

1942

Growers of Internationally
Famous Varieties of

Daffodils

Miniature Daffodils

Dutch Iris

English Iris

Spanish Iris

Montbretia

Earlham Hybrids

Lilies

and

Miscellaneous Bulbs

Oregon Bulb Farms, Inc.

SANDY, OREGON

WHOLESALE ONLY

To Our Friends and Customers:

We take great pleasure in presenting herewith our new descriptive catalog of daffodils, iris, lilies and other bulbs that we grow. For your convenience we have attempted to give short descriptions of all varieties. Again we have added a number of exceptionally fine new introductions to our collection after an exhaustive study of the best novelties offered abroad.

As the war continues we are fully aware of our responsibility to preserve and perpetuate these fine new hybrids which may well be lost abroad. We have attempted to price all bulbs according to their relative values, even though our prices may be out of line with those prevailing abroad before the war. Most standard varieties are priced substantially the same as last year. Many good novelties have been reduced in price but it must be remembered that the job of growing these hundreds of small lots of bulbs is an expensive one and that we cannot carry on this work without some tangible recognition of our efforts.

This year we have planted over one hundred and forty acres of bulbs, a large part of which is taken up by our daffodil novelties. The production of our own hybrid daffodils is progressing and we have already many small stocks of promising seedlings. Miniature daffodils raised from seed on our farms are increasing rapidly in number and show unusual vigor.

May we remind our customers again that we supply exclusively the larger jobbers and seedstores in this country. Large stocks of the popular varieties are maintained and a special price list covering these items will be issued later in the season.

Descriptions in this catalog are not copyrighted and may be used by catalog compilers without special permission being given. In addition to this, we have a very complete collection of black and white photographs, suitable for reproduction, as well as a very fine collection of color plates. All this material can be supplied either free of charge or at nominal cost.

For lectures on bulbs we have available a very complete collection of Kodachrome slides and we are ready to furnish with these typewritten lectures which have been especially prepared by Mr. Jan de Graaff, owner of the Oregon Bulb Farms.



Classification of Daffodils

of the Royal Horticultural Society of England

The eleven divisions are as follows:—

DIVISION 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bicolor varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

DIVISION 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bicolor varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 3.—BARRII (INCORPORATING BURBIDGEI).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as *Queen of Spain*, *Moonshine*, *Pearly Queen* and *Agnes Harvey*.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6.—CYCLAMINEUS HYBRIDS.

CLASSIFICATION OF DAFFODILS—*Continued.*

DIVISION 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as Buttercup, *odorus*, etc.

DIVISION 8.—TAZETTA and TAZETTA HYBRIDS—To include *N. Tridymus*, *poetaz* varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart* and *N. intermedius*.

DIVISION 9.—POETICUS VARIETIES.

DIVISION 10.—DOUBLE VARIETIES.

DIVISION 11.—VARIOUS—To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp), *N. Viridiflorus*, etc.

Attention is drawn to the "Classified List of Tulip Names" and the "Classified List of Daffodil Names," both published by The Royal Horticultural Society, Vincent Square, London, England. These lists are indispensable to all those interested in daffodils or tulips, as they give the correct names, synonyms, name of raiser, and in the tulip list, a short color description.

KEY TO ABBREVIATIONS OF AWARDS

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|---|--------------------------|
| F.C.C.— First Class Certificate. | (c) — Cutting. |
| A.M. — Award of Merit. | (e) — Exhibition. |
| H. — Holland (Bulb Growers' Association). | (g) — Garden decoration. |
| R.H.S.— Royal Horticultural Society. | (m) — Market cutting. |

RAISERS WHOSE NAMES APPEAR FREQUENTLY ON THIS LIST

- Backhouse.....Mrs. R. O. Backhouse, born 1857, died 1921. Raised daffodils at Sutton Court, Hereford, 1888-1921.
- Barr.....Barr & Sons, London, founded in 1863.
- Brodie.....The Brodie of Brodie, Brodie Castle, Forres. Commenced raising daffodils in 1898.
- Chapman.....F. Herbert Chapman, West Mead, Peasmarsh, Sussex. Commenced raising daffodils in 1904.
- de Graaff.....de Graaff Bros., Ltd., Noordwyk, Holland. Commenced raising daffodils in 1872.
- Engleheart.....Rev. George Herbert Engleheart, Salisbury. Commenced raising daffodils about 1882.
- Haydon.....Rev. George Philip Haydon, born 1846, died 1913. Raised daffodils for many years.
- van Leeuwen.....L. van Leeuwen & Sons, Ltd., Sassenheim, Holland, established 1888. Raised daffodils 1908-1935.
- van Tubergen.....C. G. van Tubergen, Ltd., Zwanenburg Nurs., Haarlem, Holland, established 1868. Commenced raising daffodils in 1900.
- P. D. Williams....Percival D. Williams, Cornwall. Commenced raising daffodils in 1895.
- G. L. Wilson.....Guy L. Wilson, Broughshane, Co. Antrim. Commenced raising daffodils in 1906.

Outdoor Culture of Daffodils

Daffodils thrive in any good garden soil, preferably deep well-drained loam. Deep preparation of the soil is necessary, and old rotted manure or compost may be worked in 16 or 18 inches below the surface, so as not to come in direct contact with the bulbs. *Fresh manure should never be used.*

Plant in the early fall, especially Poeticus types. The more vigorous, larger varieties may be planted as late as December, but early planting is best.

In medium soils, cover the bulbs about twice their depth, and a little deeper in the lighter soils. The average for most sorts is three to four inches from the top of the bulb. Set the bulbs at a uniform depth, otherwise they may flower irregularly.

NATURALIZING

Daffodils planted in clusters in the foreground of shrubbery, or sown broadcast through woodlands, along hillsides, in meadows or lawns, and planted where they fall, give a most pleasing natural effect. They will increase in beauty and number without special care and become permanently established.

In heavy soils the most vigorous varieties should be used. More pleasing effects result from grouping the various types, such as all trumpet types, all Poeticus types, etc.

CULTURE OF DAFFODILS IN POTS OR BOXES

Daffodils should be potted in September or October in good loamy soil, adding a little sand or leaf mould and a small amount of bone flour. (About two pounds to the bushel of soil.)

The old pots must be washed thoroughly and allowed to dry before using. New pots should be soaked. Provide drainage by placing pieces of charcoal or fragments of pots over the drainage hole. A little ground peat in the bottom regulates drainage, retaining moisture.

After ten or twelve weeks they may be removed indoors for flowering. Select the earliest varieties first, thus extending the flowering season.

Do not bring them into a warm temperature. 50 to 60 degrees is best at first. Do not give any bottom heat. Later when the flower buds are well advanced the temperature may be increased to not more than 65 degrees.

When the pots are first brought to the light, the tender shoots may be covered for a day or two with an inverted flower pot to prevent injury from light or drafts. A little weak liquid manure once a week, until buds burst, will hasten the flowers after growth has started.

Always have plenty of light and air.

NOTE: Suggestions for growing miniature narcissi are given under their various classes.

Miniature Daffodils for the Rock Garden

The following are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Bulbocodium* (except *monophyllum*) and the *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Bulbocodium monophyllum* flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom, give water freely. *Triandrus albus* (Angel's Tears) and *Juncifolius* delight in partial shade and a light gritty soil and should be given a well-drained position.

We have been very fortunate in obtaining nice stocks of these very scarce and rare daffodils. Most of them had to be collected especially for us in the mountains of Spain and Portugal and on the North Coast of Africa. We are now growing these charming little daffodils from seed and have had very good results.

Full descriptions of the following miniature daffodils will be found in the body of the catalog under their respective classes.

	Per 100		Per 100
<i>N. Bulbocodium</i> , page 53		<i>N. minor</i> , page 12.....	\$32.00
" <i>citrinus</i> (sulphur) .	\$10.00	<i>N. moschatus</i> , page 15.....	100.00
" <i>monophyllum</i> (white)..	16.00	<i>N. nanus</i> , page 12.....	24.00
" <i>conspicuus</i> (yellow)..	4.00	<i>N. serotinus</i> , page 53.....	
<i>N. canaliculatus</i> , page 48.....	3.00	<i>N. triandrus</i> , page 41	
<i>N. cyclamineus</i> , page 43.....	40.00	" <i>albus</i>	20.00
<i>N. juncifolius</i> , page 53.....	16.00	" <i>calathinus</i>	80.00
<i>N. lobularis</i> , page 17.....	30.00	" <i>pulchellus</i> , each	1.00
<i>N. minimus</i> , page 11.....	24.00	" <i>concolor</i> , each	1.00
		<i>N. cernuus</i> , each.....	\$1.00
		<i>N. cernuus plenus</i> , each.....	2.00

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VARIOUS HYBRIDS SUITABLE FOR THE ROCK GARDEN

	Per 100		Per 100
TRIANDRUS hybrids:		CYCLAMINEUS hybrids:	
Queen of Spain.....	\$16.00	Beryl	\$24.00
Agnes Harvey	12.00	February Gold	10.00
Mrs. Alfred Pearson.....	20.00	March Sunshine	30.00
Moonshine	8.00	JONQUILLA:	
Pearly Queen	5.00	Jonquilla Simplex	6.00
		Jonquilla flore pleno.....	7.00
		W. P. Milner, page 16.....	\$12.00

Daffodils and Narcissi for Naturalizing

Our mixtures are especially made up from named varieties and are greatly superior to the cheap mixtures frequently sold. We do not grow any mixed daffodils and we only select varieties that are especially adapted for naturalizing. They may be relied upon to give an abundant supply of flowers over a long period.

We offer the following mixtures:

	Per 100 \$	Per 1000 \$
Flower Border and Naturalizing Mixture — A superior mixture of yellow, bicolor and white trumpets, showy varieties of Barrii, incomparabilis and Leedsii, Jonquils and Poeticus for grouping in the flower border. An ideal cut flower mixture.....	5.00	36.00
Seedling Yellow Trumpets Mixed—All pure golden-yellow trumpets of the King Alfred, Minister Talma group.....	5.00	36.00
Seedling White Trumpets Mixed—Made up from hybrids of Peter Barr, Madam De Graaff and many others.....	6.00	50.00
Seedling Bicolor Trumpets Mixed—Choice hybrids of the Spring Glory, Vanilla and Victoria class.....	5.00	36.00
Seedling Leedsii Varieties Mixed—A mixture of the Giant Leedsii raised by De Graaff and Backhouse. Tall, mostly pure white flowers.....	5.00	36.00
Seedling Red Cupped Varieties Mixed—A most attractive mixture made up from Barrii, Incomparabilis and other short-cupped groups.....	5.00	36.00
Seedling Bunch Flowered Varieties Mixed—Made up from Poetaz, Polyanthus and Jonquil groups.....	5.00	36.00
 Standard Mixture	4.00	32.00

For large amounts and special mixtures prices on application.

To produce best effects in naturalizing, each group should be planted separately. The varieties in each mixture have been selected so as to give a continuous flowering for a month or more each year.



MRS. R. O. BACKHOUSE

DIVISION 1.

Trumpet Daffodils—Yellow

DISTINGUISHING CHARACTERS—*Trumpet or crown as long or longer than the perianth segments.*

(a) Varieties with yellow or lemon-colored trumpet, and perianth of same shade or lighter (but not white).

	Each \$	Per 100 \$
*AEROLITE (De Graaff) 1923)—Here is a golden daffodil that is sure to replace many of the present varieties as it becomes available; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure medium yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut		8.00
*ALASKA (De Graaff) 1928 — Giant flower of deepest gold; more graceful than most of the giant Ajax varieties as the trumpet is deeply frilled and recurved		7.00
*ALASNAM (De Graaff) 1923—Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower “looks you in the eye”; excellent for landscape groups, also for forcing; very early		8.00
APOTHEOSIS (Van Tubergen) 1927, F. C. C., 1930—Clear yellow exquisite proportions	3.00	
*BEN HUR (De Graaff) 1927—A glorious “loud speaker” trumpet, deeply frilled of pure Roman gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned, one of the best of the new giant trumpets. A. M. 1930		12.00
BONNY WINKFIELD (Brodie) 1927 — A very good tall, yellow trumpet, a cross between two seedlings		6.00
BULWARK (Brodie) 1923—Massive, much overlapping perianth of great size and breadth, standing at right angles to the large trumpet; the color is full self-yellow throughout		3.00
*CLEOPATRA (Barr) 1903)—A splendid flower which has won many awards and is well known everywhere; lemon-yellow perianth overlapping petals; trumpet light yellow; <i>very</i> late. A. M. 1914		8.00

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
DARIUS (Wilson) 1923—A very large flower of great substance, soft full primrose yellow perianth of thick smooth texture and immense breadth, trumpet soft clear yellow.....	3.00	
DAWSON CITY (van Tubergen) 1925—A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden-yellow. A. M. H. 1930.....		24.00
*DIOTIMA (De Graaff) 1927—Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad overlapping petals form a star-shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come.....		30.00
DUCHANEL (De Graaff) 1923—A beautifully balanced flower of giant size—a striking clear self yellow, widely flaring trumpet is deeply frilled. Especially valuable as it is very late, an outstanding show flower		20.00
*EMPEROR (Backhouse) 1890—Perianth primrose, trumpet darker, a forcing and bedding flower of proven merits.....		5.00
FANTIN LATOUR (De Graaff) 1914 — Very deep golden yellow throughout, an immense bloom excellent for exhibition and the garden; medium early, A. M. 1915.....	2.00	
FLORISTS' DELIGHT (Wilson 1923)—Flat, stiff, overlapping perianth, standing at right angles to the well-balanced shortish trumpet, which is broadly flanged and serrated at the brim. Pure King Alfred self yellow, great substance.....	1.00	
*GIANT KILLER (De Graaff) 1927—Long, straight frilled trumpet, rich yellow, lighter at base, and with deep primrose perianth; somewhat similar to Van Waverens Giant but deeper in color; vigorous grower.		20.00
GLORY OF LEIDEN (De Graaff) 1887—A good market flower in its time; it is now only of historical interest. F. C. C. 1887.....		20.00
GOLDEN EMBLEM (Bath) 1923—A well-shaped, uniform golden yellow flower.....	1.00	

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
GOLDEN HARVEST (Warnaar) 1927 — Undoubtedly one of the largest trumpet varieties in existence. The perianth is well formed and overlapping; the trumpet is of good shape and proportion, rolled back at the brim. The color is deep golden-yellow. Opens before Golden Spur	2.00	
*GOLDEN SPUR—Uniform yellow		5.00
*HECTOR TREUB (De Graaff) 1923—Uniform golden yellow, a very early forcer. Most beautiful proportions, the petals are overlapping and the flower is well balanced. A most distinct improvement over King Alfred		7.00
*HENDRIK IBSEN (De Graaff) 1927 — A real “golden daffodil” which will appeal strongly to those who do not insist upon size above everything else; a pure self color, and of much more graceful conformation than most of the larger yellow trumpets, with the flower held well above the foliage; very free flowering and very early		8.00
HIS EXCELLENCY (Wilson) 1931, A. M. 1927—Rich self-yellow, largest size, striking plant	4.00	
KANDAHAR (Brodie) 1927 — A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold color; immense vase shaped trumpet and wide spread perianth, very tall and strong	6.00	
KING ALFRED (Kendall) 1899—One of the finest of all the Yellow Trumpets. F. C. C. 1899		8.00
LORD WELLINGTON (Engleheart) 1931 — A magnificent deep golden yellow trumpet daffodil with broad petals and large trumpet carried on a tall stiff stem		30.00
LOYALIST (Rich) 1923—A very fine flower, of grand smooth quality; very even, flat overlapping perianth, and a beautifully proportioned trumpet; whole flower uniform clear yellow. Very strong grower, 2 feet high. A. M. (e) 1926	6.00	
MAC MAHON (De Graaff) 1927—A splendid deep golden self color with a remarkable metallic sheen, the perianth glittering as if dusted with mica; green coloring of stem runs well up the base of perianth; graceful stem and exceptionally good neck; a King Alfred seedling of great merit	1.00	

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
MAGNIFICENCE (Engle.) 1914—Early yellow trumpet, opens before Spur. A large showy deep golden yellow flower of decorative outline. A plant of enormous value to southern growers. F. C. C. 1921..	3.00	
*MATAMAX (De Graaff) 1923—A strong grower and exceptionally tall; clean, golden color, fine substance; very late; King Alfred seedling		8.00
MEGAPHONE (De Graaff) 1929—A most unusual flower, the trumpet is very much flared, perianth substantial and large. This flower is an entirely new departure in the class of Giant Yellow Trumpet daffodils. Excellent for show or breeding purposes.....	8.00	
*MINISTER TALMA (unknown) 1890 — Extremely early forcing flower, uniform golden yellow, shaped like a giant Golden Spur. Of great value for commercial forcing, strong growing and free-flowering. Our stock is guaranteed free from mosaic.....		6.00
MOONGOLD (Wilson) 1929—Deep soft lemon or sulphury gold self, remarkable stiff waxy substance, pointed perianth, well-balanced trumpet	5.00	
MOUNT ROYAL (De Graaff) 1931—Wide spreading trumpet with perianth having three base petals extra wide, the three inner being narrower and more curved, making a particularly well formed attractive flower	1.00	
<i>Minimus</i> , true—The smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height 3 inches. It likes a peaty soil and may be naturalized in rock gardens or in grass, or grown in pots or pans for the Alpine house; no manure should be given.....		24.00
<i>Minor</i> , true—A most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted, the miniature trumpet being elegantly flanged at mouth, height 6 inches. This is one of the most scarce little daffodils and our stock is very limited.....		32.00
<i>Nanus</i> , true—A charming variety, a miniature yellow trumpet daffodil, larger than <i>Minimus</i> but smaller than <i>Minor</i> , flowers rich full yellow; very dwarf and early, a gem for the rock garden, and for naturalizing on grassy banks, height 4½ inches.....		24.00

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
*OLYMPIA (Van Waveren) 1900—A much improved and enlarged Emperor, free-flowering and hardy. A. M. 1914.....		8.00
PROSPECTOR (Engle.) 1923—Deepest yellow trumpet known to Engleheart. Pure dark golden self, flower has twisted perianth, neat flange at mouth of trumpet, lasting. A. M. 1926.....	1.00	
ROBERT SYDENHAM (Van Waveren) 1916 — Sulphur yellow, large yellow open trumpet with a fine deeply frilled brim, exhibition variety, responds to forcing after February 1st.....		20.00
ROYAL FLUSH (Wilson) Calvert 1927 — Exceptionally fine deep yellow trumpet, early and tall.....	3.00	
ROYALIST (Lower) 1914—Faultless in form and in its exquisite quality and wonderfully smooth fine texture. Clear yellow with a similar tone to that of Cleopatra.....	2.00	
SAMOTHRACE (Engle.) 1923—A large rich self yellow Ajax of very pleasing form and quality.....	5.00	
SERAPHINE (Van Tubergen) 1930, A. M. (g) 1930—Charming medium-sized flower, good stem, uniform delicate sulphur-yellow....	5.00	
SOLFERINO (Van Tubergen) De Graaff 1930—Rare shade of uniform pale yellow, good substance, well proportioned, deeply serrated brim.....	6.00	
*STATENDAM (De Graaff) 1929—Extremely large golden yellow trumpet daffodil of superb yet graceful proportions. Massive overlapping deep golden yellow perianth, large, flaring, well formed trumpet. Very vigorous grower. A. M. H. 1933.....		50.00
SULPHUR (Will.)—Very early, pale self yellow, large trumpet, opens before Spur. Broad overlapping perianth of good substance, and a beautifully shaped trumpet, rolled back at the mouth, clear sulphur yellow throughout. A. M. Wisley 1927, A. M. 1935.....	3.00	
*TRESSERVE (Heere) 1923—One of the leaders among the new giant trumpets; deep canary yellow with a paler perianth, the segments of which reach forward about the trumpet, producing a flower of distinct individuality; the trumpet mouth, 2 inches across, is deeply lacinated..		7.00

TRUMPET DAFFODILS, YELLOW—*Continued.*

	Each \$	Per 100 \$
VALIANT (Wilson) 1927—Extremely vigorous, fine garden plant, deep clear gold self	2.00	
VAN WAVEREN'S GIANT (Van Waveren 1900)—Enormous flower with deep yellow trumpet, well opened; perianth pale yellow with outer petals exceptionally broad and inner ones usually slightly twisted making the flower more graceful. F. C. C. 1900		20.00
WARWICK (De Graaff) 1923—Another of the striking King Alfred seedlings outstanding in every way and very early; refined stem and neck bearing a star-shaped perianth of great substance; golden yellow, with trumpet a shade deeper in color		8.00
WINTER GOLD (Barr) 1928—Very early, of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden yellow, prettily frilled at mouth. Very showy, height 18 inches. Forces as early as Golden Spur, but has much better form and color. A. M. 1935	2.00	
YUKON (Engle.) 1923—An immense flower of beautiful quality and deep brilliant velvety gold throughout, splendid wide-spread perianth of big segments, and long noble trumpet, a magnificent plant over two feet high, with broad foliage and forming big bulbs, quite distinct in character and one of the finest of the new flowers		6.00

Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.

DIVISION 1.

Trumpet Daffodils—White

DISTINGUISHING CHARACTER—*Trumpet or crown as long or longer than the perianth segments.*

(b) Varieties with white trumpet and perianth.

	Each \$	Per 100 \$
*ADA FINCH (De Graaff) 1927—Pure white overlapping perianth, white trumpet, very fine novelty. A. M. H. 1927. F. C. C. 1930.....		80.00
*BEERSHEBA (Engleheart) 1923—A magnificent flower. Large, perfectly flat perianth, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly five inches across; a vigorous grower and a grand exhibition variety. F. C. C., R. H. S. 1926.....	2.00	
CERNUUS (Single)—A very ancient daffodil, elegant nodding flowers, blue-green foliage, color silvery white, early-flowering.....		1.00
CHINA CLAY (Brodie) Calvert 1928—Probably the most beautiful white trumpet in existence, star-shaped perianth, wonderful substance.	3.00	
COKEFIELD (Brodie) Calvert 1928—Very large trumpet, pure white color	5.00	
COL D'ANTERNES (De Graaff) 1927—Perianth creamy white, trumpet white, good form.....		12.00
CORINTH (Brodie) 1928—An immense flower, very stiff substance, fine broad, flat, white perianth, standing at right angles to the bold ivory trumpet		10.00
DRIVEN SNOW (Wilson)—A beautiful variety with long smooth trumpet, and spreading perianth, of good substance and smooth texture; on first opening, the trumpet is faint primrose ivory, but very soon the whole flower becomes brilliantly pure white throughout.....	5.00	
ESKIMO (Brodie) 1927—A variety of fine build and great substance, with broad perianth and very open trumpet; opens pale primrose but quickly passes to pure white; a real gem. A. M. 1927. Wisley 1936..	1.00	
EVEREST (Wilson) 1926, A. M. (e) R. H. S. 1926—White throughout, fine waxy texture, neat flange at brim of trumpet, very tall stem..	5.00	
EVE (See Division 4a: Leedsii daffodils).		
JIM (De Graaff) 1927—A very delicate white trumpet with slightly reflexed and curved perianth segments of quite unusual texture; both crimped and lacinated, like primrose silk or delicate apricot brocade. A. M. 1927		4.00

TRUMPET DAFFODILS, WHITE—*Continued.*

	Each \$	Per 100 \$
*JUNGFRAU (De Graaff) 1927—One of the most popular of the new white trumpets; pure cream-white perianth with a pale primrose trumpet; a strong grower; very tall; a fine propagator, a great show flower.	1.00	
*LA VESTALE (DeGraaff) 1927—Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early. A. M. 1923.....		16.00
LORD LOUIS MOUNTBATTEN (See Division 1c: Bi-color daffodils).		
LOVENEST (See Division 1c: Bicolor daffodils.)		
MAD. DE GRAAFF (De Graaff) 1887—This daffodil was the first of a new class and most famous of the white trumpets. F. C. C. 1887. Now of historical interest only.....		20.00
MANACLES (Brodie) Calvert 1928—Medium size, very white, tall, unusual shape	3.50	
<i>MOSCHATUS OF HAWORTH</i> —The snowy white daffodil of the Spanish Pyrenees, a dainty little flower variable in size with drooping perianth. A gem to naturalize in grass and for the rock garden, delighting in partial shade and on grassy slopes facing north. It also makes a charming pot plant, height 6 inches.....		1.00
*MRS. E. H. RELAGE (Krelage) 1910—Really a pale bicolor, but changing to a uniform ivory white. Smooth waxy texture and good form. A. M. 1913, F. C. C. 1939.....		16.00
MRS. JOHN BODGER (De Graaff) 1927—Considered by many the most exquisite of the new trumpets; a semi-dwarf hybrid of medium size, with a pure white star-shaped perianth and a good trumpet; wonderful variety for the rock garden or the front of the border; sure to become a great favorite as it has been enthusiastically received at every show	2.00	
MRS. R. O. BACKHOUSE (See Division 4a: Leedsii daffodils).		
PETER BARR (Barr) 1902—One of the first of the new type white trumpets, but still extremely popular; a large fine flower of medium height and somewhat drooping habit; creamy white cactus-like perianth and very slim lemon-yellow trumpet; fine for rock garden, and also for naturalizing, as it is now very moderate in price. A. M. 1902.....		24.00



MRS. BARCLAY



HELIOS

TRUMPET DAFFODILS, WHITE—*Continued.*

	Each \$	Per 100 \$
*PRESIDENT CARNOT (De Graaff) 1923—A self-colored creamy white trumpet, of the Olympia type, with perianth petals slightly twisting and reaching forward, adding beauty of form to the charming color harmony		16.00
QUARTZ (Brodie) 1923, A. M. (e) 1928—Bred from “Morven” and “White Emperor”, a perfectly ideal show flower, exquisite in form and texture, of fine substance and superb quality, it might be described as a “White Royalist”, as it is very similar in form and quality	8.00	
QUEEN OF DENMARK (De Graaff) 1927—A giant white trumpet with wide deeply cut rim, flushed gold at the base; excellent exhibition variety	1.00	
ROMAINE (De Graaff) 1938—Very large, pure white, wide-open, imbricated trumpet, most artistic and refined, extra novelty	12.00	
ROSABELLA (De Graaff) 1930—Fine informal perianth of creamy white; slightly flaring and nicely frilled apricot-pink trumpet. A most refined and welcome addition to the small group of “pink daffodils”. A. M. H. 1930	8.00	
ROXANE (van Tub.) 1927 — A large creamy white trumpet with round overlapping pure white perianth. A. M. 1936	3.00	
*SILVER GLORY (De Graaff) 1923—A large white trumpet, nicely frilled at edge, good perianth		20.00
SUBLIME (See Division 4a: Leedsii daffodils).		
WHITE CONQUEROR (Backhouse) Wilson 1928 — Large bold flower, perianth purest white, trumpet faintly tinged with lemon, early	6.00	
WHITE EMPEROR (Engleheart) A. M. 1913—Graceful parent of many other fine white varieties	1.00	
*W. P. MILNER (Backhouse) 1890—A charming free-flowering variety, pure white when forced, highly recommended for rock gardens and naturalizing, etc. A. M. 1914		12.00
ZIONIST (Rich.) 1927—Fine early white trumpet, like a much improved Mrs. Krelage; perianth segments are broad and flat, of fine substance, the trumpet is beautifully rolled back at mouth. On first opening it is pale primrose, soon fades to white with faint green tinge in base. Over 2 feet high	3.00	

DIVISION 1.

Trumpet Daffodils—Bicolor

DISTINGUISHING CHARACTER—*Trumpet or crown as long or longer than the perianth segments.*

(c) Bicolor varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

	Each \$	Per 100 \$
BAMBOULA (Barr) 1930—Commended R. H. S. 1936—Large, bold, flower, slightly twisted white perianth, large trumpet bright canary-yellow, well open and broadly frilled at mouth.....	1.00	
CARMEL (Brodie) A. M. (e) R. H. S. 1926, A. M. 1928—Pure white perianth, great breadth overlapping with geometrical evenness, soft clear yellow trumpet, neatly recurved brim.....	5.00	
CHIT CHAT (Wilson) Calvert 1927—A bi-color trumpet of very distinct coloring. White, somewhat twisted perianth with flanged trumpet of deep brilliant gold, tall, vigorous and free flowering.....	2.00	
COVERACK BEAUTY (Brodie) Calvert 1928—Beautiful form, vigorous, early	4.00	
DICK (Van Konijnenburg) 1908—A splendid bi-color, fine widely opened and slightly reflexed trumpet, the bulbs are particularly hardy. F. C. C. 1908.....		6.00
*EMPRESS (Backhouse 1890)—Perianth white and of great substance, trumpet rich yellow, of elegant form, foliage blue-green; valued for beds, borders and planting in grass, also for cutting.....		6.00
*GLORY OF SASSENHEIM (Van Konijnenburg 1923)—Rich yellow trumpet, fine white perianth; a large flower of pleasing form; forces well		6.00
HALFA (Brodie 1927)—White and lemon color.....	4.00	
*HARVARD (De Graaff 1936)—An excellent new bicolor of good substance and form. Forces well and early.....		12.00
HIGHLAND CHIEF (Brodie) Calvert 1928—A bi-color trumpet bred from two seedlings of very good substance and perfect poise. A beautiful flower	6.00	
*JEFTA (De Graaff 1927)—Very delicately colored giant trumpet of moderate size; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling; early.....		12.00
<i>Lobularis</i> —Perianth sulphur-yellow, trumpet yellow; a pretty miniature dwarf daffodil suitable for the rock garden, edgings, etc., flowers one-third larger than <i>N. Nanus</i> , height 8 inches.....		30.00
LORD LOUIS MOUNTBATTEN (De Graaff) 1928—An outstanding flower of giant size but beautiful proportions which will appeal to the discriminating; broad overlapping perianth petals of palest prim-		

TRUMPET DAFFODILS, BICOLOR—*Continued.*

	Each \$	Per 100 \$
rose, orange at base on the outside; trumpet just a shade deeper at base, color intensifying toward the mouth; strong grower but a refined flower of delicate and harmonious coloring. A. M. 1926.....	2.00	
*LOVENEST (Backhouse) 1928 — One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. A. M. 1925.....		16.00
MADAME VAN WAVEREN (van Waveren 1930)—Unquestionably one of the finest of all new bi-color varieties; the smooth overlapping perianth is of splendid texture and ivory white, but when forced or grown under glass becomes pure white; the large trumpet is golden yellow and gracefully rolled back at the brim. A. M. H. 1930.....	2.00	
MOIRA O'NEILL (Engleheart) Wilson 1923—Large flower, broadly overlapping white perianth, wonderful smoothness, pale, clear lemon trumpet	2.00	
OCTAVIANUS (De Graaff 1929)—Exceptional flower of beautiful proportion and finish, with a large recurved deep trumpet supported by an exceptionally substantial perianth; good stem and up-looking flower; the perianth is pale primrose and the trumpet a pure moon yellow when opening, giving the effect of moonlight through mist. When fully open the perianth turns slightly paler, justifying its classification under this class.....		2.00
*ROBERT E. LEE (De Graaff 1928)—A striking new giant b'color with frilled lemon-yellow trumpet, 2 inches across; perianth pale citron; outstanding on the show bench. A. M. 1928.....	3.00	
ROSARY (Engleheart) 1926, A. M. (e) 1926—Fine substance, largest size, white perianth, well-expanded bell-mouth trumpet, rich warm cream colored suffused throughout with flush of faint rose.....	2.50	
ROSY TRUMPET (Back.) 1928—Star-shaped perianth, trumpet is a deep satin-rose	2.00	
*SILVANITE (De Graaff 1930)—A striking new variety with broad overlapping perianth of creamy white, and light canary trumpet; strong grower, but graceful in habit.....		30.00
*SPRING GLORY (De Groot 1914)—Still a favorite both for the garden and for forcing; pure yellow trumpet, white perianth, excellent stem, and always free blooming.....		6.00
VAN WAVEREN'S GIANT (See Division 1a: Yellow Trumpet daffodils).		
*VICTORIA (Van Veen 1897) — A standard commercial flower for forcing. A. M. 1897.....		6.00

DIVISION 2.

Incomparabilis Narcissus—Yellow

DISTINGUISHING CHARACTER—*Cup or crown not less than one-third but less than equal to the length of the perianth segments.*

(a) Yellow Shades with or without red coloring on the cup.

	\$ Each	\$ Per 100
*ABELARD (Backhouse 1927)—Broad yellow cup, orange tint at edge, and showy orange anthers, supported by broad primrose perianth of exceptionally good substance; beautiful in the unfolding bud, an unusually long lasting flower. A. M. 1928.....		25.00
ALLURE (van Leeuwen) 1933—Pale yellow, overlapping perianth, well-formed flat cup, nicely frilled, deep yellow, faint orange margin, very fine	3.00	
ALROI (Richardson) A. M. (e) R. H. S. 1926—Clear soft yellow, perianth is beautifully formed, very broad, perfectly flat, cup is large, evenly serrated at mouth.....	6.00	
ANACONDA (De Graaff 1929)—Beautifully frilled deepest orange cup which is slightly flaring. Petals well rounded and overlapping. A most attractive variety.....	8.00	
BARBARA PRATT (De Graaff 1932) — Very remarkable flower, John Evelyn seedling. Cup very large and flat, heavily flanged and frilled, colored deep yellow with orange-red margin. Perianth fully overlapping, pure white. Large flower, measuring fully 3½ inches across, extremely good substance, very beautiful.....	6.00	
BATAVIER (De Graaff 1929)—The first of a new line of seedlings, all most remarkable for the perfection of form both of perianth and cup. In this variety the strength and coloring of the Backhouse seedlings has been combined with the delicate perfection of some of our recent introductions such as Jocunda. The result is a daffodil which is perfect in every way. The perianth is creamy yellow, very broad and of solid texture, the large flaring cup is yellow, delicately margined red or orange-red. The plant is unusually sturdy with long broad leaves, yet the flower is borne well above the foliage. Probably one of the best flowers for hybridizing purposes and a perfect show flower.....	4.00	
BELLE JAUNE (raiser unknown) 1928—A tall flower in fine tones of yellow, with excellent poise; excellent for exhibitions and for cutting. It was quite outstanding in our collection and we believe it has a good future	1.00	

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
BLAZING SWORD (Backhouse) F. C. C. H. 1930—Good substance, round and overlapping perianth of sulphur yellow, changing to creamy white, scarlet cup	10.00	
BLOEMLUST (v. Leeu.) 1931—Remarkably fine, large size; perianth is very broad and overlapping, bright golden yellow, crown is large, beautifully flanged at mouth, same shade as perianth, tall and strong. F. C. C. H. 1931	2.00	
BOKHARA (Brodie) 1927, A. M.—Overlapping, rich, clear yellow perianth, with large cup of deep apricot-orange throughout	1.00	
BRIGHTLING (Backhouse) 1922, A. M. (e) 1922 — Large, flat, primrose perianth, excellent form, crown is large and flat, of rich orange with a wide double frilled margin of fiery orange-red	1.00	
*CARLTON (Williams 1927)—A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim, a magnificent plant of great vigor. A. M. 1936		25.00
CLIFTON (De Graaff 1927)—Large flaring cup of deep yellow with orange-scarlet margin, petals creamy yellow, semi-overlapping; very large flower, measuring fully 4 inches across	16.00	
COCARDE (v. Leeu.) 1931, A. M. H. 1930—Well formed soft yellow perianth of good substance, cup orange	3.00	
COPPER BOWL (Brodie 1927)—A very beautiful variety of perfect form, smooth clear yellow overlapping perianth, shallow, expanded bowl-shaped crown of coppery orange-red; of strong and vigorous growth. A. M. 1934	6.00	
COVERACK GLORY (Williams) Calvert 1927—Yellow throughout, overlapping perianth, large cup, early	1.00	
CROCUS (Williams) 1927, A. M. Birmingham 1934, A. M. 1935, F. C. C. 1936—Broad perianth, well-flanged trumpet, great substance, intense uniform deep gold throughout, flower very durable and color deepens with age	10.00	
*CROESUS (J. C. Williams 1912)—Universally popular both for the garden and for exhibition; light canary-yellow perianth of perfect form, with outer petals nearly touching, the inner ones overlapping, opening flat; broad fluted cup of rich orange to base; substantial, free-flowering, and a fine propagator; desirable in every way. F.C.C. 1912, A. M. 1914		6.00

INCOMPARABILIS NARCISSUS, YELLOW—*Continued.*

	Each \$	Per 100 \$
DAMSON (Williams 1935)—A striking flower of very brilliant color and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red. A. M. 1930.....	2.00	
DINGO (Wilson 1923)—Large bold and showy bright self-yellow having a most distinct, large, wide, saucer-shaped crown. Striking garden plant	1.00	
*DONATELLO (De Graaff 1927)—Very attractive moderately priced flower which will appeal to the discriminating; light primrose perianth, slightly reflexed, with overlapping petals giving a golden effect, supporting a pure deep yellow trumpet of beautiful design, ruffled and frilled and of a uniform pure yellow; medium late.....		6.00
FLAMING TORCH (Back.) War. 1933—This Giant Incomparabilis stands alone in its section, and may be considered the first real orange trumpet. The large perianth is golden-yellow and the immense trumpet deep orange-red throughout. Highly recommended. A. M. H. 1931..	3.00	
FORTUNE (Ware 1923)—Broad creamy yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled, of a glowing soft orange. A Giant Incomparabilis of perfect form, early, a strong grower. Undoubtedly will soon become one of the more popular varieties. F. C. C. 1924.....	3.00	
FORTUNE'S BLAZE (Brodie) Calvert 1930—Not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense		15.00
FORTUNE'S BOWL (Brodie) Calvert 1930—A good yellow perianth and deep red cup.....	8.00	
FORTUNE'S CHAMPION (Brodie) Calvert 1930 — Outstanding flower, tall, vigorous, remarkable feature is color of cup which is solid deep red, extending right down to the base.....	10.00	
FORTUNE'S CREST (Brodie) A. M. R. H. S. (e) 1931—Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune	15.00	
FORTUNE'S PRIDE (Brodie) Calvert 1928—Refined flower, smooth yellow perianth, very nice bright red crown, tall.....	2.50	
*GALLIPOLI (Brodie 1923) — World famous variety, citron-yellow perianth; cup deeply fluted to base, and with a double frill effect at edge, is yellow, shading to vivid orange; buds and flowers somewhat drooping; very decorative. A cross between Bernardino and Will Scarlet		16.00

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
GEHEMA (De Graaff) A. M. H. 1935—Soft yellow, well-formed perianth, widely opened, very large crown of deep chrome-yellow, soft orange-yellow margin	3.00	
GERTIA (De Graaff 1930)—Flaring cup of deep lemon-yellow with dark red edge. Perianth light yellow, semi-overlapping with rounded petals. Exceptionally good form and very attractive show flower	2.00	
GHANDI (Backhouse 1927)—Fine broad petaled, light primrose perianth, with a deep broad cup of intense orange at the edge, changing to chrome yellow at the base; striking and unusually beautiful flower; late		50.00
*GLORIA MUNDI (Backhouse 1887)—Star-shaped yellow perianth with deep cup of yellow-edged red. F. C. C. 1908		6.00
GLORY OF THE MORN (De Graaff 1932)—Flaring cup of deep yellow, with orange margin, nicely frilled. Perianth creamy yellow, semi-overlapping. A very large flower, measuring close to 4 inches across; tall stems and very free-flowering. A most attractive flower . . .	2.00	
GOLDEN BANTAM (v. Leeu.) Calvert 1929—Very fine uniform yellow flower, excellent for show and hybridizing	1.00	
GOLDEN FRILLED (raiser unknown) 1928—A fine variety, excellent for pots and bowls, or for garden decoration; broad bright yellow overlapping perianth, large open crown of a slightly deeper shade, expanded and frilled at mouth. A. M. 1934		1.00
GOLDEN PEDESTAL (Richardson 1922) — A remarkably fine flower of good quality; perianth clear golden yellow with well proportioned cup of same color. Good exhibition bloom and one of the best garden plants, has long stems and is a quick increaser. A. M. 1922		50.00
HAVELOCK (Williams) A. M. (e) 1927, A. M. H. 1930, A. M. (c) 1931, A. M. Wisley 1935—Bright self-yellow, wide and even perianth segments finely proportioned, good quality and stem	2.00	
*HELIOS (Engleheart 1912)—Deep golden yellow perianth, semi-overlapping; the cup opens a little darker than the petals and in a cool climate gradually changes to light orange. A. M. 1912		6.00
JUBILANT (Will.) 1925—A remarkably large flower of exceptional smoothness, quality and substance. Broad overlapping smooth, deep rich yellow perianth, and a large darker cup beautifully expanded and serrated at mouth, carried squarely on a long stiff stem. A.M.H. 1930.	2.00	

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
KILLIGENZ (Will.) 1924—Well overlapping bright yellow perianth and a large bright orange-red cup. A flower of wonderful quality and perfect exhibition form. In our opinion fully equal if not better than Killigrew	1.00	
LANTWIT (Will.) Calvert 1927—Large yellow flower, yellow perianth, cup shading to orange, long stem, vigorous grower, early.....	1.00	
LOUD SPEAKER (Backhouse 1927)—A flower of great size, 4½ inches across, with wide flaring trumpet 2 inches across, and borne on a tall stem with a good neck; in color the perianth is pure citron yellow, and the cup chrome yellow, deepening slightly at the frilled edge; conspicuous styles of the same shade as the perianth add to its beauty; outstanding and in every way a satisfactory flower, both in the garden and and on the show table.....	1.00	
*LUCINIUS (Raiser unknown, 1928)—A self-colored golden yellow flower of unusually good form and excellent substance. A very distinct type which should be of especial value to hybridizers.....		6.00
MARKET GLORY (Back.) 1923 — Large flower, with rich, deep lemon-yellow perianth of good form; the large, long cup is flushed orange-red		60.00
MARY LONGSTREET (Backhouse 1927)—Beautifully formed flat flower on tall gracefully slim-necked stem; broad overlapping perianth, with petals creamy white tinted gold at edges, forms an unusual background for the flaring crinkled cup of uniform blood-orange; very handsome and unusual novelty. A. M. H. 1934.....	6.00	
MARY PICKFORD (De Graaff 1933)—Light lemon-yellow perianth, trumpet nicely frilled and of deep orange-red coloring. An exceptionally beautiful seedling which we recommend strongly. A.M.H. 1931.	8.00	
MEPHISTO (Williams) 1927, A. M. (e) 1927—Not large but a perfect flower, perianth bright yellow, very round and flat, cup bright orange-red	5.00	
MERKARA (Backhouse) Lower 1928—Perfectly flat and overlapping sulphur-yellow perianth, large deep orange-red cup.....	2.00	
*MI-CAREME (Backhouse 1927)—Another of the Loudspeaker type, perianth somewhat lighter, trumpet deeper in color; less flaring and more deeply frilled; a little earlier than Loudspeaker; this variety, with Walter Hampden and Loudspeaker, make a wonderful trio of a distinctly new type		5.00



DICK WELLBAND

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
MONTE CARLO (Will.) Homan & Co. 1931—Golden yellow self very large bowl, exquisite and valuable for breeding.....	3.00	
MOREA (Back.) Lower 1929—A very large and striking flower, with broad pale yellow perianth and ruffled bright orange-red cup. Beautiful clear colors, a brilliant flower. A. M. H. 1930.....	4.00	
NORFOLK (Backhouse 1928) — Perianth with peculiarly crinkled petals light primrose; deep cup saffron-yellow shading gradually to orange; out of the ordinary. A. M. 1928.....		10.00
ORANGE GLOW (Backhouse 1922)—Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A. M. H. 1922.....		40.00
ORANGE KING (See Division 3a: Barrii).		
ORANGE SPLENDOUR (Bath) 1929—Soft yellow perianth with large orange crown, excellent form.....	3.00	
ORANGE SUN (See Division 3a: Barrii).		
PLUVIUS (Backhouse) A. M. 1931 — Perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet, outstanding.....	4.00	
*RED CROSS (Backhouse 1928) — Famous throughout the daffodil world, extra large, strong flower, opening flat, primrose yellow perianth and deep yellow cup densely frilled, of deep orange; substantial and long lasting, and fine both in the garden and for exhibition. F.C.C. 1923		10.00
RED GIANT (Back.) De Graaff 1930, A. M. H. 1930—A magnificent hybrid, offered for the first time in this country. Soft yellow, overlapping perianth, cup vivid orange. Excellent for hybridizing....	6.00	
*RED SHADOW (Backhouse 1929)—A most attractive flower of bold appearance. The perianth is creamy yellow and the cup is dark yellow with orange-red margin. It is unusually free-flowering and a strong grower. Although one of the latest Incomparabilis types to flower it forces well and is very attractive in pots. One of the best exhibition flowers. A. M. H. 1937.....		25.00
RUSTOM PASHA (Miss G. Evelyn) 1930—A large flower with most intense color, absolutely sunproof. The large perianth is deep golden yellow, and the rather long crown, deepest solid orange-red.....	5.00	

INCOMPARABILIS NARCISSUS, YELLOW—*Continued*

	Each \$	Per 100 \$
ST. EGWIN (Williams) 1927—Perfect quality, uniform soft yellow throughout, perianth segments great substance, overlapping. F. C. C. 1936	2.00	
ST. ISSEY (P. D. Williams) 1927—A magnificent yellow incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. A. M. 1938	5.00	
ST. IVES (Will.) 1927—A very fine brilliant yellow variety, a magnificent garden plant and a market flower of the near future; bright deep yellow spreading perianth and large crown of deep gold, fine blue-green foliage, tall and free-flowering, height 24 inches. A. M. 1939.....	3.00	
SCARLET LANCER (Back.) 1928—Well overlapping and flat, pale yellow perianth; the crown is solid orange-red. A. M. H. 1931.....	1.00	
SCARLET LEADER (De Graaff 1933)—One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant. A. M. H. 1931.....	8.00	
SHEHERAZADE (Backhouse 1927)—A very tall variety with citron-colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow self-color throughout with no trace of orange. A. M. 1930	1.00	
*SIR WATKIN (Backhouse 1884) — Perianth sulphur, cup yellow tinged orange. F. C. C. 1884.....		5.00
SPANISH FLAG (Back.) 1927—Creamy perianth with large wide-spread shallow crown, which is rich orange-red with splashes of gold, a very showy and striking flower.....	5.00	
*STELLA PRATT (Backhouse 1923)—Not unlike Red Cross, star-shaped perianth of light primrose, deep yellow trumpet shading to orange		9.00
SUNFIRM (Back.) De Graaff 1929—Yellow perianth, deep yellow cup, shading to orange, heavily ruffled and frilled. Interesting flower, probably a John Evelyn seedling.....	1.00	
SUNNY BOY (War.) War. 1938 — Well overlapping yellow perianth, cup yellow with orange rim. Good, sturdy garden plant.....	1.00	

INCOMPARABILIS NARCISSUS, YELLOW—*Continued.*

	Each \$	Per 100 \$
TASHKEND (Brodie) 1927, A. M. R. H. S. 1930—Perfectly shaped large self-yellow carried on a very tall stem, vigorous.....	6.00	
*WALTER HAMPDEN (De Graaff 1930)—Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills; very vigorous grower; medium late. A. M. 1928.....		30.00
WHEEL OF FORTUNE (Copeland 1923)—Large pale yellow Giant Incomparabilis of finest quality—broad overlapping perianth and large cup, serrated at mouth. A fine sturdy plant.....	1.00	
*WHITELEY GEM (Brodie 1928)—This daffodil was awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. It is extremely early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The coloring is very fine, deep golden yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridizing purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering prolongs the season of the red-cups about two weeks. A.M.H. 1931, A.M. Market Variety 1934.	2.00	
*YELLOW POPPY (Cartwright & Goodwin 1914)—Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. Highly commended R.H.S. trials in Wisley, 1936.....		5.00



Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.

DIVISION 2.

Incomparabilis Narcissus—Bi-color

DISTINGUISHING CHARACTER—*Cup or crown not less than one-third but less than equal to the length of the perianth segments.*

- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

	\$ Each	\$ Per 100
*ADLER (De Graaff 1929)—A universal favorite both among exhibitors and amateurs; a really marvelous flower with perianth of the purest white, overlapping and opening nearly flat, circular in outline and 4 inches across, with a beautifully proportioned cup of pure chrome yellow, shading to blood-orange at the deeply frilled edge; the most admired flower in many large collections. A. M. 1928.....	1.00	
AGRA (Lower) Ware 1930, F. C. C. H. 1930—Very large, with overlapping creamy-white perianth, spreading crown is bright orange-red..	5.00	
AMOURETTE (De Graaff 1938)—Sulphur-white perianth, sprinkled with silver, large wide-opened cup, orange-red on edge, shading to yellow centre	12.00	
ASMODE (De Graaff 1930)—Very large flaring cup of deep yellow with distinct orange margin; petals pure white, well rounded and overlapping. Large flower, fully 4 inches across. A particularly fine show-flower. A. M. H. 1930.....	4.00	
BEAUTY OF RADNOR (Lower) 1923—Unusual coloring, smooth pure white perianth, ground color of large cup is white with wide band of pinkish-apricot	2.00	
*BERNARDINO (Worsley 1907)—Perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended.....		5.00
BERTHA ATEN (De Graaff 1931)—Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange-scarlet. The perianth is fully overlapping and perfectly rounded, purest white. A grand show flower. A. M. H. 1931.....		12.00
CALORAMA (De Graaff 1930)—Short flaring cup with deep reddish orange rim, the same color spreading over the yellow center of the cup. Petals well rounded and semi-overlapping, 3 inches across. Very striking and attractive flower.....		3.00
CARMENCITA (De Graaff 1929)—Overlapping perianth of pure white; cup a uniform pure orange; flower of refined form, beautiful in its simplicity. A. M. 1928.....		12.00

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
CHANCELLOR (v. Leeu.) 1931, A. M. H. 1930—Attractive novelty, good form and substance. Petals white and overlapping, cup yellow with red margin	4.00	
CLAVA (Brodie) 1929—Largest size, broad pure white perianth, wonderful substance, large, bowl-shaped, shallow crown of bright yellow. .	5.00	
COVERACK GEM (Brodie) Calvert 1928—A beautiful flower, large thick creamy perianth with a very large flat expanded crown of brilliant orange-red. A. M. H. 1930.	6.00	
COVERACK LAD (Brodie) Calvert 1928 — White perianth with deep-red cup, very tall, one of the most distinct red and whites.	5.00	
COVERACK PERFECTION (Brodie) Calvert 1930, A. M. R. H. S. 1935—Broad, white perianth, with large shallow saucer crown, edged and flushed with pale salmon-gold, striking.	12.00	
CYDONIA (De Graaff 1930)—Large yellow cup with well-defined orange-red margin, perfectly overlapping perianth of deep yellow coloring. Very free flowering, nice sturdy plant, highly recommended as a show flower. A. M. H. 1930.	1.00	
CYMRIC QUEEN (De Graaff 1929)—Deep yellow cup with reddish orange frill, petals pure white, well rounded and overlapping. An extremely refined and attractive flower of the greatest merit.	6.00	
DELHI (Back.) Lower 1928—The large cup or bowl is of a particularly pleasing shade, a bright yellow with scarlet edge. Perianth ivory white	3.00	
*DICK WELLBAND (Backhouse-De Graaff 1929)—One of our finest introductions, very strong grower and exceptionally free-flowering. The perianth is pure white and the cup flame orange. One of its most remarkable qualities is that the color does not fade but rather intensifies with age. The flower lasts unusually long and we believe that this variety will be of the greatest value both for greenhouse work or for outside. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of daffodils. A worthy companion to Francisca Drake. A. M. H. 1931.		40.00
DOLLY WARDEN (Back.) De Graaff 1930—One of the many attractive red-cups raised by Mrs. R. O. Backhouse. Cup is yellow with red edging, perianth white.	1.00	
DORINE (Back.) Van Zonneveld 1931—A very large flower with creamy-white perianth, and large expanded orange cup.	2.00	

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
DRINA (Back.) De Graaff 1930—Attractive exhibition flower, excellent for hybridizing	1.00	
EDDA (Back.) De Graaff 1930, A. M. H. 1930—Well formed flower of good substance, recommended	1.00	
ENOSIS (Back.) De Graaff 1930—Pure white perianth, red cup. Petals overlapping and of good substance	1.00	
EVA (De Graaff 1930)—Very vigorous, free-flowering and of a good forcer. The large flower measuring 4½ inches across the petals is of most beautiful quality with a well shaped broad clear pure white perianth; open crown of soft lemon-yellow, with well-defined band of bright orange, carried on a strong stem of about 21 inches. A.M. 1936.	8.00	
FOLLY (Will.) 1926—Probably the most striking novelty shown in 1926. Very distinct flower with pure white perianth, very broad and overlapping at the base and slightly pointed at the tips. Segments are slightly recurved, which give the flower a graceful appearance. Large expanded cup is solid bright red, splendid for garden and exhibition. F. C. C. 1936	3.00	
FORTUNE'S QUEEN (Backhouse-Barr 1929)—Broad creamy white perianth of solid texture, crown of great size and elegant form, opening out at mouth and beautifully frilled, color a glowing apricot-orange; flowers measuring fully four inches across. A. M. 1930	2.00	
*FRANCISCA DRAKE (Backhouse 1926)—It is impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering. A. M. 1926 . . .		12.00
GALOPIN (Backhouse 1928) — An outstanding exhibition variety. Perianth pure white, petals overlapping. The large, expanded cup is orange-red. Very strong grower with heavy foliage		50.00
GIANT RING (De Graaff 1932)—Large extremely flaring, almost flat cup of deep yellow with particularly well-defined scarlet margin. Perianth white, semi-overlapping. A most unusual and outstanding flower, particularly suited for hybridizing and show purposes	10.00	
GOLDONA (De Graaff 1930)—Comparatively short yellow cup with well defined orange-red frill. Star-shaped perianth. An informal flower of pleasing appearance	2.00	

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
GOLD RIM (v. Leeu. 1933)—A very attractive flower of pleasing proportions. Cup has clearly defined orange rim and is well-expanded. . . .	6.00	
GOLDSHELL (De Graaff 1930)—Flaring cup of absolutely pure and uniform orange-red. Perianth creamy yellow, not overlapping. This is one of the most vivid cups among our seedlings and it should be a very fine flower for hybridizing purposes.	8.00	
GREAT WARLEY (Engle. 1904)—Pure white pointed oval segments and large golden yellow expanded crown. F. C. C. 1912.		12.00
*HADES (Backhouse 1925)—A flower of wonderful color, large creamy white perianth of excellent substance, large expanded crown of a real deep cherry-red, height 24 inches; a very strong, vigorous variety which holds its color exceptionally well. A. M. 1928.	1.00	
INVINCIBLE (v. Tub.) 1927 — White perianth, large flat yellow crown, broad orange margin.	2.00	
ISIDORE (Back.) De Graaff 1930—A striking flower of good form and substance. Deep red rim.	1.00	
JECUNDA (De Graaff 1928)—One of the finest of the new novelties; striking color contrast in the pure white overlapping perianth and the frilled cup of dark blood-red; wonderful show flower. A. M. 1928. . . .	6.00	
*JOHN EVELYN (Copeland 1920) — Deservedly an international favorite; outstanding among the new Incomparabilis hybrids; flatly opening perianth, 4 to 5 inches across, with a flat cup nearly 2 inches in diameter, densely frilled, the perianth being pure white, without trace of shading, and the cup lemon-yellow and fluted or shirred to the base; good neck; strong grower; free-flowering and a good propagator; one of the greatest daffodils of the present day and for years to come. F. C. C. 1924.		10.00
LUCIFER (Lawr. 1890)—Flaring white perianth, cup glowing orange-red. F. C. C. 1901.		6.00
*MAUDE ADAMS (De Graaff 1931)—Flaring cup with wide reddish orange margin, shading to deep yellow in center. Perianth creamy white, not overlapping		30.00
MIGOELET (De Graaff) A. M. H. 1936—Creamy white, star-shaped perianth of good texture, cup-like crown of clear orange-red.	3.00	
*MILFORD HAVEN — Fine flower with cream-white perianth and wide cup, ruffled and deeply frilled at edge, chrome yellow at base and shading into rich orange-scarlet, the same gorgeous color combination as in the Montbretia "His Majesty". A. M. 1926.		8.00

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
MORNING GLOW (De Graaff 1930)—Cream, lovely orange trumpet-crown. A. M. H. 1930.....	2.00	
NEW AMSTERDAM (De Graaff) War. 1931—The broadly overlapping perianth is white; the expanded crown is orange-red, shading to gold at the base. A. M. H. 1930.....		10.00
NISSA (Brodie 1923)—A most beautiful variety of great substance; smooth flat overlapping pure white perianth and large bright lemon crown neatly flanged at brim; perfect show flower and charming garden plant. A. M. 1928.....		1.00
NOVA SCOTIA (Backhouse) A. M. H. 1932—Very large flat golden-yellow cup with heavily fringed deep orange margin, perianth creamy-white		4.00
OPTIMA (Backhouse) A. M. H. 1931, F. C. C. 1937—Large well-rounded creamy-white perianth, cup is glowing orange, heavily frilled and large		5.00
PANDION (De Graaff 1929)—Small cup, deep yellow with well defined orange-red edge, perianth yellow semi-overlapping. A most attractive free-flowering variety. Small flower but of particularly bright and pleasing appearance, very refined.....		1.00
PENWITH (Brodie) Calvert 1930, A. M. (e) 1932—White perianth with a peculiar and attractive buff-apricot cup edged with gold.....		5.00
PINK 'UN (Buckland) Victoria, Australia, 1914—Perianth creamy white, cup pale yellow, edged salmon pink. Australian seedling of merit		3.00
PYGMALION (Backhouse 1929)—Extra large perianth of pale citron, and a deep trumpet of orange-yellow shading to blood-orange at the nicely frilled edge; broad strong foliage and tall stem with upright neck, holding the flower well aloft; extra fine.....		1.00
RED BIRD (De Graaff) 1934, A. M. 1936, F. C. C. 1938—Leading variety among recent introductions, the well-rounded, overlapping petals are of a fine white solid texture in sharp contrast to the fiery orange-scarlet cup		20.00
REWA (Lower 1928)—Beautiful seedling from Bernardino x Fortune. Coloring resembles Bernardino, form resembles Fortune. Perianth is pure white, much overlapping, and perfectly flat, crown is large and a bright pinkish apricot. A. M. 1931.....		4.00



FLEUR

INCOMPARABILIS NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
ROANNA (De Graaff 1929)—Small, flaring cup with very wide orange margin, fading to yellow in the center. Petals overlapping creamy white. A tall stem makes this variety conspicuous.	3.00	
SALEMBO (Backhouse 1928) — Perianth with extra broad petals forming a double triangle; each petal tipped with tiny spur; perianth very nearly 4 inches across with cup an inch and a half; pure even yellow-orange; vigorous grower; very tall; good neck; exceptionally fine show variety. Unusually well proportioned, slightly frilled cup of the unique shade of Cheiranthus Allioni, the Russian Wallflower. A. M. 1928		40.00
SHERMAN (De Graaff 1929)—Bold broad-petaled overlapping perianth of creamy-white, and heavily frilled cup of deep orange-yellow, with conspicuous apricot anthers; buds hang down but flowers stand up well, making a pretty contrast; late.	1.00	
SOLON (De Graaff 1930)—Long cup with very wide orange margin; perianth star-shaped but well overlapping, creamy yellow. A very free-flowering, sturdy plant	8.00	
SUVLA (Brodie)—A beautiful large pale bi-color Incomparabilis, large broad pure white perianth and well-proportioned cool lemon cup which shades off almost to white in the base, very cool coloring.		4.00
THE QUEEN (v. Leeuwen) 1933—Pale yellow with overlapping perianth, well-formed flat cup, nicely frilled, deep yellow, faint orange margin	3.00	
TULITA MINER (De Graaff) 1935—Star-shaped, whitish perianth supporting a very large yellow-orange cup with slight orange margin, good size and substance.	6.00	
UPPER TEN (Backhouse) 1932—Creamy-white perianth with very large fiery orange-scarlet cup, heavily frilled. When fully open the cup is absolutely flat and so large it nearly covers the perianth.	3.00	
*WHITEWELL (Mooy 1910)—Pure white, broad petaled starry perianth, opening flat, or slightly reflexed; cup fluted and frilled, deep primrose, with orange edge; flower held well above foliage.		5.00
WILL SCARLETT (Engleheart 1898)—Medium-sized flower of informal habit; reflexed perianth, petals often slightly curled; good cup of yellow ochre with flaming orange-scarlet edge; fine for the rock garden, or for naturalizing near a small pool. F. C. C. 1898.		6.00

DIVISION 3.

Barrii Narcissus—Yellow

DISTINGUISHING CHARACTER—*Cup or crown less than one-third the length of the perianth segments.*

	Each \$	Per 100 \$
(a) Yellow shades, with or without red coloring on the cup.		
*ALCIDA (Backhouse 1921) — Giant flower, creamy perianth opening flat, star-shaped, with individual petals over 1½ inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late. A. M. 1921.....		6.00
*ANNA CROFT (Backhouse 1927)—One of the leaders in every show and equally fine in the garden; perianth light primrose, supporting a large sized trumpet deeply crinkled and frilled; cup of darker yellow shading to orange at edge; very tall stem; medium early.....		6.00
*BARRII CONSPICUUS (Backhouse 1886)—Bright yellow perianth and short broad cup, conspicuously edged brilliant orange-scarlet.....		5.00
*BATH'S FLAME (Bath 1914)—Yellow perianth with darker cup deeply edged orange-scarlet. A. M. 1915.....		6.00
BRILLIANCY (Engleheart 1906)—A conspicuous seedling, 4 inches across, informal star-shaped perianth of pale primrose, with deep, broad, yellow cup, picoteed red-orange at the very edge. A. M. 1906.....		6.00
DANGER (Back.) Rich. 1927—Very round, soft yellow perianth, enormous substance and perfectly flat; the eye is also flat, solid deep red, with double crinkled edge.....	2.00	
DERWENT (De Graaff 1932)—Beautifully formed perianth of soft yellow coloring, cup deep orange.....	1.00	
*DIANA KASNER (Backhouse 1924)—A cream-yellow perianth and a large fluted yellow cup with blood-red frill, very free-flowering and an excellent forcer. A. M. 1924. We consider this variety as one of our most valuable introductions and cannot recommend it too highly for show purposes		5.00
DINKIE (Chapman) Calvert 1927, A. M. R. H. S. (e) 1930, F. C. C. 1935—Well-formed, smooth texture, distinct and beautiful shade of greenish-yellow throughout, cup being rather deeper in tone with sharply defined frill of deep red.....		6.00
*EARLY SURPRISE (Mooy 1914)—A little beauty; semi-dwarf habit of growth; cream-yellow perianth with orange colored cup, fine for naturalizing, and the earliest for forcing of this type. F. C. C. 1924..		4.00
EFFIE (Backhouse 1927)—Perianth cream-yellow with small harmonizing yellow-orange cup; extremely tall; very early.....	4.00	
GLAD BOY (De Graaff 1929)—Nearly a self-color, with perianth lemon-yellow, and deeply crinkled cup just a shade darker; extremely late; fine novelty		2.00

BARRII NARCISSUS, YELLOW—*Continued.*

	Each \$	Per 100 \$
HADES (See Division 2b: Incomparabilis).		
LISCARTON (Williams) Calvert 1927—Distinct yellow petals and brilliant red cup.....	2.00	
MARQUIS (Backhouse 1927)—Perianth pale yellow, expanded crown intense deep red.....	1.00	
*MRS. BARCLAY (Mooy 1924)—Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose; deeply frilled flat cup of primrose-yellow, with dainty orange picotee; extremely showy, and a great favorite in the garden for exhibition. A. M. 1925. Forcing Certificate 1936.....		8.00
NANNY NUNN (Back. 1923)—A remarkably striking flower with rounded creamy white perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red, height 14 inches. Highly commended. R. H. S. Trials at Wisley.....		12.00
ORANGE KING (Backhouse 1927)—A gorgeous flower of substantial build and unusually long lasting; perianth light citron, supporting a wide, deep and densely frilled cup, chrome yellow at base, changing to vivid flaming orange in a broad band extending half an inch down, both inside and outside, from the frill; mediumly late. A. M. 1926....		80.00
ORANGE SUN (Backhouse 1927) — Perfectly formed flat opening perianth of pale primrose; beautifully proportioned trumpet of deep primrose, with orange fringed frill; very pleasing color harmony. A. M. 1926.....	4.00	
OTTAWA (De Graaff 1932)—Cream-white Poeticus perianth opening flat revealing a flaring frilled cup of most intense scarlet-orange, shading to yellow-orange at the base; very tall, fine neck, and in every way an outstanding flower.....		20.00
PRINCESS ASTRID (De Graaff 1927)—Beautiful flower of distinct coloring; primrose perianth, with broad overlapping petals; flat frilled cup of deep lemon shading to deep orange, with yellow breaks in the orange giving an effect similar to that of Radio. A. M. 1927.....	8.00	
ROMAN STAR (Backhouse) De Graaff 1929, A.M.H. 1930—Cream-yellow, Poeticus-like perianth, glowing red cup.....	1.00	
ROSE MARIE (De Graaff 1926)—Extremely large flower on strong stem; broad petaled reflexing perianth; fluted cup of pale primrose, shading to deep primrose at the frill; beautiful and outstanding flower; medium late. A. M. 1926.....	2.00	
SERAGLIO (Brodie) A. M. R. H. W. 1926, A. M. H. 1930, F. C. C. 1936—Large, with pale yellow perianth, good substance, large, flat crown of bright yellow with wide margin of bright orange-red.....	5.00	
TRESKERBY (Williams) A. M. R. H. Wisley 1926—Large pale yellow perianth and solid deep red crown.....	1.00	

DIVISION 3.

Barrii Narcissus—Bi-color

DISTINGUISHING CHARACTER—*Cup or crown less than one-third the length of the perianth segments.*

(b) Bi-color varieties with white or whitish perianth and self-yellow red-stained, or red cup.

	Each \$	Per 100 \$
ALBARAN (Back.) De Graaff 1929—Large flower of fine form and substance. Pure white, overlapping perianth, yellow cup with red rim.	1.00	
ALBINGIA (Back.) De Graaff 1929 — Extremely attractive, well-formed flower, white perianth and orange cup.....	1.00	
ARGONNE (De Graaff 1929)—A most refined flower; perianth well overlapping, creamy white, cup nicely frilled and of deep orange color. A perfect show flower of good substance. A. M. H. 1931.....	2.00	
BRIDEGROOM (Brodie) Calvert 1927, A. M. (e) 1929—Large flower, creamy-perianth, yellow crown, narrow edging of orange, good substance	12.00	
CARMINOWE (Williams 1927)—Striking large, broad, flat snow-white perianth, and a large, flat crimson eye, wonderful contrast in colors	3.00	
CHIPPENDALE (v. Leeu. 1933) — Small, yet well proportioned flower, white perianth with orange cup.....	1.00	
CORYTHON (De Graaff 1929)—Flaring cup of deep orange-red with yellow center, nicely frilled. Perianth very well overlapping. A good grower, very free-flowering and very attractive.....	1.00	
CRIMSON BRAID (Chapman) F. C. C. (e) R. H. S. 1918—White perianth, inclined to reflex, large flat yellow crown, broad edge or band of crimson-scarlet	2.00	
*DOSORIS (Williams 1910)—Pure white overlapping perianth, flat cup, finely frilled, of red-orange. A.M. 1914.....		4.00
ECLAIR (Backhouse 1929) — Semi-Poeticus type with broad overlapping perianth of purest white; and shallow cup yellow at base shaded to deep blood-red; unique flower of unusual substance; very late	1.00	
*EDITH (Backhouse 1928)—One of the best of the new Poeticus type exceptionally wide perianth petals and fine form; very late. A.M. 1928.		40.00

BARRII NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
ELLY NEY (De Graaff 1925)—Remarkable flower, entirely distinct, of perfect design and build; pure Poeticus-white perianth, outer petals so broad they nearly touch, and the three inner petals overlapping, forming a saucer-shaped perianth for the cup of deep lemon-yellow with the edge picoteed deep blood-red. A. M. 1925.....	4.00	
EXPECTATION (Frylink 1931)—White, cup lemon with crinkly edge carrying a hairline of scarlet, late.....	1.00	
EYEBRIGHT (Engleheart) A.M. 1923—Perianth cream, star-shaped, cup very flat, edge orange.....		40.00
*FIRETAIL (Crosfield 1910)—Deservedly popular the world over; broad petalled creamy-white perianth and large orange cup with scarlet-orange frill. F. C. C. 1925.....		14.00
*FLEUR (Backhouse 1927)—Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup, citron-yellow, edged orange-red; beautifully proportioned. A. M. 1927.....		40.00
FUGA (De Graaff 1931)—Very large pure white star-shaped perianth; medium sized cup of bright vermilion-orange, color extending to the base; most brilliant and outstanding of all the recent introductions...	20.00	
GALATA (Brodie 1927)—A very striking Barrii, with very even, broad, flat ivory-white perianth, and a large expanded saucer-shaped crown; clear yellow, with a sharply defined broad ribbon edge of bright red. A. M. 1929.....	5.00	
LADY DERBY (War. 1927)—Pure white round perianth, intensely red cup.....	1.00	
LADY DIANA MANNERS (Back. 1925)—Creamy white perianth, large red cup, flowers finest shape and tall stems. A. M. 1925.....		30.00
LADY KESTEVEN (Backhouse-De Graaff 1933) — This is undoubtedly one of the very finest Barriis introduced by us. Words fail to describe this wonderful daffodil adequately. Suffice it to say that the perianth is pure white, well formed and substantial and that the cup is of the very deepest red ever seen in a daffodil. We are very proud of the fact that we can introduce this beautiful daffodil to the United States, and though as yet it is too expensive to be forced for shows, we hope in a few years to be able to distribute it more freely. We believe that this is one of the most promising Barriis for hybridizing purposes, especially since the color does not seem to fade in the sun. A. M. H. 1931.....	8.00	
LADY LILFORD (Back 1927)—Very striking show flower with a broad overlapping white perianth of great substance and quality with a large eye with wide margin of deep red.....	2.00	

BARRII NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
*LADY MOORE (Mooy 1916) — Pure white perianth; yellow cup with orange frill; substantial flower remaining in good condition even where many other varieties "burn"; late, but an excellent forcer. F. C. C. 1924.....		8.00
MASTERPIECE (Engleheart 1906) — Perianth, creamy-white, star-shaped, flat; orange cup, nicely frilled, very free-flowering. A. M. 1912		6.00
MAYFLOWER (Backhouse 1927)—One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; extremely tall; very striking; late blooming. A. M. 1927.....		40.00
*MRS. WALTER BREWSTER (Backhouse 1927) — Fine, reflexed perianth of pure white; flat cup, lemon-yellow, edged with oxblood-red; fine lasting flower; one of the best of its type.....		6.00
NABOB (Chapman) Calvert 1931—Pale yellow perianth, large open orange-red crown	1.00	
*NIOBE (De Graaff 1926) — Perfectly formed, flat-opening broad petaled perianth of creamy white; flat eye, edged intense red-orange; the unopened bud droops prettily making a contrast with the opened flowers. A. M. 1926.....		6.00
NURSEMAID (Back.) De Graaff 1928 — A large variety of good form, creamy white perianth of good texture, bright scarlet crown, a good exhibition variety.....		20.00
PEGGY (Williams 1930)—Very large, flat opening perfectly formed perianth, pure Poeticus-white, and of exceptional texture; medium-sized cup of lemon-yellow with golden orange margin; tall, vigorous grower; very late. A. M. 1930.....	2.00	
PEKING (De Graaff 1933) — When we first saw this flower we wanted to call it Perfection. In its type it is the most perfect flower we have as yet raised. Generally speaking it is like Masterpiece, though about twice as large in all proportions. The perianth is perfectly rounded, more so than in any other Barrii. The cup is rather flat, nicely ribbed and of the very deepest reddish orange. While the stems are not exceptionally tall, the whole plant is so beautifully balanced that we recommend Peking most strongly to all hybridizers....		6.00
PELLEAS (De Graaff 1934)—Perfectly formed flowers, borne on a tall stem. Perianth overlapping and glistening white, cup yellow with distinct red rim. Great exhibition flower.....		5.00
PERA (Brodie)—Pure white perianth of splendid quality and very stiff substance and a very striking dark red eye. Described in the Report of the R. H. S. Daffodil Show of 1933 as "outstanding and perhaps the best red and white Barrii in the Show." F. C. C. 1935.....		16.00

BARRII NARCISSUS, BI-COLOR—*Continued.*

	Each \$	Per 100 \$
POMONA (De Graaff 1926) A. M. 1936 — Pure white wax-like perianth, petals overlap so that they form a complete circle. Flat, citron-yellow cup, flushed apricot with small orange margin. When fully opened, cup changes from apricot to green while the orange margin deepens and lends a unique beauty to flower.....	12.00	
RED BEACON (Williams 1916)—Creamy white overlapping perianth, cup orange, frilled		8.00
*RED CHIEF (Williams 1910) — White, star-shaped perianth, flat orange cup. A. M. Birmingham.....		6.00
*SEAGULL (Engleheart 1895)—Large broad petaled perianth, slightly reflexed, pure white, giving an effect suggestive of the name as the flowers seem to float above the foliage; cup light yellow, with red picotee edge; free-flowering; extremely tall; late, fine for naturalizing.		4.00
*SHACKLETON (Tubergen 1914)—Exceptionally large and graceful flower, with broad, pure white perianth, reflexed broad flat cup of chrome-yellow shading to brilliant orange-scarlet; extra fine. F. C. C. 1925		7.00
STRABO (Back.) De Graaff 1929 — Large and well proportioned flower. Cup is deep red, perianth white.....	1.00	
*SUNRISE (Backhouse 1907)—Pure star-shaped white perianth, with distinct golden rays extending up each petal from the base of the cup; small cup of clear deep yellow-orange; unique and very attractive. F. C. C. 1912, A. M. 1936.....		4.00
*SUNSTAR (Backhouse 1927)—Creamy-white, broad petaled perianth, segments slightly reflexed; flat yellow cup with broad orange margin; tall fine stem and neck; Poeticus habit; beautiful both in the garden and on the show bench. A. M. 1928.....		20.00
THE ADMIRAL (Back 1927)—A splendid Barrii of large size with broad pure white perianth and a large flat yellow eye, broadly margined bright red	1.00	
THERAPIA (Brodie)—A. M. R. H. S. 1927, A. M. H. 1930—Very bright, large size, good form, the rounded perianth is white and the flattish yellow corona has a broad orange-colored rim.....		5.00
VILLAGE BEAUTY (Mooy 1920)—Similar to Mrs. Barclay which was a forerunner of this fine variety, medium growth, extra fine perianth with broad petals irregularly reflexed, light golden stripes, something like those of an Auratum Lily, down each petal, turning later to pure white; cup yellow, picoteed orange. A. M. 1920.....		12.00

DIVISION 4.

Leedsii Narcissus—Long Crowned

DISTINGUISHING CHARACTER—*Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.*

(a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.

	Each \$	Per 100 \$
BETSY PENN (De Graaff 1937)—A Giant Leedsii of most lovely form and perfect texture, broad overlapping pure white perianth of wax-like substance, crown light yellow, developing to ivory, shallow and fluted at margin. A fine tall garden plant of unusual merit. A. M. 1936	2.00	
BLIZZARD (Engleheart 1927) — Big wavy perianth, large broadly flanged or widely reflexed trumpet-crown, all white.....	2.00	
BRADWARDINE (Brodie) Calvert 1927, A.M. (e) 1928—Immense, perfect form, cream segments., moderately deep cup, spreading at mouth	5.00	
CICELY (Wilson 1927), A. M. Wisley (g) 1930—Large cup, good form and quality, pure white perianth, crown palest lemon passing to white	2.00	
DAINTINESS (Moorby 1937), A. M. H. 1937—Pure white, round and flat perianth, remarkable texture, nicely frilled yellow cup, deep orange-red margin	16.00	
*DAISY SCHAFFER (De Graaff 1925)—One of the best of the remarkable new Giant Leedsii type; the flower 4½ inches across, with cup nearly 2 inches resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon-yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come. A. M. 1925, F. C. C. 1929, F. C. C. (R. H. S.) 1933.....	3.00	
DELAWARE (De Graaff 1927)—Somewhat similar to Daisy Schaffer, but smaller throughout, and if possible even more gracefully formed; strong grower and very free-flowering; cup opens a golden quince color, changing to creamy lemon, exceptionally deeply crinkled; a splendid flower	2.00	
DUKE OF MARLBOROUGH (De Graaff 1927)—Reflexed perianth of artistic form; petals of great size and substance; pure white with light lemon-yellow trumpet; very tall.....		10.00



TUNIS



CARLTON

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
EVE (De Graaff 1928)—Of good size and perfect proportions; a harmony in white and old ivory, with even the pistil and stamens blending into the color scheme; the green and gold shading at the outer base of the rumpet adds to the flower's delightful charm.....		40.00
FANNY CURREY (Richardson 1925), A. M. R. H. S. 1929—Perianth white, perfectly flat and overlapping, cup is large, expanded and frilled at mouth, beautiful shade shell-pink gradually shading to pale lemon at base of cup.....	2.50	
*GERTIE MILLAR (De Graaff 1927)—Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with a beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower. A. M. 1930.....		30.00
GRACIOUS (v. Leeu. 1931)—Snow-white perianth, primrose cup passing off white.....	2.00	
GRAYLING (Will. 1927)—A grand Leedsii of most distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. A. M. 1936.....	3.00	
*HERA (De Graaff 1914)—Broad-petaled creamy white perianth, star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose; one of the most chastely beautiful of all daffodils. A. M. 1915, A. M. (g) 1936.....		4.00
HER GRACE (van Tub. 1914)—Perianth silvery-white, cup delicate sulphur-yellow passing off white, deeply frilled at mouth.....		50.00
HEXAGON (Wilson 1923)—A large-size flower of high quality, bred from "Madame De Graaff" by a short crowned "Leedsii" of Engleheart's raising, large, very regular and even wide-spread pure white segments of good breadth, much substance, firm and flat, beautifully proportioned not too long crown which opens faint citron or cream and soon passes to white, the six divisions of the perianth segments can be clearly traced down the perianth tube inside the crown giving it a beautiful hexagonal form, vigorous grower, rather late.....	10.00	
HYMETTUS (Brodie 1923)—A grand flower with pure white perianth of large size; a short, but most attractive cup, beautifully frilled at the brim; ivory base, margined lemon. A. M. H. 1931.....	2.00	

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
KHIVA (Brodie 1927)—Nice flower with small lemon crown	5.00	
LA TENDRESSE (van Leeu. 1931)—Perianth white, flat and overlapping, large ivory cup frilled at mouth, shell-pink at edge of cup shading to pale ivory at base of cup	3.00	
LIBELLE (De Graaff 1936), A. M. 1936—White, silver, beautifully formed perianth, large, wide-opened crown, citron-yellow, with nicely frilled orange-tinted margin	12.00	
LIDO (Brodie 1927)—A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine	4.00	
*LORD KITCHENER (Backhouse 1905) — Fine star-shaped white perianth; canary-yellow cup, nicely frilled. A. M. 1905		6.00
*LOUIS CAPET (De Graaff 1927)—A dainty little flower of perfect conformation from whatever angle viewed; poised on tiptoe ready for a dance at the slightest breath of air; perianth white; trumpet light primrose, with golden anthers, and pale green shading to gold; foliage clean and upright, not too heavy; an ideal narcissus for naturalizing and for the rock garden; there is a mistaken idea that only low-priced varieties should be utilized for naturalizing; half a dozen bulbs of such new varieties as this one make an immediate show and will increase rapidly		7.00
MARMORA (Brodie 1923)—Smooth, waxy texture, perfect form, flat somewhat pointed perianth, crown neatly flanged at brim, ivory white throughout, tall and free bloomer	2.00	
MAYA (De Graaff 1936), A. M. 1937—Very large, pure white perianth, with large, wide opened sulphur-yellow cup, well frilled, very refined	6.00	
MAY MOLONY (Wilson) A. M. R. H. S. 1929—Of perfectly ideal show quality, with beautifully balanced form, pure white perianth of finest texture, and clear, pale lemon crown	2.00	
MILKMAID (Will. 1907) — Broad white perianth and vase-shaped crown, primrose passing to ivory. First-class flower in every respect. A. M. H. 1925	2.00	

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
MITYLENE (Engle. 1923)—Striking novelty and quite a new break in this class. Tall and vigorous, increasing freely. Long, very wide, saucer-shaped crown of great substance, palest primrose, fading to cream. A. M. 1936.....		50.00
*MRS. R. O. BACKHOUSE (Backhouse 1923)—This is the famous “pink daffodil”; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet of apricot pink, changing to shell pink at the deeply fringed edge; delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection. A. M. 1923.	1.00	
POLDHU (Brodie) Calvert 1930, A. M. 1935 — Small, widely flanged, ivory cup, tinge of green at the bottom.....	2.00	
PRIMROSE GIRL (Bath 1927)—Refined flower of good substance. Lends itself well to naturalizing.....		50.00
PUCELLE (Engle.) Rich. 1930—Distinct and beautiful flower, with rather narrow flat pure white perianth, fine substance, and a medium-sized goblet-shaped cup. Pure white throughout. Strong. A. M. Birmingham 1931	2.00	
QUICKSILVER (Wilson 1923)—Well named silvery white flower of pleasing proportions. Exceedingly graceful, fine for garden and show purposes	1.00	
RADIO (De Graaff 1927)—Unique flower for the collector or for exhibition; pure white perianth, flaring yellow cup, nicely frilled, and with distinct white stripes or rays running down from the edge.....	2.00	
ST. ERME (Will. 1927)—A splendid variety producing medium size flowers of most beautiful form and smooth quality, broad overlapping white perianth and smooth trumpet-shaped crown perfectly flanged at brim, of a pale primrose-lemon color. A. M. 1934.....	3.00	
*SILVER STAR (Backhouse 1927)—Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide-mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth; extra fine, and very free-flowering.....		8.00
SNOWDRIFT (Engle. 1907)—A variety that is verging on the White Trumpet section, only its great depth of perianth is slightly longer than the trumpet. It is of shorter build than Tenedos, but the flowers are a little larger. Its broad overlapping perianth is of the finest, it is pure white throughout	2.00	

LEEDSII NARCISSUS, LONG CROWNED—*Continued.*

	Each \$	Per 100 \$
STABILITY (Wilson 1923)—A charming medium-sized flower, white perianth and a longish cup, which on opening is cream-colored	2.00	
STATELINESS (Wilson 1923)—A very tall, distinguished-looking flower of largest size, having very large, wide-spread, star-shaped, even, waxy white perianth of smooth texture and much substance; a well-proportioned crown of pale, warm, peachy yellow, fading almost to cream; a big, striking flower; late		3.00
SUBLIME (Backhouse-De Graaff 1931)—A remarkably well colored pink daffodil. The trumpet is even a deeper shade of pink than in the famous Mrs. R. O. Backhouse variety. The trumpet is slightly flaring and the pure white perianth has unusually fine substance. A. M. 1931		10.00
*SUDA (Brodie 1927)—A most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose color, very refined, height 18 inches. A. M. 1927		2.00
SYRA (Engle. 1927)—An immense Leedsii of great refinement, beautiful texture and purest white throughout, with a shade of cool green in the base of the crown, as large as "Tenedos" but somewhat more starry in form		4.00
TENEDOS (Engleheart 1923) A. M. (e) 1924—Immense flower, when first open the crown is primrose, but soon passes to white, good substance		50.00
*TUNIS (P. D. Williams)—Award of Merit R. H. S. 1928, Wisley Trials. A large tall robust growing "Leedsii" of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. F. C. C. 1936		30.00
VERONICA (De Graaff 1927)—Perfectly rounded, broad-petaled, pure white perianth; small deeply frilled and fluted cup of pinkish apricot; especially dainty and charming		4.00
WATER LILY (Engle. 1907)—A very late giant Leedsii of the Tenedos style, but whiter		2.00

DIVISION 4.

Leedsii Narcissus — Short Crowned

DISTINGUISHING CHARACTER—*Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.*

(b) Cup or crown less than one-third the length of the perianth segments.

	Each \$	Per 100 \$
ALBERNI BEAUTY (Hilton, C. I. 1930)—Pure white perianth and cup of clear lemon-yellow, with orange picotee; raised in British Columbia	2.00	
DISTINGUE (Backhouse) — Large, perianth is wide-spread, pure white color, smooth texture, cup is tinged with pale lemon	2.00	
*EVANGELINE (Engleheart 1908)—Flower of good form with broad white perianth smooth and firm, large citron yellow open cup, free bloomer and fine for naturalizing and cutting. A. M. R. H. S. 1913 . . .		5.00
FAIRY CIRCLE (Brodie 1913)—A most beautiful and dainty variety of the small crowned Leedsii; flat circular and overlapping perianth and broad flat eye; white, margined with a clearly defined pink rim. A. M. (e) 1926	2.00	
GREEN MANTLE (Donard 1932)—An attractive daffodil of good form and substance	1.00	
HELSTON (Brodie) Calvert 1928—A very nice shortish crowned Leedsii	4.00	
IDUNA (De Graaff) A. M. H. 1931—Sulphury-white perianth, sulphur-yellow frilled cup with small darker edge, large and well-formed flower	2.50	
*MRS. NETTE O'MELVENY (Backhouse 1928)—Surely the "little people" must have been abroad frolicking in the moonlight, when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon-yellow, with orange picotee; splendid foliage, tall, graceful stem, and good neck; in every way a delightful flower and sure to become immensely popular		4.00
MYSTIC (Wilson 1923)—A beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in center, strong grower. A. M. 1928	1.00	

LEEDSII NARCISSUS, SHORT CROWNED—*Continued.*

	Each \$	Per 100 \$
*QUEEN OF THE NORTH (Barr 1908)—Tall, attractive variety for cutting or naturalizing.....		5.00
SAMARIA (Brodie 1923)—Large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture, flat fluted eye, milk white throughout both perianth and eye; so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition, vigorous plant, very late. A. M. (e) 1926.....		3.00
SILVER PLANE (Lowe 1927)—Very fine and most distinct New Zealand raised seedling; large flower with broad flat white perianth and large wide perfectly flat pale primrose crown. A. M. 1928.....		2.00
SILVER SALVER (Brodie 1922)—Purest white perianth and cup, perfectly overlapping perianth, cup very flat, glistening snow-white with a touch of cool emerald green in the center. Lovely, refined and good grower. A. M. 1922.....		2.00
TULLIA (De Graaff 1929)—Remarkably beautiful, self-color; fine, broad-petaled perianth and short cup with double frill, both of creamy-white, the cup having a faint pink flush at the edge.....		4.00

Varieties marked * are those that we consider especially suitable for retail catalogs. These varieties were selected by us after exhaustive trials under varying climatic conditions and they represent the best group of medium-priced hybrid daffodils that can be offered.

We grow large stocks of these varieties and a special price list, quoting them in various grades will be issued to bona fide jobbers and stores, later in the season.

Prices appearing in this catalog are for especially selected finest grade double-nosed bulbs only. We shall be glad to make special quotations on smaller grades.

DIVISION 5.

Narcissus Triandrus Hybrids

Includes all varieties obviously derived from *N. triandrus*, such as Agnes Harvey, Queen of Spain, etc. The flowers are more or less drooping, of elegant form and graceful habit.

	Each \$	Per 100 \$
<i>TRIANDRUS ALBUS</i> —The dainty little “Angel’s tears” daffodils were found by the late Mr. Peter Barr on the mountains of Spain and Portugal, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite slatestone rocks. They make beautiful pot-plants and do very well in the rock garden where they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given.		20.00
<i>TRIANDRUS CALATHINUS</i> —One of the most beautiful little daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of <i>Triandrus Albus</i> , with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, height 7 inches. For pots and the rock garden it is a perfect gem. This beautiful little daffodil thrives best in a mixture of leaf-mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). Unfortunately it is no longer to be found there, the sea having washed away all trace of this little species. It is, however, readily raised from seed.		80.00
<i>TRIANDRUS CONCOLOR</i> (true)—Bearing clusters of dainty fragrant flowers of similar form to <i>Triandrus Albus</i> , but of a uniform soft creamy yellow, a very rare and beautiful little daffodil, height 7 inches	1.00	
<i>TRIANDRUS PULCHELLUS</i> —A very beautiful little variety with elegant clusters of flowers with primrose perianth and creamy white cup, height 9 inches.	1.00	
* <i>AGNES HARVEY</i> (Spurrell 1902) — A most dainty daffodil of drooping habit, one to three flowers on a stem; white starry perianth with <i>Triandrus</i> type trumpet, of the same color, sometimes flushed faint apricot; a wonderful flower for naturalizing, especially near water, and also for cutting; desirable in every way. A. M. 1902.		12.00
<i>CHRISTINE</i> (Back. 1927) — Strongest and most vigorous variety known in this section. Beautiful deep sulphur-yellow self color. Fine form. Great acquisition to this section.		3.00

NARCISSUS TRIANDRUS HYBRIDS—*Continued.*

	Each \$	Per 100 \$
*MOONSHINE (De Graaff 1927)—A beautiful Triandrus hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade. A. M. 1930.....		8.00
MRS. ALFRED PEARSON—See Division 8—Tazetta Hybrids.		
*PEARLY QUEEN (De Graaff 1927)—Two or three flowers to a stem; star-shaped cream-white perianth, with clear lemon-yellow short trumpet; distinct pearly sheen provides the name; drooping habit; free-flowering and a strong grower. A. M. 1930.....		5.00
QUEEN OF SPAIN—A wild hybrid discovered in Spain. One of the most beautiful, distinct and graceful daffodils, and recommended either for pots and bowls or for naturalizing in woodlands, rock gardens, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of soft, delicate canary-yellow, with a graceful reflexing perianth, height 12 inches.....		16.00
SHOT SILK (De Graaff 1931)—A charming triandrus hybrid, three flowers to a stem. Perianth and cup uniform creamy white, slightly star-shaped, long narrow cup. This is undoubtedly the most graceful little daffodil in this class and will appeal to all lovers of the smaller types. A. M. H. 1933.....	1.00	
*SILVER CHIMES (Martin 1916)—One of the prettiest of the small-cupped Triandrus hybrids, being a cross of Triandrus calathinus and Polyanthus Grand Monarque; frequently produces heads of six or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse. Not perfectly hardy. A. M. 1922.....		2.00
SNOWBIRD (Back. 1923)—A very beautiful and graceful variety, each stem bearing two snow-white flowers, perianth segments slightly reflexed, long graceful fluted crown, lovely as a cut flower.....	4.00	
*THALIA (Van Waveren 1916)—Two or three lovely pure white flowers per stem, 2 inches or more across, making a beautiful cluster. Very suitable for the rock garden or for forcing.....		14.00

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FIRETAIL

DIVISION 6.

Cyclamineus Hybrids

Cyclamineus blood like that of Triandrus, imparts such a distinct form to daffodils, that a separate division has been made for its hybrids, which have trumpets rich yellow, straight and tube-like and perianths reflexed as in a cyclamen; very early flowering.

	Each \$	Per 100 \$
<i>CYCLAMINEUS</i> (Baker) B. C. 1887 — The yellow cyclamen-flowered daffodil. This beautiful little daffodil was found by the late Mr. Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is the earliest of all daffodils, flowering from the middle of February to early March and is a charming, elegant little flower of very distinct form. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen. A valuable little species for pot culture, edgings, and to naturalize in damp spots in the rock garden, in grass and in shady nooks, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches. F. C. C. 1887.....		40.00
BERYL (Williams 1906)—A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow, slightly reflexing, perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, height 8 inches. A. M. 1936.....		24.00
*FEBRUARY GOLD (De Graaff) 1923 — Perianth golden yellow, trumpet fringed orange; very early. A. M. 1928.....		10.00
*MARCH SUNSHINE (De Graaff 1923)—Smaller than February Gold and more adapted to rock garden planting.....		30.00
ORANGE GLORY (De Graaff 1920)—Bred from a yellow trumpet crossed with Cyclamineus; yellow perianth, very slightly reflexing and trumpet of a deep intense golden-orange color; of strong constitution, height 18 inches. A. M. (g) 1936.....		24.00

DIVISION 7.

Jonquil Hybrids

All varieties of *Narcissus Jonquilla* parentage, such as Buttercup, Odorus, etc.

	Each \$	Per 100 \$
* <i>JONQUILLA SIMPLEX</i> —The true single sweet jonquil, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent.		6.00
* <i>JONQUILLA FLORE PLENO</i> —The true old double sweet jonquil, produces in May little heads of rich yellow double flowers, very fragrant and attractive for cutting.		7.00
AURELIA (Barr 1913)—A fine Jonquil hybrid of beautiful form and of the deepest color, perianth flat and symmetrical, crown straight and long, color a uniform deep golden-yellow, delicately scented, a fine exhibition flower. A. M. 1936.		50.00
*BUTTERCUP (Engleheart 1890) — Similar to Golden Sceptre; a clear buttercup yellow; somewhat lighter in color than that wonderful variety and with a straighter trumpet, a cross between Emperor and <i>Jonquilla</i> . A. M. 1908		6.00
*CHRYSOLITE (De Graaff 1927)—A new jonquil yellow trumpet hybrid of well-balanced form and large size; pure light golden color; a generous proportion of two-flowered stems, but just as beautiful as a single flower.		20.00
GENERAL PERSHING (De Graaff 1919)—New type of jonquil hybrid; large as some of the moderately sized Ajax varieties, such as Golden Spur; foliage is flat but very long and narrow, much more graceful than that of Ajax type, flower much more refined in form than the Giant Trumpets, 3½ inches in diameter, of purest jonquil gold; trumpet just a shade deeper than the perianth; a lovely flower in every way and sure to become immensely popular. A. M. 1919. . . .	1.00	
*GOLDEN PERFECTION (De Graaff 1927)—A perfect perianth with wide overlapping segments, deep citron-yellow with mica sheen and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; unique in its class. F. C. C. 1926, A. M. Garden Decoration 1934		1.00
*GOLDEN SCEPTRE (De Graaff 1913) — A hybrid of Monarch crossed with a Single Jonquil. Standard bearer of the new type of jonquil x Ajax hybrid which has become popular because so much more gracefully proportioned than the Giant Trumpets; a medium-sized perfectly built flower of deep jonquil yellow, 3 inches or so in diameter, the perianth star-shaped, just a shade lighter in coloring than the trumpet, which is slightly rolled and flaring at the mouth like a miniature Ajax; the whole flower, as with the others in this class, is of the greatest substance keeping in perfect condition exceptionally long both in the garden and when cut; the foliage is attractive and the		

JONQUIL HYBRIDS—*Continued.*

	Each \$	Per 100 \$
flowers are produced on tall tapering stems; very vigorous in growth and a strong propagator; Golden Sceptre should merit a place in every garden; later flowering. F. C. C. (g) 1936.....		5.00
HESLA (Williams) A. M. R. H. S. 1927, A. M. Wisley 1935—Beautiful pale yellow flower with overlapping perianth carried on tall stem, will stand a lot of exposure.....	1.00	
*LADY HILLINGDON (De Graaff 1927) — A fine companion for Golden Sceptre, blooming earlier; cluster-flowering type, but well worth growing even if all the flowers came singly; perianth a clear butter-yellow, with broad outer petals opening flat like those of a trillium, with the narrow inner petals curving forward around the moderate-sized shapely trumpet of deep jonquil yellow, with anthers to match; a lovely flower in every way, borne gracefully on a very tall stem above clean attractive foliage; ideal for cutting as well as for garden display and a strong propagator; every beholder falls in love with little Lady Hillingdon.....		16.00
LANARTH (Williams 1907)—A beautiful and unique hybrid, deep golden overlapping perianth, shallow expanded cup, old gold flushed orange; a fine exhibition flower and garden plant. F. C. C. 1936.....	2.00	
NUMA POMPILIUS (De Graaff 1927)—A splendid flower of extremely rich coloring; an intense, pure buttercup gold, the beautiful little trumpet being reflexed and deeply frilled; it increases rapidly and makes an ideal daffodil for naturalizing or for the rock garden. A. M. H. 1932.....		50.00
ODORUS CAMPERNELLII PLENUS—See Division 10: Double Daffodils.		
ODORUS CAMPERNELLII, true (Campernellii Jonquil)—Elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, height 18 inches; valuable for border decoration and early forcing.....		4.00
*ODORUS RUGULOSUS—Bearing rich yellow fragrant flowers, two to four on a stem, with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety when massed in beds and borders, and valuable for cutting.....		4.00
ODORUS RUGULOSUS GIGANTEUS—A fine large-flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, height 18 inches.....		6.00
*ORANGE QUEEN (Goodwin 1908)—A very striking variety, 2 to 3 flowers on a stem, color intense golden-orange, cup prettily fluted. Delightful jonquil fragrance. The flowers are produced in the greatest profusion on wiry stems about level with the tops of the strong but not coarse foliage; truly a daffodil for every garden and the gayest of the lot, large or small, for cutting, display or exhibiting.....		6.00

JONQUIL HYBRIDS—*Continued.*

	Each \$	Per 12 \$
SOLLERET (Engleheart) Cranfield 1929, A. M. (e) 1929—Rich self-yellow throughout, broad overlapping perianth.....	1.00	
TREVITHIAN (Williams 1927) — One of the best of the short-crowned Hybrid Jonquils raised by the late P. D. Williams; an extremely fine free-flowering garden plant producing two or more sweetly scented flowers on a stem; broad overlapping perianth of smooth texture and shallow crown, of a pale self lemon-yellow throughout. F. C. C. 1936.....	2.00	
*TULLUS HOSTILIUS (De Graaff 1927)—Of the jonquil-yellow trumpet type; strong growing flower of remarkable substance, lasting exceptionally long in the garden or when cut; an ideal daffodil for informal use and for the large rock garden.....		8.00
*WHITE WEDGWOOD (De Graaff 1927)—A dainty and charming flower borne on a tall stem; starry perianth of cream-white, with a trumpet of a pale primrose; beautiful for cutting and effective in groups in front of the daffodil border, among other varieties.....		30.00

KEY TO ABBREVIATIONS OF AWARDS

F.C.C.— First Class Certificate.	(c) — Cutting.
A.M. — Award of Merit.	(e) — Exhibition.
H. — Holland (Bulb Growers' Association).	(g) — Garden decoration.
R.H.S.— Royal Horticultural Society.	(m) — Market cutting.

RAISERS WHOSE NAMES APPEAR FREQUENTLY ON THIS LIST

Backhouse.....	Mrs. R. O. Backhouse, born 1857, died 1921. Raised daffodils at Sutton Court, Hereford, 1888-1921.
Barr.....	Barr & Sons, London, founded in 1863.
Brodie.....	The Brodie of Brodie, Brodie Castle, Forres. Commenced raising daffodils in 1898.
Chapman.....	F. Herbert Chapman, West Mead, Peasmarsh, Sussex. Commenced raising daffodils in 1904.
de Graaff.....	de Graaff Bros., Ltd., Noordwyk, Holland. Commenced raising daffodils in 1872.
Engleheart.....	Rev. George Herbert Engleheart, Salisbury. Commenced raising daffodils about 1882.
Haydon.....	Rev. George Philip Haydon, born 1846, died 1913. Raised daffodils for many years.
van Leeuwen.....	L. van Leeuwen & Sons, Ltd., Sassenheim, Holland, established 1888. Raised daffodils 1908-1935.
van Tubergen.....	C. G. van Tubergen, Ltd., Zwanenburg Nurs., Haarlem, Holland, established 1868. Commenced raising daffodils in 1900.
P. D. Williams....	Percival D. Williams, Cornwall. Commenced raising daffodils in 1895.
G. L. Wilson.....	Guy L. Wilson, Broughshane, Co. Antrim. Commenced raising daffodils in 1906.

DIVISION 8.

Tazetta and Tazetta Hybrids

Including Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi and Tazetta Hybrids.

POLYANTHUS OR BUNCH FLOWERED NARCISSI

Per 100
\$

GRAND SOLEIL D'OR—Perianth golden, cup deep brilliant orange, early and very showy, suitable for early forcing or for planting out, producing a brilliant effect in the garden; a very old garden plant known in Parkinson's day (1629) 6.00

PAPER WHITE GRANDIFLORA—A large-flowering variety of the Early Paper White Narcissus, bearing elegant trusses of snowy white fragrant flowers 5.00

NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI

A fine race of daffodils, resulting from a cross between Poeticus Ornatus and the finest varieties of Polyanthus or bunch-flowered varieties, the Poeticus being the seed-bearing parent. The plants are tall and vigorous growers with strong erect foliage and bearing heads of well-formed flowers, deliciously fragrant; they are much finer than the old Polyanthus types, and have the advantage of being much hardier.

We offer a complete range of varieties, including the two winners of First Class Certificates in Holland, Glorious and Golden Perfection. For those interested in hybridizing, we do not know of a better field as most of the existing commercial varieties seed freely.

Each
\$ Per 100
\$

ADMIRATION (Van Waveren 1913) — Lemon-yellow perianth, orange cup. A. M. 1914. True stock, very rare. 8.00

CARNSULAN (Will.) Calvert 1927—A very fine tall Poetaz with good bright orange eye. 2.00

*CHEERFULNESS (See Division 10: Doubles).

*ELVIRA (v. d. Sch.) 1904—Creamy white perianth, yellow cup edged orange. A. M. 1904. 4.00

EXCELSIOR (v. d. Schoot) 1931—Pure white flat perianth with large deep orange eye, very free flowering. 2.00

*FRANS HALS (Krelage 1914)—Creamy white perianth, yellow cup, free-flowering 4.00

*GLORIOUS (Williams 1923)—Tall, flower delightfully informal in habit, perianth Poeticus white with eye orange, edged red; good for semi-shade; very early and an excellent forcer. F. C. C. 1927. 30.00

GOLDEN PERFECTION (See Division 7: Jonquilla).

TAZETTA AND TAZETTA HYBRIDS—*Continued*

	Each \$	Per 100 \$
HALVOSE (Williams 1927)—Red of the crown suffuses into perianth which is clear yellow flushed coppery-red, crown bright red, numerous flowers on stem, remarkable for its color	2.00	
IRMELIN (v. d. Sch.) 1930—Snow-white perianth, with very red deep eye, has up to six flowers carried on a long stem, one of the finest Poetaz	2.00	
*KLONDYKE (Van der Schoot 1907)—Rich yellow perianth, darker cup, one of the finest yellows		4.00
*LAURENS KOSTER (Vis 1923)—Creamy white perianth, lemon-yellow cup, free-flowering, recommended		5.00
*MEDUSA (P. D. Williams 1907)—A very decorative variety, bearing two to three flowers on a stem, broad pure white perianth, open fluted crown of a fiery orange-scarlet; height 22 inches. F. C. C. 1929		6.00
MRS. ALFRED PEARSON (De Graaff 1923)—Dainty star-shaped flowers in generous clusters; white perianth and pale primrose cup; excellent for the rock garden		20.00
*ORANGE CUP (Tromp) 1916—Yellow perianth, cup orange-red, nicely frilled		6.00
ORANGE PRINCE (De Graaff 1907)—Perianth creamy white, cup deep orange; attractive. A. M. H. 1933		30.00
*ST. AGNES (P. D. Williams 1926)—A beautiful Poetaz with very flat and rounded perianth, creamy white; the crown is also flat, bright orange-scarlet. Two or more flowers on a stem. F. C. C. H. 1932		60.00
ST. PATRICK (C. Smith 1908)—A narcissus Tridymus hybrid, re-discovered by us in an old garden in Oregon after it had been lost in England. Four to five flowers on a stem, star-shaped, light yellow perianth, darker cup. Height 6 inches. A most attractive flower for the rock garden		20.00
SCARLET GEM (Will.) 1910—Primrose perianth with deep orange cup. Good forcing variety. F. C. C. (g) 1936		30.00
WHITE GIANT (v. d. Schoot) 1931—A very large flower, with strong flat pure white perianth and deep orange-red eye. Each stem carries from four to six flowers	2.00	

TAZETTA SUB-SPECIES

* <i>CANALICULATUS</i> — A dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 in.	3.00
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DIVISION 9.

Poeticus Narcissus

	Each \$	Per 100 \$
ACE OF DIAMONDS (Engleheart 1923)—This is a very fine red-eyed Poeticus, perfectly formed, well overlapping perianth of fine substance, smooth texture and purest white, the eye is intense solid blazing hot orange-scarlet throughout, good stem. Excellent for hybridizing.		60.00
*ACTAEA (Lubbe 1927)—The largest Poeticus in existence. Broad snow-white perianth of great substance and good form; the very large eye is broadly margined with dark red. A most beautiful exhibition flower		20.00
CAEDMON (Engleheart 1913)—Most striking and beautiful with broad, snowy-white perianth of great substance, very bold center broadly rimmed bright red and having rich green eye. A. M. (e) 1913, F. C. C. (e) 1915.	1.00	
*COMUS (Engleheart 1907)—Fine flower of recurvus type; medium height and excellent for the rock garden; pure white perianth; flat lemon-yellow eye, frilled deep red; fine foliage; excellent for naturalizing for the rock garden.		4.00
DACTYL (Engleheart 1923)—Very large and fine clear cut pure white perianth of solid smooth substance, large flat citron eye, edged with a well-defined rim of deep red. Long stem. A. M. 1931.		30.00
DULCIMER (Engleheart 1913) — One of the finest Poets, broad snow-white perianth, good substance and form, large eye is broadly margined with dark red, very tall and very late. A. M. (g.c.) 1923.		32.00
*EDWINA (De Graaff 1926)—Purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Fine form and substance, highly recommended. A. M. 1926.		5.00
*GLORY OF LISSE (Segers 1907) — White perianth, yellow cup, edged red		4.00
GRAND OPERA (Chapman) Williams 1929—Largest of all Poets, pure white perianth, large, flat, citron eye, very heavily margined deep blood-red, tall and strong.	4.00	
*HOMER (Engleheart 1898)—Large star-shaped perianth, gleaming white, with flat eye, yellow edged red; tall, graceful, and free-flowering; one of the best of the poeticus varieties; very late.		4.00
*HORACE (Engleheart 1907)—Similar to Homer, but not so tall; very broad perianth petals A. M. 1914.		4.00
KENTUCKY (De Graaff 1928)—Absolutely distinct variety showing new coloring, the perianth being a distinct coffee shade, with orange-red cup; flowers of moderate size, but borne well above the foliage on splendid slender stems; unusually dainty flower.	8.00	
MINUET (Chapman 1923)—Small cup of deep yellow with well defined scarlet frill, perianth rounded and well overlapping, purest white. A most attractive Poeticus with very good substance.	6.00	

POETICUS NARCISSUS— <i>Continued.</i>		Each \$	Per 100 \$
*ORNATUS—A good commercial Poeticus.			4.00
*ORNATUS MAXIMUS—Extremely broad overlapping petals, re- curving from typical pheasant's-eye cup; a larger Ornatus, unsurpassed for naturalizing			4.00
PAPYRUS (Engle.) Secrett 1926—Fine late Poeticus, circular peri- anth, pure white and well-colored eye. Petals have texture resembling parchment. A. M. (c.m.) 1926. F. C. C. (c) 1932.	2.00		
RAEBURN (Engle.) 1913—Exquisite with perfect snow-white peri- anth, an eye like a wonderful bit of lacquer, cool green, with rim of crimson	1.00		
* <i>Recurvus</i> (Old Pheasant's Eye)—Perianth pure white and reflexing eye marginated deep orange-red, very fragrant; a favorite old variety.			4.00
RHAPSODY (Engle.) 1923 — Perianth large, broadly overlapping, great substance, pure white, eye greenish yellow edged bright crimson, vigorous and free. (Like Seraglio)	2.00		
RINGDOVE (Crosfield 1913)—A well-formed Poeticus of fine tex- ture. Overlapping to such a degree that the flower seems perfectly round. The eye is heavily margined red. Outstanding show flower of merit			24.00
*RUPERT BROOKE (Engleheart 1927)—One of the finest of the new Poeticus varieties, beautifully proportioned; small pheasant's-eye reddish cup			6.00
SABINA (De Graaff) 1934, A. M. H. 1936—Very large, pure white perianth with overlapping petals, crown glowing scarlet-orange with yellow centre	4.00		
SARCHEDON (Engle.) 1913 — A flower of most remarkable size, probably one of the largest Poets yet seen. The large spreading peri- anth is pure white and the eye is of a crimson-scarlet, very tall and a strong plant. A. M. H. 1927.	2.00		
SMYRNA (Brodie) 1927 — Bred from James Hogg by Ace of Diamonds. A magnificent flower with solid circular pure white peri- anth of great breadth and thick substance, and solid brilliant deep orange-scarlet eye; tall strong stem. A. M. 1933.	3.00		
*SNOW KING (Dawson 1910)—Glistening white perianth with ex- ceptionally broad petals; cup with broad red edge; outstanding among the newest Poeticus varieties; tall growing; good neck. A. M. 1927.			6.00
VILENE (De Graaff) 1938, A. M. H. 1938—Pure Poeticus white, round perianth, orange cup with deeper margin, extra quality and substance	3.00		
WIDE WING (Engleheart 1923)—Fine flower with very broad over- lapping purest white perianth, exceptional substance. Eye citron-yel- low, edged dark red. A. M. 1930.			36.00



DIANA KASNER

DIVISION 10.

Double Narcissus

	Each \$	Per 100 \$
*ALBUS PLENUS ODORATUS (Poeticus flore pleno) — Snowy white, sweet-scented, highly recommended		4.00
*ARGENT (Engleheart 1907) — Nicely built flower of white and canary-yellow; attractively formed, resembling a carnation, a cross between von Sion and Poeticus Ornatus		6.00
<i>Cernuus plenus</i> (Old Double White Daffodil) — Native of England, flowers, silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet but sometimes broken up into a rosette. Plant in shade in good virgin pasture loam, avoiding manure, and leave it to become established	2.00	
*CHEERFULNESS (Van der Schoot 1923)—The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower. F. C. C. 1939		6.00
DAPHNE (Culpin 1914)—The most promising novelty of this division, pure white, sweet scented, large double flowers, early forcer. A.M. 1928	1.00	
*DUBLOON (Engleheart 1907) — Longer petals of primrose, interspersed with shorter petals of canary-yellow, giving a golden glow to the entire flower		5.00
HOLLAND'S GLORY (v. Leeu. 1927)—A double sport from the trumpet variety "Emperor", uniform pure yellow. A. M. (e) 1927 . . .	1.00	
*INDIAN CHIEF (Backhouse 1927)—Very large and very double, bright yellow interspersed with orange; the petals curled and twisted . .		6.00
*IRENE COPELAND (Copeland 1923)—Large full double snow-white flowers with primrose markings; a lovely and distinct variety with strong rigid stems. A. M. 1925		30.00
<i>JONQUILA FLORE-PLENO</i> (See Division 7: Jonquilla hybrids).		
LIVIA (Backhouse 1929)—Taller and smaller but of better form than Indian Chief; sulphur-yellow and burnt orange. A. M. 1930	1.00	
*MARY COPELAND (Copeland 1914)—One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream-white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect; unsurpassed for the garden or the show bench. F. C. C. 1926		20.00

DOUBLE NARCISSUS—*Continued.*

	Each \$	Per 100 \$
MOULIN ROUGE (Backhouse 1926) — Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow-orange, giving a tri-color effect; light citron-yellow overlapping perianth, orange cup deeply frilled; very late. A. M. 1926.....	1.00	
*ODORUS CAMPERNELLI PLENUS—The tall double Campernellii Jonquil, a very charming variety, bearing on tall graceful stems heads of fragrant double yellow flowers of elegant form, height 15 inches. It makes an attractive pot and border plant, and will bear gentle forcing		4.00
ROYAL SOVEREIGN (Copeland 1908)—Valuable addition to the Twink group of semi-doubles, most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. A. M. 1914.....		40.00
*SNOW SPRITE (Barr 1913)—A double Leedsii; flowers borne on tall stems; pure white, interspersed with very light lemon; a novelty and a good florist's flower; extremely late.....		5.00
TEXAS (Backhouse 1927)—Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange; very late. A. M. 1927.....	1.00	
*THE PEARL (Zeestraten 1923) — Nice flower; not too double, creamy white, interspersed with sulphur-yellow, deeper at the center, very charming		5.00
*TWINK (De Graaff 1927)—Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance and to make it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as the stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid show flower and has created much interest whenever shown. A. M. 1926.....		8.00
*VAN SION—Pure yellow, good forcer.....		5.00

DIVISION 11.

Various Species and Hybrids

Distinct forms which cannot be classed under any of the foregoing divisions.

	Per 100 \$
<i>NARCISSUS BULBOCODIUM</i> —The Hoop Petticoat or Medusa's Trumpet daffodils. For the rock garden, edgings and small beds, these beautiful little daffodils are most charming, while if several bulbs are planted in pots or pans they are greatly prized for indoor decoration.	
<i>BULBOCODIUM CITRINUS</i> —The large sulphur Hoop Petticoat. Very beautiful pale citron flowers, height 6 to 8 inches; delights in a damp sandy peat soil; no manure should be given.	10.00
<i>BULBOCODIUM MONOPHYLLUS</i> or <i>Clusii</i> , the white Hoop Petticoat, native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or cool room; as soon as signs of growth are seen give water freely, height 6 inches. On no account should manure be given.	16.00
* <i>BULBOCODIUM CONSPICUUS</i> — The yellow Hoop Petticoat, flowers rich golden yellow, of hoop-petticoat form and rush-like foliage. Height 6 inches. It blooms from the end of February to early in March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given.	4.00
<i>JUNCIFOLIUS</i> —The miniature rush-leaved daffodil, a charming and elegant species for pots or select spots in the rock garden; it has small rich yellow flowers rather smaller than a jonquil with a dainty little flattish crown, height 3 to 4 inches, delicately fragrant; a native of the Pyrenees.	16.00
<i>SEROTINUS</i> —A very late little narcissus producing in October, on slender stems, miniature star-shaped fragrant flowers with silvery white perianth and minute golden yellow cup, sometimes two to three flowers on a stem, height 10 inches. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame.	Sold out

Check List of Daffodils

Grown and Offered by Oregon Bulb Farms

Figures before each name denote Divisions in the official classification of Daffodils of the Royal Horticultural Society as follows:

- | | |
|---|---|
| <ul style="list-style-type: none"> 1a Yellow Trumpets. 1b White Trumpets. 1c Bi-color Trumpets. 2a Yellow Perianth Incomparabilis. 2b White Perianth Incomparabilis. 3a Yellow Perianth Barrii. 3b White Perianth Barrii. 4a Large crowned Leedsii. 4b Small crowned Leedsii. 5 Triandrus Hybrids. 6 Cyclamineus Hybrids. 7 Jonquil Hybrids. 8 Poetaz. | <ul style="list-style-type: none"> 9 Poeticus. 10 Doubles. 11 Various <p>F.C.C.—First Class Certificate.
 A.M.—Award of Merit.
 H.—Holland (Bulb Growers' Association).
 (e)—Exhibition.
 (c)—Cutting.
 (p)—Pots or bowls.
 (f)—Market forcing.
 (m) Market cutting.
 (g)—Garden decoration.
 (r)—Rock garden.</p> |
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- | | |
|---|--|
| <ul style="list-style-type: none"> 2a ABELARD (Back.) deGraaff 1927, A.M. 1928. 9 ACE OF DIAMONDS (Engle.) 1923. 9 ACTAEA (Lubbe) 1927. 1b ADA FINCH (deGraaff) 1927, A.M., 1927, F.C.C. H. 1930. 2b ADLER (deGraaff) 1929, A.M. 1928. 8 ADMIRATION (V. Wav.) 1913, A.M. (g) 1914. 1a AEROLITE (deGraaff) 1923. 5b AGNES HARVEY (Spurrell) 1902, A.M. 1902. 2b AGRA (Lower) Ware 1930, F.C.C.H. 1930. 1a ALASKA (deGraaff) 1928. 1a ALASNAM (deGraaff) 1923. 3b ALBARAN (Back.) deGraaff 1929. 4b ALBERNI BEAUTY (Hilton, C. I.) 1930. 3b ALBINGIA (Back.) deGraaff 1929. 10 ALBUS PLENUS ODORATUS. 3a ALCIDA (Back.) 1923, A.M. 1921. 2b ALLURE (v. Leeu.) 1933. 2a ALROI (Rich.) A.M. (e) R.H.S. 1926. 2b AMOURETTE (deGraaff) 1938. 2a ANACONDA (Back.) deGraaff 1929. 3a ANNA CROFT (Back.) deGraaff 1927. 1a APOTHEOSIS (v. Tub.) 1927 F.C.C. 1930. 10 ARGENT (Engle.) 1907. 3b ARGONNE (Back.) deGraaff 1929, A.M.H. 1931. 2b ASMODE (deGraaff) 1930, A.M.H. 1930. 7 AURELIA (Barr) 1913. | <ul style="list-style-type: none"> 1c BAMBOULA (Barr) 1930. 2a BARBARA PRATT (deGraaff) 1932. 3a BARRII CONSPICUUS (Back.) 1886, F.C.C. 1886. 2a BATAVIER (deGraaff) 1929. 3a BATH'S FLAME (Bath) 1914, A.M. (m.g.) 1915. 2b BEAUTY OF RADNOR (Lower) 1923. 1b BEERSHEBA (Engle.) 1923, A.M. (e) 1925, F.C.C. (e) 1926, A.M. (c) 1929. 2a BELLE JAUNE (unknown) 1928. 1a BEN HUR (deGraaff) 1927, A.M.H. 1930. 2b BERNARDINO (Worsley) 1907. 2b BERTHA ATEN (Back.) deGraaff 1933, A.M.H. 1931. 6 BERYL (Will., P.D.) 1907, A.M. 1936. 4a BETSY PENN (deGraaff) 1935, A.M. 1936. 2a BLAZING SWORD (Back.) F.C.C.H. 1930. 4a BLIZZARD (Engle.) 1927. 2a BLOEMLUST (v. Leeu.) 1931, A.M.H. 1930, F.C.C.H. 1931. 2a BOKHARA (Brodie) 1927. 1a BONNY WINKFIELD (Brodie) 1927. 4a BRADWARDINE (Brodie) Calvert 1927, A.M. (e) 1928. 3b BRIDEGROOM (Brodie) Calvert 1927, A.M. (e) 1929. 2a BRIGHTLING (Back.) 1922, A.M. (e) 1922. 3a BRILLIANCY (Engle.) 1906, A.M. 1906. 11 BULBODIUM CITRINUS, F.C.C. 1886. 11 BULBODIUM CONSPICUUS. 11 BULBODIUM MONOPHYLLUS, F.C.C. 1886. 1a BULWARK (Brodie) 1923. 7 BUTTERCUP (Engle.) 1890, A.M. 1908. |
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CHECK LIST OF DAFFODILS—*Continued.*

- 9 CAEDMON (Engle) 1913, A.M. (e) 1913, F.C.C. (e) 1915.
- 2b CALORAMA (deGraaff) 1930.
- 7 CAMPERNELLI (see Odorus Camperneli).
- 8 CANALICULATUS
- 2a CARLTON (Will.) 1927, A.M.H. 1930.
- 1c CARMEL (Brodie) A.M. (e) R.H.S. 1926.
- 2b CARMENCITA (Back.) deGraaff 1929, A.M. 1928.
- 3b CARMINOWE (Will.) 1927.
- 8 CARNSULAN (Will.) Calvert 1927.
- 1b CERNUUS.
- 10 CERNUUS PLENUS.
- 2b CHANCELLOR (v. Leeu.) 1931, A.M.H. 1930.
- 10 CHEERFULNESS (v. d. Sch.) 1923, A.M. (e) 1926, A.M. (g) 1935.
- 1b CHINA CLAY (Brodie) Calvert 1928.
- 3b CHIPPENDALE (v. Leeu.) 1933.
- 1c CHIT CHAT (Wilson) Calvert 1927.
- 5 CHRISTINE (Back.) 1927.
- 7 CHRYSOLITE (deGraaff) 1927.
- 4a CICELY (Wilson) 1927, A.M. (g) Wisley Trials 1930.
- 2b CLAVA (Brodie) 1929.
- 1a CLEOPATRA (Barr) 1903, A.M. 1903, A.M. (g) 1914.
- 2a CLIFTON (deGraaff) 1927.
- 2a COCARDE (v. Leeu.) 1931, A.M.H. 1930.
- 1b COKEFIELD (Brodie) Calvert 1928.
- 1b COL D'ANTERNES (deGraaff) 1927.
- 9 COMUS (Engle.) 1907.
- 2a COPPER BOWL (Brodie) Wilson, 1927, A.M. (e) 1928.
- 1b CORINTH (Brodie) 1928.
- 3b CORYTHON (Back.) deGraaff 1929.
- 1c COVERACK BEAUTY (Brodie) Calvert 1928.
- 2b COVERACK GEM (Brodie) Calvert 1928, A.M.H. 1930.
- 2a COVERACK GLORY (Will.) Calvert 1927.
- 2b COVERACK LAD (Brodie) Calvert 1928.
- 2b COVERACK PERFECTION (Brodie) Calvert 1930, A.M.R.H.S. 1935.
- 3b CRIMSON BRAID (Chapman) F.C.C. (e) R.H.S. 1918.
- 2a CROCUS (Will.) 1927, A.M. Birmingham 1934, A.M. 1935, F.C.C. 1936.
- 2a CROESUS (Will.) 1912, F.C.C. 1912, A.M. (g) 1914.
- 11 CYCLAMINEUS (Baker) B.C. 1887, F.C.C. 1887.
- 2b CYDONIA (Back.) deGraaff 1929, A.M. 1930.
- 2b CYMRIC QUEEN (deGraaff) 1929.
- 9 DACTYL (Engle.) 1923, A.M. Birmingham 1925, A.M. (e) 1931.
- 4a DAININESS (Moorby) 1937, A.M.H. 1937.
- 4a DAISY SCHAFFER (deGraaff) 1927, A.M. 1925, F.C.C. 1929, F.C.C. 1933, Gold Medal 1935.
- 2a DAMSON (Will.) 1925, A.M. (e) 1925, A.M.H. 1930.
- 3a DANGER (Back.) Rich. 1927.
- 10 DAPHNE (Culpin) 1914, A.M. (m.e.) 1917, F.C.C. (c) 1924, A.M. 1928.
- 1a DARIUS (Wilson) 1923.
- 1a DAWSON CITY (v. Tub.) 1925, A.M. (e) 1925, A.M. (g) 1930.
- 4a DELAWARE (deGraaff) 1927.
- 2b DELHI (Back.) Lower 1928.
- 3a DERWENT (deGraaff) 1930.
- 3a DIANA KASNER (Back.) deGraaff 1927.
- 1c DICK (V. Konig.) 1908, F.C.C. 1908.
- 2b DICK WELLBAND (Back.) deGraaff 1929, A.M.H. 1931.
- 2a DINGO (Wilson) 1923.
- 3a DINKIE (Chapman) Calvert 1927, A.M. (e) R.H.S. 1930, F.C.C. 1935.
- 1a DIOTIMA (deGraaff) 1927.
- 4b DISTINGUE (Back.) 1923.
- 2b DOLLY WARDEN (Back.) deGraaff 1930.
- 2a DONATELLO (deGraaff) 1927.
- 2b DORINE (Back.) deGraaff 1930.
- 3b DOSORIS (Will.) 1910, A.M. 1914.
- 2b DRINA (Back.) deGraaff 1930.
- 1b DRIVEN SNOW (Wilson) 1923.
- 10 DUBLOON (Engle.) 1907.
- 1a DUCHANEL (deGraaff) 1923.
- 4a DUKE OF MARLBOROUGH (deGraaff) 1927.
- 9 DULCIMER (Engle.) 1913, A.M. (g.c.) 1923.
- 3a EARLY SURPRISE (Mooy) deGraaff 1927, F.C.C. 1924.
- 3b ECLAIR (Back.) deGraaff 1929.
- 2b EDDA (Back.) deGraaff 1930, A.M.H. 1930.
- 3b EDITH (Back.) deGraaff 1929, A.M. 1928.
- 9 EDWINA (deGraaff) 1927, A.M. 1926.
- 3a EFFIE (Back.) deGraaff 1927.
- 3b ELLY NEY (deGraaff) 1927, A.M. 1925.

CHECK LIST OF DAFFODILS—*Continued.*

- 8 ELVIRA (v. d. Sch.) 1904, A.M. 1904.
 1a EMPEROR (Back.) 1890.
 1c EMPRESS (Back.) 1890.
 2b ENOSIS (Back.) deGraaff 1930.
 1b ESKIMO (Brodie) 1927, A.M. (e) 1927,
 A.M. Wisley 1936.
 2b EUCHARIS (Haydon) 1907.
 2b EVA (deGraaff) 1930, A.M. 1936.
 4b EVANGELINE (Engle.) 1908, A.M. 1913.
 4a EVE (deGraaff) 1928.
 1b EVEREST (Wilson) 1926, A.M. (e) R.H.S.
 1926.
 8 EXCELSIOR (v. d. Sch.) 1931.
 3b EXPECTATION (Frylink) 1931.
 3b EYEBRIGHT (Engle.) 1907.
- 4b FAIRY CIRCLE (Brodie) 1913, A.M. (e)
 1926.
 4a FANNY CURREY (Rich.) 1925, P.R. (e)
 1925, A.M. (e) 1929.
 1a FANTIN LATOUR (deGraaff) 1914, A.M.
 1915.
 6 FEBRUARY GOLD (deGraaff) 1923, A.M.
 1928.
 3b FIRETAIL (Cros.) 1910, A.M. (e) 1920,
 F.C.C. (e) 1922, F.C.C. 1925.
 2a FLAMING TORCH (Back.) War. 1933,
 A.M.H. 1931.
 3b FLEUR (Back.) deGraaff 1927.
 1a FLORISTS' DELIGHT (Wilson) 1923.
 2b FOLLY (Will.) 1926, A.M. (e) 1926,
 F.C.C. 1936.
 2a FORTUNE (Ware) 1923, P.R. 1923, F.C.C.
 (e.g.c.) 1924.
 2a FORTUNE'S BLAZE (Brodie) Calvert 1930.
 2a FORTUNE'S BOWL (Brodie) Calvert 1930.
 2a FORTUNE'S CHAMPION (Brodie) Calvert
 1930.
 2a FORTUNE'S CREST (Brodie) A.M.(e) 1931.
 2a FORTUNE'S PRIDE (Brodie) Calvert 1928.
 2b FORTUNE'S QUEEN (Back.) Barr 1929,
 A.M.H. 1930.
 2b FRANCISCA DRAKE (Back.) deGraaff 1927,
 A.M. 1926.
 8 FRANS HALS (Krelage) 1914.
 3b FUGA (deGraaff) 1929.
- 3b GALATA (Brodie) 1927.
 2a GALLIPOLI (Brodie) 1923.
 2b GALOPIN (Back.) 1927.
 2a GEHEMA (deGraaff) 1934, A.M. 1935.
- 7 GENERAL PERSHING (deGraaff) 1923,
 A.M. 1919.
 2a GERTIA (Back.) deGraaff 1930.
 4a GERTIE MILLAR (deGraaff) 1927, A.M.H.
 1930.
 2a GHANDI (Back.) deGraaff 1927.
 1a GIANT KILLER (deGraaff) 1927.
 2b GIANT RING (deGraaff) 1932.
 3a GLAD BOY (Back.) deGraaff 1929.
 2a GLORIA MUNDI (Back.) 1887, F.C.C.
 1887, F.C.C. 1908.
 8 GLORIOUS (Will.) Rich. 1923, A.M. (cg.)
 1923, F.C.C.(m) 1926, A.M.(g) 1928.
 9 GLORY (see Glory of Lisse).
 1a GLORY OF LEIDEN (deGraaff) 1887, F.C.C.
 1887.
 9 GLORY OF LISSE (Segers) 1907.
 1c GLORY OF SASSENHEIM (v. Kon) 1923.
 2a GLORY OF THE MORN (deGraaff) 1932.
 2a GOLDEN BANTAM (v. Leeu.) Calvert 1929.
 1a GOLDEN EMBLEM (Bath) 1923.
 2a GOLDEN FRILLED (unknown) 1928, A.M.
 1934.
 1a GOLDEN HARVEST (Warnaar) 1927.
 2a GOLDEN PEDESTAL (Rich.) 1922, A.M. (e)
 1922.
 7 GOLDEN PERFECTION (deGraaff) 1927,
 F.C.C. 1926, A.M. (g) 1934.
 7 GOLDEN SCEPTER (deGraaff) 1914, A.M.
 (e) 1914, F.C.C. (g) 1936.
 1a GOLDEN SPUR (Dutch) 1889.
 2b GOLDONA (Back.) deGraaff 1930.
 2b GOLD RIM (v. Leeu.) 1933.
 2b GOLDSHELL (Back.) deGraaff 1930.
 4a GRACIOUS (v. Leeu.) 1931.
 9 GRAND OPERA (Chap.) Will. 1929.
 4a GRAYLING (Will.) 1927, A.M. (g) 1931.
 2b GREAT WARLEY (Engle) 1904, F.C.C.
 1904.
 4b GREEN MANTLE (Donard) 1932.
- 2b HADES (Back.) Rich. 1925, P.R. (e) 1925,
 A.M. (e) 1928.
 1c HALFA (Brodie) 1927.
 8 HALVOSE (Will.) 1927.
 1c HARVARD (deGraaff) 1936.
 2a HAVELOCK (Will.) 1927, A.M. (e) 1927,
 A.M. (c) 1931, A.M.H. 1930, A.M.
 Wisley 1935.
 1a HEBRON (Brodie) 1923.

CHECK LIST OF DAFFODILS—*Continued.*

- 1a HECTOR TREUB (deGraaff) 1923.
 2a HELIOS (Engle.) 1912, A.M. 1912.
 4b HELSTON (Brodie) Calvert 1928.
 1a HENDRIK IBSEN (deGraaff) 1927.
 4a HERA (deGraaff) 1914, A.M. 1915, A.M. (g) 1936.
 4a HER GRACE (v. Tub.) 1914.
 7 HESLA (Will.) 1908, A.M.(e) 1924, A.M. 1927, A.M. Wisley 1935.
 4a HEXAGON (Wilson) 1923.
 1c HIGHLAND CHIEF (Brodie) Calvert 1928.
 1a HIS EXCELLENCY (Wilson) 1931.
 10 HOLLAND'S GLORY (v. Leeu.) 1927, A.M. (e) 1927.
 9 HOMER (Engle.) 1898, F.C.C. 1898.
 9 HORACE (Engle) 1907, A.M. (g.c.) 1914.
 4a HYMETTUS (Brodie) 1923, A.M.H. 1931.

 4b IDUNA (deGraaff) 1933, A.M.H. 1931.
 10 INDIAN CHIEF (Back.) deGraaff 1927.
 2b INVINCIBLE (van Tub.) 1927.
 10 IRENE COPELAND (Copeland) 1923, A.M. (e) 1925.
 8 IRMELIN (v. d. Sch.) 1930.
 2b ISIDORE (Back.) deGraaff, 1930.

 2b JECUNDA (Back.) deGraaff 1928, A.M. 1928.
 1c JEFTA (deGraaff) 1927.
 1b JIM (deGraaff) 1927.
 2b JOHN EVELYN (Cope.) 1920, A.M. (e) 1920, F.C.C. 1924.
 10 JONQUILLA FLORE PLENO.
 7 JONQUILLA SIMPLEX.
 2a JUBILANT (Will.) 1925, A.M. (e) 1925, A.M.H. 1930.
 11 JUNCIFOLIUS F.C.C. 1865.
 1b JUNGFRAU (deGraaff) 1927.

 1a KANDAHAR (Brodie) 1927.
 9 KENTUCKY (deGraaff) 1928.
 4a KHIVA (Brodie) 1927.
 2a KILLIGENZ (Will., P.D.) 1924.
 1a KING ALFRED (Kendall) 1899, F.C.C. 1899.
 8 KLONDYKE (v. d. Sch.) 1907.

 3b LADY DERBY (War.) 1927.
 3b LADY DIANA MANNERS (Back.) 1925, A.M. (g.m.) 1925.
 7 LADY HILLINGDON (deGraaff) 1927.
 3b LADY KESTEVEN (Back.) deGraaff 1933, A.M.H. 1931.
 3b LADY LILFORD (Back.) 1927.
 3b LADY MOORE (Mooy) 1916, F.C.C. 1924.
 7 LANARTH (Will.) 1907, A.M. (e) 1927, A.M. (g) 1930, A.M.H. 1931, F.C.C. Wisley 1935.
 2a LANTWIT (Will.) Calvert 1927.
 4a LA TENDRESSE (v. Leeu.) 1931.
 8 LAURENS KOSTER (Vis.) 1923.
 1b LA VESTALE (deGraaff) 1927, A.M. 1923.
 4a LIBELLE (deGraaff) 1936, A.M. 1936.
 4a LIDO (Brodie) 1927.
 3a LISCARTON (Will.) Calvert 1927.
 10 LIVIA (Back.) deGraaff 1929, A.M.H. '30.
 1c LOBULARIS.
 4a LORD KITCHENER (Back.) 1905 A.M. 1905.
 1c LORD LOUIS MOUNTBATTEN (deGraaff) 1928, A.M. 1926.
 1a LORD WELLINGTON (Engle.) 1931.
 2a LOUD SPEAKER (Back.) deGraaff 1927.
 4a LOUIS CAPET (deGraaff) 1927.
 1c LOVENEST (Back.) deGraaff 1928, A.M. 1925.
 1a LOYALIST (Rich.) 1923, A.M. (e) 1926.
 2b LUCIFER (Lawr.) 1890, A.M. 1898, F.C.C. 1901.
 2a LUCINIUS (raiser unknown) v. Leeu. '28.

 1a MACMAHON (deGraaff) 1927.
 1b MME. DEGRAAFF (deGraaff) 1887, F.C.C. 1887.
 1c MME. VAN WAVEREN (v. Wav.) 1930, A.M.H. 1930.
 1a MAGNIFICENCE (Engle.) 1914, A.M. (g) 1920, F.C.C. (g.c.) 1921.
 8 MAJESTIC (v. Wav.) 1916.
 1b MANACLES (Brodie) Calvert 1928.
 6 MARCH SUNSHINE (deGraaff) 1923.
 2a MARKET GLORY (Back.) 1923.
 4a MARMORA (Brodie) 1923.
 3a MARQUIS (Back.) 1927.
 10 MARY COPELAND (Cope.) 1914, A.M. (e) 1915, F.C.C. (e) 1925, F.C.C. 1926.
 2a MARY LONGSTREET (Back.) deGraaff 1927, A.M.H. 1934.
 2a MARY PICKFORD (deGraaff) 1933, A.M. H. 1931.
 3b MASTERPIECE (Engle.) 1906, A.M. 1906, A.M. 1912.
 1a MATAMAX (deGraaff) 1922

CHECK LIST OF DAFFODILS—*Continued.*

- 2b MAUDE ADAMS (deGraaff) 1931.
 4a MAYA (deGraaff) 1936, A.M. 1937.
 4a MAY MALONY (Wilson) 1927, A.M. '29.
 3b MAYFLOWER (Back.) Secrett 1927, A.M. (e) 1927.
 8 MEDUSA (Will.) 1907, A.M. (g) 1925, F.C.C. (g.m.) 1929.
 1a MEGAPHONE (deGraaff) 1929.
 2a MEPHISTO (Will.) 1927, A.M. (e) 1927.
 2a MERKARA (Back.) Lower 1928.
 2a MI-CAREME (Back) deGraaff 1927.
 2b MIGOLET (deGraaff) 1936, A.M. 1936.
 2b MILFORD HAVEN (Back.) deGraaff 1927, A.M. 1926.
 4a MILKMAID (Will.) 1907, A.M. (e) 1925.
 1a MINISTER TALMA (Philippo) v. Zon. 1930.
 1a MINIMUS.
 1a MINOR.
 9 MINUET (Chap.) 1923.
 4a MITYLENE (Engle.) 1923.
 1c MOIRA O'NEILL (Engle.) Wilson 1923.
 2a MONTE CARLO (Will.) Homan & Co. 1931.
 1a MOONGOLD (Wilson) 1929.
 5 MOONSHINE (deGraaff) 1927, A.M.H. '30.
 2a MOREA (Back.) Lower 1929, A.M.H. '30.
 2b MORNING GLOW (deGraaff) 1930, A.M. H. 1930.
 1b MOSCHATUS OF HAWORTH.
 10 MOULIN ROUGE (Back.) deGraaff 1927.
 1a MOUNT ROYAL (deGraaff) 1931.
 8 MRS. ALFRED PEARSON (deGraaff) 1923.
 3a MRS. BARCLAY (Mooy) 1924, A.M. 1925, Forcing Certificate 1936.
 1b MRS. ERNST H. KRELAGE (Krelage) 1912, A.M. 1912, F.C.C. 1913.
 1b MRS. JOHN BODGER (deGraaff) 1927.
 4b MRS. NETTE O'MELVENY (Back.) deGraaff 1928.
 4a MRS. R. O. BACKHOUSE (Back.) 1923, A.M. 1923.
 3b MRS. WALTER H. BREWSTER (Back.) deGraaff 1927.
 4b MYSTIC (Wilson) 1923, A.M. (e) 1928.
 3b NABOB (Chap.) Calvert 1931.
 3a NANNY NUNN (Back.) 1923.
 1a NANUS.
 2b NEW AMSTERDAM (deGraaff) War. 1931, A.M.H. 1930.
 3b NIOBE (deGraaff) 1927, A.M. 1926.
 2b NISSA (Brodie) 1923, A.M. (e) 1928.
 2a NORFOLK (Back.) deGraaff 1928.
 2b NOVA SCOTIA (deGraaff) 1931, A.M. '32.
 7 NUMA POMPILIUS (deGraaff) 1927, A.M. H. 1932.
 3b NURSEMAID (Back.) deGraaff 1928.
 1c OCTAVIANUS (deGraaff) 1929.
 7 ODORUS CAMPERNELLI.
 10 ODORUS CAMPERNELLI PLENUS.
 7 ODORUS RUGULOSIS.
 7 ODORUS RUGULOSIS GIGANTEUS.
 1a OLYMPIA (v. Wav.) 1900, A.M. 1900, A.M. (p) 1914.
 2b OPTIMA (Back.) deGraaff 1933, A.M.H. 1931.
 8 ORANGE CUP (Tromp).
 6 ORANGE GLORY (deGraaff) 1920, A.M. (g) 1936.
 2a ORANGE GLOW (Back.) 1922, A.M. (e) 1922.
 3a ORANGE KING (Back.) deGraaff 1927, A.M. 1926.
 8 ORANGE PRINCE (deGraaff) 1907, A.M.H. 1933.
 7 ORANGE QUEEN (Cart. & Good.) 1908.
 2a ORANGE SPLENDOR (Bath.) 1929.
 3a ORANGE SUN (Back.) deGraaff 1927, A.M. 1926.
 9 ORNATUS.
 9 ORNATUS MAXIMUS.
 3a OTTAWA (deGraaff) 1932.
 2b PANDION (Back.) deGraaff 1929.
 8 PAPER WHITE GRANDIFLORA.
 9 PAPYRUS (Engle.) Secrett 1926, A.M. (c.m.) 1926, F.C.C. (c) 1932.
 5b PEARLY QUEEN (deGraaff) 1927, A.M.H. 1930.
 3b PEGGY (Will.) 1927, A.M.H. 1930.
 3b PEKING (deGraaff) 1933.
 3b PELLEAS (deGraaff) 1934.
 2b PENWITH (Brodie) Calvert 1930, A.M. (e) 1932.
 3b PERA (Brodie) A.M. (e) '31, F.C.C. '35.
 1b PETER BARR (Barr) 1902, F.C.C. 1902.
 2b PINK 'UN (Buckland) Victoria, Australia, 1914.
 2a PLUVIUS (deGraaff) 1930, A.M. 1931.
 4a POLDHU (Brodie) Calvert 1930, A.M. '35.
 3b POMONA (deGraaff) 1936, A.M. 1936.

CHECK LIST OF DAFFODILS—*Continued.*

- 1b PRESIDENT CARNOT (deGraaff) 1923.
 4a PRIMROSE GIRL (Bath) 1927.
 3a PRINCESS ASTRID (deGraaff) 1927, A.M. 1927.
 1a PROSPECTOR (Engle.) A.M. (g.m.) 1926.
 4a PUCELLE (Engle.) Rich. 1930.
 2b PYGMALION (Back.) deGraaff 1929, A.M.H. 1932.
 1b QUARTZ (Brodie) 1923, A.M. (e) 1928.
 1b QUEEN OF DENMARK (deGraaff) 1927.
 5a QUEEN OF SPAIN.
 4b QUEEN OF THE NORTH (Barr) 1908.
 4a QUICKSILVER (Wilson) 1923.
 4a RADIO (deGraaff) 1927.
 9 RAEBURN (Engle.) 1913.
 9 RECURVUS.
 3b RED BEACON (Will.) 1916, F.C.C.
 2b RED BIRD (deGraaff) 1934, A.M. 1936.
 3b RED CHIEF (Will.) 1910, A.M. Birmingham.
 2a RED CROSS (Back.) deGraaff 1928, F.C.C. 1923.
 2a RED GIANT (Back.) deGraaff 1930, A.M. H. 1930.
 2a RED SHADOW (Back.) deGraaff 1929, A.M. 1926.
 2b REWA (Lower) 1928, A.M. (e) 1931.
 9 RHAPSODY (Engle.) 1923.
 9 RINGDOVE (Crosfield) 1913.
 2b ROANNA (Back.) deGraaff 1929.
 1c ROBERT E. LEE (deGraaff) 1929, A.M. '28.
 1a ROBERT SYDENHAM (v. Wav.) 1916.
 1b ROMAINE (deGraaff) 1938.
 3a ROMAN STAR (Back.) deGraaff 1929.
 1b ROSABELLA (deGraaff) 1930, A.M.H. '30.
 1c ROSARY (Engle.) 1926, A.M. (e) 1926.
 3a ROSE MARIE (deGraaff) 1927.
 1c ROSY TRUMPET (Back.) 1928.
 1b ROXANE (van Tub.) 1927, A.M. 1936.
 1a ROYAL FLUSH (Wilson) Calvert 1927.
 1a ROYALIST (Lower) 1914.
 10 ROYAL SOVEREIGN (Cope.) 1908, A.M. (e) 1914.
 9 RUPERT BROOKE (Engle.) Pearson 1927.
 8 ST. AGNES (Will.) 1936, A.M. (e) 1926, A.M. (g) 1930, A.M.H. '30, F.C.C.H. '32.
 2a ST. EGWIN (Will.) 1927, A.M. (e) 1927, F.C.C. 1936.
 4a ST. ERME (Will.) 1927, A.M. 1934.
 2a ST. IVES (Will.) 1927,
 8 ST. PATRICK (Smith) 1908.
 9 SABINA (deGraaff) 1934, A.M. 1936.
 2b SALEMBO (Back.) deGraaff 1928, A.M. 1928.
 4b SAMARIA (Brodie) 1923, A.M. (e) 1926.
 1a SAMOTHRACE (Englehart) 1923.
 9 SARCHEDON (Engle.) 1913, A.M.H. 1927.
 8 SCARLET GEM (Will.) 1910, F.C.C. 1936.
 2a SCARLET LANCER (Back.) 1928, A.M.H. 1931.
 2a SCARLET LEADER (Back.) deGraaff 1933, A.M.H. 1931.
 3b SEAGULL (Engle.) 1895.
 3a SERAGLIO (Brodie) 1926, A.M. (e) 1926, A.M.H. 1930, F.C.C.H. 1936.
 1a SERAPHINE (v. Tub.) 1930, A.M. (g) '30.
 11 SEROTINUS.
 3b SHACKLETON (deGraaff) 1921, F.C.C. '25.
 2a SHEHERASADE (Back.) deGraaff 1927, A.M. Haarlem 1930.
 2b SHERMAN (deGraaff) 1929.
 5a SHOT SILK (deGraaff) 1933, A.M.H. '31.
 1c SILVANITE (deGraaff) 1923.
 5b SILVER CHIMES (Mar.) 1916, A.M. 1922.
 1b SILVER GLORY (deGraaff) 1923.
 4b SILVER PLANE (Lower) 1927, A.M. (e) '28.
 4b SILVER SALVER (Brodie) 1922, A.M. (e) '22.
 4a SILVER STAR (Back.) 1927.
 2a SIR WATKIN (Back.) 1884, F.C.C. 1884.
 9 SMYRNA (Brodie) 1927.
 5b SNOWBIRD (Back.) 1923.
 4a SNOWDRIFT (Engle.) 1907.
 9 SNOW KING (Dawson) 1910, A.M. 1927.
 10 SNOW SPRITE (Barr) 1913.
 8 SOLEIL D'OR.
 1a SOLFERINO (v. Tub.) deGraaff 1930.
 7 SOLLERET (Engle.) Cran. 1929, A.M. (e) 1929.
 2b SOLON (Back.) deGraaff 1930.
 2a SPANISH FLAG (Back.) 1927.
 1c SPRING GLORY (deGroot) 1914.

CHECK LIST OF DAFFODILS—*Continued.*

- 4a STABILITY (Wilson) 1923.
 4a STATELINESS (Wilson) 1923.
 1a STATENDAM (deGraaff) 1929, A.M. 1933.
 2a STELLA PRATT (Back.) 1923.
 3b STRABO (Back.) deGraaff 1929.
 4a SUBLIME (Back.) deGraaff 1933, A.M.H. 1931.
 4a SUDA (Brodie) 1927, A.M. (e) 1927.
 1a SULPHUR (Will.) 1927, A.M. (g) Wisley 1927, A.M. 1935.
 2a SUNFIRM (Back.) deGraaff 1929.
 2a SUNNY BOY (unknown).
 3b SUNRISE (Back.) 1907, A.M. (c) 1914, A.M. (g) 1927, A.M. (c.g.) 1936.
 3b SUNSTAR (Back.) 1927, A.M. (e) 1929.
 2b SUVLA (Brodie) 1927.
 4a SYRA (Engle.) 1927.
- 2a TASHKEND (Brodie) 1927, A.M.(e) '30.
 4a TENEDOS (Engle.) 1923, A.M.(e) 1924.
 10 TEXAS (Back.) deGraaff 1928.
 5 THALIA (v. Wav.) 1916.
 3b THE ADMIRAL (Back.) 1927.
 10 THE PEARL (Zeestraten) 1923.
 2b THE QUEEN (v. Leeu.) 1933.
 3b THERAPIA (Brodie) 1927, A.M. (e) 1927, A.M.H. 1930
 3a TRESKERBY (Will.) 1927, A.M. (g.m.) Wisley 1926-27.
 1a TRESSERVE (Heere) v. Tub. 1923.
 7 TREVITHIAN (Will.) 1927, A.M. (g) '31, A.M.(m) 1931, F.C.C. Wisley 1935.
 11 TRIANDRUS ALBUS.
 11 TRIANDRUS CALATHINUS, A.M. R.H.S.
 11 TRIANDRUS CONCOLOR.
 11 TRIANDRUS PULCHELLUS.
 2b TULITA MINER (deGraaff) 1935.
 4b TULLIA (deGraaff) 1929.
 7 TULLUS HOSTILIUS (deGraaff) 1927.
- 4a TUNIS (Will.) 1927, A.M. (g) 1928, F.C.C. Wisley 1936.
 10 TWINK (deGraaff) 1927.
 2b UPPER TEN (Back.) 1932.
 1a VALIANT (Wilson) 1927.
 1a VAN WAVEREN'S GIANT (v. Wav.) 1900, F.C.C. 1900.
 10 VAN SION.
 4a VERONICA (deGraaff) 1927.
 1c VICTORIA (v.Veen) 1897, A.M. 1897.
 9 VILENE (deGraaff) 1928, A.M.H. 1938.
 3b VILLAGE BEAUTY (Mooy) 1923, A.M. '20.
- 2a WALTER HAMPDEN (deGraaff) 1930, A.M. 1928.
 1a WARWICK (deGraaff) 1923.
 4a WATER LILY (Engleheart) 1907.
 2a WHEEL OF FORTUNE (Cope.) 1923.
 1b WHITE CONQUEROR (Back.) Wilson 1927.
 1b WHITE EMPEROR (Engle.) 1913, A.M. '13.
 8 WHITE GIANT (v. d. Sch.) 1931.
 7 WHITE WEDGWOOD (deGraaff) 1927.
 2a WHITELEY GEM (Brodie) Calvert 1928, A.M. (e) 1929, A.M. (c) 1930, A.M. H. 1931, F.C.C. 1935.
 2b WHITEWELL (Mooy) 1910.
 9 WIDEWING (Engle.) Secrett 1923, A.M. (e) 1923, A.M. (c) 1928, A.M. (p) '30.
 2b WILL SCARLETT (Engle.) 1898, F.C.C. '98.
 1a WINTER GOLD (Barr) 1928, A.M. (g) 1935, A.M. (m) 1936.
 1b W. P. MILNER (Back.) 1890, A.M.(r)'14.
- 2a YELLOW POPPY (Cart. & Goodw.) 1914.
 1a YUKON (Engle.) 1923.
 1b ZIONIST (Rich.) 1927, A.M. (e) 1928