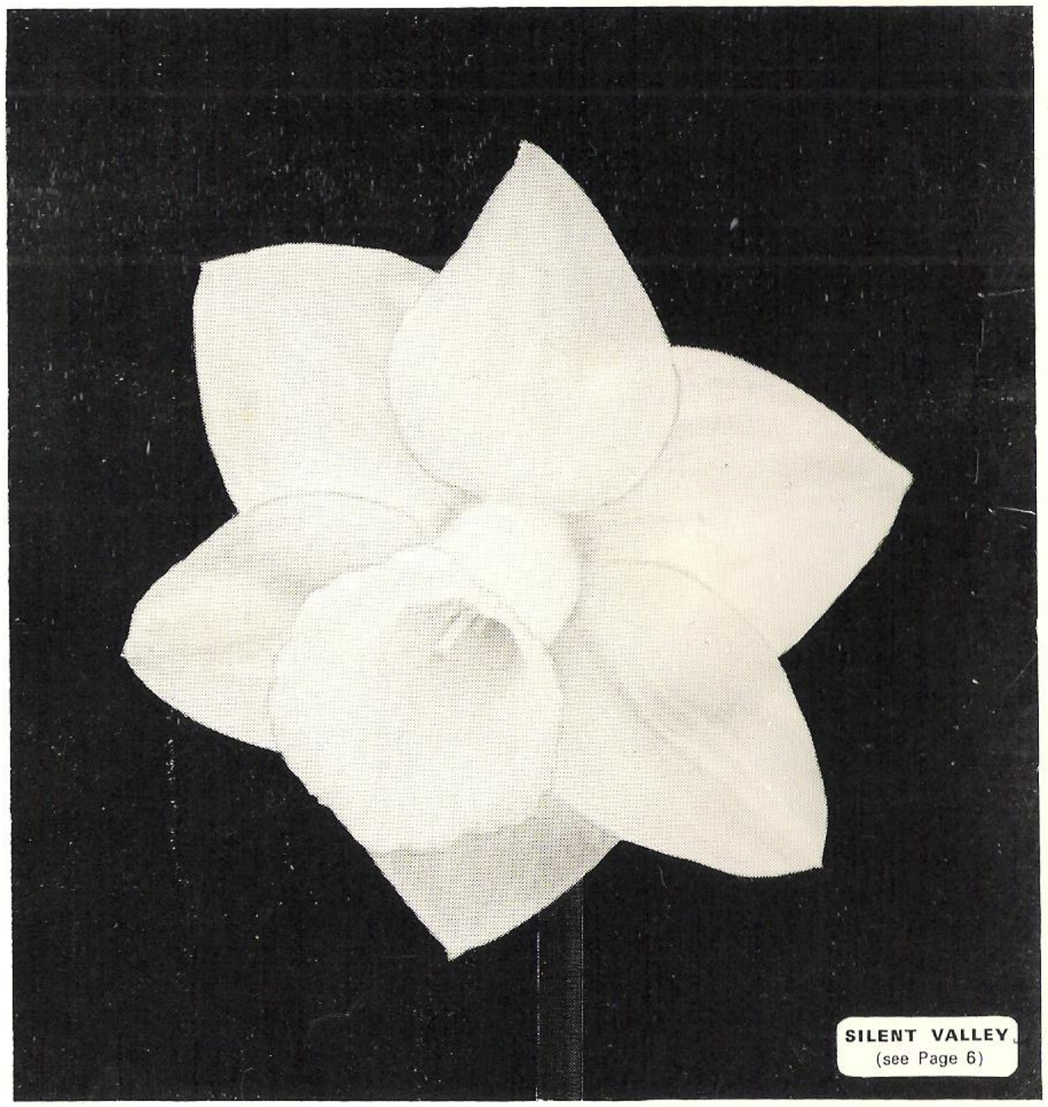
Rathowen

GOLD MEDAL 1974

daffodils



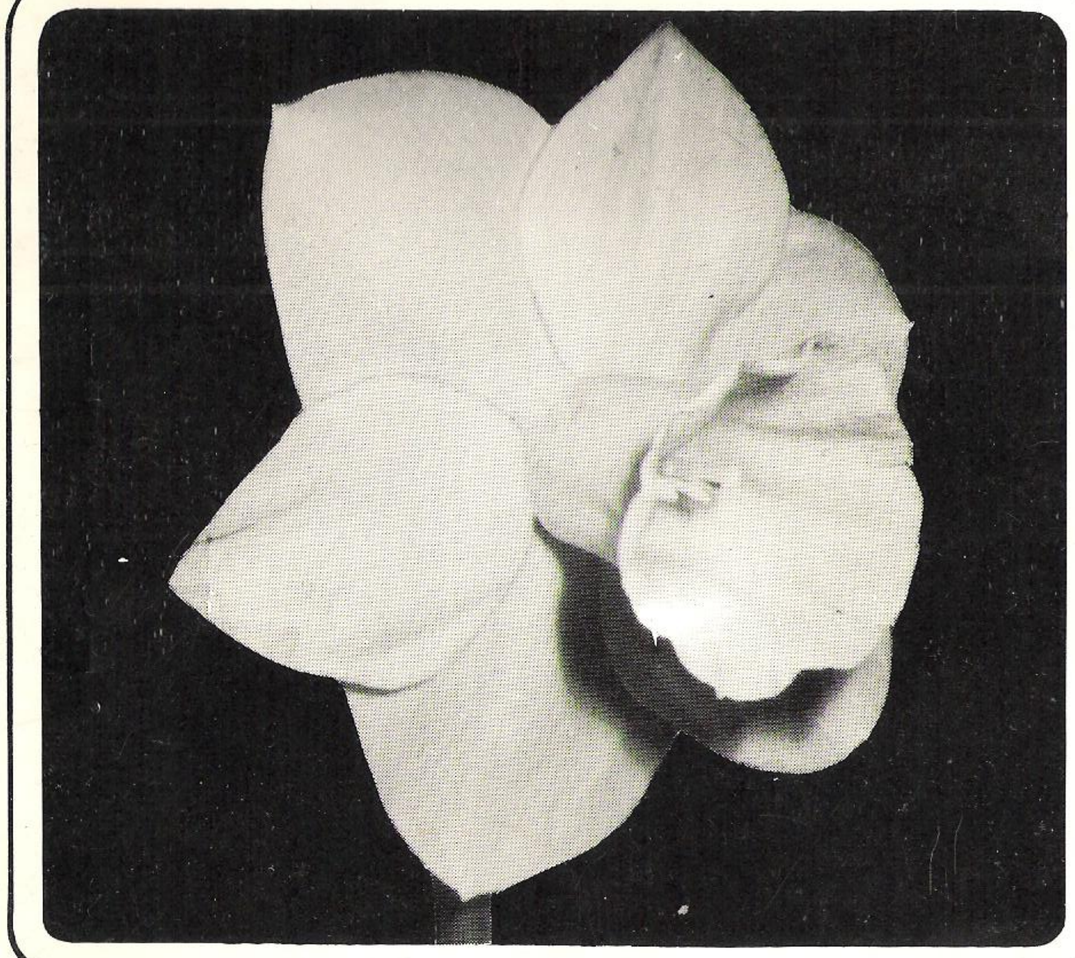
SILENT VALLEY
(see Page 6)

GRAHAM & SONS (Printers) LTD., 51 GORTIN ROAD, OMAGH, CO. TYRONE, BT79 7HZ

Rathowen

GOLD MEDAL 1974

daffodils



WHITE STAR
(see Page 6)

"Knowehead" · Dergmoney · Omagh
County Tyrone · Northern Ireland
Telephone 0662-2931 / 0662-2192

1975

Note to Customers . . .

As our business is conducted with a minimum of correspondence we would like to take this opportunity to thank customers who supported us so well in our first year. Our first catalogue was issued with nervous anticipation and we were very conscious of the responsibility we were undertaking. The award of a Gold Medal for our trade exhibit at the 1974 London Daffodil Show (what a thrill that gave us!), your many encouraging Orders and complimentary letters on our bulb quality, have all helped to give us confidence for the future.

We hope this confidence is well founded and that we may count on your continued support.

Brian Duncan

Clarke Campbell

HAVE YOU GOT YOUR COPY OF "DAFFODILS 1974"?
This informative, attractively printed and
illustrated booklet is now available from:
The Royal Horticultural Society, Vincent Square, London
PRICE £1·05 (inc. p. & p.)

Terms of Business

General

All bulbs are offered subject to crop and being unsold on receipt of order.

Complaints cannot be entertained unless made immediately on receipt of the bulbs.

Ordering

Orders should be sent before July 31st.

Acknowledgements of orders will not be sent except on special request.

No orders cancelled except by mutual consent.

Not less than 5 bulbs will be supplied at the ten rate.

Payment

Invoices will be included in all parcels and payment is due within one month. 2% per month charged on overdue accounts.

Receipts for payment will not be sent unless specially requested.

New customers are requested to send cash with order and to add appropriate postage and packing charges (see below).

Currency

Constantly fluctuating exchange rates make strict U.S. Dollar pricing impossible. Extra bulbs will be added to compensate customers if necessary.

Despatch

Bulbs travel at customer's risk and expense.

Postage and packing will be charged at cost except on pre-paid orders (see below).

The following reduced postage, packing and insurance charges will apply to pre-paid orders. The appropriate amount should be added to the cost of bulbs ordered. Please make allowance for gratis bulbs when estimating.

PRE-PAID POSTAGE RATES

NUMBER OF BULBS ORDERED	U.K.	U.S.A.		AUSTRALIA/NEW ZEALAND	
		AIR MAIL	SURFACE MAIL	AIR MAIL	SURFACE MAIL
1–4	50p	$4·00	$4·00	£3·00	£2·00
5–9		$6·00		£5·00	
10–14		$8·00	$6·00	£7·00	£3·00
15–19		$10·00		£9·00	
20–24	75p	$12·00		£12·00	
25–29		$15·00		£15·00	
30–34	£1·00	$18·00	$8·00	—	£4·00
35–39		$20·00		—	
40–44		$22·00		—	
45–90	£1·50	—	$15·00	—	£5·00

Abbreviations : R.H.S. — THE ROYAL HORTICULTURAL SOCIETY (London)
P.C. — PRELIMINARY COMMENDATION
A.M. — AWARD OF MERIT
F.C.C. — FIRST CLASS CERTIFICATE

GOLD MEDAL DAFFODILS

NEW INTRODUCTIONS 1975

For easy selection the catalogue is arranged according to the R.H.S. Classification of Daffodils. Each name is followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. The name of the raiser is shown in brackets.

1c BURNTOLLET, 3–4 *(J. S. B. Lea). Glenshesk x Empress of Ireland.* The stock of this flower was bought under seedling number by a group of Ulster growers who visited the London Show a few years ago. It is a beautifully smooth textured pure white flower of largest size which consistently produces good Show bench specimens. A bloom exhibited in London 1974 by Mr. R. Sterling was a nominee for the Best Bloom award and the variety has also won at several N.I. Shows. In the open the petals tend to 'hood' slightly but they are easily pressed back to remain perfectly flat at right angles to the long and nicely flanged trumpet.
Each £10·00 / $24·00

3bR DOCTOR HUGH, 4 *(B. S. Duncan). Mahmoud x Don Carlos.* Named in memory of the late Dr. Hugh Watson. This is a first class Show flower, it has the perfection of form of *Mahmoud*, the size of *Don Carlos*, perianth whiteness of the poets, and a brilliant, almost luminous, orange-red crown with green eye. Has twice won seedling classes in Northern Ireland and has been in winning "Championship of Ireland" entries. Only a few to offer.
Each £15·00 / $36·00

2aR ESTREMADURA, 1–2 *(J. M. de Navarro). Castile x Caramba.* This is a very large, beautiful and wonderfully smooth strongly coloured red and yellow flower which is quite distinct. It is outstanding for consistency and remarkably durable. The stems are also long and strong. A first class exhibition flower which won its class at the London Competition 1974.
Each £10·00 / $24·00

2aYR FRONT ROYAL, 3–4 *(J. M. de Navarro). Carbineer x Majorca.* This is a very attractive addition to the non-predominant red/yellow class and has already won many prizes. The smooth flat perianth is of deeper yellow than most of its type and the yellow slightly tubular cup is banded with bright orange at the rim. Tall, good stem and neck.
Each £2·50 / $6·00

2AY GOLDEN JOY, 3–4 *(T. Bloomer). Camelot x Arctic Gold.* This flower shows the best characteristics of each of its parents and we find it hard to fault. It is of deepest gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize, Single Bloom, London 1974, when it was also a nominee for Best Bloom. Only one or two for sale.
Each £30·00 / $72·00

9 POET'S WAY, 4–5 *(T. Bloomer). Smyrna Seedling.* A lovely new addition to the Poets which is slightly larger than most. It is a lovely consistent Show flower with wide spade-shaped petals which are slightly reflexed giving added grace and charm. The flatish cup has a green eye, yellow band and deep red rim.
Each £3·00 / $7·20

2bP VIOLETTA, 4 *(B. S. Duncan). Roseworthy x Minerva.* A new pink cupped flower which has attracted much attention on account of its colour. The cup is of a most beautiful and vivid shade of pink with tints of violet and no trace of salmon. The glistening white petals are broad and spade-shaped but may need and are amenable to a little smoothing for the Show bench. Already this variety has won four First Prizes at N.I. Shows and is showing promise as a pollen parent. Only one or two to offer.
Each £15·00 / $36·00

NEW INTRODUCTIONS 1974

1a CAMOWEN, 4–5 *(B. S. Duncan). Kingscourt Sfd.* Outstanding for shining golden texture and colour. Larger than most late 1a's it is capable of winning prizes on the Show bench though the trumpet is perhaps a little too large for ideal exhibition form. Large round bulbs and healthy blue-green foliage. Excellent for the garden when most yellows have gone. Very durable.
Each £3·50 / $8·40

6aP LILAC CHARM, 3–4 *(B. S. Duncan). Roseworthy x (R.562 x Rose Caprice).* A much coveted little beauty in a new colour with character, style and refinement. The white well-reflexed petals are in nice proportion to the full length beautifully flanged trumpet which is of a lovely unfading lilac-pink shade, enhanced by deep green throat. 1st Prize Cyclamineus Class, London 1973. Only one or two for sale.
Withdrawn for Increase

2bY MAY QUEEN, 5–6 *(J. L. Richardson). R.562 x Rose Caprice.* A large beautifuily formed smooth flower which is very late for its type. The cup opens deep lemon-yellow and gradually changes to an attractive honey-buff shade. Long lasting with smooth heavy texture. Good for Show, garden and floral decoration. Excellent bulb and plant.
Each £2·50 / $6·00

2aR NORTHERN FLAME, 3–4 *(T. Bloomer). Craigywarren x Air Marshal.* This is a large smooth quality flower in deep orange and gold which has won many prizes at N.I. Shows. Very free flowering. Good for exhibition or garden display.
Each £1·25 / $3·00

2bP PREMIÈRE, 2–3 *(B. S. Duncan). ? x Rose Royale.* So named as it is the first seedling by its raiser to be registered. Only medium-sized but outstanding for colour, form, consistency, earliness and freedom of flowering. Very white spade-shaped petals, cup solid pink enhanced by green eye. Has already won four 1st Prizes at N.I. Shows.
Each £8·00 / $19·20

2bP POLONAISE, 4–5 *(J. L. Richardson). Daybreak x Merry Widow.* Very large and showy. Bowl-shaped cup opens raspberry shade fading to salmon pink. Petals wide and pure white. Intense colour and size made it the crowd stopper in the winning Championship of Ireland group at Bangor 1973. First Prize Pink at Ballymena 1973. Not always as smooth as we would like. Pollen parent of well-coloured pink doubles.
Each £3·00 / $7·20

2aR RATHOWEN FLAME, 3–4 *(T. Bloomer). Ballintoy x Air Marshal.* Though as a seedling this won many prizes, its raiser hesitated to name it because it was not consistent each year. Petals could do with a little more width. Intensely coloured in gold and deep orange/red its greatest merit is complete resistance to sun.
Each £1·00 / $2·40

2bP SIMILE, 4–5 *(J. L. Richardson). Rose Caprice x Rose Royale.* Rather resembles *Karanja* but is larger, whiter in petal and the pink cup is of a much more attractive shade. The soft colours always appeal to the ladies. Capable of winning prizes but has a tendency to nick a petal due to the nicely scalloped cup edge.
Each £2·00 / $4·80

2aR SUNNY CHARM, 3–4 *(T. Bloomer). Royal Charger x Border Chief.* Broad, very smooth petals of good substance and deep yellow colour. The large deep red expanding cup is in good proportion and the strong stem with nice short neck holds the flower at perfect right angle to the stem.
Each £1·00 / $2·40

3c VERNIE, 4 *(J. L. Richardson). Verona Sfd.* A lovely flower very similar in size and form to its parent but it has the advantage that the cup is purest white when the flower opens. A little earlier than *Verona* and the texture has a beautiful glistening sheen. Good plant and bulb. Has won many prizes at local Shows.
Each £3·50 / $8·40

GENERAL LIST

1a YELLOW TRUMPETS

ARCTIC GOLD, 2–3 *(J. L. Richardson).* F.C.C. 1960 as a Show flower, A.M. 1963 for garden display. Deepest gold, early, durable on strong tall stems. Superb quality, one of the 'musts' in any collection. **Each 35p / 84c Ten £3·15 / $7·56**

ARMAGH, 3 *(W. J. Dunlop).* A first class large clear golden yellow trumpet of highest exhibition quality with splendid silken smooth perianth and nicely proportioned trumpet. A beautifully finished bloom with exceptionally good stem and neck. Strong vigorous plant and good doer. **Each 35p / 84c**

BALLYROBERT, 3 *(W. J. Dunlop).* Best Bloom at Birmingham in 1968 Beautifully smooth and consistent exhibition flowers in deep golden yellow, strong, free flowering plant. **Each £3·00 / $7·20**

BANBRIDGE, 2 *(J. L. Richardson).* Of *Arctic Gold* colour but larger and with flatter more formal perianth. The best early exhibition yellow trumpet. Best Bloom at Bangor 1972. Strong vigorous grower. **Each 30p / 72c Ten £2·70 / $6·48**

FORTWILLIAM, 2–3 *(W. J. Dunlop).* Large, handsome Show bloom in mid-yellow. A vigorous free blooming plant which makes excellent bulbs. **Each 30p / 72c**

GOLDEN RAPTURE, 3–4 *(J. L. Richardson).* F.C.C. 1959 as a Show flower. Magnificent large flower up to 5" in diameter. A truly great variety for exhibition or garden. Best Bloom, London 1959 and Omagh 1969. **Each 35p / 84c Ten £3·15 / $7·56**

GOLDEN STAR, 3–4 *(T. Bloomer).* Medium-sized flower of deep golden yellow throughout. Bred from *Cargan x Golden Rapture*. Broad flat petals of heavy smooth texture and well-balanced, neatly frilled trumpet. **Each 40p / 96c**

KINGSCOURT, 3–4 *(J. L. Richardson).* F.C.C. 1947. An 'oldie' which is too well known to require description. The corner-stone of every exhibitor's collection. **Each 25p / 60c Ten £2·25 / $5·40**

KNOCKSTACKEN, 2–3 *(W. J. Dunlop).* An ideal exhibition flower not yet well known. A really beautiful specimen won its class at Enniskillen Show in 1973. Deep golden and silken smooth texture. **Each £1·25 / $3·00**

MONAGHAN, 3 *(W. J. Dunlop).* A very deep dark golden yellow trumpet of medium size and most perfect form and quality. The perfectly built flower is carried on a tall strong stem with good neck. Its most outstanding feature is its remarkable deep colour which seems to intensify as the flower ages. Splendid for exhibition and should make a grand garden plant. **Each £2·50 / $6·00**

MOURNE, 3–4 *(T. Bloomer). Cargan x Golden Rapture.* Medium-sized golden yellow beautifully proportioned Show flower of smooth and firm texture. Good stem and neck. **Each 50p / $1·20**

SLIEVEBOY, 3–4 *(G. L. Wilson).* Distinctive clear self yellow. A most striking and effective garden plant. Makes lovely bulbs. **Each 25p / 60c Ten £2·25 / $5·40**

SPANISH GOLD, 4–5 *(J. L. Richardson).* Perhaps the best of the late flowering yellow trumpets for Show purposes. Excellent for size, colour and form. Good plant. **Each 25p 60c Ten £2·25 / $5·40**

SPERRIN, 3–4 *(T. Bloomer). Kingscourt x Standard Bearer.* This is a nicely proportioned flower of medium size with broad, smooth perianth segments of good texture. Deep golden colour, the trumpet is perhaps a shade darker and neatly serrated at the mouth. **Each 60p / $1·44**

VIKING, 3–4 *(J. L. Richardson).* A.M. 1960 as a Show flower, A.M. 1967 for garden display. Best Bloom, London 1965. This one rates highly with most connoisseurs. It is almost the perfect yellow trumpet but it has a tendency to nick the tips of the petals as the flowers mature. Deep clear yellow. **Each 40p / $1·00**

R.3497, 4 *(J. L. Richardson). Yellow Idol sfd.* This is a seedling hardly worthy of a name as it is only yellow instead of deep gold in colour. It is, however, an outstanding parent and is of most attractive form with a slender and nicely flared trumpet. A large flower and a strong grower. Very useful for late Shows. **Each 50p / $1·20**

CARRICKBEG **Each £1·00 / $2·40**

MOONSTRUCK **Each 25p / 60c Ten £2·25 / $5·40**

OLYMPIC GOLD **Each 75p / $1·80**

1b BI-COLOUR TRUMPETS (white petals, yellow trumpets)

BALLYGARVEY, 3–4 *(W. J. Dunlop).* F.C.C. 1968 for garden display. One of the most brilliantly contrasted bi-colours for the garden. Beautifully rolled deep golden trumpet. Smooth white perianth which is unfortunately slightly stained yellow at the base. Medium size. **Each 25p / 60c Ten £2·25 / $5·40**

DOWNPATRICK, 3–4 *(W. J. Dunlop).* A.M. 1971 as a Show flower. One of the largest and finest bi-colours, slightly later, whiter and more consistent than most 1b's. Flat and smooth with heavy texture. Trumpet is yellow rather than gold but its other qualities place this variety amongst the top three bi-colours for exhibition. **Each 75p / $1·80**

GLENCAIRN, 3 *(J. L. Richardson).* Good contrast and distinctly rolled crown, which progresses from deep yellow to creamy buff, are the outstanding characteristics of this flower. Strong, free flowering plant. Good for Show or garden. **Each 40p / 96c Ten £3·60 / $9·20**

GRIANAN, 4 *(T. Bloomer). Rashee x Empress of Ireland.* Broad smocth pure white petals of lovely firm texture forming a large flat perianth. The trumpet is clear pale lemon colouring, is of good proportion and the flower is perfectly balanced on a good strong stem and short neck. **Each £1·00 / $2·40**

PENNINE WAY, 3–4 *(Board).* Rates along with *Newcastle* for contrast and colour, though not so large. Its great merit is consistency of flower quality. A good standby in any collection. **Each 60p / $1·44**

PREAMBLE, 2 *(G. L. Wilson).* F.C.C. 1949 as a Show flower. *Preamble* is to the bi-colour class what *Kingscourt* is to the yellow trumpets. A 'must' in every collection. **Each 30p / 72c Ten £2·70 / $6·48**

NEWCASTLE, 3–4 *(W. J. Dunlop).* A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet but perianth is not quite pure white and it has a tendency to 'cockle' one or more petals. Together with *Downpatrick* and *Preamble* it completes the trio of indispensable bi-colours. **Each £1·25 / $3·00**

RATHLIN, 3–4 *(T. Bloomer).* Bred from *Rashee x Empress of Ireland.* Lovely smooth form with attractive cool colouring, petals are pure white and well-proportioned large trumpet is clear pale lemon. Good Show flower for collection classes where strong contrast is not vital. Nice garden plant. **Each 40p / $1·00**

TANNAGHMORE, 3–4 *(T. Bloomer).* Bred from *Rashee x Empress of Ireland,* this flower has broad smooth white petals and a long trumpet of cool lemon colouring. The whole flower is of good proportion with long strong stem and good neck. **Each 75p / $1·80**

1c WHITE TRUMPETS

APRIL MESSAGE, 3–4 *(T. Bloomer)*. A medium-size pure white trumpet bred from *Samite x Cantatrice*. The smooth shovel-shaped petals are of good heavy substance, smooth texture and form a flat background for the well-balanced and neatly serrated white trumpet. Excellent when grown under glass. **Each 50p / $1·20**

APRIL PARADE, 3–4 *(T. Bloomer)*. *Glenbush x Empress of Ireland*. This is a large white trumpet of high quality with lovely smooth petals of firm texture. The broad petals form a large flat perianth for the nicely balanced trumpet which is neatly flanged and serrated at the mouth. **Each 75p / $1·80**

CANTATRICE, 3 *(G. L. Wilson)*. F.C.C., R.H.S. Best Flower R.H.S. 1939 and 1951. A magnificent flower of exquisite quality and marvellously smooth texture. **Each 30p / 72c Ten £2·70 / $6·48**

EMPRESS OF IRELAND, 2 *(G. L. Wilson)*. A.M., R.H.S. 1956. A truly majestic pure white flower up to 5″ in diameter, of faultless form, balance and proportion. Flowers carried on strong stems. **Each 50p / $1·20**

QUEENSCOURT, 2–3 *(G. L. Wilson)*. *Courage x Empress of Ireland*. Lovely smooth consistent very white flower. Has won many Show prizes. Good bulb and plant. **Each £5·00 / $12·00**

PANACHE, 3 *(G. L. Wilson)*. F.C.C. 1967. Magnificent very large flower of purest white. Very broad flat perianth and well-proportioned noble trumpet. One of the very best in its class but a little short in the stem as grown here. **Each £7·50 / $18·00**

RASHEE, 3 *(G. L. Wilson)*. This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth; purest ice-white with a touch of green at the base of the trumpet. **Each 45p / $1·08**

SILENT VALLEY, 3–4 *(T. Bloomer)*. This is another pure white trumpet bred from *Rashee x Empress of Ireland* and shown under No. 1/18/58 with successful results. The snow-white petals are broad and smooth, are of lovely heavy texture forming a perfect background for the long slender trumpet nicely flanged at the mouth. A Show flower of excellent quality. First Prize, Ballymena 1972. Only one or two available. **Each £15·00 / $36·00**

VIGIL, 3 *(G. L. Wilson)*. A.M. 1956. A superb very large pure white trumpet, with broad sharp-pointed perianth and a graceful well-proportioned beautifully flanged trumpet. Fine strong plant. **Each 35p / 84c Ten £3·15 / $7·56**

WHITE EMPRESS, 3 *(T. Bloomer)*. This is, without doubt, one of the best white trumpets yet produced. Bred from *Rashee x Empress of Ireland*, it is as large as its pollen parent and as white as its seed parent. It has faultless form, balance and proportion with smooth flat perianth and petals of immense width. The trumpet is most beautifully flanged and frilled at the mouth. Purest ice-white throughout and the base of the long trumpet has that enchanting touch of green. A truly great flower that would have thrilled the late Mr. Guy L. Wilson, the raiser of both its parents. Best Bloom in Ballymena 1970. **Each £10·00 / $24·00**

WHITE MAJESTY, 3–4 *(T. Bloomer)*. A sister seedling of *White Empress* and *White Star* with broad pure white petals of good substance and lovely texture, forming a large flower of great quality. The large trumpet has a broad neatly serrated roll at the tip and is enhanced by a deep green centre. A flower of great refinement and perfect balance, considered by some experts to be as good as *White Empress*. First Prize, Omagh 1973. **Each £7·50 / $18·00**

WHITE STAR, 3–4 *(T. Bloomer)*. Another masterpiece from *Rashee x Empress of Ireland*. The broad snow-white petals are of very heavy substance, beautiful smooth texture and so broad they form two almost perfect triangles. The flower is posed on a tall strong stem showing to full advantage a beautiful snow-white trumpet with a lovely wide roll and a delightful green centre. Exceptionally consistent. Best Bloom in Ballymena 1972. First Prize, London, 1974. **Each £15·00 / $36·00**

WHITE VENTURE, 3–4 *(T. Bloomer)*. Another *Rashee x Empress of Ireland* seedling, not quite as large as *White Empress*. The whole flower is pure white, the broad petals are of great substance and smooth texture, the perfectly-proportioned trumpet is neatly serrated and frilled at the mouth and has a deep green centre. Another lovely Show flower. **Each £5·00 / $12·00**

WHITE PRINCE, 3 *(G. L. Wilson)*. A very large ice-white trumpet of absolutely ideal form and proportion, fully 5″ across, of immense substance. **Each £1·00 / $2·40**

1d REVERSED BI-COLOURS

LUNAR SEA, 2–3 *(G. E. Mitsch)*. A lovely greeny sulphur yellow flower bred from *King of the North x Content*. As the flower ages, the trumpet fades to an almost white colour making the flower one of the best reversed Bi-colour trumpets. Robust plant with good strong stems. **Each £1·00**

HONEYBIRD, 2–3 *(Mitsch)*. *King of the North x Content*. We rate this the best reverse trumpet we have seen. Excellent form and texture. Luminous honey-lemon shade with white trumpet. Good for exhibition or garden. **Each £1·00**

SPELLBINDER, 1–2 *(G. L. Wilson)*. A.M. 1948. A large flower of the most wonderful and entirely distinct clear luminous, greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white. **Each 25p / 60c Ten £2·25 / $5·40**

2aY ALL YELLOW LARGE CUPS

CAMELOT, 3–4 *(J. L. Richardson)*. *Kingscourt x Ceylon*. One of the best self yellows introduced since *Galway*. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, and very broad petals of exceptional quality and thickness. The well-proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant. **Each £2·00 / $4·80**

GLOWING GOLD, 3–4 *(T. Bloomer)*. A very deep self yellow flower bred from *Chungking x Galway*. The petals are broad and of smooth firm texture. The cup of similar colour and of almost trumpet length is balanced and proportioned superbly and is neatly serrated at the mouth. **Each 75p / $1·80**

GOLDEN AURA, 4 *(J. L. Richardson)*. Halo of Best Bloom Daffodil Competition 1964. A most attractive medium-sized self yellow. The wonderfully smooth shovel-shaped perianth segments are very wide, of perfect form and lovely texture, the medium-sized crown is bell shaped, slightly expanded and neatly serrated at the edge. A Show flower of the highest quality, deep golden yellow throughout, and a very strong vigorous grower producing beautiful bulbs. **Each £6·00 / $14·40**

GOLDEN LUCK, 3–4 *(T. Bloomer)*. A flower of deep golden yellow from *Golden Torch x Galway*. Of medium size it is beautifully smooth and of good firm texture. The flowers are almost all free from blemishes and retain their freshness and colour over a long period. **Each 40p / 96c**

SPRING GOLD, 3–4 *(T. Bloomer)*. A lovely deep golden yellow flower bred from *Stout Lad x Standard Bearer*. The broad petals are flat, of good substance and smooth texture. The large well-balanced cup is neatly serrated at the mouth. A strong plant with tall stems and good necks. **Each 35p / 84c Ten £3·15 / $7·56**

STRINES, 3–4 *(F. E. Board)*. Tall, large smooth flower which is a regular Show winner. A really consistent performer. **Each £2·00 / $4·80**

GALWAY **Each 25p / 60c Ten £2·25 / $5·40**

ORMEAU **Each 25p / 60c Ten £2·25 / $5·40**

ST. KEVERNE **Each 30p / 72c**

2aR YELLOW AND RED LARGE CUPS

APRIL FLAME, 3–4 *(T. Bloomer).* A yellow red of good substance and colour, bred from *Royal Charger x Border Chief.* The petals are broad, smooth and of a good deep colour, the nicely proportioned solid red crown holds its colour extremely well. A good Show flower free of bloom and increase. **Each 50p / $1·20**

BORDER CHIEF, 4 *(J. L. Richardson).* A.M. 1959 as a Show flower. This is one of the best of the red and yellow flowers; a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl-shaped crown of intense deep orange-red. A most reliable Exhibition 2a. **Each 25p / 60c Ten £2·25 / $5·40**

BREAK OF DAY, 3–4 *(T. Bloomer). Ballintoy x Sun Chariot.* This is a flower of deep yellow perianth and beautiful firm texture with an expanding solid red cup of good proportion. Almost every flower is of Show bench quality, free from blemishes. **Each 20p / 48c Ten £1·80 / $4·32**

BUNCLODY, 4 *(J. S. B. Lea). Revelry x Seedling.* A brilliantly coloured flower with an intense red cup and a smooth flat perianth of richest gold. A medium-sized flower, very useful as a late red/yellow. A consistent Show quality flower. **Each £1·25 / $3·00**

CARACAS, 3–4 *(J. L. Richardson).* A most remarkable flower which was raised from *Firecracker x Spelter.* The large goblet-shaped cup is deep fiery orange which blends into the perianth segments, these are wide, overlapping and pointed of wonderful glistening coppery orange throughout, this colour improves with age. A first class Show flower of grand substance and good lasting quality; very strong grower. **Each £3·50 / $8·40**

CEYLON, 2–3 *(J. L. Richardson).* F.C.C., R.H.S. A flower of beautiful form and proportion having broad smooth shovel-pointed perianth of wonderful deep aureolin gold and dark clear intense cadmium orange-red crown which remains quite sunproof. Without peer as a garden plant. **Each 20p / 48c Ten £1·80 / $4·32**

FALSTAFF, 2–3 *(J. L. Richardson).* F.C.C., R.H.S. 1968. A striking flower of brilliant colour and quality bred from *Ceylon* by pollen of a red and yellow seedling. The deep golden yellow perianth is very smooth and flat, the large cup is deep orange-red with a nicely rolled mouth. One of the best in its class so far. Strong vigorous plant and a first class exhibition flower. **Each £2·75 / $6·60**

FIERY CHARIOT, 3–4 *(T. Bloomer).* A large flower with broad deep yellow petals of heavy substance and smooth texture. Bred from *Chungking x Air Marshal,* the perianth is deep *Chungking* yellow; the large deep red crown holds its colour as the flower ages. A good Show flower with a long firm stem and a good short neck. **Each £1·00 / $2·40**

FIERY LAD, 3–4 *(T. Bloomer). Red Ranger x (Royal Mail x Narvik).* This flower has broad deep yellow petals of smooth waxy texture and a beautifully proportioned large deep red cup. Strong stem of good length, short neck. Free flowering. Engleheart Cup standard. **Each 75p / $1·80**

GLOWING MORN, 3–4 *(T. Bloomer). Red Ranger x (Royal Mail x Narvik).* Broad flat perianth of very smooth texture and good substance. The very deep solid red cup is of medium size and good proportion. A reliable flower for the Collection classes. **Each 30p / 72c Ten £2·70 / $6·48**

GOLDEN FIRES, 3–4 *(T. Bloomer).* A large flower with very broad smooth petals of good substance and texture. The deep golden yellow perianth forms an ideal background for the small solid red cup. A good robust stem with a nice short neck holds the flower at right angles to the stem. **Each £1·00 / $2·40**

GLOWING TORCH, 3–4 *(T. Bloomer).* This striking flower posed on a good strong stem with a nice short neck, has lovely broad smooth petals of deep yellow and a large expanded cup of very deep red. A very good Show flower of quality, substance and balance. A *Red Ranger x Air Marshal* seedling. **Each 40p / 96c**

GOLDEN FLAME, 3–4 *(T. Bloomer).* A *Craigywarren x Air Marshal* seedling, this flower has very broad overlapping deep yellow petals of very smooth texture and good heavy substance. The deep red cup is long and straight and the whole flower is perfectly balanced. Strong stem, short neck. **Each 40p / 96c**

HOLLYBERRY, 2–3 *(W. J. Dunlop).* A lovely Show flower of first class quality, immense substance and perfect form. The broad smooth flat perianth is deep golden yellow and the nicely proportioned crown is deep crimson red. Remarkable for its wonderful depth of colour both in perianth and crown. **Each 25p / 60c Ten £2·25 / $5·40**

IRISH FLAME, 3–4 *(T. Bloomer). Red Ranger x Seedling.* This is a large flower with broad smooth petals of deep yellow and a solid red expanded cup. Strong grower and fast increaser. **Each 50p / $1·20**

LOCH STAC, 2–3 *(J. S. B. Lea). Air Marshal x Seedling.* A brilliant rather small red and yellow with a perfectly flat smooth perianth of rich gold and a beautifully proportioned cup of vivid red. A very consistent flower on a tall strong stem. **Each 60p / $1·44**

MONEYMORE, 3–4 *(W. J. Dunlop).* An exhibition flower of the very highest quality having broad satin smooth deep intense golden yellow perianth and nicely proportioned dark crimson red crown of medium length. Nice plant coming into bloom fairly late in the season. **Each £1·00 / $2·40**

PIPE MAJOR, 4 *(F. E. Board). Kindled x Craigywarren.* A lovely medium-sized red and yellow with a perfectly flat smooth perianth of mid yellow and a beautifully proportioned deep red cup. A very consistent Show flower on a good tall stem. **Each £2·50 / $6·00**

RED BAY, 5–6 *(W. J. Dunlop).* Very late yellow red, very vigorous and free flowering. Broad flat perianth with well-proportioned crown of deep red. **Each £1·00 / $2·40**

SHINING LIGHT, 4 *(F. E. Board).* A flower of very good quality, the perianth segments are very smooth and slightly reflexed, of an attractive yellow colour. The deep orange goblet-shaped cup is neatly serrated at the edge and holds its colour well. A good Show flower and extremely consistent. **Each £1·50 / $3·60**

TANERA, 3–4 *(J. S. B. Lea). Carbinere x Mexico.* A very large red and yellow with a large intense orange red cup and a big perianth to match. It has a stout stem that carries the flower well above the foliage. Sunproof and exceptionally durable. **Each 40p / 96c Ten £3·60 / $9·20**

VENGEANCE, 3–4. An intensely coloured little flower of unknown parentage. Colour of the sunproof deep red crown suffuses into the rich golden petals. Tall stem, flowers held well above the foliage making an ideal garden plant. Very durable. **Each 50p / $1·20**

VULCAN, 2 *(J. L. Richardson).* A.M., R.H.S. 1962, F.C.C. Wisley 1969. A very striking flower bred from *Carbineer x Ceylon*; the deep golden yellow perianth is flat and much overlapping. The large cup is deepest solid orange-red. Best Bloom R.H.S. 1950 and 1958. Tall strong plant, early, sunproof. **Each 35p / 84c**

A FEW BULBS OF THE FOLLOWING ARE ALSO AVAILABLE

AIR MARSHAL	**Each 40p / 96c**
COURT MARTIAL	**Each 40p / 96c**
ELMWOOD	**Each 30p / 72c**
FIELD MARSHAL	**Each 30p / 72c**
LOCH OWSKEICH	**Each £1·25 / $3·00**

PARACUTIN **Each 75p**

REVELRY **Each 25p / 60c**

B.S.D. No. 8 *(Carbineer x Air Marshal)* **Each 30p / 72c**

2aYR LARGE CUPS WITH YELLOW PERIANTH AND RED RIMMED CUPS

APRIL MAGNET, 3–4 *(T. Bloomer)*. A good quality yellow red for the non-predominant classes, bred from *Red Ranger x* a *Royal Mail x Narvik* seedling. The medium size perianth is of very smooth firm texture and deep colour, the deep yellow to orange cup has a rim of deep red. Lovely green eye. **Each £1·00 / $2·40**

BALALAIKA, 2 *(J. L. Richardson)*. A Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet-shaped cup of the same shade with a narrow wire rim of deep red. **Each 35p / 84c**

RINGMASTER, 3–4 *(J. L. Richardson)*. A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer-shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red. Tall strong plant. **Each 45p / $1·08**

RICHHILL, 3 *(W. J. Dunlop)*. A very fine exhibition flower for the non-predominant classes. **Each 25p / 60c**

2bY WHITE AND YELLOW LARGE CUPS

ALDERGROVE, 3 *(W. J. Dunlop)*. A most brilliantly contrasted bi-colour in the Large-cupped Division. The large pure white perianth is very broad and flat, of immense substance and lovely smooth texture standing at right angles to the perfectly proportioned deep golden yellow crown. Wonderful size and perfect quality.
Each 25p / 60c Ten £2·25 / $5·40

BIT O'GOLD, 4 *(G. E. Mitsch). Green Island x Chinese White.* Large, round and spectacular Show flower with slightly reflexing white perianth of good quality. The nearly flat crown is of pale lemon shading to an attractively ruffled margin of gold.
Each £2·50

DUNMURRY, 3–4 *(W. J. Dunlop)*. A first class flower of most beautiful quality and thick waxy texture. The broad smooth flat overlapping perianth stands at right angles to the trumpet-like crown of deep golden yellow. Brilliant colour contrast and a most perfect exhibition flower. **Each 60p / $1·44**

FESTIVITY, 3–4 *(Mitsch)*. Magnificent Show flower and plant. Giant flower, wide flat perianth of snow-white with strong clear yellow crown. Has tendency to nick some petals. **Each 60p**

GREEN ISLAND, 4 *(J. L. Richardson)*. A.M., R.H.S. 1946. A large flower of great substance and waxen texture. Plant of great vigour and invaluable for breeding.
Each 35p / 84c

IRISH MINSTREL, 4 *(J. L. Richardson)*. A.M. 1960. A very fine large flower, bred from *Green Island x Tudor Minstrel*, with very broad flat white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth. A tall strong plant. **Each 30p / 72c**

RATHGAR, 3–4 *(W. J. Dunlop)*. A lovely flower of rather similar colouring to *Brunswick* but coming later and being an altogether larger and more striking flower. Broad smooth overlapping pure white perianth with cream crown beautifully rimmed pale greeny lemon. An ideal garden plant. **Each 35p / 84c**

SPARKLING WATERS, 3–4 *(T. Bloomer). Castlecoole x (Blarney x Sylvia O'Neill)*. A large smooth flower with pure white perianth and sparkling lemon-yellow cup. Similar to *Woodland Prince* but has a larger cup. Good bulb and plant. A distinct flower in this class.
Each 40p / 96c

WOODGREEN, 1 *(W. J. Dunlop). Brunswick x Parkmore*. A flower of first class quality having broad smooth pure white perianth and well-balanced crown which approaches trumpet measurements. The crown is flushed and rimmed with greenish lemon which becomes intensified as the flower develops. Its most outstanding feature is its extreme earliness. **Each 25p / 60c**

ALSO AVAILABLE

DEODORA **Each 30p / 72c**

MY LOVE **Each 35p / 84c**

PONTRESINA **Each 25p / 60c**

TUDOR MINSTREL **Each 30p / 72c Ten £2·70 / $6·48**

2bR WHITE AND RED LARGE CUPS

AVENGER, 4 *(J. L. Richardson)*. F.C.C. 1969 as a Show flower. One of the first but still one of the best of the *Kilworth x Arbar* series. Not so large as some but scores well for whiteness of petal, cup colour and consistency in producing Show quality blooms.
Each 90p / $2·16

BORROBOL, 3 *(J. S. B. Lea). Arbor* seedling. A very fine large flower with almost round white perianth. The rather flat cup is bright red to the base. Not sunproof but a consistently successful Show flower. **Each £2·25 / $5·40**

COOL WATERS, 4–5 *(T. Bloomer). Kilworth x (Red Hackle x Arbar)*. Large smooth white perianth of good substance and texture with nicely proportioned cup of deep red — wonderful contrast. Very useful for late Shows. **Each 50p / $1·20**

GAY COLOURS, 3–4 *(T. Bloomer). Fermoy x Arbar*. A gay colourful flower of first class Show quality. Good plant with long stem and short neck. Winner of many prizes at N.I. Shows. **Each 50p / $1·20**

HOTSPUR, 4 *(J. L. Richardson). Kilworth x Arbar*. Proving to be one of the most consistent flowers in this class. One of whitest with lovely deep orange-red cup.
Each £1·00 / $2·40

IRISH ROVER, 4 *(J. L. Richardson). Kilworth x Rockall*. A.M. 1967 for exhibition, Best Bloom 1967, London. Outstanding and distinct flower. Petals not quite pure white. Deep orange crown with a band of orange/yellow at the brim. Great Show flower, good plant. **Each £3·50 / $5·40**

NANTUCKET, 4 *(J. L. Richardson)*. Not unlike *Avenger* but the colour is not so intense.
Each 25p / 60c

NORVAL, 4–5 *(J. L. Richardson).* A.M. 1967 for exhibition. *Kilworth x Arbar.* Capable of producing magnificent specimens but not quite consistent. Very white and very bright with size and substance to spare. Good plant. **Each 40p / 96c**

ROYAL REGIMENT, 4 *(J. L. Richardson).* One of the most distinctive of the *Kilworth x Arbar* group. Very broad slightly incurved petals, flattish crown of bright fiery orange-red. Strong grower. **Each 50p / $1·20**

SIR KNIGHT, 4 *(T. Bloomer). Red Hackle x Arbar.* Large smooth shovel-shaped petals of good substance. Solid orange-red cup. Not a 'single bloom' flower but good for collections or for garden. Very distinctive form. **Each 30p / 72c**

ULSTER CHIEFTAIN, 3–4 *(T. Bloomer). Kilworth x (Red Hackle x Glenwherry)* seedling. The white perianth is of good substance and texture and the large expanding cup of deep orange colouring which gradually lightens towards the centre. **Each 30p / 72c**

ULSTER KNIGHT, 3–4 *(T. Bloomer).* Bred from *Kilworth* by a *Red Hackle x Arbar* seedling, this flower has large shovel-shaped segments of good smooth substance and of good texture. A fairly large expanding cup of deep solid red makes it a good flower for variety classes. **Each 30p / 72c**

ULSTER MAIDEN, 3–4 *(T. Bloomer).* A *Blarney x Arbar* seedling, the flowers have the smooth white perianth of *Blarney* and the expanded frilled cup is also similar, but much deeper in colour. A most attractive flower with good stem and short neck. **Each 40p / 96c**

ALSO AVAILABLE

BLARNEY'S DAUGHTER **Each 30p / 72c**

IRISH CHARM **Each 25p / 60c**

LORENZO **Each 40p / 96c**

NORTHERN LIGHT **Each 30p / 72c**

RAMESES **Each £1·00 / $2·40**

WAVENEY TRIBUTE **Each 20p / 48c**

2bYR LARGE CUPS WITH WHITE PERIANTH AND ORANGE OR RED RIMMED CUPS

FASTNET, 3–4 *(J. L. Richardson).* Broad, smooth, rounded pure white perianth and a large saucer-shaped crown of very pale yellow with a narrow margin of bright red. **Each 25p / 60c**

MAID OF ULSTER, 3–4 *(T. Bloomer).* A medium-size flower with great colour contrast. The smooth white perianth of good substance and texture forms a good background for a large flat expanding deep yellow crown with a broad very bright deep red band. The brightest of the 'rims'. **Withdrawn for Increase**

ROYAL COACHMAN, 3 *(M. Evans). Rose Marie x Carolina.* Comes from America with a great reputation. Has all the colours of a Royal Coachman trout fly, white, green, red and yellow. Has been described as a 2B Merlin. Smooth, tall and colourful. **Each £5·00**

SAILING LIGHT, 2–3 *(J. L. Richardson).* An attractive flower with broad flat pure white perianth and a large flat yellow crown broadly banded with bright orange. **Each 25p / 60c**

PINK DAFFODILS

1bP WHITE PETALS, PINK TRUMPETS

KARANJA, 2–3 *(C. E. Radcliff).* Medium-sized, nicely formed flower. Trumpet of strong copper pink backed by broad overlapping white petals. **Each 40p / 96c**

RIMA, 3–4 *(Mitsch). Kenmare x Dawnglo.* Very large, smooth pure white petals of lovely quality. Long gently flared trumpet of deep pink. Good Show flower. Strong plant. Useful for breeding. **Each £1·75**

2bP WHITE PETALS, PINK LARGE CUPS

ACCENT, 3–4 *(Mitsch). Interim x Interlude.* Outstanding cup colour combined with very white petals. Large cup may be slightly out of proportion for some tastes but a magnificent flower for breeding purposes and garden display. **Each £1·50**

JEWEL SONG, 4 *(J. L. Richardson). Infatuation x Debutante.* The pure white perianth segments are round and overlapping and the medium-sized flat cup of solid coral pink is nicely expanded and serrated at the edge. A flower of wonderful substance and good texture, very strong grower. **Each £2·00 / $4·80**

PASSIONALE, 3 *(G. L. Wilson).* A.M. 1957. A fine Show flower with pure white shovel-shaped perianth segments, overlapping, of lovely quality, standing at right angles to the long trumpet-shaped crown which is pure soft pink slightly expanded at the mouth. A very good strong flower which holds its colour well. A 'must' for every collection. **Each 35p / 84c Ten £3·15 / $7·56**

ROSE ROYALE, 4–5 *(J. L. Richardson).* A.M., R.H.S. 1964. The ice-white perianth segments are broad and slightly pointed, exceptionally smooth and flat of wonderful thick texture. The elegantly-shaped cup is clear rose pink. This flower has been in many winning Engleheart Cup exhibits, and a winner in Single Bloom classes on several occasions. Strong, robust plant. **Each £3·00 / $7·20**

SALOME, 5 *(J. L. Richardson). Salmon Trout x Rose Caprice.* The perianth segments are immensely broad, beautifully smooth and flat, of wonderfully thick waxy texture, pure glistening white. The long rather straight pink crown, of nearly trumpet length, is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant. **Each 35p / 84c**

R.3341, 5 *(J. L. Richardson).* A very good richly coloured pink after the style of *Salmon Trout* which has been an exceptional parent producing a high proportion of good quality seedlings. Of excellent Show quality but rather late flowering. **Each £1·00 / $2·40**

2bYP WHITE PETALS, PINK RIMMED LARGE CUPS

CORAL RIBBON, 3–4 *(G. E. Mitsch). (Interim x Mabel Taylor) x Caro Nowie.* A very good Show flower with broad flat and white perianth of rounded form; the crown is medium sized with a slightly ruffled band of rich coral rose. One of the best of the non-predominant pinks. **Each £3·00**

DRUMBOE, 2–3 *(G. L. Wilson).* Large flower of exceptional substance and superb thick velvet smooth texture, very broad flat perianth. Large crown rimmed with attractive pale pinky biscuit colour. Regular winner at Shows. **Each 60p / $1·44**

INFATUATION, 4–5 *(J. L. Richardson).* A most charming and distinct flower with broad rounded flat pure white perianth, waxy substance and a large rather expanded cup of pale primrose yellow with a deep pink edge which shades off into the cup. **Each 40p / 96c**

PRETTY POLLY, 3–4 *(J. L. Richardson).* A most attractive and brightly coloured medium-sized flower which is very useful for pink non-predominant classes.
Each £1·50 / $3·60

RAINBOW, 4 *(J. L. Richardson).* A.M. 1967. *Interim x Rose Caprice.* Outstanding in quality, form and substance. The broad overlapping round perianth segments are pure glistening white, of lovely texture; the large goblet-shaped crown has a distinct and clear cut band of lovely coppery pink. A Show flower of the highest quality standing on good strong stems. Strong vigorous plant. **Each £4·00 / $9·60**

OTHER 'PINKS' AVAILABLE

HARTINGTON *(F. E. Board)* **Each £1·00 / $2·40**

SALMON TROUT **Each 50p / $1·20**

2c ALL WHITE LARGE CUPS

BROOKFIELD, 2–3 *(W. J. Dunlop).* A lovely large flower of thick waxy texture and smoothest quality, with broad flat pure white petals and a well-proportioned rather shallow cup which opens cream soon passing to white. Splendid exhibition flower and a strong plant.
Each 25p / 60c Ten £2·25 / $5·40

BROOMHILL, 2 *(F. E. Board). Easter Moon x Knowehead.* A.M. 1971. One of the whitest, smoothest and most perfectly proportioned flowers in its class. Lovely waxy texture. Many Show successes. **Each £6·50 / $15·60**

EASTER MOON, 3 *(G. L. Wilson).* A very perfect flower having broad smoothly overlapping perianth of the most faultless waxy texture and substance; shortish cup, purest white throughout with cold sage-green base in cup.
Each 50p / $1·20

ERINVALE, 3 *(W. J. Dunlop).* An extremely lovely snow-white flower of the most perfect form and quality carried on a tall stem well above the foliage. Outstanding on account of its quite remarkable purity of colour receiving much favourable comment from visitors. Champion Div. 2 Flower at Omagh 1973. **Each 60p / $1·44**

GLENDERMOTT, 3–4 *(G. L. Wilson).* A.M., R.H.S. 1969. Bred from *Truth x Broughshane*. This is a superb pure ice-white flower on the border line between Divisions 1 and 2. A plant of great vigour and truly magnificent habit with tall strong stems and a short neck. A big flower of great substance with very broad, smooth, flat perianth and a beautifully proportioned trumpet crown. **Each 25p / 60c Ten £2·25 / $5·40**

INVERPOLLY, 4 *(J. S. B. Lea). Easter Moon x Omeath.* This outstanding flower has a very large, perfectly smooth perianth with broad rounded petals and a short rather straight cup. The whole flower is pure white and most consistent in Show quality. The cup on opening is palest peachy pink, which quickly fades to pure white. Twice Best Flower in R.H.S. Shows. **Each £6·50 / $15·60**

KNOWEHEAD, 3 *(G. L. Wilson).* A.M. 1969. This flower is pure white with broad shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged trumpet-shaped crown. A grand plant with strong stems. **Each 30p / 72c**

STAINLESS, 4 *(G. L. Wilson).* Aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl-shaped crown appears almost to be whiter. A consistent flower of high quality. Best Bloom, R.H.S. Daffodil Show, 1968. **Each 50p / $1·20**

WHITE WEDDING, 3–4 *(T. Bloomer).* A *Rashee x Empress of Ireland* seedling whit a very broad flat perianth of pure white with great substance and smooth texture. The large cup, of almost trumpet size, is in good proportion to the large perianth and has a lovely wide roll at the tip. A first class Show flower with strong stem and neck.
Each £1·50 / $3·60

ALSO AVAILABLE

BEN HEE	**Each £1·25 / $3·00**
EARLY MIST	**Each 25p / 60c**
MISTY GLEN	**Each £18·00 / $43·20**
PARADISE	**Each 75p / $1·80**
WHITEHEAD	**Each 25p / 60c**
WOODVALE	**Each 25p / 60c**

2d REVERSED BI-COLOURS

BINKIE, 4 *(Wolfhagen).* A flower of very good form and quality, with broad, flat, pointed perianth and a well-proportioned cup. On first opening the whole flower is clear sulphur-lemon, but the cup gradually passes to almost white.
Each 20p / 48c Ten £1·80 / $4·32

CHARTER, 2–3 *(G. E. Mitsch).* A.M. 1964. Sister seedling to *Daydream*, this is a slightly less refined flower. It grows with amazing vigour on tall strong stems and is exceptionally durable. Flowers open in shining lemon, the crown soon fades to white. Early for its type and excellent for garden, Show and floral decoration in the home.
Each 50p / $1·20

DAYDREAM, 3 *(G. E. Mitsch).* F.C.C. 1966. *Binkie x (King of the North x Content).* A magnificent flower by any standard which monopolises the prizes in the 2d classes. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Each 75p**

3aR YELLOW AND RED SMALL CUPS

ALTRUIST, 3–4 *(F. E. Board).* A very striking and attractive flower with most unusual colouring. The perfectly flat perianth segments have very smooth glistening texture of coppery orange; the small flat dark orange-red eye is neatly frilled. Very decorative and free flowering. A winner in the Single Bloom classes. **Each £3·50 / $8·40**

ARDOUR, 3 *(Mitsch).* Deep yellow broad petals with vivid red saucer cups. Burns readily in sun and tends to be coarse if grown 'rich'. Do not over-feed and cut early for Show.
Each 20p / 48c

CHUNGKING, 3 *(G. L. Wilson).* A large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown.
Each 20p / 48c Ten £1·80 / $4·32

DIMITY, 3 *(W. Jackson).* Reputed to be the best 3a raised in the southern hemisphere and has shown great promise whilst becoming acclimatised. Smooth, flat overlapping petals of good colour and substance with bright red straight small cup which is distinct and attractive. Many championship awards in Australia and New Zealand.
Each £12·00 / $28·80

DOUBTFUL, 2–3 *(J. L. Richardson).* On the border line between Divisions 2a and 3a. A lovely neat flower with a clear yellow very smooth flat perianth and a small goblet-shaped cup of intense glowing orange-red. An ideal Show flower. **Each 40p / 96c**

SUN FIRE, 4 *(T. Bloomer). Therm x Chungking.* Deep yellow, broad petals like *Chungking* but they are consistently smooth so that almost every flower is of Show quality. It is a true 3a with a small straight deep red crown but the stem is rather light and the neck rather long. **Each 25p / 60c Ten £2·25 / $5·40**

SUN FLAME, 3–4 *(T. Bloomer). Chungking x Sun Fire.* This is a small flower of true 3a size and of perfect smooth texture and good yellow perianth. The petals are broad and form a good background for the small straight deep red cup.
Each 25p / 60c Ten £2·25 / $5·40

SUN GLEAM, 3–4 *(T. Bloomer).* Bred from *Chungking x Air Marshal.* This is a flower with broad smooth deep yellow petals of heavy substance which are consistently smooth and the small straight crown is deep red and retains this colour over a long period. Regular prize-winner.
Each £1·50 / $3·60

3aYR YELLOW WITH RED RIMMED SMALL CUPS

PERIMETER, 3 *(J. L. Richardson).* A medium-sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of bright orange red on the edge. A valuable flower for the non-predominant colour classes, a certain winner.
Each 50p / $1·20

3aY ALL YELLOW SMALL CUPS

BEIGE BEAUTY, 4 *(G. E. Mitsch). Green Island x Chinese White.* This lovely flower develops 3a colouring a few days after opening, the perianth taking on a soft chartreuse and the crown fades to almost the same colour. Lovely Show flower.
Each £2·50

LEMONADE, 4 *(J. L. Richardson).* A.M. 1961 as a Show flower. A quite unique flower. The perianth is broad and flat of excellent quality, a pale greeny lemon colour, the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant.
Each 75p / $1·80

3bY WHITE AND YELLOW SMALL CUPS

AIRCASTLE, 4 *(Mitsch). Green Island x Chinese White.* Twice Best Flower in London. Perfect in form. Petals open white later changing to attractive greenish beige. Crown pale lemon with slightly darker shade at margin. Very beautiful.
Each £1·00

COOLGREANY, 4 *(Carncairn).* Rounded white perianth. Yellow frilled cup with deep green eye.
Each £1·00 / $2·40

REPRIEVE, 6 *(G. L. Wilson).* One of the very latest flowers coming at the same time as *Frigid* and *Poeticus recurvus.* Broad smooth ivory-white perianth, small fluted pale primrose white cup, deep soft green in the centre and frilled with cool lemon; tall stem, vigorous plant. Much under-rated.
Each 20p / 48c Ten £1·80 / $4·32

SYRACUSE, 4–5 *(J. L. Richardson).* A.M. 1961. A flower of lovely quality, the broad smooth pure white perianth segments are of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower.
Each 30p / 72c

WOODLAND GRACE, 4 *(T. Bloomer).* A very round flower of great substance with a pure white perianth of lovely smooth texture. The small heavily serrated crown has a lovely clear lemon rim forming a beautiful crinkled margin with a glorious deep green centre. A Show flower of quality.
Each 75p / $1·80

WOODLAND PRINCE, 3–4 *(T. Bloomer).* A flower of excellent Show quality, the perianth is broad, smooth and of very good substance and texture. The nicely balanced yellow cup develops a beautiful rim of deeper lemon-yellow around the brim. The flower is nicely posed on a long strong stem with a good neck but perhaps its best attribute is the consistent number of perfect flowers produced each season. A constant winner on the Show bench.
Each 75p / $1·80 Ten £6·50 / $15·60

WOODLAND PRINCESS, 4 *(T. Bloomer). Chinese White x Matapan.* Very round broad perianth of smooth texture and good substance. The crown of lemon-yellow is heavily serrated and in the early stage has a pale orange rim which soon passes to lemon-yellow.
Each 40p / 96c

WOODLAND SPRITE, 3–4 *(T. Bloomer). Blarney x Sylvia O'Neill.* This flower has a large pure white perianth and a very serrated pale lemon crown. An attractive flower but not sufficient contrast for the Show bench.
Each 35p / 84c

3bR WHITE AND RED SMALL CUPS

BLARNEY, 4 *(J. L. Richardson).* Still one of the most distinct and charming flowers yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality. Tall, strong stem.
Each 20p / 48c Ten £1·80 / $4·32

IRISH SPLENDOUR, 4–5 *(W. J. Dunlop).* A truly magnificent and outstanding flower of immense size, superb quality, perfect form and proportion and startling brilliance. Broad silken smooth snow-white perianth which measures over $4\frac{3}{4}$" in diameter and a true small-cupped crown of brilliant dark crimson red.
Each 40p / 96c Ten £3·60 / $8·64

KILMURRY, 4 *(J. L. Richardson).* A.M. 1969. *Kilworth x Arbar.* The pure white perianth segments are of lovely quality and texture and the medium-sized brilliant orange-red crown is neatly serrated at the margin. The whole flower is well balanced, standing on good stems; a useful addition to this division.
Each £1·00 / $2·40

MAHMOUD, 4–5 *(J. L. Richardson).* F.C.C. 1951. Very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red.
Each 20p / 48c Ten £1·80 / $4·32

MATAPAN, 3 *(J. L. Richardson).* A.M. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Best flower in Competitive Classes, R.H.S. 1941 and 1955.
Each 25p / 60c Ten £2·25 / $5·40

OMAGH, 4 *(T. Bloomer).* This flower was registered by The Omagh and District Horticultural Society in 1968 when it won the Omagh competition for the best seedling. It is a most attractive flower of excellent quality bred from *Mahmoud x Glenwherry.* The large white perianth is broad, smooth and of a good texture. The deep orange-red crown has a most attractive deep green centre and is almost flat.
Each 40p / 96c Ten £3·60 / $8·64

PRIVATEER, 4 *(J. L. Richardson). Kilworth x Arbor.* A large, much under-rated, flower with broad, flat and shovel pointed perianth. The large, flat crinkled crown is deep orange red. A fine Show flower.
Each 50p / $1·20

ROCKALL, 4 *(J. L. Richardson).* F.C.C. 1965 as a Show flower. A very large flower for this type, measuring nearly $4\frac{1}{2}$" in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red, almost scarlet, nicely serrated at the margin. Very tall strong plant, a winner in Single Bloom classes.
Each £1·00 / $2·40

SILENT GLOW, 4 *(T. Bloomer). Mahmoud x Matapan.* Pure white perianth of broad smooth petals of good substance and texture and a small very deep solid red crown. A very perfect medium-sized flower.
Each 40p / 96c

WOODLAND CHARM, 4 *(T. Bloomer). Bravura x Mahmoud.* This is a small perfect flower with pure white, broad, overlapping, slightly reflexing petals of wonderful substance and smooth texture. The small crown of intense deep red enhances a little gem of a flower that is perfect in every detail.
Each £1·00 / $2·40

WOODLAND SPLENDOUR, 4 *(T. Bloomer).* A most striking Show flower bred from *Bravura x Arbar.* Large broad white petals of lovely smooth texture and good heavy substance. The lovely crown is brilliant red. The flower is nicely posed on a strong stem and stands well above the foliage. A good strong plant, free of increase.
Each £1·00 / $2·40

WOODLAND STAR, 4 *(T. Bloomer).* A beautiful flower bred from *Bravura x Glenwherry* with large broad, very smooth white petals of lovely texture and firm quality. The deep red expanded crown is a striking contrast to the large white perianth. This flower has gained many awards on the Show bench as the plant produces flowers which are of consistently first class Show quality. Best Bloom, Omagh 1972.
Each 50p / $1·20 Ten £4·50 / $10·80

3bYR WHITE WITH RED OR ORANGE RIMMED SMALL CUPS

GRACEFUL CHARMER, 4 *(T. Bloomer). Irish Charm x R.260.* This flower has a large smooth pure white perianth of great substance and texture with a large expanding deep red cup which shades to a deep yellow at the base. The flower is beautifully posed on a tall strong stem standing well above the strong foliage. A very vigorous plant.
Each £1·25 / $3·00

MERLIN, 4 *(J. L. Richardson).* A.M. 1962. A really beautiful medium-sized flower with purest white rounded perianth of lovely quality, and a large flat crown of pale yellow with a sharply defined margin of intense red. A splendid Show flower and a good plant.
Each 35p / 84c

MOINA, 4–5 *(Radcliffe, Tasmania).* An outstandingly distinct flower of striking beauty having broad smooth pure white perianth of fine substance and quality and well-proportioned shallow expanded white crown edged with a conspicuous band of bright orange salmon.
Each 20p / 48c Ten £1·80 / $4·32

SILENT BEAUTY, 4 *(T. Bloomer).* A very large flower with very broad smooth white petals of beautiful texture. The expanded flat crown of deep yellow has a broad very bright red band. A very striking flower of Show quality.
Each 75p / $1·80

SILENT CHARM, 3–4 *(T. Bloomer). Corofin x Hamzali.* A very colourful flower of good contrast. The broad pure white petals form a lovely background of beautiful quality and texture for the deep yellow crown with a very deep red rim.
Each £1·00 / $2·40

SILENT CHEER, 4–5 *(T. Bloomer).* Bred from *Bravura x Glenwherry*, this flower has a broad very smooth white perianth of good substance and texture. The deep yellow crown is rimmed deep bright red.
Each £1·00 / $2·40

SILENT GRACE, 4 *(T. Bloomer). Corofin x Hamzali.* A most attractive flower with very broad and smooth pure white petals of lovely substance and waxy texture, which are slightly incurving. The expanding crown has a deep bright red band of great contrasting colour. An excellent Show flower.
Each £1·00 / $2·40

SILENT MORN, 3–4 *(T. Bloomer).* A *Chinese White x Ballycastle* seedling with large broad white petals of good firm texture and smooth waxy appearance. The expanding yellow crown has a broad rim of deep red making an attractive flower with a good stem and neck.
Each 35p / 84c

SILENT WONDER, 4 *(T. Bloomer).* Bred from *Corofin x Hamzali*, this is an excellent Show flower. The petals are very broad and overlapping, pure white and of lovely smooth firm texture and waxy finish. The expanding deep yellow crown has a red rim of very bright colour which makes the flower quite outstanding on the Show bench. **Each 50p / $1·20**

SPARKLING JEWEL, 4 *(T. Bloomer).* A *Corofin x Hamzali* seedling, a cross which has given a host of sparkling pure white flowers of excellent substance and smoothness. This is a very round flower with broad flat petals and a medium-sized crown of deep yellow with a band of bright solid red. A good Show flower.
Each 50p / $1·20

WOODLAND BELLE, 4 *(T. Bloomer).* This is a large flower of outstanding quality, the petals are broad, smooth of good texture and glistening white. A brilliantly coloured crown of deep yellow with a broad bright red band provides a striking contrast to the pure white perianth.
Each £1·00 / $2·40

WOODLAND ELF, 4 *(T. Bloomer). Corofin x Hamzali.* This flower has broad pure white overlapping petals, slightly reflexing and of good substance and texture, the deep yellow expanding crown has a wide rim of deep red. It is an excellent flower for the non-predominant classes and very striking on the Show bench.
Each 75p / $1·80

WOODLAND GEM, 4 *(T. Bloomer).* From *Corofin x Hamzali* with very broad, smooth white petals of lovely substance and texture. The small crown has a rim of the deepest red, a striking contrast, excellent for the non-predominant classes.
Each 50p / $1·20

WOODLAND KNIGHT, 4 *(T. Bloomer).* This is an *Irish Charm* seedling with a large pure white perianth of good substance and smooth texture. The large crown is deep yellow with a very broad band of bright red, the long stem is strong and a nice short neck holds the flower at right angles.
Each 45p / $1·08

ALSO AVAILABLE

FAIRMILE	**Each £1·00 / $2·40**
FIORELLA	**Each 50p / $1·20**
GILFORD	**Each 35p / 84c**
STRANGFORD	**Each £1·00 / $2·40**

3c ALL WHITE SMALL CUPS

COOL CRYSTAL, 4–5 *(Mitsch). Chinese White* seedling. An American raised flower of lovely quality. Similar to *Chinese White* but with more substance, whiter and with more bowl-shaped cup. Has had many Show bench successes.
Each £4·00

DALLAS, 5 *(Brodie).* A.M. 1956. *Cushendall x Silver Salver.* One of the purest white of all daffodils, the small flat crown has a bright green base. Not often of Show quality but an entrancingly beautiful flower.
Each 50p / $1·20

DREAM CASTLE, 4 *(Mitsch).* Large rounded flower with bowl-shaped crown. Very vigorous. Hardly smooth enough for Show purposes.
Each 60p / $1·44

FISHERWICK, 4 *(W. J. Dunlop).* A magnificent flower of the largest size and outstanding quality. The broad smooth pure white perianth is about $4\frac{1}{2}$″ across while the nicely proportioned rather flat white saucer-shaped crown has a touch of green in the eye. First class Show flower and tall vigorous plant.
Each 75p / $1·80

FRIGID, 6 *(G. L. Wilson).* F.C.C. 1950. One of Mr. Wilson's choicest introductions, and one of the latest to flower, opening with the Poets. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted, flat crown which has a lovely vivid emerald eye. Good stem and neck.
Each 20p / 48c Ten £1·80 / $4·32

SUILVEN, 3–4 *(J. S. B. Lea).* P.C. 1957. Lovely smooth textured flower with rounded petals. Hangs its head a bit, otherwise a fine Show bloom of great size and distinct form. Good parent.
Each 40p / 96c

VERONA, 4 *(J. L. Richardson).* F.C.C. 1961 as a Show flower. Best Bloom, R.H.S. 1968. This is undoubtedly the finest 3c that has yet been seen, bred from *Green Island x Chinese White*. A superb flower about 4″ across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream, but soon passes to white. A splendid strong plant with good stem and neck.
Each £1·25 / $3·00

WHITE SPRITE, 4–5 *(T. Bloomer).* A *Chinese White x Bryher* seedling, this is a most attractive flower of medium size. The pure white slightly reflexing petals of lovely smooth glistening texture stands at right angles to a good strong stem and the crown has a lovely small deep green centre. A lovely flower which comes consistently good each season.
Each 25p / 60c Ten £2·25 / $5·40

WHITE SURPRISE, 4 *(T. Bloomer).* A *Chinese White x Bryher* seedling with a round smooth pure white perianth of great substance and texture. The small very frilled crown has a most attractive deep green eye. An excellent Show flower of quality and refinement.
Each £1·00 / $2·40

Div. 4 DOUBLE DAFFODILS

ACROPOLIS, 4–5 *(J. L. Richardson).* F.C.C. 1959, Best Flower, R.H.S. 1969. One of the finest red and white Doubles yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad; interspersed amongst these in the centre are small petals of intense bright red.
Each 90p / $2·16

CANDIDA, 3 *(J. L. Richardson).* F.C.C. 1961 as a Show flower. A very fine white Double. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem.
Each 60p / $1·44

DOUBLE EVENT, 4–5 *(J. L. Richardson).* F.C.C. 1956. A very round flower, the larger segments are pure white and among them in the centre are small segments of soft lemon yellow; fine robust plant with strong tall stems.
Each 30p / 72c

GAY CHALLENGER, 4–5 *(J. L. Richardson).* A.M. 1964. *Gay Time x Arbar.* Gigantic flowers of lovely quality, great substance and perfect balance measure nearly 5 inches across; the large outer perianth segments are very wide and of purest white, the inner segments are not so large; interspersed amongst these are smaller petals of deep orange forming a very full flower and a lovely contrast.
Each £6·00 / $14·40

GAY TIME, 4–5 *(J. L. Richardson).* A.M. 1955. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant and good breeder.
Each 30p / 72c

GOLDEN DUCAT, 3–4 *(Speelman & Sons).* A most striking large golden yellow Double of lovely form and quality despite its immense size with a truly wonderful stem which holds the flower upright. Strong vigorous plant, very free of bloom and increase.
Each 25p / 60c

PAPUA, 3–4 *(J. L. Richardson).* A.M., Wisley 1970. *Falaise x Kingscourt.* A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout, nicely balanced on stiff strong stems.
Each 60p / $1·44

SANTA CLAUS, 6 *(G. L. Wilson).* F.C.C. 1958. A very round fully Double flower of the purest white and most perfect symmetry and form. The strongly scented flowers are carried erect on tall strong stems. Quite the finest Double White seen to date, but requires good soil and climate conditions.
Each 75p / $1·80

TAHITI, 4 *(J. L. Richardson). Falaise x Ceylon.* One of the finest and most outstanding flowers introduced in recent years. A lovely large full flower measuring $4\frac{1}{4}$ inches in diameter having outer segments of yellow interspersed with smaller segments of red. First class for exhibition.
Each £4·00 / $9·60

TONGA 3 *(J. L. Richardson).* A.M. *Falaise x Ceylon.* The very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are interspersed in the centre with smaller ones of deep orange red. A lovely full flower standing on strong stems.
Each £3·00 / $7·20

ALSO OFFERED

R.356, 4 *(J. L. Richardson). Falaise x Avenger.* A very attractive red and white Double flower which is fertile. Too good to toss out but hardly worthy of a name as it is not an improvement on some similar flowers.
Each 50p / $1·20

R.3509, 4 *(J. L. Richardson). Falaise x Debutante.* Similar to *Double Event* but with a hint of pink. Has produced some very promising Pink Doubles when used as a seed parent.
Withdrawn for Increase

Div. 5 TRIANDRUS

ARISH MELL, 3–4 *(Blanchard).* F.C.C. 1963. Well known as the best flower in the Triandrus section. Very white, fine texture, two or three graceful flowers to each stem.
Each £2·50 / $6·00

APRIL TEARS, 4 A.M. *(A. Gray).* A delightful little flower with two or three exquisitely formed pendant lemon blossoms on a stem. **Each 20p / 48c Ten £1·80 / $4·32**

HAWERA, 3 A.M. *(Thompson).* A charming little hybrid, each stem bearing 2–4 fragrant pendant flowers with reflexing petals of soft canary yellow.
Each 25p / 60c. Ten £2·25 / $5·40

ALSO AVAILABLE

NIVETH	**Each 25p / 60c**
RIPPLING WATERS	**Each 20p / 48c**

Div. 6 CYCLAMINEUS

CHARITY MAY, 2–3 *(C. F. Coleman).* A.M. 1948. A charming little soft yellow flower with pointed petals and a rather long crown nicely frilled at the mouth.
Each 25p / 60c Ten £2·25 / $5·20

DOVE WINGS, 2 *(C. F. Coleman).* A.M. 1949 as a Show flower. A Bi-colour Cyclamineus Hybrid, sister seedling to *Jenny*, with white reflexing perianth and a primrose yellow medium-length cup with a finely indented rim. Free increaser and good garden plant.
Each 25p / 60c Ten £2·25 / $5·20

FOUNDLING, 3–4 *(Corncairn).* An outstanding little pink crowned cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser.
Each £10·00 / $24·00

JUMBLIE, 2 *(A. Gray).* Deep gold reflexed petals and neat longish cup of golden orange. Two to three flowers per stem. Refined and distinct.
Each 20p / 48c Ten £1·80 / $4·32

ROGER, 4 *(Gray).* Bred from *Beryl x Nor*, this flower is much larger than *Beryl*, the petals are light yellow, fairly broad and of good substance. The small cup of pale orange is sunproof. A good strong plant free of increase which makes a good garden plant.
Each 30p / 72c Ten £2·70 / $6·48

TÊTE-A-TÊTE, 2 *(A. Gray).* A small flower on 8 inch stems, it has a long yellow cup and daintily reflexed petals. Very free blooming.
Each 20p / 48c Ten £1·80 / $4·32

ALSO AVAILABLE

JENNY	**Each 30p / 72c**
TITANIA	**Each 30p / 72c**
SATELLITE	**Each £1·00**

Div. 7 JONQUILLA

BUNTING, 4 *(Mitsch). Narvik x Jonquilla.* Beautifully flat rich golden yellow petals and small crowns of orange-red. Usually two flowers per stem. Beautiful for Show or garden. **Each £2·50**

PIPIT, 4 *(Mitsch). Binkie x Jonquilla.* Perhaps the best of the reversed bi-colour Jonquils. Soft lemon throughout on opening, the crown and base of the perianth soon turning to almost pure white. Very distinct flower of Show quality. **Each £3·50**

SUZY, 3–4 *(R. V. Favell).* This is a strong plant producing three or four large smooth golden flowers on one stem which are enhanced with wide flat crowns of solid orange quite vivid in colour. **Each 30p / 72c**

SWEETNESS, 3–4 *(R. V. Favell).* This is a delightfully scented flower of very beautiful quality. A self-yellow Jonquil from a very vigorous plant free of increase, a consistent winner on the Show bench. A real beauty for decorative use. **Each 20p / 48c Ten £1·80 / $4·32**

TITTLE TATTLE, 5 *(C. R. Wooton).* A really charming late flowering shallow crowned Jonquil Hybrid bearing two or three small flowers on a stem. **Each 20p / 48c Ten £1·80 / $4·32**

VERDIN, 4 *(G. E. Mitsch). Binkie x Jonquilla.* Soft lemon perianth of rounded form, the crown shades to near white. A fine grower and increaser. **Each £2·00**

Div. 8 TAZETTA

HIGHFIELD BEAUTY, 2–3 *(H. R. Mott).* Perhaps the best Tazetta variety yet raised for exhibition. Beautifully smooth and round lemon yellow petalled flowers with orange cups. Two to three flowers on a stem. **Each £7·50**

SILVER CHIMES, 4–5 *(Martin).* Graceful heads of 6, 7, 8, 9 or more finely formed hanging flowers in white and creamy lemon. Regular Show winner. **Each 30p / 72c**

Div. 9 POETICUS

CANTABILE, 5 *(G. L. Wilson).* Perhaps the best in its class. Frosty white perianth with flat deep green eyed cup rimmed with red. **Each 30p / 72c Ten £2·70 / $6·48**

MILAN, 5–6 *(A. M. Wilson).* A.M. 1953. A large flower for this type measuring 3¼" across, the perianth is very broad, smooth and round, with segments slightly rolled inwards at the edges, pure white of lovely quality and substance. The large flat eye is pale canary yellow with a green centre and a narrow red rim. Tall strong plant. One of the best Poets. **Each 30p / 72c Ten £2·70 / $6·48**

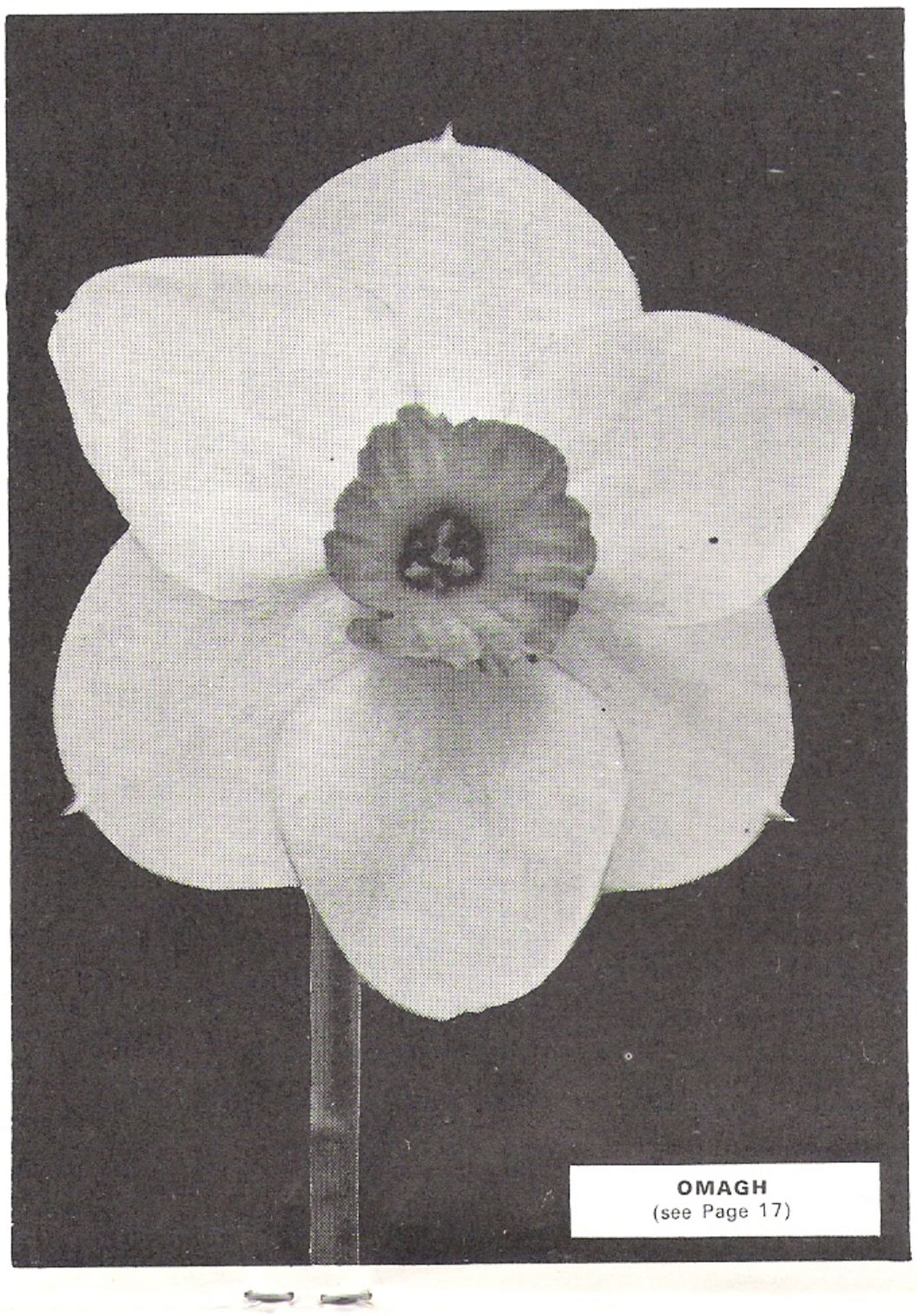
RED RIM, 3–4 Similar in colour to *Milan* but of rounder form. Useful for exhibition as it flowers earlier than most of this type. **Each 25p / 60c**

SEEDLINGS

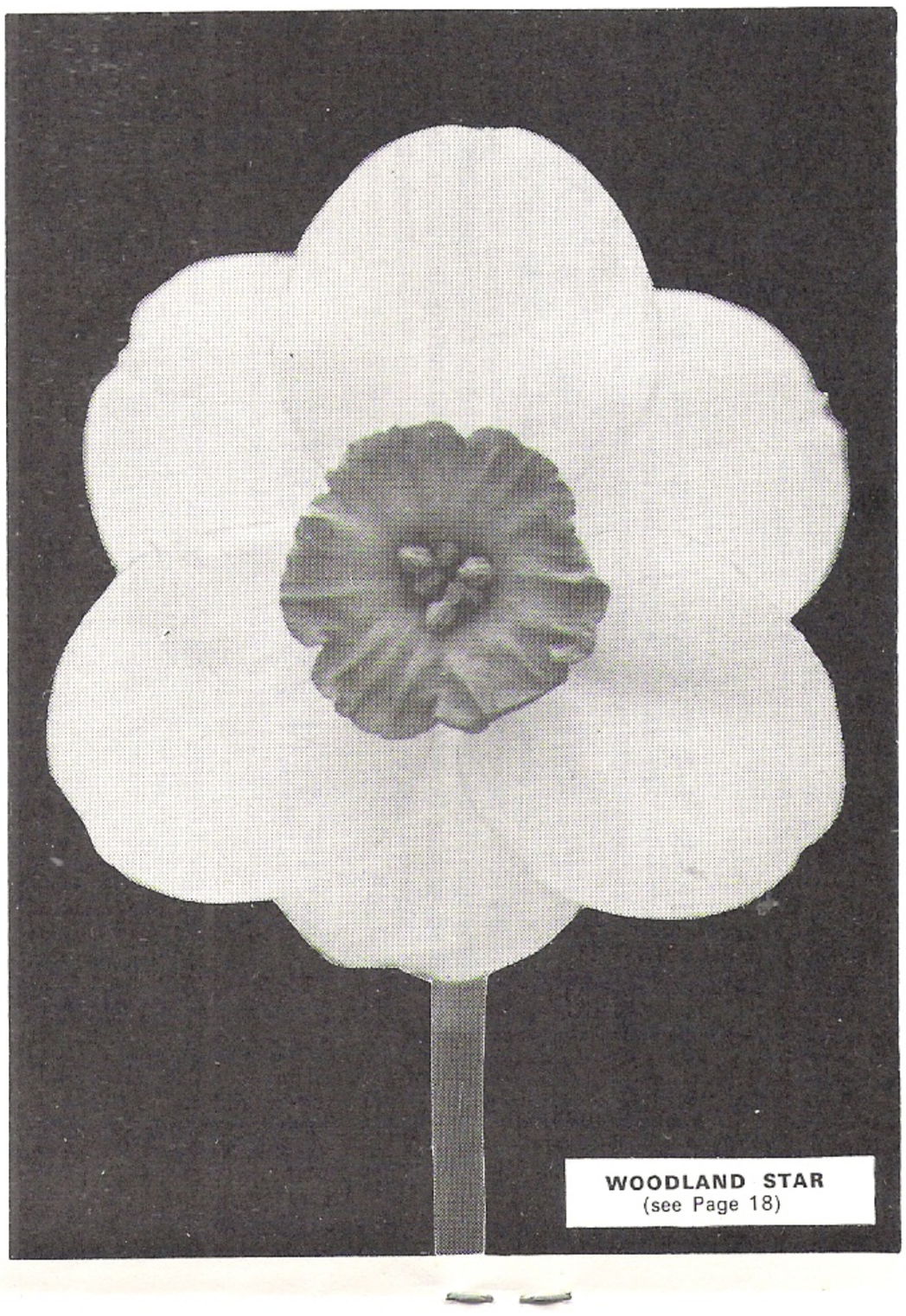
1. Selected seedlings together with pedigree and brief notes of assessment during years in trial beds. Please state division or sub-division required. **Each 40p Ten £3·50**
   Each 96c Ten $8·40
2. Mixed seedlings.
   50 for £3·00 / $7·20
   100 for £5·00 / $12·00

POSTAGE CHARGED AT COST ON SEEDLING ORDERS

Notes . . .

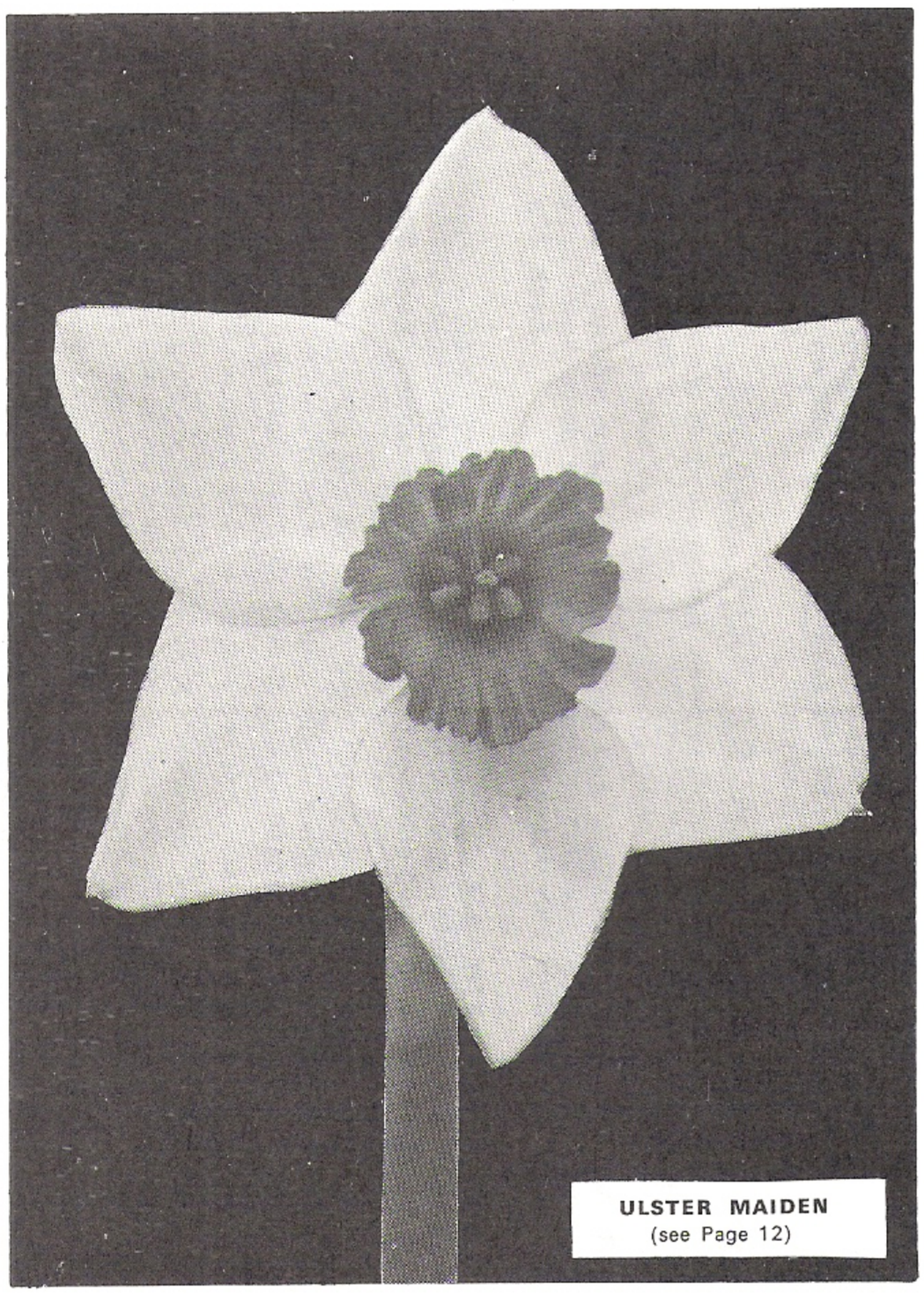


OMAGH
(see Page 17)



WOODLAND STAR
(see Page 18)

Narcissus
DOWNPATRICK
(see Page 5)



ULSTER MAIDEN
(see Page 12)