1950

DAFFODILS

LILIES

IRIS

Property Of
American Daffodil Society, Inc.

Wholesale Only

Oregon Bulb Farms

GRESHAM, OREGON

DEALERS' PRICES - 1950

OREGON BULB FARMS
GRESHAM, OREGON

All prices are per 1000, unless otherwise specified, f.o.b. Gresham, Oregon. All bulbs offered are from our own, disease-free, selected stocks, guaranteed true to name. See pages 32-45 for full descriptions.

MINIATURE DAFFODILS—DIVISION 10

N. bulbocodium conspicuus (yellow hoop petticoat)	$ 40.00
N. bulbocodium citrinus, lemon	200.00
N. canaliculatus (miniature Poetaz)	40.00
N. cyclamineus (cyclamen flowered)	*None to Offer*
N. jonquilla simplex (true, single sweetscented French jonquil)	40.00
N. jonquilla flore pleno (double French jonquil	$ 50.00
N. juncifolius (miniature jonquil)	60.00
N. minimus (smallest daffodil)	*None to Offer*
N. triandrus albus (Angel's Tears	200.00
N. triandrus calathinus (larger than albus, very rare)	300.00

TRUMPET DAFFODILS—DIVISION 1

YELLOW TRUMPET DAFFODILS—1a

	DN 1	DN 2 & RD
Aerolite, E.	$ 70.00	$ 50.00
Alaska, M.	80.00	60.00
Alasnam, E.	80.00	60.00
Ben Hur, M.	120.00	100.00
Dawson City, L.	100.00	80.00
Diotima, E.	400.00	320.00
February Gold, E E.	75.00	60.00
Golden Harvest, E.	110.00	90.00
Hector Treub	70.00	50.00
King Alfred, M.	70.00	50.00
King Alfred, Jumbo	90.00	
Statendam, L.	300.00	240.00
Successor	70.00	50.00
Winter Gold, E.	70.00	50.00
Yellow Cloud, M.	80.00	60.00

BICOLOR DAFFODILS—1b

Jefta, E.	120.00	100.00
Lovenest, M.	200.00	160.00
Queen of Bicolors	160.00	120.00
Spring Glory, M.	100.00	80.00
Victoria, L.	100.00	80.00

WHITE TRUMPET DAFFODILS—1c

Ada Finch, E E.	$600.00	$480.00
Beersheba, M.	300.00	240.00
Eskimo, M.	320.00	260.00
la Vestale, E.	160.00	130.00
Mrs. E. H. Krelage, M.	140.00	110.00
Mrs. John C. Bodger, L.	400.00	320.00
Mrs. R. O. Backhouse, L.	200.00	160.00
President Carnot, E.	200.00	160.00
Roxane, M.	160.00	120.00

LARGE-CUPPED DAFFODILS—DIVISION 2

	DN 1	DN 2 & RD
Adler, M.	$120.00	$100.00
Bernardino, M.	60.00	48.00
Carbineer	750.00	600.00
Carlton, M.	70.00	50.00
Croesus, M	60.00	48.00
Daisy Schaffer, E.	200.00	160.00
Damson, E.	80.00	60.00
Delaware, M.	120.00	96.00
Dick Wellband, L.	110.00	85.00
E. H. Wilson, M.	100.00	80.00
Fortune, E.	120.00	96.00
Francisca Drake, M.	70.00	50.00
Gertie Millar, M.	160.00	120.00
Goldona	400.00	320.00
Golden Pedestal, E.	100.00	80.00
Hades, M.	200.00	160.00
Havelock, M.	80.00	60.00
Helios, E.	60.00	48.00
John Evelyn, M.	110.00	90.00
Lucinius, L.	80.00	60.00
Milford Haven, L.	120.00	100.00
Nova Scotia, M.	120.00	100.00
Orange Glow, M.	80.00	60.00
Pirate's Gold, E (new)	400.00	320.00
Quicksilver, M.	200.00	160.00
Red Bird, L.	900.00	720.00
Red Cross, M.	120.00	100.00
Red Shadow, L.	100.00	80.00
St. Egwin, M.	400.00	320.00
Scarlet Leader, L.	600.00	480.00
Silver Star, E.	100.00	80.00
Sir Watkin, (improved), E.	60.00	48.00
Tunis, E.	110.00	85.00
Veronica, L (pink)	300.00	240.00
Walter Hampden, L.	100.00	80.00
Whiteley Gem, E.	120.00	100.00
Yellow Poppy, L.	70.00	54.00

SHORT-CUPPED DAFFODILS—DIVISION 3

	DN 1	DN 2 & RD
Alcida, M	$ 70.00	$ 55.00
Bath's Flame, E	60.00	48.00
Diana Kasner, E	60.00	48.00
Eclair, L	200.00	160.00
Edith, L	160.00	120.00
Firetail, M	120.00	100.00
Hera, M	60.00	48.00
Lady Diana Manners	100.00	80.00
Lady Kesteven, L	300.00	240.00
Magic Fire	240.00	200.00
Mayflower	70.00	56.00
Mrs. Barclay, M	70.00	56.00
Mystic, L	200.00	160.00
Nette O'Melveny, E	60.00	48.00
Queen of the North, E	60.00	48.00
Rose Marie, L	160.00	120.00
Sunstar	160.00	120.00

DOUBLE DAFFODILS—DIVISION 4

Albus plenus odoratus, LL	60.00	48.00
Campernelle double, E	60.00	48.00
Cheerfulness, L	50.00	40.00
Indian Chief, M	80.00	64.00
Irene Copeland, E	200.00	160.00
Mary Copeland, L	240.00	200.00
Moulin Rouge, M	160.00	120.00
Royal Sovereign, M	140.00	110.00
Snowsprite (White) L	80.00	64.00
Texas, E	200.00	160.00
The Pearl, E	80.00	64.00
Twink, E	90.00	72.00

TRIANDRUS HYBRIDS—DIVISION 5

Moonshine, M	$100.00	$ 80.00
Shot Silk, M	160.00	128.00
Silver Chimes, L	300.00	240.00
Thalia, E	140.00	110.00

CYCLAMINEUS HYBRIDS—DIVISION 6

Beryl, E	$100.00	$ 80.00
February Gold, EE	75.00	60.00
March Sunshine, E	160.00	120.00

JONQUILLA HYBRIDS—DIVISION 7

Campernelle single, E	$ 50.00	$ 40.00
Campernelle double, E	60.00	48.00
Golden Perfection, M	80.00	60.00
Golden Sceptre, M	60.00	48.00
Jonquilla simplex, LL (single)	.....	40.00
Jonquilla fl. pl., LL (double)	.....	50.00
Lanarth, M	60.00	48.00
Orange Queen, E	80.00	64.00
Sierra Gold, L	60.00	48.00
Trevithian, M	60.00	48.00

POETAZ DAFFODILS—DIVISION 8

Cheerfulness L	$ 50.00	$ 40.00
Geranium, L	60.00	48.00
Glorious, E	60.00	48.00
Klondyke, M	55.00	44.00
Laurens Koster, E	50.00	40.00
L'Innocence	70.00	56.00
Orange Cup	70.00	56.00
St. Agnes, L	70.00	56.00
Winter Pride, E	70.00	56.00

POETICUS DAFFODILS—DIVISION 9

Actaea, E	$ 60.00	$ 48.00
Dulcimer, L	60.00	48.00
Glory of Lisse, M	55.00	44.00
Recurvus, LL	55.00	44.00

Key:

EE—Extra Early.
E —Early.
M —Medium.
L —Late.
LL—Extra Late.

MIXTURES FOR NATURALIZING:

Seedling Mixture	70.00	56.00
Novelty Mixture	$ 60.00	$ 48.00
Standard Mixture	50.00	40.00

Mixtures contain all types and are well assorted in early and late varieties. The seedling mixture is actually made up out of new types grown from seed and we recommend it strongly.

"Garden of Hybrid Daffodils"—

A box containing a magnificent mixture of our seedling daffodils, the cream of our immense stock of hand-pollinated hybrids, in all types and colors. Twelve top quality bulbs. Offered in cases of 24 boxes at $0.60 per box. Box printed in five colors—new design.

LEUCOJUM

(Snowflakes)—*Vernum,* good flowering size ..... $ 80.00

Gravetye Giant, a distinctive novelty with extra large flowers and strong foliage. Plant in shady situation and allow to become established 100.00

Daffodil Check List, Descriptions and Prices

On March 28th of the year 1899 the golden yellow trumpet daffodil King Alfred received a First Class Certificate from the Royal Horticultural Society of England, the highest honor that august body could bestow on any flower. Now, fifty years later, untold millions of King Alfred bulbs are produced annually. Here, on the Pacific Coast some thousand acres of fertile land are planted to this variety, accounting for more than fifty million bulbs. The number of bulbs that have been forced and destroyed by the commercial florists all over the world must be measured in the billions.

King Alfred is, undoubtedly, the most popular daffodil of our day. It has been that for the past twenty years and it may well remain at the top of the list for another twenty years. Since it first made its appearance, thousands of other daffodils have been named and introduced. Most of them have again disappeared, but gradually a few are emerging that show every sign of having attained, like King Alfred, a more or less permanent standing. That our firm has been instrumental in bringing many of these outstanding novelties before the American public is no less a matter of pride to us than the fact that many of the popular varieties of today have been raised by the de Graaffs.

Like anything, a daffodil collection must never become stagnant or it will become no more than a lifeless gathering, of historical value only. New varieties must be added; older and obsolete ones must be eliminated. This work, the selecting, judging and scoring of new and old daffodil varieties, has been our main Spring activity for over twenty years.

Nature in its inexhaustible richness is constantly adding new forms and colors to those already in existence. The past spring gave us a large group of new lemon-colored daffodils. Of very recent acquisition are also flowers of what we might call "reverse" coloring, the cup or trumpet being lighter than the perianth segments.

A few years ago it was the new pinks that attracted the attention of all daffodil lovers. They still are of great importance and our collection of them is second to none. Many of our new pinks are sweet-scented; many of them have a unique pure rose coloring. We have literally dozens of new seedlings of our own raising that because of their unusual earliness or lateness will become most valuable garden and show plants. We are building up stocks of all these novelties, but do not, as yet, offer them to the trade.

We acknowledge the fact that our collection of daffo- is made on the basis of our personal selection and taste. As the grandson of Simon Adrian de Graaff (1840-1911) raiser of Glory of Leiden, Apricot and Madame de Graaff and the son of William Hendrik de Graaff, who raised Aerolite, Alasnam, February Gold and many other popular daffodils, I may, I hope, lay claim to an inherited taste for daffodils. I have grown up with them and have loved them for some forty years. Enthusiasm tempered by critical appraisal, love controlled by experience and knowledge have helped to make this collection. We take pride in offering it to you.

I have keyed the daffodils in various ways. There is the obvious system of classification, as proposed by the Royal Horticultural Society of England. The figures and letters before each name indicate to which division the flower belongs. Secondly, the descriptions I have made up for all varieties should be a guide to their value for various purposes. The awards listed are also an indication of the value put on these daffodils by competent judges. Finally, there is a most obvious clue to the contemporary value of these daffodils in the prices quoted for each variety.

Price is based on intrinsic value, on beauty and usefulness, on the rate of propagation and on the relative scarcity of the plant. Other factors likewise enter into this equation and it must not be presumed that a daffodil selling for one dollar each is ten times as good in every respect as one that sells for ten cents per bulb. Time alone can give us a clue to the true relative values of these bulbs.

The revised system of classification should be used by every seedsman and at all daffodil shows. While it does simplify matters slightly to have eliminated one class, namely the Leedsii, we must always remember that these classifications are of horticultural value only and that in most instances they are not based on true botanical differences. Hence, no one could object if for bulb-catalog purposes the two medium-cupped classes are combined, nor should there be any objection if the Triandrus, Cyclamineus and the species daffodils are all grouped together as "Daffodils for the Rock Garden."

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equal to the length of the Perianth segment.

(a) Perianth colored; Cup colored, not paler than the Perianth.

(b) Perianth white; Cup colored.

(c) Perianth wihte; Cup white, not paler than the Perianth.

(d) Any color combination not falling into the other groups.

DIVISION III

SMALL-CUPPED NARCISSI Distinguishing characters: One flower to a stem; Cup not more than one-third the length of the Perianth segments.

(a) Perianth colored; Cup colored, not paler than Perianth.

(b) Perianth white; Cup colored.

(c) Perianth white; Cup white, not paler than the Perianth.

(d) Any color combination not falling into the other groups.

DIVISION IV

DOUBLE NARCISSI Distinguishing character: Double flowers.

DIVISION V

TRIANDRUS NARCISSI Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

(a) Cup not less than two-thirds the length of the Perianth segments.

(b) Cup less than two-thirds the length of the Perianth segments.

(a) Cup not less than two-thirds the length of the Perianth segments.

(b) Cup less than two-thirds the length of the Perianth segments.

DIVISION VIII

TAZETTA NARCISSI Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

DIVISION IX

POETICUS NARCISSI Distinguishing characters: Characteristics of any of the *Narcissus poeticus* group without admixture of any other.

DIVISION X

SPECIES AND WILD FORMS AND HYBRIDS. All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI

MISCELLANEOUS NARCISSI. All Narcissi not falling into any of the foregoing Divisions.

The awards made to Daffodils, from the highest downwards, are:

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

P.C.—Preliminary Commendation.

Awards may be qualified in one or more of the following ways:

(e) as an exhibition flower;
(c) as a variety for cutting;
(p) as a variety for cultivation in pots, pans or bowls;
(f) as a market variety for forcing;
(m) as a market variety for cutting from the open;
(g) as a variety for garden decoration;
(r) as a variety for the rock garden;
(a) as a variety for the alpine house;
* award made after trial.

We have also listed the Awards made since the beginning of 1930 by the General Bulb Growers' Society of Haarlem, Holland. Such awards are indicated thus: H. The awards made to Daffodils at Haarlem are:

F.C.C.H.—First Class Certificate.

A.M.H.—Award of Merit.

F.C.F.A.H.—First Class Forcing Award.

E.F.A.H.—Early Forcing Award.

F.A.H.—Forcing Award.

POT CULTURE IN POTS OR BOXES

Daffodils should be potted in September or October in good loamy soil, adding a little sand or leaf mould and a small amount of bone flour. (About two pounds to the bushel of soil.)

The old pots must be washed thoroughly and allowed to dry before using. New pots should be soaked. Provide drainage by placing pieces of charcoal or fragments of pots over the drainage hole. A little ground peat in the bottom regulates drainage, retaining moisture.

After ten or twelve weeks they may be removed indoors for flowering. Select the earliest varieties first, thus extending the flowering season.

Do not bring them into a warm temperature. 50 to 60 degrees is best at first. Do not give any bottom heat. Later when the flower buds are well advanced the temperature may be increased to not more than 65 degrees.

When the pots are first brought to the light, the tender shoots may be covered for a day or two with an inverted flower pot to prevent injury from light or drafts. A little weak liquid manure once a week, until buds burst, will hasten the flowers after growth has started.
Always have plenty of light and air.

MINIATURES

They are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and if happy, will soon establish themselves and afford a lovely picture in early spring. All the Bulbocodium (except monophyllus) and the Cyclamineus like moisture, and should therefore be planted at the foot of the rockery. Bulbocodium monophyllus flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom, give water freely. Triandrus albus (Angel's Tears) and Juncifolius delight in partial shade and a light gritty soil and should be given a well-drained position.

We have been very fortunate in obtaining nice stocks of these very scarce and rare daffodils. Most of them had to be collected especially for us in the mountains of Spain and Portugal and on the North Coast of Africa. We are now growing these charming little daffodils from seed and have had very good results.

SEEDLING MIXTURE

From several acres of daffodil hybrids we select annually not more than thirty or forty plants for further propagation as clones. The remainder we offer as a special seedling mixture. This mixture contains all possible types and combinations that can be achieved. Many of our new pink Leedsii, as well as a large group of Triandrus hybrids, are in this mixture. For garden decoration or for cutting this mixture is unsurpassed. Only limited quantities available. *per 1000*, $70.00 and $56.00

FLOWER BORDER MIXTURE

This mixture is made up from named varieties, especially selected to give an abundant supply of flowers over a very long period. Only varieties that are adapted to naturalizing are selected. We grow several acres of this mixture and add to it, each year, the named varieties that we have tried out and that were found to be not sufficiently outstanding for continued propagation. There are well over a hundred different varieties in this mixture and it should not be confused with the cheap mixtures of old varieties that are frequently offered by other growers. *per 1000*, $60.00 and $48.00

RAISERS WHOSE NAMES APPEAR FREQUENTLY IN THIS LIST

BACKHOUSE

Mrs. R. O. Backhouse, born 1857, died 1921. Raised daffodils at Sutton Court, Hereford, 1888-1921.

BARR

Barr & Sons, King Street, Covent Garden, London. Commenced raising daffodils in 1863.

BRODIE

The Brodie of Brodie, Brodie Castle, Fores. Commenced raising daffodils in 1898.

DE GRAAFF

de Graaff Bros., Ltd., Noordwyk, Holland. Commenced raising daffodils in 1872.

ENGLEHEART

Rev. George Herbert Engleheart, Salisbury. Commenced raising daffodils about 1882.

RICHARDSON

J. Lionel Richardson, Prospect House, Waterford, Ireland. Commenced raising daffodils in 1911.

P. D. WILLIAMS

Percival D. Williams, Cornwall. Commenced raising daffodils in 1895.

G. L. WILSON

Guy L. Wilson, Broughshane, Co. Antrim. Commenced raising daffodils in 1906.

existence. Broad snow-white perianth of great substance and good form; the very large eye is broadly margined with dark red. A most beautiful exhibition flower. *per 100,* $6.00

1c ADA FINCH (de Graaff) 1927 — One of the very earliest daffodils to flower. Pure white, overlapping perianth; large, finely shaped trumpet with deeply flanged and rolled rim. The immense flower is carried on a tall, stiff stem and the entire plant is beautifully proportioned. In contrast with many of the British white trumpet daffodils, Ada Finch is pure Ajax and represents the culmination of fifty years of breeding white trumpets. Immensely valuable for breeding as its good characteristics, earliness, size and purity of color are carried over into its seedlings. A.M.H. 1927. F.C. C.H. 1930. *per 100,* $60.00

2b ADLER (de Graaff) 1929 — A universal favorite both among exhibitors and amateurs; a really marvelous flower with perianth of the purest white, overlapping and opening nearly flat, circular in outline and 4 inches across, with a beautifully proportioned cup of pure chrome yellow, shading to blood-orange at the deeply frilled edge; the most admired flower in many large collections. A.M. 1928, A.M.H. 1928. *per 100,* $12.00

1a AEROLITE (de Graaff) 1923 — Here is a golden daffodil that is replacing many of the present varieties as it becomes available; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure medium yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut. *per 100,* $7.00

2a ALAMEIN (Rich.) 1944—A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. Tall, strong-stemmed, vigorous plant. A.M.(e) 1945. *each,* $20.00

1a ALASKA (de Graaff) 1928—Giant flower of deepest gold; more graceful than most of the giant Ajax varieties as the trumpet is deeply frilled and recurved. This variety has been thoroughly tested in the greenhouse and on the Eastern cutflower markets and shows ususual promise as a future florist's flower. Excellent for pots. *per 100,* $8.00

[illegible] (de Graaff) 1923—Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye"; excellent for landscape groups, also for forcing; very early and therefore in great demand by discriminating florists who want something earlier and better than King Alfred. *per 100,* $8.00

10 ALBUS PLENUS ODORATUS (Poeticus flore pleno) —Snowy white, sweet-scented, highly recommended, pure white double Poeticus. Flowers satisfactorily only in cool, moist climate: *per 100,* $6.00

3a ALCIDA (Backhouse) 1923—Giant flower, creamy perianth opening flat, star-shaped, with individual petals over 1½ inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late. A.M.H. 1921. *per 100,* $7.00

8 ANNA BRITA (de Graaff) 1941—A very beautiful Poetaz of outstanding quality. Pure white perianth of heavy texture and well overlapping; bright red crowns, nicely crinkled. A.M.H. 1942. *each,* $1.00

2b ANZIO (Rich.) 1945—A brilliant large flower, bred from Clava x Hades, with very rounded, overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red, making a striking contrast in colors. *each,* $2.00

1b APRICOT (de Graaff) 1898—The first of the buff-tinged trumpet daffodils raised by de Graaff. A sensational flower when first introduced, it is, of course, now far surpassed by many other varieties and is of historical interest only. A.M. 1898. N.F.S.

2b ASMODE (de Graaff) 1930—Very large flaring cup of deep yellow with distinct orange margin; petals pure white, well rounded and overlapping. Large flower, fully 4 inches across. A particularly fine show-flower. A.M.H. 1930. *per 100,* $16.00

2a BACKHOUSE'S GIANT (Backhouse) 1936—Finely proportioned, deep golden yellow star-shaped perianth. Cup narrow and long, almost of trumpet daffodil proportions and colored deepest orange-red. This is the closest thing to a red trumpet daffodil and should have great value in breeding. A.M.H. 1948. *each* $6.00

3a BATH'S FLAME (Bath) 1914—Yellow perianth with darker cup, deeply edged orange-scarlet. A.M. 1915. *per 100,* $6.00

1c BEERSHEBA (Engleheart) 1923 — A magnificent flower, large, perfectly flat perianth, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly five inches across; a vigorous grower and a grand exhibition variety F.C.C., R.H.S. 1926, A.M.(e) 1925, F.C.C.(e) 1926 A.M.(c) 1929. *per 100*, $30.00

1a BEN HUR (de Graaff) 1927—A glorious "loud speaker" trumpet, deeply frilled of pure Roman gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned, one of the best of the new trumpets. A.M.H. 1930. *per 100*, $12.00

2a BENGHAZI (Rich.) 1941—A striking large flower, with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the center. Tall, strong, very free grower. *each*, $6.00

2b BERNARDINO (Worsley) 1907—Perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended. *per 100*, $6.00

6b BERYL (Williams) 1906—A lovely little Cyclamineous hybrid bearing graceful drooping flowers with primrose-yellow, slightly reflexing, perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, height 8 inches. A.M. 1936. *per 100*, $10.00

3b BRIDEGROOM (Brodie) Calvert 1927, A.M. (e) 1929 —Large flower, creamy-perianth, yellow crown, narrow edging of orange, good substance, very late and of great value for exhibition and cutting. *per 100*, $60.00

1c BROUGSHANE (Wilson) 1938—A glorious giant white Ajax of perfect form and balance. The trumpet is widely flanged, reflexed and frilled but does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over two feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigor. A.M. 1943, A.M.H. 1948. *each* $16.00

2b BRUNSWICK (Williams) 1934—Flower of good form, balance and proportion, well posed on a tall strong graceful stem. Well modelled flat clean-cut cold white perianth of very firm texture and a perfectly balanced crown that is nicely-flanged and frilled. Clear icy white in the base, gradually shading up to sharp very green lemon at brim. Extraordinary lasting power. F.C.C. 1939. *per 100*, $50.00

BULBOCODIUM—The Hoop Petticoat or Medusa's Trumpet daffodil. For the rock garden, edgings and small beds, these beautiful little daffodils are most charming, while if several bulbs are planted in pots or pans they are greatly prized for indoor decoration.

10 BULBOCODIUM CITRINUS — The large sulphur Hoop Petticoat. Very beautiful pale citron flowers, height 6 to 8 inches; delights in a damp sandy peat soil; no manure should be given. *per 100*, $20.00

10 BULBOCODIUM CONSPICUUS—The yellow Hoop Petticoat, flowers rich golden yellow, of hoop-petticoat form and rush-like foliage. Height 6 inches. It blooms from the end of February to early in March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given. *per 100*, $4.00

10 BULBOCODIUM MONOPHYLLUS or Clusii, the white Hoop Petticoat, native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or cool room; as soon as signs of growth are seen give water freely, height 6 inches. On no account should manure be given. N.F.S.

2d BINKIE (Tasmanian)—Rare new color break, the perianth being pronounced lemon-yellow, the large, flaring cup a pale lemon, bleaching to almost pure ivory. Good grower, attractive garden and show plant, highly recommended. *each*, $5.00

1b BONINGTON (Radcliff) 1936—Attractive bicolor trumpet, pure white glistening petals, cup deep canary yellow. An entirely different type of bicolor trumpet daffodill than Spring Glory, Queen of Bicolors, etc. Good show flower. *each*, $2.00

2a CALIFORNIA GOLD (Barr) 1940—The outstanding yellow Incomparabilis in our 1945 trials. Perianth very smooth and circular, of deepest gold, well proportioned deep rich orange-red cup. Strong grower with very stiff stems, excellent form and habit. Flowers short-necked and carried well above the foliage. In our opinion the very best of the many yellow-red flowers introduced in England. Holds its color well and should prove invaluable for breeding. *each*, $12.00

10 CANALICULATUS—A dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 in. *per 100*, $4.00

2a CARBINEER (A. M. Wilson) 1937—A magnificient flower of splendid carriage and great substance. Broad flat golden-yellow perianth standing at right angles to the large bright orange-red cup. F.C.C. 1938, A.M. 1931. *per 100*, $75.00

2a CARLTON (Williams) 1927—A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim, a magnificent plant of great vigor. A.M. (g) 1936, F.C.C. (g) 1939. *per 100*, $7.00

2c CARNLOUGH (G. L. Wilson) 1934—A distinct giant of strong, sturdy habit, fine size and suberb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout; it is exceptionally durable. *each*, $1.00

3b CARPATICA (Rich.) 1945—A lovely flower of medium size, after the style of Matapan, but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. *each*, $3.00

KEY

Division

1 **Trumpet Daffodils**
- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

Division

3 **Short-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**

5 **Triandrus Hybrids**
- a) large-cupped
- b) short-cupped

Division

6 **Cyclamineus Hybrids**
- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**
- a) large-cupped
- b) short-cupped

8 **Tazetta** (Bunch-flowered)

9 **Poeticus**

10 **Species** and wild forms

11 **All others**

3b CHARMANT (de Graaff) 1944—A well-rounded, substantial flower carried on a tall stiff stem. Perianth purest white, crown a bright scarlet-red. *each*, $1.20

4 CHEERFULNESS (Van der Schoot) 1923—The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower. F.C.C. 1939, A.M. (e) 1926, A.M. (g) 1935. *per 100*, $5.00

2a CHEERIO (Brodie) 1932—Fine, colorful garden variety of merit. The immensely broad, quite circular, soft yellow perianth has great substance. The widely expanded, frilled, bowl-shaped crown is a bright orange-red. Tall, vigorous and a good increaser. A.M. (g) 1941. *per 100*, $30.00

7b CHEYENNE (Powell) 1946—A white Jonquil hybrid, 2 inches in diameter, bearing two or three flowers on a twelve inch stem. Broad, pointed and well-overlapping petals; beautifully flared ivory cup three-fourths inch in diameter, with crinkled edge. An American introduction of real merit. *per 100*, $10.00

1c CHINA CLAY (Brodie-Calvert) 1928—In our opinion one of the prettiest pure white daffodils. The entire flower is glistening white, the perianth is star-shaped and the trumpet is rather narrow, nicely frilled at the rim. The foliage is greenish-blue. An extraordinary flower for cutting and for corsages but equally fine for garden decoration. A large bowl of China Clay, interspersed with flowers of Mrs. R. O. Backhouse, the pink daffodil, is a sight never to be forgotten. *per 100*, $75.00

3c CHINESE WHITE (Guy L. Wilson) 1937—A very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance fully 4¼ inches in diameter. Perfectly proportioned shallow fluted saucer cup. A superb show flower and quite unique. This is the first really flat crowned Leedsii and should be extremely valuable for breeding. A.M. 1946, F.C.C. 1949. *each*, $16.00

3a CHUNKING (Wilson) 1942—Large, tall stemmed circular flower having a very broad smooth clear golden perianth and intense deep vivid red shallow crown. A.M.H. 1948. *each* $5.00

2b CLAIRETTE (de Graaff) 1938—Very flat, silvery white perianth of fine proportions, broad, trumpet-like crown of purest creamy white coloring. This is one of the finest Giant Leedsii raised in Holland. A.M.H. 1938. *each*, $1.00

2b CONBEG (Wilson) 1944—About the first red and white flower of true Incomparabilis form, in which the perianth can be said to have attained real Poeticus white. The cup is deep red and goblet shaped. *each*, $3.00

1b CONTENT (Will., P.D.) 1927—A beautiful large, tall, early bicolor of splendid form and carriage. The color is the much sought-after lemon-green, bleaching to ivory. Petals are extremely broad at base and overlap greatly. A.M. (e) 1940. *each*, $3.00

2b CORALIE (Australian)—A very pretty short-cupped pink daffodil, sent to us by Alister Clark. The petals are pure white and rather pointed, the short cup is of a soft rose-pink color, flaring and frilled. Fine exhibition flower and good pollen parent. *each*, $4.00

1c CORINTH (Brodie) 1928—An immense flower, very stiff substance, fine broad, flat white perianth, standing at right angles to the bold ivory trumpet. *each* $1.20

2b COVERACK PERFECTION (Brodie) Calvert 1930, A.M. 1934—Broad, white perianth, with large shallow saucer crown, edged and flushed with pale salmon-gold, striking. *each*, $2.40

2a CROESUS (Will.) 1912—Universally popular both for the garden and for exhibition; light canary-yellow perianth of perfect form, with outer petals nearly touching, the inner ones overlapping, opening flat; broad fluted cup of rich orange to base; substantial, free-flowering, and a fine propagator; desirable in every way. F.C.C. 1912, A.M. (g) 1914. *per 100*, $6.00

10 CYCLAMINEUS (Baker) 1887—The yellow cyclamen-flowered daffodil. This beautiful little daffodil was found by the late Mr. Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is the earliest of all daffodils, flowering from the middle of February to early March and is a charming, elegant little flower of very distinct form. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen. A valuable little species for pot culture, edgings, and to naturalize in damp spots in the rock garden, in grass and in shady nooks, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches. F.C.C. 1887. N.F.S.

9 DACTYL (Engle.) 1923—A.M.H. 1929, A.M. (e) 1931. Very large and beautifully clean-cut perianth of mathematical evenness and extraordinary solid, smooth substance. Large broad, flat citron eye edged with a boldly defined rim of deep red. Lovely for cutting. *per 100*, $20.00

2b DAISY SCHAFFER (de Graaff) 1925—One of the best of the remarkable new Giant Leedsii type; the flower 4½ inches across, with cup nearly 2 inches resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon-yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come. A.M. 1925, F.C.C. 1929, F.C.C. 1933, Gold Medal 1935 H. *per 100*, $20.00

2a DAMSON (Williams) 1935—A striking flower of very brilliant color and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red. A.M. (e) 1925, A.M.H. 1930 *per 100*, $8.00

4 DAPHNE (Culpin) 1914—The most promising novelty of this division, pure white, sweet scented, large double flowers, early forcer. A.M. (m.e.) 1913, F.C.C. (c) 1924, A.M.H. 1928. F.C.C.H. 1929. *per 100*, $10.00

1a DAWSON CITY (van Tubergen) 1925—A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden-yellow. A.M. (e) 1925, A.M. (g) 1930. *per 100*, $10.00

2b DEANNE DURBIN (de Graaff) 1938—Purest white, flat perianth. Segments extremely broad and well overlapping. The well proportioned cup is of a uniform vivid orange coloring and nicely frilled at edge. A tall, sturdy plant, very free-flowering and extremely good forcer. A.M.H. 1938. *per 100*, $20.00

2b DELAWARE (de Graaff) 1927—Somewhat similar to Daisy Schaffer, but smaller throughout, and if possible even more gracefully formed; strong grower and very free-flowering; cup opens a golden quince color, changing to creamy lemon, exceptionally deep crinkled; a splendid flower, nicely scented. *per 100*, $12.00

3a DIANA KASNER (Backhouse) 1924—A cream-yellow perianth and a large fluted yellow cup with blood-red frill, very free-flowing and an excellent forcer. We consider this variety as one of our most valuable introductions and cannot recommend it too highly for show purposes. *per 100*, $6.00

2b DICK WELLBAND (Backhouse-de Graaff) 1929—One of our finest introductions, very strong grower and exceptionally free-flowering. The perianth is pure white and the cup flame orange. One of its most remarkable qualities is that the color does not fade but rather intensifies with age. The flower lasts unusually long and we believe that this variety will be of the greatest value both for greenhouse work or for outside. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of daffodils. A worthy companion to Francisca Drake. A.M.H. 1931. *per 100*, $11.00

1a DIOTIMA (de Graaff) 1927—Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad overlapping petals form a star-shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come. *per 100*, $40.00

3c DISTINGUE (Backhouse) 1923—Large, perianth is wide-spread, pure white color, smooth texture, cup is tinged with pale lemon. *per 100*, $80.00

9 DULCIMER (Engleheart) 1913—One of the finest Poets, broad snow-white perianth, good substance and form, large eye is broadly margined with dark red, very tall and very late. A.M. (g.c.) 1923. *per 100*, $6.00

2a DUNKELD (Brodie) 1935—Broad smooth circular clear yellow perianth of great substance, shallow expanded cup of solid vivid orange-scarlet. Very vigorous and free-flowering—a magnificent flower that should have high value for cutting and exhibition. *each*, $1.00

3b ECLAIR (Backhouse) 1929—Semi-Poeticus type with broad overlapping perianth of purest white; and shallow cup yellow at base shaded to deep blood-red; unique flower of unusual substance; very late. *per 100*, $20.00

3b EDITH (Backhouse) 1928—One of the best of the new Poeticus type exceptionally wide perianth petals and fine form; very late. A.M. 1928. *per 100*, $16.00

2b E. H. WILSON (de Graaff)—Of most lovely form and perfect texture, broad overlapping pure white perianth but distinctly star-shaped as petals are nicely pointed. Crown light yellow but passing to ivory, shallow and fluted at margin. A fine, tall garden plant of unusual substance and great merit. The flowers last unusually well and are magnificent for show purpose as well as for home decoration. A.M. 1936. *per 100*, $10.00

1b ESKIMO (Brodie) 1927—A well built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouthed trumpet which is pale primrose on first opening, the whole flower passing to an intensely pure white. Increases freely, very vigorous, blooms profusely. A most beautiful garden plant. *per 100*, $32.00

4 FALAISE (Rich.) 1945—A quite unique double, raised from Mary Copeland. The pollen parent must have been a Poeticus as the petals are of purest white and the flower has the true Poeticus scent. The center is bright orange-red which makes a striking contrast against the rather long pure white inner petals. A lightly built flower on tall, wire stems, very late. *each*, $6.00

2b FANNIE CURREY (Richardson) 1935—A.M. (e) 1929—Perianth white, perfectly flat and overlapping, cup is large, expanded and frilled at mouth, beautiful shade shell-pink gradually shading to pale lemon at base of cup. *each*, $1.80

KEY

Division

1 **Trumpet Daffodils**
- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

Division

3 **Short-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**

5 **Triandrus Hybrids**
- a) large-cupped
- b) short-cupped

Division

6 **Cyclamineus Hybrids**
- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**
- a) large-cupped
- b) short-cupped

8 **Tazetta** (Bunch-flowered)

9 **Poeticus**

10 **Species** and wild forms

11 **All others**

6a FEBRUARY GOLD (de Graaff) 1923, A.M. 1928—A little known, extremely early blooming, small golden daffodil. The perianth is rather star-shaped, the nicely fluted, straight trumpet is tinged with orange. A hybrid between *N. cyclamineus* and a trumpet daffodil, it has retained all the earliness of its parents and forces extremely well. Start a few bulbs in pebbles and water in November, keep bowls or pans in a dark, cool place for three weeks and then bring into light. Or, plant from three to six bulbs in a pot in October and keep pot in a cool, dark place, watering as needed. They will easily bloom by Christmas. February Gold is one of our own introductions. *per 100*, $7.50

2c FEDORA (de Graaff) 1942—Very large, flat and overlapping creamy white perianth. Crown deeply imbricated and frilled, uniform orange-yellow except for a deeper well defined margin. A most refined flower of great strength. A.M.H. 1943. *per 100*, $24.00

3b FIREBIRD (de Graaff) 1938, A.M.H. 1940—A large, well proportioned flower with white perianth of pure white, rounded and overlapping petals. The short cup is nicely frilled and is of a orange-red color. *each*, $1.00

3c FIRETAIL (Crosfield) 1910—Deservedly popular the world over; broad petalled creamy-white perianth and large orange cup with scarlet-orange frill. F.C.C.H. 1925. *per 100*, $12.00

2a FORTUNE (Ware) 1923—Broad creamy yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled, or a glowing soft orange. A Giant Incomparabilis of perfect form, early a strong grower. Undoubtedly will soon become one of the more popular varieties. F.C.C. 1924 (e.g.c). *per 100*, $12.00

2a FORTUNE'S BLAZE (Brodie) Calvert 1930—Not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense. *per 100*, $60.00

2a FORTUNE'S BOWL (Brodie) Calvert 1930—A good yellow perianth and deep red cup. A.M. (m) 1940, the finest of the Fortune seedlings. *each*, $1.00

2a FORTUNE'S CHAMPION (Brodie) Calvert 1930—Outstanding flower, tall, vigorous, remarkable feature is color of cup which is solid deep red, extending right down to the base. *per 100*, $80.00

2a FORTUNE'S CREST (Brodie) A.M. (e) 1931—Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. *each*, $1.40

2b FRANCISCA DRAKE (Backhouse) 1926—Impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering. A.M. 1926. *per 100*, $7.00

2a GALWAY (Rich.) 1943—A.M. (e) 1942, A.M.H. 1948, F.C.C. (e) 1948—A glorious tall strong-stemmed intense self-golden flower, bordering on true trumpet daffodil proportions; broad smooth perianth, well flanged trumpet crown. Splendid size, build, proportion, stature and color; a magnificent garden plant and a grand show flower. *each*, $6.00

3b GARDEN OFFICER (Lefeb.) 1938—An attractive short-cupped daffodil which stands out for its perfect form and habit. One of the rare short-cupped daffodils that really looks up. The perianth is of a soft ivory, the cup which is nicely frilled has a yellow center and a narrow red edge. Not a spectacular show flower, but one that deserves and merits your attention. *per 100*, $20.00

6a GARDEN PRINCESS (de Graaff) 1928—Uniform darkest golden yellow flower with better form and substance than February Gold. Very early forcer and most attractive in the border or in pots. Fine for exhibition. A.M.H. 1939. *per 100*, $60.00

8 GERANIUM (v.d. S.)—A.M.H. 1931—One of the newer Dutch Tazetta Hybrids with from five to seven large flowers per stem. The petals are rounded and overlap, the short, flat red crown is orange-red. A good variety for late forcing in pots and pans but equally outstanding in the garden and for exhibitions. *per 100*, $6.00

2c GERTIE MILLAR (de Graaff) 1927—Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower. A.M.H. 1930. *per 100*, $16.00

8 GLORIOUS (Williams) 1923—Tall, flower delightfully informal in habit, perianth Poeticus white with eye orange, edged red; good for semi-shade; very early and an excellent forcer. F.C.C. 1927, A.M. (c.g.) 1923, F.C.C. (m) 1926, A.M. (g) 1928. *per 100*, $6.00

1a GLORY OF LEIDEN (de Graaff) 1887, F.C.C. 1887—A variety which now has historical value only but which was once famous. As late as 1910 the Rev. Joseph Jacob wrote about it as follows: "the trumpet is deep yellow, bold and striking, the perianth being streaky is not loved by florists but with the average grower this variety is always singled out as one of his best." We grow a few bulbs only for sentimental reasons and do not offer it for sale. N.F.S.

9 GLORY OF LISSE (Segers) 1907—White perianth, yellow cup, edged red. *per 100*, $6.00

1a GOLDEN HARVEST (Warnaar) 1927, E.F.A.H. 1928—Undoubtedly one of the largest trumpet varieties in existence. The perianth is well formed and overlapping; the trumpet is of good shape and proportion, rolled back at the brim. The color is deep golden-yellow. Opens before Golden Spur. *per 100*, $11.00

2a GOLDEN PEDESTAL (Rich.) 1922—A remarkably fine flower of good form and quality. The perianth is a clear golden yellow, made up out of broad and overlaping petals and measuring better than four inches across, of wonderful substance, retaining its form till the last. The cup is beautifully proportioned, of the same color as the perianth, nicely frilled and expanded. The plant is tall, a very strong grower and a rapid increaser and free bloomer. In many trials it has stood out as one of the finest garden daffodils. A.M. (e) 1922.
per 100, $10.00

7c GOLDEN PERFECTION (de Graaff) 1927—A perfect perianth with wide overlapping segments, deep citron-yellow with mica sheen and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; unique in its class. F.C.C. 1926, A.M. (g) 1934. *per 100*, $8.00

7a GOLDEN SCEPTRE (de Graaff) 1913—A hybrid of Monarch crossed with a single Jonquil. A medium-sized perfectly built flower of true jonquil yellow. The perianth is star-shaped, just a shade lighter than the trumpet which is slightly rolled and flaring at the mouth. F.C.C. (g) 1936. *per 100*, $6.00

2b GOLDONA (de Graaff) 1930—Comparatively short yellow cup with well defined orange-red frill. Star-shaped perianth. An informal flower of pleasing appearance. *per 100*, $40.00

3b GRAND OPERA (Chapman) 1929—One of the border-line Poeticus types, small but very attractive and free flowering. The neat perfectly rounded perianth is in strong contrast to the red crinkled cup.
per 100, $20.00

1a GRAPEFRUIT (Lubbe) 1929, F.C.C.H. 1944—One of the outstanding new daffodils of novel coloring. The large, well proportioned flower is of a cool uniform lemon-green color, bleaching to almost true ivory with age. Has unusual lasting power and while it opens early it will stay in good condition for weeks. We have found that the plant grows best when left undisturbed for two or three years which gives it added value as a fine garden variety. *each*, $5.00

2b GRATIA (de Graaff) 1938—A fine example of the large, star-shaped Leedsii. Petals purest white; crown soft yellow with white margin. A.M.H. 1938.
per 100, $16.00

2b GRAYLING (Will.) 1927—A grand Leedsii of most distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. A.M. (g) 1931. *per 100*, $80.00

2b GREEN ISLAND (Rich.) 1940—A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at base, inside passing to white, which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall, long stem. Plant of great vigor. P.C., 1940. Best flower in London Show 1940. *each*, $10.00

2b HADES (Backhouse) 1925—A flower of wonderful color, large creamy white perianth of excellent substance, large expanded crown of a real deep cherry-red, height 24 inches; a very strong, vigorous variety which holds its color exceptionally well. A.M. (e) 1928.
per 100, $20.00

1b HALFA (Brodie) 1927—A very attractive flower of high quality, broad perfectly flat even and smooth overlapping white perianth, clean cut and pointed. The soft yellow trumpet has an evenly flanged brim. *each*, $1.20

2a HAVELOCK (Williams) A.M. (e) 1927, A.M.H. 1930, A.M. (c) 1931, A.M. Wisely 1935—Bright self-yellow, wide and even perianth segments finely proportion, good quality and stem. *per 100*, $8.00

1a HECTOR TREUB (de Graaff) 1923—Uniform golden yellow, a very early forcer. Most beautiful proportions, the petals are overlapping and the flower is well balanced. A most distinct improvement over King Alfred.
per 100, $7.00

2a HELIOS (Engleheart) 1912—Deep golden yellow perianth semi-overlapping; the cup opens a little darker than the petals and in a cool climate gradually changes to light orange. A.M. 1912. *per 100*, $6.00

1a HENDRIK IBSEN (de Graaff) 1927—A real "golden daffodil" which will apeal strongly to those who do not insist upon size above everything else; a pure self color, and of much more graceful conformation than most of the larger yellow trumpets, with the flower held well above the foliage; very free flowering and very early. *per 100*, $7.50

2c HERA (De Graaff) 1914—Broad-petaled creamy white perianth, star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose; one of the most chastely beautiful of all daffodils. A.M. 1915, A.M. (g) 1936. *per 100*, $6.00

KEY

Division

1 **Trumpet Daffodils**
- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

Division

3 **Short-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**

5 **Triandrus Hybrids**
- a) large-cupped
- b) short-cupped

Division

6 **Cyclamineus Hybrids**
- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**
- a) large-cupped
- b) short-cupped

8 **Tazetta** (Bunch-flowered)

9 **Poeticus**

10 **Species** and wild forms

11 **All others**

1a HUNTER'S MOON (Brodie 1943)—Bred from Brimstone by Moongold. A perfectly lovely trumpet arrayed in graded tints of clear shining luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Grand flower for cutting. Vigorous and free blooming; extraordinarily durable and a most beautiful garden plant. A.M. 1943. *each*, $3.00

4 INDIAN CHIEF (Backhouse) 1927—Very large and very double, bright yellow interpersed with orange; the petals curled and twisted. *per 100*, $8.00

4 IRENE COPELAND (Copeland) 1923—Large full double snow-white flowers with primrose markings; a lovely and distinct variety with strong rigid stems. A. M. 1925. *per 100*, $20.00

2b JEAN HOOD (West & Fell) 1935—An exhibition variety bearing large, well proportioned flowers on very tall and stiff stems. The perianth is smooth and well rounded, pure white in color, the cup or crown is yellow with a darker margin. This variety is of real value in breeding and while its color could be improved, its stature, size and proportion are flawless. *per 100*, $80.00

1b JEFTA (de Graaff) 1927—Very delicately colored giant trumpet of moderate size; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling; early. *per 100*, $12.00

2b JOHN EVELYN (Copeland) 1920—Deservedly an international favorite; outstanding among the new Incomparabilis hybrids; flatly opening perianth, 4 to 5 inches across, with a flat cup nearly 2 inches in diameter, densely frilled, the perianth being pure white, without a trace of shading, and the cup lemon-yellow and fluted or shirred to the base; good neck; strong grower; free-flowering and a good propagator; one of the greatest daffodils of the present day and for years to come. F.C.C. 1924. *per 100*, $11.00

10 JONQUILLA SIMPLEX—The true single sweet jonquil, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent. *per 100*, $4.00

10 JONQUILLA FLORE PLENO—The true old double sweet jonquil, produces in May little heads of rich yellow double flowers, very fragrant and attarctive for cutting. *per 100*, $5.00

10 JUNCIFOLIUS—The miniature rush-leaved daffodil, a charming and elegant species for pots or select spots in the rock garden; it has small rich yellow flowers rather smaller than a jonquil with a dainty little flattish crown, height 3 to 4 inches, delicately fragrant; a native of the Pyrenees. *per 100*, $6.00

1a KANDAHAR (Brodie) 1927—A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold color; immense vase shaped trumpet and wide spread perianth, very tall and strong. *each*, $1.00

9 KENTUCKY (de Graaff) 1928—A most unusual break in coloring gave us this Poeticus with brownish-pink petals. The color soon fades and for exhibition it should be picked while in bud and allowed to open in full shade or indoors. The flat, chrinkled cup is crimson-red. *per 100*, $50.00

2c KILLALOE (Rich.) 1940—One of the most striking Giant Leedsii, an immense pure white flower of grand quality, well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. P.C., R.H.S. 1940. *each*, $1.40

1a KING ALFRED (Kendall) 1899—F.C.C. 1899—The most popular daffodil in the world and one that even today holds its own against all comers in every flower market. Because of its large size, its golden yellow color and its informal, pleasing shape it has become the universal favorite and is sold in larger quantities than any other daffodil. *per 100*, $7.00

8 KLONDIKE. (Van der Schoot) 1907—Rich yellow perianth, darker cup, one of the finest yellows. *per 100*, $6.00

2a KRAKATOA (Rich.) 1945—Quite the most outstanding novelty imported by us during the past few years and probably the finest new daffodil introduced since Fortune, which was one of its parents, appeared twenty-five years ago. On the few occasions that is has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong, stiff stems; fine robust plant; flowers and increases very freely. A.M. 1945, F.C.C. 1943. *each*, $6.00

3b LADY DIANA MANNERS (Back.) 1925—Creamy white perianth, large red cup, flowers finest shape and tall stems. A.M. 1925. *per 100*, $10.00

3b LADY KESTEVEN (Backhouse-de Graaff) 1933—This is undoubtedly one of the very finest Barriis introduced by us. Words fail to describe this wonderful daffodil adequately. Suffice it to say that the perianth is pure white, well formed and substantial and that the cup is of the very deepest red ever seen in a daffodil. We are proud of the fact that we can introduce this beautiful daffodil to the United States, and though as yet it is too expensive to be forced for shows, we hope in a few years to be able to distribute it more freely. We believe that this is one of the most promising Barriis for hybridizing purposes, especially since the color does not seem to fade in the sun. A.M.H. 1931.
per 100, $30.00

3b LADY LILFORD (Back.) 1927—Very striking flower with a broad overlapping white perianth of great substance and quality with a large eye with wide margin of deep red. *per 100*, $60.00

7b LANARTH (Williams) 1907—A beautiful and unique hybrid, deep golden overlapping perianth, shallow expanded cup, old gold flushed orange; a fine exhibition flower and garden plant. F.C.C. 1936. *per 100*, $6.00

2b LA TENDRESSE (van Leeu.) 1931—Perianth white, flat and overlapping, large ivory cup frilled at mouth, shell-pink at edge of cup shading to pale ivory at base of cup. *per 100*, $40.00

8 LAURENS KOSTER (Vis) 1923—Creamy white perianth, lemon-yellow cup, free-flowering, recommended. *per 100*, $5.00

1c LA VESTALE (de Graaff) 1927—Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early. A.M. 1923. *per 100*, $16.00

2c LIDO (Brodie) 1927—A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine. *each*, $1.00

3b LIMERICK (Richardson) 1938—A very lovely flower, raised from Folly and Hades. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colors, one of the best we have seen. *each*, $4.00

8 L'INNOCENCE (v.Z.) 1930—A very free-flowering new Poetaz of great merit for early forcing. The perianths are well rounded and the cups of a soft orange-red. This is one of the newer varieties that are now replacing Laurens Koster. *per 100*, $7.00

2b LISBREEN (Guy L. Wilson) 1938—Bred from Mitylene x Evening; a flower of excellent show form and balance, having broad flat perianth, pure white and overlapping. Grown nicely proportioned, strongly flushed pale orchid-pink. Greenish tone at base. One of the deepest pinks yet introduced. A.M., R.H.S. 1944. *each*, $2.40

2b LOVENEST (Backhouse) 1928—One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. A.M. 1925. *per 100*, $20.00

2a LUCINIUS (Raiser unknown) 1928—A self-colored golden yellow flower of unusually good form and excellent substance. A very distinct type which should be of special value to hybridizers. *per 100*, $8.00

2c LUDLOW (Will., A.M.) 1939, F.C.C. (e) 1940—One of the large cupped daffodils with near-perfect proportions, bearing and stature. The broad, flat, pure white perianth has great substance, the widely expanded, almost trumpet-shaped cup is tinged with green at the base. A tall, very prolific plant. *each*, $3.00

2b MABEL TAYLOR (Clark) 1940—A tall mid-season pink with the shape and proportions of Tunis. Large flowers, well balanced on tall, stiff stems. Perianth is cream-colored, the cup large and expanded, soft yellow with a broad rose-pink band which is nicely frilled. In our experience a most valuable daffodil for breeding as it has many good qualities and seems well adapted to our climate. *each*, $15.00

1c MAD. DE GRAAFF (de Graaff) 1887—This daffodil was the first of a new class and most famous of the white trumpets. F.C.C. 1887. Now of historical interest only. N.F.S.

3b MAGIC FIRE (de Graaff-O.B.F.) 1942—Striking flower of exceptional substance. Pure white, well overlapping and broad perianth, small cup with fiery red rim. One of the finest show flowers we have raised.
per 100, $20.00

6a MARCH SUNSHINE (de Graaff) 1923—Smaller than February Gold and more adapted to rock garden planting. *per100* , $16.00

2a MARION CRAN (Will. P.D.) 1931, A.M. (g) 1936—A rather small, yet attractive daffodil, very free-flowering and recommended for naturalizing and for garden display. The well rounded perianth is soft yellow, the cup orange, an improved Croesus. *per 100*, $10.00

2b MARTHA CLARK (West & Fell) 1935—A long-stemmed, attractive, large-cupped variety. The perianth which is well-formed is pure white, the large, widely expanded cup opens yellow and turns pink with age.
per 100, $60.00

4 MARY COPELAND (Copeland) 1914—One of the famous varieties of the new double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream-white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect; unsurpassed for the garden or the show bench. F.C.C. 1926. *per 100*, $24.00

KEY

Division

1 **Trumpet Daffodils**
- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

Division

3 **Short-Cupped Daffodils**
- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**

5 **Triandrus Hybrids**
- a) large-cupped
- b) short-cupped

Division

6 **Cyclamineus Hybrids**
- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**
- a) large-cupped
- b) short-cupped

8 **Tazetta** (Bunch-flowered)

9 **Poeticus**

10 **Species** and wild forms

11 **All others**

3b MATAPAN (Richardson) 1940—A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Very early for this type of flower. Best flower Competitive Classes R.H.S. in 1941. *each*, $6.00

3a MAYFLOWER (Backhouse) 1927—One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; extremely tall; very striking; late blooming. A.M. 1937. *per 100*, $7.00

2b MELVA FELL (West & Fell) 1935—Like Jean Hood but later flowering, more refined in form and not quite as tall. *each*, $1.00

2a MERULA (de Graaff) 1930—Very large flower. Perianth uniform soft yellow, cup widely expanded, soft orange. Nicely frilled and of great substance. A.M.H. 1932. *per 100*, $24.00

2b MILFORD HAVEN (de Graaff) 1927—Fine flower with cream-white perianth and wide cup, ruffled and deeply frilled at edge, chrome yellow at base and shading into rich orange-scarlet, the same gorgeous color combination as in the Montbretia "His Majesty". A.M. 1926. *per 100*, $12.00

10 MINIMUS, true—The smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height 3 inches. It likes a peaty soil and may be naturalized in rock gardens or in grass, or grown in pots or pans for the Alpine house; no manure should be given. N.F.S.

5a MOONSHINE (de Graaff) 1927 — A beautiful Triandrus hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade. A.M. 1930. *per 100*, $10.00

1c MORAY (Brodie) 1928—A large, pure white daffodil that resembles the old Tenedos but is a much better flower, larger, whiter and of greater substance. The perianth is rather star-shaped, the cup or trumpet is long and well-shaped. *per 100*, $40.00

10 MOSCHATUS OF HAWORTH—The snowy white daffodil of the Spanish Pyrenees, a dainty little flower variable in size with drooping perianth. A gem to naturalize in grass and for the rock garden, delighting in partial shade and on grassy slopes facing north. It also makes a charming pot plant, height 6 inches. *each*, $1.00

4 MOULIN ROUGE (Backhouse) 1926—Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow-orange, giving a tri-color effect; light citron-yellow overlapping perianth, orange cup freely frilled; very late. A.M. 1926. *per 100*, $16.00

1a MOUNT ROYAL (de Graaff) 1931—Wide spreading trumpet with perianth having three base petals extra wide, the three innner being narrower and more curved, making a particularly well formed attractive flower. *per 100*, $30.00

3b MOUNT TACOMA (de Graaff) 1938—Star-shaped, creamy white perianth. Wide soft yellow cup with exquisitely frilled margin. A fine show flower. A.M.H. 1938. *per 100*, $80.00

3b MR. JINKS (Brodie) 1930, A.M. (e) 1936—Fine short-cupped show variety, large glistening pure white circular perianth with rather flat red-edged crown. *per 100*, $50.00

3a MRS. BARCLAY (Mooy) 1924—Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose; deeply frilled flat cup of primrose-yellow, with dainty orange picotee; extremely showy, and a great favorite in the garden for exhibition. A.M. 1925. Forcing Certificate 1936. *per 100*, $7.00

1c MRS. E. H. KRELAGE (Krelage) 1910—Really a pale bicolor, but changing to a uniform ivory white. Smooth waxy texture and good form. A.M. 1913, F.C.C. 1939. *per 100*, $14.00

1c MRS. JOHN BODGER (de Graaff) 1927—Considered by many the most exquisite of the new trumpets; a semi-dwarf hybrid of medium size, with a pure white star-shaped perianth and a good trumpet; wonderful variety for the rock garden or the front of the border; sure to become a great favorite as it has been enthusiastically received at every show. *per 100*, $40.00

3b MRS. NETTE O'MELVENY (Backhouse) 1928—Surely the "little people" must have been abroad frolicking in the moonlight, when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon-yellow, with orange picotee; splendid foliage, tall, graceful stem, and good neck; in every way a delightful flower and sure to become immensely popular. *per 100*, $6.00

2b MRS. R. O. BACKHOUSE (Backhouse) 1923—This is the famous "pink daffodil"; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet of apricot pink, changing to shell pink at the deeply fringed edge; delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection. A.M. 1923. *per 100*, $20.00

4 MRS. WM. COPELAND (Copeland) 1930—Nicely formed flower in two delicate shades of sulphur white. Very graceful and in our opinion the finest of this type of double daffodils. A.M.H. 1940, A.M. (g) 1949, F.C.C. 1949. *each*, $6.00

3b MYSTIC (Wilson) 1923—A beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in center, strong grower. A.M. 1928. *per 100*, $20.00

2b NAIROBI (Rich.) 1945—Most striking, large flower, with immensely thick smooth rounded white perianth of grand quality and a large, expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom classes. *each*, $7.00

1c NIL KANTA (Wil., G.L.) 1941—A stately and imposing large pure white trumpet of smooth quality. Very broad perianth of heavy substance standing at right angles to the long slender neatly flanged trumpet—a most striking and pretty flower, fine both for show and in the garden. *each*, $3.00

2b NISSA (Brodie) 1923—A most beautiful variety of great substance; smooth flat overlapping pure white perianth and large bright lemon crown neatly flanged at brim; perfect show flower and charming garden plant. A.M. 1928. *per 100*, $20.00

2b NOVA SCOTIA (Backhouse) A.M.H. 1932—Very large flat golden-yellow cup with heavily fringed deep orange margin, perianth creamy-white. *per 100*, $12.00

10 ODORUS CAMPERNELLII, true (Campernellii Jonquil)—Elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, height 18 inches; valuable for border decoration and early forcing. *per 100*, $5.00

10 ODORUS CAMPERNELLI PLENUS—The tall double Campernellii Jonquil, a very charming variety, bearing on tall graceful stems heads of fragrant double yellow flowers of elegant form, height 15 inches. It makes an attractive pot and border plant, and will bear gentle forcing. *per 100*, $6.00

10 ODORUS RUGULOSUS—Bearing rich yellow fragrant flowers, two to four on a stem, with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety when massed in beds and borders, and valuable for cutting. *per 100*, $5.00

10 ODORUS RUGULOSUS GIGANTEUS—A fine large-flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, height 18 inches. *per 100*, $6.00

3b ORAN (Rich.) 1945—A very perfect Barrii of good size, with very round, flat, snowy white perianth of remarkably thick, waxy texture and a medium-sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal show flower, very strong tall plant. *each*, $2.00

8 ORANGE CUP (Tremp) 1916—Yellow perianth, cup orange-red, nicely frilled. *per 100*, $7.00

2a ORANGE GLOW (Backhouse) 1922—Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A.M.H. 1922. *per 100*, $8.00

7b ORANGE QUEEN (Goodwin) 1908—A very striking variety, 2 to 3 flowers on a stem, color intense, golden-orange, cup prettily fluted. Delightful jonquil fragrance. The flowers are produced in the greatest profusion on wiry stems about level with the tops of the strong but not coarse foliage; truly a daffodil for every garden and the gayest of the lot, large or small, for cutting, display or exhibiting. *per 100*, $8.00

3b ORTONA (Rich.) 1945—A large and very striking Barrii with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green center. *each*, $4.00

2b PENWITH (Brodie) Calvert 1930, A.M. (e) 1932—White perianth with a peculiar and attractive buff-apricot cup edged with gold. *each*, $1.00

2b PINKEEN (Guy L. Wilson) 1931—A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance. Cup flushed warm peachy pink when fully developed. Tall and free flowering. *per 100*, $60.00

2a PIRATE'S GOLD (Will.-O.B.F.) 1942—Well overlapping, bright golden-yellow perianth with gracefully flaring brilliant orange cup. A flower of wonderful quality and perfect exhibition form. Our introduction for 1947. *per 100*, $40.00

2c POLDHU (Brodie) Calvert 1930, A.M. 1935—Small, widely flanged, ivory cup, tinge of green at the bottom, perianth pure white. *per 100*, $80.00

2b POLINDRA (P. D. Williams) 1927—A glorious Bicolor Incomparabilis with broad flat pure white perianth of great substance and smoothest texture, large well-finished clear yellow crown. A very large flower carried on a stem over 2 feet tall. Valuable for breeding. A.M. 1937, F.C.C. 1938. *each*, $1.00

3b POMONA (de Graaff) 1926, A.M. 1936—Pure white wax-like perianth, petals overlap so that they form a complete circle. Flat, citron-yellow cup, flushed apricot with small orange margin. When fully opened, cup changes from apricot to green while the orange margin deepens and lends a unique beauty to flower. *per 100*, $36.00

1c PRESIDENT CARNOT (de Graaff) 1923—A self-colored creamy white trumpet, of the Olympia type, with perianth petals slightly twisting and reaching forward, adding beauty of form to the charming color harmony. *per 100*, $20.00

2b PROMISSO (Alister Clark) 1945—Very tall, well proportioned, the earliest good pink daffodil to flower for us. *each*, $3.00

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10 QUEEN OF SPAIN—A wild hybrid discovered in Spain. One of the most beautiful, distinct and graceful daffodils, and recommended either for pots and bowls or for naturalizing in woodlands, rock gardens, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of soft, delicate canary-yellow, with a graceful reflexing perianth, height 12 inches. N.F.S.

1b QUEEN OF BICOLORS (Dutch) 1940—Large, bold golden yellow trumpet; perianth creamy white, stained yellow at base. *per 100*, $16.00

3b QUEEN OF THE NORTH (Barr) 1908—Tall, attractive variety for cutting or naturalizing. A.M. (g) 1935. *per 100*, $6.00

2c QUICKSILVER (Wilson) 1923—Well named silvery white flower of pleasing proportions. Exceedingly graceful, fine for garden and show purposes. *per 100*, $20.00

10 RECURVUS (Old Pheasant's Eye)—Perianth pure white and reflexing eye margined deep orange-red, very fragrant; a favorite old variety. *per 100*, $6.00

2b RED BIRD (de Graaff) 1934, A.M.H. 1936, F.C.C. 1938—Leading variety among recent introductions, the well-rounded, overlapping petals are of a fine white solid texture in sharp contrast to the fiery orange-scarlet cup. *each*, $1.00

2a RED CROSS (Backhouse) 1928—Famous throughout the daffodil world, extra large, strong flower, opening flat, primrose yellow perianth and deep cup densely frilled, of deep orange; substanial and long lasting, and fine for both garden and for exhibition. F.C.C. 1923. *per 100*, $12.00

2a RED SHADOW (Backhouse) 1929—A most attractive flower of bold appearance. The perianth is creamy yellow and the cup is dark yellow with orange-red margin. It is unusually free-flowering and a strong grower. Although one of the latest Incomparabilis types to flower it forces well and is very attractive in pots. One of the best exhibition flowers. A.M.H. 1937. *per 100*, $10.00

2b REWA (Lower) 1928—Beautiful seedling from Bernardino x Fortune. Coloring resembles Bernardino, form resembles Fortune. Perianth is pure white, much overlapping, and perfectly flat, crown is large and a bright pinkish apricot. A.M. 1931, A.M. (g) 1946. *per 100*, $60.00

1c ROMAINE (de Graaff) 1938—Very large, pure white, wide-open imbricated trumpet, most artistic and refined, extra novelty. A.M.H. 1939. per 100, $24.00

3a ROMAN STAR (Backhouse) de Graaff) 1929, A.M. H. 1939—Cream-yellow, Poeticus-like perianth, glowing red cup. *per 100*, $60.00

1c ROSABELLA (de Graaff) 1930—Fine informal perianth of creamy white; slightly flaring and nicely frilled apricot-pink trumpet. A most refined and welcome addition to the small group of "pink daffodils". A.M.H. 1930. *per 100*, $80.00

2b ROSEGARLAND (Richardson) 1941—A large flower, having broad pure white perianth and shallow, roughly frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous. A flower of great charm for cutting. *each*, $1.40

3a ROSE MARIE (de Graaff) 1926—Extremely large flower on strong stem; broad petaled reflexing perianth; fluted cup of pale primrose, shading to deep primrose at the frill; beautiful and outstanding flower; medium late. A.M. 1926. *per 100*, $16.00

2b ROSE OF TRALEE (Richardson) 1937—One of the best colored of a group of pink seedlings raised from White Sentinel. Flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown nicely flanged at the mouth, of rosy-apricot-pink right down to the base. *each*, $2.40

2a ROSSMORE (Rich.) 1945—A very bright early flower; smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red. *each*, $2.00

1c ROSY TRUMPET (Back.) 1928—Star-shaped perianth, trumpet is a deep, satin-rose. *per 100*, $20.00

2a ROUGE (Wil., G.L.) 1936—A strikingly novel and distinct "break" in narcissus coloring: the widespread perianth is yellow overlaid with pinkish buff tones. The expanding cup is of a deep, rather brilliant orange-red. This variety invariably elicits much comment at shows and since it is early, vigorous and blooms and increases freely it may well be a good market flower of the future. *each*, $1.20

1c ROXANE (van Tub.) A large creamy white trumpet with round, overlapping, pure white perianth. A.M.H. 1926, F.C.C.H. 1930. *per 100*, $16.00

4 ROYAL SOVEREIGN (Copeland) 1908—Valuable addition to the Twink group of semi-doubles, most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. A.M. (e) 1914. *per 100*, $14.00

2a RUSTOM PASHA (Miss Evelyn) 1930—A large flower with most intense color, absolutely sunproof. The large perianth is deep golden yellow, and the rather long crown, deepest solid orange-red. A.M.H. 1943. *each*, $1.20

8 ST. AGNES (P. D. Williams) 1926—Fine Poetaz with very flat, well rounded perianth and flat orange-red crown. Two or more flowers per stem. Sturdy grower and prolific. A.M.H. 1930, F.C.C.H. 1932. *per 100*, $7.00

2a ST. EGWIN (Williams) 1927—Perfect quality, uniform soft yellow throughout, perianth segments overlapping, great substance. F.C.C. 1936. *per 100*, $40.00

2a ST. ISSEY (P. D. Williams) 1927—A magnificent yellow Incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. A.M. (e) 1938. *each*, $1.60

1c ST. MARY (Wilson) 1945—An exquisite pure ice white trumpet of utmost refinement, perfection of proportion, beauty of form and quality of texture. Broad perianth of fine substance and lovely somewhat slender but graceful bell-flanged trumpet, green rather than yellow shading at the base of the flower. *each*, $8.00

1c SCAPA (Brodie) 1933, A.M. (e) 1939—A very fine white trumpet daffodil of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at mouth. The whole flower is uniform pure white throughout and the plant is most effective in the garden or the show bench. *each*, $3.00

2a SCARLET ELEGANCE (Will., P.D.) 1938, F.A.H. 1939—A really graceful, rather informal, daffodil with pointed, slightly twisted golden yellow petals and a vivd orange-red, expanded and fluted cup. By no means a show flower of classical proportions, it is just the same a handsome daffodil for cutting and since it is very free-flowering a good garden plant. *per 100*, $12.00

2a SCARLET LEADER (de Graaff) 1933—One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant. A.M.H. 1931, F.C.C.H. 1938. *per 100*, $60.00

3a SERAGLIO (Brodie) A.M. (e) 1926, A.M.H. 1930, F.C.C.H. 1936—Large, with pale yellow perianth, good substance, large, flat crown of bright yellow with wide margin of bright orange-red. *per 100*, $60.00

1a SERAPHINE (van Tubergen) 1930, A.M. (g) 1930—Charming medium-sized flower, good stem, uniform delicate sulphur-yellow. A.M.H. 1926, A.M. (g) 1930. *per 100*, $50.00

10 SEROTINUS—A very late little narcissus producing in October, on slender stems, miniature star-shaped fragrant flowers with silvery white perianth and minute golden yellow cup, sometimes two to three flowers on a stem, height 10 inches. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame. N.F.S.

2b SHIRLEY WYNESS (West & Fell) 1935—Well formed white perianth and light lemon-yellow crown with a heavily frilled border which turns pink a few days after opening. The stems are tall and stiff, the plant is very free-flowering and while the proportions are not perfect we have used it successfully in breeding and have found that it transmits the pink frill to its offspring. *each*, $1.00

5a SHOT SILK (de Graaff) 1931—A charming triandrus hybrid, three flowers to a stem. Perianth and cup uniform creamy white, slightly star-shaped, long and narrow cup. This is undoubtedly the most graceful little daffodil in this class and will appeal to all lovers of the smaller types. A.M.H. 1933. *per 100*, $16.00

7a SIERRA GOLD (de Graaff) 1927—A splendid flower of extremely rich coloring; an intense, pure buttercup gold, the beautiful little trumpet being reflexed and deeply frilled; it increases rapidly and makes an ideal daffodil for naturalizing or for the rock garden. A.M. H. 1932. *per 100*, $6.00

1b SILVANITE (de Graaff) 1930—A striking new variety with broad overlapping perianth of creamy white, and light canary trumpet; strong grower, but graceful in habit. *each*, $1.20

5b SILVER CHIMES (Martin) 1916—One of the prettiest of the small-cupped Triandrus hybrids, being a cross of Triandrus calathinus and Polyanthus Grand Monarque; frequently produces heads of six or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse. Not perfectly hardy. A.M. 1922. *per 100*, $30.00

3c SILVER SALVER (Brodie) 1922—Purest white perianth and cup, perfectly overlapping perianth, cup very flat, glistening snow-white with a touch of cool emerald green in the center. Lovely, refined and good grower. A.M. (e) 1922, A.M.H. 1925. *per 100*, $30.00

2b SILVER STAR (Backhouse) 1927—Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide-mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth; extra fine, and free flowering, very fragrant. *per 100*, $10.00

2a SIR WATKIN (Backhouse 1884)—Perianth sulphur, cup yellow, tinged orange. F.C.C. 1884. *per 100*, $6.00

5a SNOWBIRD (Back.) 1923—A very beautiful and graceful variety, each stem bearing two snow-white flowers, perianth segments slightly reflexed, long graceful fluted crown, lovely as a cut flower. *each*, $1.20

4 SNOW SPRITE (Barr) 1913—A double Leedsii; flowers borne on tall stems; pure white, interspersed with very light lemon; a novelty and a good florist's flower; extremely late, A.M.H. 1926. *per 100*, $8.00

2b SONNICA (de Graaff) 1943—One of the latest Dutch novelties, first shown during the war years. Pure white, well rounded and overlapping perianth, large, flat orange-red crown. Fine exhibition-type plant with good texture. A.M.H. 1943. *each*, $1.20

1b SPRING GLORY (de Groot) 1914—Still a favorite both for the garden and for forcing; pure yellow trumpet, white perianth, excellent stem, and always free blooming. *per 100*, $10.00

2c STATELINESS (Wilson) 1923—A very tall, distinguished-looking flower of largest size, having very large, wide-spread, star-shaped, even, waxy white perianth of smooth texture and much substance; a well-proportioned crown of pale, warm, peachy yellow, fading almost to cream; a big, striking flower, late. *each*, $1.00

1a STATENDAM (de Graaff) 1929—Extremely large golden yellow trumpet daffodil of superb yet graceful proportions. Massive overlapping deep golden yellow perianth, large, flaring, well formed trumpet. Very vigorous grower. A.M.H. 1929. *per 100*, $30.00

2a STELLA TIDD PRATT (Back, Mrs.) 1923—A companion plant to Red Cross, it has the same soft yellow, well-shaped perianth and a nicely formed, fluted orange-red cup. A grand garden flower, good for cutting. *per 100*, $8.00

5a STOKE (Will., P.D.) 1934—A most attractive long-cupped triandrus hybrid, very free-flowering and prolific. The small cups are of a soft creamy white, the perianth which is made up out of rather pointed segments is pure white. Fine subject for flower arrangements and for the garden. per 100, $24.00

1a SUCCESSOR (de Graaff) 1943—A very late, deep golden yellow daffodil with remarkably good texture. Exceptional for late forcing in pans or for garden use where its late flowering is an added attraction. *per 100*, $7.00

2b SUDA (Brodie) 1927—A most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose color, very refined, height 8 inches. A.M. 1927. *per 100*, $60.00

2b SUNNYBROOK (de Graaff) 1938—Another grand John Evelyn seedling. Perianth of great substance, pure white and well overlapping. Cup very heavily frilled and fringed, deep orange-red. A.M.H. 1938. *each*, $1.50

3b SUNSTAR (Backhouse) 1927—Creamy-white, broad petaled perianth, segments slightly reflexed; flat yellow cup with broad orange margin; tall fine stem and neck; Poeticus habit; beautiful both in the garden and on the show bench. A.M. 1928, A.M. (e) 1929, *per 100*, $16.00

4 SWANSDOWN (Brodie) 1937—The most striking novelty in this group. A very beautiful double with large milk white flowers of fine substance. The petals are exceptionally broad and form a perfect saucer as a background for the white feathery looking inner petals. Carried on a stiff stem and short necked. This flower will doubtless have great market value, P.C. (e) 1940. *each*, $12.00

2a TASHKEND (Brodie) 1927, A.M.R.H.S. 1930—Perfectly shaped large self-yellow carried on a very tall stem, vigorous, A.M. (e) 1930. *each*, $1.40

4 TEXAS (Backhouse) 1927—Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange, A.M.H. 1927, F.A.H. 1936, F.C.F.A.H. 1938. *per 100*, $20.00

5a THALIA (van Waveren) 1916—Two or three lovely pure white flowers per stem, 2 inches or more across, making a beautiful cluster. Very suitable for the rock garden or for forcing. *per 100*, $14.00

4 THE PEARL (Zeestraten) 1923—Nice flower; not too double, creamy white, interspersed with sulphur-yellow, deeper at the center, very charming. *per 100*, $8.00

3b THERAPIA (Brodie) A.M. (e) 1927, A.M.H. 1930—Very bright, large size, good form, the rounded perianth is white and the flattish yellow corona has a broad orange-colored rim. *per 100*, $80.00

7b TREVITHIAN (Williams) 1927—One of the best of the short-crowned Hybrid Jonquils raised by the late P. D. Williams; an extremely fine free-flowering garden plant producing two or more sweetly scented flowers on a stem; broad overlapping perianth of smooth texture and shallow crown, of a pale self lemon-yellow throughout. F.C.C. 1936, F.A.H. 1938. *per 100*, $6.00

10 TRIANDRUS ALBUS—The dainty little "Angel's tears" daffodils were found by the late Mr. Peter Barr in the mountains of Spain and Portugal, growing in very hard, firm fine gritty soil, sometimes in the narrowest fissures of granite slatestone rocks. They make beautiful pot-plants and do very well in the rock garden where they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given. *per 100*, $20.00

10 TRIANDRUS CALATHINUS—One of the most beautiful little daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of Triandrus Albus, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, height 7 inches. For pots and the rock garden it is a perfect gem. This beautiful little daffodil thrives best in a mixture of leaf-mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). Unfortunately it is no longer found there, the sea having washed away all trace of this little species. It is, however, readily raised from seed. *per 100*, $30.00

10 *TRIANDRUS CONCOLOR* (true)—Bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft creamy yellow, a very rare and beautiful little daffodil, height 7 inches *per 100*, $50.00

10 *TRIANDRUS PULCHELLUS*—A very beautiful little variety with elegant clusters of flowers with primrose perianth and creamy white cup, height 9 inches. *per 100* $50.00

1b TROUSSEAU (P. D. Williams) 1934—An exquisite Bicolor trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth, and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. Vigorous plant with blue-green foliage. A.M., (e) 1945, F.C.C. (e) 1947. *each,* $10.00

2b TUNIS (P. D. Williams) 1927—A large tall robust growing "Leedsii" of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. Wisley Trials. A.M. (g) 1928, F.C.C. (g) 1936, F.A.H. 1937. *per 100,* $11.00

4 TWINK (de Graaff) 1927—Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance and to make it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as the stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid show flower and has created much interest whenever shown. A.M. 1926. *per 100,* $9.00

1a UNSURPASSABLE (Lubbe) 1929—F.C.C.H. 1926. In our tests this variety stood out as one of the best of the new Dutch yellow trumpets. Golden yellow throughout, the flower has noble proportions, good size, stature and build. Definitely a showflower and also a good one for the commerical grower as it forces well and early. *per 100,* $20.00

2b VERONICA (de Graaff) 1927—Perfectly rounded, broad-petaled, pure white perianth; small deeply frilled and fluted cup of pinkish apricot; especially dainty and charming. *per 100,* $30.00

1b VICTORIA (van Veen) 1897—A standard commercial flower for forcing. A.M. 1897 *per 100,* $10.00

2b VIOTTA (de Graaff) 1944—An enormous flower with sulphury white, star-shaped perianth and beautifully frilled, wide open trumpet. This flower may not be to everybody's taste but it is sure to attract attention at any show because of its enormous size and fine proportions. *each,* $1.00

2b VOLTURNO (Rich.) 1945—A striking large Barrii with broad, smooth, flat pure white perianth of fine substance and a large saucer-shaped deep yellow crown, heavily banded and suffused with bright orange-red, nicely frilled at edge. *each,* $3.00

2a WALTER HAMPDEN (de Graaff) 1930—Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills; very vigorous grower; medium late. A.M. 1928. *per 100,* $10.00

1c WHITE EMPEROR (Engleheart) A.M. 1913—Graceful parent of many other fine white varieties. *per 100,* $80.00

2a WHITELEY GEM (Brodie) 1928—This daffodil was awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. It is extremely early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The coloring is very fine, deep golden yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridizing purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering prolongs the season of the red-cups about two weeks. A.M.H. 1931, A.M. (m) 1934. F.C.C. 1935. *per 100,* $12.00

2b WILD ROSE (Brodie) 1937—A most attractive and striking flower and a real advance in pink coloring as the cup is a definite solid rosy pink to the base. The petals are a rather transparent pure white. P.C. 1946. *each,* $6.00

1a WINTER GOLD (Barr) 1928—Very early, of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden yellow, prettily frilled at mouth. Very showy, height 18 inches. Forces as early as Golden Spur, but has much better form and color. A.M. (m) 1936, A.M. (g) 1936. *per 100,* $7.00

8 WINTER PRIDE (Mooy) 1931—A.M.H. 1930, F.A.H. 1931. One of the new Poetaz varieties and an outstanding forcer. Petals well rounded and overlapping, cups golden yellow; this variety stands out for its size, the number of flowers and its strong stems and foliage. *per 100,* $7.00

1a YELLOW CLOUD (de Graaff) 1938—A golden yellow, well proportioned and refined King Alfred seedling. The flowers are very large and well poised on 20-inch stems. *per 100,* $8.00

2a YELLOW POPPY (Cartwright & Goodwin) 1914—Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. Highly commended R.H.S. trials in Wisley, 1936, A.M. (g) 1947. *per 100,* $7.00

2c ZERO (Guy L. Wilson) 1935—A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout, with lovely deep green perianth tube; tall strong stem and short neck. *each,* $8.00