

American Daffodil Society 2017 National Show

Panning for Gold



Sponsored by the American Daffodil Society

DoubleTree by Hilton Hotel
2001 Point West Way
Sacramento, California 95815

The Public is Invited. Admission is Free.
Friday, March 10, 2017 — 1 PM to 5 PM
Saturday, March 11, 2017 — 10 AM to 5 PM

HORTICULTURE DIVISION GENERAL RULES

1. Entries may be made from 2 PM Thursday, March 9, through 9 AM Friday, March 10. All exhibitors must be off the floor by 9 AM. **This rule will be strictly enforced.** Judging will start at 10 AM March 10.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 5 PM Saturday, March 11.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Other than entries in the Throckmorton class, providing color codes for blooms in exhibits is not required but is preferred.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

- Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

- The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
- The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org).
- In the class descriptions, the words “pink cup,” *etc.* define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” *etc.* are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.
- Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Daffodils	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

SECTIONS A & B - STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars

	class	class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, pink in trumpet	A106	B106
White perianth, orange or red trumpet	A107	B107
White perianth, white trumpet	A108	B108
Any other color combination	A109	B109

Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

Division 3 – Small-Cupped Daffodil Cultivars		
	class	class
Yellow perianth, yellow cup	A301	B301
Colored perianth, cup orange or red	A302	} B302
Colored perianth, cup rimmed orange or red	A303	
Colored perianth, pink in cup	A304	B303
Reverse bicolor	A305	B304
White perianth, cup yellow, orange, or red	A306	B305
White perianth, cup rimmed yellow, orange, or red	A307	B306
White perianth, pink in cup	A308	} B307
White perianth, white or GWW cup	A309	
Any other color combination	A310	B308

Division 4 – Double Daffodil Cultivars

One Bloom Per Stem

Yellow perianth, yellow petaloids	A401	} B401
Yellow perianth, orange or red petaloids	A402	
Reverse bicolor or colored perianth with pink in petaloids	A403	B402
White perianth, white petaloids	A404	B403
White perianth, colored petaloids	A405	B404
Any other color combination	A406	B405

More Than One Bloom Per Stem

Yellow perianth	A407	} B406
White perianth	A408	

Division 5 – Triandrus Daffodil Cultivars

Yellow perianth	A501	B501
White perianth	A502	B502

Division 6 – Cyclamineus Daffodil Cultivars

Yellow perianth, yellow cup	A601	B601
Yellow perianth, cup predominantly orange or red	A602	B602
Yellow perianth, pink in cup	A603	B603
Reverse bicolor	A604	B604
White perianth, yellow cup	A605	B605
White perianth, orange or red cup	A606	} B606
White perianth, pink in cup	A607	
White perianth, white cup	A608	B607
Any other color combination	A609	B608

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	class	class
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Reverse bicolor or colored perianth with pink in cup	A703	B703
White perianth, cup yellow, orange, or red	A704	B704
White perianth, white cup or pink in cup	A705	B705
Any other color combination	A706	B706

Division 8 – Tazetta Daffodil Cultivars

Florets less than 50 mm in diameter

Yellow perianth, yellow cup	A801	B801
Yellow perianth, orange or red in cup	A802	B802
Yellow perianth, pink in cup	A803	B803
Reverse bicolor	A804	B804
White perianth, yellow cup	A805	B805
White perianth, orange or red in cup	A806	B806
White perianth, pink in cup	A807	B807
White perianth, white cup	A808	B808
Any other color combination	A809	B809

Largest floret 50 mm or greater in diameter

Yellow perianth, yellow cup	A810	B810
Yellow perianth, orange or red in cup	A811	B811
Yellow perianth, pink in cup	A812	B812
Reverse bicolor	A813	B813
White perianth, yellow cup	A814	B814
White perianth, orange or red in cup	A815	B815
White perianth, pink in cup	A816	B816
White perianth, white cup	A817	B817
Any other color combination	A818	B818

Division 9 – Poeticus Daffodil Cultivars

Any standard size Division 9 cultivar	A901	B901
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Division 10 – Bulbocodium Daffodil Cultivars

Any standard size Division 10 cultivar	A1001	B1001
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Division 11 – Split-Corona Daffodil Cultivars

class

class

One Bloom Per Stem

11a Colored perianth, yellow cup	A1101	}	B1101
11a Colored perianth, orange or red cup	A1102		
11a Colored perianth, pink in cup	A1103		B1102
11a Reverse bicolor	A1104		B1103
11a White perianth, yellow cup	A1105	}	B1104
11a White perianth, orange or red cup	A1106		
11a White perianth, pink in cup	A1107		B1105
11a White perianth, white cup	A1108		B1106
11a Any other color combination	A1109		B1107
11b Any 11b cultivar	A1110		B1108

More Than One Bloom Per Stem

11a or 11b Colored perianth	A1111	}	B1109
11a or 11b White perianth	A1112		

Division 12 – Other Daffodil Cultivars

Yellow perianth, yellow cup	A1201	B1201
Yellow perianth, orange or red in cup	A1202	B1202
Yellow perianth, green in cup	A1203	B1203
Green perianth, any color in cup	A1204	B1204
White perianth, yellow cup	A1205	B1205
White perianth, orange or red in cup	A1206	B1206
White perianth, white cup	A1207	B1207
White perianth, green in cup	A1208	B1208
Any other color combination	A1209	B1209

Division 13 – Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid	A1301	B1301
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SECTIONS C & D – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration. The date shown in *DaffSeek* (Daffseek.org) will be the authority. The Classification Committee may subdivide each class by decade and or division regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	class	class
Division 1	C01	D01
Division 2	C02	D02
Division 3	C03	D03
Division 4	C04	D04
Divisions 5 through 8	C05	D05
Divisions 9 through 12	C06	D06
Five different classic cultivars (Place with standard collections.)		G34

SECTIONS E & F – INTERMEDIATE DAFFODILS

An intermediate has a single floret with perianth greater than 50 mm and up to 80 mm, in division 1, 2, 3, 4, or 11.

SECTION E – This is for a single stem of an intermediate cultivar daffodil.

SECTION F – This is for three stems of an intermediate cultivar daffodil.

	class		class
Division 1, Colored perianth	E101	}	F101
Division 1, White perianth	E102		
Division 2, Colored perianth	E201	}	F201
Division 2, White perianth	E202		
Division 3, Colored perianth	E301	}	F301
Division 3, White perianth	E302		
Division 4, Any cultivar	E401		F401
Division 11, Colored perianth	E1101	}	F1101
Division 11, White perianth	E1102		
Five different intermediate cultivars (Place with standard collections.)			G20

SECTION G – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in class G26. The name of the hybridizer must be given for each stem in classes G27, G28, G30, G31, G32. Only ADS members may enter classes G27 through G32, G34, G35, and G37 through G42.

	class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different intermediate cultivars.	G20
Five different pink cupped and/or pink in cup cultivars.	G21
Five different white cultivars.	G22
Five different predominantly red cupped and/or predominantly orange cupped cultivars.	G23
Five different yellow cultivars.	G24
ADS Maroon Ribbon – Five different reverse bicolor cultivars	G25
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	G26
Australian Trophy – Five different cultivars bred in Australia.	G27
Carncairn Trophy – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G28
Dutch Trophy – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (<i>e.g.</i> 1960-1969). Year of registration must be given for each stem.	G29
English Award – Five different cultivars bred in England. The winner will keep this award.	G30
New Zealand Awards – Five different cultivars bred in New Zealand. The winner will keep these awards.	G31
Northern Ireland Trophy – Five different cultivars bred in Northern Ireland.	G32

Gold Country Tazetta Collection – Nine different stems of Division 4, 8, and/or 13 with tazetta characteristics self-evident. The winner with the best nine-stem tazetta collection will receive a \$300 gift certificate to their favorite bulb vendor.	G33
Five different classic cultivars (Include year of registration on labels.)	G34
Five different historic cultivars (Include year of registration or introduction on labels.) Exhibits in this class will be judged using the ADS Historic Scale of Points.	G35
Five different standard cultivars exhibited by a youth.	G36
Marie Bozievich Award – Twelve different cultivars and/or species from not less than four RHS divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	G37
Elise Havens Award – Twelve different cultivars from at least three RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G38
Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G39
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.	G40
Little England Award - Larry P. Mains Trophy – Three stems each of nine different cultivars from Division 3.	G41
Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G42

SECTIONS H & I – HISTORIC DAFFODILS

This section is open to all cultivars, *i.e.*, not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in *DaffSeek* (Daffseek.org) will be the authority. The Classification Committee may subdivide each class by division, regardless of the number or quality of exhibits in each subdivision prior to judging. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. Exhibits in these sections are judged using the ADS Historic Scale of Points; however, standard Historic exhibits are eligible for the Gold, White, and Purple Ribbons and will be judged using the ADS Cultivar Scale of Points (page 3) when they are competing for those Ribbons.

SECTION H – This is for a single stem of an historic cultivar daffodil.

SECTION I – This is for three stems of an historic cultivar daffodil.

	class	class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Miniature daffodil, 1939 and earlier	H08	I08
Five different standard historic daffodils (Place in standard collections but will be judged on the Historic Scale of Points.)		G35

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

Standard daffodils – named cultivars or seedlings (no species).	K1
Miniature daffodils – named cultivars or seedlings (no species).	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N - MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil

SECTION N – Three stems of a miniature cultivar or species daffodil

	class	class
Division 1 – Trumpet Daffodil Cultivars		
Yellow perianth, yellow cup	M101	N101
Yellow perianth, any other cup color	M102	N102
Reverse bicolor	M103	N103
White perianth, white cup	M104	N104
White perianth, any other cup color	M105	N105
Any other color combination	M106	N106
Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth, yellow cup	M201	N201
Yellow perianth, some pink in cup	M202	N202
Yellow perianth, any other cup color (orange or red)	M203	N203
Reverse bicolor	M204	N204
White perianth, white cup	M205	N205
White perianth, some pink in cup	M206	N206
White perianth, any other cup color (yellow, orange, or red)	M207	N207
Any other color combination	M208	N208
Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth, yellow cup	M301	N301
Yellow perianth, any other cup color (orange, pink, or red)	M302	N302
White perianth, white cup	M303	N303
White perianth, any other cup color (yellow, orange, pink, or red)	M304	N304
Any other color combination	M305	N305
Division 4 – Double Daffodil Cultivars		
Single floret cultivar	M401	N401
Multiple floret cultivar	M402	N402
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	M501	N501
White perianth	M502	N502

	class	class
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	M601	N601
Yellow perianth, any other cup color (orange, pink, or red)	M602	N602
Reverse bicolor	M603	N603
White perianth, white cup	M604	N604
White perianth, any other cup color (yellow, orange, pink, or red)	M605	N605
Any other color combination	M606	N606

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Two or more florets		
Yellow perianth, yellow cup	M701	N701
Yellow perianth, some orange or red in cup	M702	N702
Reverse bicolor	M703	N703
Y/W perianth	M704	N704
White perianth, yellow cup	M705	N705
White perianth, some orange or red in cup	M706	N706
White perianth, some pink in cup	M707	N707
White perianth, white cup	M708	N708
Any other color combination	M709	N709
Single floret		
Yellow perianth, yellow cup	M710	N710
Yellow perianth, some orange or red in cup	M711	N711
Reverse bicolor	M712	N712
Y/W perianth	M713	N713
White perianth, yellow cup	M714	N714
White perianth, some orange or red in cup	M715	N715
White perianth, some pink in cup	M716	N716
White perianth, white cup	M717	N717
Any other color combination	M718	N718

	class	class
Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth, yellow cup	M801	N801
Yellow perianth, any other cup color (orange, pink, or, red)	M802	N802
Reverse bicolor	M803	N803
White perianth, yellow cup	M804	N804
White perianth, pink in cup	M805	N805
White perianth, white cup	M806	N806
White perianth, any other cup color (orange or red)	M807	N807
Any other color combination	M808	N808

Division 9 – Poeticus Daffodil Cultivars		
Any miniature size Division 9 cultivar	M901	N901

Division 10 – Bulbocodium Daffodil Cultivars		
Yellow cup, funnel cup diameter 25 mm or greater	M1001	} N1001
Yellow cup, petunioid cup diameter 25 mm or greater	M1002	
Yellow cup, funnel cup diameter under 25 mm	M1003	} N1002
Yellow cup, petunioid cup diameter under 25 mm	M1004	
White cup, funnel cup diameter 25 mm or greater	M1005	} N1003
White cup, petunioid cup diameter 25 mm or greater	M1006	
White cup, funnel cup diameter under 25 mm	M1007	} N1004
White cup, petunioid cup diameter under 25 mm	M1008	

Division 11 – Split-Corona Daffodil Cultivars		
Yellow perianth, yellow cup	M1101	N1101
Yellow perianth, some orange or red in cup	M1102	N1102
Yellow perianth, any other cup color	M1103	N1103
White perianth, white cup	M1104	N1104
White perianth, yellow cup	M1105	N1105
White perianth, any other cup color	M1106	N1106
Any other color combination	M1107	N1107

	class	class
Division 12 – Other Daffodil Cultivars		
Yellow perianth, yellow cup	M1201	N1201
Yellow perianth, some orange or red in cup	M1202	N1202
Yellow perianth, any other cup color	M1203	N1203
White perianth, white cup	M1204	M1204
White perianth, some yellow, orange, or red in cup	M1205	N1205
White perianth, some pink in cup	M1206	N1206
Green perianth, some green in cup	M1207	N1207
Green perianth, any other cup color	M1208	N1208
Any other color combination	M1209	N1209

Division 13 – Daffodils Distinguished Solely by Botanical Name		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

SECTION O – OTHER MINIATURES EXHIBITS

	class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is also eligible for the ADS Lavender Ribbon.	O04
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O05
ADS Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O06
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O07
ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	O08
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O09

Hybridizers’ Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

**SECTION Q – AMERICAN DAFFODIL SOCIETY CHALLENGE
AWARDS**

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the W.A.Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

class

William G. Pannill Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	Q1
Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	Q2
Helen K. Link Award – Three different cultivars or seedlings, one stem each, exhibited by the raiser.	Q3

**SECTION R – AMERICAN DAFFODIL SOCIETY
NATIONAL SEEDLING AWARDS**

John and Betty Larus Trophy – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
Grant and Amy Mitsch Trophy – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R2

SECTIONS S & T– SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a cultivar or species daffodil

SECTION T – Three stems of a cultivar or species daffodil

	class	class
Standard Division 1 Daffodil Cultivars	S01	T01
Standard Division 2 Daffodil Cultivars	S02	T02
Standard Division 3 Daffodil Cultivars	S03	T03
Standard Division 4 Daffodil Cultivars	S04	T04
Standard Division 5 Daffodil Cultivars	S05	T05
Standard Division 6 Daffodil Cultivars	S06	T06
Standard Division 7 Daffodil Cultivars	S07	T07
Standard Division 8 Daffodil Cultivars	S08	T08
Standard Division 9 Daffodil Cultivars	S09	T09
Standard Division 10 Daffodil Cultivars	S10	T10
Standard Division 11 Daffodil Cultivars	S11	T11
Standard Division 12 Daffodil Cultivars	S12	T12
Standard Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodils, Any Cultivar or Species	S14	T14

SECTIONS Y & Z – YOUTH SECTIONS

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION Y – Single stem of a cultivar or species daffodil

SECTION Z – Three stems of a cultivar or species daffodil

	class	class
Standard cultivar, division 1, yellow perianth.	Y01	Z01
Standard cultivar, division 1, white perianth.	Y02	Z02
Standard cultivar, division 2, yellow perianth.	Y03	Z03
Standard cultivar, division 2, white perianth.	Y04	Z04
Standard cultivar, division 3.	Y05	Z05
Standard cultivar, division 4.	Y06	Z06
Standard cultivar, division 5, 6, 7, or 9.	Y07	Z07
Standard cultivar, division 8, yellow perianth.	Y08	Z08
Standard cultivar, division 8, white perianth.	Y09	Z09
Standard cultivar/species, division 10, 11, 12, or 13.	Y10	Z10
Miniature cultivar, any division	Y11	Z11
Five different standard daffodils (Place in standard collections.)		G36
Five different miniature daffodils (Place in miniature collections.)		O05

PHOTOGRAPHY DIVISION

The 2017 ADS national convention in Sacramento, California, celebrates the daffodil with “Sacramento - Panning for Daffodil Gold”. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. There is no entry fee, and exhibitors do not need to be members of any Daffodil Society.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil”.
3. Photographs may not have been awarded a first place, or blue ribbon, in a previous ADS National show.
4. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to two photographs per class with a maximum of eight photographs in total.
5. Photographs should be mounted on lightweight stiff card stock or foam board so that no mounting surface is exposed. No border, matting, glass, or framing is allowed.
6. Minimum print size is 5 x 5 inches, and maximum size is 11 x 14 inches. Non-standard sizes are acceptable.
7. The photographer’s name and address should be located on the back of the mounting at the middle of the bottom edge.
8. An official entry card is to be filled out and attached to each photograph on the right side 2” from the top edge. Titles may be listed on the entry cards, but are not mandatory. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site daffodilusa.org. Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “Photography Entry Cards”.
9. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon will be awarded for the Best Photograph in Show. Each Photography Judge may award a Judge’s Choice ribbon to one photograph of his/her choice.
10. Entries will be accepted until 8 PM on March 9th, DoubleTree by Hilton Hotel, 2001 Point West Way, Sacramento, CA 95815. If the exhibitor cannot attend the show, entries may also be mailed to Danice Rosenbohm with the associated registration information as per Rules 7 and 8. Entries must be received by Danice by March 4th to be entered in the show. Mail to:

Danice Rosenbohm
5151 Leonardo Court
Fairfield, CA 94534

11. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on March 11, 2017. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.

Note: The Northern California Daffodil Society is holding their show the following weekend at Ironstone Winery, Murphys, CA. Any entries in the National show may also be entered at the Murphys show by allowing the photographs to be transported to Murphys following the takedown of the National Show. Entries awarded a First Place Blue Ribbon at the National Show may not be judged, but may be hung at Murphys for display only. On the Photography Registration Form at the National Show, there will be a place to note the entry for the Murphys show.

12. The American Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

PHOTOGRAPHY CLASS DESCRIPTIONS

	class
Daffodils in Nature, Landscape, or Garden.	P1
Daffodil Portraits: a close-up of a single daffodil bloom or multiple blooms of the same cultivar.	P2
Daffodils with People.	P3
Daffodils with Animals.	P4
Daffodils in Still-Life: showing daffodils with inanimate elements telling a story. A photograph of a “bouquet” is not considered to be a Still-Life.	P5
Daffodils from Another Point of View: showing daffodils or daffodil elements in a manipulated, creative, or unusual way.	P6
Panning for Daffodil Gold: Entries creatively explore ‘Daffodil Gold.’	P7

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard daffodil in the Horticultural Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best set of three stems of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Purple Ribbon:** Best collection of five different standard daffodils in Classes G01 through G13, G20 through G32, and G34 through G36.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class G25).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class G26).
- Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G37). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class G38). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G39). A former winner may exhibit in this class but may receive only the Throckmorton ribbon.
- Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G40).
- Miniature Gold Ribbon:** Best miniature daffodil in Horticultural Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best set of three stems of miniature daffodils.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Lavender Ribbon:** Best collection of five miniature daffodils (Classes O01 through O05).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class O04).
- Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class O06).
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O07).
- Miniature Bronze Ribbon:** Best collection of sets of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O08).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different cultivars and/or species of miniature daffodils from at least five divisions (Class O09). Open only to ADS members.
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O21). Open only to ADS members.
- Six Miniatures by Hybridizer Ribbon:** Best collection of six miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O22). Open only to ADS members.
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O23). Open only to ADS members.

Youth Best Bloom Ribbon: Best daffodil exhibited in the Youth Sections.

Youth Best Set of Three Ribbon: Best set of three daffodils in Youth Section (Classes Z01 through Z11).

Youth Best Collection of Five Ribbon: Best collection of five daffodils in the Youth Section (Classes G36 and O05).

Small Growers Ribbon: Best daffodil exhibited in the Small Growers Section.

John Van Beck Medal: Best pre-1940 cultivar in the Historic Section. The medal may be won only once by any exhibitor in a National Show. A former winner may exhibit in this section but may receive only the Best Historic Ribbon.

Historic Set of Three Ribbon: Best set of three pre-1940 daffodils in the Historic Section.

Historic Collection of Five Ribbon: Best collection of five pre-1940 daffodils in the Historic Section (Class G35).

Intermediate Ribbon: Best intermediate daffodil from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Best Intermediate 3-Stem Ribbon: Best set of three intermediates (Section F and Classes G41 and G42).

Best Intermediate Collection of Five Ribbon: Best collection in Class G20.

Best Classic Ribbon: Best standard cultivar in the Classic Sections.

Best Classic Single-Stem Ribbon: Best cultivar in Section C.

Best Classic Three-Stem Ribbon: Best exhibit in Section D.

Best Classic Collection of Five Ribbon: Best exhibit in Class G34.

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in the Container-Grown Section

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.

Matthew Fowlds Award: Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

Grant and Amy Mitsch Trophy: Best set of three stems of one standard daffodil seedling exhibited by the originator (Class R2).

Australian Trophy: Best collection in Class G27.

Carncairn Trophy: Best collection in Class G28.

Dutch Trophy: Best collection in Class G29.

English Award: Best collection in Class G30.

New Zealand Award: Best collection in Class G31.

Northern Ireland Trophy: Best collection in Class G32.

Little England Award - Larry P. Mains Trophy: Best collection in Class G41

Harry I. Tuggle, Jr. Trophy: Best collection in Class G42 (Open only to ADS members)

William G. Pannill Cup: Best collection in Class Q1.

Murray Evens Trophy: Best collection in Class Q2.

Helen K. Link Award: Best collection in Class Q3.

W. A. Bender Ribbon: Best bloom in the ADS Challenge Section.

Wells Knierim Ribbon: Best photo in the Photography Division.

THE SHOW COMMITTEE

National Show Chairman	Glenna Graves
Horticultural Judges Chairman	Dianne Mrak
Horticultural Clerks Chairman	Lisa Kuduk
Classification Chairman	Janet Hickman
Photography Division Chairman	Teri Carter
Horticultural Exhibits Placement	Mike Kuduk
Show Results Tabulation	Lynn Slackman
Workroom/Properties	Fredrica Lawlor, Bill Carter
Show Room Set-Up	Mike Kuduk, Bill Carter, Mitch Carney, Don Caton, Michael Berrigan
Show Schedule	Kirby Fong, Nancy Tackett, Bob Spotts
Awards	Margaret Macneale
Commercial Exhibits Chairman	Becky Fox Matthews
Properties Transportation	Ironstone – Larry Ringland

ACKNOWLEDGMENTS

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The American Daffodil Society thanks the National Daffodil Society of New Zealand and Brogden Bulbs for donating the New Zealand awards.

The American Daffodil Society thanks the Florida Daffodil Society for donating the Best Historic Daffodil award.

The American Daffodil Society thanks the Northern California Daffodil Society for lending show properties to the National Show.

The American Daffodil Society thanks Ironstone Vineyards for transporting and picking up properties for the Show.

The American Daffodil Society thanks Rebecca Brown for the 2017 National Show logo design.

Join the American Daffodil Society

For general ADS information, visit
daffodilusa.org

To join the American Daffodil Society, visit
daffodilusastore.org/membership

Individual or Organization per year, \$30.00; three years, \$75.00
Household (one copy of the *Journal*) per year, \$35; three years, \$90
Youth, through 20 years of age at time of application per year, \$10.00
Bronze Patron Membership per year, \$100.00
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Individual Life Membership \$750.00

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