



Jan de Graaff

OREGON BULB FARMS

Box 512, Gresham, Oregon

Phone: Gresham 253

LILIES

DAFFODILS

IRIS

1954

Property Of
American Daffodil Society, Inc.

WHOLESALE ONLY

1954 DEALERS' PRICES — DAFFODILS

All prices are per 1000, unless otherwise specified, f.o.b. Gresham, Oregon. All bulbs offered are from our own, disease-free, selected stocks, guaranteed true to name. See pages 14-27 for full descriptions.

MINIATURE DAFFODILS — DIVISION 10

N. bulbocodium conspicuus (yellow hoop petticoat).....	\$ 40.00	N. juncifolius (miniature jonquil).....	\$ 60.00
N. canaliculatus (miniature Poetaz).....	40.00	N. triandrus albus (Angel's Tears).....	200.00
N. jonquilla simplex (true, single sweet-scented French jonquil).....	40.00	N. triandrus calathinus (larger than albus, very rare)	300.00

TRUMPET DAFFODILS — DIVISION 1

Yellow Trumpet Daffodils — 1 a	DN 1	DN 2 & RD
Aerolite, E.....	\$ 75.00	\$ 48.00
Alasnam, E.....	75.00	48.00
Ben Hur, M.....	90.00	60.00
Dawson City, L.....	80.00	60.00
Diotima, E.....	240.00	180.00
February Gold, E E.....	60.00	48.00
Golden Harvest, E.....	100.00	80.00
King Alfred, M.....	72.00	45.00
King Alfred, Jumbo, M.....	96.00	
Successor, M.....	60.00	48.00
Unsurpassable, E.....	150.00	120.00

Bicolor Daffodils — 1 b

Lovenest, M.....	\$100.00	\$ 80.00
Queen of Bicolors, M.....	150.00	120.00

White Trumpet Daffodils — 1 c

Ada Finch, E E.....	\$240.00	\$180.00
Beersheba, M.....	210.00	150.00
la Vestale, E.....	100.00	75.00
Mrs. E. H. Krelage, M.....	90.00	72.00
Mrs. R. O. Backhouse, L.....	84.00	60.00
Mount Hood, M.....	200.00	160.00
Roxane, M.....	120.00	90.00

LARGE-CUPPED DAFFODILS — DIVISION 2

	DN 1	DN 2 & RD
Carbineer, E.....	\$150.00	\$120.00
Carlton, M.....	70.00	52.00
Daisy Schaffer, E.....	120.00	96.00
Damson, E.....	60.00	48.00
Dick Wellband, L.....	60.00	48.00
E. H. Wilson, M.....	60.00	48.00
Fortune, E.....	96.00	72.00
Fortune's Bowl, E.....	300.00	240.00
Francisca Drake, M.....	60.00	48.00
Gertie Millar, M.....	90.00	72.00
Hades, M.....	90.00	72.00
John Evelyn, M.....	100.00	80.00
Nova Scotia, M.....	60.00	48.00
Red Bird, L.....	120.00	96.00
St. Egwin, M.....	120.00	96.00
Scarlet Elegance, M.....	75.00	60.00
Scarlet Leader, L.....	150.00	120.00
Silver Star, E.....	60.00	48.00
Tunis, E.....	60.00	48.00

SMALL-CUPPED DAFFODILS — DIVISION 3

Alcida, M.....	\$ 60.00	\$ 48.00
Diana Kasner, E.....	60.00	48.00
Firetail, M.....	90.00	60.00
Lady Kesteven, L.....	150.00	120.00
Magic Fire, L.....	60.00	48.00
Mystic, L.....	120.00	90.00
Nette O'Melveny, E.....	60.00	48.00

**OREGON BULB FARMS
GRESHAM, OREGON**

DOUBLE DAFFODILS — DIVISION 4

	DN 1	DN 2 & RD
Albus plenus odoratus, LL.....	\$ 70.00	\$ 56.00
Campernelle double, E.....	60.00	48.00
Cheerfulness, L.....	60.00	48.00
Daphne, L.....	90.00	60.00
Irene Copeland, E.....	70.00	56.00
Mary Copeland, L.....	150.00	120.00
Moulin Rouge, M.....	90.00	60.00
Royal Sovereign, M.....	70.00	56.00
Texas, E.....	90.00	60.00
Twink, E.....	60.00	48.00

TRIANDRUS HYBRIDS — DIVISION 5

Moonshine, M.....	\$ 60.00	\$ 48.00
Shot Silk, M.....	70.00	56.00
Silver Chimes, L.....	70.00	56.00
Stoke, M.....	150.00	120.00
Thalia, E.....	70.00	56.00

CYCLAMINEUS HYBRIDS — DIVISION 6

Beryl, E.....	\$ 60.00	\$ 48.00
February Gold, EE.....	60.00	48.00

JONQUILLA HYBRIDS — DIVISION 7

Campernelle double, E.....	\$ 60.00	\$ 48.00
Golden Perfection, M.....	60.00	48.00
Jonquilla simplex, LL (single).....	40.00	40.00
Trevithian, M.....	60.00	48.00

POETAZ DAFFODILS — DIVISION 8

	DN 1	DN 2 & RD
Cheerfulness, L.....	\$ 60.00	\$ 48.00
Geranium, L.....	80.00	64.00
Klondike, M.....	60.00	48.00
Laurens Koster, E.....	50.00	40.00
L'Innocence.....	60.00	48.00
Winter Pride, E.....	60.00	48.00

POETICUS DAFFODILS — DIVISION 9

Actaea, E.....	\$ 72.00	\$ 56.00
Dulcimer, L.....	70.00	56.00
Glory of Lisse, M.....	60.00	48.00
Recurvus, LL.....	60.00	48.00

Key:

- EE—Extra Early
- E —Early
- M —Medium
- L —Late
- LL—Extra Late

MIXTURES FOR NATURALIZING:

Seedling Mixture.....	\$ 70.00	\$ 56.00
Novelty Mixture.....	60.00	48.00
Standard Mixture.....	50.00	40.00

Mixtures contain all types and are well assorted in early and late varieties. The seedling mixture is actually made up out of new varieties and we recommend it strongly.

“GARDEN OF HYBRID DAFFODILS”—

A box containing a magnificent mixture of our seedling daffodils, the cream of our immense stock of hand-pollinated hybrids, in all types and colors. Twelve top quality bulbs. Offered in cases of 24 boxes at \$0.60 per box. Box printed in five colors.

LEUCOJUM — (Snowflakes)

Gravetye Giant, a distinctive novelty with extra large flowers and strong foliage. Plant in shady situation and allow to become established.....\$100.00

LIST OF 1953 DISCARDS. Due to the rising cost of production we have had to revise our list and have discarded a number of fine varieties, all of them beautiful but not in sufficient demand to warrant continued propagation. We urge our customers not to list these items in their own catalogs.

Division 1 a — Statendam
 1 b — Jefta
 Silvanite
 1 c — China Clay
 Eskimo

Division 2 — Croesus
 Golden Pedestal
 Helios
 Rewa
 Yellow Poppy
 3 — Bath's Flame
 Mrs. Barclay
 Roman Star

Division 4 — Snowsprite
 5 — Cheyenne
 7 — Lanarth
 Orange Queen
 8 — Glorious
 St. Agnes
 10 — bulbocodium
 citrinus

DAFFODILS — A REPORT

Again a full year has gone by since I wrote my last report. More new varieties have been tested by us; we have had an opportunity to look once more at some of our old friends. We are becoming, I find, even more critical and severe in our judgments and the present list is pared down to the very essentials of a distinguished collection of daffodils. No longer can we claim to grow the largest and widest selection. No longer do we strive to have all the newest and most publicized ones, apart from the choice few that we have raised and named ourselves. But walking up and down the rows of these novelties, grown by us in a separate field, I came to the conclusion this past spring that what we have assembled there is good.

It has often been said that most of the great artists of the world have had great economic struggles and that thereby their work has gained depth and strength. Mere hardship does not, however, tend to produce great men. All it can do is give greater understanding, sophistication and maturity. It occurred to me that we too have gained from the tougher struggle in the face of competition from abroad. When everything could be sold without difficulties, we looked upon our lesser stars with almost as much affection as we lavished on our outstanding novelties. Now, rudely awakened, we examine every variety critically and keep only the best.

Judged that way, the only correct standard for daffodils on a commercial farm, we came to the conclusion that, for instance, it was no use continuing with Croesus when, for the same cost we could produce the much better Damson. We eliminated a great many other varieties, choosing in each case to retain the better or the best of similar type and coloring. Thus, while our list is much smaller than in any previous year, I can say quite confidently that the public is not the loser. Every color, form and type are well represented. Additionally, we offer again a small number of our own introductions, new daffodils that have stood the test of our most severe and critical appraisal.

It has sometimes occurred to me that it has been a mistake to name the many hundreds of varieties that I have grown for years and then discarded. We could have undoubtedly saved ourselves many thousands of dollars if we had never stocked them. I must, however, admit that it takes years of study and

steady production to discover which varieties are good. Then when one finally arrives at this point of discernment, the tragedy is that good varieties, favorites such as Thalia, Mrs. R. O. Backhouse, Tunis and so many others are now sold at prices that will barely pay for their production. Our loss is your gain, since now you can buy acclimated, selected Oregon-grown daffodils of superlative quality at the lowest prices ever.

For the 1954 season we have planted back no more than eighty acres of daffodils. By selection of not only the best varieties, but also of the best planting stock of each kind, this planting is the finest we have ever made. After several years of rest and covercropping, we have again planted some of our best fields to bulbs, fields which should be most photogenic when April comes around again. We hope that you will visit us at that time. There is a rapidly growing interest in new daffodils. Paul Frese, the genial editor of *Popular Gardening*, feels the time is ripe to start a daffodil society and asks that potential charter-members write him at his office, 141 East 44th Street, New York City. The Puyallup Valley Daffodil Festival will be held from April 5th to 11th with the parade of floats on April 10th. Several garden clubs, notably in Virginia and Southern California, are planning shows.

In the daffodil world perhaps this year the greatest news for all amateur and commercial growers is the discovery of a perfect control of the daffodil fly. It may be that eventually resistant mutations of the fly will be discovered. Right now victory is in our hands. To have a completely effective control all daffodils will have to be dug and dipped, but even a partial job will prove to be most effective, as the flies are killed on entering the treated bulbs.

It is on this cheerful note that I shall conclude my remarks. Our love of fine daffodils is by no means diminished. Realizing that in order to survive in these competitive days, the daffodil must be really good, we have become more critical, but by no means intolerant. Liking these lovely flowers better every year, learning to discern and appreciate their harmonious forms, to differentiate between those that balance in habit, form and color and those that do not make the grade, one realizes how fine a profession this work of ours can be. It is good to know that the daffodil is finding an ever wider appreciation in our country. It speaks well for the future of all gardening.

OREGON BULB FARMS GRESHAM, OREGON

Outdoor Culture

Daffodils thrive in any good garden soil, preferably deep well-drained loam. Deep preparation of the soil is necessary, and old rotted manure or compost may be worked in 16 or 18 inches below the surface, so as not to come in direct contact with the bulbs. *Fresh manure should never be used.*

Plant in the early fall, especially Poeticus types. The more vigorous, larger varieties may be planted as late as December, but early planting is best.

In medium soils, cover the bulbs about twice their depth, and a little deeper in the lighter soils. The average for most sorts is three to four inches from the top of the bulb. Set bulbs at a uniform depth, otherwise they may flower irregularly.

Pot Culture In Pots or Boxes

Daffodils should be potted in September or October in good loamy soil, adding a little sand or leaf mold and a small amount of bone flour. (About two pounds to the bushel of soil.)

The old pots must be washed thoroughly and allowed to dry before using. New pots should be soaked. Provide drainage by placing pieces of charcoal or fragments of pots over the drainage hole. A little ground peat in the bottom regulates drainage, retaining moisture.

After ten or twelve weeks they may be removed indoors for flowering. Select the earliest varieties first, thus extending the flowering season.

Do not bring them into a warm temperature. 50 to 60 degrees is best at first. Do not give any bottom heat. Later, when the flower buds are well advanced, the temperature may be increased to not more than 65 degrees.

When the pots are first brought to the light, the tender shoots may be covered for a day or two with an inverted flower pot to prevent injury from light or draft. A little weak liquid manure once a week, until buds burst, will hasten the flowers after growth has started.

Always have plenty of light and air.

Naturalizing

Daffodils planted in clusters in the foreground of shrubbery, or sown broadcast through woodlands, along hillsides, in meadows or lawns, and planted where they fall, give a most pleasing natural effect. They will increase in beauty and number without special care and become permanently established. In heavy soils the most vigorous varieties should be used. More pleasing effects result from grouping the various types, such as all trumpets, all Poeticus types, etc.

Miniatures

They are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and if happy, will soon establish themselves and afford a lovely picture in early spring. All the Bulbocodium (except monophyllum) and the Cyclamineus like moisture and should therefore be planted at the foot of the rockery. Bulbocodium monophyllum flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom, give water freely. Triandrus albus (Angel's Tears) and Juncifolius delight in partial shade and a light gritty soil and should be given a well-drained position.

The Classification of Daffodils

Division I

TRUMPET NARCISSI. Distinguishing character: One flower to a stem; Trumpet or Cup as long as or longer than the Perianth segments.

- (a) Perianth colored; Trumpet colored, not paler than the Perianth.
- (b) Perianth white; Trumpet colored.
- (c) Perianth white; Trumpet white, not paler than the Perianth.
- (d) Any color combination not falling into the other groups.

Division II

LARGE-CUPPED NARCISSI. Distinguishing characters: One flower to a stem; Cup more than one-third but less than equal to the length of the Perianth.

- (a) Perianth colored; Cup colored, not paler than the Perianth.
- (b) Perianth white; Cup colored.
- (c) Perianth white; Cup white, not paler than the Perianth.
- (d) Any color combination not falling into other groups.

Division III

SMALL-CUPPED NARCISSI. Distinguishing characters: One flower to a stem; Cup not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Cup colored, not paler than the Perianth.
- (b) Perianth white; Cup colored.
- (c) Perianth white; Cup white, not paler than the Perianth.
- (d) Any color combination not falling into the other groups.

Division IV

DOUBLE NARCISSI. Distinguishing character: Double flowers.

Division V

TRIANDRUS NARCISSI. Distinguishing characters: Characteristics of *Narcissus Triandrus* clearly evident.

- (a) Cup not less than two-thirds the length of the Perianth segments.
- (b) Cup less than two-thirds the length of the Perianth segments.

Division VI

CYCLAMINEUS NARCISSI. Distinguishing characters: Characteristics of *Narcissus cyclamineus* must be clearly evident.

- (a) Cup not less than two-thirds the length of the Perianth segments.
- (b) Cup less than two-thirds the length of the Perianth segment.

Division VII

JONQUILLA NARCISSI. Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup not less than two-thirds the length of the Perianth segments.
- (b) Cup less than two-thirds the length of the Perianth segments.

Division VIII

TAZETTA NARCISSI. Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division IX

POETICUS NARCISSI. Distinguishing characters: Characteristics of any of the *Narcissus poeticus* group without admixture of any other.

Division X

SPECIES AND WILD FORMS AND HYBRIDS. All species and wild, or reputedly wild, forms and hybrids.

Division XI

MISCELLANEOUS NARCISSI. All Narcissi not falling into any of the foregoing Divisions.

The awards made to Daffodils, from the highest downwards, are:

F.C.C.—First Class Certificate

A.M.—Award of Merit

P.C.—Preliminary Commendation.

Awards may be qualified in one or more of the following ways:

(e) as an exhibition flower;

(c) as a variety for cutting;

(p) as a variety for cultivation in pots, pans or bowls;

(f) as a market variety for forcing;

(m) as a market variety for cutting from the open;

(g) as a variety for garden decoration;

(r) as a variety for the rock garden;

(a) as a variety for the alpine house;

* award made after trial.

We have also listed the Awards made since the beginning of 1930 by the General Bulb Growers' Society of Haarlem, Holland. Such awards are indicated thus: H. The awards made to Daffodils at Haarlem are:

F.C.C.H.—First Class Certificate.

A.M.H.—Award of Merit.

F.C.F.A.H.—Early Forcing Award.

F.A.H.—Forcing Award.

**OREGON BULB FARMS
GRESHAM, OREGON**

- 9 ACTAEA (Lubbe) 1927 — The largest Poeticus in existence. Broad snow-white perianth of great substance and good form; the very large eye is broadly margined with dark red. A most beautiful exhibition flower. per 100, \$7.20
- 1c ADA FINCH (de Graaff) 1927 — One of the earliest daffodils to flower. Pure white, overlapping perianth; large, finely shaped trumpet with deeply flanged and rolled rim. The immense flower is carried on a tall, stiff stem and the entire plant is beautifully proportioned. In contrast to many of the British white trumpet daffodils, Ada Finch is pure Ajax and represents the culmination of 50 years of breeding white trumpets. Immensely valuable for breeding as its good characteristics, earliness, size and purity of color are carried over into its seedlings. A.M.H. 1927. F.C.C.H. 1930. per 100, \$24.00
- 1a AEROLITE (de Graaff) 1923—Here is a golden daffodil that is replacing many of the present varieties as it becomes available; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure medium yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut. per 100, \$7.50
- 2a ALAMEIN (Rich.) 1944 — A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. Tall, strong-stemmed, vigorous plant. A.M. (e) 1945. each, \$2.00
- 1a ALASNAM (de Graaff) 1923 — Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye"; excellent for landscape groups, also for forcing; very early and therefore in great demand by discriminating florists who want something earlier and better than King Alfred. per 100, \$7.50
- 4 ALBUS PLENUS ODORATUS (Poeticus flore pleno) — Snowy white, sweet-scented, highly recommended, pure white double Poeticus. Flowers satisfactorily only in cool, moist climate. per 100, \$7.00
- 3a ALCIDA (Backhouse) 1923 — Giant flower, creamy perianth opening flat, star-shaped, with individual petals over 1½ inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late. A.M.H. 1921. per 100, \$6.00
- 3b ATOM FLASH (O.B.F.) 1950 — A late, flat-crowned, short-cupped daffodil with a Poeticus-white perianth and a pleated and ruffled cherry-red cup. Tall and large, with good erect blue-green foliage. each, \$5.00
- 2b AZALEA (O.B.F.) 1950—A charming late-season pink daffodil. The perianth is flat and well rounded, of good substance. The cup is quite flared, a deep pink with paler tints as the flower ages but with a more pronounced pink coloring in the rim. Foliage is broad, blue-green and erect. each, \$3.00
- 2b BALLETT (O.B.F.) 1946—A late mid-season pink with a flat, rounded and fairly full perianth and good substance. The cup is moderately flared, a soft pink with a broad, true pink rim that is slightly ruffled. Foliage is broad, blue-green and erect. each, \$4.00
- 2b BEAUTYGLOW (O.B.F.) 1950 — A mid-season pink with a large flower. The perianth is white, medium full and somewhat waved. The cup is a semi-bowl shape, with a soft medium pink rim and tracings of pink going into the throat which make the whole flower seem to glow when looking directly at it. Delicate flutings and folds characterize the cup; nice foliage. each, \$3.00
- 1c BEERSHEBA (Engleheart) 1923 — A magnificent flower, large, perfectly flat perianth, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly five inches across; a vigorous grower and a grand exhibition variety. F.C.C., R.H.S., 1926, A.M. (e) 1925, F.C.C. (e) 1926, A.M. (e) 1929. per 100, \$21.00
- 2a BENGHAZI (Rich.) 1941 — A striking large flower, with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the center. Tall, strong, very free grower. each, \$1.00
- 1a BEN HUR (de Graaff) 1927 — A glorious "loud speaker" trumpet, deeply frilled of pure Roman gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned, one of the best of the new trumpets. A.M.H. 1930. per 100, \$9.00
- 6b BERYL (Williams) 1906 — A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow, slightly reflexing, perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots; height 8 inches. A.M. 1936. per 100, \$6.00

KEY

Division

- 1 **Trumpet Daffodils**
 - a) yellow
 - b) bicolor
 - c) white
 - d) others
- 2 **Large-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others

Division

- 3 **Short-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others
- 4 **Doubles**
- 5 **Triandrus Hybrids**
 - a) large-cupped
 - b) short-cupped

Division

- 6 **Cyclamineus Hybrids**
 - a) large-cupped
 - b) short-cupped
- 7 **Jonquilla Hybrids**
 - a) large-cupped
 - b) short-cupped
- 8 **Tazetta (Bunch-flowered)**
- 9 **Poeticus**
- 10 **Species and wild forms**
- 11 **All others**

2d **BINKIE** (Tasmanian) — Rare new color break, the perianth being pronounced lemon-yellow, the large, flaring cup a pale lemon, bleaching to almost pure ivory. Good grower, attractive garden and show plant, highly recommended.

each, \$1.50

1b **BONINGTON** (Radcliff) 1936 — Attractive bicolor trumpet, pure white glistening petals, cup deep canary yellow. An entirely different type of bi-color trumpet daffodil than Spring Glory, Queen of Bicolors, etc. Good show flower.

each, \$2.00

2a **BOUNTY** (O.B.F.) 1946—A tall, very fine daffodil with a soft yellow, broad-petaled perianth that is full and round and slightly cupped. The cup is orange with a slightly darker rim, heavily ruffled and expanded to an almost flat inch and a half in diameter.

each, \$5.00

2b **BREATHLESS** (O.B.F.) 1950 — A tall, early, broad petaled, pointed, pure white perianth of a curious, crinkled texture. The cup is flat and expanded to almost two inches in diameter and of an orange-apricot coloring, paler towards the center. The foliage is narrow and erect. This is a seedling from Fortune x Ada Finch. It resembles Coverack Perfection but has more color.

each, \$6.00

3b **BRIDEGROOM** (Brodie) Calvert 1927, A.M. (e) 1929 — Large flower, creamy-perianth, yellow crown, narrow edging of orange, good substance, very late and of great value for exhibition and cutting.

per 100, \$30.00

3b **BRIGHTLIGHTS** (O.B.F.) 1950—A late flower with Poeticus-white perianth and a flared and fringed cup of a lovely vermilion red. The foliage is of medium width, blue-green and rather lax in appearance.

each, \$4.00

3b **BRIGHTWORK** (O.B.F.) 1950 — A rather late colorful daffodil with a very full and substantial purest white, Poeticus-type perianth and with a fluted and pleated cup, yellow in the throat and vermilion red at the rim. Narrow, deep green foliage that is quite erect.

each, \$5.00

1c **BROUGHSHANE** (Wilson) 1938 — A glorious giant white Ajax of perfect form and balance. The trumpet is widely flanged, reflexed and frilled but does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over two feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigor. A.M. 1943, A.M.H. 1948.

each, \$4.00

2b **BRUNSWICK** (Williams) 1934 — Flower of good form, balance and proportion, well posed on a tall strong graceful stem. Well modeled flat clean-cut cold white perianth of very firm texture and a perfectly balanced crown that is nicely-flanged and frilled. Clear icy white in the base, gradually shading up to sharp very green lemon at brim. Extraordinary lasting power. F.C.C. 1939.

per 100, \$60.00

2b **BUFF BEAUTY** (O.B.F.) 1946—A late daffodil with a substantial, star-shaped, white perianth. The cup is evenly tapered, opens a buff-yellow and then turns into a lovely buff-pink with a true buff fringed edge. The foliage is of medium width, blue-green and straight. The flower has poise and looks up.

each, \$4.00

10 **BULBOCODIUM CONSPICUUS**—The yellow Hoop Petticoat, flowers rich golden yellow, of hoop-petticoat form and rush-like foliage. Height 6 inches. It blooms from the end of February to early in March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given.

per 100, \$4.00

2a **CALIFORNIA GOLD** (Barr) 1940—The outstanding yellow Incomparabilis in our 1951 trials. Perianth very smooth and circular, of deepest gold, well proportioned deep rich orange-red cup. Strong grower with very stiff stems, excellent form and habit. Flowers short-necked and carried well above the foliage. In our opinion the very best of the many yellow-red flowers introduced in England. Holds its color well and should prove invaluable for breeding.

each, \$4.00

**OREGON BULB FARMS
GRESHAM, OREGON**

- 10 CAMPERNELLI PLENUS — The tall double Campernellii Jonquil, a very charming variety, bearing on tall graceful stems heads of fragrant double yellow flowers of elegant form, height 15 inches. It makes an attractive pot and border plant, and will bear gentle forcing.
per 100, \$6.00
- 10 CANALICULATUS — A dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 inches.
per 100, \$4.00
- 2a CARBINEER (A. M. Wilson) 1937—A magnificent flower of splendid carriage and great substance. Broad flat golden-yellow perianth standing at right angles to the large bright orange-red cup. F.C.C. 1938, A.M. 1931. per 100, \$15.00
- 2a CARLTON (Williams) 1927—A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim, a magnificent plant of great vigor. A.M. (g) 1936, F.C.C. (g) 1939. per 100, \$7.00
- 3b CARPATICA (Rich.) 1945—A lovely flower of medium size, after the style of Matapan, but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. each, \$2.00
- 5a CATHEDRAL (O.B.F.) 1950 — Short-stemmed, pure white N. triandrus hybrid with broad, bell-shaped cups and fully rounded perianths. This lovely rock garden plant resembles Moonshine but is of a far purer white. The foliage is blue-green, quite broad and erect. each, \$5.00
- 2b C. E. BAILEY (Bailey-O.B.F.) 1946—The finest of the many pink daffodils raised by the late C. E. Bailey of Portland, Oregon. The slightly wavy perianth is ivory-white; the cup is ivory-yellow on the outside and a rich cream-pink inside with a broad, heavily fringed rim of pure rose. The foliage is of medium width, blue-green and erect. This is a very late-flowering daffodil that has great charm and we recommend it to you. each, \$6.00
- 3b CHARMANT (de Graaff) 1944 — A well-rounded, substantial flower carried on a tall stiff stem. Perianth purest white, crown a bright scarlet-red. each, \$1.20
- 4 CHEERFULNESS (Van de Schoot) 1923—The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower. F.C.C. 1939, A.M. (e) 1926, A.M. (g) 1935. per 100, \$6.00
- 2a CHEERIO (Brodie) 1932 — Fine, colorful garden variety of merit. The immensely broad, quite circular, soft yellow perianth has great substance. The widely expanded, frilled bowl-shaped crown is a bright orange-red. Tall, vigorous and a good increaser. A.M. (g) 1941. per 100, \$30.00
- 3c CHINESE WHITE (Guy L. Wilson) 1937 — A very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance fully 4¼ inches in diameter. Perfectly proportioned shallow fluted saucer cup. A superb show flower and quite unique. This is the first really flat crowned Leedsii and should be extremely valuable for breeding. A. M. 1946, F.C.C. 1949. each, \$5.00
- 1b CHULA (O.B.F.) 1951—A very tall, well-poised, early bicolor daffodil that holds great promise as a show and forcing flower. The broad, flat perianth frames a well proportioned fluted trumpet of a rich cream-yellow with slightly darker rim. Very resistant to sun and weather, it stood out among our trials as unusually long-lasting and vigorous. each, \$8.00
- 2b CIRCUS CLOWN (O.B.F.) 1950—A tall, mid-season, free-flowering plant with a pure white, substantial perianth that is slightly cupped forward. The cup is quite unusual in coloring and form, for it is striped white and orange and has a really double John Evelyn-type ruffle. More of a curiosity than a show-flower, it does present a gay and colorful picture in the garden. each, \$3.00
- 2b CONCERTO (O.B.F.) 1950—Flat white perianth with pointed petals of good texture. The trumpet is ivory, nicely flanged and ruffled at the mouth. A fine, very early daffodil with large flowers of good poise. each, \$4.00
- 2b CORALIE (Australian)—A very pretty short-cupped pink daffodil, sent to us by Alister Clark. The petals are pure white and rather pointed, the short cup is of a soft rose-pink color, flaring and frilled. Fine exhibition flower and good pollen parent. each, \$3.00

**OREGON BULB FARMS
GRESHAM, OREGON**

- 1c **HIGH SIERRA** (O.B.F.) 1951—The earliest white trumpet daffodil of all we grow. Tall and large, it has an ivory-white perianth of good substance and a pale ivory trumpet with a large flare to it that is most attractively proportioned. Stands up well in rough weather; the foliage is broad, deep blue-green and erect—an improved **ADA FINCH**. each, \$4.00
- 1a **HUNTER'S MOON** (Brodie) 1943—Bred from Brimstone by Moongold. A perfectly lovely trumpet arrayed in graded tints of clear shining luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Grand flower for cutting. Vigorous and free blooming; extraordinary durable and a most beautiful garden plant. A.M. 1943. each, \$1.50
- 2c **IGLOO** (O.B.F.) 1946—Another of our new, small pinks. The perianth is ivory white and somewhat waved; the short broad cup opens a rich yellow with a broad pink rim, which pales to true pink while the cup develops into an ivory-white. Most attractive little plant. each, \$3.00
- 1b **INDISCREET** (O.B.F.) 1950—A mid-season pink trumpet daffodil. The perianth is white, slightly waved and semi-rounded. The trumpet is a startling lingerie-pink and the rim is nicely fringed. A small plant but of remarkable intensity of color. each, \$9.00
- 4 **INGLESCOMBE** (Walker)—Nice, pure yellow, fully double that might be called a yellow "The Pearl". A.M. (market variety) 1931. per 100, \$9.00
- 4 **IRENE COPELAND** (Copeland) 1923—Large full double snow-white flowers with primrose markings; a lovely and distinct variety with strong rigid stems. A.M. 1925. per 100, \$7.00
- 2b **JANE BIGGIO** (O.B.F.) 1950—A most attractive, late pink daffodil. The waved, almost star-shaped frosty white perianth contrasts nicely with the inch-long tubular cup that opens ivory yellow with a quarter-inch buff rim and develops to pure white with a pink rim. A small plant but well proportioned and most attractive in the rock garden. each, \$5.00
- 2b **JOHN EVELYN** (Copeland) 1920—Deservedly an international favorite; outstanding among the new *Incomparabilis* hybrids; flatly opening perianth, 4 to 5 inches across, with a flat cup nearly 2 inches in diameter, densely frilled, the perianth being pure white, without a trace of shading, and the cup lemon-yellow and fluted or shirred to the base; good neck; strong grower; free-flowering and a good propagator; one of the greatest daffodils of the present day and for years to come. F.C.C. 1924. per 100, \$10.00
- 10 **JONQUILLA SIMPLEX**—The true single sweet jonquil, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent. per 100, \$4.00
- 10 **JONQUILLA FLORE PLENO**—The true old double sweet jonquil, produces in May little heads of rich yellow double flowers, very fragrant and attractive for cutting. Sold out.
- 10 **JUNCIFOLIUS**—The miniature rush-leaved daffodil, a charming and elegant species for pots or select spots in the rock garden; it has small rich yellow flowers rather smaller than a jonquil with a dainty little flattish crown; height 3 to 4 inches, delicately fragrant; a native of the Pyrenees. per 100, \$6.00
- 1a **KANDAHAR** (Brodie) 1927—A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold color; immense vase shaped trumpet and wide spread perianth, very tall and strong. per 100, \$50.00
- 1a **KING ALFRED** (Kendall) 1899—F.C.C. 1899—The most popular daffodil in the world and one that even today holds its own against all comers in every flower market. Because of its large size, its golden yellow color and its informal, pleasing shape it has become the universal favorite and is sold in larger quantities than any other daffodil. per 100, \$7.20
- 8 **KLONDIKE** (Van der Schoot) 1907—Rich yellow perianth, darker cup, one of the finest yellows. per 100, \$6.00
- 2a **KRAKATOA** (Rich.) 1945—Quite the most outstanding novelty imported by us during the past few years and probably the finest new daffodil introduced since Fortune, which was one of its parents, appeared twenty-five years ago. On the few occasions that it has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong, stiff stems; fine robust plant; flowers and increases very freely. A.M. 1945, F.C.C. 1943. each, \$2.00

KEY

Division

- 1 **Trumpet Daffodils**
 - a) yellow
 - b) bicolor
 - c) white
 - d) others
- 2 **Large-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others

Division

- 3 **Short-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others
- 4 **Doubles**
- 5 **Triandrus Hybrids**
 - a) large-cupped
 - b) short-cupped

Division

- 6 **Cyclamineus Hybrids**
 - a) large-cupped
 - b) short-cupped
- 7 **Jonquilla Hybrids**
 - a) large-cupped
 - b) short-cupped
- 8 **Tazetta (Bunch-flowered)**
- 9 **Poeticus**
- 10 **Species and wild forms**
- 11 **All others**

1c **CORINTH (Brodie) 1928**—An immense flower, very stiff substance, fine broad, flat white perianth, standing at right angles to the bold ivory trumpet. per 100, \$60.00

2b **COVERACK PERFECTION (Brodie) Calvert 1930, A.M. 1934**—Broad, white perianth, with large shallow saucer crown, edged and flushed with pale salmon-gold; striking. per 100, \$50.00

2b **COVER GIRL (O.B.F.) 1950**—A dainty little daffodil with slightly waved, white perianth and the cup is colored an iridescent pink, darkest at the delicately fringed rim. Very late. each, \$5.00

2b **DAISY SCHAFFER (de Graaff) 1925**—One of the best of the remarkable new Giant Leedsii type; the flower 4½ inches across, with cup nearly 2 inches resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon-yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come. A.M. 1925, F.C.C. 1929, F.C.C. 1933, Gold Medal 1935 H. per 100, \$12.00

2a **DAMSON (Williams) 1935**—A striking flower of very brilliant color and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red. A.M. (e) 1925, A.M.H. 1930. per 100, \$6.00

4 **DAPHNE (Culpin) 1914**—The most promising novelty of this division, pure white, sweet scented, large double flowers, early forcer. A.M. (m.e.) 1913, F.C.C. (c) 1924, A.M.H. 1928, F.C.C.H. 1929. per 100, \$9.00

2b **DARING (O.B.F.) 1950**—A rather small but deeply pink daffodil that has great charm. The perianth is white with pointed, slightly cupped petals. The trumpet opens a salmon shade but turns to deep pink with an even darker edge, which is slightly lacinated and ruffled. each, \$2.00

1a **DAWSON CITY (van Tubergen) 1925**—A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden-yellow. A.M. (e) 1925, A.M. (g) 1930. per 100, \$8.00

3a **DIANA KASNER (Backhouse) 1924**—A cream-yellow perianth and a large fluted yellow cup with blood-red frill, very free-flowering and an excellent forcer. per 100, \$6.00

2b **DICK WELLBAND (Backhouse-de Graaff) 1929**—One of our finest introductions, very strong grower and exceptionally free-flowering. The perianth is pure white and the cup flame orange. One of its most remarkable qualities is that the color does not fade but rather intensifies with age. The flower lasts unusually long and we believe that this variety will be of greatest value both for greenhouse work or for the outside. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of daffodils. A worthy companion to Francisca Drake. A.M.H. 1931. per 100, \$6.00

1a **DIOTIMA (de Graaff) 1927**—Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad overlapping petals form a star-shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come. per 100, \$24.00

3c **DISTINGUE (Backhouse) 1923**—Large, perianth is wide-spread, pure white color, smooth texture, cup is tinged with pale lemon. per 100, \$50.00

2b **DUKE OF WINDSOR (Uittenboogaard) 1937**—Broad, white, overlapping perianth and large, short and flaring yellow cup. We have only a small stock of this variety and cannot quote it competitively. per 100, \$30.00

9 **DULCIMER (Engleheart) 1913**—One of the finest Poets, broad snow-white perianth, good substance and form, large eye is broadly margined with dark red; very tall and very late. A.M. (g.c.) 1923. per 100, \$7.00

KEY

Division

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 - a) yellow
 - b) bicolor
 - c) white
 - d) others
- 2 **Large-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others

Division

- 3 **Short-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others
- 4 **Doubles**
- 5 **Triandrus Hybrids**
 - a) large-cupped
 - b) short-cupped

Division

- 6 **Cyclamineus Hybrids**
 - a) large-cupped
 - b) short-cupped
- 7 **Jonquilla Hybrids**
 - a) large-cupped
 - b) short-cupped
- 8 **Tazetta (Bunch-flowered)**
- 9 **Poeticus**
- 10 **Species and wild forms**
- 11 **All others**

3b **LADY KESTEVEN** (Backhouse-de Graaff) 1933—This is undoubtedly one of the very finest Barriis introduced by us. Words fail to describe this wonderful daffodil adequately. Suffice it to say that the perianth is pure white, well formed and substantial and that the cup is of the very deepest red ever seen in a daffodil. We are proud of the fact that we can introduce this beautiful daffodil to the United States, and though as yet it is too expensive to be forced for shows, we hope in a few years to be able to distribute it more freely. We believe that this is one of the most promising Barriis for hybridizing purposes, especially since the color does not seem to fade in the sun. A.M.H. 1931. per 100, \$15.00

8 **LAURENS KOSTER** (Vis) 1923—Creamy white perianth, lemon-yellow cup, free-flowering, recommended. per 100, \$5.00

1c **LA VESTALE** (de Graaff) 1927—Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early. A.M. 1923. per 100, \$10.00

3b **LIMERICK** (Richardson) 1938—A very lovely flower, raised from Folly and Hades. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colors, one of the best we have seen. Very late. per 100, \$75.00

8 **L'INNOCENCE** (v.Z.) 1930—A very free-flowering new Poetaz of great merit for early forcing. The perianths are well rounded and the cup of a soft orange-red. This is one of the newer varieties that are now replacing Laurens Koster. per 100, \$6.00

2b **LOVENEST** (Backhouse) 1928—One of the older members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. A.M. 1925. per 100, \$10.00

2b **MABEL TAYLOR** (Clark) 1940—A tall mid-season pink with the shape and proportions of Tunis. Large flowers, well balanced on tall, stiff stems. Perianth is cream-colored, the cup large and expanded, soft yellow with a broad rose-pink band which is nicely frilled. In our experience a most valuable daffodil for breeding as it has many good qualities and seems well adapted to our climate. each, \$4.00

3b **MAGIC FIRE** (de Graaff-O.B.F.) 1942—Striking flower of exceptional substance. Pure white, well overlapping and broad perianth, small cup with fiery red rim. One of the finest show flowers we have raised. per 100, \$6.00

1b **MAGIC PINK** (O.B.F.) 1945—One of our very best late mid-season pinks. The perianth is white, well-pointed and substantial. The trumpet is long and heavily frilled at the mouth, pink blush throughout the trumpet with a rose band blended in at the mouth. As the flower develops an effervescent blending of pink colors lights up the interior of the trumpet. The foliage is broad and of a deep, blue-green color. each, \$12.00

4 **MARY COPELAND** (Copeland) 1914—One of the famous varieties of the new double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream-white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect; unsurpassed for the garden or the show bench. F.C.C. 1926. per 100, \$15.00

3b **MATAPAN** (Richardson) 1940—A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Very early for this type of flower. Best flower Competitive Classes. R.H.S. in 1941. each, \$4.00

1a **MOONGLOW** (O.B.F.) 1945—One of our unusually attractive, uniformly sulphur-yellow colored trumpet daffodils. Good form and substance. As the flower develops the trumpet turns a pale ivory except at the rim which is lacinated and ruffled. each, \$5.00

**OREGON BULB FARMS
GRESHAM, OREGON**

- 2a DUNKELD (Brodie) 1935 — Broad smooth circular clear yellow perianth of great substance, shallow expanded cup of solid vivid orange-scarlet. Very vigorous and free-flowering — a magnificent flower that should have high value for cutting and exhibition. per 100, \$30.00
- 2b ECSTASY (O.B.F.) 1946 — Ivory-white, star-shaped, wavy perianth; long, tubular, nicely flared cup, fluted and folded at rim, colored a soft peach-cream with intense pink deep in the throat. A small daffodil, not over twelve inches tall but a plant with great appeal. each, \$8.00
- 2b E. H. WILSON (de Graaff) — Of most lovely form and perfect texture, broad overlapping pure white perianth but distinctly star-shaped as petals are nicely pointed. Crown light yellow but passing to ivory, shallow and fluted at margin. A fine, tall garden plant of unusual substance and great merit. The flowers last unusually well and are magnificent for show purposes as well as for home decoration. A.M. 1936. per 100, \$6.00
- 2b FANDANGO (O.B.F.) 1950—A late, rather tall, strong-growing plant. The perianth is of good substance, white and well rounded. The broad trumpet is scalloped and flanged and the color changes from a shell pink in the throat to a rosy peach-color at the mouth. As the flower ages, the color fades evenly and remains attractive to the last. Heavy foliage, blue-green in color. each, \$5.00
- 6a FEBRUARY GOLD (de Graaff) 1923, A.M. 1928—A little known, extremely early blooming, small golden daffodil. The perianth is rather star-shaped, the nicely fluted, straight trumpet is tinged with orange. A hybrid between *N. cyclamineus* and a trumpet daffodil, it has retained all the earliness of its parents and forces extremely well. Start a few bulbs in pebbles and water in November, keep bowls or pans in a dark, cool place for three weeks and then bring into light. Or, plant from three to six bulbs in a pot in October and keep pot in a cool, dark place, watering as needed. They will easily bloom by Christmas. February Gold is one of our own introductions. per 100, \$6.00
- 3c FIRETAIL (Crosfield) 1910—Deservedly popular the world over; broad petaled creamy-white perianth and large orange cup with scarlet-orange frill. F.C.C.H. 1925. per 100, \$9.00
- 2b FOREVER AMBER (O.B.F.) 1946 — A rather short, mid-season pink daffodil. The perianth is very regular, pointed, flat and substantial, ivory-white. The trumpet is long and tubular with a slight flare, opens amber-pink with lighter rim and this color holds throughout the flowering season. Broad and strong foliage. each, \$4.00
- 2a FORTUNE (Ware) 1923—Broad creamy yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled, of a glowing soft orange. A Giant Incomparabilis of perfect form, early, a strong grower. Undoubtedly will soon become one of the more popular varieties. F.C.C. 1924 (e.g.c.). per 100, \$9.60
- 2a FORTUNE'S BOWL (Brodie) Calvert 1930—A good yellow perianth and deep red cup. A.M. (m) 1940, the finest of the Fortune seedlings. per 100, \$30.00
- 2a FORTUNE'S CREST (Brodie) A.M. (e) 1931 —Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. per 100, \$50.00
- 5a FORTY-NINER (O.B.F.) 1950—A rather early, very short *N. triandrus* hybrid with pale sulphur-yellow flowers. The cup is long and bell-shaped, nicely fluted. As many as four flowers per stem. The narrow foliage is deep green and lax, a good grower and most attractive little plant for the rock garden. each, \$9.00
- 2b FRANCISCA DRAKE (Backhouse) 1926—Impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering. A.M. 1926. per 100, \$6.00
- 2a GALWAY (Rich.) 1943—A.M. (e) 1942, A.M.H. 1948, F.C.C. (e) 1948—A glorious tall strong-stemmed intense self-golden flower, bordering on true trumpet daffodil proportions; broad smooth perianth, well-flanged trumpet crown. Splendid size, build, proportion, stature and color; a magnificent garden plant and a grand show flower. each, \$3.00

**OREGON BULB FARMS
GRESHAM, OREGON**

- 5a MOONSHINE (de Graaff) 1927 — A beautiful Triandrus hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade. A.M. 1930. per 100, \$6.00
- 1c MORAY (Brodie) 1938—A large, pure white daffodil that resembles the old Tenedos but is a much better flower, larger, whiter and of greater substance. The perianth is rather star-shaped, the cup or trumpet is long and well-shaped. per 100, \$60.00
- 4 MOULIN ROUGE (Backhouse) 1926 — Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow-orange, giving a tri-color effect; light citron-yellow overlapping perianth, orange cup freely frilled; very late. A.M. 1926. per 100, \$9.00
- 1c MOUNT HOOD (v. Deurs.) —Pure ivory white, overlapping perianth with large creamy white trumpet, heavily flanged and imbricated at mouth changing to pure white when fully in bloom. A.M.H. 1937. per 100, \$20.00
- 1c MOUNT WHITNEY (O.B.F.) 1951—A tall, late, white trumpet daffodil. The very broad and full perianth is slightly waved; the trumpet opens ivory but quickly develops into a pure white. Irregular ruffles at the mouth. Foliage is wide, blue-green and erect. Very nice and impressive. each, \$6.00
- 3b MR. JINKS (Brodie) 1930 — A.M. (e) 1936 — Fine short-cupped show variety, large glistening pure white circular perianth with rather flat red-edged crown. per 100, \$30.00
- 1c MRS. E. H. KRELAGE (Krelage) 1910—Really a pale bicolor, but changing to a uniform ivory white. Smooth waxy texture and good form. A.M. 1913, F.C.C. 1939. per 100, \$9.00
- 1c MRS. R. O. BACKHOUSE (Backhouse) 1923—This is the famous “pink daffodil”; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet, apricot pink, changing to shell pink at the deeply fringed edge, delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection. A.M. 1923. per 100, \$8.40
- 4 MRS. WM. COPELAND (Copeland) 1930—Nicely formed flower in two delicate shades of sulphur white. Very graceful and in our opinion the finest of this type of double daffodils. A.M.H. 1940, A.M. (g) 1949, F.C.C. 1949. each, \$1.00
- 3b MRS. NETTE O'MELVENY (Backhouse) 1928 —Surely the “little people” must have been abroad frolicking in the moonlight, when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon-yellow, with orange picotee; splendid foliage, tall, graceful stem and good neck; in every way a delightful flower and sure to become immensely popular. per 100, \$6.00
- 3b MYSTIC (Wilson) 1923—A beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple green in center, strong grower. A.M. 1928. per 100, \$12.00
- 2b NOVA SCOTIA (Backhouse) A.M.H. 1932 — Very large flat golden-yellow cup with heavily fringed deep orange margin, perianth creamy white. per 100, \$6.00
- 3b ORAN (Rich.) 1945—A very perfect Barrii of good size, with very round, flat, snowy white perianth of remarkably thick, waxy texture and a medium-sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal show flower, very strong, tall plant. each, \$2.00
- 2b ORGANDY (O.B.F.) 1950—A late pink with a full, rounded, fairly flat perianth with nicely and evenly overlapping segments of good substance. The cup is broad with a slight flare, creamy yellow with a rosy peach, irregular rim. Attractive plant. each, \$2.00
- 3b ORTONA (Rich.) 1945—A large and very striking Barrii with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green center. each, \$1.00
- 3b PANAMINT (O.B.F.) 1951—A tall, late short-cupped daffodil that has unusually good substance in its flat, round perianth which opens green and then turns to a cool ivory shade. The crown is heavily frilled and doubled at the edge and ruffled; bright yellow with an edge of orange. Foliage is narrow and erect. This is a seedling of GLAD BOY and JOHN EVELYN, a plant of character. each, \$5.00

KEY

Division

- 1 **Trumpet Daffodils**
 - a) yellow
 - b) bicolor
 - c) white
 - d) others
- 2 **Large-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others

Division

- 3 **Short-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others
- 4 **Doubles**
- 5 **Triandrus Hybrids**
 - a) large-cupped
 - b) short-cupped

Division

- 6 **Cyclamineus Hybrids**
 - a) large-cupped
 - b) short-cupped
- 7 **Jonquilla Hybrids**
 - a) large-cupped
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- 10 **Species and wild forms**
- 11 **All others**

3b **GARDEN OFFICER** (Lefeb.) 1938—An attractive short-cupped daffodil which stands out for its perfect form and habit. One of the rare short-cupped daffodils that really looks up. The perianth is of a soft ivory, the cup which is nicely frilled has a yellow center and a narrow red edge. Not a spectacular show flower, but one that deserves and merits your attention. per 100, \$16.00

8 **GERANIUM** (v.d. S.) A.M.H. 1931—One of the newer Dutch Tazetta Hybrids with from five to seven large flowers per stem. The petals are rounded and overlap, the short, flat red crown is orange-red. A good variety for late forcing in pots and pans but equally outstanding in the garden and for exhibitions. per 100, \$8.00

2c **GERTIE MILLAR** (de Graaff) 1927—Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower. A.M.H. 1930. per 100, \$9.00

9 **GLORY OF LISSE** (Segers) 1907—White perianth, yellow cup, edged red. per 100, \$6.00

1a **GOLDEN HARVEST** (Warnaar) 1927, E.F. A.H. 1928—Undoubtedly one of the largest trumpet varieties in existence. The perianth is well formed and overlapping; the trumpet is of good shape and proportion, rolled back at the brim. The color is deep golden-yellow. Opens before Golden Spur. per 100, \$10.00

7c **GOLDEN PERFECTION** (de Graaff)—A perfect perianth with wide overlapping segments, deep citron-yellow with mica sheen and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; unique in its class. F.C.C. 1926. A.M. (g) 1934. per 100, \$6.00

1a **GRAPEFRUIT** (Lubbe) 1929—F.C.C.H 1944—One of the outstanding new daffodils of novel coloring. The large, well proportioned flower is of a cool uniform lemon-green color, bleaching to almost true ivory with age. Has unusual lasting power and while it opens early, it will stay in good condition for weeks. We have found that the plant grows best when left undisturbed for two or three years, which gives it added value as a fine garden variety. each, \$2.00

2b **GREEN ISLAND** (Rich) 1940 — A sensational flower of very large size, great substance and waxy smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at base, inside passing to white, which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall, long stem. Plant of great vigor. P.C., 1940. Best flower in London Show 1940. each, \$2.00

2b **GREMLIN** (O.B.F.) 1946—A late, attractive, little plant with white, star-shaped perianth and cylindrical small, fluted and slightly fringed cup, opening yellow, then turning to buff and finally developing an attractive, strongly rose-colored rim. Not spectacular but a lovely garden plant. each, \$5.00

2b **HADES** (Backhouse) 1925—A flower of wonderful color, large creamy white perianth of excellent substance, large expanded crown of a real deep cherry-red, height 24 inches; a very strong, vigorous variety which holds its color exceptionally well. A.M. (e) 1928. per 100, \$9.00

1a **HALLOWEEN** (O.B.F.) 1946 — An extremely early yellow trumpet daffodil of merit. The broad, flaring trumpet is of a rich deep yellow color; the slightly paler perianth is well-rounded and quite smooth. Fine substance, tall and large. each, \$5.00

KEY

Division

- 1 **Trumpet Daffodils**
 - a) yellow
 - b) bicolor
 - c) white
 - d) others
- 2 **Large-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others

Division

- 3 **Short-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others
- 4 **Doubles**
- 5 **Triandrus Hybrids**
 - a) large-cupped
 - b) short-cupped

Division

- 6 **Cyclamineus Hybrids**
 - a) large-cupped
 - b) short-cupped
- 7 **Jonquilla Hybrids**
 - a) large-cupped
 - b) short-cupped
- 8 **Tazetta (Bunch-flowered)**
- 9 **Poeticus**
- 10 **Species and wild forms**
- 11 **All others**

- 2b PEACHES AND CREAM (O.B.F.) 1950 — A very free-flowering, attractive plant. The perianth is flat, white, well-pointed and of good substance. The cup is small with but a slight flare to it. Pale peach with deeper peach-pink ruffles. The foliage is tall, heavy and deep green. Short neck and good form make this a fine garden plant. each, \$4.00
- 1a PEER GYNT (O.B.F.) 1946—A tall, large flower with a pale sulphur-yellow perianth. The medium yellow trumpet fades to match the perianth. Flowers unusually long lasting and durable. We can perhaps best describe this as a fine lemon-yellow King Alfred, a clean and gay plant. each, \$8.00
- 4 PINK CLOUD (O.B.F.) 1950—The first of the pink doubles, this is a rather short, well-formed flower with loosely arranged mixed apricot-pink and white petals. We know that this is not going to be a world-famous variety but it has charm and seems to grow well. each, \$9.00
- 2b PINK DIAMOND (O.B.F.) 1946—Outstanding among all our pink seedlings for its clean, gay appearance. The perianth is waved, well rounded, ivory-white of good substance; the trumpet opens a pale yellow with a heavily frilled and folded broad rim of pure pink. Medium-wide, blue-green foliage. Grows well and looks up. A fine novelty. each, \$9.00
- 2b POLAR STAR (O.B.F.) 1946—A late, tall very pretty and gay flower. The perianth is white, star-shaped, flat and substantial. The trumpet is of the TUNIS type, opens yellow and develops to white with a golden rim. The foliage is heavy, blue-green and erect. This is a good grower and a fine show daffodil. each, \$4.00
- 2b PROMISSO (Alister Clark) 1945 — Very tall, well proportioned, the earliest good pink daffodil to flower for us. each, \$3.00
- 1b QUEEN OF BICOLORS (Dutch) 1940—Large, bold, golden yellow trumpet; perianth creamy white, stained yellow at base. per 100, \$15.00
- 10 RECURVUS (Old Pheasant's Eye) — Perianth pure white and reflexing eye margined deep orange-red, very fragrant; a favorite old variety. per 100, \$6.00
- 2b RED BIRD (de Graaff) 1934 — A.M.H. 1936, F.C.C. 1938—Leading variety among recent introductions, the well-rounded, overlapping petals are of a fine white solid texture in sharp contrast to the fiery orange-scarlet cup. per 100, \$12.00
- 3a RIDEAU HALL (Lubbe) 1939—Round, ivory perianth with yellow centered, cherry-red cup. Very late, free-flowering. each, \$1.00
- 4 RIOTOUS (O.B.F.) 1946 — An early, tall and very large semi-double of good form. The darker yellow center is interspersed with petals of the sulphur-yellow perianth color. Short neck and good carriage. The foliage is wide, blue-green and erect. A fine double daffodil. each, \$4.00
- 2b ROMAN CANDLE (O.B.F.) 1950 — A grand pink daffodil with a well-rounded white perianth that cups slightly forward. The trumpet is broad and fully flared and ruffled. Opens apricot-pink but intensifies as the flower develops to a uniform rich pink, fading at the very last to a soft shell pink. Broad, erect, deep blue-green foliage. Tall and vigorous, this is one of the best in our trials. each, \$6.00
- 2b ROSEGARLAND (Richardson) 1941—A large flower, having broad pure white perianth and shallow, roughly frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous. A flower of great charm for cutting. each, \$0.60
- 2b ROSE OF TRALEE (Richardson) 1937 — One of the best colored of a group of pink seedlings raised from White Sentinel. Flower of beautiful form and quality, having pure white perianth pointed out at the tips; long crown nicely flanged at the mouth, of rosy-apricot-pink right down to the base. each, \$0.80

**OREGON BULB FARMS
GRESHAM, OREGON**

- 2a ROSSMORE (Rich.) 1945—A very bright early flower; smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red. each, \$2.00
- 2a ROUGE (Wil., G.L.) 1936 — A striking novel and distinct "break" in narcissus coloring; the widespread perianth is yellow overlaid with pinkish buff tones. The expanding cup is of a deep, rather brilliant orange-red. This variety invariably elicits much comment at shows and since it is early, vigorous and blooms and increases freely it may well be a good market flower of the future. each, \$0.40
- 1c ROXANE (van Tub.) — A large creamy white trumpet with round overlapping, pure white perianth. A.M.H. 1926, F.C.C.H. 1930. per 100, \$12.00
- 4 ROYAL SOVEREIGN (Copeland) 1908—Valuable addition to the Twink group of semi-doubles, most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. A.M. (e) 1914. per 100, \$7.00
- 2a RUSTOM PASHA (Miss Evelyn) 1930—A large flower with most intense color, absolutely sun-proof. The large perianth is deep golden yellow, and the rather long crown, deepest solid orange-red. A.M.H. 1943. per 100, \$30.00
- 2a ST. EGWIN (Williams) 1927—Perfect quality, uniform soft yellow throughout, perianth segments overlapping, great substance. F.C.C. 1936. per 100, \$12.00
- 2a ST. ISSEY (P. D. Williams) 1927—A magnificent yellow Incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. A.M. (e) 1938. each, \$0.50
- 2b SAN MARINO (O.B.F.) 1951—A late, small but attractively formed daffodil with a flat, round perianth of good substance and a broad, flared and heavily ruffled cup of a pale creamy pink that is suffused and edged with soft rose. Nice garden plant. each, \$4.00
- 1c SCAPA (Brodie) 1933—A.M. (e) 1939—A very fine white trumpet daffodil of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at the mouth. The whole flower is uniform pure white throughout and the plant is most effective in the garden or the show bench. each, \$3.00
- 2a SCARLET ELEGANCE (Will., P.D.) 1938 — A really graceful, rather informal, daffodil with pointed, slightly twisted golden yellow petals and a vivid orange-red, expanded and fluted cup. By no means a show flower of classical proportions, it is just the same a handsome daffodil for cutting and since it is very free-flowering a good garden plant. F.A.H. 1939. per 100, \$7.50
- 2a SCARLET LEADER (de Graaff) 1933—One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant. A.M.H. 1931, F.C.C.H. 1938. per 100, \$15.00
- 2b SHIRLEY WYNESS (West & Fell) 1935—Well formed white perianth and light lemon-yellow crown with a heavily frilled border which turns pink a few days after opening. The stems are tall and stiff, the plant is very free-flowering and while the proportions are not perfect we have used it successfully in breeding and have found that it transmits the pink frill to its offspring. per 100, \$30.00
- 5a SHOT SILK (de Graaff) 1931—A charming triandrus hybrid, three flowers to a stem. Perianth and cup uniform creamy white, slightly star-shaped, long and narrow cup. This is undoubtedly the most graceful little daffodil in this class and will appeal to all lovers of the smaller types. A.M.H. 1933. per 100, \$7.00
- 5b SILVER CHIMES (Martin) 1916—One of the prettiest of the small-cupped Triandrus hybrids, being a cross of Triandrus calathinus and Polyanthus Grand Monarque; frequently produces heads of six or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse. A. M. 1922. per 100, \$7.00
- 3c SILVER SALVER (Brodie) 1922—Purest white perianth and cup, perfectly overlapping perianth, cup very flat, glistening snow-white with a touch of cool emerald green in the center. Lovely, refined and good grower. A.M. (e) 1922, A.M.H. 1925. per 100, \$20.00

KEY

Division

1 Trumpet Daffodils

- a) yellow
- b) bicolor
- c) white
- d) others

2 Large-Cupped Daffodils

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

Division

3 Short-Cupped Daffodils

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 Doubles

5 Triandrus Hybrids

- a) large-cupped
- b) short-cupped

Division

6 Cyclamineus Hybrids

- a) large-cupped
- b) short-cupped

7 Jonquilla Hybrids

- a) large-cupped
- b) short-cupped

8 Tazetta (Bunch-flowered)

9 Poeticus

10 Species and wild forms

11 All others

2b SILVER STAR (Backhouse) 1927—Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide-mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth; extra fine, and free flowering, very fragrant. per 100, \$6.00

2b SOUTH PACIFIC (O.B.F.) 1950—An extremely early and good daffodil. The perianth is a perfect star and has great substance; the cup, of the SILVER STAR type is a soft, even yellow. Among great competition this one stood out with distinction; we recommend it. each, \$4.00

1b SPRING GLORY (deGroot) 1914—Still a favorite both for the garden and forcing; pure yellow trumpet, white perianth, excellent stem, and always free bloomig. per 100, \$10.00

5b STOKE (P. D. Williams) 1934—A lovely pale yellow N. triandrus hybrid that can best be described as a sulphur-yellow Thalia. We consider Stoke one of the finest garden daffodils; it naturalizes readily and is an exceptionally graceful flower for spring flower arrangements. per 100, \$15.00

1a SUCCESSOR (de Graaff) 1943—A very late, deep golden yellow daffodil with remarkably good texture. Exceptional for late forcing in pans or for garden use where its late flowering is an added attraction. per 100, \$6.00

4 SUNBURST (O.B.F.) 1951—A very tall, very large and very vigorous double. This really huge peony-type flower is well poised on its very tall stem and yet will stand rain and wind well. The pale sulphur-yellow guard petals have a center of darkest, richest yellow and sulphur petals intermingled. The foliage too is large, blue-green and very erect. Undoubtedly the largest double yet raised. each, \$10.00

4 SWANSDOWN (Brodie) 1937—The most striking novelty in this group. A very beautiful double with large milk white flowers of fine substance. The petals are exceptionally broad and form a perfect saucer as a background for the white feathery looking inner petals. Carried on a stiff stem and short necked. This flower will doubtless have a great market value. P.C. (e) 1940. each, \$3.00

2b SWEET TALK (O.B.F.) 1950—A tall, very late pink daffodil. The pure white perianth is of good form and substantial; the cup is a pure white with a dark pink crisply fluted edge. A magnificent show flower and ideal for flower arrangements. each, \$10.00

4 TEXAS (Backhouse) 1927—Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange. A.M.H. 1927, F.A.H. 1936, F.C.F.A.H. 1938. per 100, \$9.00

5a THALIA (van Waveren) 1926—Two or three lovely pure white flowers per stem, 2 inches or more across, making a beautiful cluster. Very suitable for the rock garden or for forcing. per 100, \$7.00

3c TINY TIM (O.B.F.) 1946—A short-cupped pink that is very nice. The white, starry perianth has good substance; the cup is white and fluted with a broad shell-pink rim. Small and attractive. each, \$2.40

3b TONTO (O.B.F.) 1950—A Poeticus-white perianth that is smooth and rounded and a fiery orange-vermilion, very heavily frilled and fringed cup make this an outstanding show daffodil. Broad foliage and a vigorous grower. We recommend this one. each, \$5.00

7b TREVITHIAN (Williams) 1927—One of the best of the short-crowned Hybrid Jonquils raised by the late P. D. Williams; an extremely fine free-flowering garden plant producing two or more sweetly scented flowers on a stem; broad overlapping perianth of smooth texture and shallow crown, of a pale self lemon-yellow throughout. F.C.C. 1936, F.A.H. 1938. per 100, \$6.00

10 TRIANDRUS ALBUS—The dainty little "Angel's tears" daffodils were found by the late Mr. Peter Barr in the mountains of Spain and Portugal, growing in very hard, firm gritty soil, sometimes in the narrowest fissures of granite slate-stone rocks. They make beautiful pot-plants and do very well in the rock garden where they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given. per 100, \$20.00

**OREGON BULB FARMS
GRESHAM, OREGON**

- 10 TRIANDRUS CALATHINUS — One of the most beautiful little daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy-white, and more than twice the size of Triandrus Albus, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, height 7 inches. For pots and the rock garden it is a perfect gem. This beautiful little daffodil thrives best in a mixture of leaf-mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). Unfortunately it is no longer found there, the sea having washed away all trace of this little species. It is, however, readily raised from seed.
per 100, \$30.00
- 10 TRIANDRUS CONCOLOR (true) — Bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft creamy yellow, a very rare and beautiful little daffodil, height 7 inches.
per 100, \$50.00
- 10 TRIANDRUS PULCHELLUS—A very beautiful little variety with elegant clusters of flowers with primrose perianth and creamy white cup, height 9 inches.
per 100, \$50.00
- 1b TROUSSEAU (P. D. Williams) 1934 — An exquisite Bicolor trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth, and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. Vigorous plant with blue-green foliage. A.M. (e) 1945, F.C.C. (e) 1947.
each, \$3.00
- 2b TUNIS (P. D. Williams) 1927 — A large tall robust growing Leedsii of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. Wisley Trials. A.M. (g) 1928, F.C.C. (g) 1936, F.A.H. 1937.
per 100, \$6.00
- 4 TWINK (de Graaff) 1927—Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance and to make it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid showflower and has created much interest whenever shown. A.M. 1926.
per 100, \$6.00
- 1a UNSURPASSABLE (Lubbe) 1929—In our tests this variety stood out as one of the best of the new Dutch yellow trumpets. Golden yellow throughout, the flower has noble proportions, good size, stature and build. Definitely a showflower and also a good one for the commercial grower as it forces well and early. F.C.C.H. 1926.
per 100, \$15.00
- 2b VOLTURNO (Rich.) 1945 — A striking large Barrii with broad, smooth, flat pure white perianth of fine substance and a large saucer-shaped deep yellow crown, heavily banded and suffused with bright orange-red, nicely frilled at edge.
each, \$2.00
- 1b WESTERN STAR (O.B.F.) 1950—A rather late Bicolor of most exceptional keeping quality, tall and with flowers that measure more than four inches in diameter. The broad-petaled, off-white flat and star-shaped perianth is stained yellow around the base of the deepest, intense golden yellow trumpet, providing a most striking and vivid contrast. The trumpet does not fade or burn even in the hot sun. Bulbs are smooth and of fine appearance and apparently this Bicolor is immune to basal rot. We have only a few bulbs to spare and consider this one of the best of the many Bicolor types we have raised so far.
each, \$12.00
- 2b WILD ROSE (Brodie) 1937 — A most attractive and striking flower and a real advance in pink coloring as the cup is a definite solid rosy pink to the base. The petals are a rather transparent pure white. P.C. 1946.
each, \$0.75
- 4 WINDBLOWN (O.B.F.) 1946—A lovely, free-flowering double with a pure white perianth and a center of loosely knit, ruffled petals of white and butter yellow intermingled. A good grower and a most attractive plant with flowers almost five inches across.
each, \$4.00
- 4 WINDSWEPT (O.B.F.) 1950 — A late double with sulphur-yellow perianth and a center of light and darker yellow petals. Strong stems and short necks make this a good garden plant.
each, \$4.00

KEY

Division

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 - a) yellow
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 - c) white
 - d) others
- 2 **Large-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others

Division

- 3 **Short-Cupped Daffodils**
 - a) yellow, cup colored
 - b) white, cup colored
 - c) white, cup white
 - d) others
- 4 **Doubles**
- 5 **Triandrus Hybrids**
 - a) large-cupped
 - b) short-cupped

Division

- 6 **Cyclamineus Hybrids**
 - a) large-cupped
 - b) short-cupped
- 7 **Jonquilla Hybrids**
 - a) large-cupped
 - b) short-cupped
- 8 **Tazetta (Bunch-flowered)**
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2c WINKIE (O.B.F.) 1950 – As if the names of BINKIE and DINKIE were not enough, someone had to come along and name this one WINKIE. It is a tall flower with a substantial white perianth and a broad cup that is daintily ruffled at the rim. The cup opens a creamy yellow and turns white with a strong flush of pink on the inside. each, \$4.00

8 WINTER PRIDE (Mooy) 1931–A.M.H. 1930, F.A.H. 1931. One of the new Poetaz varieties and an outstanding forcer. Petals well rounded and overlapping, cups golden yellow; this variety stands out for its size, the number of flowers and its strong stems and foliage. per 100, \$6.00

2c ZERO (Guy L. Wilson) 1935—A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout, with lovely deep green perianth tube; tall strong stem and short neck. each, \$3.00

2b ZIRCON (O.B.F.) 1945—Ever since we selected this one, visitors to our trials have admired it. It is a very tall, large (five inches across) flower with a pure white, flat, well-rounded perianth of very good substance. The large cup is of a pure golden yellow, very flaring, ruffled and holds its color well. The foliage is very broad, blue-green and erect. The general impression this flower gives is one of a well-proportioned giant; striking novelty. each, \$6.00

SEEDLING MIXTURE

From several acres of daffodil hybrids we select annually not more than thirty or forty plants for further propagation as clones. The remainder we offer as a special seedling mixture. This mixture contains all possible types and combinations that

can be achieved. Many of our new pink Leedsii, as well as a large group of Triandrus hybrids, are in this mixture. For garden decoration or for cutting this mixture is unsurpassed. Only limited quantities available. per 1000, \$70.00

FLOWER BORDER MIXTURE

This mixture is made up from named varieties, especially selected to give an abundant supply of flowers over a very long period. Only varieties that are adapted to naturalizing are selected. We grow several acres of this mixture and add to it, each year, the named varieties that we have tried out and that

were found to be not sufficiently outstanding for continued propagation. There are well over a hundred different varieties in this mixture and it should not be confused with the cheap mixtures of old varieties that are frequently offered by other growers. per 1000, \$60.00

100% CONTROL FOR NARCISSUS BULB FLY

Mr. Charles F. Doucette of the Ornamentals Insect Research Laboratory, U.S.D.A., Sumner, reports that growers who used the suggested preplanting soaks of daffodil bulbs last fall find their stocks completely free of bulb fly infestation this summer. Because of its general availability last year chlordane was used in most places. Heptachlor was used by several growers. Last season's experiment, as reported in the *Florists' Review* of January 9, 1953, indicated that the period of soaking need not exceed 10 minutes. This season's tests corroborate this. Complete protection against bulb fly attack may be expected. The suggested dosage for 10 minute soaks of the bulbs before planting are 1 pound actual heptachlor per 100 gallons or 4 pounds actual chlordane for 100 gallons. The material should be in the form of emulsifiable concentrate. Heptachlor is usually available in a 25% strength, containing 2 pounds per gallon. Chlordane is available in 2 concentrations, one with 4 pounds per gallon, the other 8 pounds per gallon. Amounts needed for various amounts of water of these materials are as follows:

	Heptachlor		Chlordane	
	2 lbs./gal.	4 lbs./gal.	4 lbs./gal.	8 lbs./gal.
100 gal.....	2 qts.	1 gal.	2 qts.	2 qts.
50 gal.....	1 qt.	2 qts.	1 qt.	1 qt.
25 gal.....	1 pt.	1 qt.	1 pt.	1 pt.
5 gal.....	3 fl. oz.	6 fl. oz.	3 fl. oz.	3 fl. oz.

To prevent spread of basal rot by the solution it is essential that a fungicide be included. Both materials are compatible with the 2% Ceresan or the phenyl mercuric acetate in general use for basal rot prevention and the most desirable method is to use the insecticide in combination with either of these fungicides as usually used against basal rot. As a disinfectant only formaldehyde may be used at the rate of 1 quart to 100 gallons.

JUDGING DAFFODIL SHOWS

We are often asked to suggest a scoring system for judging daffodil blooms or arrangements. The following is the system we have used:

Individual Flowers

Substance and Shape of Perianth.....	25 points
Freshness and Condition.....	25 points
Color and Carriage.....	20 points
Size suitable to Variety.....	15 points
Spread of Perianth in relation to trumpet, cup or corona.....	15 points
Total.....	100 points

Groups of Cut Daffodils

Staging Arrangement.....	30 points
Types and Varieties.....	20 points
Cultural Perfection.....	45 points
Correct and Suitable Labeling.....	5 points
Total.....	100 points

SHOWING DAFFODILS

A few simple rules about showing daffodils follow: If at all possible show single specimens in bud vases, with one leaf; show either three or five flowers in a larger vase, flanked with a leaf on either side. Arrange the flowers in your hand, then put them in the vase, facing you and hold them in position by inserting a wad of sphagnum moss in the neck of the vase. Set your vases about 12 inches apart, in rows, on a table, raising the second and third rows by placing planks on bricks, upturned flower pots or boxes. Cover the table with black or dark green cloth and, if possible, intersperse the display with small potted ferns or other green plants.