seedling record book the words, "good", "round", "perfect form", "smooth", "durable" and "consistent" are repeated several times since first flowering in 1970. Always attracts visitors with an eye for quality, it can be exhibited without grooming. **Each £4.00 / \$8.75**
- Y-Y **SLIEVEBOY, 3-4** (G. L. Wilson). Distinctive clear yellow. A most striking and effective garden plant. Makes lovely bulbs. **Each 35p / 75c**
- Y-Y **SPANISH GOLD, 4-5** (J. L. Richardson). Perhaps the best of the late flowering yellow trumpets for Show purposes. Excellent for size, colour and form. Good plant. **Each 35p / 75c**

Div. 1 — BI-COLOUR TRUMPETS

- W-Y **APRIL HARVEST, 3** (T. Bloomer). *Consort x Preamble*. The broad white perianth is of good substance and smooth texture, the large lemon trumpet of good proportion is nicely balanced and holds its colour as the flower ages. **Each 60p / \$1.30**
- W-Y ★ **BALLYGARVEY, 3-4** (W. J. Dunlop). F.C.C. 1968 for garden display. One of the most brilliantly contrasted bi-colours for the garden. Beautifully rolled deep golden trumpet. Smooth white perianth which is unfortunately slightly stained yellow at the base. Medium size. **Each 40p / 85c**
- W-Y **BAR NONE, 3** (P. Phillips). A nice bi-colour with smooth, overlapping white perianth and nicely contrasting flared lemon trumpet. New Zealand Prize-winner. **Each £8.00 / \$17.50**
- W-Y **COOL CONTRAST, 3** (T. Bloomer). *Ballygarvey x Preamble*. This flower is really a much improved **Ballygarvey** with a smooth white perianth of better quality and the same deep contrasting colour of the trumpet. Quite outstanding when grown in a cool greenhouse. **Each £1.00 / \$2.20**
- W-Y **DESCANSO, 2-3** (M. W. Evans). *Polindra x Frolic*. A very nice exhibition quality bi-colour trumpet with broad smooth white perianth and rather straight well contrasted trumpet of soft lemon-yellow. **Each £4.00 / \$8.75**
- W-Y **DOWNPATRICK, 3-4** (W. J. Dunlop). A.M. 1971 as a Show flower. One of the largest and finest bi-colours, slightly later, whiter and more consistent than most 1W-Y's. Flat and smooth with heavy texture. Trumpet is yellow rather than gold but its other qualities place this variety amongst the top three bi-colours for exhibition. **Each 80p / \$1.25**
- W-Y **FORM MASTER, 2** (B. S. Duncan). *Joybell x Empress of Ireland*. Good bi-colour trumpets are scarce and though this one lacks real depth of colour in the trumpet it is of such faultless form that it merits introduction. Shown in winning 6 Seedling Class at London Competition 1976. Has potential for breeding quality flowers in several sub-divisions. **Each £4.00 / \$8.75**
- W-Y **GLENCAIRN, 3** (J. L. Richardson). Good contrast and distinctly rolled crown, which progresses from deep yellow to creamy buff, are the outstanding characteristics of this flower. Strong, free flowering plant. Good for Show or garden. **Each 60p / \$1.30**

- W-Y **GRIANAN, 4** (T. Bloomer). *Rashee x Empress of Ireland*. Broad smooth pure white petals of lovely firm texture forming a large flat perianth. The trumpet which is clear pale lemon, is of good proportion and the flower is perfectly balanced on a good stem and short neck. **Each 50p / \$1.10**
- W-Y **KARAMUDLI, 3** (D. Blanchard). *Beersheba x Likovan*. This is a much under-rated bi-colour trumpet of lovely smooth and consistent exhibition form. Pure white perianth; well proportioned soft lemon trumpet. **Each £1.00 / \$2.20**
- W-Y **LORD CHANCELLOR, 4** (J. L. Richardson). *Spitzbergen x Kanchenjunga*. **Each 50p / \$1.10**
- W-Y **NEWCASTLE, 3-4** (W. J. Dunlop). A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet but perianth is not quite pure white and it has a tency to "cockle" one or more petals. Together with **Downpatrick** and **Preamble** it completes the trio of indispensable bi-colours. **Each £1.50 / \$3.30**
- W-Y **PENNINE WAY, 3-4** (Board). Rates along with **Newcastle** for contrast and colour, though not so large. Its great merit is consistency of flower quality. A good standby in any collection. **Each 50p / \$1.10**
- W-Y **PROLOGUE, 1** (G. E. Mitsch). *Foresight x Trousseau*. Tall, early and durable flower with pure white perianth and bright yellow trumpet. A very popular American variety. **Each £1.50 / \$3.30**
- W-Y **REVEILLE, 2-3** (T. Bloomer). *Alpine Eagle x Downpatrick*. Good bi-colour trumpets are scarce and we think this jumbo-sized flower has enough colour contrast and refinement of form to merit introduction. Improved **Downpatrick** with better trumpet colour and more pointed perianth segments. Tall, strong and durable. Diameter 125 mm. **Each £2.50 / \$5.50**
- W-P **RIMA, 3-4** (G. E. Mitsch). *Kenmare x Dawnglow*. Very large, smooth, pure white petals of lovely quality. Long gently flared trumpet of deep pink. Good Show flower. Strong plant. Useful for breeding. **Each 80p / \$1.75**
- W-Y **TANNAGHMORE, 3-4** (T. Bloomer). Bred from *Rashee x Empress of Ireland*, this flower has broad smooth white petals and a long trumpet of cool lemon colouring. The whole flower is of good proportion with long strong stem and good neck. **Each 40p / 85c**
- W-Y **TRADITION, 3** (M. Jefferson-Brown). A.M., R.H.S. 1965. A good consistent, well contrasted flower. Smooth, flat white petals at right angles to golden yellow trumpet. Strong plant. Good stem and neck. **Each 75p / \$1.65**
- W-Y **TROUSSEAU, 2-3** (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich buff, rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned. **Each 30p / 65c**

Div. 1 – WHITE TRUMPETS

- W-W **APRIL MESSAGE, 3-4** (T. Bloomer). *Samite x Cantatrice*. The smooth shovel-shaped petals are of good heavy substance, smooth texture and form a flat background for the well-balanced and neatly serrated white trumpet. Excellent when grown under glass. **Each £1.00 / \$2.20**
- W-W ★ **APRIL PARADE, 3-4** (T. Bloomer). *Glenbush x Empress of Ireland*. This is a large white trumpet of high quality with lovely smooth petals of firm texture. The broad petals form a large flat perianth for the nicely balanced trumpet which is neatly flanged and serrated at the mouth. **Each 50p / \$1.10**
- W-W **BURNTOLLET, 3-4** (J. S. B. Lea). *Glenshesk x Empress of Ireland*. The stock of this flower was bought under seedling number by a group of Ulster growers who visited the London Show a few years ago. It is a beautifully smooth textured pure white flower of largest size which consistently produces good Show bench specimens. A bloom exhibited in London 1974 by Mr. R. Sterling was a nominee for the Best Bloom award and the variety has also won at several N.I. Shows. In the open the petals tend to "hood" slightly but they are easily pressed back to remain perfectly flat at right angles to the long and nicely flanged trumpet. **Each £7.50 / \$16.50**
- W-W **CANTATRICE, 3** (G. L. Wilson). F.C.C., R.H.S. Best Flower R.H.S. 1939 and 1951. A magnificent flower of exquisite quality and marvellously smooth texture. **Each 50p / \$1.10**
- W-W **CELILO, 2-3** (M. W. Evans). *Petsamo x Beersheba*. Form similar to **Cantatrice**. This flower is whiter, more durable and stiff stemmed. Probably the best American white trumpet. **Each £2.00 / \$4.40**
- W-W **CLONAVON, 3-4** (T. Bloomer). *Glenbush x Empress of Ireland*. A very large pure white flower with broad overlapping petals of great substance and smoothness. The large nicely proportioned trumpet is neatly flanged and serrated at the mouth. A splendid long stemmed Show flower with good pose. **Each 75p / \$1.65**
- W-W **EMPRESS OF IRELAND, 2** (G. L. Wilson). A.M.(e), R.H.S. 1956. A truly majestic pure white flower up to 125 mm. in diameter, of faultless form, balance and proportion. Flowers carried on strong stems. **Each £1.00 / \$2.20**
- W-GWW **PANACHE, 3** (G. L. Wilson). F.C.C. 1967. Magnificent very large flower of purest white. Very broad flat perianth and well-proportioned noble trumpet. One of the very best in its class. **Each £6.00 / \$13.20**
- W-W **QUEENSCOURT, 2-3** (G. L. Wilson). *Courage x Empress of Ireland*. Lovely smooth consistent very white flower. Has won many Show prizes. Good bulb and plant. A "must" for serious exhibitors. **Each £3.50 / \$7.70**
- W-GWW **RASHEE, 3** (G. L. Wilson). This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth; purest ice-white with a touch of green at the base of the trumpet. **Each 60p / \$1.30**

W-GWW **SILENT VALLEY, 3-4** (T. Bloomer). *Rashee x Empress of Ireland*. The snow-white petals are broad and smooth, are of lovely heavy texture forming a perfect background for the long slender trumpet nicely flanged at the mouth. A Show flower of excellent quality. First prize Ballymena 1972, London 1975. **Each £20.00 / \$44.00**

Illustrated
on page 48

W-W **VIGIL, 3** (G. L. Wilson). A.M. 1956. A superb very large pure white trumpet, with broad sharp-pointed perianth and a graceful well-proportioned beautifully flanged trumpet. Fine strong plant. **Each 50p / \$1.10**

W-GWW **WHITE EMPRESS, 3** (T. Bloomer). *Rashee x Empress of Ireland*. It has faultless form, balance and proportion with smooth flat perianth and petals of immense width. The trumpet is most beautifully flanged and frilled at the mouth. Purest ice-white throughout and the base of the long trumpet has that enchanting touch of green. Best Bloom in Ballymena 1970. **Each £3.50 / \$7.70**

W-GWW **WHITE MAJESTY, 3-4** (T. Bloomer). A sister seedling to **White Empress** and **White Star** with broad pure white petals of good substance and lovely texture, forming a large flower of great quality. The large trumpet has a broad neatly serrated roll and is enhanced by a deep green centre. A flower of great refinement and perfect balance, considered by some experts to be as good as **White Empress**. First Prize Omagh 1973. **Each £5.00 / \$11.00**

W-W **WHITE PRINCE, 3** (G. L. Wilson). A very large ice-white trumpet of absolutely ideal form and proportion, fully 125 mm. across, of immense substance. The only flower of its vintage which can compete with the modern "big guns". **Each £1.50 / \$3.30**

W-W **WHITE STAR, 3-4** (T. Bloomer). Another masterpiece from *Rashee x Empress of Ireland*. The broad snow-white petals are of very heavy substance, beautiful smooth texture and so broad they form two almost perfect triangles. The flower is posed on a tall strong stem showing to full advantage a beautiful snow-white trumpet with a lovely wide roll and a delightful green centre. Exceptionally consistent. Best Bloom Ballymena 1972, Hillsborough 1975, Omagh 1975, 1978, Coleraine 1978, London 1978. First Prize London 1974. **Each £25.00 / \$55.00**

Illustrated
on page 48

W-W **WHITE VENTURE, 3-4** (T. Bloomer). Another *Rashee x Empress of Ireland* seedling, not quite as large as **White Empress**. The whole flower is pure white, the broad petals are of great substance and smooth texture, the perfectly proportioned trumpet is neatly serrated and frilled at the mouth and has a deep green centre. Another lovely Show flower. **Each £1.00 / \$2.20**

Div. 1 – REVERSED BI-COLOURS

Y-W **CHILOQUIN, 3-4** (G. E. Mitsch). Neither as large nor spectacular as some of its class it is certainly the smoothest and most perfectly formed. It has great colour contrast with lovely deep luminous lemon perianth and almost pure white trumpet. Lovely satin smooth texture. **Each £3.50 / \$7.70**

Y-W **LUNAR SEA, 2-3** (G. E. Mitsch). A lovely greeny sulphur yellow flower bred from *King of the North x Content*. As the flower ages, the trumpet fades to white making the flower one of

the best reversed bi-colour trumpets. Robust plant with good strong stems. **Each £1.50 / \$3.30**

Y-W **NAMPA, 2-3** (G. E. Mitsch). *King of the North x Content*. An overlooked member of this class. Rich luminous lemon perianth, white halo around the base of the white trumpet when fully developed. Produces some magnificent Show blooms. **Each £1.00 / \$2.20**

Y-W **SPELLBINDER, 1-2** (G. L. Wilson). A.M. 1948. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white. **Each 35p / 75c**



Div. 2 Large Cupped Daffodils

Cup or corona more than one-third, but less than equal to the length of the perianth segments.



Div. 2 – YELLOW PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

Y-WPP **AMBER CASTLE, 3-4** (Mrs. J. L. Richardson). *Camelot x Daydream*. This is one of the new colour breaks which defies strict application of the new colour coding system. It is an extremely consistent and attractive exhibition flower of highest quality. The deep lemon perianth is broad, smooth and flat with a distinct white 6 mm. halo. The cylindrical and slightly expanded crown is suffused with amber buff tones giving a unique and subtle colour contrast. A strong plant which has great potential for breeding yellow pinks. Shown as seedling No. 10 by its raiser at London Shows. See p.52 "Daffodils 1974". **Each £8.00 / \$17.50**

Y-WPP **CAIRNGORM, 3-4** (Mrs. J. L. Richardson). *Camelot x Daydream*. A beautiful flower very similar in colouring to its sister seedling **Amber Castle**, it may be slightly larger and perianth segments are rather more pointed at the tips. Perhaps not quite so smooth as **Amber Castle** under our conditions. Strong plant. Good bulbs. **Each £6.00 / \$13.20**

Y-Y **CAMELOT, 3-4** (J. L. Richardson). *Kingscourt x Ceylon*. One of the best self yellows introduced since **Galway**. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, and very broad petals of exceptional quality and thickness. The well-proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant. **Each £1.25 / \$2.75**

Y-GYY **FORTITUDE, 3** (B. S. Duncan). *R. Seedling x Viking*. A lovely medium-sized flower, just short of trumpet measurement which has an "indefinable something" which attracts attention, even from a distance. Beautiful form; deep colour; smooth texture and good pose all go to make up a very useful show and garden display variety. Was Seedling D.59. **Each £5.00 / \$11.00**

- Y-Y ★ **FUNNY FACE, 3-4** (B. S. Duncan). *Break of Day x Dinkie*. A little flat faced joker with no pretensions to exhibition fame. It has deep yellow slightly reflexed smooth pointed petals. The saucer-shaped crown with flanged rim is of even deeper colour, in some seasons it could be classified YYO. A cute little comic sure to raise a smile, which also has the merit of Poeticus scent. Extremely prolific. **Each £1.00 / \$2.20**
- Y-Y **GALWAY, 3** (J. L. Richardson). F.C.C., R.H.S. 1948; F.C.C. Wisley 1962. A tall, strong stemmed, golden flower, bordering on trumpet proportions. Broad, smooth perianth, well flanged trumpet crown. Splendid size, build, proportion, stature and colour. A magnificent garden plant and grand Show flower. **Each 35p / 75c**
- Y-Y **GOLDEN AURA, 4** (J. L. Richardson). *Halo O.P.* Best Bloom Daffodil Competition 1964. A most attractive medium-sized self yellow. A Show flower of the highest quality, deep golden yellow throughout, and a very strong vigorous grower producing beautiful bulbs. **Each £3.50 / \$7.70**
- Y-GYY **GOLDEN JEWEL, 3-4** (T. Bloomer). *Camelot x Arctic Gold*. The relative merits of this flower and its sister **Golden Joy** are still being debated by those who best know them, whilst we listen with interest. The advocates of **Golden Jewel** point to the deeper shining gold colour and the beautiful green eye. It may not be quite so large or so round as its sister but it is at least equally refined. Good bulb and plant. **Each £15.00 / \$33.00**
- Y-Y **GOLDEN JOY, 3-4** (T. Bloomer). *Camelot x Arctic Gold*. This flower shows the best characteristics of each of its parents and we find it hard to fault. It is of deep gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize, Single Bloom, London 1974 and 1975 when it was also a nominee for Best Bloom. **Each £20.00 / \$44.00**
- Illustrated on page 20
- Y-Y **GOLDEN RANGER, 3-4** (Mrs. J. L. Richardson). *Camelot x Daydream*. An outstanding Show flower of great size and substance. Very broad slightly pointed perianth segments form the background for a large slightly expanded and nicely formed cup which shows a hint of green in the eye. Clear golden yellow throughout. **Each £10.00 / \$22.00**
- Y-GYY **JOYLAND, 3** (B. S. Duncan). *Joybell x Empress of Ireland*. Best seedling at Omagh 1973. A lovely medium-sized precise flower of distinct form. Mid-yellow colouring with slight greenish tinge and bright green eye in the long straight cup. See p.20 A.D.S. Journal September 1973. **Each £2.50 / \$5.50**
- Y-Y **ORMEAU, 2-3** (W. J. Dunlop). A splendid Show flower of the highest quality with broad smooth perianth at right angles to a perfectly proportioned large cup. The whole flower is deep golden throughout with strong stem and neck. **Each 50p / \$1.10**
- Y-Y **STRINES, 3-4** (F. E. Board). Tall, large, smooth flower which is now firmly established as the most consistent prize-winner in its class. A "must" for every serious exhibitor. **Each £1.25 / \$2.75**

- Y-Y **TRISTRAM, 3** (Mrs. J. L. Richardson). *Camelot x Golden Aura*. A very large flower of excellent Show form which was in Mrs. Richardson's Engleheart Cup Group in 1974. Mid-yellow, large, overlapping, smooth flat perianth. Slightly serrated and expanded three-quarter length nicely proportioned cup of buff/yellow. Vigorous plant; strong stem and good poise. **Each £3.50 / \$7.70**

Div. 2 – YELLOW PERIANTH, WITH RED OR ORANGE PREDOMINANT IN THE CUP

- Y-R **AIR MARSHAL, 4** (J. L. Richardson). *Carbineer x Malta*. A.M.(e) 1957, A.M.(g) 1962. One of the best of its generation, excellent colour and can still win prizes. **Each 35p / 75c**
- Y-R **BENGAL TIGER, 3-4** (D. S. Bell). *Seedling x Alamein*. A fine large flower of best Show form with a solid orange-red cup which contrasts nicely with the smooth broadly overlapping perianth of yellow overlaid tan. **Each £1.00 / \$2.20**
- Y-R **BORDER CHIEF, 4** (J. L. Richardson). A.M. 1959 as a Show flower. This is one of the best of the red and yellow flowers; a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl-shaped crown of intense deep orange-red. A most reliable exhibition flower. **Each 40p / 85c**
- Y-R **BREAK OF DAY, 3-4** (T. Bloomer). *Ballintoy x Sun Chariot*. This is a flower of deep yellow perianth and beautiful firm texture with an expanding solid red cup of good proportion. Almost every flower is of Show bench quality, free from blemishes. **Each 30p / 65c**
- Y-R **BUNCLODY, 4** (J. S. B. Lea). *Revelry x Seedling*. A brilliantly coloured flower with an intense red cup and a smooth flat perianth of richest gold. A medium-sized flower, very useful as a late red/yellow. A consistent Show quality flower. **Each £2.00 / \$4.40**
- Y-R **CEYLON, 2-3** (J. L. Richardson). F.C.C., R.H.S. A flower of beautiful form and proportion having broad smooth shovel-pointed perianth of wonderful deep aureolin gold and dark clear intense cadmium orange-red crown which remains quite sunproof. Without peer as a garden plant. **Each 30p / 65c**
- Y-R **CHECKMATE, 3** (D. S. Bell). *Dunkeld x Burgundy*. An exhibition flower with many successes in New Zealand. Rounded, broadly overlapping perianth, smooth, great substance; perfectly proportioned bowl-shaped solid red crown. Lovely Show form; tall and vigorous. **Each £2.00 / \$4.40**
- Y-OOY **CHEMAWA, 2-3** (G. E. Mitsch). *Narvik x California Gold*. Round, overlapping flat perianth. Rich orange cup with nicely frilled and serrated margin of yellow. Very attractive. **Each 50p / \$1.10**
- Y-O ★ **COURT MARTIAL, 3** (J. L. Richardson). *Big Game x Narvik*. A.M.(e) 1957. **Each 40p / 85c**
- Y-GRR **CRATER, 3** (J. M. de Navarro). P.C., R.H.S. 1961. This flower has regularly won prizes for its raiser at London Shows and is worthy of much wider distribution. A distinct flower of good quality, deep gold perianth, bright red cup with very dark eye. Strong plant. **Each £1.00 / \$2.20**

- Y-R **FALSTAFF, 2-3** (J. L. Richardson). F.C.C., R.H.S. 1968. A striking flower of brilliant colour and quality bred from **Ceylon** by pollen of a red and yellow seedling. The deep golden yellow perianth is very smooth and flat, the large cup is deep orange-red with a nicely rolled mouth. One of the best in its class so far. Strong vigorous plant and a first class exhibition flower. **Each £3.00 / \$6.60**
- Illustrated on page 7
- Y-R ★ **FIERY CHARIOT, 3-4** (T. Bloomer). A large flower with broad deep yellow petals of heavy substance and smooth texture. Bred from *Chungking* x *Air Marshal*, the perianth is deep **Chungking** yellow; the large deep red crown holds its colour as the flower ages. A good Show flower with a long firm stem and a good short neck. **Each 75p / \$1.65**
- O-R **FIERY FLAME, 3-4** (J. L. Richardson). *Vulcan* x *Firecracker*. The perianth segments of this remarkable flower are perfectly flat, of lovely texture and glistening coppery orange which blends through from the nicely proportioned and neatly serrated deep orange-red cup. One of the best self orange-red flowers which is a good Show flower and has great potential for breeding "all red" daffodils. **Each £7.50 / \$16.50**
- Y-O **GAMBLER'S GIFT, 3-4** (J. L. Richardson). *Cambodia* x *Vulcan*. A striking large flower with broad stiff overlapping slightly rounded perianth segments of deep maximus gold and a medium-sized goblet-shaped crown of intense fiery orange, neatly serrated at the edge. A Show flower of first class quality. Vigorous plant. **Each £4.00 / \$8.80**
- Y-R **HOLLY BERRY, 2-3** (W. J. Dunlop). A lovely Show flower of first class quality, immense substance and perfect form. The broad smooth flat perianth is deep golden yellow and the nicely proportioned crown is deep crimson red. Remarkable for its wonderful depth of colour both in perianth and crown. **Each 30p / 65c**
- Y-R **HOT STUFF, 3** (J. T. Gray). A very brightly coloured flower which is one of the Show bench favourites in New Zealand. **Each £2.00 / \$4.40**
- Y-R **IRISH LIGHT, 3-4** (J. L. Richardson). *Patagonia* x *Border Chief*. A.M., R.H.S. 1970. Best Bloom, London Competition 1970. Reserve Best Bloom, London Competition 1975. Now established as the most consistent of the Richardson raised yellow/red flowers. Brightest colour; smoothest texture; exceptionally strong plant with good stems. Best Bloom, Enniskillen 1976. **Each £5.00 / \$11.00**
- Y-O **LOCH GARVIE, 2** (J. S. B. Lea). *Seedling* x *Caramba*. A sister seedling of **Loch Owskeich**; deep yellow perianth; longish tubular sunproof cup of intense orange-red. Tall and strong. **Each £2.00 / \$4.40**
- Y-R **LOCH HOPE, 2** (J. S. B. Lea). *Seedling* x *Vulcan*. A.M.(e) 1978. Undoubtedly this is one of the best and most colourful flowers in its class and its earliness makes it especially useful in late districts. The perfectly formed perianth is of richest gold and the beautifully formed tubular cup is of intense red. Best Bloom London 1970 and Reserve Best Bloom London 1978. **Each £8.50 / \$18.70**
- Y-ORR **LOCH NAVER, 3-4** (J. S. B. Lea). *Seedling* x *Tanera*. A very useful late exhibition red and yellow flower with a round smooth bright yellow flat perianth and a nicely formed vivid red cup. Consistent,

used regularly in winning Engleheart Cup Groups.

Each £5.00 / \$11.00

- Y-O **LOCH OWSKEICH, 2** (J. S. B. Lea). *Seedling* x *Caramba*. An excellent Show flower of gigantic proportions with long trumpet-shaped sunproof cup. Very heavy durable substance. Potential for breeding red trumpets. **Each £1.50 / \$3.30**
- Y-R **LOCH STAC, 2-3** (J. S. B. Lea). *Air Marshal* x *Seedling*. A brilliant rather small red and yellow with a perfectly flat smooth perianth of rich gold and a beautifully proportioned cup of vivid red. A very consistent flower on a tall strong stem. **Each £1.50 / \$3.30**
- Y-R **MILL GROVE, 2-3** (W. A. Noton). *Spry* x *Craigyarwarren*. Similar to **Craigyarwarren** but broader and smoother in the perianth, rather goblet-shaped cup of darkest red. Very consistent Show flower of medium-size with good stem and neck. Much admired at Shows when exhibited by its raiser. **Each £6.00 / \$13.20**
- Y-R **MONEYMORE, 3-4** (W. J. Dunlop). An exhibition flower of the very highest quality having broad satin smooth deep intense golden yellow perianth and nicely proportioned dark crimson red crown of medium length. Nice plant. **Each 50p / \$1.10**
- Y-R **PIPE MAJOR, 4** (F. E. Board). *Kindled* x *Craigyarwarren*. A lovely medium-sized red and yellow with a perfectly flat smooth perianth of mid-yellow and a beautifully proportioned deep red cup. A very consistent Show flower on a good tall stem. **Each £1.75 / \$3.85**
- Y-R **RATHOWEN FLAME, 3-4** (T. Bloomer). *Ballintoy* x *Air Marshal*. Though as a seedling this won many prizes, its raiser hesitated to name it because it was not consistent each year. Intensely coloured in gold and deep orange-red its greatest merit is complete resistance to sun. 1975—much better than indicated above. 1976—First Prize London, late competition. **Each 30p / 65c**
- Y-OOY **RED LORY, 3** (G. E. Mitsch). Broad, flat, deep yellow perianth and bright orange crown with yellow rim. **Each 40p / 85c**
- Y-R **RESPLENDENT, 2** (G. E. Mitsch). (*Narvik* x *California Gold*) x *Flaming Meteor*. Growing as Seedling Stock B.45/14 in Mr. Mitsch's fields this demanded repeated visits to admire the mass of tall, strong stemmed flowers of a quality and form reminiscent of **Loch Hope**, though the cup colour may not be quite so vivid. Consistent Show flower and sunproof as seen in **Oregon**. Introduced by kind permission of Mr. Mitsch who was persuaded to let us have a few bulbs. **Each £8.00 / \$17.50**
- Y-O **ROYAL REVEL, 4** (J. L. Richardson). *Air Marshal* x *Firecracker*. A very fine bold red and yellow flower with large, shovel-pointed, deep golden yellow and much overlapping perianth of grand quality and substance. The large cup is bright orange-red throughout and is deeply lobed at the edge. Tall. First class late Show flower. **Each 75p / \$1.65**
- Y-R **SHINING LIGHT, 4** (F. E. Board). A flower of very good quality, the perianth segments are very smooth and slightly reflexed, of an attractive yellow colour. The deep orange goblet-shaped cup is neatly serrated at the edge and holds its colour well. A good Show flower and extremely consistent. **Each £1.25 / \$2.75**

- Y-YRR **SMILING MAESTRO, 3-4** (G. E. Mitsch). *Paracutin x Armada*. One of the largest, tallest and most vivid of the American red cups. **Each 75p / \$1.65**
- Y-R **TANERA, 3-4** (J. S. B. Lea). *Carbineer x Mexico*. A very large red and yellow with a large intense orange-red cup and a big perianth to match. It has a stout stem that carries the flower well above the foliage. Sunproof and exceptionally durable. **Each 40p / 85c**
- O-R **TAWNY LAD, 3** (Mrs. J. L. Richardson). *Seedling x Flamboyant*. A very fine addition to the dusky, flushed petal flowers. The red suffusion extends uniformly from base to tip of petals. Nicely formed; medium size; this should be a useful flower to add variety and hot colour to group classes and display beds. Free flowering, healthy plant, almost sunproof and has great potential for breeding red flowers. **Each £1.50 / \$3.30**
- Y-R **TORRIDON, 2-3** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1977. A medium-sized flower of highest exhibition quality and one of the most brilliantly coloured in its class. Consistent, durable, practically

*Golden Joy*

- sunproof; good stem and pose. Used regularly in winning Engleheart Cup Groups. Good parent. **Each £11.00 / \$24.20**
- Y-R **VAGABOND, 3-4**. An intensely coloured little flower of unknown parentage. Colour of the sunproof deep red crown suffuses into the rich golden petals. Tall stem, flowers held well above the foliage making an ideal garden plant. Very durable. **Each 40p / 85c**
- Y-O **VULCAN, 2** (J. L. Richardson). A.M., R.H.S. 1962, F.C.C. Wisley 1969. A very striking flower bred from *Carbineer x Ceylon*; the deep golden yellow perianth is flat and much overlapping. The large cup is deepest solid orange-red. Best Bloom R.H.S. 1950 and 1958. Tall strong plant, early, sunproof. **Each 60p / \$1.30**
- Div. 2 – YELLOW PERIANTH, CUP RIMMED WITH RED OR ORANGE**
- Y-GYR **APRIL MAGNET, 3-4** (T. Bloomer). A good quality yellow-red for the non-predominant classes, bred from *Red Ranger x a Royal Mail x Narvik* seedling. The medium-size perianth is of very smooth firm

*Fragrant Rose*

- texture and deep colour, the deep yellow or orange cup has a rim of deep red. Lovely green eye. **Each 40p / 85c**
- Y-YOR **ARMLEY WOOD, 3-4** (W. A. Noton). *Kilmorak x Pinza*. This is an eye-catching large circular flower with very broad overlapping perianth segments. The flattish cup has a deep red rim shading through orange to yellow at the base. Strong plant with tall stems and well poised, very consistent Show flowers. Rapid increaser. **Each £4.00 / \$8.80**
- Y-YYR **BALALAIKA, 2** (J. L. Richardson). A Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet-shaped cup of the same shade with a narrow wire rim of deep red. **Each 75p / \$1.65**
- Y-YYO **FRONT ROYAL, 3-4** (J. M. de Navarro). *Carbineer x Majorca*. This is a very attractive addition to the non-predominant red-yellow class and has already won many prizes. The smooth flat perianth is of deeper yellow than most of its type and the yellow slightly tubular cup is banded with bright orange at the rim. Tall, good stem and neck. **Each £1.25 / \$2.75**
- Y-YOR ★ **PINZA, 3-4** (J. L. Richardson). A.M., R.H.S. 1962. F.C.C., Wisley 1970. The perianth segments are canary yellow, overlapping; the cup which is nicely serrated, has a wide band of deep orange. A tall strong grower; good laster. **Each 50p / \$1.10**
- Y-YYR **RED MARS, 3-4** (D. S. Bell). *Monica x Diamond King*. A fine flower for the "red rimmed" class with nicely formed, rich yellow perianth which is smooth, broad and overlapping. The nicely formed bowl cup is widely and definite ribbon banded pure rich red. Good plant. **Each £1.50 / \$3.30**
- Y-YYR **RICHHILL, 3** (W. J. Dunlop). A very fine exhibition flower for the non-predominant classes. **Each 40p / 85c**
- Y-YYR **RINGMASTER, 3-4** (J. L. Richardson). A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer-shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange-red. Tall strong plant. **Each 75p / \$1.65**

Div. 2 – WHITE PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

- W-Y **ALDERGROVE, 3** (W. J. Dunlop). A most brilliantly contrasted bi-colour in the Large Cupped Division. The large pure white perianth is very broad and flat, of immense substance and lovely smooth texture standing at right angles to the perfectly proportioned deep golden yellow crown. Wonderful size and perfect quality. **Each 50p / \$1.10**
- W-WWY **BIT O'GOLD, 4** (G. E. Mitsch). *Green Island x Chinese White*. Large, round and spectacular Show flower with slightly reflexing white perianth of good quality. The nearly flat crown is of pale lemon shading to an attractively ruffled margin of gold. **Each £1.25 / \$2.75**

- W-Y **CAREYSVILLE, 3-4** (J. L. Richardson). A.M., R.H.S., 1958. A very large flower of unique colouring, it came from self fertilised **Broughshane**. The perianth is white, very broad and flat, much overlapping and of great substance; the large cup of unusual buff yellow is nicely expanded, beautifully rolled and serrated at the edge. Very strong tall plant. **Each £1.00 / \$2.20**
- W-Y ★ **DUNMURRY, 3-4** (W. J. Dunlop). A first class flower of most beautiful quality and thick waxy texture. The broad smooth flat overlapping perianth stands at right angles to the trumpet-like crown of deep golden yellow. Brilliant colour contrast. **Each 45p / \$1.00**
- W-WWY **EVENLODE, 3** (J. M. de Navarro). A striking flower of *Green Island* type with large round overlapping pure white perianth of good substance and texture. The bowl-shaped cup is white with a clear band of greenish lemon at the margin which is nicely frilled and tinted with bright orange. A strong grower with good stem and neck. **Each £1.00 / \$2.20**
- W-Y **FESTIVITY, 3-4** (G. E. Mitsch). Magnificent Show flower and plant. Giant flower, wide flat perianth of snow-white with strong clear yellow crown. Has tendency to nick some petals. **Each 40p / 85c**
- W-GWY **GREEN ISLAND, 4** (J. L. Richardson). A.M., R.H.S. 1946. A large flower of great substance and waxy texture. Plant of great vigour and invaluable for breeding. **Each 50p / \$1.10**
- W-Y **IRISH MINSTREL, 4** (J. L. Richardson). A.M. 1960. A very fine large flower, bred from *Green Island x Tudor Minstrel*, with very broad flat white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth. A tall strong plant. **Each 75p / \$1.65**
- W-Y **JOLLY ROGER, 2)3** (M. W. Evans). *Wahkeena x Seedling*. Lovely circular wide petalled perianth which opens pure white. Medium length cup of bright, rich yellow, ruffled at margin. Good Show flower. **Each £2.50 / \$5.50**
- W-Y **MAY QUEEN, 5-6** (J. L. Richardson). *R.562 x Rose Caprice*. A large beautifully formed smooth flower which is very late for its type. The cup opens deep lemon-yellow and gradually changes to an attractive honey-buff shade. Long lasting with smooth heavy texture. Good for Show, garden and floral decoration. Excellent bulb and plant. **Each 50p / \$1.10**
- W-WYY **MY LOVE, 3** (J. L. Richardson). F.C.C.(e) 1959. *White Sentinel O.P.* Still one of the most beautifully formed daffodils available and can still win prizes. Always in demand. **Each 40p / 85c**
- W-Y **OLD SATIN, 3-4** (G. E. Mitsch). *Green Island x Chinese White*. Reminiscent of **Aircastle**, this is a beautifully smooth flower which opens white and soon turns to pale lemon, the cup being lemon-yellow with deeper rim. **Each £1.00 / \$2.20**
- W-Y **PONTRESINA, 4** (J. L. Richardson). A.M., R.H.S. 1959. A.M., Wisley 1966. *Green Island x Chinese White*. Very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Perfect Show flower. **Each 40p / 85c**

- W-Y **TROUVILLE, 3-4** (Mrs. J. L. Richardson). *Verona x Stainless*. A beautifully proportioned flower with smooth pure white, broad, spade-shaped perianth segments. The flattish crown is neatly frilled and opens pale lemon but soon fades to pure white with a green base. Excellent Show flower. **Each £4.00 / \$8.80**
- W-Y **TUDOR MINSTREL, 3** (J. L. Richardson). F.C.C., R.H.S., 1956. A.M.(g) Wisley 1963. Outstanding flower over 125 mm. across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep, bright, almost orange-yellow. Fine tall strong plant. **Each 40p / 85c**
- W-WWY ★ **TULLYGLASS, 3** (J. L. Richardson). A magnificent flower bred from *Greenore x Green Island*. The broad smooth flat pure white perianth is of splendid thick substance and the well-proportioned crown opens pale primrose soon passing to almost white with a flushed and rimmed margin of greenish lemon. Delightful cool colouring. First class exhibition flower. Tall strong plant. **Each 50p / \$1.10**
- W-Y **WAHKEENA, 2-3** (M. W. Evans). *Polindra x Frolic*. Of almost trumpet measurement this is a distinct flower in its class with a whiter than usual flat perianth of broad pointed form and a long, narrow and nicely finished yellow crown. Very smooth textured. A fine exhibition flower. **Each £1.00 / \$2.20**
- W-WWY ★ **WOODGREEN, 1** (W. J. Dunlop). *Brunswick x Parkmore*. A flower of first class quality having broad smooth pure white perianth and well balanced crown which approaches trumpet measurements. The crown is flushed and rimmed with greenish lemon which becomes intensified as the flower develops. Its most outstanding feature is its extreme earliness. **Each 50p / \$1.10**

Div. 2 – WHITE PERIANTH, WITH RED OR ORANGE PRE-DOMINANT IN THE CUP

- W-R **ARDILLY, 3-4** (J. S. B. Lea). Bred from two unnamed seedlings. A very elegant flower with a neat cup of deep red that provides a lovely contrast to the very white perianth of smooth broad and flat petals. Tall stem, good neck. **Each £3.00 / \$6.60**
- W-R **AVENGER, 4** (J. L. Richardson). F.C.C. 1969 as a Show flower. One of the first but still one of the best of the *Kilworth x Arbar* series. Not so large as some but scores well for whiteness of petal, cup colour and consistency in producing Show quality blooms. **Each £1.00 / \$2.20**
- W-OOY **BANDOLIER, 4** (T. Bloomer). *Irish Splendour x Orion*. This is a very large Show flower of most attractive, unusual and sunproof colouring. The cleanly cut orange cup has a clearly defined outer ring of gold. The satin smooth white perianth segments are flat and broadly oval-shaped. The very tall (63 cm.) stem is exceptionally strong and the flower is well poised. Very long lasting flowers, good bulb and plant. Was Seedling B.153. **Each £7.50 / \$16.50**
- W-R **BORROBOL, 3** (J. S. B. Lea). *Arbar* seedling. A very fine large flower with almost round white perianth. The rather flat cup is bright red to the base. Not sunproof but a consistently successful Show flower. **Each £2.50 / \$5.50**

- W-GRR **COOL WATERS, 4-5** (T. Bloomer). *Kilworth x (Red Hackle x Arbar)*. Large smooth white perianth of good substance and texture with nicely proportioned cup of deep red — wonderful contrast. Very useful for late Shows. **Each 35p / 75c**
- W-R **DON CARLOS, 4** (J. L. Richardson). *Kilworth x Arbar*. A.M., R.H.S. 1964. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The large rather flat cup is brilliant deep solid orange, neatly serrated at the edge, an outstanding Show flower; strong vigorous plant with long stems and good foliage. **Each £1.50 / \$3.30**
- Illustrated on page 49*
- W-R ★ **ERIBOL, 3-4** (J. S. B. Lea). *Kilworth x Arbar*. A large flower of good quality, whiter petals than most from this cross. Engleheart Cup Standard. **Each £1.50 / \$3.30**
- W-GOR **GAY COLOURS, 3-4** (T. Bloomer). *Fermoy x Arbar*. A gay colourful flower of first class Show quality. Good plant with long stem and short neck. Winner of many prizes at N.I. Shows. **Each 40p / 85c**
- W-R **HOTSPUR, 4** (J. L. Richardson). *Kilworth x Arbar*. Proving to be one of the most consistent flowers in this class. One of the whitest with lovely deep orange-red cup. **Each £1.50 / \$3.30**
- W-OOY **IRISH CHARM, 4-5** (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First-class stem and neck; a strong plant and a good Show flower. **Each 30p / 65c**
- W-OOY **IRISH ROVER, 4** (J. L. Richardson). *Kilworth x Rockall*. A.M. 1967 for exhibition, Best Bloom 1967, London. Outstanding and distinct flower. Petals not quite pure white. Deep orange crown with a band of orange/yellow at the brim. Great Show flower, good plant. **Each £2.50 / \$5.50**
- Illustrated on page 49*
- W-R **KENTUCKY CARDINAL, 4** (J. M. de Navarro). *King Cardinal x Brahms*. A very bright and attractive Show quality flower resulting from its raiser's efforts to produce sunproof red/whites. Smooth textured pure white petals are broad and flat forming a nice background for the brilliant red medium-sized flat to bowl-shaped crown which retains its colour well. Tall stem, short neck, good poise. See "Daffodil and Tulip Year Books 1968" p.19 and Fig.4 and "1970" p.34. **Each £5.00 / \$11.00**
- W-O **LANDMARK, 2** (G. W. E. Brogden). A popular New Zealand variety which is exceptionally early for its class. **Each £1.00 / \$2.20**
- W-R **LORENZO, 4-5** (J. L. Richardson). A well balanced and perfectly proportioned medium-sized flower bred from *Kilworth x Arbar*, with a very white, smooth, slightly pointed perianth, and a deep solid orange crown with a neatly frilled edge. A tall strong plant, vigorous grower, and a fine Show flower. **Each 50p / \$1.10**
- W-R **MASQUERADE, 3-4** (D. S. Bell). *Mannequin x Garland*. A fine Show flower which has an outstanding record of success in New Zealand. The pure white perianth is smooth, broad and overlapping. The bowl crown is deep red to the base. Tall, vigorous plant. **Each £2.50 / \$5.50**

- W-R **NANTUCKET, 4** (J. L. Richardson). Not unlike **Avenger** but the colour is not so intense. **Each 50p / \$1.10**
- W-OOR **NORTHERN LIGHT, 4** (J. L. Richardson). A striking flower, with broad, overlapping, pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid, bright, glowing orange-red. An outstanding flower bred from *Fermoy x Arbar*; could be described as a much brighter **Fermoy**, but flowers earlier. **Each 40p / 85c**
- W-YRR **NORTHERN SCEPTRE, 4** (Ballydorn). *Northern Light O.P.* A very brilliant large flower of exhibition quality which could be described as a much improved and more consistent **Northern Light**. Best Bloom N.I.D.G. Late Show 1977. Many class awards. **Each £5.00 / \$11.00**
- W-R **NORVAL, 4-5** (J. L. Richardson). A.M. 1967 for exhibition. *Kilworth x Arbar*. Capable of producing magnificent specimens but not quite consistent. Very white and very bright with size and substance to spare. Good plant. **Each £1.00 / \$2.20**
- W-R **ORION, 4** (J. L. Richardson). A.M.(e) 1962. This is one of the many fine flowers that have been raised from *Kilworth x Arbar*, a magnificent variety of outstanding quality and form. The large pure white petals are very round, broad and much overlapping, of wonderful rich substance and texture; the large cup is deep orange-red throughout, neatly serrated at the edge. A very vigorous plant with strong stems and foliage. **Each 75p / \$1.65**
- W-R **PARSIFAL, 4** (J. L. Richardson). *Kilworth x Arbar*. Pure white, broad, overlapping pointed perianth of excellent quality. Vivid orange-scarlet crown neatly serrated at the edge. A first class Show flower and a good plant. **Each £1.25 / \$2.75**
- W-R **RAMESES, 4** (J. L. Richardson). A.M.(e) 1963, Best Bloom R.H.S. 1960. A magnificent flower of beautiful form and proportion, measuring 100 mm. across, with broad, flat, very smooth, overlapping pure white shovel-shaped petals. The medium-sized crown is deep fiery orange, slightly flanged and neatly serrated at the edge, forming a striking contrast in colour. A first class Show flower with a tall strong stem; vigorous grower. **Each £2.00 / \$4.40**
- Illustrated on page 49
- W-GRR **SIR KNIGHT, 4** (T. Bloomer). *Red Hackle x Arbar*. Large smooth shovel-shaped petals of good substance. Solid orange-red cup. Not a "single bloom" flower but good for collections or for garden. Very distinctive form. **Each 40p / 85c**
- W-YOR ★ **ULSTER CHIEFTAIN, 3-4** (T. Bloomer). *Kilworth x (Red Hackle x Glenwherry)* seedling. The white perianth is of good substance and texture and the large expanding cup of deep orange colouring which gradually lightens towards the centre. **Each 30p / 65c**
- W-O **ULSTER CONTRAST, 4** (T. Bloomer). *Arbar x Bravura*. **Each 40p / 85c**
- W-R **ULSTER KNIGHT, 3-4** (T. Bloomer). Bred from *Kilworth* by a *Red Hackle x Arbar* seedling. This flower has large shovel-shaped segments of good smooth substance and of good texture. A fairly large expanding cup of deep solid red makes it a good flower for variety classes. **Each 30p / 65c**

Div. 2 – WHITE PERIANTH, CUP RIMMED WITH RED OR ORANGE

- W-OOY **BLARNEY'S DAUGHTER, 4** (J. L. Richardson). A.M.(e) 1953. *Blarney* seedling. One of the few apricot-orange cups with a bright gold rim. Good Show flower. **Each 60p / \$1.30**
- W-YR **CAPSTAN, 3-4** (D. S. Bell). *Seedling x Judy Andrews*. This is a nice round flower of distinct style with a pure white, smooth and broadly overlapping perianth with a nicely frilled red rim to the wide flattish cup. Tall and vigorous. **Each £2.00 / \$4.40**
- W-WWO **CASTLECOOLE, 4** (W. J. Dunlop). A lovely flower of unknown pedigree having very large broad flat perianth of circular outline and silken smoothness. The rather flat crown is creamy white with a delightful rim. A nice Show flower of quite unique colour. **Each 30p / 65c**
- W-YR **CITY LIGHTS, 3-4** (D. S. Bell). *Fairy Mother x Green Island*. P.C. London 1970. A New Zealand favourite for the non-predominant class. This is a very round flower of great substance with pure white smooth perianth and a nicely formed bowl-cup delightfully rimmed with bright red. **Each £3.00 / \$6.60**
- W-YR **FASTNET, 3-4** (J. L. Richardson). Broad, smooth, rounded pure white perianth and a large saucer-shaped crown of very pale yellow with a narrow margin of bright red. **Each 50p / \$1.10**
- W-YYO **LYSANDER, 4** (J. L. Richardson). *Green Island x Chinese White*. The white perianth is very rounded of beautifully smooth form and texture, the large saucer-shaped crown is pale clear yellow with a much frilled margin, tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant. **Each £1.00 / \$2.20**
- W-YR **MAID OF ULSTER, 3-4** (T. Bloomer). A medium-sized flower with great colour contrast. The smooth white perianth of good substance and texture forms a good background for a large flat expanding deep yellow crown with a broad very bright deep red band. The brightest of the "rims". **Each £1.00 / \$2.20**
- W-GYO **RAMADA, 3-4** (B. S. Duncan). *Verona O.P.* Similar to **Verona** in form and texture. The distinct and attractive combination of cup colours would merit an extra code letter — GYOY. From the green eye the colours merge into greenish yellow and salmon orange which is banded with yellow at the rim. A flower of subtle beauty which we think will prove popular when better known. Was Seedling D.84. **Each £5.00 / \$11.00**
- W-YR **RINGLEADER, 3-4** (J. L. Richardson). *Kilworth x Arbar*. The lovely pure white overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon-yellow with a distinct band of fiery orange around the neatly serrated edge. Best flower in the non-predominant class. A strong plant. **Each £4.50 / \$9.90**
- W-YYO ★ **SAILING LIGHT, 2-3** (J. L. Richardson). An attractive flower with broad flat pure white perianth and a large flat yellow crown broadly banded with bright orange. **Each 30p / 65c**

Pink Daffodils

Div. 2 – WHITE PERIANTH, WITH PINK PREDOMINANT IN THE CUP

- W-P **ACCENT, 3-4** (G. E. Mitsch). *Interim x Interlude*. Outstanding cup colour combined with very white petals. Magnificent flower for breeding purpose and garden display. **Each 80p / \$1.75**
- W-P **ANN CAMERON, 2-3** (C. O. Fairbairn). A very nice Australian raised glowing pink cupped flower of near trumpet proportions and refined Show form. Earlier than most "pinks" and consistent award winner. **Each £1.50 / \$3.30**
- W-P **COPPELIA, 4-5** (J. L. Richardson). *R.548 O.P.* An attractive flower of superb quality. The waxy white smooth perianth is nicely formed, the goblet-shaped crown is an attractive pale pink. Strong stems. **Each 75p / \$1.65**
- W-P **DEBBIE ROSE, 4** (B. S. Duncan). *Rosewell x Debutante*. A very bright large pink with pure white slightly reflexed broad, smooth petals. The narrow based deep pink cup is nicely expanded and serrated at the mouth. Free flowering; vigorous plant. **Each £1.00 / \$2.20**
- W-P **FAIR PROSPECT, 4-5** (J. L. Richardson). *Infatuation x Debutante*. P.C. 1966. Until the arrival of **Gracious Lady** this was undoubtedly the finest "pink" raised at Waterford. Pure white perianth of lovely quality, large well balanced bowl-shaped crown of deep coral pink with a green base. Good plant and bulb. Limited stock. **Each £10.00 / \$22.00**
- W-GPP **FRESHMAN, 5** (B. S. Duncan). *R.3342 x Passionale*. This is a very large (110 mm. dia.) richly coloured pink which only misses trumpet measurement by 4 mm. The spade-shaped perianth segments are very broad, silken smooth and set at right angles to the long generously flanged crown of rich salmon pink. Very consistent, excellent bulb and plant. Was seedling D53. Only a few to offer. **Each £4.00 / \$8.80**
- W-P ★ **HARTINGTON, 3-4** (F. E. Board). *Rose of Tralee x Irish Rose*. A good quality, bright pink cupped flower which deserves wider recognition. **Each 60p / \$1.30**
- W-P ★ **HUMILITY, 4-5** (F. E. Board). *Lunar Rainbow x Irish Rose*. A beautiful flower which is very similar in form and colour to **Passionale**. The cup is shorter and has a very distinct and attractive full roll. **Each 40p / 85c**
- W-P **JEWEL SONG, 4** (J. L. Richardson). *Infatuation x Debutante*. The pure white perianth segments are round and overlapping and the medium-sized flat cup of solid coral pink is nicely expanded and serrated at the edge. A flower of wonderful substance and good texture, very strong grower. **Each £1.00 / \$2.20**
- W-P **MARIETTA, 5** (J. L. Richardson). A good strong pink of outstanding colour. Crown of rich copper-rose down to base, and round, overlapping smooth petals. **Each £1.50 / \$3.30**

- W-P **MODEST MAIDEN, 3-4** (B. S. Duncan). *Rosario x Rose Royale*. A very attractive well coloured "pink" of modest proportion which is very similar to its pollen parent though of softer and less angular outline. Much admired by visitors, free flowering healthy plant which makes excellent bulbs. Previously listed as **Modesty**. **Each £1.00 / \$2.20**
- W-P **PASSIONALE, 3** (G. L. Wilson). A.M. 1957. A fine Show flower with pure white shovel-shaped perianth segments, overlapping, of lovely quality, standing at right angles to the long trumpet-shaped crown which is pure soft pink slightly expanded at the mouth. A very good strong flower which holds its colour well. A "must" for every collection. **Each 45p / \$1.00**
- W-P **POLONAISE, 4-5** (J. L. Richardson). *Daybreak x Merry Widow*. Very large and showy. Bowl-shaped cup opens raspberry shade fading to salmon pink. Petals wide and pure white. Intense colour and size made it the crowd stopper in the winning Championship of Ireland group at Bangor 1973. First Prize Pink at Ballymena 1973. **Each £2.50 / \$5.50**
- W-GPP **PREMIÈRE, 2-3** (B. S. Duncan). ? x *Rose Royale*. So named as it is the first seedling by its raiser to be registered. Only medium-sized but outstanding for colour, form, consistency, earliness and freedom of flowering. Very white spade-shaped petals, cup solid pink enhanced by green eye. Has already won four 1st Prizes at Northern Ireland Shows. First Prize London Competition 1978. **Each £5.00 / \$11.00**
- W-P **ROMANCE, 4-5** (J. L. Richardson). *Rose Caprice x Infatuation*. A.M.(e) 1966. One of the most attractive and outstanding pink flowers yet raised. Measures 115 mm. in diameter. Lovely form and texture, the cup has a distinctly goffered brim. Vigorous plant. **Each £3.00 / \$6.60**
- W-P ★ **ROSELIGHT, 4** (W. J. Dunlop). Parentage unknown. A good bright pink cupped flower of attractive form. **Each 40p / 85c**
- W-P *Illustrated on page 7*
ROSE ROYALE, 4-5 (J. L. Richardson). A.M.(e) 1964. The ice-white perianth segments are broad and slightly pointed, exceptionally smooth and flat of wonderful thick texture. The elegantly-shaped cup is clear rose pink. This flower has been in many winning English Cup exhibits, and a regular winner in Single Bloom classes. Strong robust plant. Best Bloom, London 1978. **Each £3.00 / \$6.60**
- W-P **ROSEWORTHY, 4** (D. Blanchard). *Rose of Tralee x Wild Rose*. A small flower with slightly reflexed pure white petals and a beautiful proportioned rich pink cup. Has great breeding potential if crossed with Cyclamineus hybrids. **Each 50p / \$1.10**
- W-P ★ **R.3341, 5** (J. L. Richardson). A very good richly coloured pink after the style of **Salmon Trout** which has been an exceptional parent producing a high proportion of good quality seedlings. Of excellent Show quality but rather late flowering. **Each 40p / 85c**
- W-PPY **SALOME, 5** (J. L. Richardson). *Salmon Trout x Rose Caprice*. The perianth segments are immensely broad, beautifully smooth and flat, of wonderfully thick waxy texture, pure glistening white. The long rather straight pink crown, of nearly trumpet length, is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant. **Each 50p / \$1.10**

W-P **SIMILE, 4-5** (J. L. Richardson). *Rose Caprice x Rose Royale*. Rather resembles **Karanja** but is larger, whiter in petal and the pink cup is of a much more attractive shade. The soft colours always appeal to the ladies. Capable of winning prizes but has a tendency to nick a petal due to the nicely scalloped cup edge. **Each 40p / 85c**

W-GPP **SPRING FASHION, 4** (Mrs. J. L. Richardson). *Romance x Daybreak*. Shown in Mrs. Richardson's Engleheart Cup Group in 1974. It is a Show flower of lovely form and colour after the style of **Fair Prospect**. Very broad rounded pure white petals of great substance are placed at right angles to the bowl-shaped cup of deep coral pink. Strong plant, nice bulbs. **Each £10.00 / \$22.00**

W-GPP ★ **TULLYCORE, 3** (Ballydorn). *Interim x Salmon Trout*. Attractive flower with good white perianth and pure pink cup with green eye. **Each 75p / \$1.65**

W-GPP **VIOLETTA, 4** (B. S. Duncan). *Roseworthy x Minerva*. A new pink cupped flower which has attracted much attention on account of its colour. The cup is of a most beautiful and vivid shade of pink with tints of violet and no trace of salmon. The glistening white petals are broad and spade-shaped but may need and are amenable to a little smoothing for the Show bench. Already this variety has won many First Prizes at Northern Ireland Shows and is showing promise as a pollen parent. **Each £10.00 / \$22.00**

W-P **VIOLIN, 4** (B. S. Duncan). *Roseworthy x Minerva*. From the same cross as **Violetta** this flower has equal depth of pink in the crown and always seems to attract the attention of visitors. The pure white perianth segments are broad and flat and sit at right angles to the longish, narrow fluted and crinkled cup. A good exhibition flower which has already gained several class awards at Northern Ireland Shows. Good pose, should also be excellent for garden display when more plentiful. **Each £7.50 / \$16.50**

W-P **VOCATION, 3-4** (B. S. Duncan). *Interim x Aosta*. A flower of lovely quality. Large, smooth and overlapping pure white petals provide an excellent foil for the straight deep copper-pink crinkled cup. Exceptionally tall, strong stems. Great colour effect. **Each £2.50 / \$5.50**

Div. 2 – WHITE PERIANTH, CUP RIMMED WITH PINK

W-WWP **CORAL RIBBON, 3-4** (G. E. Mitsch). (*Interim x Mabel Taylor*) x *Caro Nome*. A very good Show flower with broad flat and white perianth of rounded form; the crown is medium-sized with a slightly ruffled band of rich coral rose. One of the best of the non-predominant pinks. **Each £1.50 / \$3.30**

W-WWP **DRUMBOE, 2-3** (G. L. Wilson). Large flower of exceptional substance and superb thick velvet smooth texture, very broad flat perianth. Large crown rimmed with attractive pale pinky biscuit colour. Regular winner at Shows. **Each £1.25 / \$2.75**

W-YYP ★ **INFATUATION, 4-5** (J. L. Richardson). A most charming and distinct flower with broad rounded flat pure white perianth, waxy substance and a large rather expanded cup of pale primrose yellow with a deep pink edge which shades off into the cup. **Each 50p / \$1.10**

W-YYP **PRETTY POLLY, 3-4** (J. L. Richardson). A most attractive and brightly coloured medium-sized flower which is very useful for pink non-predominant classes. **Each £1.00 / \$2.20**

W-WWP **RAINBOW, 4** (J. L. Richardson). *Interim x Rose Caprice*. A.M. 1967. A very consistent Show flower which is firmly established as the best of the rimmed pink varieties so far introduced. **Each £5.00 / \$11.00**

Div. 2 – WHITE LARGE CUPS

W-GWW **BIRDALONE, 3** (J. M. de Navarro). *Pedigree unknown*. This is an exceptionally smooth and silky textured white flower. The petals form a perfect double triangle, the half length crown opens primrose but soon ages to white, it is flared slightly at the mouth and has a sea green base. Very consistent, has been exhibited successfully by its raiser. See Daffodil and Tulip Year Book 1970, Fig.23. **Each £2.50 / \$5.50**

W-W **BROOMHILL, 2** (F. E. Board). *Easter Moon x Knowehead*. A.M. 1971. One of the whitest, smoothest and most perfectly proportioned flowers in its class. Lovely waxy texture. Many Show successes. **Each £4.00 / \$8.80**

W-W **CANISP, 2-3** (J. S. B. Lea). *Ave x Early Mist*. F.C.C.(e) 1967. An outstandingly beautiful flower of near trumpet proportions which received the Best Bloom award at many Shows. Lovely smooth and elegant double triangular perianth and a slightly expanded, sometimes neatly rolled trumpet crown with green lights in the throat. **Each £4.00 / \$8.80**

W-GWW **COLD OVERTON, 3** (W. A. Noton). *Easter Moon x Knowehead*. A.M. 1976. See "Daffodils 1976" p.78 for detailed description. A most attractive and stylish pure white flower with three-quarter length green based cup which is nicely frilled and expanded at the mouth. Broad smooth overlapping petals of lovely texture. Strong 45 cm. stems on vigorous plants. First Prize London 1978. **Each £8.00 / \$17.60**

W-GWW **CHURCHFIELD, 4-5** (Carncairn). Very like **Easter Moon**, but with a more expanded and better shaped cup, which opens cream, but gradually turns pure white, with a beautiful deep green eye. Good poise and texture. **Each £1.75 / \$3.85**

W-W **CRENELET, 4** (B. S. Duncan). *Interim x Aosta*. A flower of quite distinct style which has been admired by visitors since first appearing in our seedling beds. Best described in the words of Dr. T. D. Throckmorton (A.D.S. Journal September 1973, p.20) "A most attractive flower with an *Interim* lilt to the three inner petals, the outer three being enormously broad and of triangular shape. The cup was heavily cut and fringed, without producing the slightest nick in the perianth". **Each £3.00 / \$6.60**

W-GWW **EASTER MOON, 3** (G. L. Wilson). A very perfect flower having broad smoothly overlapping perianth of the most faultless waxy texture and substance; shortish cup, purest white throughout with cold sage-green base in cup. **Each 50p / \$1.10**

W-W ★ **ERINVALE, 3** (W. J. Dunlop). An extremely lovely snow-white flower of the most perfect form and quality carried on a tall stem well above

- the foliage. Outstanding on account of its quite remarkable purity of colour receiving much favourable comment from visitors. Champion Div. 2 Flower at Omagh 1973. **Each £1.25 / \$2.75**
- W-W **GLENDERMOTT, 3-4** (G. L. Wilson). A.M., R.H.S. 1969. Bred from *Truth x Broughshane*. This is a superb pure ice-white flower on the border line between Divisions 1 and 2. A plant of great vigour and truly magnificent habit with tall strong stems and a short neck. A big flower of great substance with very broad, smooth, flat perianth and a beautifully proportioned trumpet crown. **Each 50p / \$1.10**
- W-GWW **GLENSIDE, 4** (F. E. Board). *Easter Moon x Pigeon*. From the same cross as **Misty Glen** this is a flower of equally refined quality though of slightly more rounded form and it makes a better bulb and plant. The pure icy whiteness of the flower is enhanced by a nice green eye in the nicely proportioned slender crown. A superb exhibition flower for which we predict a great future. **Each £7.50 / \$16.50**
- W-W **KNOWEHEAD, 3** (G. L. Wilson). A.M. 1969. This flower is pure white with broad shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged trumpet-shaped crown. A grand plant with strong stems. **Each 45p / \$1.00**
- W-GWW **MISTY GLEN, 3-4** (F. E. Board). *Easter Moon x Pigeon*. Undoubtedly one of the finest of its type with very broad slightly rounded flat perianth of superb quality and ice whiteness. The slender crown is nicely expanded and neatly serrated at the edge; lovely green eye. Strong plant. Champion Division 2 Flower Omagh 1979. **Each £7.50 / \$16.50**
- W-W **SNOWHILL, 3-4** (J. M. de Navarro). A.M., R.H.S. 1957. A medium-sized flower of lovely form and quality, the perianth segments are wide, overlapping and pointed; the medium-sized crown is nicely expanded and neatly frilled at the mouth. The whole flower is pure ivory white throughout. A good Show flower and a strong grower. **Each £1.00 / \$2.20**
- W-W **STAINLESS, 4** (G. L. Wilson). Aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl-shaped crown appears almost to be whiter. A consistent flower of high quality. Best Bloom, R.H.S. Daffodil Show, 1968. **Each 40p / 85c**
- W-W **WHITE MIST, 3-4** (W. A. Noton). *Homage x Verona*. A pure white circular flower with broad, smooth overlapping petals. The white cup is rather flat, similar in style to **Homage**. Strong plant with good stem and neck. Consistent Show flower. **Each £5.00 / \$11.00**
- W-WWY **WOODVALE, 3-4** (W. J. Dunlop). *May Molony x Justice*. A flower of most elegant style, the cup is flushed and rimmed with greenish lemon. Lovely exhibition form. **Each 40p / 85c**

"Daffodils 1980"

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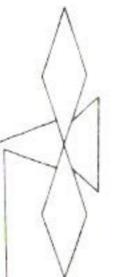
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Div. 2 – REVERSED BI-COLOURS

- Y-W **AVALON, 3-4** (Mrs. J. L. Richardson). *Camelot x Daydream*. This is a very large flower of excellent quality which can best be described as a reverse bi-colour **Camelot**. Perianth retains its rich lemon colouring whilst the corona whitens well as the flower matures. **Each £5.00 / \$11.00**
- Y-W **CHARTER, 2-3** (G. E. Mitsch). A.M. 1964. Sister seedling to **Daydream**, this is a slightly less refined flower. It grows with amazing vigour on tall strong stems and is exceptionally durable. Flowers open in shining lemon, the crown soon fades to white. Early for its type and excellent for garden, Show and floral decoration in the home. **Each 40p / 85c**
- Y-W **DAYDREAM, 3** (G. E. Mitsch). F.C.C. 1966. *Binkie x (King of the North x Content)*. A magnificent flower by any standard which monopolises the prizes in its class. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Each 75p / \$1.65**

Div. 3 Small Cupped Daffodils

Cup or corona not more than one-third the length of the perianth segments.



Div. 3 – YELLOW PERIANTH, WITH RED OR ORANGE PREDOMINANT IN THE CUP

- Y-R **ACHDUART, 3-4** (J. S. B. Lea). (*Spry x Carbineer*) x *Vulcan*. A.M. 1972. A large and beautifully formed flower with soft gold perianth and nicely balanced expanding cup of deep red. Has already several "Best Bloom" awards to its credit and has set a new standard in its class. **Each £10.00 / \$22.00**
- O-R **ALTRUIST, 3-4** (F. E. Board). A very striking and attractive flower with most unusual colouring. The perfectly flat perianth segments have very smooth glistening texture or coppery orange; the small flat dark orange-red eye is neatly frilled. Very decorative and free flowering. A winner in the Single Bloom classes. **Each £2.00 / \$4.40**
- Y-R ★ **CHUNGKING, 3** (G. L. Wilson). A large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. **Each 30p / 60c**
- Y-O **DIMITY, 3** (W. Jackson). Reputed to be the best 3Y-O raised in the southern hemisphere and has shown great promise whilst becoming acclimatised. Smooth, flat overlapping petals of good colour and substance with bright orange straight small cup which is distinct and attractive. Many championship awards in Australia and New Zealand. **Each £10.00 / \$22.00**
- Y-R **DOUBTFUL, 2-3** (J. L. Richardson). On the border line between Division 2 and 3. A lovely neat flower with clear yellow very smooth flat perianth and a small goblet-shaped cup of intense glowing orange-red. An ideal Show flower. **Each 50p / \$1.10**

34 Rathowen daffodils

- Y-R ★ **SUN FIRE, 4** (T. Bloomer). *Therm x Chungking*. Deep yellow, broad petals like **Chungking** but they are consistently smooth so that almost every flower is of Show quality. It is a true 3 with a small straight deep red crown but the stem is rather light and the neck rather long. **Each 30p / 60c**
- Y-R **SUN GLEAM, 3-4** (T. Bloomer). Bred from *Chungking x Air Marshal*. This is a flower with broad smooth deep yellow petals of heavy substance which are consistently smooth and the small straight crown is deep red and retains this colour over a long period. Regular prize-winner. **Each 30p / 65c**
- Y-R **SUN MAGIC, 4** (T. Bloomer). Cross uncertain probably *Richhill x Doubtful*. A nice round flower with deep red sun-resistant cup. Perianth segments are flat, smooth and mid-yellow in colour. Should be a useful addition to this class, good stem, short neck and very prolific. Was seedling B.109. **Each £1.50 / \$3.30**
- Y-R **TIMANDAW, 3** (W. Jackson). (*Chungking x Vanity*) x *Dimity*. A very nice medium-sized Show quality flower with a rounded soft yellow smooth perianth and a well proportioned bright red small cup. Short neck, good pose, long stem. Resembles **Dimity**. **Each £3.00 / \$6.60**
- Y-R **TRELAY, 3** (P. Phillips). A new 3Y-R from New Zealand which comes with a great reputation as a regular prize-winner. Now settling down and showing great promise. **Each £6.00 / \$13.20**

Div. 3 – YELLOW PERIANTH, CUP RIMMED WITH RED OR ORANGE

- Y-YYR **DINKIE, 4-5** (F. H. Chapman). *Princess Mary x Crimson Braid*. Registered 50 years ago but has not yet been surpassed for perfection of form in this class. Smallish, delightful, smooth, yellow perianth with greenish cast, deeper yellow cup with wire rim of crimson. Few to offer. **Each 50p / \$1.10**
- Y-YYR **NARYA, 3-4** (B. S. Duncan). *Merlin O.P.* This is a consistent little flower of polished perfection rather similar to **Montego**. The perianth is of mid-yellow, the cup a deeper shade of yellow with a clearly defined band of deep red. Not sunproof. Has won its class several times at Northern Ireland Shows under No. D.189. **Each £2.00 / \$4.40**
- Y-YYR **PERIMETER, 3** (J. L. Richardson). A medium-sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of brighter orange-red on the edge. A valuable flower for the non-predominant colour classes, a certain winner. **Each 50p / \$1.10**

Div. 3 – YELLOW PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

- Y-GYY **ADVOCAT, 3-4** (B. S. Duncan). *Clogheen x Woodland Prince*. A lovely quality large flower with medium lemon-yellow, smooth overlapping perianth and a nicely proportioned cup of a deeper shade which is enhanced by a deep green eye. May produce a hint of orange at the cup rim if dressed too liberally with sulphate of potash when pot grown. **Each £10.00 / \$22.00**

- Y-Y **BEIGE BEAUTY, 4** (G. E. Mitsch). *Green Island x Chinese White*. This lovely flower develops colouring a few days after opening, the perianth taking on a soft chartreuse and the crown fades to almost the same colour. Lovely Show flower. **Each £1.50 / \$3.30**
- Y-Y **LEMONADE, 4** (J. L. Richardson). A.M. 1961 as a Show flower. A quite unique flower. The perianth is broad and flat of excellent quality, a pale greeny lemon colour, the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant. **Each £1.00 / \$2.20**

Div. 3 – WHITE PERIANTH, WITHOUT RED OR ORANGE IN THE CUP

- W-Y **AIRCASTLE, 4** (G. E. Mitsch). *Green Island x Chinese White*. Twice Best Flower in London. Perfect form. Petals open white later changing to attractive greenish beige. Crown pale lemon with slightly darker shade at margin. Very beautiful. **Each £1.50 / \$3.30**
- W-GYY **COOLGREANY, 4** (Carncairn). Rounded white perianth. Yellow frilled cup with deep green eye. **Each 50p / \$1.10**
- W-Y **CREPELLO, 5** (J. L. Richardson). *Bryher x Chinese White*. Similar to **Syracuse** but the cup is smaller, more frilled and edged with greenish lemon. **Each 40p / 85c**
- W-GYY **EMINENT, 4-5** (G. E. Mitsch). *Green Island x Bithyria*. A Show flower of highest quality. Nice cool colouring. **Each 75p / \$1.65**
- W-GWY **GREENMOUNT, 4-5** (W. J. Dunlop). Bred from *Chinese White x Foggy Dew*. A lovely small crowned flower of very perfect form and highest quality having broad silken smooth snow white perianth and perfectly proportioned shallow crown of very pale greeny lemon with a wire edge of clear sparkling lemon. Really lovely cool colour effect. **Each 40p / 85c**
- W-WWY **SYRACUSE, 4-5** (J. L. Richardson). A.M. 1961. A flower of lovely quality, the broad smooth pure white perianth segments are of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower. **Each 40p / 85c**
- W-WYY **TRANQUIL MORN, 4** (G. E. Mitsch). *Green Island x Chinese White*. A most lovely flower with broadly overlapping, slightly reflexing, pure white perianth of high quality. The nearly flat crown opens with a bit of lemon but bleaches out as it develops. **Each 60p / \$1.30**
- W-GWY **WOODLAND GRACE, 4** (T. Bloomer). A very round flower of great substance with a pure white perianth of lovely smooth texture. The small heavily serrated crown has a lovely clear lemon rim forming a beautifully crinkled margin with a glorious deep green centre. A Show flower of quality. **Each 40p / 85c**
- W-Y **WOODLAND PRINCE, 3-4** (T. Bloomer). A flower of excellent Show quality, the perianth is broad, smooth and of very good substance and texture. The nicely balanced yellow cup develops a beautiful rim of deeper lemon-yellow around the brim. The flower is nicely posed on a long strong stem with a good neck but perhaps its best attribute is the consistent number of perfect flowers produced each season. A constant winner on the Show bench. **Each 40p / 85c**

Div. 3 – WHITE PERIANTH, WITH RED OR ORANGE PRE-DOMINANT IN THE CUP

- W-R **BEN RINNES, 3-4** (J. S. B. Lea). *Arbar x Seedling*. A brilliant flower with a sparkling white perianth against which many others look grey. Nicely proportioned with an expanding rather frilled red cup. Good stem and neck. **Each £4.00 / \$8.80**
- W-OOY **BLARNEY, 4** (J. L. Richardson). Still one of the most distinct and charming flowers yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality. Tall, strong stem. **Each 30p / 65c**
- W-O **CRIMPELENE, 3-4** (P. Phillips). A very round flower of good size. The perianth has a beautiful glistening texture and the button cup is of a distinctive fluted form and burnt orange colour. Few to offer. **Each £2.00 / \$4.40**
- W-GOO **DOCTOR HUGH, 4** (B. S. Duncan). *Mahmoud x Don Carlos*. Named in memory of the late Dr. Hugh Watson. This is a first class Show flower, it has the perfection of form of **Mahmoud**, the size of **Don Carlos**, perianth whiteness of the poets, and a brilliant, almost luminous, orange-red crown with green eye. Has twice won seedling classes in Northern Ireland and has been in winning "Championship of Ireland" entries. Only a few to offer. **Each £15.00 / \$33.00**
- W-R **DUNSKEY, 4** (B. S. Duncan). *Enniskillen x Don Carlos*. The pure white double triangle perianth is flat and smooth forming a lovely background and contrast for the small deep red cup. A very consistent large Show flower; exhibited with success in Northern Ireland. Good stem, neck and pose. Strong plant. Only a few to offer. Was seedling D.80. **Each £5.00 / \$11.00**
- W-R **ESTE, 4** (J. M. de Navarro). (*Bravura x Coronach—Hades Seedling*) *x Matapan*. A medium-sized flower of circular build with flat, snow-white very broad and rounded petals of very good quality. Saucer-shaped crown of brilliant red-lead. Illustrated Fig.2 "Daffodils and Tulip Year Book 1969". **Each £3.00 / \$6.60**
- W-R ★ **GLENWHERRY, 4-5** (W. J. Dunlop). A magnificent Show flower of the highest quality combined with wonderful size, good form and brilliant colour contrast. Broad perfectly smooth pointed snow-white perianth and beautifully proportioned solid crimson red cup. **Each 30p / 65c**
- W-R **IRISH SPLENDOUR, 4-5** (W. J. Dunlop). A truly magnificent and outstanding flower of immense size, superb quality, perfect form and proportion and startling brilliance. Broad silken smooth snow-white perianth which measures over 121 mm. in diameter and a true small-cupped crown of brilliant dark crimson red. **Each £1.00 / \$2.20**
- W-O **KILMURRY, 4** (J. L. Richardson). A.M. 1969. *Kilworth x Arbar*. The pure white perianth segments are of lovely quality and texture and the medium-sized brilliant orange-red crown is neatly serrated at the margin. The whole flower is well balanced, standing on good stems; a useful addition to this division. **Each £1.00 / \$2.20**
- W-RRY **LEONORA, 4-5** (J. L. Richardson). A.M., R.H.S. 1969. Bred from *Kilworth x Rockall* this is a most attractive flower and a sister seedling

to **Irish Rover**. The wide overlapping perianth is pure white, very round and of lovely quality and substance; the large fiery orange cup has a rim of pale tangerine neatly serrated at the edge forming a striking contrast. A unique and very lovely flower, strong, tall, vigorous plant. **Each £3.00 / \$6.60**

- W-R **LUCKY STAR, 4** (T. Bloomer). *Irish Splendour x Orion*. A large flower of excellent Show quality with broad, rounded, smooth petals of glistening white. The small well formed cup is of intense red. One of the best flowers in Mr. Bloomer's 1977 Engleheart cup group. Diameter 100 mm. Height 55 cm. Was seedling B.152. **Each £5.00 / \$11.00**
- W-OOR **LYNETTE SHOLL, 3-4** (L. P. Dettman). *Jean Hood x Nevoise*. Regularly exhibited in winning classes in Australia. This is a very round flower with rather open cup of light orange with a rich red band. Vigorous plant. **Each 50p / \$1.10**
- W-GOO **OMAGH, 4** (T. Bloomer). This flower was registered by The Omagh and District Horticultural Society in 1968 when it won the Omagh competition for the best seedling. It is a most attractive flower of excellent quality bred from *Mahmoud x Glenwherry*. The large white perianth is broad, smooth and of a good texture. The deep orange-red crown has a most attractive deep green centre and is almost flat. **Each 30p / 65c**
Illustrated on page 49
- W-R **PRIVATEER, 4** (J. L. Richardson). *Kilworth x Arbar*. A large, much under-rated flower with broad, flat and shovel-pointed perianth. The large, flat crinkled crown is deep orange-red. A fine Show flower. **Each £1.00 / \$2.20**
- W-R **RED ROOSTER, 4** (B. S. Duncan). *Enniskillen x Don Carlos*. Not entirely consistent but produces a high proportion of really excellent large Show flowers (diameter 105 mm.) of broadly rounded form. The perianth is pure white with a lovely "mother of pearl" finish, the small well proportioned, crinkled cup is deep red. Was Seedling D.78. **Each £10.00 / \$22.00**
- W-R **ROCKALL, 4** (J. L. Richardson). F.C.C. 1965 as a Show flower. A very large flower for this type, measuring approx. 115 mm. in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red, almost scarlet, nicely serrated at the margin. Very tall strong plant, a winner in the Single Bloom classes. **Each £1.00 / \$2.20**
- W-R **SILENT GLOW, 4** (T. Bloomer). *Mahmoud x Matapan*. Poeticus white perianth of broad smooth petals of good substance and texture and a small very deep solid red crown. A very perfect medium-sized flower. **Each 35p / 75c**
- W-R **SPECTRUM, 4** (D. S. Bell). *Mannequin x Garland*. A highly recommended flower from New Zealand where it is regarded as a model of perfection in Show form. Very large, smooth and symmetrical perianth of great substance; the crown is deep red and nearly circular in shape. Tall, vigorous plant. **Each £1.50 / \$3.30**
- W-R **WOODLAND BEAUTY, 4** (T. Bloomer). *Mahmoud x Matapan*. Exceptionally large flower which combines a Poeticus white perianth of excellent quality with a brilliant deep red flat cup. A consistent Show flower which we regard as the best of Mr. Bloomer's 3W-R selections. **Each £3.50 / \$7.70**

- W-R ★ **WOODLAND JEWEL, 4-5** (T. Bloomer). *Mahmoud x Matapan*. A really beautiful little flower with a Poeticus white slightly reflexed perianth of smoothest texture and rounded form. The small crown is of brilliant red and is cleanly cut. Despite its modest size the perfection of form and clean sharp colours give this little flower great appeal. **Each £1.50 / \$3.30**
- W-R **WOODLAND SPLENDOUR, 4** (T. Bloomer). A most striking Show flower bred from *Bravura x Arbar*. Large broad white petals of lovely smooth texture and good heavy substance. Distinct, attractively crinkled crown of bright glowing red. Good plant. **Each £1.25 / \$2.75**
- W-R **WOODLAND STAR, 5** (T. Bloomer). A beautiful flower bred from *Bravura x Glenwherry* with large broad, very smooth white petals of lovely texture and firm quality. The deep red expanded crown is a striking contrast to the large white perianth. This flower has gained many awards on the Show bench as the plant produces flowers which are of consistently first class Show quality. Best Bloom Omagh 1972. **Each 40p / 85c Ten £3.60 / \$7.90**

Illustrated
on page 49

Div. 3 – WHITE PERIANTH, CUP RIMMED WITH RED, ORANGE OR PINK

- W-GYR **CAPRICE, 3-4** (D. S. Bell). *Seedling x Green Jade*. A fine large Show flower with smooth, overlapping, pure white perianth of good substance. The yellow crown is neatly rimmed with deep red; distinct green throat. Tall, good pose. P.C. London 1970. **Each £1.00 / \$2.20**
- W-YYR **DRESS CIRCLE, 3-4** (T. Bloomer). *Corofin x Hamzali*. With *Merlin* in the field we hesitate to introduce a flower of similar type. This is a much larger flower, of excellent Show form with broad smooth perianth of Poeticus white. The nicely proportioned yellow crown is beautifully finished with a clearly defined circle of deep red. **Each £4.00 / \$8.80**
- W-GYO ★ **FAIRGREEN, 5** (Ballydorn). *Portrush seedling*. A lovely example of the Ballydorn green eyed beauties. **Each 50p / \$1.10**
- W-GYO ★ **FAIRMILE, 5** (Ballydorn). A tall vigorous *Lough Areema x Cantabile* seedling with a green throat in a pale yellow cup with orange rim which holds its colour. A good plant. **Each 75p / \$1.65**
- W-GGR ★ **FIGRELLA, 4** (J. L. Richardson). *Galilee x Hamzali*. The perianth segments are pure white, of lovely quality; the flat eye is pale citron yellow with a sharply defined band of bright orange red. A good Show flower. **Each 40p / 85c**
- W-YYO **KIMMERIDGE, 3** (Blanchard). *Portrush x Pretty Polly*. The Show bench record of this flower illustrates its consistency. Distinctive form and colouring. Always in demand. Not sunproof, protect or cut early for Show. Best Bloom, London 1975. **Each £2.00 / \$4.40**
- W-GYR **KINGFISHER, 3-4** (J. L. Richardson). *Corofin x Mahmoud*. A charming small flower of superb quality with round, perfectly flat snowy white perianth segments. The eye is yellow with a green base and a sharply defined margin of cherry red. Always in demand. Limited stock. **Each 75p / \$1.65**

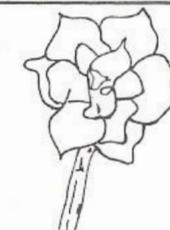
- W-GYR **MERLIN, 4** (J. L. Richardson). A.M., R.H.S. 1962. A.M. Wisley 1970. This flower came from self fertilised *Mahmoud*, a really beautiful medium-sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant. **Each £1.25 / \$2.75**
- W-YYO **PURBECK, 3-4** (Blanchard). *Roimond x Arbar*. Best Bloom, London 1973. A beautifully distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. **Each £7.00 / \$15.40**
- W-YYR **SILENT BEAUTY, 4** (T. Bloomer). A very large flower with very broad smooth white petals of beautiful texture. The expanded flat crown of deep yellow has a broad very bright red band. A very striking flower of Show quality. **Each 30p / 65c**
- W-YYR **SILENT CHARM, 3-4** (T. Bloomer). *Corofin x Hamzali*. A very colourful flower. The broad overlapping pure white petals form a lovely background of beautiful quality for the deep yellow crown with a broad very deep red band. **Each 75p / \$1.65**
- W-YYR **SILENT CHEER, 4-5** (T. Bloomer). Bred from *Bravura x Glenwherry*, this flower has a broad very smooth white perianth of good substance and texture. The deep yellow crown is rimmed deep bright red, very sharply defined. **Each £1.00 / \$2.20**
- W-YYR **SILENT GRACE, 4-5** (T. Bloomer). *Corofin x Hamzali*. Almost identical to its sister seedling *Dress Circle* this flower opens later in the season and it is almost always as smooth as we would wish. It is an excellent Show flower, very useful late in the season. Very limited stock. **Each £2.50 / \$5.50**
- W-YYO **SILENT MORN, 3-4** (T. Bloomer). A *Chinese White x Ballycastle* seedling with large broad white petals of good firm texture and smooth waxy appearance. The expanding yellow crown has a broad rim of bright orange making an attractive flower with a good stem and neck. **Each £1.00 / \$2.20**
- W-GYR **STRANGFORD, 5** (Ballydorn). *Fermoy x ?* A striking flower with white overlapping rather pointed petals and a widely expanded crown heavily banded with brilliant red. Good plant and bulb, useful Show flower for late in the season. **Each 60p / \$1.30**
- W-YYR ★ **WOODLAND GEM, 4** (T. Bloomer). From *Corofin x Hamzali* with very broad, smooth white petals of lovely substance and texture. The small crown has a rim of the deepest red, a striking contrast, excellent for the non-predominant classes. **Each 50p / \$1.10**
- W-YYR ★ **WOODLAND KNIGHT, 4** (T. Bloomer). This is an *Irish Charm* seedling with a large pure white perianth of good substance and smooth texture. The large crown is deep yellow with a very broad band of bright red, the long stem is strong and a nice short neck holds the flower at right angles. **Each 40p / 85c**

Div. 3 – WHITE SMALL CUPS

- W-GWW **BENVOY, 4** (Mrs. J. L. Richardson). *Benediction x Verona*. Another lovely Show flower which was Champion of Champions at the New Zealand National Show in Christchurch 1976. It opens quite small

but grows well on the plant to a larger size than **Verona**. The slightly bowl-shaped crown and broad ace of spades perianth segments are pure white. Good strong stem. **Each £10.00 / \$22.00**

- W-GWW **COOL CRYSTAL, 4-5** (G. E. Mitsch). *Chinese White* seedling. An American raised flower of lovely quality. Similer to **Chinese White** but with more substance, whiter and with more bowl-shaped cup. Has had many Show bench successes. **Each £4.00 / \$8.80**
- W-GWW **DUCHESS OF ABERCORN, 5** (T. Bloomer). *Chinese White x Bryher*. A charming little green eyed flower which was selected by visitors to the Omagh Daffodil Show to honour the name of a great friend and supporter of the Omagh Horticultural Society. A pure white flower of nice Show form which has won a Best Bloom award at a Show in Ohio, U.S.A. **Each 60p / \$1.30**
- W-GWW **FRIGID, 6** (G. L. Wilson). F.C.C. 1950. One of Mr. Wilson's choicest introductions, and one of the latest to flower, opening with the **Poets**. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted, flat crown which has a lovely vivid emerald eye. Good stem and neck. **Each 40p / 85c**
- W-W **POLAR IMP, 3** (L. Philpott). Regarded as probably the best all white Division 3 flower bred in Australia and flowers earlier than most of its type. It is pure white in both perianth and cup with a pleasing green throat. Good pose; strong stem. **Each £5.00 / \$11.00**
- W-GWW **SACRAMENTO, 4-5** (de Navarro). Large rounded white perianth and frilled small milk white crown. **Each £2.50 / \$5.50**
- W-W **SUILVEN, 3-4** (J. S. B. Lea). P.C. 1957. Lovely smooth textured flower with rounded petals. Hangs its head a bit, otherwise a fine Show bloom of great size and distinct form. Good parent. **Each 35p / 75c**
- W-W **VERNIE, 4** (J. L. Richardson). *Verona Sfd*. A lovely flower very similar in size and form to its parent but it has the advantage that the cup is purest white when the flower opens. A little earlier than **Verona** and the texture has a beautiful glistening sheen. Good plant and bulb. Has won many prizes at local Shows. **Each 75p / \$1.65**
- W-W **VERONA, 4** (J. L. Richardson). F.C.C. 1961 as a Show flower. Best Bloom, R.H.S. 1968. Bred from *Green Island x Chinese White*. A superb flower about 100 mm. across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck. **Each 75p / \$1.65**
- W-GWW ★ **WHITE SPRITE, 4-5** (T. Bloomer). *Chinese White x Bryher*. A most attractive flower of medium size. The pure white slightly reflexing petals of lovely smooth glistening texture stand at right angles to a good strong stem and the crown has a lovely deep green centre. A lovely flower which comes consistently good each season. **Each 30p / 65c**
- W-GWW **WHITE SURPRISE, 4** (T. Bloomer). A *Chinese White x Bryher* seedling with a round smooth pure white perianth of great substance and texture. The small very frilled crown has a most attractive deep green eye. An excellent Show flower of quality and refinement. **Each £1.00 / \$2.20**



Div. 4 Double Daffodils

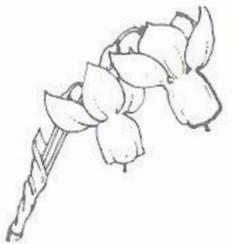
- W-WRR **ACROPOLIS, 4-5** (J. L. Richardson). F.C.C. 1959, Best Flower, R.H.S. 1969. One of the finest red and white Doubles yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad; interspersed amongst these in the centre are small petals of intense bright red. **Each £1.10 / \$2.40**
- W-WYY **CANDIDA, 3** (J. L. Richardson). F.C.C. 1961 as a Show flower. A very fine white Double. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. **Each 50p / \$1.10**
- W-WYY **DOUBLE EVENT, 4-5** (J. L. Richardson). F.C.C. 1956. A very round flower, the larger segments are pure white and among them in the centre are small segments of soft lemon yellow; fine robust plant with strong tall stems. **Each 40p / 85c**
- W-W **GAY SONG, 4-5** (J. L. Richardson). One of the largest and most imposing white doubles yet introduced; a flower of gigantic proportions and wonderful substance, bred from *Gay Time x Brussels*. The whole flower is pure glistening white throughout. A first class Show flower with strong stem and a good neck. **Each £8.00 / \$17.60**
- W-WYY **GAY SYMPHONY, 4** (J. L. Richardson). *Gay Time x Brussels*. A most imposing giant white double like **Gay Song**. Very smooth and broad pure white back petals; nicely formed fully double centre of white and very pale lemon petaloids. **Each £8.00 / \$17.60**
- W-WRR ★ **GAY TIME, 4-5** (J. L. Richardson). A.M. 1955. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange-red. A fine plant and good breeder. **Each 35p / 70c**
- Y-Y **GOLDEN DUCAT, 3-4** (Speelman & Sons). A most striking large golden yellow Double of lovely form and quality despite its immense size with a truly wonderful stem which holds the flower upright. Strong vigorous plant, very free of bloom and increase. **Each 35p / 70c**
- W-WPP **LAWALI, 2-3** (W. Jackson). Australian raised semi-double pink which has been much used by its raiser for breeding Pink Doubles. White perianth, copper pink cup, nicely filled with several white and pink petaloids. **Each £1.50 / \$3.30**
- W-WOO **MONTERRICO, 4-5** (J. L. Richardson). Another fine flower bred from *Falaise x Arbar*, a flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, broad and smooth. The smaller inner petals are evenly interspersed with small petaloids of deep orange. Very tall. **Each £2.00 / \$4.40**

- Y-Y **PAPUA, 3-4** (J. L. Richardson). A.M. Wisley 1970. *Falaise x Kingscourt*. A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout, nicely balanced on stiff strong stems. **Each 60p / \$1.30**
- W-WPP **PINK CHAMPAGNE, 4** (Mrs. J. L. Richardson). *Marietta x Irani*. This is one of the best pink and white doubles yet available. The large white outer perianth segments are overlapping and of splendid substance while the inner segments are interspersed with segments of true rosy pink. Extremely decorative show flower with strong stem and neck. Only 2-3 for sale. **Each £20.00 / \$44.00**
- W-WPP **PINK PAGEANT, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polo-naise*. One of our most exciting seedlings about which several widely travelled experts have enthused. A large flower, much brighter and of neater Show form than any Pink Doubles we have seen. It is a fully double flower with widespread, round, pure white perianth of heavy substance and smooth texture. A large deep pink cup, sometimes entire and sometimes broken lies almost flat against the perianth and is filled with nicely placed pink and white petaloids in about equal proportions. Well poised; strong stem; short neck; exceptionally durable. Fertile as pollen or seed parent. **Each £40.00 / \$88.00**
- W-WRR ★ **R.356, 4** (J. L. Richardson). *Falaise x Avenger*. A very attractive red and white Double flower which is fertile. Too good to toss out but hardly worthy of a name as it is not an improvement on some similar flowers. **Each 50p / \$1.10**
- W-WYY ★ **R.3509, 4** (J. L. Richardson). *Falaise x Debutante*. Similar to **Double Event** but with a hint of pink. Has produced some very promising Pink Doubles when used as a seed parent. **Each £1.00 / \$2.00**
- W-WPP **REPLETE, 2-3** (M. W. Evans). An American raised Pink Double of different style and colouring. Though not quite of exhibition form the flower is very full with pure white back segments and petaloids of pleasing reddish pink. Fertile and shows promise for breeding. Very few for sale. **Each £10.00 / \$22.00**
- W-W **ROSE OF MAY, 6** (Guy L. Wilson). A.M., R.H.S. 1957. A flower of beautiful form and quality pure white throughout and most beautifully scented. Vigorous and free. **Each 35p / 70c**
- W-WPP **SAMANTHA, 4-5** (Mrs. J. L. Richardson). *Marietta x Irani*. A nice round flower of good form with wide overlapping outer perianth segments and neat inner segments interspersed with smaller petals of deep salmon pink. Good Show flower, vigorous grower and sweetly scented. **Each £10.00 / \$22.00**
- W-W ★ **SWANSDOWN, 4** (Brodie). P.C. This beautiful double is entirely distinct from any other, large milk white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. **Each 75p / \$1.65**
- Y-YRR **TAHITI, 4** (J. L. Richardson). *Falaise x Ceylon*. One of the finest and most outstanding flowers introduced in recent years. A lovely large full flower measuring 115 mm. in diameter having outer segments of yellow interspersed with smaller segments of red. First class for exhibition. **Each £1.50 / \$3.30**

- Y-YRR **TONGA, 3** (J. L. Richardson). *Falaise x Ceylon*. A.M. The very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are interspersed in the centre with smaller ones of deep orange-red. A lovely full flower standing on strong stems. **Each £1.00 / \$2.20**
- W-WYY **UNIQUE, 3-4** (J. L. Richardson). One of the largest and most impressive of the white and yellow doubles. A lovely round flower of ideal proportions, heavy substance and waxy texture. Strong, tall plant. First Prize London 1978 and nominee for Best Bloom. **Each £6.00 / \$13.20**
- Y-Y **VAN SION** (*syn. telamonius plenus*) 1. The welcome harbinger of spring in Ulster, this well known golden double splashes the countryside with drifts of colour about the time of St. Patrick's Day. As tough as old boots, undisturbed bulbs survive and flower freely for years. Great for naturalising. **Each 30p / 65c**
- W-WYY **WHITE LION, 3** (De Graff). *Mary Copeland x John Evelyn*. A flower of fine substance, broadly overlapping perianth segments behind a fully double creamy white centre interspersed with smaller petals of soft coppery ochre. **Each 30p / 65c**



Div. 5

Triandrus

- Y-Y **APRIL TEARS, 4** (A. Gray). F.C.C. A delightful little flower with two, three or four exquisitely formed pendant lemon blossoms on a 25 cm. stem of ideal proportion. We consider this to be the most beautiful miniature, ideal for pots, exhibition or garden display. A "must". **Each 30p / 65c**
- Y-Y **HAWERA, 3** A.M. (Thompson). A charming little hybrid, each stem bearing 2-4 fragrant pendant flowers with reflexing petals of soft canary yellow. **Each 60p / \$1.30**
- Y-Y **LIBERTY BELLS, 4** (Rignveld). Two to four dainty lemon yellow flowers per stem. Regular winner in its class. **Each 40p / 85c**
- W-W **NIVETH, 4** (H. Backhouse). ? x *N. Triandrus*. Pure white, very graceful, one to three flowers on 25 cm. stems. **Each 40p / 85c**
- W-W **RIPPLING WATERS, 4** (Barr & Sons). Three to four, slightly reflexing icy white flowers. Reg. 1932 but still in demand. **Each 40p / 85c**
- Y-Y **STINT, 3-4** (M. Fowlds). (*Fortune's Sun x Cheerio*) x *N. Triandrus albus*. Pale lemon perianths with slightly deeper crowns. Profuse flowering with two or three blooms per stem. **Each £2.00 / \$4.40**

Div. 6

Cyclamineus

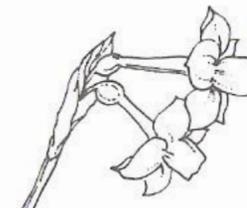
- Y-O **ANDALUSIA, 3** (C. F. Coleman). Bright yellow, reflexed perianth, and a long orange crown. A very nice graceful flower. Only a few bulbs. **Each £3.50 / \$7.70**
- Y-Y **CHARITY MAY, 2-3** (C. F. Coleman). A.M. 1948. A charming little soft yellow flower with pointed petals and a rather long crown nicely frilled at the mouth. **Each 40p / 85c**
- W-Y **DOVE WINGS, 2** (C. F. Coleman). A.M. 1949 as a Show flower. A bi-colour Cyclamineus hybrid, sister seedling to **Jenny**, with white reflexing perianth and a primrose yellow medium-length cup with a finely indented rim. Free increaser and good garden plant. **Each 50p / \$1.10**
- Y-Y **EL CAMINO, 2-3** (G. E. Mitsch). *Honey Bells* x *N. Cyclamineus*. Stock purchased jointly by B. S. Duncan and W. H. Roese (California) following a journey along El Camino Real to visit Daffodil Haven. Profuse, tall, glowing honey gold and bursting with vigour this beautifully formed Cyclamineus hybrid will be a living souvenir of a memorable trip. At last, a worthy competitor for **Charity May!** Was Mitsch Seedling E.09. **Each £3.00 / \$6.60**
- W-P **FOUNDLING, 3-4** (Carncairn). An outstanding little pink crowned Cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser. **Each £10.00 / \$22.00**
- Y-O **JETFIRE, 1** (G. E. Mitsch). [(*Market Merry* x *Carbineer*) x *Armada*] x *Cyclamineus*. In form and quality, this is equal to any of its class. The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange-red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser. **Each £5.00 / \$11.00**
- W-Y **JOYBELL, 2-3** (J. L. Richardson). A dainty little bi-colour Cyclamineus hybrid which came from open pollinated **Jenny**, with sharp pointed pure white reflexed perianth; the medium-length cup is primrose-yellow with an attractively rolled mouth. A flower of lovely quality, very strong and free flowering. Good breeder. **Each 80p / \$1.75**
- Y-O **JUMLIE, 2** (A. Gray). Deep gold reflexed petals and neat longish cup of golden orange. Two to three flowers per stem. Refined and distinct. **Each 40p / 80c**
- W-GPP **LILAC CHARM, 3-4** (B. S. Duncan). *Roseworthy* x (*R.562* x *Rose Caprice*). A much coveted little beauty in a new colour with character, style and refinement. The white well-reflexed petals are in nice proportion to the full length beautifully flanged trumpet which is of a lovely unfading lilac-pink shade, enhanced by deep green throat. 1st Prize Cyclamineus Class, London 1973, 1974 and 1975. Best Division 4-9 Omagh 1978. **Withdrawn for Increase**

Illustrated
on page 48

- Y-R **MITSCH, H.137/5, 2** (G. E. Mitsch). *Vulcan Seedling* x *N. Cyclamineus*. Almost sunproof little red nosed Cyclamineus with more pronounced reflexing perianth segments than most of its type. Unimpressive on opening but the flower develops colour and form as it matures. Useful for garden, exhibition and breeding. **Each £1.50 / \$3.30**
- Y-O **SATELLITE, 1** (G. E. Mitsch). *Rouge* x *Cyclamineus*. Develops its best colour in cool damp weather, and should be picked early if weather is warm or dry. Clear yellow reflexing perianth, and orange-red, rather long crown. Quite striking. **Each 75p / \$1.65**
- Y-O **TÊTE-A-TÊTE, 2** (A. Gray). F.C.C., R.H.S. One of the most free flowering dwarf daffodils. Clusters of smooth miniature flowers in orange and gold on each 17½ cm. stem. Ideal for rock gardens, pots or pans, naturalising on banks and as a hybrid miniature for exhibition. To see it is to want it! **Each 40p / 85c**
- W-Y **TITANIA, 2** (J. L. Richardson). *Trousseau* x *Dove Wings?* More rounded in form than most Cyclamineus hybrids. Very smooth. **Each 75p / \$1.65**



Div. 7

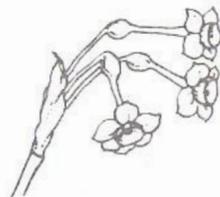
Jonquilla

- Y-O **BUNTING, 4** (G. E. Mitsch). *Narvik* x *Jonquilla*. Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Beautiful for Show or garden. **Each £1.50 / \$3.30**
- Y-W **DICKCISSEL, 4** (G. E. Mitsch). *Binkie* x *Jonquilla*. A lovely reverse bi-colour Jonquil hybrid. Rich lemon-gold perianth with cup which fades to almost pure white. Two or three blooms per stem. **Each £1.00 / \$2.20**
- Y-O **KINGLET, 3** (G. E. Mitsch). *Narvik* x *Jonquilla*. An attractive orange cupped Jonquil hybrid bearing two or three blooms to each stem. Rapid increaser. **Each 40p / 85c**
- W-W **OCEAN SPRAY, 3** (G. E. Mitsch). (*Rubra* x *Green Island*) x *N. Watieri*. A really beautiful glistening white perfectly formed little flower which has a queer habit of growing at about 45° angle from the ground. Flower similar to **Xit** but slightly large. **Each £1.00 / \$2.20**
- Y-W **PIPIT, 4** (G. E. Mitsch). *Binkie* x *Jonquilla*. Perhaps the best of the reversed bi-colour Jonquils. Soft lemon throughout on opening, the crown, and base of the perianth soon turning to almost pure white. Very distinct flower of Show quality. **Each £1.50 / \$3.30**
- Y-YRR **SKYLON, 3** (T. A. V. Wood). Two very round smooth little flowers to each stem, yellow with clearly defined red rim to the cup. Ideal for rock garden and floral art. **Each 30p / 65c**

- Y-Y **STRATOSPHERE, 3** (G. E. Mitsch). *Narvik x N. Jonquilla*. One of our favourite American flowers, similar to **Sweetness** but taller, slightly larger, even deeper golden colour and more importantly, flowers later in the season. An excellent Show bloom. **Each £1.00 / \$2.20**
- Y-O **SUZY, 3-4** (R. V. Favell). This is a strong plant producing three or four large smooth golden flowers on one stem which are enhanced with wide flat crowns of solid orange. **Each 40p / 85c**
- Y-Y **SWEETNESS, 3-4** (R. V. Favell). This is a delightfully scented flower of very beautiful quality. A self-yellow Jonquil from a very vigorous plant free of increase, a consistent winner on the Show bench. A real beauty for decorative use. **Each 25p / 55c**
- Y-GYY **TITTLE TATTLE, 5** (C. R. Wooton). A really charming late flowering shallow crowned Jonquil hybrid bearing two or three small flowers on a stem. **Each 25p / 55c**
- Y-W **VERDIN, 4** (G. E. Mitsch). *Binkie x Jonquilla*. Soft lemon perianth of rounded form, the crown shades to near white. A fine grower and increaser. **Each £1.00 / \$2.20**
- Y-GYY **VIREO, 5** (G. E. Mitsch). *Seraglio x Juncifolius?* Not small enough to be a miniature, but still a relatively small flower. Rich, clear, luminous lemon gold very rounded perianths with a small eye of moss green on first opening. **Each 50p / \$1.10**

Div. 8

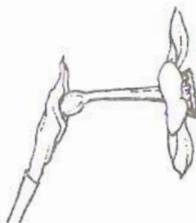


Tazetta


- WGOO **HIGHFIELD BEAUTY, 2-3** (H. R. Mott). Perhaps the best Tazetta variety yet raised for exhibition. Beautifully smooth and round lemon yellow petalled flowers with orange cups. Two to three flowers on a stem. **Each £7.50 / \$16.50**
- W-Y **MINNOW, 3** (A. Gray). Very dainty hybrid two to four small flowers on a stem with smooth, round and flat white perianth and a small saucer cup of mid-yellow. A favourite miniature for Show, rock garden and alpine house. **Each 50p / \$1.10**

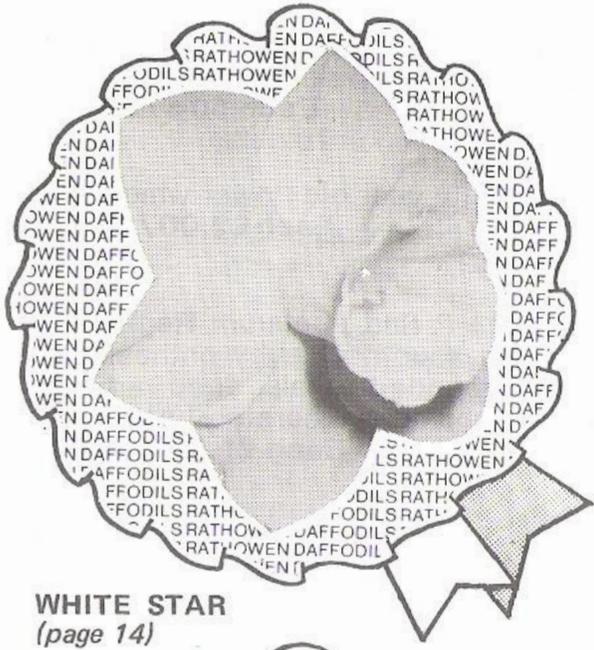
Div. 9



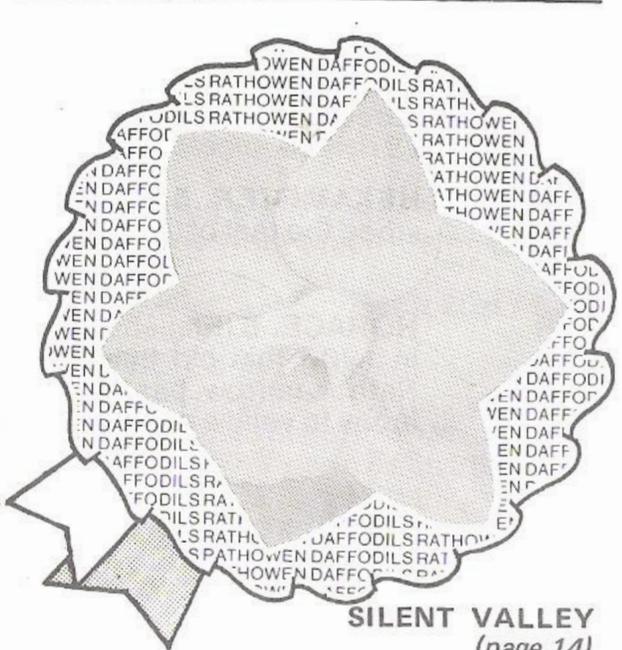
Poeticus


- W-GYR **ANDREW MARVEL, 5** (J. M. de Navarro). *Shanach x Cantabile*. A very good Poet, well poised and with a smooth thick, flat to slightly reflexing perianth of snow white. The flat cup is narrowly rimmed with red and passing through greenish yellow to a deep green eye. Only a few to offer. **Each £3.00 / \$6.60**

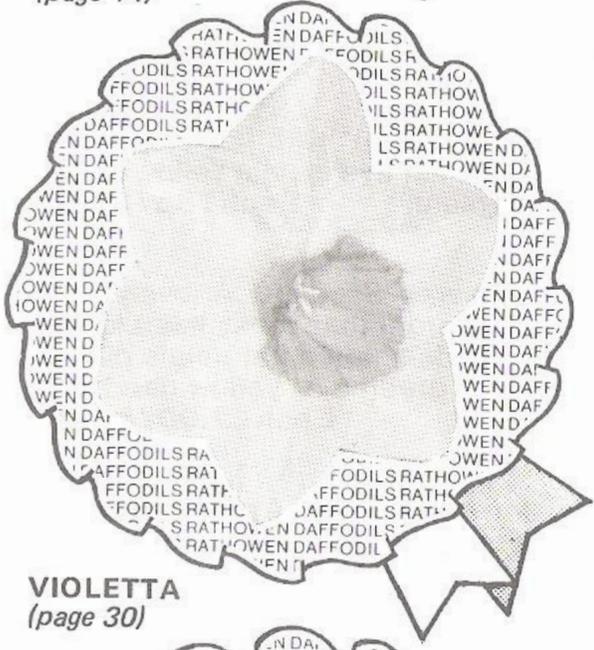
- W-GYR **CANTABILE, 5** (G. L. Wilson). Perhaps the best in its class. Frosty white perianth with flat deep green eyed cup rimmed with red. **Each 50p / \$1.10**
- W-GYR **HEXAMETER, 5** (Brodie). Another fifty year old flower which has stood the test of time. Few to offer. **Each £2.00 / \$4.40**
- W-R **HORACE, 5** (Engleheart). *P. Ornatus x P. Rad. Poetarum*. Registered in 1907 this old timer is still much sought after by enthusiasts. Rather narrow based, pure white rounded petals, deep red cup fades to yellow eye—colour code might more accurately be W-YRR. **Each £1.00 / \$2.20**
- W-GYR **MILAN, 5-6** (A. M. Wilson). A.M. 1953. A large flower for this type measuring 85 mm. across, the perianth is very broad, smooth and round, with segments slightly rolled inwards at the edges, pure white of lovely quality and substance. The large flat eye is pale canary yellow with a green centre and a narrow red rim. Tall strong plant. One of the best Poets. **Each 40p / 85c**
- W-GYR **PERDITA, 6** (D. W. Gourlay). A lovely "Poet" with flat very round beautifully smooth perianth; the large flat eye is pale yellow with a green eye and bright red rim. Strong plant. **Each 75p / \$1.65**
- W-GYR **POET'S WAY, 4-5** (T. Bloomer). *Smyrna Seedling*. A lovely new addition to the Poets which is slightly larger than most. It is a lovely consistent Show flower with wide spade-shaped flat petals of firm smooth texture. The flattish cup has a green eye, yellow band and deep red rim. **Each £2.00 / \$4.40**
- W-GYR **POET'S WINGS, 5** (T. Bloomer). *Smyrna Seedling*. A sister to **Poet's Way** but of very different style. This flower is like a large and broader petalled **Old Pheasant Eye** with beautifully reflexed perianth. The small yellow cup has a deep green eye and bright red rim. Very consistent Show flower; good plant. **Each 75p / \$1.65**
- W-GYR **QUETZAL, 5-6** (G. E. Mitsch). *Cantabile x Cushendall*. A lovely quality Poeticus similar to **Cantabile** but slightly larger, more rounded form and apparently a more vigorous grower. **Each £1.00 / \$2.20**
- W-GYR **SARCHEDON, 5** (Engleheart). Reg. 1913. A.M.(g) 1944. **Each £1.00 / \$2.20**
- W-GGR **SEAGREEN, 6** (Engleheart). Well named delightful flower showing more green in the cup than most of its kind. **Each £1.00 / \$2.20**
- W-YYR **TWEEDSMOUTH, 5** (G. Harrison). Large, strong, tall and vigorous, free flowering Poet with several Show successes. **Each £2.00 / \$4.40**



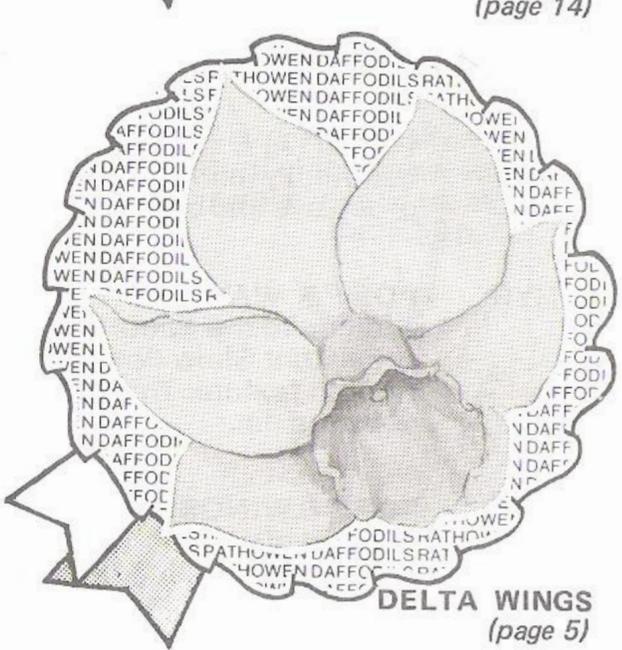
WHITE STAR
(page 14)



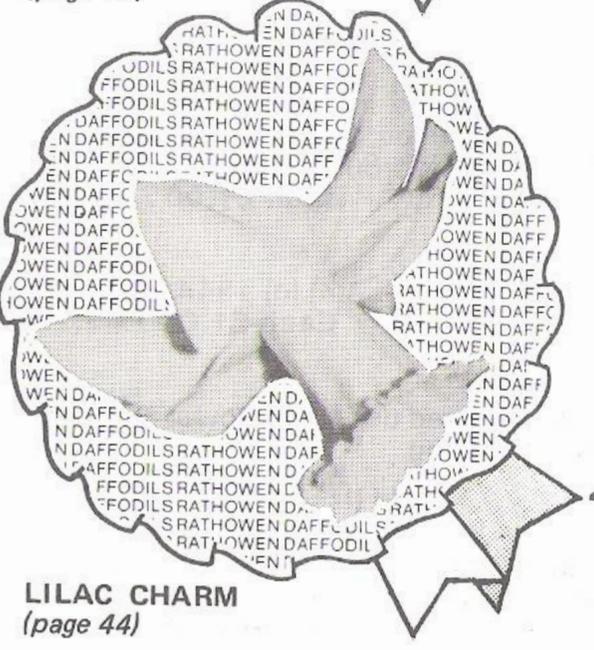
SILENT VALLEY
(page 14)



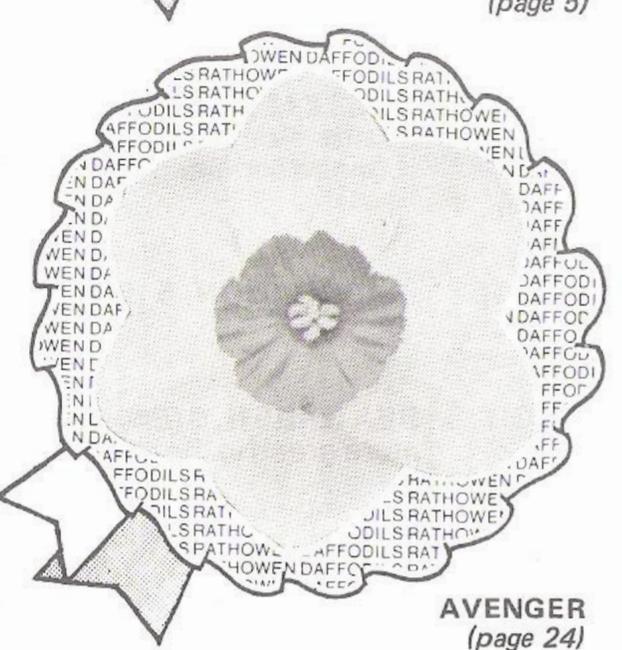
VIOLETTA
(page 30)



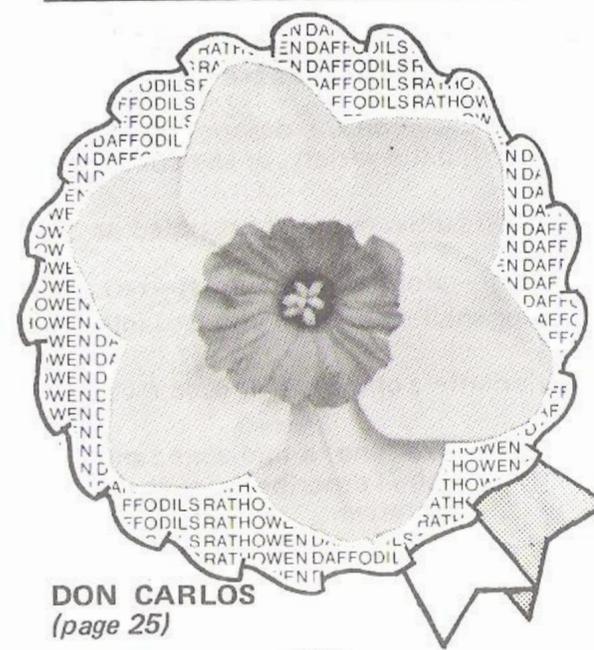
DELTA WINGS
(page 5)



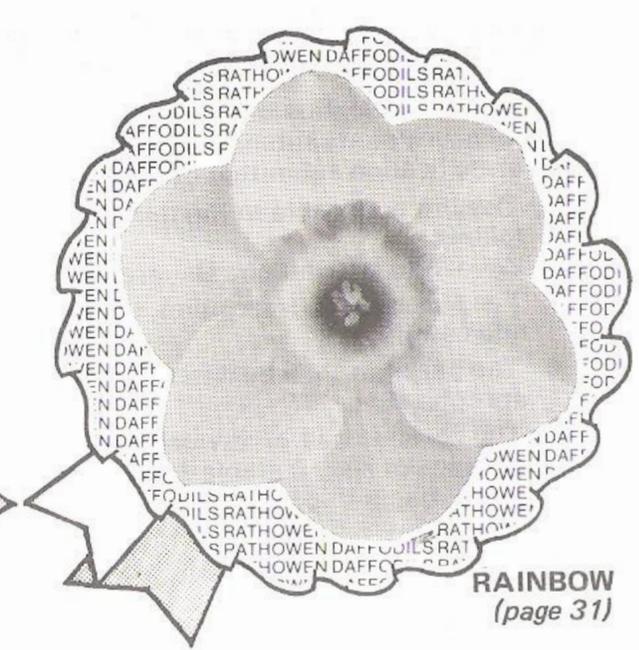
LILAC CHARM
(page 44)



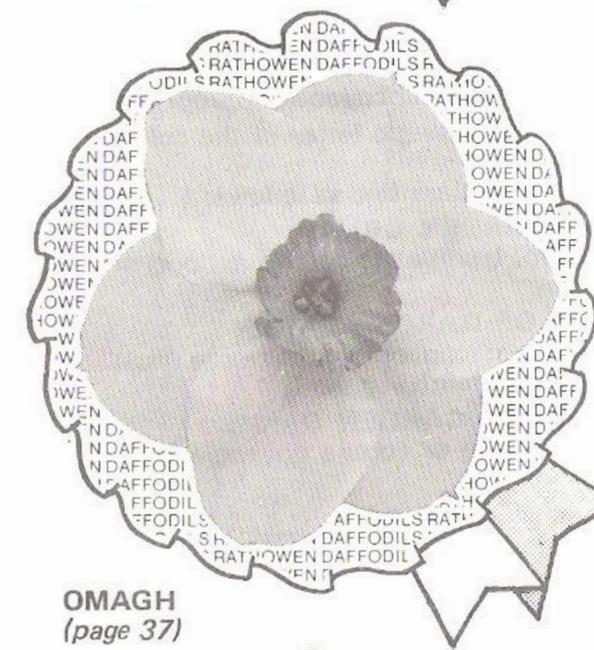
AVENGER
(page 24)



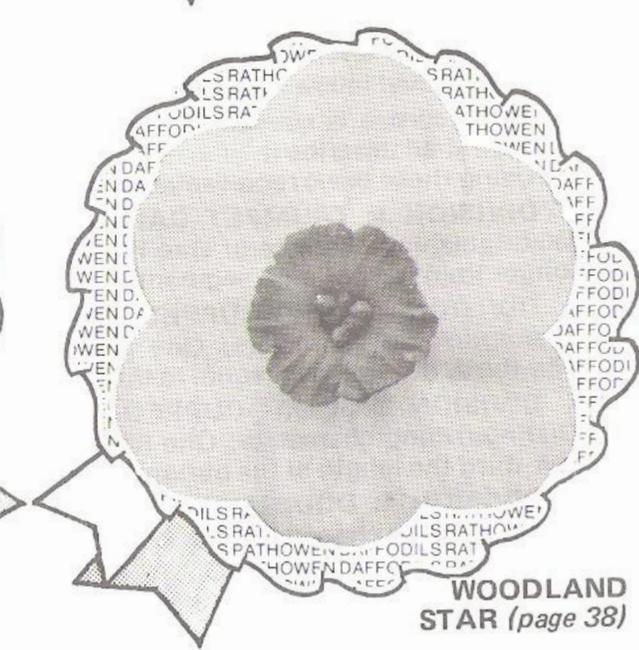
DON CARLOS
(page 25)



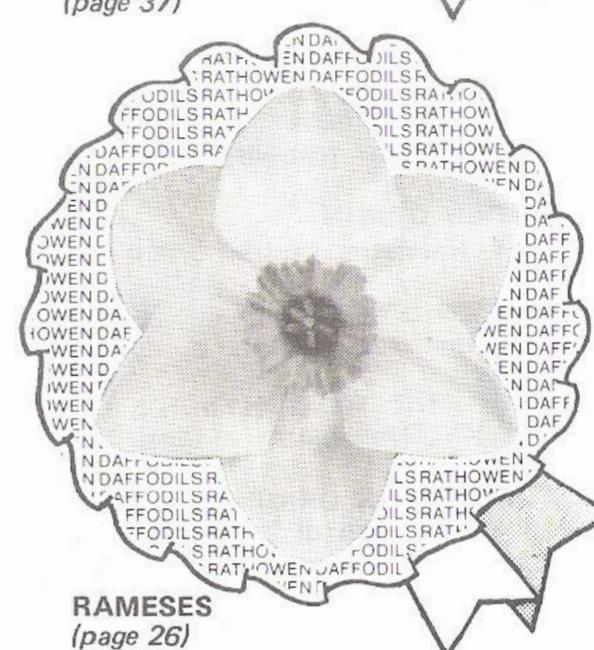
RAINBOW
(page 31)



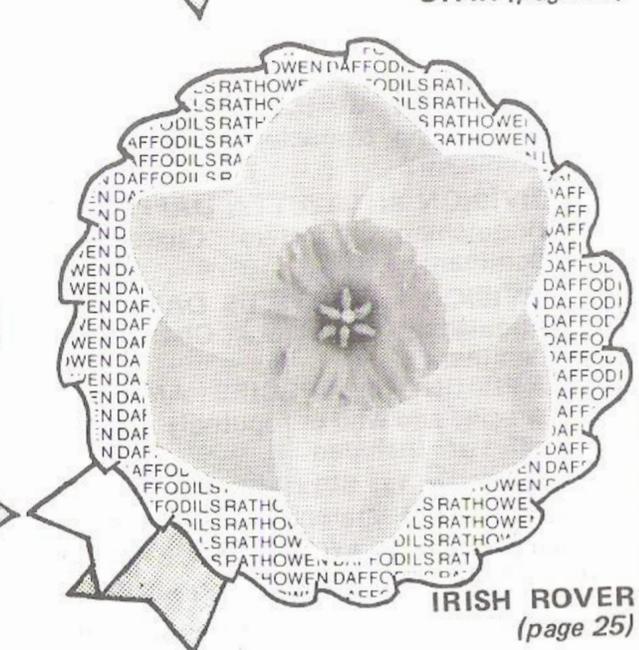
OMAGH
(page 37)



WOODLAND STAR
(page 38)



RAMESES
(page 26)



IRISH ROVER
(page 25)

Revised Classification of Daffodils 1977

1. The classification of a daffodil cultivar shall be based on the description and measurements submitted by the person registering the variety, or shall be the classification submitted by such person.
2. Colours applicable to the description of daffodil cultivars are abbreviated as follows:
W—white or whitish; G—green; Y—yellow; P—pink; O—orange; R—red.
3. For purposes of description, the daffodil flower shall be divided into perianth and corona.
4. The perianth shall be described by the letter or letters of the colour code most appropriate.
5. The corona shall be divided into three zones: an eye-zone, a mid-zone, and the edge or rim. Suitable coded colour descriptions shall describe these three zones, beginning with the eye-zone and extending to the rim.
6. The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.
7. The letters of the colour code most accurately describing the zones of the corona shall then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order, using 3, 2, or 1 colour codes as appropriate.
8. If the corona is substantially of a single colour, a single letter of the colour code shall describe it.

Using these basic requirements, daffodils may be classified as follows:

DIVISION 1: TRUMPET DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; trumpet or corona as long or longer than the perianth segments.

DIVISION 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

DIVISION 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

DIVISION 4: DOUBLE DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Double flowers.

DIVISION 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus triandrus* predominant.

DIVISION 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus cyclamineus* predominant.

DIVISION 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus jonquilla* group predominant.

DIVISION 8: TAZETTA DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus tazetta* group predominant.

DIVISION 9: POETICUS DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus poeticus* group predominant.

DIVISION 10: SPECIES AND WILD FORMS AND WILD HYBRIDS

All species and wild or reputedly wild forms and hybrids. Double forms of these varieties are included.

DIVISION 11: SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Distinguishing characters: Corona split for at least one-third of its length.

DIVISION 12: MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

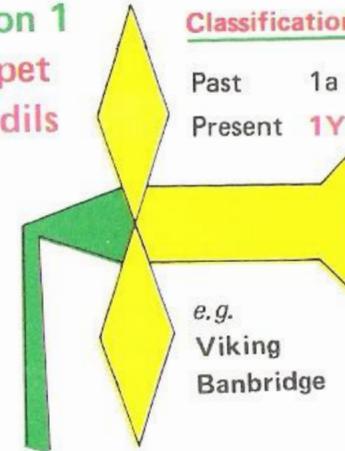
The Revised System of Classification of Daffodils

1977

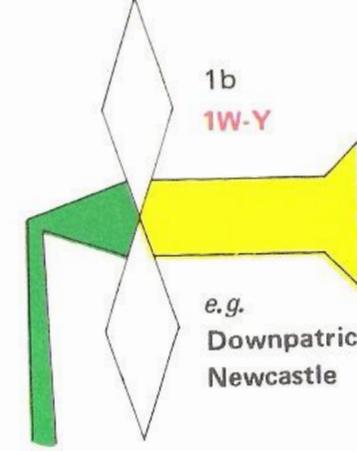
Division 1 Trumpet Daffodils

Classification:

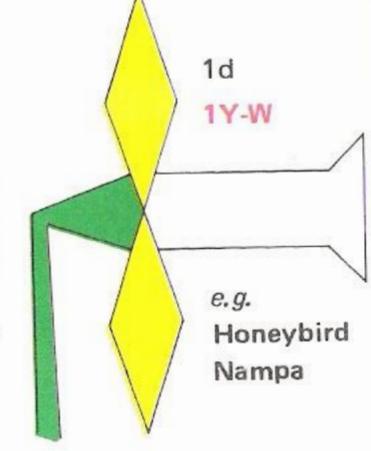
Past 1a
Present 1Y-Y



1b
1W-Y

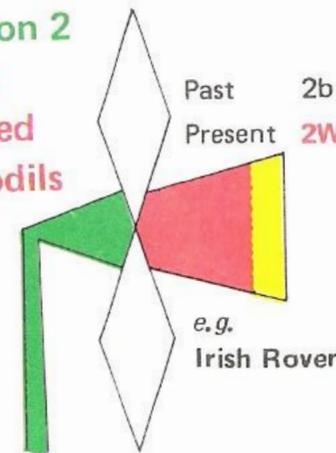


1d
1Y-W

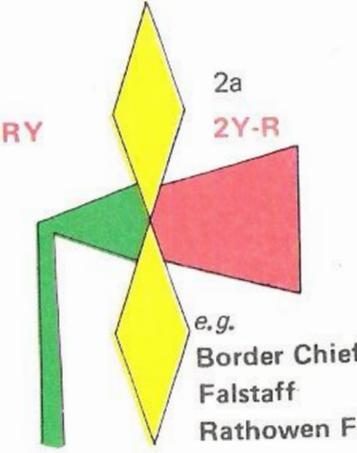


Division 2 Large Cupped Daffodils

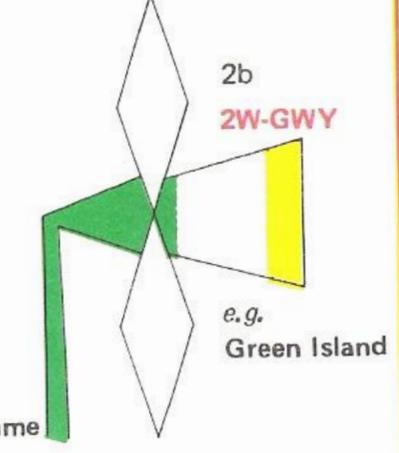
Past 2b
Present 2W-RRY



2a
2Y-R

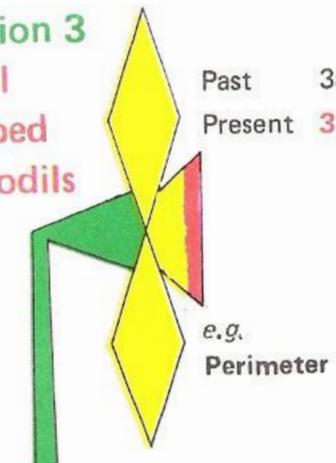


2b
2W-GWY

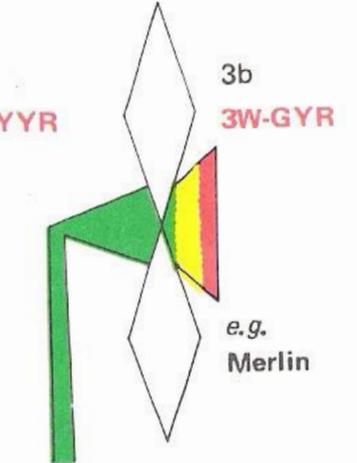


Division 3 Small Cupped Daffodils

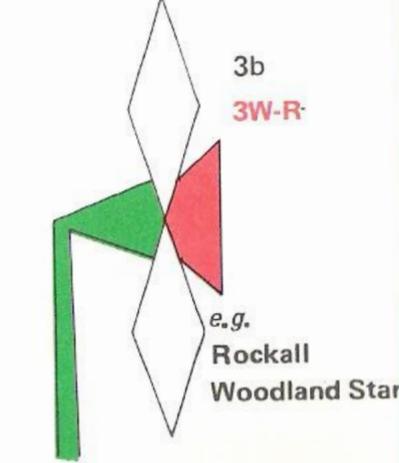
Past 3a
Present 3Y-YYR



3b
3W-GYR



3b
3W-R



Green in the eye-zone is normally only visible from the face view and not in profile as illustrated above.