

Narcissus Notes

Midwest Region - American Daffodil Society

1. I need a copy of the receipt list of 100 priced bulbs + source to meet for a class in teaching - also being

4/11 ✓ 2. "How to grow" - I'll try to sell them at

REGIONAL VICE-PRESIDENT

February 1992

Mrs. William J. Newill
10245 Virginia Lee Drive
Dayton, OH 45458
513-885-2971

Ohio Judges Luncheon
April 24th. While
ADS members are on
tour.

MIDWEST REGIONAL DIRECTORS

3. Price change dues to help
for ADS membership.

1992 Mrs. Robert H. Brunner
610 College Lane, Indianapolis, IN 46240
1993 Mrs. David Gill
2475 West Lane Avenue, Columbus, OH 43221
1994 Mrs. David Frey
2625 S. Smith Road, Bloomington, IN 47401

ADS OFFICERS AND COMMITTEE CHAIRS FROM MIDWEST REGION

Executive Director: Mrs. Paul Gripshover
1686 Gray Fox Trail, Milford, OH 45150

Photography: Mrs. Hubert Bourne
1052 Shadyhill Dr. Columbus, OH 43221

Schools and Judges: Mrs. James Liggett
4126 Winfield Rd. Columbus, OH 43220

Nominating: Mrs. Neil Mcneale
524 Abilene Trail, Cincinnati, OH 45215

Show Reporter: Dr. Leone Yarborough Low
1450 President Street, Yellow Springs, OH 45387

NEW MEMBERS

Mr. Rendell Barnes	15588 Hazel Dell Rd.	Noblesville	IN 46060
Mrs. Daniel Bellinger	341 Akron Rd.	Wadsworth	OH 44281
Mrs. William Brown	1066 Edgewood Dr.	Chillicothe	OH 45601
Ms. Patricia Garrett	3205 N. Whitetree Circle	Cincinnati	OH 45236
Ms. Kathy Herbst and Family	2663 Westwood Northern Blvd.	Cincinnati	OH 45211
Mr. William J. Newill	10245 Virginia Lee Dr.	Dayton	OH 45458
Ms. Anne Randall	6377 Hartzell Rd.	Greenville	OH 45331
Mrs. Mary Anne Wetzel	244 Schrader Rd.	Chillicothe	OH 45601

WELCOME TO YOU ALL! Do plan to join your local society. It is an opportunity to gain in knowledge, meet fellow daffodilians and share bulbs. I look forward to meeting you at the ADS National Convention in Columbus, Ohio on April 23, 24 and 25 at the Hyatt on Capitol Square.



REGIONAL VICE PRESIDENT'S MESSAGE

Dear Friends,

It was rewarding to see so many of you at our fall Midwest Regional meeting. The day started with a short business meeting, including reports from each of the local societies. The Daffodil Growers South are once again sharing their show with the Kentucky Daffodil Society. Adena and the Northwest Daffodil Societies will not hold a show this year due to conflicts in dates with the ADS National Convention Show. Phyllis Vonnegut gave a synopsis of the very successful 1991 ADS Convention. Tag Bourne reported two new slide programs available to ADS members - A new Down Under Program and a Doubles Program. Peggy Mcneale read from the Ohio State Plant Pathology notes in regards to BENLATE which stated that there was a nation-wide stop sale and recall of all Benalate DF and all Tersan 1991 DF fungicide products. This caused a stir but please note it is perfectly legal for growers to continue to use the WP benomyl products on ornamentals according to the label they have on their packages. I am happy to report that the Wall Street Journal, Monday December 13, 1991 states that Du Pont will continue to sell a form of Benlate that hasn't caused problems, a "wettable powder"; withdrawn were "dry flowable" versions (pg. 48 column 5). With all the negative publicity we may find our local suppliers are not interested in having it on their shelves. If you have any questions you can call C. C. Powell at 614-292-6397 Ohio State University or Du Pont at 1-800-253-5225.

The morning program "Murphy's Law In Hybridizing" was presented by Dr. Leone Low. Her experiences and what works for her were detailed. She warns us not to cross inbred lines, test pollen before you use it, plant seeds next to their parent (it helps them grow) and always cross the same color within the same division. Fifteen seeds from a standard daffodil is excellent. Her many crosses were discussed. Proof of her success is noted on the show bench. Charles Wheatley came all the way from Mongo, IN to share his methods of hybridizing. His slides show immaculate beds with numerous seedlings protected by various forms of windbreaks. He says pine trees are the ideal windbreak. He plants his seedlings in 3 x 4 foot square boxes 10 inches high covered with screen. This allows him to get his seeds below ground level for germination. When he digs he sifts through wire. Charles has a very sandy soil. The afternoon found Richard Ezell entertaining as well as informing us with his usual hilarious humor. No one falls asleep when Richard speaks. His topic included memorable experiences as a judge, the history of the oldest daffodils, how names have been selected over the years and how to avoid DBO (daffodil burnout). To avoid DBO you need to become a judge and/or hybridizer.

Namoi Ligget the ADS 1992 Convention chairman reminded us to "Mark Your Calendar NOW !!". April 23 - 25, 1992, ADS National Convention at the Hyatt on Capitol Square in Columbus, OH. Show enteries accepted on Wednesday, April 22, after 4:00 p.m., and close on Thursday at 10:00 a.m. Dr. Peter Ramsay of New Zealand and Don Barnes of England author of "Daffodils For Home, Garden and Show" will be the featured speakers. A Judges Refresher Breakfast will be held on Friday morning. You will have the opportunity to tour AmeriFlora'92 at your convenience Friday. A major attraction will be the inter-nationally sanctioned floral and garden design competition, the first ever in the United States. The American Daffodil Society has a display planting in the Tapestry garden. Anyone holding an AmeriFlora season pass may

deduct fifteen dollars from their convention registration fee. Remember ADS has a new policy on registration fees since our last convention. The price increases ten percent 45 days prior to the convention and twenty-five percent 21 days prior. So mail in your registration NOW!!

The Midwest Regional Show will be held in Dayton, OH, at the Wegerzen Horticultural Center April 11 - 12, 1992. Lets make this the largest Regional Show in our history.

Did you know that the Midwest Region is the ONLY Region to have a gain in membership ? We can maintain this position by sharing "Yellow Fever" with all our friends and family by giving them an ADS membership as a birthday gift.

Mail to:	Individual Membership	\$20.00	+one copy of Journal
	Husband and Wife	\$25.00	
	Mary Lou Gripshover, Executive Director+		
	1686 Grey Fox Trails		
	Milford, OH 45150		

This is my last newsletter as your RVP. I have enjoyed serving in this capacity and my life is much richer from the experience. Helen Tureblood will be your new RVP. We are fortunate to have such an experienced lady assume this position. The region will truly benefit from her leadership. Please give her the same excellent support you gave to me.

Looking forward to "daffodils, that come before the swallow dares and takes the winds of March with beauty." From the Winter's Tale, by William Shakespeare.

Peg Newill
Peg Newill

ATTENTION ALL SHOW CHAIRMAN

Fill in your SHOW REPORT FORMS and mail one copy, along with any unused Ribbons and Medal Request Forms to the ADS Awards Chairman Robert Spotts, 409 Hazelnut Drive, Oakley, CA 94561. These forms should be sent WITHIN TWO WEEKS FOLLOWING YOUR SHOW DATE. The second copy of the Show Report should be sent to your new RVP Helen Trueblood (Mrs. Verne), R.R.3, Scottsburg, IN 47170. The third copy is for your files.

The ADS Show Reporter, summarizes and prepares a complete report from the show report forms the Awards Chairman sends to her. This is published in the September ADS Journal. This is a nationwide report on show winners, both cultivar and individual. Members look forward to this report and any interesting highlights from your show may be added to your report for use by the Show Reporter in her report. Please pass this information on to your show chairman. Not all show chairmen are ADS members and will not receive this newsletter.

APPLAUSE. APPLAUSE FOR HELEN LINK

Mrs. Goethe Link (Helen) has three new daffodil cultivars listed in the U.S. Daffodil Registrations 1991 - Opal Sky, Prissy and Sunsplash
Opal Sky 2Y-Y, #1774; (Canisp x Amberjack) has a light buffy perianth

with segments which overlap nicely. It has a bowl shaped light buffy corona which fades when it ages; bowl-shaped, perianth segments overlap nicely; smooth heavy texture; long lasting; early.

Prissy 5 W-GYO, #773-B; (Dinkie x triandrus Albus); has a white, slightly reflexed perianth. The corona is funnel and flared shape. It opens with green at the base, becoming self-white. Resembles sibling 'Missy' but is later, larger and with heavier substance. late.

Sunsplashed 3Y-YYR #2877; (Tynemouth x Altruist); has flat yellow overlapping perianth segments. Corona is bowl shaped with intense colors of yellow, yellow and red. Excellent pose; show quality; late.

The Midwest region is fortunate to have Helen Link who so willingly shares her knowledge and encourages all growers and hybridizers. She has given a living legacy to the daffodil world through her numerous introductions.

NEW ACCREDITED JUDGES IN THE MIDWEST REGION: CONGRATULATIONS !!

Daniel Bellinger, 431 Akron Road, Wadsworth, OH 44281
Charles Wheatley, P. O. Box 150 Mongo IN 46771

MINIATURE ENTRIES: Elka 1 W-W and Moncorco 7 Y-Y have been added to the miniature list. Laura 6 W-Y is re-instated as it was left off the previous printing of the miniature list.

NOTE: N. triandrus Albus is now referred to as N. triandrus triandrus.

AREA DAFFODIL SHOWS

April 4 - Scottsburg, IN. DAFFODIL GROWERS SOUTH and KENTUCKY DAFFODIL SOCIETY at Leota Barn R.R.3 Information: Mrs. Verne Trueblood, R.R.3, Leota, Scottsburg, IN 47170

April 11-12 - Dayton, OH, SOUTHWESTERN OHIO DAFFODIL SOCIETY at the Wegerzen Horticultural Center, 1301 E. Seibenthaler Ave.. Information Mrs. Richard Omlor, 237 Hadley Ave. Oakwood, Ohio 45419. REGIONAL SHOW.

April 15 Indianapolis, IN, INDIANA DAFFODIL SOCIETY at Hoilday House, Holiday Park. Information: Mrs. Geothe Link, P.O. Box 84, Brooklyn, IN 4611

April 23-24-25 - Columbus, Ohio. NATIONAL SHOW. THE CENTRAL OHIO DAFFODIL SOCIETY at the Hyatt on Capitol Square. Information: Mrs. David Gill, 2475 West Lane Avenue, Columbus, Ohio 43221.

May 2-3 - Mansfield, Ohio, KINGWOOD DAFFODIL SOCIETY - at the Exhibit Hall, Kingwood Center, 900 Park Avenue West. Information: Charles Applegate, 3699 Pleasant Hill Road, Perrysville, OH 44864.

May 2 - 3 Garden Prairie, IL, NORTHERN ILLINOIS DAFFODIL SOCIETY at Sinnissippi Gardens, Sea Scout Bldg. 1700 N. 2nd St. Information: Mrs. Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038

DAFFODILS - SEEING PINK

Charles Applegate, Senior Gardener

Seeing pink in daffodils has always been somewhat in the eye of the beholder, but modern daffodil breeders have this color pinned down. There are cultivars now that are pink to everyone.

It is hard to pinpoint the exact beginning of pink daffodils. A few seedlings with pinkish-apricot tones were appearing in the late 1800's. These seemed to come from combinations of the poet's daffodils with white trumpets or long cups. The red rim of the eye in the poet's seemed to diffuse into the white cup giving red, orange, yellow and some pastels which suggested pink. Yellow seems to be linked with the pink tones. Careful selection in repeated generations of seedlings was necessary to reduce the amount of yellow. The first pink daffodil to enjoy great commercial success was by an English breeder and named for the lady who developed it, Mrs. R. O. Backhouse. This cultivar is still grown today, but is inferior in color and flower form to many modern pink daffodils. The color was variable and at times was a pastel of orange-peach containing a lot of yellow. Still, it showed the daffodil world that pink was definitely possible and started a lot of breeders working toward this goal.

Two characteristics of pink daffodils are common in most all of the older cultivars and still true in many of the modern ones. The corona or cup is first yellow as it begins to open. As it expands and unfolds, the yellow fades and changes to pink. Many cultivars change daily and need careful watching for the grower to enjoy all the subtle blends of color. Another characteristic is that the degree or intensity of pink is affected by weather conditions. If warm weather comes on rapidly, and it stays warm, the pink coloring is paler and less true pink. If spring is consistently cool and flowers develop slowly and last a long time, the pink coloring is much deeper and truer pink. Thus, if a variety bred in a cool climate, which has very good color there,

is grown in a hotter climate, often the color is disappointingly pale. English and Irish varieties noted for strong color often disappoint us here. If a rich pink daffodil originates in a warmer climate, then usually it is reliable in giving its good color most years when grown in a warm climate.

Some people look at pink daffodils and say, "That's not pink! It's peach!" (or apricot or orange). There are many shades of pink in daffodils. The modern ones can be reddish-pink, salmon-pink, coral-pink, or rose-pink. Some of these are surprisingly rich and bright. Lavender tones are beginning to appear in some of the pinks. Some are all white with just a rim of pink on the cup. The newest combination appearing is a yellow-pink. The petals are yellow instead of the usual white, and the cup is pink. Pink is now available in some classes of daffodils where they were unknown before - doubles, jonquils, cyclamineus and split coronas.

Two American breeders, Grant E. Mitsch and Murray Evans, have produced cultivars with good pink color. Mr. Mitsch bred for depth of color and brightness. Mr. Evans worked for true pinks. Mr. Evans died in 1988 and Mr. Mitsch in 1989. Their introductions will be grown and enjoyed for many years because they give some of the best pink color available in modern daffodils. Daffodil breeding is slow and requires great patience. After seed is produced, it takes five to seven years to see the first flower, then more years to increase and evaluate the worthwhile seedlings. With ten years or more work behind a new introduction, it is easy to understand why they can be expensive. If they are of extra high quality and a definite advancement, they can be quite high in price.

Modern pink daffodils can be seen in the Kingwood Daffodil Show, Saturday, April 21, 2:00 - 5:00 p.m., and Sunday, April 22, 10:00 a.m. - 5:00 p.m. There are pink daffodils included in the daffodil plantings on the Kingwood grounds which usually are blooming from April 15 to 30.

There are many pink daffodils available today. Here are some worth growing for good pink color and reliable performance.

'ACCENT', 2W-P, Deep salmon-rose. Strong, reliable color.

'ARCTIC CHAR', 2W-PP, Rich, deep, reddish-pink.

'AUDUBON', 3W-WWP, Small cup with coral-pink rim.

'BELL SONG', 7W-P, Jonquil with small pink cup. Two or three per stem.

'CHROMACOLOR', 2W-P, Sturdy flower with loud, orange-pink cup.

'DEWY ROSE', 2W-WP, Tall stems. Cup of good rose-pink.

'ERLIROSE', 2W-P, Very early bloom. Wide

saucer-shaped cup of rosy-pink.
'FOUNDLING', 6W-P, Cyclamineus with rose-pink cup, small, low.
'KEN'S FAVORITE', 2W-PP, Clean rose-pink. Possibly the truest pink in daffodils. Pink as it opens. Good grower.
'LEONAINE', 2W-P, Shows shades of apricot and lavender in the pink cup.
'PHANTOM', 11W-P, Pink split corona with points like fangs.
'PINK SILK', 1W-P, Smooth pink trumpet.
'PITTA', 2W-P, Showy saucer-shaped cup of rich apricot-pink.
'PRECOCIOSUS', 2W-P, Large bowl-like, ruffled cup of rich coral-rose. Tall, strong growing plant.
'REplete', 4W-WP, Double pink. Better color than most pink doubles.
'ROSE CITY', 2W-P, Medium rose-pink cup. Tall growing.
'SALOME', 2W-PPY, Opens yellow. Matures apricot-pink keeping a yellow rim. Strong stems. Good for landscaping.

'SPACE SHIP', 2W-P, Saucer-shaped cup of vivid, reddish-pink.
'STRAWBERRY RIM', 2W-GWP, all white with bright pink rim on the cup.

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DAMAGED IN HANDLING
IN THE POSTAL SERVICE



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