1955

Little England Daffodil Farm

Offers for Your Consideration this Catalog of Choice Daffodil Bulbs and Briefly Explains Our New Policy Pertaining to Daffodil Culture.

Little England Daffodil Farm *Bena, Virginia*

THE COVER PICTURE

Little England plantation was established in 1651 through a grant of the British Crown. The clapboard house in the right of the picture was built prior to 1680, and the main house with its thick brick walls laid in Flemish bond was completed in 1716.

Twice it served as an Army hospital—during the Revolutionary War and the War of 1812—and in 1781 the Virginia Militia used it as an outpost to observe the operations of the British Army at Yorktown and Gloucester Point just prior to the surrender by Cornwallis to General Washington in October of that year.

Tastefully and authentically restored by the present owners and occupants, Mr. and Mrs. Theodore Pratt, formerly of Glen Cove, Long Island, the old buildings present a true picture of typical Virginia manor houses of two and one-half centuries ago.

The extensive new wing at the left of the picture was completed in 1955. Architectural details of the original building were so painstakingly followed that the entire ensemble has the appearance of having been built from a single set of plans.

OUR NEW POLICY

Little England's primary goal is and will always be to produce daffodil bulbs of the finest quality.

Daffodil growers from all parts of the United States and Canada have demonstrated their appreciation by responding with so many orders that, in the Fall of 1957, shipping became an almost impossible task.

Thus, we have reluctantly discontinued many hundreds of varieties and will limit our future efforts to the culture of only the better types of each classification.

By "better" types we do not necessarily mean the most expensive ones, but rather those of fine color, form and substance which flourish and reproduce well in the eastern United States, and will give a good account of themselves on the show bench.

About 100 varieties described in the catalog do not appear in the price list. We have them under cultivation at Little England but will offer for sale only those which establish themselves here as well as they have done under their native growing conditions.

Our growing conditions are similar to those in Ireland and Holland, the bulb fields being bordered on three sides by salt water from which moist breezes supply an element which seems to produce larger, healthier bulbs. Every scientific care and precaution is taken in growing and shipping.

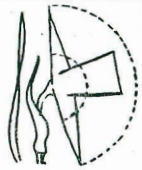
IN THE CATALOG

On the facing page you will find the revised system for the classification of daffodils which is of interest to those who exhibit in shows. Alphabetical listing of varieties begins on Page 4. Letters and numbers appearing in front of names indicate the correct classification and an asterisk (*) means "outstanding flower." The number printed immediately after the name of the flower signifies the approximate blooming time. The blooming season has been divided into six periods, number 1 indicating the earliest bloomers and number 6 the latest.

DAFFODIL CLASSIFICATION—ROYAL HORTICULTURAL SOCIETY

Division I TRUMPET DAFFODILS: the trumpet or corona is as long as or longer than the perianth segments.
(a) Perianth colored; corona colored not paler than the perianth.
(b) Perianth white; corona colored.
(c) Perianth white; corona white, not paler than perianth.
(d) Any color combination not falling into (a), (b) or (c).

Division II LARGE-CUPPED DAFFODILS: the cup or corona is more than one-third, but less than equal to the length of the perianth.



(a) Perianth colored; corona colored not paler than the perianth.
(b) Perianth white; corona colored.
(c) Perianth white; corona white, not paler than perianth.
(d) Any color combination not falling into (a), (b) or (c).

Division III SMALL-CUPPED DAFFODILS: the cup or corona is not more than one-third the length of the perianth segments.

(a) Perianth colored; corona colored not paler than the perianth.
(b) Perianth white; corona colored.
(c) Perianth white; corona white, not paler than perianth.
(d) Any color combination not falling into (a), (b) or (c).

Division IV DOUBLE DAFFODILS: no cup, trumpet or corona is visible as such. Although two distinct types of petals may be noted, they are usually twisted and intermingled. The flower may be of one color or bicolored.

Division V TRIANDRUS HYBRIDS: pure white flowers, one to six per stem, nodding smallish, having cup-like corona. Leaves rush-like (round in cross-section).
(a) Cup or corona not less than two-thirds the length of the perianth segments.
(b) Cup or corona not less than two-thirds the length of the perianth segments.

Division VI CYCLAMINEUS HYBRIDS: narrow corona. The most noticeable feature is the reflexed or turned back corona which somewhat suggests the shape of a cyclamen flower.
(a) Cup or corona not less than two-thirds the length of the segments.
(b) Cup or corona less than two-thirds the length of the perianth segments.

Division VII JONQUILLA HYBRIDS: smallish, fragrant yellow flowers, 2-6 per stem, corona. Leaves rush-like.
(a) Cup or corona not less than two-thirds the length of the perianth segments.
(b) Cup or corona less than two-thirds the length of the perianth segments.

Division VIII TAZETTA: Perianth usually white, 4-8 flowers per stem, corona very small. The paper-whites grown indoors belong here.

Division IX POETICUS: usually one flower per stem, white with very small button-like, red-edged corona. The Poet's narcissi are in this division.

Division X SPECIES, WILD FORMS and HYBRIDS.

Division XI MISCELLANEOUS: for odd or very unusual types which do not fall into any of the above divisions.

*9 ACTAEA 3. Broad overlapping white perianth of great substance, the large eye has a wide margin of deepest red. Rated the largest and best in this class.

2a AIR MARSHALL 4. Intense glistening golden perianth, bright orange red cup frilled at mouth. Fine tall striking flower.

*2a ALAMEIN 3. A lovely flower of the highest quality, wit smooth broad, flat clear golden yellow perianth segments very sli at the tips, and a rather straight well-frilled medium-sized c deep solid orange-red. An ideal show flower.

2b ALDERGROVE 3. The large pure white perianth is very br fectly flat, of immense substance and lovely smooth texture stan angles to the perfectly proportioned deep golden yellow crown. show flower combining wonderful size and perfect quality.

*3b ALGECIRAS 5. A nice flower, with very broad pure white perianth, and an almost flat frilled crown of intense red.

2b ALICANTE 4-5. Fine bold flower smooth cream perianth with rich solid deep apricot cup. Holds color well, striking garden plant.

1b ALPINE EAGLE 3. Show flower of highest quality. Broad flat white perianth. Trumpet of cream buff, beautifully rolled at mouth. Long lasting.

1c ALYCIDON 3. Beautifully smooth flat pointed perianth of fine substance long straight trumpet nicely flanged and serrated at mouth. Uniform milk white, grand show flower.

1c AMBASSADOR 4. Magnificent flower, broad flat perianth great substance, standing at right angles to well proportioned trumpet. Beautifully rolled and serrated at mouth. Pure white, grand flower in every way.

*2a AMBERLEY 2. Uniform golden yellow, smooth over-lapping perianth, great substance, nicely proportioned bowl shaped crown. Best flower in competitive classes R.H.S. 1948.

*1c ANDES 3. Fine large pure white flower. Smooth flat shovel pointed perianth. Large slightly expanded trumpet, handsomely rolled and serrated at mouth.

2a ARAKAN 3. A very brilliant flower having broad golden yellow perianth and somewhat saucer-shaped vivid orange-scarlet crown.

*2b ARBAR 3-4. Broad, flat pure white perianth, great substance. Large saucer shaped cup of deep orange red. Magnificent show quality.

2c ARDARA 4-5. A splendid, very large pure white 2c of great substance, immence vigor and strong stem; up to 27".

3a ARDOUR. An exhibition flower of excellent form and balance. Large flowers with flat, broadly overlapping, smooth perianths of golden yellow; and medium size, saucer shaped crown of intense, deep orange red.

1a ARCTIC GOLD 2-3. Broad overlapping smooth waxy perianth. Well proportioned trumpet, widely flanged and serrated at mouth. Deepest gold throughout. Tall, superb quality.

1c ARCTIC PRINCE 4. Fine white trumpet, robust plant. Perianth broad and round, standing at right angles to bold trumpet which is nicely expanded, with neat roll at mouth.

2c ARDBANE 2-3. Pure ice white, green-based flower, outstanding beauty and quality.

1a ARK ROYAL 3. Large bold trumpet, finely serrated and rolled at mouth. Deep golden yellow. Fine tall plant.

*2a ARMADA 1. A gorgeous and sensational first early giant large cupped flower of glorious coloring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, strong stem.

1a ARRANBEG 4. Medium sized golden flower with straight beautifully rolled trumpet of slightly deeper tone.

2a BADGER 4-5. An exceptionally late flower for this type; bright yellow perianth with rich vivid tangerine orange-scarlet, straight-sided cup which holds the color well. Sturdy habit.

2a BALALAIKA 2. A flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red. Show flower of the highest quality.

1b BALLYGARVEY 3-4. A magnificently brilliant bi-color trumpet of highest quality. Broad smooth, flat pure white perianth; deep golden trumpet beautifully rolled at the brim. A perfect show flower of splendid size, substance and perfect form. 1st prize bloom lb. division R.H.S. Show 1951.

*2d BINKIE 4. A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white.

*3b BLARNEY 4. One of the most charming flowers yet introduced. It has a firm, satin-smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality. Tall strong plant.

*2b BLARNEY'S DAUGHTER 4. This very lovely flower as its name suggests, was raised from Blarney X with an un-named seedling of the same type, it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.

*2a BORDER CHIEF 4. One of the best of the new red and yellow flowers, it is a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl shaped crown of intense deep orange red.

3b BRAVURA 5. Very large flower of superb quality, immensely broad solid perianth. Purest white, well balanced deep vivid orange scarlet crown strong vigorous. Late.

3b BRIGHTLIGHTS 4. A rather late colorful daffodil with a very full and substantial pure white perianth and a flared and fringed cup of lovely vermilion red. The blue green foliage is medium width.

2c BROOKFIELD 2-3. A lovely large flower of wonderful thick waxy texture and smoothest quality. Broad, flat, pure white petals and well proportioned rather shallow crown which opens cream soon passing to white, one of the most perfectly modelled exhibition flowers.

*1c BROUGHSHANE 4. A glorious white trumpet of perfect form and balance, the noble trumpet being widely flanged and reflexed and frilled. Does not over-balance the immense perianth, which is fully 5" in diameter the outer segments being 2½" wide. The great flower which is of exceptional substance and extremely durable, is carried on a strong stem well over 2 ft. high while the foliage measures as much as 1¾" in breadth.

1b BRUGES 4. Fine pale bicolor trumpet, a medium sized flower of lovely quality, great substance, trumpet neatly rolled and serrated at the mouth.

3c BRYHER 5-6. A wonderful SILVER COIN seeding with very large broad rounded white perianth of lovely quality and a small white eye with a green center. Tall vigorous plant.

9 CANTABILE 5. Perhaps the best of this class. Sparkling white perianth of perfect form; the prevailing color of the large eye is deep green rimmed with deep red. Should be cut when newly opened to preserve its color; developed under these conditions it is a flower of jewel like beauty.

1b CAPE HORN 3. An immense pale bi-color trumpet. Very broad rounded, much overlapping white perianth of fine substance, large primrose trumpet beautifully flanged and rolled at the mouth. Exhibition flower.

*1c CANTATRICE 3. A flower of the most exquisite and marvelously smooth texture, clean cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure white throughout. Lovely flower.

*2a CARLTON 2. Broad overlapping flat perianth, large expanded cup nicely frilled at brim, the whole flower is a clear soft yellow and on the large size.

3b CARNMOON 4. A lovely and perfect flower of high quality, very broad circular satin smooth pure white perianth of great substance, shallow milk white crown with green eye and delicate rim of lemon, tall strong stem.

2a CASTLEDERMOT 2. A magnificent early large flower measuring nearly five inches across very broad rounded overlapping perianth, large cup, slightly expanded and rolled at the mouth. Clear gold throughout. Tall strong plant.

2c CASTLE OF MEY 3. Best flower in the London Show 1953. Very beautiful pure ice white new trumpet of medium size and perfect quality without flaw; clean cut pointed satin smooth perianth and nicely flanged trumpet shaped crown, a tint of cool green in its base. Free bloomer and increaser, very strong stem and short neck.

*2a CEYLON 2. A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of deep intense gold that has an almost metallic sheen, and a goblet-shaped crown of dark clear orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup color, which remains quite sunproof. A splendid tall robust plant.

*6a CHARITY MAY 2. One of the best Cyclamineus hybrids. A most charming and graceful flower of lovely quality and soft clear self yellow colour; broad overlapping much reflexed perianth segments; cup waisted, with frilled and slightly expanded mouth. Height, 12-15"; fine long lasting garden flower, increases freely. It also makes a charming and most durable pot plant.

*4 CHEERFULNESS 5. A very fine double Poetaz. Creamy white outer petals, inner petals yellow and white, 2 to 5 flowers per stem. Fragrant. Pick 24 hours after flowers open, otherwise if flowers are picked too soon they are likely to have a greenish tinge.

*3c CHINESE WHITE 3-4. One of the best of this class. A large flower measuring more than 4" across, of faultless form and quality; very broad circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems.

*3a CHUNGKING 3. A truly gorgeous and magnificent flower, large tall stem, very circular flower having broad golden yellow perianth and deep-vivid red crown.

2c CLONEEN 4. A very distinct tall stemmed self white flower. Graceful spreading perianth and rather goblet-shaped cup; tall, vigorous and free flowering.

3b COLORATURA. Good form, color, and poise. The flat rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot. Excellent capabilities on the show bench. A lovely flower showing much promise.

2b COMMODORE 4. The perianth segments are pure white, shovel pointed and of immensely thick substance. The medium sized crown is deep orange nicely frilled and expanded at the mouth. Very strong plant.

*1b CONTENT 2. A very large trumpet after the build of Beersheba but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangular star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous.

2a COPPERSMITH 3-4. Large vigorous flower of good form and quite sunproof colour. Bright rich golden perianth and a deep reddish tangerine cup.

3b CORNCRAKE 6. One of the very latest of the 3b class. Fine large flower of splendid quality and substance, broad satin smooth rounded pure white perianth and finely frilled, perfectly proportioned orange red cup, good stem and neck.

2a COURT MARTIAL 3. A brilliant flower very round flat perianth of grand quality and substance, in the sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange red neatly serrated at the mouth. This flower stands very well in the sun.

*8 CRAGFORD 2. Creamy white perianth, dark orange red crown. Three or more florets on a stem. Earliest in this class may be forced in late December.

*1a CROMARTY 3-4. Perfect exhibition trumpet, faultless form and beautiful quality, broad smooth flat perianth, neatly flanged and serrated trumpet, colour deep self gold, free flowering.

*3c CUSHENDALL 5-6. One of the best green eyed flowers yet produced, quite perfect in form and quality and splendid substance, broad smooth circular perianth of purest white. Very shallow saucer crown edged with a delicious cream colored frill the whole center being lovely moss green.

*2b DAVIOT. A quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer.

2b DEODORA 3. A very outstanding large flower. The large pure white perianth very broad and flat, slightly pointed at the tips; splendid thick substance and quality. The large saucer shaped crown 1¾ inches across is palest primrose, passes to almost white with a nicely frilled margin of greenish lemon. A magnificent tall robust plant, and a superb show flower.

1c DEVON LOCH 3. A beautiful large flower, with broad very smooth overlapping perianth of grand substance and quality, and a well proportioned large trumpet nicely frilled and flanged at the mouth. The whole flower is purest ice white throughout. A grand show flower.

2c DEW-POND 3-4. Lovely large snow-white flower of fine substance and perfect smoothness. Broad flat perianth and bowl-shaped crown. Good stem.

1a DONORE 4-5. Large late flowering trumpet of dark intense self gold colouring that is most striking so late in the season.

*4 DOUBLE EVENT 4-5. One of a remarkable series of Doubles and a fine show flower. A very round flower, the perianth segments are large and pure white interspersed among them in the center are small segments of soft lemon-yellow. A VERY distinct novelty; fine robust plant with a strong tall stem.

*3a DOUBTFUL 2-3. This flower as its name suggests is on the borderline between divisions 2a and 3a. A lovely neat medium sized flower with clear yellow very smooth flat perianth and a small goblet shaped cup of intense glowing orange red. An ideal show flower.

*6a DOVE WINGS 2. A bi-color cyclamineus hybrid, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Free increaser.

3b DRAGOMAN 4. A beautiful flower with very broad round snowy white perianth of lovely quality, and a flat crinkled eye of intense glowing red. Wonderful contrast in colors; first class show flower. VERY NEW.

2c EARLY MIST 2. A very fine large flower which can best be described as a much improved and larger Cantatrice, it is a 2c, though it has the appearance of a 1c. The perianth is of lovely texture and substance, beautifully smooth and perfectly flat; the long crown is neatly flanged and rolled at the mouth, the whole flower is uniform pure white throughout. Tall strong robust plant. Best Bloom R.H.S. Daffodil Competitions 1953.

2c EASTER MOON 3. Best flower in London Show 1954. Broad overlapping perianth of the most faultless waxy texture and substance, shortish cup, purest white throughout with cold sage green base in cup. Tall vigorous grower.

*1b EFFECTIVE 3. Brilliantly contrasted bicolor, well set up flower of good substance with white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet. Show flower. Imposing.

*1c EMPRESS OF IRELAND 2. Outstanding prize winner in the R.H.S. Show 1956. Undoubtedly the most magnificent large white trumpet introduced up to date. A truly majestic flower up to 5 inches in diameter, and of faultless form, balance and proportion, smooth flat perianth, ace of spades shaped segments of immense breadth, with beautifully balanced trumpet, not too wide at the base and ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18 inch stems. VERY FEW AVAILABLE.

3b FAIR COLLEEN 5. Charming flower, round perfectly flat pure white perianth. Fine quality and a flat salmon orange crown with a distinct yellow rim.

*1b FAIR TRIAL 3. A pale bicolor trumpet of most lovely quality. The perianth is pure white, very flat and beautifully smooth with very overlapping segments; the nicely proportioned trumpet is clear pale yellow and does not fade to white, widely flanged and expanded at the mouth. Fine robust plant.

1c FAIRY DREAM. Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect form.

3b FAIRY TALE. A charming, lovely and very refined flower of moderate size. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band. Tall stem and good neck.

4 FALAISE 6. A quite unique double. Petals purest white, center bright orange-red which makes a most striking contrast against the rather long pure white inner petals. Very fragrant and very late flowering.

2b FASTNET 3-4. A lovely large flower, broad smooth rounded pure white perianth and a large saucer shaped crown of very pale yellow with a narrow margin of bright red. An ideal show flower.

*2b FERMOY 4-5. A magnificent flower, most striking and of great size and fine quality, very large and pure white perianth of great substance and well proportioned beautifully frilled bowl shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant.

2b FESTIVITY. A magnificent giant flower with very wide spread, broad, smooth, flat, white perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared cup.

1a FINE GOLD 3-4. Magnificent large early gold trumpet. First class form, having very broad overlapping perianth and fine bold bell mouthed trumpet.

3b FINGLAS 4. Decorative tall shallow-crowned flower, snow white throughout except for a clear sparkling pale gold rim to the edge of the crown.

2a FIRECRACKER 4. A flower of medium size with very remarkable colouring, the golden yellow perianth is of good form and substance; the cup nicely expanded and frilled at the mouth is the most intense deep orange red right down to the base.

2b FIREGLEAM 3. This very beautiful flower is one of the best red and whites. The round, much overlapping, and absolutely flat perianth is purest white; the very large pure red crown is perfectly flat and beautifully fringed. Short-necked flower on an excellent stem.

*2a FIREMASTER 3. A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange red. A good strong plant and stands the sun well. An excellent show flower.

2a FIREPROOF 2. A neat medium sized early flower with bright gold perianth and vivid solid orange red cup and appears to be absolutely sunproof. As it is free of bloom and increase and has a good stem it should ultimately prove a fine market and garden variety.

3c FOGGY DEW 4. A most beautiful large small-crowned flower half sister to Chinese White. Very broad rounded much overlapping, large pure white perianth of fine substance and quality, smallish frilled white crown having a deep sage green center.

*1b FORESIGHT 1. A flower of absolutley first-class form and good quality with very broad flat erect, milk-white perianth and perfectly proportioned neatly flanged golden trumpet, the stem is just a trifle on the short side but as it is an absolutely first early flower and a splendid forcer it will in time be of value for market. It is usually the first thing to open. Vigorous and very free-flowering.

2a FOXHUNTER 2. Very fine large red and yellow flower of refined quality, beautiful form and proportion with wide spread perfectly flat and smooth sharp pointed clear rich perianth and well proportioned rather narrow and long rich orange red crown.

*3c FRIGID 6. Probably the whitest thing yet seen; the most wonderful and lovely end of the season flower blooming along with the last of the poets; perianth up to 4" in diameter, composed of beautiful broad segments, smallish, fluted, almost flat crown, except for a most lovely vivid emerald eye, a very cold looking flower.

2c FROZEN 3-4. A lovely pure white flower of first class character. Short necked and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality.

2a FURY 3-4. This is one of the most intensely colored flowers. Broad deep golden perianth and medium length crown of deep clear dark, vivid orange-red; magnificent coloring. Strong vigorous plant and good stem.

2a GALCADOR 3-4. A striking flower with very broad flat soft golden yellow perianth, smooth thick substance. The crown is of medium size, saucer-shaped, of deepest solid orange red.

3b GALILEE 4. Bred from Chinese White. A flower of most perfect quality with large broad smooth pure white perianth and a perfectly proportioned shallow white crown; dainty rim of soft salmon orange and a green center.

*2a GALWAY 3. A glorious tall strong stemmed intense self yellow, bordering on Ajax proportions; broad flat smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, statute and colour, should make a magnificent garden plant when cheaper. It is a grand show flower.

2c GATH-a-BAWN 4-5. Very fine large late snow-white 2c. Broad perfectly flat double triangle perianth of splendid substance and quality standing erect; bold rather straight sided slightly vase shaped crown. Short necked tall strong stem, strong upright foliage.

*4 GAY TIME 6. A good large flower. Creamy outer petals are broad, the inner ones narrow and pointed. Small segments bright orange red. Fine plant very late flowering.

*8 GERANIUM 4. A poetaz hybrid of great beauty, bearing on strong stems, heads of four to six flowers with broad pure white petals of solid substance and a bright orange scarlet cup, a very effective late flowering variety. Much recommended for the border, sturdy grower, fine for pots and for forcing from middle of February.

1c GLENBANE 3-4. Large white trumpet of beautiful form and superfine smooth quality, being of firm marble-like texture and pure white throughout all its parts. Was much admired by leading connoisseurs when shown in London.

1b GLENCAIRN 3. A fine large flower and a useful addition; as bicolor trumpets with good contrast are scarce. Broad white pointed perianth very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant.

*2c GLENMANUS 4. A flower of medium size and exceptionally perfect form, balance and proportion. Broad, flat, satin smooth overlapping pure white petals and beautifully proportioned medium cream crown, passes to pure white. Perfect show flower, strong, vigorous plant.

*1c GLENSHESK 2. Noble white trumpet of great size, almost 5 inches in diameter and beautifully thick smooth waxy substance. Well posed on a stout 18 inch stem. Early.

1a GOLDEN COCKEREL 3. Beautiful, perfectly balanced and proportioned flower of high quality; first class perianth and not too wide neatly finished trumpet intense deep self-gold throughout. Tall stem. Mid-season.

1a GOLDEN DOLLAR 2-3. One of the finest yellow trumpets, coming consistently in good form. It is of intense deep gold throughout, of silken smoothness, perfect proportion, good balance and nice short neck. First class show flower. Early mid-season.

*4 GOLDEN DUCAT 3. Soft yellow double trumpet. This is the double King Alfred. EXCELLENT.

*7b GOLDEN PERFECTION 4. Wide overlapping petals forming a perfect perianth of deep citron-yellow. Perfectly proportioned cup of deep gold. Tall strong grower, usually with two flowers per stem.

*1a GRAPEFRUIT 2. Flat and well overlapping perianth; the smooth trumpet is well proportioned and slightly expanded. This lovely flower is pale lemon-yellow throughout but when flower ages the trumpet becomes slightly tinged with palest apricot. Most attractive and highly recommended.

*2b GREEN ISLAND 4. Best flower in the London Show 1940 and 1946. Heads the Daffodil Year Book list 1946, 1947, 1948, 1949, 1950 as the best 2b exhibition flower. A sensational flower of large size, great substance and waxen smooth texture. Smooth round white petals of such immense breadth that they form an almost complete circle, well proportioned shallow bowl-shaped frilled cup, of greenish white at the inside of the base passing to white which in turn passes to a band of clear cool greenish lemon at the margin, short necked on a tall strong stem. Plant of great vigor. Late midseason.

*2b GREETING 4. A flower of most distinct character exceptional quality and waxen substance. Large wide spread, smooth even pure white perianth, goblet shaped clear lemon yellow crown.

3b HAMZALI 3. A lovely and distinct flower with broad round snow white flat perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; a grand show flower. There are few of this type.

*1c HIMALAYA 2-3. A magnificent very large white trumpet, measuring nearly 4¾ inches across. Large very broad perianth, smooth and flat of lovely quality. The large trumpet is widely flanged and rolled at the mouth. A splendid exhibition flower.

*1c HINDUSTAN 2. A large imposing flower bred from Broughshane, thick substance immensely broad, and overlapping. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems.

*2a HOLLYWOOD 1. Beautiful large flower. The perianth is a soft butter yellow, cup of deep orange red, is fluted and flaring. Very tall and early. An extremely handsome flower.

2a HOME FIRES 2. Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup of fiery orange-scarlet, of burning intensity.

*1a HUNTER'S MOON 3. A lovely flower of unique colouring, being clear shining-cool greenish-lemon yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming.

2b ILE DE FRANCE 3. A delightful novelty. The perianth is strong and pure white, large pale ochre-yellow crown which is heavily fringed. Free flowering on strong stem.

1a INVER 2. Medium sized exhibition-quality flower of self cool primrose color and velvety texture.

2a JAGUAR 3. Large flower of magnificent quality. The deep golden yellow perianth is very round and overlapping, beautifully smooth and flat of superb texture. The large bowl shaped crown is of the most intense deep orange red. A show flower of the highest class. Fine robust plant.

6a JENNY 2. The only really white cyclamineus hybrid. Like Charity May in form. A wonderful flower in a class by itself. 15 inches.

3a JEZEBEL 3. A sensational new color break, broad smooth perianth of wonderful deep redish gold that has an almost metallic sheen and shallow deep brick red crown. Good doer.

1a JOSEPH MACLEOD 1. Unusually handsome yellow trumpet. Very large, of fine form and texture. Splendid show flower.

1b KARAMUDLI 3. Lovely flower of highest exhibition quality with broad clean cut beautifully flat velvet smooth pure white perianth and well proportioned soft yellow trumpet.

*2c KIBO 4. A very large and immensely tall flower of distinct character bred from Gracious x Broughshane. Large wide spreading perianth. The large wide medium length crown is also pure white, and has a very broadly flanged deeply serrated brim. Distinctly striking. Handsome flower on stem up to 30".

*2c KILLALOE 4. A most striking immense pure white flower of grand quality, over 5½" across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth.

*2b KILWORTH 4. An outstanding fine red and white flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant.

2a KINDLED 3-4. A magnificently colored flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly redish gold flush. Shallow cup entirely dark vivid red; valuable for late shows. Scarce. Late mid-season.

2b KING CARDINAL 4. Brilliant flower of medium size, broad rounded smooth pure white perianth, fine quality and substance. Large almost flat crown is intense bright red; a fine contrast in colour, strong stem.

*1a KINGSCOURT 3-4. A large flower of faultless form, superb quality and uniform rich deep golden colour. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet. Has for a considerable time been rated in the RHS Year Book Ballot as the best exhibition yellow trumpet.

1a KING'S RANSOM 4. This wonderful flower created a sensation when the first bloom was shown at the R.H.S. Daffodil Show in 1950. It is a large flower of faultless form and quality with broad flat much overlapping perianth of wonderful substance. The trumpet is perfectly proportioned, nicely flanged and serrated, at the mouth, the whole flower is uniform deep Maximus gold throughout. A really fine plant.

2c KNOWEHEAD 3. This is undoubtedly one of the best white daffodils ever offered. It nearly approaches a trumpet in character and appearance. Pure white throughout; broad overlapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown, a plant of quite ideal habit. Very few available.

2a LAMINGTON 2. Magnificent and striking very large flower, the perianth is large, broad and of excellent quality. Deep golden. The cup is large widely flanged and serrated at the mouth, the colour is bright glowing orange red. Strong robust grower.

1b LAPFORD 2. A beautiful early bi-coloured trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good show flower with tall stem and short neck.

*2a LEMNOS 3-4. Flower of beautifully refined and smooth quality, perfectly proportioned form with broad smooth perianth and neat slightly flanged rather shallow bowl shaped crown, while its colour, which is its chief charm, is lovely primrose lemon. A good doer and free of bloom and increase. Takes several days to develop.

*3b LIMERICK 4. Very lovely flower. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. Wonderful contrast in color. Probably the best of its class. Stands the sun well.

1b LORD CHANCELLOR 4. A very large and imposing bi-color trumpet. The perianth very pointed and of great substance standing at right angles to the large deep primrose trumpet which is widely flanged, beautifully rolled and serrated at the mouth. A magnificent upstanding flower. Tall strong stem. Very few available.

*3b LOUGH AREEMA 4-5. Most charming and dainty little fairy-like flower of jeweled loveliness. Slightly reflexing and waved clearest pure white perianth, small shallow crown of cool viridian green, shading paler towards the rim, which is sharply edged by a narrow band of vivid salmon orange. Strong wiry stem.

1a LUNAR MOTH. An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Entirely distinct in appearance.

2b LUNAR RAINBOW 3-4. Very large flower broad slightly reflexed perianth; basin shaped crown which opens soft primrose and soon develops wonderful tints of faint rose pink almost gray, which do not fade. Strong grower, good stem.

1d LUNAR SEA. This is one of the finest. Opens as a smooth even sulphur lemon, self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other reverse trumpet, Spellbinder.

2b LYONS. Broad white perianth, large flat orange crown nicely fringed pale yellow. Strong free flowering.

1a MAHEE 4-5. A most valuable addition to late exhibition flowers as it comes when most other yellow trumpets are over. A faultless show flower in form and finish. Deep pure self gold with broad smooth perianth, standing squarely at right angles to the perfectly proportioned neatly flanged and serrated trumpet. Stiff sturdy upright habit; very durable.

*3b MAHMOUD 4-5. A show flower of the very highest quality, having very broad, waxy, smooth snow white petals of splendid substance, almost flat crown of bright ruby-red.

2a MAJORCA 4. A fine large flower of excellent show quality. The perianth is clear yellow much rounded and of immense substance, the large well proportioned cup is of slightly deeper tone and has broad rim of bright orange. A fine robust plant.

1c MANDATE 3. Large tall stately flower of very high quality having broad satin smooth even pure white perianth and long well proportioned smooth trumpet which opens cream and passes to white.

8 MARTHA WASHINGTON 4. One of the best of class. Several flowers to a stem, white with orange cup. Long lasting.

2a MASAI KING 4. A really outstanding "red and yellow". One of the best show flowers. Perianth is clear deep yellow, very broad, much overlapping, perfectly flat slightly pointed. The bowl shaped crown is well proportioned of medium size, nicely serrated at the mouth, of glowing orange red; very robust strong plant.

3b MASAKA 3. A very large flower of the small-cupped class measuring about 4 inches across. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red. Very tall, strong plant and early for this type.

2a MASKED LIGHT 2-3. The broad beautifully smooth flat perianth of great substance is deepest golden yellow with a flush of orange in the petals. The large cup is deep glowing orange-red nicely serrated and slightly flanged at the mouth. Sunproof and very lasting. Fine tall robust plant.

2a MERIDIAN 3. A very distinct bright and clean looking flower of first rate form and quality. Well posed on a good stem. Perianth clear bright yellow, shortish cup edged with a clean and sharply defined band of deep orange red. Mid-season.

*1a MILANION 3. A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large broad rather pointed smooth perianth spreading out at right angles to the not too wide, but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems.

*1a MOONRISE 2. This very refined flower is uniform clear pale lemon-yellow throughout. The rather narrow trumpet has a broad rolled brim. Highly recommended.

*1c MT. HOOD 3. Pure white much overlapping perianth with large creamy white trumpet changing into pure white when in full bloom.

1c MOUNT JEFFERSON. A huge white trumpet with a fringed and laciniated border. Tall strong stems bear the very large flower which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking.

*1a MULATTO 3. A remarkable flower of unique and striking colour, smooth flat perianth of sulphur yellow and a large expanded sulphur trumpet, the inside of which shades to an almost white with deep sulphur frilling at margin. A vigorous grower.

*2a MULRANY 3. A magnificent large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. Intense deep gold throughout.

2c MURMANSK 4. A distinct and most beautiful flower, broad smooth slightly reflexed perianth and bell-mouthed trumpet of immense substance; absolutely ice white, shaded cool green in the base. Sturdy stem exceptionally short neck. This is a connoisseur's flower.

2b MY LOVE 3. A very large and beautiful flower of rather unique colouring. The broad rounded pure white perianth is of a beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish lemon. Fine tall plant, and a superb exhibition flower.

*2a NARVIK 3-4. A superb red and yellow of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth clean-cut clear golden yellow segments, with a frilled goblet shaped cup of deep intense orange-crimson. Tall stem, vigorous plant.

3b NEARULA 3-4. A fine large flower for this type. Broad overlapping, smooth purest white perianth segments slightly pointed at the tips. The nicely frilled medium sized crown is most intense cerise red. Strong vigorous plant.

5a NIVETH 3-4. Pure stainless white of perfect grade and quality; comes particularly fine and very durable in a cold green house, multiplies freely always attracts much admiration at shows.

2a ORMEAU 2-3. A splendid show flower of highest quality. Broad smooth flat perianth standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. Deep golden orange throughout, strong plant; good stem and neck. One of the finest flowers of its type.

2a PALESTINE 4. A flower of lovely quality with very smooth, rounded perfectly flat perianth clear lemon yellow. The nicely proportioned frilled cup is bright orange red. A superb show flower of very clear bright colouring.

*2c PARKMORE 1. Broad smooth flat pure white perianth of great substance, neatly flanged trumpet of faintest lemon passing to white, short neck, strong stem. Very vigorous. Early.

2b PENSIVE 3-4. A charming flower of beautiful quality and good size with broad flat exceptionally smooth pure white perianth and beautifully proportioned medium length trumpet flushed pale shell pink. Mid-season.

3a PERIMETER 3. A medium sized flower with soft yellow rounded perianth and a rather deeper yellow almost flat crown with a sharply defined band of bright orange red. Useful for exhibition as there are few small cups of this type.

2c PIGEON 5. This is a distinct smallish self white flower of marble-like texture, absolutely model form and faultlessly perfect quality; very broad smooth flat even perianth and well balanced medium length crown, short neck and stiff stem. A connoisseur's flower.

2b PIRATE KING 4. Outstanding flower. The white perianth is very round and flat of unusually thick waxy substance. The well proportioned slightly expanded cup is nicely frilled at the mouth, of solid deep orange red. Grand exhibition flower.

*2b POLINDRA 3. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high.

3c PORTRUSH 5. A lovely late-flowering variety, broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem. Very free of bloom and increase, should make a good market flower.

*1b PREAMBLE 2. A first class and faultless exhibition flower. It is a first early, well contrasted clean Bi-color of superb quality; opening with smooth, flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange;

as the flower ages the rich colour of the trumpet fades out a little bit becoming more lemon in tone, but never goes white; it remains in perfect condition for an exceptional time and the flowers are so consistently good that practically every bloom is of perfect show quality. Some connoisseurs now rank it as the leading exhibition bi-color trumpet.

1c PRESTIGE 2-3. A very large flower of great substance, beautiful quality and fine carriage. Very broad smooth pointed pure white perianth, bold smooth trumpet opening faint primrose and passing to white. Strong stem and short neck.

2c QUEEN'S COUNSEL 3-4. A very large bold flower. The perianth is broad flat much overlapping and of wonderful substance and quality. The immense cup of almost trumpet proportion is widely expanded with a very broad nicely serrated flange. A massive and imposing flower; strong robust plant. Few available.

3b RAMOAN 3-4. A very large flower of fine substance and quality broad pure white perianth and perfectly proportioned cool pale citron crown which is green in the base and has a striking frill of orange-salmon. Fine exhibition flower. Late mid-season. Scarce.

1c RASHEE 3. Exquisite white, highest quality, faultless texture and proportion, perianth broad and pointed; trumpet beautifully finished with a deep smoothly rolled flange at the mouth. Absolutely pure ice white throughout with a touch of cold sea green in the base of the trumpet. Tall.

2b RED APRIL 3. A very striking large flower bred from Kilworth x Nairobi. The broad white overlapping perianth is of good substance and quality; the large bowl shaped cup is intense vivid red. Tall strong plant.

*2b RED HACKLE 4. A magnificent brilliant large red and white flower, bred from Folly, with broad, rather pointed very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Tall fine plant.

2a RED SQUIRREL 4-5. Charming late flowering brilliant red and yellow that will be of great value when others of its color are over. A well proportioned graceful medium sized flower with bright yellow perianth and not too large deep vivid orange-red cup. Good doer and free bloomer with fine tall stem.

2a RESERVE 5. Much later than most of this color. A flower of fine form and substance with clear rich yellow perianth and brilliant orange red cup. Vigorous free flowering and fast increaser.

*2a REVELRY 3-4. A flower of grand quality. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture, the crown is long, slightly expanded, of intense flaming orange red. Tall strong grower and a first class exhibition flower.

2a RINGMASTER 3-4. A show flower of superb quality with very round flat clear yellow perianth of fine substance. The large expanded saucer shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red. Tall strong plant.

1c RINSEY 4. A silver Coin seedling of lovely quality with a broad pure white perianth of smooth waxy texture and rather small saucer shaped white crown with a faint tinge of green at the edge.

1a RIO D'ORO 3-4. A really lovely flower of medium size and superb quality. The perianth is very broad overlapping, perfectly flat and of grand smooth texture; the nicely proportioned trumpet has a neatly frilled flange; the whole flower is clear golden yellow throughout. A show flower of the highest class.

2b ROIMOND 5-6. Magnificent red and white flower with very broad rounded overlapping perianth, excellent substance, large saucer-shaped crown of brightest orange red nicely frilled at the edge. Sunproof.

5b ROSEDOWN. Bright yellow perianth and globular orange-red cup. 12 to 15 inches.

*4 ROSE OF MAY 6. A beautiful white double poeticus. Sweet scented free of bloom and increase.

*2a ROYAL CHARGER 4. A large flower of most perfect show quality with a flawless golden yellow perianth, very broad and slightly pointed, perfectly flat of lovely texture and substance. The beautifully proportioned expanded crown is deep solid orange red, nicely frilled at the mouth. Strong plant. Excellent.

*2a ROYAL MAIL 3. A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser.

1a ROYAL OAK 4. Superb yellow trumpet. Lovely quality with round flat perianth of splendid substance and texture, the trumpet is nicely serrated and rolled at the mouth.

2b ROYAL SEAL 5. A most lovely and decorative flower. Absolutely pure white perianth, is wonderful contrast to the vivid sealing wax red shallow crown. Not a show flower but when exhibited in non-competitive groups is much admired.

*2a ST. KEVERNE 2. A show flower of exceptional quality with broad very flat shovel pointed perianth of deep clear yellow. The long cup is almost trumpet length nicely expanded and frilled at the mouth a slightly deeper tone than the perianth. Good plant.

*3b ST. LOUIS 3-4. This lovely flower, winner of many prizes, has a pure white smooth perianth and a flat deep yellow crown edged with red.

2b SAILING LIGHT 2-3. An attractive flower with very broad rather pointed flat pure white perianth of good substance and large flat yellow crown broadly banded with bright orange. Very useful for classes when red coloring is not predominant.

*9 SEA GREEN 5-6. One of the best poeticus, the snowy white perianth perfectly circular, and absolutely flat, of great substance and quality. The eye is large, pale green widely banded with bright red.

*2b SELMA LAGERLOF 3. Large snowy white perianth. The large flat lemon cup has a broad band of vivid orange. Very showy.

9 SHANACH 5. Large flower, broad flat, snow white perianth smooth texture, durable. Fine bold citron eye rimmed with red. Very lasting color. Fine stem and good neck.

*4 SHIRLEY TEMPLE 4. Pure white. Handsome double. Fine texture and lasting quality. Fragrant.

*2b SIGNAL LIGHT 3. A most striking red and white flower. The broad overlapping pure white perianth is of grand substance and quality, the large saucer shaped crown is an inch and three quarters across, bright glowing orange red with a slight frill. A fine strong plant practically sunproof. So far has been unbeaten in single bloom classes. Early mid-season.

*5b SILVER CHIMES 4-5. A delightful late blooming Triandrus Hybrid. Eight to sixteen blooms per stem. White petals with white cup. Excellent for pots. Very fragrant. Recommended.

1a SLIEVEBOY 3-4. This is a large self yellow trumpet of perfect form and balance, and superb satin smooth texture.

*2c SNOWLINE 2. Pure ice white flower of most striking appearance, strong stem with a short neck. Will appeal to those who like the very largest flowers, in bold decorative schemes. Vigorous plant. Early.

2a SOMALI 5. One of the latest red and yellow flowers to open. A fine tall flower with clear bright yellow perianth, [illegible]ounded and flat, of good substance. The large crown is widely expan[illegible] bright orange red shading to gold at the base. Valuable for late shows.

1a SPANISH GOLD 4. Considered one of the finest exhibition yellow trumpets. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance and the large bell mouthed trumpet nicely flanged at the mouth. Intense gold. A magnificent exhibition flower and fine robust plant.

*1d SPELLBINDER 2. A large flower of the most beautiful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the trumpet retains its color and the serrated brim is tipped with sparkling lemon, hence the flower becomes a reversed bi-color. Most attractive color break.

2a SPRY 3. A neat moderate sized flower. Smart appearance, high quality, great substance and brilliant color. The flat perianth is clear yellow and the neat goblet shaped cup is intense almost blood red.

*1a STENTOR 3. An indestructible novelty among the trumpet daffodils. Brilliant clear golden-orange of immense size. Foliage is very broad and thick.

*2a SUN CHARIOT 2-3. A large and very striking flower measuring over 4½" across. The broad flat rather pointed perianth is deep golden yellow, and the well proportioned goblet shaped cup is solid glowing orange red. This flower has remarkable lasting qualities. Has been kept a fully open bloom in the garden for 28 days.

2a SUN PRINCE 4. A striking flower of vivid coloring. Very smooth slightly pointed perianth of bright clear gold and a medium sized goblet shaped cup of glowing deep orange. Fine exhibition flower. Mid-season.

*4 SWANSDOWN 4. This beautiful double is entirely different from any other large milk white flower of fine substance with very broad circular overlapping outer segments and a double center of white feathery looking petals. It is carried on a stiff stem. Excellent value.

1c TAIN 3-4. Bred from Beersheba by a flower whose pollen parent was also Beersheba. A bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of color; a most telling show flower; vigorous plant with strong deep blue-green foliage.

2a TEHERAN 4. A very striking flower of brilliant colouring. The broad much overlapping round perianth is of deepest golden yellow and of great substance, and the large almost flat saucer shaped crown is intense deep vivid red slightly frilled at edge.

*2c TEMPLEMORE 4. A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow white throughout. Strong plant.

5b THOUGHTFUL. Two or three very large soft yellow blooms, of much substance. Very vigorous. 12 inches.

*2c TIBET 2-3. An immense flower. Very broad pure white perianth of great substance and well proportioned much frilled milk white crown. Flower short necked and well posed, strong tall stem, plant of immense vigor.

2a TINKER 2. An early flower of magnificently brilliant coloring, broad rather pointed clear deep golden perianth and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup, tall and vigorous.

7 TITTLE TATTLE 5. A really charming late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem.

2a TOPSCORE 1. Flat and much overlapping clear yellow perianth, the cup is brightest orange-scarlet throughout. Extremely strong, medium sized flower on a strong stem.

*5a TRESAMBLE 3-4. Most charming triandrus hybrid with 5 to 6 sparkling white flowers on a stem, very free flowering which makes it particularly attractive in a rock garden.

*7b TREVITHIAN 3. A charming Jonqil Hybrid. Broad smooth overlapping perianth with a medium sized shallow cup, the whole flower is a beautiful bright shade of lemon-yellow. Two to three flowers on tall stems. Fragrant.

*1b TROUSSEAU 3. One of the finest daffodils, exquisitely beautiful, superb quality and finish, perfect form, great substance satiny finish. Broad smooth pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a soft rosy cream. The very large flowers are exceptionally durable, and long lasting. Tall strong stem, sturdy plant.

*2c TRUTH 2. A superb flower, purest white throughout. It approaches trumpet measurements, having broad, clean cut, perfectly flat smooth perianth standing at right angles to the evenly flanged crown. The flowers are satin smooth, firm substance, short necked, tall strong stem, very durable.

1b TUDOR KING 2-3. This is probably the best Bicolor Trumpet up to date with good contrast between trumpet and perianth. A flower of lovely quality with broad pure white perianth, very smooth and flat, of grand substance, the long trumpet is deep lemon yellow widely flanged and serrated at the mouth. Fine strong plant.

*2b TUDOR MINSTREL 3. A most outstanding novelty far ahead of anything of its type, it has never yet been beaten in a Single Bloom Class. An immense flower over 5" across; the pure white perianth is very broad and overlapping; perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange yellow. Fine tall strong plant.

3b TULYAR 4-5. Perfect flower with beautifully smooth snow white perianth, which is very round and flat. The perfect almost flat eye is of the deepest intense red. Late.

*1a ULSTER PRINCE 2-3. A large rich self golden trumpet of first class quality and much substance, broad smooth-pointed perianth, strong stem and short neck. Remarkably durable flower, vigorous plant. Mid-season.

*1b VAN WERELD'S FAVORITE 2-3. A striking and handsome flower. The perianth is a lovely soft white and large, fine trumpet lime yellow. The flower is durable and free flowering, tall stout stem. Very large bulbs.

2c VASHEL BAY 4. Fine large flower with broad flat pointed perianth of good substance and a large cup nicely frilled and expanded at the mouth. The whole flower is pure white throughout, good robust plant.

1c VIGIL 3. A really superb very large flower. Pure ice white trumpet having broad sharp pointed perianth and graceful well proportioned, well flanged trumpet. Flower of fine parchment-like texture. Strong grower with beautiful blue-green foilage. Scarce.

*1a VIRTUE 3-4. One of the best exhibition flowers of this class, being of faultless symmetry and quality, nicely flanged and serrated trumpet, beautiful self clear golden yellow.

2c WATERVILLE 3-4. A fine flower, after the style Green Island with broad, flat, rounded pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white with a faint tinge of green, more pronounced at the center and at the edge.

1c WEISSHORN 4. A magnificent large late white trumpet of great substance. The perianth is very broad and overlapping of grand smooth texture; the immense trumpet widely expanded and flanged. Splendid vigorous plant.

1c WHITE PROSPECT 3-4. A truly regal flower one of the best white trumpets. The immense broad rounded overlapping perianth is of splendid substance and texture, measuring over 5 inches across; the trumpet is slender with a very wide rolled flange deeply serrated at the edge. Pure glistening white throughout. Strong stem, outstanding show flower.

2a WINNIPEG 3. A fine bold flower with broad overlapping rich yellow perianth of good substance and a large expanded saucer-shaped crown of deep yellow broadly banded with bright orange red.

*2c WOODVALE 3-4. Large flower of exquisite quality. Broad satin smooth pure white perianth perfectly balanced trumpet white at the base, flushed and rimmed with pale greeny lemon. Magnificent exhibition flower, 1st prize single bloom class Div. 2c R.H.S. Daffodil Show 1950.

5a YELLOW WARBLER. Similar to Lemon Drops and from the same cross, this being perhaps slightly paler in color and a little earlier in bloom. Usually two or three light yellow drooping blooms on each stem. Prolific of bloom and increase.

PINK DAFFODILS

2b BEAUTY GLOW 3. A large mid-season Pink. The perianth is white and somewhat waved. The cup is semi bowl-shaped, with a soft pink rim and tracings of pink going into the throat which make the flower seem to glow. Delicate flutings and folds characterize the cup. Fine foliage.

2b BELEEK 5. A very late flower of beautiful form and quality and substance, pure white perianth crown more bell shaped than most. Lovely pale clear rose. Short neck and sturdy habit.

7b CHERIE 3. A most unusual and charming hybrid, having an ivory-white perianth with a small cup, distinctly flushed pale shell pink. Two or three small flowers on each stem.

2b FANDANGO 4. A late, rather tall, strong growing plant. The perianth is of good substance white and well rounded. The broad trumpet is scalloped and flanged and the color changes from shell pink in the throat to a rosy peach color at the mouth. As the flower ages, the color fades evenly and remains attractive to the last. Heavy foilage, blue green.

2b FINTONA 2-3. Broad white perianth, crown of about equal length, opening pale chrome yellow which rapidly changes to quite strong rosy pink. Attracts much attention at shows.

2b INFATUATION 4-5. A most striking and distinct flower, with broad rounded flat pure white perianth of perfect waxy substance. A large rather expanded cup of pale primrose yellow nicely frilled with a deep pink edge which shades off into the cup. A grand Show Flower.

2b INTERIM 4. Charming and most distinct decorative flower; clear white slightly reflexed perianth pale clear greeny citron goblet shaped cup flushed or banded with strong salmon pink at the edge. Tall strong stems and vigorous plant.

2b IRISH ROSE 4. A good sized flower of much substance with broad white perianth and well proportioned nicely frilled medium length crown which opens beautiful rosy apple blossom pink and retains its color well. Short neck, stiff stem and sturdy free flowering habit. Late mid-season.

1b KARANJA 2-3. A medium sized bi-color trumpet of good form and remarkable coloring. Smooth flat pure white perianth and well proportioned trumpet of deep coppery-pink buff. Early.

*2b PINK ISLE 4. One of the finest and most beautiful pink daffodils. It is a flower of medium size first class quality. Pure white perianth; perfect crown of a most charming shade of true pink. Very vigorous and free flowering.

2b PINK LACE. The heavily ruffled, lacy, trumpet-like crown opens cream lemon and turns shell pink in two or three days, the color intensity varying with the season. Wide overlapping white perianth.

2b PINK MONARCH 2. Large very striking flower with pure white perianth of immense breadth and substance, large rich coppery rose bell-mouthed frilled crown that approaches trumpet character. Vigorous plant.

2b RADIATION. Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class.

2b ROSARIO 2-3. The finest of Mr. Radcliff's famous pink crowned flowers. Has won many championships at Antipodean shows, a most charming flower of nearly trumpet measurements, broad smooth pure white perianth. The crown is gracefully flanged and frilled, of pale soft primrose, flushed and overlaid throughout with delicious rosy shell pink; in good season it comes almost entirely pink. Sturdy plant, extremely scarce.

*2b ROSE CAPRICE 4. A really lovely flower, the perianth is very broad, flat and rounded, pure white of waxy texture. The very large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine strong growing plant, a great addition to the pink section.

2b ROSE RIBBON. White perianth segments are quite broad and somewhat pointed. The large flaring crown is cream or pale yellow with a broad band of rich salmon rose, in some seasons, a rosy orange. Has greater carrying power in the garden than most of the pinks. A striking flower, quite different.

2b ROSEWELL 4-5. The perianth is pure white very smooth much overlapping and rather pointed at the tips; the soft apricot pink crown is long, nicely expanded and frilled at the mouth.

2b ROSEYARDS 4. A charming and most attractive flower. Pure white perianth and well proportioned cup that opens lovely clear apple blossom pink. Scarce. Late mid-season.

1b ROSY TRUMPET 2-3. Star shaped perianth of fine substance, one of the best. Trumpet intensely deep satin-rose, most suitable for rock gardens.

*2b SALMON TROUT 4. This remarkable and beautiful flower is universally acknowledged to be the best PINK that has been seen to date. A faultless flower measuring 4½" across; pure white pointed perianth, beautiful smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks it requires 2 or 3 days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. A certain winner in single bloom classes.

2b STRAY PINK 3. A most charming small dainty somewhat drooping flower of near trumpet character. White perianth with neatly flanged crown of rather trumpet character which is quite bright rose pink.

3c TINY TIM 5. A short cupped pink that is very nice. The white starry perianth has good substance; the cup is white and fluted with a broad shell pink rim. Small and attractive.

2b WILD ROSE 4. A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser.

2b WOODLEA 3. Broad smooth pure white perianth, the crown is almost of trumpet length, well flanged rosy apricot in color. Winning class for pink cupped varieties at the R.H.S. Daffodil Show.

MINIATURE DAFFODILS

*1b APRICOT. Creamy yellow perianth with trumpet tinted a lovely apricot pink. Very dainty and exquisite flower.

5a APRIL TEARS. Several deep yellow flowers per stem. Very graceful flower. Rapid increaser. Six to eight inches tall.

7b BEPOP. Much like Sun Disc, but with paler perianth. 5 to 6 inches.

*6b BERYL. Cyclamineus x Poeticus. Deep yellow perianth and brick-red cup. Very prolifiic, 6 inches.

7b BOBBYSOXER. A tiny flower very smooth and of perfect form. Yellow perianth with a deep orange cup. Increases very rapidly. 7 to 8 inches.

10 CAMP. REGULOSUS. Three to five bright golden flowers per stem with pointed petals and dainty cup. Golden throughout. Quite fragrant. A vigorous flower. Pick any time after two or three flowers are open.

10 CANALICULATUS. Three to four small flowers per stem, white perianth and tiny golden yellow cup. Very sweet scented. Height, 6 inches. (Plant deep).

1a CHARLES WARREN. Bright self yellow, with prettily serrated trumpet. Very small. 5 inches.

7b CHERIE. Unique colouring for a Jonquil, white perianth and amber-pink cup, 15 to 18 inches.

5b COBWEB. One to four largish flowers to the stem. Perianth white, cup pale yellow, 9 to 10 inches.

10 CYCLATAZ. The same colouring as Soliel d'Or, which is one of its parents. Very early. 6 inches.

5b DAWN. A beautiful flower, rather like COBWEB but with a larger and flatter cup of deeper yellow. 12 inches.

11 ELFHORN. Bright yellow very like CONSPICUOUS and equally prolific. Valuable on account of its late flowering habit. 4 inches.

*3b FAIRY CIRCLE. A charming little flower with white perianth and flat cup edged with buff pink. 12 inches.

7b FLOMAY. An exquisite little Jonquil Hybrid. The tiny cup is faintly edged with pinkish buff. Height, 3 inches.

5b FROSTY MORN. A charming little Triandrus of much substance. A lovely snow white flower throughout. Height, 6 inches.

8 HALINGY. A dwarf, very early Tazetta. Scilly White is one of its parents. White perianth, yellow cup 6 inches. Several flowers per stem.

10 JUNCIFOLIUS RUPICOLA. Like the type, but flowers solitary and cup flat. A perfect gem. 3 inches. Tarragona and Central Portugal.

4 KEHELLAND. A soft yellow. Very prolific double, with a very stiff stem. Parentage unknown. 6 to 8 inches.

5a KENELLIS. White perianth and pale yellow cup sends up secondary flowers this making it one of the first and also the last to bloom. A remarkable little flower. The perianth very reflexed giving a rabbit eared effect. Bulbocodium hybrid.

7b KIDLING. Several tiny yellow flowers, very sweetly scented, extremely free flowering. 6 inches.

3b LADY BEE. White perianth and rather long, narrow pink cup.

7 LARKELLY. A fine cyclamineus hybrid of great substance. Broad yellow perianth and orange red cup. 10 to 12 inches.

5a LEMON HEART. Up to four flowers with rather long cream white cup and white perianth. A very good doer and increases rapidly. 9 inches.

7b LINTIE. Each stem bears from 1 to 4 largish flowers with butter yellow perianths and flat orange-red cup. 7 to 8 inches.

2b MARIONETTE. Bright yellow perianth 2 inches across small yellow cup edged red. 4 inches.

11 NYLON. Milk white tiny Bulbocodium. Flowers in November. 4 inches.

7b ORANGE QUEEN. One of the richest true orange daffodils yet introduced. One to three flowers per stem. Stocks are limited. Indispensible for rock gardens.

7b PEASEBLOSSOM. One to three dainty yellow flowers per stem. 4 inches.

4 PENCREBAR. A most charming early dwarf fully double sweet scented golden yellow Daffodil. Very free flowering 1 to 3 flowers per stem. Delightful in pots and in the rock garden. It is undoubtedly a rare and very old variety. Recommended.

*2a PEPPER. Exceptionally deep colouring. Bright yellow perianth and deep glowing orange crown. The colour from the crown somewhat suffuses the perianth with a coppery glow. Very free blooming. Height, 16 inches.

10 QUEEN ANNE. Rich yellow graceful double fragrant flowers, very attractive tiny doubles.

5a RAINDROP. Exquisite little flower. Pure white. Height, 4 inches. Very tiny cup and the petals are very reflexed. Giving a rabbit-eared effect. Exceptionally charming. Scarce.

1c ROCKERY WHITE. A white seedling from Nanus. Very prolific.

10 SCABERULUS. Several very tiny yellow flowers per stem. EXCELLENT. 3 inches.

5 SHRIMP. A lovely pale yellow triandus, rather large cup 4 inches, good doer.

5b SIDHE. Sulphur yellow self colour. Several small cupped flowers per stem. Perianth very reflexed. Height, 15 inches.

7a SWEETNESS. A charming self yellow jonquil. Sweetly scented as its name implies.

1a TANAGRA. An exquisite little yellow trumpet. Early. 5 to 6 inches.

10 TENUIOR. Slender straw coloured daffodil or silver jonquil. A very elegant flower having 2 to 3 fragrant flowers per stem, perianth cream, cup sulphur yellow, height 5 inches.

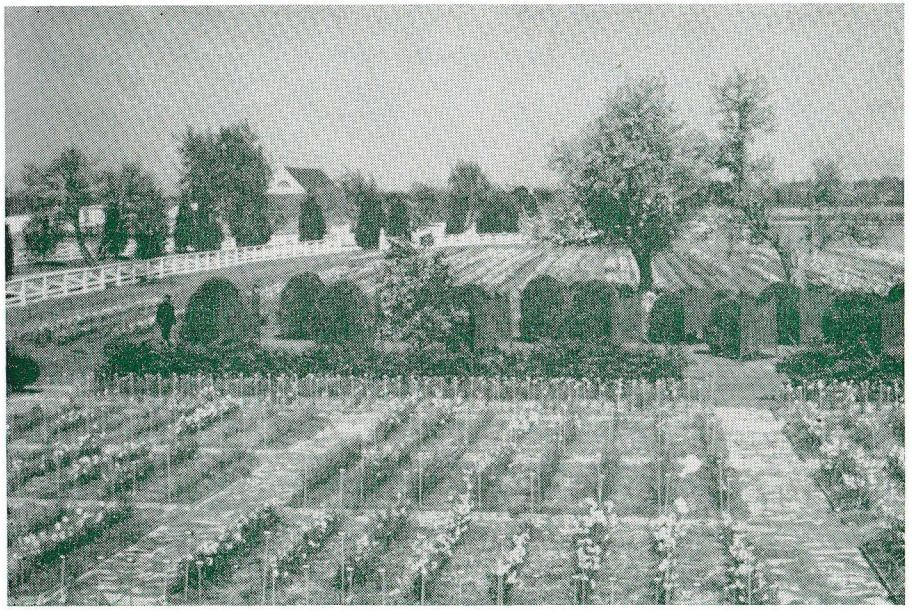
3c TINY TIM. A short cupped dwarf Pink Daffodil. The white starry perianth has good substance; the pure white cup is flutted with a broad shell pink rim. Small and charming.

*10 WATIERI. Resembles Junc. Rupicola in form and size but is pure white. North Africa and Atlas Mountains. 3 inches.

1a WEE BEE. A smooth dainty flower of good substance. Pale yellow throughout, 5 inches.

3c XIT. Pure white dainty flower. 6 inches.

Acres of Rare Beauty



At Little England Daffodil Farm