

**AN EARLY GREETING from OAKWOOD:****FEBRUARY & MARCH 2009**

Welcome to Oakwood Daffodils 26<sup>th</sup> annual listing of Midwestern grown daffodils. We are entering a “New Age” of daffodils at Oakwood as second generation hybrids are becoming available for sale. These flowers are superior to most existing cultivars with the traits they were bred for quite obvious. This is especially noticeable in their colors, smoothness, vigor, and show worthiness: 1W-Os that can be shown and look well in the garden, 1W-Rs that really do look “red”, and 3W-Ps that are really pink (or lavender). It has been said we should talk to our flowers. These daffodils talk to me! Those of you that are able to visit Oakwood this year after the National ADS Show in Chicago will soon find that they are talking to you also. Their chatter may be so loud that you will have to wear ear plugs! Come visit and listen to the flowers this spring.

The biggest event of 2008 at Oakwood was marking, lifting, and replanting selected seedlings from 1998 to 2003, plus reselected 1988 seedlings. These were lined out by color and divisions to aide in selecting and breeding them.

Even after growing daffodils for about 40 years, it seems I continue to learn something every year. Last year we realized that with the trencher, bulbs were getting planted too deep. This has caused many bulbs to increase slowly and not fatten up to the ideal size. Changes were made and now the soil is being deeply prepared but the bulbs are being planted at an ideal depth. As a result, it will take a lot of digging and replanting until the bulbs planted in the last 4-5 years are back to normal, saleable size. Even digging seedlings has been a chore. It seemed like a “mining experience” because of their depth in the soil.

I hope you enjoy the new offerings as well as some older varieties. We aim to stimulate your bulb buying while the government tries to bail us out! Novelty daffodil breeders and growers are becoming scarce and we hope to keep growing bulbs as long as possible to follow our dreams and your needs.

Due to aging health issues I can no longer dig my own bulbs and must depend on help to do the replanting also, but I plan to aggressively continue their breeding. Next year I will be offering more of the second generation seedlings that I have bred, including 1W-Os and more miniatures.

*Best Wishes 'til Next Year,  
John Reed, D.O.*

**INSTRUCTIONS FOR ORDERING**

1. All orders must be received by **JULY 01, 2009** to be assured that bulbs will be available. **AFTER THAT DATE**, up until shipping has started, orders will be accepted and filled according to availability. You will receive an acknowledgment of your order as they are processed this year, either by e-mail or phone call, if we have your e-mail address or phone number.
  2. **MINIMUM CHECK ORDER: \$10.00.** Please make checks payable to: **OAKWOOD DAFFODILS**. If you sent money for your catalog, it will be credited to your account when you place an order. We are sorry that we had to do this, but due to rising costs of using them, we are unable to take any credit cards.
  3. Bulbs will be shipped via UPS or USPS, unless otherwise specified, so please include your COMPLETE shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$8.50** for orders placed East of the Mississippi River and **\$11.50** for orders placed West of the Mississippi River. For **EACH BULB** in excess of **12**, please add **15** cents. Overseas shipping will be billed at cost.
  4. Bulb shipments will hopefully be finished by the third week of September, sooner, if possible. Please specify if you require a particular shipping date. Edie Godfrey will be helping me again to insure a timely delivery for you!
  5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.
- TELEPHONE *and* FAX: (269) 684-3327                      E-Mail: [oakwooddaff@hughes.net](mailto:oakwooddaff@hughes.net)
6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!
  7. The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, if available, and then the price for each bulb.

**NEW OAKWOOD INTRODUCTIONS 2009**

**AL LAUREYS 3Y-R (Dr. John Reed, USA)**

This is the finest deeply colored small cupped 3Y-R I have flowered. Of smaller size, the smooth flat perianth segments are positioned in the same plane with excellent poise. Named for Al Laureys a friend that helped me so much with the daffodils for 10 years. Al was always there when I needed him though of slight build his heart was huge and the best! Was Reed 92-106-1.

**Sabine Silk x ?** **Late Midseason** **\$40.00**

**AMERICAN GOLD 1Y-Y (Dr. John Reed, USA)**

A tall, robust, smooth yellow trumpet that shouts out that it is the best. Named for the Gold Medals won by American athletes in the last Olympics. Outstanding poise, overlap, smoothness, color and size make it easy to identify in the field. Was Reed 93-1-23.

**Celtic Gold x Dream Prince** **Early Season** **\$40.00**

**AMERICAN IDOL 2W-R (Dr. John Reed, USA)**

This is that most vigorous selection from the cross of Quasar and Culmination. It is very healthy, free flowering with large flowers are displayed on tall strong stems. With its wide smooth flat perianth, it can be shown and is marvelous in the garden too.

Was Reed 93-10-4.

**Quasar x Culmination** **Early Midseason** **\$32.00**

**BEAUTY REST 2W-P (Dr. John Reed, USA)**

Purity of color with large size and qualities inherited from the best of each parent. The well balanced cup is a delightful pure light pink. Mesmerizing. For garden and show. Was Reed 95-40-2.

**Brian's Favorite x Lawless** **Midseason** **\$30.00**

**BUTLER UNIVERSITY 3Y-R (Dr. John Reed, USA)**

Dr. Dinnon is the podiatrist that has taken care of my recent foot problems. This is named to honor him. He graduated from Butler and played basketball there too. As this daffodil has tall, strong stems, so is Dr. Dinnon at 6'9". Imposing in the garden and very show worthy, it is a fitting tribute to Matt. Was Reed 92-80-2.

**Kinsman x Suntory** **Midseason** **\$30.00**

**HAWLEY GIFT 2Y-R (Dr. John Reed, USA)**

Sent here under seedling number from the Radcliff's, this is a very special high quality addition to Oakwood. Highly admired by many ADS members here, it is now demonstrating its value as a breeder. It looks like a red trumpet. The blooms are well colored and have a well overlapped very smooth perianth. Poise and stems are excellent. Was Radcliff 9/84.

**Midseason** **\$30.00**

**HEIDI'S SISTER 6Y-Y (Dr. John Reed, USA)**

Well received when shown at last year's National Show by Edie Godfrey for us. The extra long trumpet with its serrations make it easily recognizable. Vigorous and fertile. A fine miniature daffodil. Few to go.

**Heidi o.p.** **Very Early** **\$36.00**

**KATHY ANDERSON 1W-W (Dr. John Reed, USA)**

From a cross to breed division 2 whites comes a true division 1. The trumpet is cylindrical with no flange. This is the smoothest division one I have bred. Most elegant and large it is a sight to behold with its long strong stem, well poised and smooth perianth.. Named with permission from one of Oakwood's strongest supporters and a foundation of the ADS. Fertile both ways. Slower grower but very healthy. Was Reed 88-58-4.

**Inverpolly x Immaculate** **Late Midseason** **\$50.00**

**LICKETY SPLIT 11aY-R (Dr. John Reed, USA)**

Impressive, well colored and vigorous. The second flower to be named from this outstanding cross. The name reflects the rate at which it increases and draws you to see its flowers besides the play on words. Was Reed 98-54-3.

**Menhays x Rorays Glen** **Midseason** **\$38.00**

**MEMORIAL GOLD 1Y-Y (Dr. John Reed, USA)**

From a cross of intense quality comes a flower that can be shown without any grooming. Named for the hospital I was born in and work for now. A deep yellow shade with excellent poise, stem and neck, overlapping smoothness, etc! Was Reed 91-54-1.

**Gold Convention x Goldfinger** **Early Midseason** **\$26.00**

**PINHOOK LAGOON 1W-Y (Dr. John Reed, USA)**

This is the first of the next generation of W-Ys to be named and offered. They all display great vigor, smoothness, color and excellent contrast. An excellent show flower with stamina for the garden. Named for a small horseshoe lake where I caught my first fish as a child. Was Reed 97-31-3.

**Dayton Lake x Irish Affair** **Early Midseason** **\$40.00**

**POET LAUREATE 9W-YYR (Dr. John Reed, USA)**

The first poet I have named. I have found it difficult to get really different looking poets from the breeding I have done so far. But this is of high quality for vigor and fertility. It open pollinates a lot and quite often displays multiple florettes. Crossed with N. p. hellenicus, it gave a small poet seedling with 4 florettes this last year. Was Reed 84-167-1.

**Lucy Jane x N.p. hellenicus** **Late Season** **\$20.00**

**RIVER CROSSING 3W-WWO (Dr. John Reed, USA)**

From a cross to develop a 3W-P comes a vigorous high quality 3W-Y. Greatly admired by Cynthia Haeffner this last spring. Stock is ample and every bloom can be shown. Parentage is similar to the pollen parent of Brooke Ager. Named for a new foot bridge at my alma mater that crosses the St. Joseph River between the school and the first ever student housing. Was Reed 81-123-1.

**Coral Light x My Word** **Late Midseason** **\$10.00**

**ROCKET MAN 6Y-OR (Dr. John Reed, USA)**

From a prolific cross this one had to be named. It is the most highly colored clone in the cross. The upward pointing long narrow trumpet reminded me of the "Rocket Man", a matinee serial I watched as a child and more recently a full-length movie. The name has also been made popular by Elton John's music. Very vigorous and distinctive. Was Reed 85-38-5.

**Loch Hope x N. cyclamineus** **Early Season** **\$10.00**

**RUTH CROUCH 2W-P (Dr. John Reed, USA)**

I purchased this property from Ruth. It only seemed fitting that a daffodil should be named for the lady that made Oakwood possible for me. She passed away last year but her memories live on at Oakwood. Her daughters are my neighbors. A large magnificent colored, almost a trumpet, daffodil. To see it is to love it. Beautiful pink hues, wide smooth perianth segments, excellent poise and neck. Was Reed 90-4-2.

**Accent x Verran** **Midseason** **\$14.00**

**SOMETIME 2W-P (Dr. John Reed, USA)**

Exquisitely formed, very smooth. Every bloom can be shown. A pleasing shade of pink. A very precisely formed flower that I knew I would offer "some time". Was Reed 95-73-1.

**Fragrant Rose x Melrose Delight** **Midseason** **\$20.00**

**STIMULUS 1YO-R (Dr. John Reed, USA)**

Just a trumpet and intensely colored. The perianth can flush orangish-red in a favorable season. Not of the highest show caliber, but stands out (shouts at you!) in the garden due to its coloration. Offered for breeding and garden. As President Obama has offered us a stimulus to get our economy going, I offer you a stimulus for further breeding toward the ultimate 1O-R! Was Reed 89-122-2.

Glenfarclas x 81-7-1 (Vulcan x Sutton Court)

**Early Midseason** **\$18.00**

**TOM TERRIFIC 11aY-R (Dr. John Reed, USA)**

Simply put a terrific intermediate daffodil. Small blooms with perfect split coronas on tall, strong stems. It increases well and is healthy. For garden and show. You'll love it. Named for a childhood cartoon character. Was Reed 95-101-1.

**Boslowick x Sunstroke** **Midseason** **\$36.00**

**WINTER SOLISTICE 2W-W (Dr. John Reed, USA)**

Very smooth with all the perianth petals in the same plane. The petals overlap but not as wide as I would prefer. It has an excellent stem, neck and poise and is healthy. Every bloom can be shown. The longest night of our winter signifies the best of my white show flowers to date. Was Reed 93-90-1.

**Breeding Lost** **Midseason** **\$36.00**



OAKWOOD's GENERAL LISTING**AMAZING GRACE** (B S Duncan, N IRE)

One of Brian's better large pinks. A consistent show flower.

**Naivasha x Tyrian Rose** **Midseason** **\$20.00**

**AMERICAN HERO** 2W-R (Dr. John Reed, USA)

9-11 and since has shown us the patriotism that our fire, police, medics and military give to our country and us on a daily basis. This flower is a bold statement of appreciation for their sacrifices. A truly unique daffodil with tall stems, large flowers with a long corona of dramatic coloring and poise. It is marvelous to view in a well-grown clump. For show and Garden. (I wish it could flower on the Fourth of July, too). Simply breath-taking! Was Reed 89-50-1.

**Culmination x Ruby Red** **Late Midseason** **\$ 24.00**

**AMERICAN POSSUM** 3W-WPP (Dr. John Reed, USA)

This is THE BREEDER for my best division 3W-Ps and 3W-Rs. From the same cross as Harold Cross's "Possum". It has a bigger flower and more rounded form in its perianth and cup. It transmits that form and the cups are always a true division three. It has generated deep pinks and intense carmine-red cups. Alas, it is a slow grower, but healthy. Few to go yet. It was Reed Seedling 86-10-1.

**Kerstin x Cascade** **Late Midseason** **\$ 28.00**

**AMERICAN REVOLUTION** 2Y-R (Bill Pannill, USA)

Dave Sheppard and I formed a close friendship when we met at my first ADS Convention in 1977. After visiting Oakwood he offered me a Bill Pannill seedling that he felt would be of value in my breeding program. I was shocked to see the intense red color in its trumpet-shaped corona. I wondered if I could stretch that red corona to a full trumpet with breeding and I did. The color of the first seedlings were amazing including one with a copper-tone perianth and a deep red trumpet. This Pannill seedling started an American Revolution in my breeding of orange trumpets. A striking flower for garden and breeding. Was Pannill XX351

**Uncle Remis x Javelin** **Midseason** **\$ 7.00**

**ANGEL EYES** 9W-GYO (G Mitsch, USA)

The most widely grown of the Quetzal offspring. A captivating bloom for the garden and excellent on the show bench.

**Quetzal x Smyrna** **Late Season** **\$ 5.00**

**BABY CAKES** 1W-GPP (Dr. John Reed, USA)

Combining the best traits of its parents, this medium-sized pink trumpet has an elegant-shaped long trumpet. For show. Much admired by Larry Wier. Its name says it all. A slow grower. Was Reed 83-90-1.

**Sedate x Verran** **Midseason** **\$ 22.00**

**BACALL** 11aY-PPY (Dr. John Reed, USA)

One of the few division 11 yellow-pinks. Very distinctive. For show and garden. Was 87-1-15.

**Phantom x Lorikeet** **Midseason** **\$ 15.00**

**BACK FLASH** 2W-YYO (Dr. John Reed, USA)

From 2 wonderful parents comes a distinctive show flower of trumpet character. The orange color is subtle and variable. This flower has many breeding possibilities. The stems are tall and carry the well-balanced flower with excellent poise. Was Reed 81-21-1.

**Green Island x Flash Affair** **Midseason** **\$ 10.00**

**BARRON LAKE** 2W-Y (Dr. John Reed, USA)

This is a sibling to Dayton Lake. The petals are not as wide but they are smoother with a very flat perianth and almost no incurving of the petals. Very consistent and healthy. It should be a good show flower. Named for a lake just east of Niles, MI. Was Reed seedling 79-165-2.

**Easter Moon x Festivity** **Midseason** **\$ 5.00**

**BERTRAND GOLD** 2Y-Y (Dr. John Reed, USA)

Three selections from this cross were kept and the others given away. The first selection was Pacific Gold and the slowest increaser. This is the best increaser and was admired by several judges this year. "Gorgeous" was written on its flag by one of them. Tall, strong stems with flowers of great show form that are very smooth and looks up at you. Was Reed 84-5-5. It is interesting to note that Peter Ramsey's best 2Y-Y to date is from the reciprocal cross! And Eddy Jarmon's RHS award winner Happy Valley 2Y-Y is from the same cross, too.

**Golden Jewel x Gold Convention**                      **Early Midseason**                      **\$ 13.00**

**BIG MO** 1Y-Y (Dr. John Reed, USA)

The finest flower from a prolific small cross. Very smooth, large blooms verging on a subtle shade of orange as the flowers age. It has had good reviews from Ohio and New Zealand, too. Named for my father, M.O. Reed (Mo) and the greatest United States battleship, The USS Missouri. A top quality show bloom. A slower increaser than its sibling Dr. David Hough. Was Reed 83-40-1.

**Gold Bullion x Gold Convention**                      **Midseason**                      **\$ 24.00**

**BLACKSTONE** 2W-PPR (Dr. John Reed, USA)

In the tradition of Magician this flower is named for another great magician. Combining the better qualities of both parents, its corona is well colored (a bright shade of red), slightly longer than average. The white petals overlap and the stem is strong and of medium length. Proving to be a very good breeder. Was Reed 83-68-2.

**Magician x Quasar**                      **Late Midseason**                      **\$ 6.00**

**BRIAN'S FAVORITE** 2W-P (Dr. John Reed, USA)

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wingy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive registered pink to date. Formerly Reed 79-65-1. Slow grower.

**Kens Favorite x Dailmanach**                      **Midseason**                      **\$ 5.00**

**BROOKE AGER** 2W-P (Sid DuBose, USA)

Probably the best known pink intermediate for show. Truly a red-pink here. Lovely. Scarce.

**Pink Ice x (Coral Light x My Word)**                      **Late Midseason**                      **\$18.00**

**BRYANSTON** 2Y-Y (J W Blanchard, UK)

A classic older "Best in Show" bloom. Still very good.

**Ormeau x St. Keverne**                      **Early Midseason**                      **\$ 5.00**

**BUCHANAN** 6W-GWW (Dr. John Reed, USA)

Lovely early all-white for show and garden. While it changes colors, it usually can be shown as an all-white. Named for the Michigan town that I first practiced in. Was Reed 84-101-2

**Broomhill x *N. cyclamineus***                      **Early Season**                      **\$ 14.00**

**BURNING BUSH** 3Y-R (Brian Duncan, N IRE)

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs.

**(Richhill x Bunclody) x (Altruist x Ulster Bank)**  
**Late Midseason**                      **\$ 6.00**

**CAIRNTOUL** 3W-ORR (John Lea, UK)

Still an outstanding show bloom. One of John Lea's best.

**Merlin x Rockall**                      **Late Midseason**                      **\$ 5.00**

**CANDY MAN** 2W-R (Dr. John Reed, USA)

From the cross that gave American Hero, this daffodil is not formal enough for show but it beckons you with its intense color and tall stems, attracting people like a candy man does. Was Reed 89-50-2.

**Culmination x Ruby Red**                      **Late Midseason**                      **\$ 12.00**

**CAPE POINT** 2W-P (B S Duncan, N IRE)

One of Brian's best for show. It can be very large and impressive. A light pure pink color here.

**Gracious Lady x Dailmanach**                      **Midseason**                      **\$18.00**

**CAPISCO 3W-GYO (Ballydorn Bulb Farm, N IRE)**

One of Ballydorn's classic 3s for show and garden. Beautiful

**Seedling** **Late Season** **\$ 5.00**

**CARROT TOP 2W-O (Dr. John Reed, USA)**

This zany name was chosen by Gerard Knehans who was impressed with it in his Missouri garden. The long corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. Breeding 1W-Os. Smaller blooms will measure division one. Was Reed 80-129-1.

**Preamble x Johann Strauss** **Early Midseason** **\$ 4.00**

**CASSOPOLIS 2Y-R (Dr. John Reed, USA)**

This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military-like in their bearing. Alas, the deep colored cylinder-like cup burns easily and needs protection for show. Named for a local Michigan town where I have purchased my Ford trucks. Was Reed seedling 82-200-3.

**(Air Marshall x Caracas) x Creagh Dubh**  
**Early Midseason** **\$ 8.00**

**CASTLE REGIMENT 2W-Y (Dr. John Reed, USA)**

From a cross designed to breed 1W-Os this outstanding and different looking flower was kept. Its size and perianth were inherited from its trumpet parent and smoothness, poise and color intensity from the large cup parent. (Perianth segments 40mm and cup 25 mm) The shortened wide trumpet-like cup is a dark golden-yellow verging on orange. Was Reed 79-122-1.

**Royal Regiment x New Castle** **Midseason** **\$ 5.00**

**CEDAR HILLS 3W-GYY (Mitsch & Havens, USA)**

This sets the standard for beauty and quality in the late division threes. A show and garden flower of the highest caliber. Tall stems support the large flowers with excellent poise.

**Impala x Green Hills** **Very Late Season** **\$ 8.00**

**CELESTIAL FLAME 2W-GRR (Dr. John Reed, USA)**

When this first flowered it looked like a gift from heaven with its smooth, pure, white, overlapping, perianth segments, in a perfect plane, and a cup of intense, bright red that develops its color over a day or two. Its form and vigor are inherited from Quasar and the refinement from Refrain. This was my best show quality 2 W-R until I flowered seedlings from it. It is now producing most of my best show 2W-Rs. Was Reed 88-89-1.

**Quasar x Refrain** **Midseason** **\$ 15.00**

**CHARLIE CONNOR 1Y-O (John Pearson, UK)**

A very smooth show bloom. Its color has been variable here but great in the UK! Scarce. Fertile both ways.

**Glenfarclas x Uncle Duncan** **Early Midseason** **\$20.00**

**CHERRY ICE 2W-R (Dr. John Reed, USA)**

A most striking flower for the garden and breeding. It sports an intense red tubular corona and a very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths and white-red trumpets. Color fast. Was Reed 83-28-1.

**Decoy x Kens Favorite** **Late Midseason** **\$ 5.00**

**CHICAGO GOLD 1Y-Y (Dr. John Reed, USA)**

The original label states Ultra Smooth and Deep Gold. It has consistently done this since its first flowering here. Of the highest quality for exhibition, and also for the garden and breeding. I find myself staring at it when I walk by it, even when the flowers are gone! Named in honor of the helpful members of the Chicago Daffodil Society. Stock is still small. Was Reed 93-1-2.

**Celtic Gold x Dream Prince** **Early Season** **\$ 30.00**

**CHICAGO FIRE 2O-O (Dr. John Reed, USA)**

A unique, slower-growing orange petalled flower for garden, show and breeding. Very fertile. A very tall stem supports a medium-large flower with **vibrant** colors. Stock is still small. Few to go yet. Was Reed 84-148-1.

**Heathfire x Wildfire** **Midseason** **\$30.00**

**CHICAGO HOPE** 1Y-GYY (Dr. John Reed, USA)

The name says it all. Besides using the famous TV show's title, I had hoped that it would win the Rose Ribbon when shown some years ago in Chicago. But that honor went to a sibling of Haunting. It is well-balanced, medium sized, smooth yellow trumpet capable of giving superb blooms. The smooth overlapping wide petals were inherited from Dream Prince and the vigor imparted from Golden Jewel. Proving to be a very good breeder, too. Was Reed 85-7-2.

**Golden Jewel x Dream Prince** **Early Midseason** **\$ 15.00**

**CINNAMON RING** 3W-WWO (Dr. John Reed, USA)

From the same cross as My Sweetheart. Its color is more subtle and changing. At its best time the cup's rim is a shade of cinnamon. Tall stems support the lovely show blooms with overlapping petals. A slower grower. Was Reed 81-197-8

**Hampstead o.p.** **Late Midseason** **\$ 8.00**

**CINCO DE MAYO** 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large, smooth, flat, white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall, strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5<sup>th</sup> of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

**Melody Lane x Dailmanach** **Late Season** **\$ 5.00**

**CLOUDS REST** 2W-P (B S Duncan, N IRE)

I consider this one of Brian's best daffodils because of its form, color and roundness of its cup. Many of my 3W-Rs are bred from this.

**Broadway Rose x (Infatuation x Gem of Antrim)**  
**Late Midseason** **\$10.00**

**COLDBROOK** 2Y-W (Dr. William Bender, USA)

Dr. Bender's best reverse and almost a 3! For Show.

**Binkie x Aircastle** **Early Late Season** **\$ 5.00**

**COMMODORE PERRY** 1W-GPP (Dr. John Reed, USA)

Such a perfect flower had to be near the highest level in the chain-of-command. An American hero with a great American daffodil named for him. While of smaller size it is almost perfect, with a flat smooth overlapping perianth and a light pink evenly expanded trumpet. One of the down under breeders, after seeing the photo (shown in our ADS ad) said that it must be the most perfect 1W-P in the world. Bred from a flower John Lea was using in his pink trumpet program, crossed with the best of Jackson's pinks at the time. A marriage made in daffodil heaven and a flower either breeder would be proud to claim. Thank you John and David! Was Reed 87-70-1.

**Lea 1-19-66 x Obsession** **Early Midseason** **\$ 38.00**

**COVER GIRL** 2W-P (Dr. John Reed, USA)

A combination of a superb show quality perianth with well overlapping segments. The corona is a lovely shade of pink.. Very consistent and vigorous grower here. Was Reed Seedling 90-75

**Everpink x Kristin.** **Midseason** **Withdrawn for 2 years to fatten the bulbs up**

**DAVE'S FAVORITE** 2Y-O (Dr. John Reed, USA)

Dave Karnstedt was very fussy about the daffodils that he liked. They needed to point high and be aesthetically beautiful. In other words, approaching perfection! This late 2Y-O is one such flower that Dave seemed to really admire during one of his visits to Oakwood, hence the name. I wish it was more highly colored and have bred it with Burning Bush in hopes of that end. A very high quality show flower. Was Reed 84-142-1.

**Safari x Bunclody** **Late Midseason** **\$ 10.00**

**DAVE'S GIFT** 3W-P (Dave Karnstedt, USA)

This is a connoisseur's flower bred by the connoisseur himself. Dave's Karnstedt's 1982 crosses were lined out here when space was not available at his place. This is one that I was fortunate enough to get a start of. Its cup is a soft, pleasing pink. Its tall, strong stems and smooth overlapping perianth consistently draw comments and questions from daffodilphiles that visit Oakwood. It seemed appropriate to introduce this lovely bloom in Dave's honor with his recent passing.

**Coral Light x Evans N 20** **Early Midseason** **\$ 11.00**



**FIRERAISER 2O-O** (Carncairn Daffodils, N IRE)

Smooth rounded petals that intensify in color as they age, with complete sun-resistance, characterize this fantastic almost all orange daffodil. Strong short stems hold it erect in all weather conditions. A wonderful small show flower that really glows in the garden.

**Vulcan x Spelter** **Midseason** **\$ 4.00**

**FLUSHER 2O-R** (Dr. John Reed, USA)

From my first cross to get an orange-petaled orange trumpet – two of 120 flowers showed some color in the petals. Alas, the slowest growing one was the best colored one! Of trumpet character and form, it usually has some degree of petal flush. The stems are tall but not as strong as I would like. The corona measures 30 mm and petals 36 mm (Note: most of my daffodils will grow bigger in a protected watered area. All the flowers measured here are grown in the fields). The petals have good overlap and excellent poise. I did not breed with it until I actually flowered a 1O-O. Was Reed 84-79-2.

**Glenfarclas x Creagh Dubh** **Early Midseason** **\$18.00**

**FORT CHICAGO 1Y-Y** (Dr. John Reed, USA)

On the bridge over the Chicago River at Michigan Avenue is a bronze plaque that commemorates the site of the original Chicago settlement. This yellow trumpet is a bronzy color reminding me of that plaque. It is of strong vigor and excellent show form. Was Reed Seedling 95-1-10. Very limited stock.

**Celtic Gold x Dream Prince** **Early** **\$ 36.00**

**FORT KNOX 1Y-Y** (M Jefferson-Brown, UK)

Seldom seen small intermediate. Very smooth.

**Arctic Gold x Burnished Gold** **Early Midseason** **\$ 5.00**

**FORT MITCHELL 1W-Y** (Dr. John Reed, USA)

Named in honor of the site of the 2002 ADS National Show where it beat many well-known flowers in its single bloom class. Its perfection and smoothness cried out for being exhibited so it was removed from our trade stand to win the single bloom award. It was cut from the open windswept field of 10 acres. It was beautiful with its chaste smooth flat perianth and its mid-yellow trumpet. Every bloom was identical. Very consistent! Was Reed 81-107-1.

**Cool Contrast x ? (possibly Flash Affair)** **Early Midseason** **\$ 9.00**

**GALIEN 2W-Y** (Dr. John Reed, USA)

When this cross flowered I was hard pressed to decide which ones to keep. This is the only one of about 200 seedlings that was retained. Its perianth is very smooth with perfectly flat petals in the same plane. The tall flowers support a deep-yellow cup with strong stems and excellent poise. Much admired by Mike Berrigan. Growth was slow initially but seems to be improving now. Just cut for show or admire it in the garden. Named for the small local Michigan town near Dayton Lake. Was Reed 79-21-1. Very few to go yet. Being used in breeding now.

**Easter Moon x Chapeau** **Midseason** **\$ 21.00**

**GARBO 11aY-P** (Dr. John Reed, USA)

The second of my yellow-pink split coronas “painted ladies” to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

**Dear Love Kabonova** **Midseason** **\$ 15.00**

**GEOMETRICS 2W-Y** (Sid DuBose, USA)

A beautifully formed show glower. Perhaps Sid’s best. Before passing away Sid stated that it had given his best ever 2W-W! Scarce.

**Precedent x Camelot** **Midseason** **\$20.00**

**GEORGE GERSHWIN 2W-O** (Dr. John Reed, USA)

In my quest for a 1W-O, this cross was made. One selection actually was a division one but it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O in its offspring. While the perianth is of average quality, the stem, neck, poise, and color are very good. The cup is about 30 mm long and the perianth 35 mm. In the tradition of its pollen parent, a composer’s name was chose. This time an American. Formerly Reed 80-129-5.

**Preamble x Johann Strauss** **Midseason** **\$ 5.00**

**GIN & LIME 1Y-W** (Carncarin Daffodils, No IRE)

Tall vigorous and rot resistant! For show and Garden.

**Gold Court x Moonstruck** **Midseason** **\$ 5.00**

**GOLD BOND** 2Y-Y (B S Duncan, N IRE)

Brian's daffodil that all other all-yellow daffodils should be measured by. It is *really good!* Scarce.

**Golden Jewel o.p.** **Midseason** **\$10.00**

**GOLDEN BIRTHDAY** 2Y-Y (Dr. John Reed, USA)

A lovely, well balanced smooth yellow trumpet of the highest show quality. Wide overlapping petals greet the eyes and help to focus on the rest of its outstanding features. Named in honor of the American Daffodil Society's fiftieth anniversary in 2004. Was Reed 85-7-7.

**Golden Jewel x Dream Prince** **Midseason** **\$ 18.00**

**GOLDEN WINGS** 6Y-Y (Ballydorn Bulb Farm, N IRE)

Seldom seen. Shorter cup. For show and garden.

**Charity May o.p.** **Midseason** **\$ 4.00**

**GREEN ENVY** 3W-GWW (Dr. John Reed, USA)

Combining the better qualities of its parents, we have a tall, well-formed late white that consistently has a deep, green eye to the small spreading slightly frilled cup. A strong plant that multiplies very well and is later than the much smaller Jade. The really deep, mossy green center when seen can make one green with envy. Was Reed 91-73-2.

**Limey Circle x Dunley Hall** **Very Late** **\$18.00**

**GREEN WOODPECKER** 2W-GYR (J M deNavarro, UK)

Seldom seen now. The corona has an iridescent greenish hue.

**Folly x (Coronach o.p.)** **Late** **\$ 5.00**

**HAROLD'S CROSS** 3W-P (Dr. John Reed, USA)

This is the earliest of all my 3W-Ps and easily the best yet named. The cup is a solid pink and the petals of great breadth and overlapping making it appear almost round. Its name is a play on words to honor the late Harold Cross of Tasmania, Australia. His early mentoring enabled me to make this cross. You can see a picture of it in the ADS Journal, December 2003, p 85. Tall stems display it well in the garden. Very scarce yet. Only a few to go yet. Was Reed Seedling 95-125-1.

**Strawberry Shortcake x American Possum**  
**Early Midseason** **\$ 80.00**

**HAROLD'S FAVORITE** 2W-PPW (Dr. John Reed, USA)

Massive waxen substance is the hallmark of this unique daffodil. The broadly ovate petals overlap and the minors almost touch, forming a very round flower. It is supported by a strong stem with an excellent neck. The petals are very smooth but occasionally catch ala Vahu. The deep strawberry colored cup has a lacinated edge sporting a thin white border that occasionally has a speck of pink in it. A slow increaser so far. It makes a firm round bulb. Was Reed Seedling 79-26-1.

**Precedent x Vahu** **Midseason** **\$ 6.00**

**HAUNTING** 3Y-Y (Dr. John Reed, USA)

The name says it all! I marked Haunting on the plastic label I staked it with when I first saw it in bloom that warm breezy late spring day. It appeared hauntingly beautiful then and it continues to be the best 3Y-Y that I have grown for show. Pictured in the March 2003 ADS advertisement for Oakwood Daffodils. Perfect balance, form, stem, neck, poise and petals. Almost a perfect uniform shade of yellow. Was Reed 84-41-2.

**Emily x Minster Lodge** **Late Season** **\$28.00**

**HEATHFIRE** 2Y-O (J L Richardson, IRE)

A strong, sun-resistant orange cup with excellent poise. It breeds color intensity. Can be shown.

**Air Marshall x Fireraiser** **Midseason** **\$ 5.00**

**HEAVENLY TOUCH** 2W-P (Dr. John Reed, USA)

Classically formed with an excellent pink colored trumpet-like expanded corona. With its wide smooth overlapping petals, it is a pick and show bloom. Very healthy so far. Colors are more variable with the season. Was Reed 87-10-HS.

**Magician x Obsession** **Late Midseason** **\$ 18.00**

**HONEY HILL** 11a Y-Y (Dr. John Reed, USA)

This cultivar is from a cross to get a show quality 11a Y-P or a 11a Y-W but instead this flower came in shades of yellow. It is named in honor of our past ADS Editor's address, a lane in Cincinnati. It is more for breeding and garden but can be shown. Small stock yet. Was Reed 90-117-1.

**Pryda x Dear Love** **Midseason** **\$ 12.00**

**HUDSON LAKE** 1W-Y (Dr. John Reed, USA)

After seeing Bravoure, it seemed logical to use it in breeding with its size and vigor. David Sheppard was able to get me 100 bulbs before it was released. With its refinement, Flash Affair seemed the logical pollen parent. When they first flowered I was disappointed but as they grew on several showed, not only, very good show quality but wider petals too. This is the best of the cross and the only one saved. Named for a small lake west of here where Oprah Winfrey used to live. Tall, strong stems supported on a large, well-proportioned flower. Stock is small yet. Was Reed 85-8-3.

**Bravoure x Flash Affair** **Midseason** **\$ 20.00**

**INDIANA UNIVERSITY** 2W-R (Dr. John Reed, USA)

Named for my alma mater owing to its brilliant colors of red and white. This is the best-colored and formed selection from this cross. While very capable of being shown, it is not the epitome of white red breeding yet. But its earliness and brilliant red color make it very unique and desirable. Very fertile both ways. Color develops quickly. Was Reed 83-69-1.

**Magician x Quasar** **Midseason** **\$ 10.00**

**INNERGLOW** 2W-P (B S Duncan, N IRE)

A beautiful reddish pink from Brian. For show and breeding.

**Clouds Rest x Fragrant Rose** **Late Midseason** **\$13.00**

**INVERPOLLY** 2W-W (John Lea, ENG)

Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong stem and neck. The corona is tubular and medium long. Very beautiful.

**Easter Moon x Omeath** **Late Midseason** **\$ 3.00**

**IRISH AFFAIR** 2W-Y (Dr. John Reed, USA)

This is by far the best 2W-Y I have raised and **named and released** so far. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1. Great in the garden and shows, too.

**Irish Mist x Flash Affair** **Midseason** **\$ 8.00**

**IRISH CREAM** 3Y-Y (Dr. John Reed, USA)

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed Seedling 79-27-2.

**Irish Coffee x Moonfire** **Late Midseason** **\$ 5.00**

**IRISH RUM** 2Y-O (Dr. John Reed, USA)

The very smooth, flat, wide, rounded perianth is supported by a tall strong stem. Very fertile. Protect the orange cup from the sun for show. Colors can be very intense in some seasons. Producing excellent progeny. Formerly Reed 78-1-1.

**Red Rum x Irish Light** **Midseason** *[2-145]* **\$ 5.00**

**IVORY GOLD** 1W-O (gold) (Dr. John Reed, USA)

The cross that gave Kamms and Aunt Betty also gave this beauty with a golden-orange tinted trumpet against an ivory colored perianth. It reminded me of the photo of a similar Backhouse seedling that Eric Longford had sent me years before. I kept it to cross for better formed 1W-Os. Using my first generation seedling crosses for 1W-Os, that were 2W-Os, it has proved itself. Freddie Silcock suggested that these ivory petalled flowers were a backdoor or a short cut to 1W-Os. He was right! Was Reed Seedling 78-19-8.

**Trumpet Call x Lea 1-6-60** **Early Midseason** **\$ 12.00**

**IVORY ORANGE** 1W-O (Dr. John Reed, USA)

This came from a cross that gave me more intensely colored 1Y-Rs, This ivory petalled selection has a trumpet that is more deeply colored than Ivory Gold. Sent out for trials around the Midwest, it has given reports of better corona color intensity than demonstrated here. Not only excellent in the garden, it is producing show quality 1W-Os with solid orange coronas. Was Reed Seedling 87-19-8.

**Trumpet Call x Glenfarclas** **Midseason** **\$ 12.00**

**JACKWOOD** 11aY-YYO (Ron Scamp, UK)

Good size, poise and stem with a pale-orangish split corona. For show and garden.

**Saint Keverne x Tiritomba** **Midseason** **\$10.00**

**JAMESTOWN** 3W-GYY (Ballydorn Bulb Farm, N IRE)

For garden and show. Impressive looking.

**Ballymartin x Irish Minstrel****Late Midseason****\$ 5.00****JOHN PHILLIP SOUSA** 2W-O (Dr. John Reed, USA)

In the quest for a 1W-O, this was the best colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

**Poets Dream x Preamble****Early Midseason****\$ 7.00****LAVENDER HOPE** 2W-P (Dr. John Reed, USA)

Strictly for the garden! As this flower ages its pure pink long cup takes on a lavender color especially noticeable at twilight when colors always are most intense. The perianth is of average quality and the long stems tend to bow as the flower ages. It is very fertile and its offspring are very vigorous often blooming at 4 years. A good increaser too. I now have a true lavender cup with no signs of pink from another cross and it is being used with Lavender Hope. Formerly Reed Seedling 81-1-2.

**Melody Lane x Dailmanach****Midseason****\$ 4.00****LIMEQUILLA** 7W-W (Elise Havens, USA)

Floriferous and vigorous jonquilla that is also fertile.

**Lime Chiffon x N. jonquilla****Late Midseason****\$ 5.00****LISBANE** 3W-GYR (Ballydorn Bulb Farm, N IRE)

Beautiful show and garden flower from Lord Harrison.

**Clockface o.p.****Late Midseason****\$ 5.00****LITTLE RUBY** 2W-R (Dr. John Reed, USA)

Picture a smaller improved Rubythroat with more of a deep garnet shade to its tubular cup. The petals are in a perfect plane and symmetrical with good overlap. It is held by a strong stem, appropriate for its size, with a short well-poised neck.

Highly touted by Peter Ramsay (NZ) on first flowering it last year. And, Peter does not generally care for intermediates.

Fertile both ways. Unique. It is producing pink miniatures for Dr. Koopowitz. Was Reed 85-12-1.

**Dulcie Joan x Ken's Favorite****Midseason****\$ 7.00****LOUISE RANDALL** 2 W-GWW (Dr. John Reed, USA)

This is a beautiful daffodil named for a very special lady who loved daffodils. For many years Louise and her son, Bob, would help me plant daffodils especially when I got behind. She even helped in the snowy November weather when she was in her 80s. This is the most consistent early midseason white for show that I have named so far. It is also great in the garden. By combining the best attributes of its parents, it never lets you down. Neither did Louise! Was Reed 89-9-1.

**Misty Glen x Rhapsody****Early Midseason****\$ 16.00****MADISON CENTER** 2Y-O (Dr. John Reed, USA)

An attractive flower for the garden and can be shown. Its breeding potential is obvious. While not as well colored as its really bright sibling, Vulcan Court (Not registered yet or sold), its neck and stem are superior. Almost a trumpet. Named for the mental health agency for which my wife used to work for. Was Reed 81-7-3.

**Vulcan x Sutton Court****Midseason****\$ 5.00****MAGICIAN** 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage, therefore, it is better to replant it immediately..

**(Accent x Rose Caprice) x Cool Flame****Midseason****\$ 8.00****MAKO** 1W-W (Dr. John Reed, USA)

This is my first introduction of a white trumpet. Tall, imposing and vigorous with overlapping petals. I wanted to name it the "Great White" but it was already taken many years ago. No rot so far. Moderate increaser. For show and garden. Was Reed 84-128-7.

**Pitchroy x Panache****Midseason****\$ 16.00****MELBURY** 2W-P (J W Blanchard, UK)

A popular older early show flower

**Seedling x Romance****Early Midseason****\$ 5.00**

**MELROSE DELIGHT** 2W-P (Dr. John Reed, USA)

About 7 selections from over 200 seedlings in this cross were kept. This one probably has the best balance as a show flower. Grown by Sid Dubose of Melrose Gardens for the last 2 years it has pointed 95 each year and its color actually intensified in a year poor for color. It has an excellent stem, neck, poise, petals, etc. As this bloom delighted Sid I thought the name appropriate. Was Reed 83-87-10.

**Arctic Char x Dear Me** **Early Midseason** **\$ 12.00**

**MILLENIUM GOLD** 1Y-Y (Dr. John Reed, USA)

From a prolific cross only made once, this was "the" flower that impressed me the most. While not as consistently smooth and certainly not the fastest of growers, it had a very large, massive over-lapping perianth that really made a statement. A bulb given to Naomi Liggett for her kindness resulted in a "Best in Show" at their ADS Adena, OH Show in 2005. While it presents all the usual show qualities, it has the extra petal width and over-lap that speaks out to me. Was Reed 85-7-5.

**Golden Jewel x Dream Prince** **Midseason** **\$ 25.00**

**MILLENNIUM PERFECTION** 1Y-Y (Dr. John Reed, USA)

I have never seen this perfection here in a yellow trumpet. Consistently smooth deep-yellow with an elegant trumpet and wide overlapping petals. This cross was made 5 times with 1995 generating the most selected seedlings I have ever kept. Hopefully it will live up to its name and generate many more "perfect seedlings". Stock is still small. Only 2 to 3 to go this year. Was Reed Seedling 95-1-1.

**Celtic Gold x Dream Prince** **Early Midseason** **\$ 75.00**

**MILLENNIUM RED** 2W-R (Dr. John Reed, USA)

To date this has been the most consistently colored red cup of show quality that I have flowered. The solid colored cup is a brilliant bright red that has no darker hues found in Catalyst. The bulb is very healthy, having survived multiple liftings. And, it is fertile **both** ways. I owe its existence to the generosity of Murray Evans and Brian Duncan. One of Brian's discarded selected seedlings gave me Ruby Red and Murray gave me 5 selections from his W-2 series in 1987. I selected 2 of them to breed from with the best colored one being its seed parent. Perhaps this W2 was **THE ONE** that Delia Bankhead saw and coveted at Murray's. (See the March 2008 ADS Journal p. 173). Was Reed Seedling 91-6-1. Only 3 to go this year. A picture of Millennium Red that is poorly colored, due to the ink, not the flower, is on p. 85 of the December 2003 ADS Journal.

**Evans W-2 x Ruby Red** **Late Midseason** **\$ 70.00**

**MUSIC** 2W-PPY (Grant Mitsch, USA)

This beautiful sibling to Culmination usually has a slight amber-pink cast to its petals.

**Romance x Cool Flame** **Late Midseason** **\$ 4.00**

**MY SWEETHEART** 3W-YYR (Dr. John Reed, USA)

This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1. Smaller bulbs this year.

**Hampsted o.p.** **Late Midseason** **[3-048]** **\$ 4.00**

**NORTH LIBERTY** 2Y-Y (Dr. John Reed, USA)

A neat smaller division two of trumpet character. For show and garden. Named for another small local Indiana town. May be useful in breeding intermediates and miniatures. Probably the best show form of my named all-yellow daffodils. Was Reed Seedling 87-40-2.

**Dream Prince x Celtic Gold** **Midseason** **\$ 10.00**

**ORANGE TINT** 2W-Y (Dr. John Reed, USA)

Ever since its first flowering, this daffodil has been described as being tinted!! The corona is almost a trumpet, 1-2 mm short and not a true yellow, but it carries an orange tint to the long tubular corona. Can be shown but is more important as a breeder. Was Reed Seedling 82-148-1.

**Prologue x Johann Strauss** **Early Midseason** **\$ 5.00**

**OREGON TRAIL** 1Y-R (William F Tribe, USA)

A well colored but smaller red trumpet for show and garden. Very scarce. Few to go.

**[(Arctic Gold x Brer Fox) x o.p.] x Javelin** **Early Season** **\$25.00**

**PAINTED DESERT** 3Y-GYO (Dr. Tom Throckmorton, USA)

Dr. Tom's most beautiful toned flower. For show and garden.

**Old Satin x Altruist** **Late Midseason** **\$ 5.00**

**PAWATING 4W-Y (Dr. John Reed, USA)**

Many crosses were made with Spun Honey here because of its vigor and fertile stigma. This is the best bicolor raised from it with a strong stem inherited from Camelot. For show and garden. Named for the hospital in Niles, Michigan where I practiced before. It is also the Indian name for the river crossing adjacent to the hospital. Was Reed 83-70-3.

**Spun Honey x Camelot** **Late Midseason** **\$ 5.00**

**PEGGY MacNEALE 2W-W (Dr. John Reed, USA)**

Peggy was an outstanding and long-time member of the ADS that she loved. Her enthusiasm brought many new daffodil lovers to join the ADS and the SWODS group. Her trips to Oakwood were only at bulb digging time because of her ADS duties. She liked to point out particular bird calls to us novices while she hiked the wooded hills of Oakwood. Oakwood loved Peggy. This is a superb smooth show flower. Was 84-122-3. Only 2 to 3 to go.

**Inverpolly x Kindee** **Midseason** **\$ 32.00**

**PICTURE PERFECT 2Y-R (Dr. John Reed, USA)**

Viewing the stock of this flower in bloom in 1999 prompted this name. Not only does this late midseason bloom have wide overlapping symmetrical petals that are very smooth, its stems have been the tallest of any yellow-red daffodil I have bred so far. Bunclody appears to have given the color and smoothness while Safari, the vigor, size and stem length. For show and garden. Was Reed Seedling 84-142-3.

**Safari x Bunclody** **Late Midseason** **\$ 12.00**

**PIERCE ARROW 1Y-O (Dr. John Reed, USA)**

Show quality 1Y-Os are still scarce, especially those that flower late. This vigorous daffodil blooms in late midseason here. It is of excellent size and height. And is of show quality with good poise, overlapping petals and non-fading color. Named for the classic American cars made in Albany, New York. A twelve cylinder version of the Pierce-Arrow set a world land speed record in the early 1930s driven on the Bonneville Salt Flats.

Was Reed Seedling 89-83-17.

**Trumpet Call x Glenfarclas** **Late Midseason** **\$ 14.00**

**PIKE LAKE 2W-Y (Dr. John Reed, USA)**

The newest of the Lake Series to be named. Admired by several ADS judges and myself. Its strong stem, neck, poise and the late midseason flowering make this flat perianth beauty the only W-Y in a cross that gave many lovely W-Ws. Named for a small fishing lake just east of Dayton Lake. This is very vigorous and giving nice seedlings. Was Reed 88-82-1.

**Misty Glen x Immaculate** **Late Midseason** **\$18.00**

**PINK CLIMAX 2Y-P (Dr. John Reed, USA)**

This was the name that came to me when I first saw it in bloom. The flower colors are pastel and very pure. Almost a lavender pink in the trumpet shaped corona. Definitely not garish. I can only hope that David Bell has been looking down from Daffodil Heaven to see it in bloom. Was Reed Seedling 92-169-1.

**Quantasia x Fidelity** **Midseason** **\$18.00**

**PINK FLUSH 2P-P (Dr. John Reed, USA)**

Simply the most consistent show quality pink blushed daffodil I have raised or seen here. Every year it has shown a warm pink glow in its smooth flat, overlapping perianth. It is also giving that color and quality to its offspring. Was Reed 90-100-2. Few to go.

**Music x Culmination** **Late Midseason** **\$50.00**

**PINK SHOWERS 2P-P (Dr. John Reed, USA)**

Pink petaled daffodils are very scarce and those that are consistently pink are rare. Pink Showers fits this description. While not as perfect as Pink Flush, it is taller and earlier here. The flowers are well formed with overlapping petals. A must for the breeders of all-pink daffodils. Was Reed Seedling 93-10-1.

**Quasar x Culmination** **Early Midseason** **\$ 20.00**

**PIPESTONE 2W-R (Murray Evans, USA)**

Color varies from red to the orange color of clay pipestone, hence the name. Can be shown. Scarce.

**Accent x (Caro Nome x Allurement)** **Midseason** **\$12.00**

**PIXIE DUST** 6W-W (Dr. John Reed, USA)

From a prolific cross comes a lovely pure white trumpet-shaped cyclamineus hybrid. Perhaps the best grower in the group but still slower than average. At the 2006 RHS Daffodil Show, while under number, it took second place in the single bloom class to Tracey. Taking a clue from one of Tracey's siblings "TINKERBELL", I hoped that a little "PIXIE DUST" might help it beat TRACEY in the future. Was Reed 84-101-4.

**Broomhill x N. cyclamineus** **Early Season** **\$ 18.00**

**POOLEWE** 2W-P (J S B Lea, UK)

One of the scarcer Lea pinks. The perianth is very smooth and show worthy. The narrow trumpet shaped cup is an unusual shade of orangish-pink.

**Fionn x Rose Royale** **Late Midseason** **\$10.00**

**POPS LEGACY** 1W-Y (Dr. W.A. Bender, USA)

I consider this the finest available American bred W-Y trumpet grown here until **Three Oaks** was released.

**P.O.P. Seed** **Early Midseason** **\$ 5.00**

**POTOWATOMI** 1YYW-O (Dr. John Reed, USA)

What a distinctive flower. A trumpet version of Iroquois. A smaller flower like its seed parent. The white halo develops after several days here. And the carrot colored trumpet doesn't burn or show any pink color. When seen in Tasmania, it was 30% bigger and had a **RED** corona. More for garden and breeding, but can be shown. Named for the local American Indian tribe in the tradition of Iroquois. Was Reed seedling 83-81-4.

**Milestone x Memento** **Midseason** **\$14.00**

**QUASAR** 2W-PPR (M Evans, USA)

I consider this to be Murray's most single important daffodil. When I visited him in 1977, he listed it for \$100 and to Murray's amazement; he sold 3 and replanted 3 pieces. This was beyond my budget as a third-year medical student at the time I received \$200 for my 5 week externship at East Moreland Osteopathic Hospital and had \$50 for travel which paid for my Greyhound Bus ticket from Chicago to San Francisco (my first ADS Convention) and then on to Portland, OR and then the return to Chicago. Thanks to the generosity with daffodil trades Handy Hatfield eventually sent me Quasar, as promised. That first year I had it resulted in Indiana University and Blackstone. Quasar is now the grandparent of my best show 2W-R and I am planting its great grandchildren this week! The bulbs of Quasar that I sent to Wisley Gardens received an Award of Merit for garden display last year. Good going, Murray!

**Cordial x Precedent** **Early Midseason** **\$ 5.00**

**QUEENS GUARD** 1W-Y (B S Duncan, N IRE)

Brian's best 1W-Y for show with many awards. Limited stock available.

**Pontes o.p.** **Early Midseason** **\$25.00**

**RAINBOW** 2W-WWP (J L Richardson, IRE)

This was the standard for rimmed show pink until Brian Duncan unleashed his stable of beauties. Very smooth and the rim is a coppery-pink. Excellent.

**Interim x Rose Capree** **Late Midseason** **\$ 5.00**

**RASPBERRY ROSE** 2W-P (Sid Dubose, USA)

I rate this the best of all the daffodils I have grown from Sid. It is one of the most wonderfully colored pinks at Oakwood. Wide, pure white petals are a foil for a corona of intense pure pink that occasionally colors up to a luscious shade of red pink noted in more favored climates. Mild Springs yield smoother and flatter petals. An excellent neck, stem and poise complete this awesome flower.

**Kens Favorite x Verran** **Early Midseason** **\$12.00**

**RAY SWANSON** 1Y-Y (Dr. John Reed, USA)

This strong growing, sturdy, **exhibition** bloom was chosen by Mike Berrigan to honor a member of the Minnesota Daffodil Society. Slower growing than most, its foliage, bulb and flower incorporate the strengths of both its parents and reflect on the character of Ray himself. Was Reed 79-36-2.

**Camelot x Meldrum** **Midseason** **\$ 5.00**

**RED CASCADE** 3W-R (Dr. John Reed, USA)

My breeding of 3W-Rs went down several lines. This was saved from one of the first that I tried. It is a true 3W-R with a tubular shaped cup and a very rigid, flat, overlapping but not broad perianth, and, thus was not used anymore at the time. Dave Karnstedt loved small cup daffodils. With his recent passing, it seemed appropriate to honor him and his Cascade Daffodils with a flower like this. Was Reed 81-138-3.

**Coral Light x Jewel Song** **Midseason** **\$ 10.00**

**RED LIPS** 2Y-R (Dr. John Reed, USA)

This is the best of a cross to improve Loch Hope's color. The cup is darker near the rim and sun proof. The petals are a bright yellow and very smooth. The flowers are held on strong stems with excellent poise. Fertile both ways with promising offspring already. It is very sun resistant here and should be a good garden and show flower. Was Reed Seedling 82-5-1.

**Loch Hope x Lipstick** **Early Midseason** **\$ 4.00**

**REFRAIN** 2W-P (Grant Mitsch, USA)

One of Grant's finest pinks for show and garden. Makes rough bulbs.

**Romance x Cool Flame** **Late Midseason** **\$ 4.00**

**RENDEVOUS CAYE** 2YYW-WWY (John Pearson, UK)

For show and garden. If shaded, the cup tends to stay an amber color instead of reversing.

**Daydream x Carib Gypsy** **Midseason** **\$ 7.00**

**RIGHT STUFF** 6 Y-O (Dr. John Reed, USA)

The first of this prolific cross to be named. They usually flower so early that most years would result in frost/freeze damage making selection difficult. The stems are short and strong and support a well-chiseled cyclamineus bloom that is well-colored. The corona is a little stubby but the petals are smooth and, eventually sweep back nicely. The name was prompted by Steve Vinisky's comment on a bulb sent him several years ago. It has the "right stuff" as our astronauts had. Hence, the name. Was Reed 84-117-3.

**Loch Hope x N. cyclamineus** **Early Season** **\$ 20.00**

**ROCKALL** 3W-R (J L Richardson, IRE) 1955

For many years the standard show winner in its class in London.

**Kidworth x Anbar** **Late Midseason** **\$ 4.00**

**ROCKNE** 2 Y-Y (Dr. John Reed, USA)

Knut Rockne was the most outstanding football coach that the University of Notre Dame ever had. I grew up in the shadow of the school's Golden Dome. I have had the pleasure to work with one of his nieces, Josephine Copeland and this flower has been named to honor her and her family. A very imposing late all yellow of the highest show quality. The massive, overlapping major petals make this a division 2 instead of a 1. One of the finest late midseason all yellow daffodils for show (and garden). Stock is still small. Was Reed 85-7-3.

**Golden Jewel x Dream Prince** **Late Midseason** **\$ 20.00**

**ROLLING PRAIRE** 2Y-R (Dr. John Reed, USA)

Probably the best well-colored exhibition quality 2Y-R daffodil I have released so far. While of average size it has all the attributes of a great show flower. Strong stem, excellent poise, a very flat overlapping perianth that is smooth and a symmetrical cup. Small stock yet. Named for a small local community in Indiana where many of the patients I have treated and Oprah Winfrey used to live. Sunfast. Was Reed seedling 86-46-4.

**Creagh Dubh x Bunclody** **Midseason** **\$14.00**

**ROSE SHEEN** 2W-R (Dr. John Reed, USA)

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3.

**Chiquita x Culmination** **Late Midseason** *[2-158]* **\$ 4.00**

**ROSE VINE** 3Y-WPP (John Pearson, UK)

This is the finest commercially available 3Y-P. The overlapping petals open white but quickly color up to a light yellow. Grown under seedling number for years before being named. Very healthy.

**Easter Moon x [(Cloneen x Interim)] x Foundling**  
**Late Season** **\$15.00**

**ROYAL MARINE 2W-YOO (J. Lea, UK)**

Outstanding for show and garden. Tall stems.

**Colly Gate x Ibberton**

**Midseason**

**\$ 5.00**

**RUBY RED 2W-R (Dr. John Reed, USA)**

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding, giving 2 Y-Ps, too. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

**Spaceship x Duncan seedling**

**Late Midseason**

**\$ 5.00**

**SABINE HAY 3O-O (D Milne, UK)**

The most fantastically self-colored exhibition flower available. The tall stems support a well-rounded perianth of orange and a deeper colored cup. Protect from the sun!

**Seedling x Seedling**

**Late Midseason**

**\$ 4.00**

**SOPRANO 2W-GPP (Brian Duncan, NO IRE)**

The cup is a beautifully formed circle of strong color. Not as vigorous as other pinks from Brian but healthy.

**High Society x Valinor**

**Early Late Season**

**\$10.00**

**SAVOIR FAIRE 2W-GWP (Brian Duncan, No. IRE)**

One of Brian's nicest pinks. For garden and show. Of the highest caliber. The beautiful pink rim is wide and the cup round. Very floriferous.

**Pismo Beach x High Society**

**Midseason**

**\$ 8.00**

**SCOTT JOPLIN 1W-O (Dr. John Reed, USA)**

Bred from 2 seedlings of mine, this was the only trumpet-length seedling in the cross. It first flowered in 2000 after the World Daffodil Convention. A large flower with an elegant shaped trumpet that is fertile both ways. The stems are tall but not as strong as I would like and the perianth is not starched but acceptable for breeding material. Color is pale in less favorable seasons. Its first seedlings will flower this year! Admired by one noted breeder who states at least it looks like a trumpet! Fertile both ways. Stock is healthy but still very small. Only a few to go this year. Was Reed 94-132-1.

**George Gershwin x 81-125-1(Preamble x Poets Dream)**

**Early Midseason**

**\$ 70.00**

**SLATER'S HERITAGE 2W-Y (Dr. John Reed, USA)**

A cross between Merlin and Eclat was made to explore the possibilities of 3W-Ps. None of the offspring had this elusive color but many delightful rimmed cups appeared. Their petals were all very white. This solid yellow cup is the best of the cross. Tall, strong stems with excellent poise make it a standout in the garden and it should be a contender on the show bench too. Named for the construction company that has done the remodeling of our home. It was outstanding this year. Was listed as Heritage in 1998. Was Reed Seedling 79-5-1.

**Merlin x Eclat**

**Midseason**

**\$ 5.00**

**STEP CHILD 6YYW-GPP (Dr. John Reed, USA)**

When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Well liked in the U.K. Good stock allows a modest price. Formerly Reed 81-60-2

**Milestone x Foundling**

**Early Midseason**

**[6-007]**

**\$ 3.00**

**STEVE'S FAVORITE 2W-GRR (Dr. John Reed, USA)**

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed Seedling 83-1-8.

**Ken's Favorite x Quasar**

**Midseason**

**\$ 12.00**

**STRAWBERRY PIE 2W-R (Dr. John Reed, USA)**

This is the most distinctive flower from a very prolific cross. The large dish like cup is usually a strong strawberry color. Occasionally small white flecks are seen on its rim. Crossed with 11Y-Ps, it has given my best second-generation 11Y-P to date. Excellent stem, neck, overlapping perianth. Was Reed 81-45-1.

**Old Satin x Eclat**

**Late Midseason**

**\$ 8.00**

**SUNSTROKE** 2O-R (Dr. John Reed, USA)

It seemed only natural to cross Red Haze and Stylish. This was done and a better formed and colored "all red" flower resulted. While it is not a large flower nor does it not burn as I had hoped, it at least does not "melt down" as so many red and yellow daffodils do. The warm orange color is applied evenly to the flat, smooth perianth, with no streaking noted. Fertile both ways. For best show results, cut early and shade the blooms. Was Reed Seedling 83-108-5.

**Red Haze x Stylish** **Early Midseason** [2-161] **\$ 5.00**

**SUPER HERO** 2W-R (Dr. John Reed, USA)

A proven parent and good garden flower with strong tall stems that consistently hold well-colored large blooms. In 2006 its offspring gave me the largest and best formed strong red colored division 2 seedling of trumpet character that I have seen. That seedling is truly from a Super Hero. Was Reed 92-170-1.

**Kens Favorite x Magician** **Late Midseason** **\$18.00**

**TANAGER LANE** 8W-O (Dr. John Reed, USA)

Until this selection flowered I had come to believe collecting o.p. Matador seed was not useful. Through the years this selection has developed into an improvement over Matador. The lighter petals qualify it as a definite 8W-O and the flowers are nicely formed and "fertile". A very large bulb can have up to 8 florets on it. I should start to flower seedlings from it this year. Dr. Frank Gaylon was interested enough to inquire about it and was given a bulb before his stroke and death. Named in his honor for his home address. Stock small. Was Reed 84-212-1.

**Matador o.p.** **Midseason** **\$ 20.00**

**TARNISHED GOLD** 2Y-Y (Dr. John Reed, USA)

Until I first saw this daffodil in flower in 1990 the word golden daffodils could only conger up an intense yellow bloom. But this flower truly is a golden color hence its name. Planted adjacent to Goldfinger for a few years it made that flower seem pale! Would be a trumpet except for its huge perianth inherited from Gold Convention. Can be shown. Formerly Reed 83-36-1.

**Temple Gold x Gold Convention** **Midseason** **\$ 8.00**

**THIS LITTLE PIGGY** 5Y-Y (Dr. John Reed, USA)

Only a small number of seedlings in this cross were the desired white-pinks. This one was the most distinctive of all the rest. Shorter stems stocky and deep yellow flowers with a stem in proportion to the flower size. Supporting usually two eye-catching blooms; looking like 'little piggys'. Perfect for the rock garden. Nothing else like it. Was Reed 83-53-6.

**Roseworthy x *N. triandrus concolor*** **Late Midseason** **\$ 12.00**

**THUNDER ROLL** 1Y-R (Dr. John Reed, USA)

I saw Uncle Duncan in flower for the first time at Steve Vinisky's place on the World Daffodil Tour in 1994. I knew I had to use it in breeding the perfect orange trumpet. Using my deepest colored 1Y-R seedling in 1995, it was crossed with my first Uncle Duncan bloom. John Pearson rated this seedling as very good and near tops in color for show blooms when he first flowered it. Tall stems show well colored high quality blooms. The overlapping very smooth petals display the deep orange-red trumpets nicely. This is my best show quality 1Y-R to date. Named for a catchy country western song sung by one of Sandy's favorite singers, Garth Brooks. Was Reed Seedling 95-111-1.

**Uncle Duncan x 87-19-4 (Trumpet Call x Glenfarclas)**  
**Early Midseason** **\$ 36.00**

**TILLAMOOK** 2W-O (Murray Evans, USA)

Scarce and seldom seen. Named for the corona's color resembling the orange of Tillamook cheese.

**Seedling x Accent** **Midseason** **\$12.00**

**TRILUNE** 11aW-Y (J Gerritson & Son, Holland)

Well formed pale colored split-cup of 3 equal parts.

**Tricollet x Seedling** **Late Midseason** **\$ 5.00**

**TRISTAN'S MEMORY** 2Y-Y (Dr. John Reed, USA)

Brian Duncan stated many years ago that while Golden Joy was the best 2Y-Y show flower at the time, he had never raised anything worthwhile from it, only from its sibling, Golden Jewel. When this flowered, I was impressed enough to keep it. The tall stems and excellent poise displayed a flower of extremely nice show form. I shared it with Dick and Elise Havens and when I visited in 2000, it was a small stock in their fields, looking even better there. Graham Phillips, when he visited in 2006 showed me a photo of the now larger stock. Bill Lee, our former ADS Journal editor, chose it for a memoriam to his late canine companion, Tristan. When seen by David Adams on a recent visit to Bill's he was impressed with it too. Very healthy and great in the garden here. Was Reed 83-97-1.

**Golden Joy o.p.** **Midseason** **\$ 7.00**

**UNCLE BILL** 1Y-O (Dr. John Reed, USA)

Of my early orange trumpet crosses, this is probably the best. This reciprocal cross of Kamms has given a bigger flower with a longer trumpet and petals that always lay flat and don't hood as Kamms can. Better color too. Admired by John Hunter in New Zealand. Named for my Uncle Bill who was married to my Aunt Betty. Formerly Reed 82-160-1.

**Lea 1-6-60 x Trumpet Call** **Midseason** **\$ 8.00**

**VERNAL PRINCE** 3W-GYY (Tom Bloomer, N IRE)

Brilliantly colored with tall stems and great poise. Great for show and garden.

**Shantallow x Woodland Prince** **Late Midseason** **\$ 3.00**

**WARM DAY** 2O-O (Carncairn Daffodils, N IRE)

An intensely colored intermediate with strong, tall stems.

**Stylish x Rory's Glen** **Midseason** **\$ 16.00**

**WAYNE'S WORLD** 6Y-O (Dr. John Reed, USA)

In 1984 some of the N. cyclamineus pollen was applied to Monal. Only a few seeds were collected and 3 seedlings germinated. They have been very slow growing but healthy. And worth the wait. Its wide, overlapping, smooth reflexing perianth is the perfect foil for the symmetrical glowing medium sized cup. It has won a number of awards under seedling number. The blooms are of medium size. The late Wayne Steel of California liked Monal (Its seed parent) enough that I had to dig a lot of bulbs of it for him to pot up and pre-cool to give to potential new ADS members. When the bulb of 84-49-1 first flowered for him, he was excited enough to send an e-mail photo to us. In the same e-mail files downloaded that day we learned we were going to be grandparents. As Monal and this offspring were a small but exciting part of his world, it seemed appropriate to register it as Waynes World. Also with the thought of the recent pop movie by the same name. Was Reed 84-49-1.

**Monal x N. cyclamineus** **Early** **\$28.00**

**WEBER'S ELECTRIC** 2Y-R (Dr. John Reed, USA)

This electrifying bloom really stands out in the garden. The trumpet-shaped corona usually is a blazing red-orange that shouts out even at a distance. The stem is strong and holds the bloom up-facing with the overlapping perianth serving as an excellent foil for the corona. It seemed appropriate to name it for the business of our friendly electrician Mike Weber who has contributed so much to Oakwood. Was Reed 84-144-2. For show and garden.

**Bunclody x Wildfire** **Midseason** **\$ 16.00**

**WELLS FARGO** 2Y-Y (Dr. John Reed, USA)

Named for the bank that came to our rescue at the 2000 World Daffodil Convention. Also for the gold carried by their stage coaches in the old American West. Admired by enthusiasts that have seen it in bloom here. A very tall, strong stem holds a well-poised bloom with a short neck. The deep yellow bloom is unbelievably smooth. If the inner petals would consistently flatten out instead of incurving the price would be much higher. The original seedling stake was marked "PERFECT". A beautiful daffodil that can be shown and holds promise as a breeder. Vigorous. Was Reed 84-7-1.

**Golden Aura x Golden Jewel** **Midseason** **\$16.00**

**WILD TURKEY** 1Y-O (Dr. John Reed, USA)

When this first flowered in 2000 its trumpet was almost a brilliant red but since then it has only been deep orange. It is still a strong enough color to excite several breeders when they have seen it. The petals are a deep shade of yellow, too. It is a good increaser and fertile. The tall stems show the flower well with the strong neck and nicely overlapping petals that need more smoothness. Named in the tradition of Glenfarclas (for a distilled spirit) and the flock of 20 to 30 wild American turkeys that roam Oakwood. Small stock yet. More for breeding than for show. Was Reed 94-113-1.

**Larch Mountain x (Uncle Remus x Javelin)**  
**Early Midseason** **\$28.00**

**YELLOW SATIN** 2Y-Y (Dr. John Reed, USA)

A tall, large outstanding show flower with a name that says it all. The petals overlap but not massive. A refined, slower growing but healthy cultivar. Small stock yet. Was Reed 83-6-1.

**Meldrum x Gold Convention** **Midseason** **\$ 16.00**

**ZSA ZSA** 11aY-PPY (Dr. John Reed, USA)

Another lovely yellow for show and garden. Was 87-63-1.

**Dear Love x Kabanova** **Midseason** **\$ 15.00**

**MINIATURES**

(A few that have finally “fattened” up again)

*Next year will see the inclusion of the many minis that we have at Oakwood, including rare named ones and new seedlings.***ELKA** 1W-W (A. Gray, UK)

This miniature white trumpet increases quickly, needing frequent division and feeding. A frequent winner in its class.

? **Early** **3/\$ 5.00****LIKELY LAD** 1Y-Y (M. J. Brown, UK)Similar to its parent *N. asteriensis* but larger. Very, slow grower her with the original bulb from MJB obtained over 20 years ago. An ADS miniature never offered in the USA before.**Early, Early Season** **\$ 10.00****LITTLE BEAUTY** 1W-Y (J Gerritsen & Son, Holland)

The standard miniature bicolor trumpet. Fertile both ways.

**Early Season** **\$ 3.00****OAKWOOD SPRITE** 1 Y-Y (Helen Link/Dr. John Reed, USA)

In the early spring of 1977 I went to Oregon for a 6-week medical externship. As I was going to be absent for most of my daffodil season, Helen Link was nice enough to “bulb sit” for me. I also gave her the pollens sent to me by Phil Phillips and she used them too. She shared the seed set with me from this cross. While most of them were medium sized pinks, two were similar to Tiny Tot. Alas, I discarded the pinks! But I kept this one. It has an informal perianth but has a strong stem and neck. And it is very floriferous too. The earliest daffodil to bloom here. A miniature daffodil for sure. Helen also registered a miniature from this cross. Was Reed Seedling 77-43-1.

**Tiny Tot x Divine** **Very Early Season** **\$ 4.00****OAKWOOD TYKE** 1W-Y (Dr. John Reed, USA)

Miniature daffodils are scarce, especially white trumpets. This one is vigorous and fertile. The over proportioned (wide) trumpet opens an intense yellow and quickly bleaches out in this climate. The stem and neck are strong and an appropriate length for a miniature. Different! Was Reed 95-1W-W.

**Open pollinated Bagatelle (probably x Sir Echo)**  
**Early Season** **\$ 7.00****SMALL TALK** 1Y-Y (G Mitsch, USA)

This is the standard miniature yellow trumpet for show. Vigorous and always nice to see blooming at the beginning of the season.

**Wee Bee o.p.** **Early** **\$ 3.00****SNIPE** 6W-W (A. Gray, UK)

An early cyclamineus beauty. Slowly becomes white after opening light yellow. A top show flower.

**W. P. Milner x N. cyclamineus** **Early** **\$ 4.00****SOUTHERN HEMISPHERE (DOWN UNDER) BULBS****BALDOCK** 4Y-P (Max Hamilton, NZ)

Fertile well-formed double for show.

**(Gay Time x Daydream) x Seedling** **Midseason** **\$ 5.00****CAPREE ELIZABETH** 2Y-P (M.E. Brogden, NZ)

Combining the best qualities of both parents gives the most reliable show quality yellow-pink from down under.

**Daydream x (Salmon Trout x Vision)** **Midseason** **\$ 16.00**

**COLIN'S JOY** 2W-WR (Collin Crotty, NZ)

This is the first of Colin's daffodils to be registered by him and the first to be offered in the United States. We have imported over 100 different cultivars so far from Colin to Oakwood. The circular, bowl-shaped cup sports an intense red rim. The flower is of excellent show quality and is held on tall, strong stems with excellent poise.

**Cherry Rim x Accent** **Midseason** **\$ 10.00**

**COLORFUL** 2Y-R (Wm Jackson, Jr; TAS, AUS)

Though older, this well-colored and well formed bloom is still an excellent show flower. The perianth is well overlapping and the corona very round held on tall strong stems.

**Bilboa x Dimity** **Midseason** **\$ 6.00**

**ESTRELLA** 3W-YYR (H R Bulman, TAS, AUS)

Well known for show and parent of LaPaloma.

**Seraglio x Moina** **Midseason** **\$ 3.00**

**FANRAY** 8Y-Y (Unknown Origin from New Zealand)

Sent to me by Clarrie Andrews almost 30 years ago and of garden origin. This "sol" continues to survive and increase (albeit slowly) in a climate that reaches -26 degrees F. While usually nipped by late frosts the two-toned small multiple florets are very fertile, setting open pollinated seeds every year. When protected the flowers are really beautiful too. Limited stock.

**Not Known** **Early** **\$ 14.00**

**FENCOURT JEWEL** 8W-P (Wilf Hall, NZ)

This is an amazing flower. A true beautiful pink division 8. Grown here for 4 years now and hardy in our cold climate. Not as floriferous as seen in New Zealand so far but it has not been babied here either. Very rare and desirable. Only a couple to go.

**Grand Monarque x Little Jewel** **Midseason** **\$70.00**

**GLEN HOPE** 2W-GWW (J O'More, NZ)

An old very white large healthy show bloom from New Zealand.

**Snowhill x Empress of Ireland** **Midseason** **\$ 6.00**

**GOLDEN HOPE** 2Y-Y (J O'More, NZ)

One of Jim's best late all-yellow daffodils here. The name says it all. For show and garden.

**Goldscript x Malrany** **Late** **\$ 6.00**

**GOLDEN RICHES** 1Y-Y (David S Bell, NZ)

Almost a self-orange in favorable seasons. For garden and breeding but can be shown.

**Seedling x Salome** **Early** **\$ 15.00**

**GOLD TAN** 1Y-Y (J O'More, NZ)

Another older standard from Down Under. A consistent show bloom.

**Golden Dale x Seedling** **Midseason** **\$ 6.00**

**GUNSMOKE** 1W-Y (David S Bell, NZ)

Considered by David to be his best 1W-Y for show and garden. Vigorous and large flowers but a slow grower here.

Healthy, beautiful bulbs and dark green foliage. Colors are muted compared to his catalog description but a lovely show bloom. Never offered in the USA before. Very small stock.

**?** **Midseason** **\$ 14.00**

**HAWLEY ROSE** 1W-P (J M Radcliff, TAS, AUS)

Vigorous and well-formed pink trumpet. Excellent for show and garden. Very fertile. Small stock.

**Kaye R x Obsession** **Midseason** **\$15.00**

**JUMP-UP** 1Y-O (M G Temple-Smith, TAS, AUS)

This is a very smooth vigorous show flower that usually takes time to color-up here to a light orange. Strong grower. Never offered in the Northern Hemisphere. Scarce. Limited bulbs.

**[Trumpet Call x [(Burnished Gold) x Janz hybrid]]**  
**Early Midseason** **\$ 18.00**

**JUST FRED** 1YYW-YYW (Evelyn Murray, AUS)

Sent to me many years ago by Eve. A lightly colored tribute to Freddie Silcock. Still showable. Scarce.

**?** **Early Midseason** **\$ 8.00**

<b>LADY DIANA</b> 2W-W (D. Broadfield, TAS, AUS)		
An Early Outstanding top shelf show flower. Don's Best!		
<b>Lady Slim x Gwyn</b>	<b>Early Midseason</b>	<b>\$ 10.00</b>
<b>LEMON HAZE</b> 2Y-GWY (David S Bell, NZ)		
An older but still excellent show bloom.		
<b>Riptide x Daydream</b>	<b>Midseason</b>	<b>\$ 5.00</b>
<b>KIWI NEW HOPE</b> 3W-Y (G W E Brogdon, NZ)		
Originally sold as New Hope. A consistent show winner in New Zealand. A beautiful flower with round form in the cup and perianth.		
<b>Motif x City Lights</b>	<b>Early</b>	<b>\$ 8.00</b>
<b>PAKATOA</b> 3W-GYR (George Lewis, NZ)		
Still an excellent show flower with a very bright rim and a very flat perianth.		
	<b>Late Midseason</b>	<b>\$ 8.00</b>
<b>PARINGA</b> 1W-Y (Jackson's Daffodils, TAS, AUS)		
A vigorous, bold, large show flower from Down Under that exudes character. Proving to be a good parent.		
<b>Seedling x Doric</b>	<b>Midseason</b>	<b>\$ 9.00</b>
<b>POLAR SNOW</b> 2W-W (John Hunter, NZ)		
A very large white show flower from the master's early releases. Beautiful.		
<b>Easter Moon x Glendermott</b>	<b>Midseason</b>	<b>\$10.00</b>
<b>RABID</b> 2Y-R (William Jackson, Jr; TAS, AUS)		
One of the fine old cultivars from down under. Very round and well-colored. Breeds round flowers.		
<b>Gunsynd x Dimity</b>	<b>Late Midseason</b>	<b>\$ 8.00</b>
<b>RANSOM</b> 4YYW-P ( Jackson's Daffodils, TAS, AUS)		
The first of David's well-formed Y-P doubles. Fertile with stigma too. Very nice.		
<b>Tavelle x Daydream</b>	<b>Early Late Season</b>	<b>\$10.00</b>
<b>RHEBAN RED</b> 2Y-O (James Radcliff, TAS, AUS)		
A large, vigorous, early, show flower. One of the best in Australia with many show awards and a good breeder. Usually paler here. Never offered in the Northern Hemisphere until released by Oakwood.		
<b>?</b>	<b>Early Midseason</b>	<b>\$ 8.00</b>
<b>RED MISSION</b> 2Y-R (G Brogden, NZ)		
After growing this Brogden beauty for 20 years, I rate it near the top for over all quality in the yellow-reds. Though of medium size, its color, form and smoothness are excellent. Very healthy here.		
<b>Orator x Edition</b>	<b>Midseason</b>	<b>\$ 5.00</b>
<b>RUDDYNOSEY</b> 1Y-O (M. Temple-Smith, TAS, AUS)		
Very well formed and well colored show flower. Strong grower here. Medium sized. Scarce. Few available.		
<b>Trumpet Call x Loch Owskeich</b>	<b>Midseason</b>	<b>\$ 18.00</b>
<b>TANZEY</b> 2W-OOY (M D Brogden, NZ)		
This is my favorite orange-cupped daffodil. Very vigorous with well-formed flowers and tall stems. Excellent breeder here.		
<b>(Motif x Avenger) x Crimpelene</b>	<b>Midseason</b>	<b>\$ 18.00</b>
<b>TINY KIWI</b> 2W-R (Ken Farmer Nurseries, NZ)		
This is the nicest daffodil I received from Ken before his untimely death. A beautiful intermediate for show and garden. Rarely seen.		
<b>?</b>	<b>Midseason</b>	<b>\$10.00</b>
<b>TWILIGHT ZONE</b> 2Y-W (G W E Brogdon, NZ)		
Excellent smooth show flower a must for breeding.		
<b>Gold Bank x Daydream</b>	<b>Midseason</b>	<b>\$ 15.00</b>

**WHITE WAYS** 4W-W (David Bell, NZ)

A large white double from David that I got before his death.

**Mount White o.p.****Late Midseason****\$ 8.00****BILL PANNILL'S CULTIVARS**

In keeping with Murray Evans and then Bill Tribe, we have saved the best for last! Bill Pannill is the Poet Laureate of American amateur daffodil growers, showers and breeders. He is almost impossible to beat on the show bench, selecting only his best to name. He has a reputation as a story teller befitting Samuel Clemens. We are proud to continue offering these American treasures to daffodil lovers in the USA. The stocks transferred from Oregon Trail Daffodils to us have been here 4 years now. More of them will be listed as the really scarce varieties increase. Others of Bill's bulbs that I have are being dug and fattened up, too. As Bill has given us a large number of seedlings to try here, we will be listing those that he eventually names. "Long Live Bill Pannill."

**ALWAYS** 2W-P**(Interim x Pink Seedling) x Keepsake****Midseason****\$ 8.00****APPALACHIAN STAR** 2Y-R**(Matlock x Paricutin) x Javelin****Midseason****\$ 12.00****BALD EAGLE** 2W-W**Arctic Doric x Vigil****Midseason****\$ 5.00****BIG SUR** 1W-W**Vigil x Empress of Ireland****Midseason****\$ 5.00****BLOEMENDAAL** 2W-W**Broomhill x Cataract****Midseason****\$ 10.00****CAPISTRANO** 2W-P**(Green Island x Interim) x (Accent x Rose Royale)****Midseason****\$ 5.00****CRYSTAL BLANC** 2W-GWW**Easter Moon x Pristine****Midseason****\$ 5.00****DIABLO** 2W-GYR**Roimond x Corsair****Late****\$ 5.00****GASPARILLA** 2Y-WPY**Keepsake x (Camelot x Daydream)****Midseason****\$ 15.00****GREAT GATSBY** 2Y-R**Vulcan x Fire Alarm****Midseason****\$ 15.00****INVERCAULD** 1W-W**Canisp x Cataract****Midseason****\$ 10.00****INDIAN MAID** 7O-R**Jezebel x *N. jonquilla*****Midseason****\$ 4.00****JINGLE BELLS** 5W-Y**Fair Colleen x *N. triandrus*****Late Midseason****\$ 5.00****KEEPSAKE** 2W-P**Green Island x Leonaine****Midseason****\$ 8.00****LA MANCHA** 2W-W**Easter Moon x Pristine****Midseason****\$ 5.00****LARA** 2W-O**Roimond x Corsair****Late Midseason****\$ 7.00**

<b>LONE STAR</b> 2W-W	<b>Easter Moon x Cataract</b>	<b>Midseason</b>	<b>\$ 10.00</b>
<b>LONESOME DOVE</b> 2W-W	<b>Starmount x Panache</b>	<b>Midseason</b>	<b>\$ 10.00</b>
<b>MONTICELLO</b> 1W-Y	<b>Ballygarvey x Preamble</b>	<b>Midseason</b>	<b>\$ 5.00</b>
<b>MOUNTAIN DEW</b> 1W-W	<b>White Prince x Empress of Ireland</b>	<b>Midseason</b>	<b>\$ 5.00</b>
<b>NEWPORT</b> 2W-YOY	<b>(Limerick x Broughshane) x Avenger</b>	<b>Midseason</b>	<b>\$ 7.00</b>
<b>NOTEWORTHY</b> 3W-YYO	<b>(Lough Areema x Rose Caprice) x Jewel Song</b>	<b>Midseason</b>	<b>\$ 5.00</b>
<b>PORTFOLIO</b> 1W-W	<b>Vigil x Empress of Ireland</b>	<b>Midseason</b>	<b>\$ 4.00</b>
<b>RISING STAR</b> 7W-P	<b>Pink Seedling x <i>N. jonquilla</i></b>	<b>Late Midseason</b>	<b>\$ 8.00</b>
<b>RIVER QUEEN</b> 2W-W	A very popular, consistent large show white, always winning awards. <b>Easter Moon x Vigil</b>	<b>Midseason</b>	<b>\$ 8.00</b>
<b>SABOT HILL</b> 4W-Y	<b>Ave x Gay Time</b>	<b>Late Midseason</b>	<b>\$ 5.00</b>
<b>SOCIALITE</b> 3W-YYR	<b>Merlin x Hotspur</b>	<b>Midseason</b>	<b>\$ 8.00</b>
<b>SPINDLETOP</b> 3W-Y	<b>Blarney x Aircastle</b>	<b>Midseason</b>	<b>\$ 10.00</b>
<b>STARMOUNT</b> 2W-W	<b>Easter Moon x Vigil</b>	<b>Midseason</b>	<b>\$ 8.00</b>
<b>SWAMP FOX</b> 2Y-O	<b>Miraglo x Ambergate</b>	<b>Early</b>	<b>\$ 5.00</b>
<b>TELLURIDE</b> 1W-W	<b>Panache x Cataract</b>	<b>Midseason</b>	<b>\$ 10.00</b>
<b>TIMBUKTU</b> 3Y-Y	<b>Daiquiri x Alumna</b>	<b>Late Midseason</b>	<b>\$ 5.00</b>
<b>WELL WORTH</b> 7Y-Y	<b>Aircastle x <i>N. jonquilla</i></b>	<b>Late Midseason</b>	<b>\$ 5.00</b>
<b>WINDSOR COURT</b> 4W-Y	<b>Snowhill x Bromley</b>	<b>Late</b>	<b>\$ 5.00</b>

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:  
 Jaydee Ager  
 Executive Director, ADS  
 P.O. Box 522  
 Hawinsville, GA 31036

**NOTE:** Please disregard the cultivar number. We are **STILL** in the process of setting up our Oakwood database and have not assigned numbers to all of the flowers at this time. We didn't get it done this year, so, maybe next year we will be able to use the numbers to speed up our invoice data entry. I am finally taking classes in MS Access which will allow me to make the necessary changes needed. Thanks. Sandy

## ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In other words, it is a 6Y-GYP.

- |              |   |
|--------------|---|
| Division 1   | Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments.                             |
| Division 2   | Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third.                             |
| Division 3   | Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length.                                  |
| Division 4   | Double Daffodils: This division is for all forms of double flowers.   |
| Division 5   | Hybrid Daffodils that predominate with <i>N. triandrus</i> characteristics.   |
| Division 6   | Hybrid Daffodils that predominate with <i>N. cyclamineus</i> characteristics.   |
| Division 7   | Hybrid Daffodils that predominate with <i>N. jonquilla</i> characteristics.   |
| Division 8   | Hybrid Daffodils that predominate with <i>N. tazetta</i> characteristics. The stems usually will have multiple flowers.         |
| Division 9   | Hybrid Daffodils that predominate with <i>N. poeticus</i> characteristics.  |
| Division 10  | All Species and Wild forms.   |
| Division 11  | Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions:           |
| Division 11a | Collar Daffodils have the corona segments parallel to the perianth segments.  |
| Division 11b | Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement. |
| Division 12  | Daffodils that cannot be classified within the preceding divisions.   |
| Division 13  | Daffodils distinguished solely by botanical name.   |

**Oakwood Daffodils**  
 2330 West Bertrand Road  
 Niles MI 49120  
 Telephone & FAX 269-684-3327

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May we substitute if out of a variety? Yes No

<u>Requested Ship Date</u>	<u>Special Shipping Requests</u>

<u>Variety</u>	<u>Item#</u>	<u>Quantity</u>	<u>Unit Price</u>	<u>Amount</u>
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 Add 15cents For Each Bulb over 12

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Extra Handling
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\*\*Please add \$8.50 shipping and handling for orders placed east of the Mississippi River and \$11.50 for orders placed west of the Mississippi River.