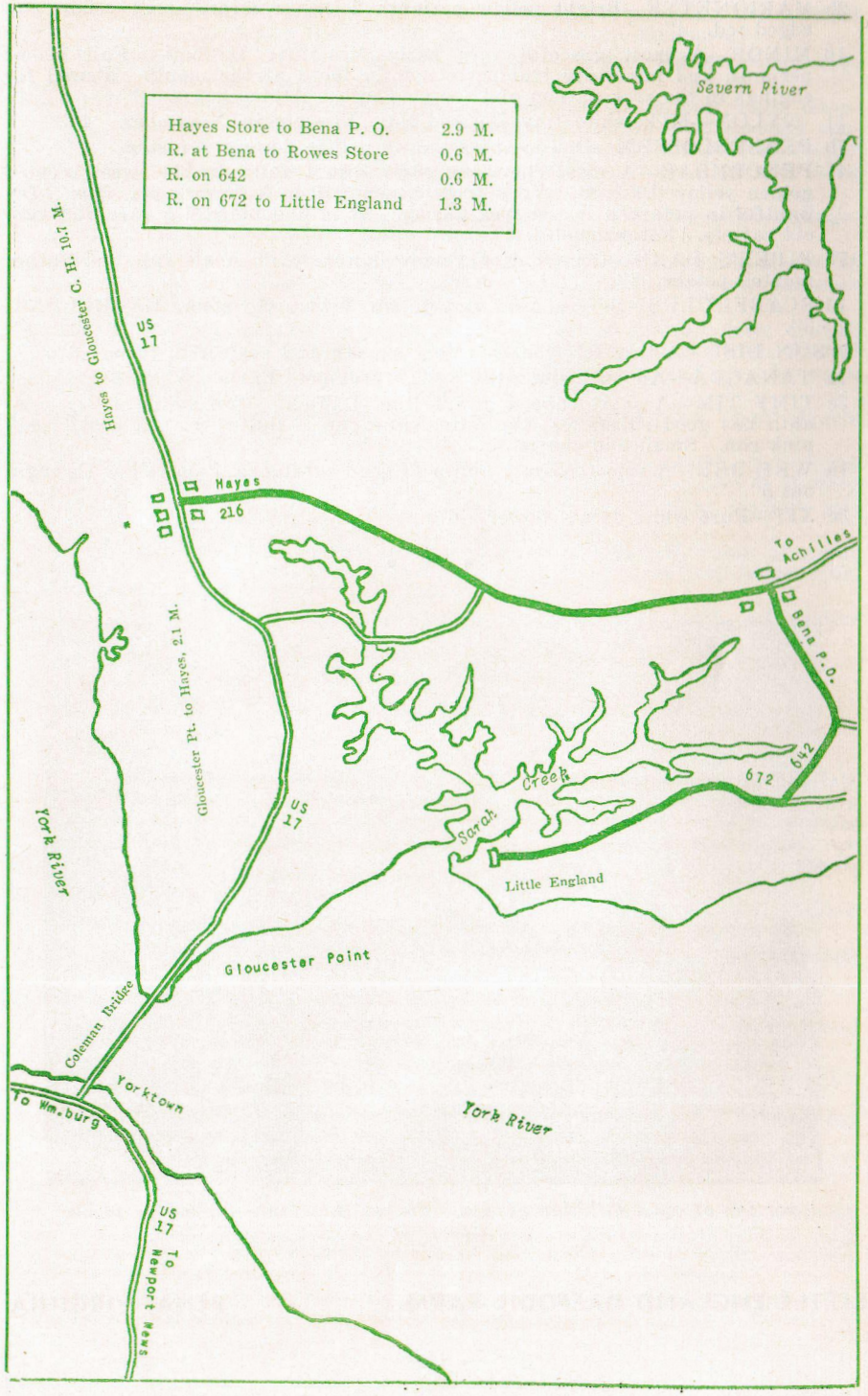

ADDITIONAL LISTINGS

The following additional listings are the result of the rapid expansion of our business:

*2a ABELARD 6. A large yellow and orange red flower, long lasting. Early mid-season.

2a AEROLITE 3. Very large. Light yellow flower. Recommended.

*3b AFLAME 4. Medium sized. White with intense orange scarlet crown. Tall, vigorous.

2a AIR MARSHALL 8. Intense glistening golden perianth, bright orange red cup frilled at mouth. Fine tall striking flower.

2b ALICANTE 10. Fine bold flower smooth cream perianth with rich solid deep apricot cup. Holds color well, striking garden plant.

1b ALPINE EAGLE 6. Show flower of highest quality. Broad flat white perianth. Trumpet of cream buff, beautifully rolled at mouth. Long lasting.

3c ALTYRE 8. Remarkable flower, perianth broad round and of great substance, 5 inches across, nicely frilled, pure white cup. Strong plant.

1c ALYCIDON 6. Beautifully smooth flat pointed perianth of fine substance long straight trumpet nicely flanged and serrated at mouth. Uniform milk white, grand show flower.

1c AMBASSADOR 8. Magnificent flower, broad flat perianth great substance, standing at right angles to well proportioned trumpet. Beautifully rolled and serrated at mouth. Pure white, grand flower in every way.

*2a AMBERLEY 6. Uniform golden yellow, smooth over-lapping perianth, great substance, nicely proportioned bowl shaped crown. Best flower in competitive classes R.H.S. 1948.

*1c ANDES 6. Fine large pure white flower. Smooth flat shovel pointed perianth. Large slightly expanded trumpet, handsomely rolled and serrated at mouth.

3b ANGELINE 6. Dainty flower, pure white perianth. Citron cup with golden frill.

1a ANTWERP 6. Grand show flower. Deepest golden yellow throughout. Trumpet flanged and serrated at mouth.

2b ANZIO 8. Large brilliant white and red flower. Striking.

*3a APRICOT DISTINCTION 6. The well formed perianth, clear most unusual coffee yet found in Narcissi. The slightly frilled cup is brilliant orange-red. One of the most outstanding and unusual new introductions. Recommended.

*2b ARBAR 7. Broad, flat pure white perianth, great substance. Large saucer shaped cup of deep orange red. Magnificent show quality.

1a ARCTIC GOLD 6. Broad overlapping smooth waxy perianth. Well proportioned trumpet, widely flanged and serrated at mouth. Deepest gold throughout. Tall, superb quality.

1c ARCTIC PRINCE 8. Fine white trumpet, robust plant. Perianth broad and round, standing at right angles to bold trumpet which is nicely expanded, with neat roll at mouth.

2c ARDBANE 6. Pure ice white, green-based flower, outstanding beauty and quality.

1a ARK ROYAL 6. Large bold trumpet, finely serrated and rolled at mouth. Deep golden yellow. Fine tall plant.

2b ARKLOW 8. Large flower of striking brilliance. Smooth uniform milk white perianth, medium sized crown of vivid brick red. Very tall strong plant.

1a ARRANBEG 8. Medium sized golden flower with straight beautifully rolled trumpet of slightly deeper tone.

2c AVE 6. Flawless pure white smooth flower. Broad pointed flat perianth. Large well balanced crown.

2a BADGER 9. An exceptionally late flower for this type; bright yellow perianth with rich vivid tangerine orange-scarlet, straight-sided cup which holds the color well. Sturdy habit.

*3b BALLYCASTLE 7. One of the most charming and attractive flowers of its class, broad smooth white perianth, shallow white crown daintly illuminated by a sparkling gold crown.

1b BALLYGARVEY 7. A magnificently brilliant bi-color trumpet of highest quality. Broad smooth, flat pure white perianth; deep golden trumpet beautifully rolled at the brim. A perfect show flower of splendid size, substance and perfect form. 1st prize single bloom lb. division R.H.S. Show 1951.

3a BALLYSILLAN 5. Early brilliant small cupped flower of fine quality with clear yellow perianth of very smooth, firm texture and shallow vivid deep red cup, good stem and neck.

2c BANDON 6. A lovely snowy white flower broad beautifully flat shovel-pointed perianth of splendid quality and substance. Large straight cup slightly flanged at the mouth.

2b BANN 5. Large flower of beautiful form, balance and good quality; broad, smooth pure white perianth; well proportioned, nicely flanged crown of pleasing clear biscuit buff.

3b BEIRUT 6. A fine large flower with very round ivory white perianth of thick substance, large saucer-shaped crown of yellow heavily banded with bright red. Strong grower.

2b BELEEK 10. A very late flower of beautiful form and quality and substance, pure white perianth crown more bell shaped than most. Lovely pale clear rose. Short neck and sturdy habit.

*1c BERGEN 6. A fine tall white ajax with broad flat shovel-pointed perianth of great substance and a rather straight trumpet, slightly flanged at the mouth, even clearer white than the perianth.

3b BOSWELL 7. A very fine large flower with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall.

2a BRAVADO 6. Large georgeous flower with large broad rounded clear yellow perianth shallow bowl shaped rich orange red crown. Well posed on a strong tall stem.

3b BRAVURA 10. Very large flower of superb quality, immensely broad solid perianth. Purest white, well balanced deep vivid orange scarlet crown, strong vigorous. Late.

1b BRUGES 8. Fine pale bicolor trumpet, a medium sized flower of lovely quality, great substance, trumpet neatly rolled and serrated at the mouth.

2b BUNDORAN 8. Large distinct flower. Immensely broad, flat white perianth very thick substance, very large frilled cup of warm pinkish buff. Strong, free growing.

*1a BURG. GOUVERNEUR 6. The perianth is flat and broadly overlapping large smooth trumpet. Self yellow throughout. Flower of exceptional quality. Strong and robust.

*2a CAERLEON 6. A striking show flower with broad, deep yellow perianth, very flat and fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. Vigorous grower with tall strong stem.

2b CAIRO 10. A medium sized flower with a very round milk-white perianth of great substance and quality, saucer-shaped crown of solid brick-red.

1b CAPE HORN 6. An immense pale bi-color trumpet. Very broad rounded much overlapping white perianth of fine substance, large primrose trumpet beautifully flanged and rolled at the mouth. Exhibition flower.

*2a CARBINEER 9. A magnificent flower of great substance and splendid carriage. Broad flat golden petals. Large bright orange red cup. Tall.

3b CARNMOON 8. A lovely and perfect flower of high quality, very broad

circular satin smooth pure white perianth of great substance, shallow milk white crown with green eye and delicate rim of lemon, tall strong stem.

2a CASTLEDERMOT 4. A magnificent early large flower measuring nearly five inches across very broad rounded overlapping perianth, large cup slightly expanded and rolled at the mouth. Clear gold throughout. Tall strong plant.

2c CASTLE OF MEY 6. Best flower in the London Show 1953. Very beautiful pure ice white new trumpet of medium size and perfect quality without flaw; clean cut pointed satin smooth perianth and nicely flanged trumpet shaped crown, a tint of cool green in its base. Free bloomer and increaser, very strong stem and short neck.

*8 CHINITA 8. One of the prettiest of the Poetaz. Primrose cup edged red, 18 inches.

2b CLEENA 5. Perfectly flat clear white perianth and a large crown, pale primrose at the mouth shading quickly into a flush of warm soft apricot, with a hint of seagreen at the base.

3b CLOCKFACE 12. A very late large striking flower measuring up to 4½" in diameter, perfect in balance and quality, having immense flat clear yellow crown edged with a bold ribbon of bright orange scarlet, tall vigorous plant. Very few available.

1a CLONCARRIG 8. High quality flower, broad overlapping flat perianth, smooth texture, nicely proportioned trumpet beautifully frilled and rolled at the mouth. Uniform deep gold.

1a CLONMORE 5. A remarkably fine large rich golden flower, broad perianth and well flanged and serrated trumpet, vigorous, free blooming and free of increase. A good show flower and glorious garden plant.

2c CLONEEN 8. A very distinct tall stemmed self white flower. Graceful spreading perianth and rather goblet-shaped cup; tall, vigorous and free flowering.

3b COLUMBINE 10. Dainty and lovely flower, slightly reflexed smooth snow white perianth and wide perfectly flat eye, white overlaid very delicate soft grey green edged salmon-orange. Tall and vigorous.

*1c CONTOUR 7. A magnificent white and cream trumpet of superb form, quality and substance widely overlapping white perianth perfectly proportioned cream white trumpet evenly rolled flange, short neck and very strong stem. A grand show flower.

2c CORBY 10. A fine flower of beautiful quality having flat pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, coming at the very end of the season, when all the other large-crowned white varieties are completely over.

3b CORNCRAKE 12. One of the very latest of the 3b class. Fine large flower of splendid quality and substance, broad satin smooth rounded pure white perianth and finely frilled perfectly proportioned orange red cup, good stem and neck.

3b COROFIN 8. A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower. Tall stiff stem.

*3b CORONACH 12. The perianth, which is of great substance, is of the purest poeticus white, round and flat; the eye deep crimson-red. A marvelous contrast in colours.

1a COUNSELLOR 8. A striking self gold ajax of great size and imposing carriage. Broad flat wide perianth rather slender trumpet with serrated flange. Yellow trumpet, late exhibition.

2a COURT MARTIAL 6. A brilliant flower very round flat perianth of grand quality and substance, in the sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange red neatly serrated at the mouth. This flower stands very well in the sun.

2a CRAIGYWARREN 7. A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep

yellow perianth and beautifully proportioned crimson-red crown. A first class show flower. Vigorous plant and good doer.

*1a CROMARTY 8. Perfect exhibition trumpet, faultless form and beautiful quality, broad smooth flat perianth, neatly flanged and serrated trumpet, colour deep self gold, free flowering.

*2a DAMSON 4. A very attractive brilliant flower. Pale yellow perianth and a long narrow cup of intense red. Tall vigorous plant.

*1a DAWSON CITY 5. Fine variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well formed, flanged trumpet, of self golden yellow.

2b DEODORA 6. A very outstanding large flower. The large pure white perianth very broad and flat, slightly pointed at the tips of splendid thick substance and quality. The large saucer shaped crown 1¾ inches across is palest primrose, passes to almost white with a nicely frilled margin of greenish lemon. A magnificent tall robust plant, and a superb show flower.

2c DEW-POND 7. Lovely large snow-white flower of fine substance and perfect smoothness. Broad flat perianth and bowl-shaped crown. Good stem.

*1b DINTON GIANT 6. A fine large flower with overlapping rounded creamy white perianth of great substance and breadth; the large clear yellow trumpet is bell mouthed and nicely flanged.

*6a DOVE WINGS 4. A bi-color cyclamineus hybrid, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Free increaser.

3b DRAGOMAN 8. A beautiful flower with very broad round snowy white perianth of lovely quality, and a flat crinkled eye of intense glowing red. Wonderful contrast in colors; first class show flower. VERY NEW.

*9 DULCIMER 9. One of the finest in this class. Very tall and very late. Grand substance.

*2c DUNLEWEY 6. Show flower, broad smooth white perianth and large cream crown. Vigorous free of bloom and increase.

1c DUNLUCE 8. Lovely flower of great refinement. Purest white, cool green tones at the base of the trumpet, fine form and quality. Late mid-season.

2c EASTER MOON 6. Best flower in London Show 1954. Broad overlapping perianth of the most faultless waxy texure and substance, shortish cup, purest white throughout with cold sage green base in cup. Tall vigorous grower.

*1c EMPRESS OF IRELAND 4. Outstanding prize winner in the R.H.S. Show 1956. Undoubtedly the most magnificent large white trumpet introduced up to date. A truly majestic flower up to 5 inches in diameter, and of faultless form, balance and proportion smooth flat perianth, ace of spades shaped segments of immense breadth, with beautifully balanced trumpet, not too wide at the base and ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18 inch stems. VERY FEW AVAILABLE.

3b FAIR COLLEEN 10. Charming flower, round perfectly flat pure white perianth. Fine quality and a flat salmon orange crown with a distinct yellow rim.

4 FALAISE 12. A quite unique double. Petals purest white, center bright orange-red which makes a most striking contrast against the rather long pure white inner petals. Very fragrant and very late flowering.

2b FANCHEON 6. Flower with an enormous flat crown of lemon yellow, the band of orange. The crown resembles a coolie hat.

2b FASTNET 7. A lovely large flower, broad smooth rounded pure white perianth and a large saucer shaped crown of very pale yellow with a narrow margin of bright red. An ideal show flower.

1a FINE GOLD 2. Magnificent large early gold trumpet. First class form, having very broad overlapping perianth and fine bold bell mouthed trumpet.

*3b FIREBIRD 7. Very large flower. Clear white pedals, orange red crown.

2a FIRECRACKER 8. A flower of medium size with very remarkable colouring, the golden yellow perianth is of good form and substance; the cup nicely expanded and frilled at the mouth is the most intense deep orange red right down to the base.

*3b FORFAR 9. A striking flower, having broad, flat, white perianth, of fine substance and a large, widely expanded brilliant solid red crown. Strong grower.

*2a FORTHRIGHT 8. Magnificent large striking flower of grand form and carriage. Very broad, flat rich golden perianth of immense substance and perfectly balanced large bold orange gold crown, neatly flanged at brim; tall very strong stem, short neck.

2a FOXHUNTER 4. Very fine large red and yellow flower of refined quality, beautiful form and proportion with wide spread perfectly flat and smooth sharp pointed clear rich perianth and well proportioned rather narrow and long rich orange red crown.

2a FURY 7. This is one of the most intensely colored flowers. Broad deep golden perianth and medium length crown of deep clear dark, vivid orange-red; magnificent coloring. Strong vigorous plant and good stem.

2a GALCADOR 7. A striking flower with very broad flat soft golden yellow perianth, smooth thick substance. The crown is of medium size, saucer-shaped, of deepest solid orange red.

3b GALILEE 8. Bred from Chinese White. A flower of most perfect quality with large broad smooth pure white perianth and a perfectly proportioned shallow white crown dainty rim of soft salmon orange and a green center.

3b GARRICK 9. A very attractive flower with broad overlapping, pointed pure white perianth smooth texture, and a medium sized yellow saucer crown sharply defined margin of bright red.

2c GATH-a-BAWN 9. Very fine large late snow-white 2c. Broad perfectly flat double triangle perianth of splendid substance and quality standing erect; bold rather straight sided slightly vase shaped crown. Short necked tall strong stem, strong upright foliage.

*4 GAY TIME 12. A good large flower. Creamy outer petals are broad the inner ones narrow and pointed. Small segments bright orange red. Fine plant very late flowering.

2c GENTILITY 8. One of the best medium sized flowers of faultless form proportion, texture and quality, milky marble white throughout, with velvety smooth ace-of-spades shaped perianth segments and medium sized crown, neatly flanged. Durable, vigorous and free flower.

1b GLENCAIRN 6. A fine large flower and a useful addition; as bicolor trumpets with good contrast are scarce. Broad white pointed perianth very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant.

*2c GLENMANUS 8. A flower of medium size and exceptionally perfect form, balance and proportion. Broad, flat, satin smooth overlapping pure white petals and beautifully proportioned medium cream crown, passes to pure white. Perfect show flower, strong, vigorous plant.

2c GLENSHANE 8. A charming flower measuring over 4 inches in diameter, having a large pure white perianth and a shallow saucer-shaped white crown. Late mid-season.

*1c GLENSHESK 4. Noble white trumpet of great size, almost 5 inches in diameter and beautifully thick smooth waxy substance. Well posed on a stout 18 inch stem. Early.

3b GLENWHERRY 9. Magnificent show flower of the highest quality. Wonderful size, good form and brilliant color contrast. Broad perfectly smooth pointed snow white perianth and beautifully proportioned solid crimson red cup. R.H.S. Daffodil Show, 1950. Late mid-season.

*3b GLYNVER 12. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower.

1a GOLDEN COCKEREL 6. Beautiful, perfectly balanced and proportioned

flower of high quality; first class perianth and not too wide neatly finished trumpet intense deep self-gold throughout. Tall stem. Mid-season.

1a GOLDEN DOLLAR 5. One of the finest yellow trumpets, coming consistently in good form. It is of intense deep gold throughout, of silken smoothness, perfect proportion, good balance and nice short neck. First class show flower. Early mid-season.

*4 GOLDEN DUCAT 5. Soft yellow double trumpet. This is the double King Alfred. EXCELLENT.

1a GOLDSBOROUGH 4. A medium sized early flower of most perfect show quality. The perianth is smooth broad overlapping and of great substance; the rather long trumpet is nicely rolled and serrated at the mouth. Bright glistening gold throughout.

2a GOLDY LOCKS 6. Sulphur yellow perianth with extremely large clear yellow crown which is nicely frilled, vigorous plant, free flowering, highly recommended.

2a GRANVELLE 5. Canary yellow perianth, shading to a creamy-yellow after opening. Large broadly expanded self-colored, vivid orange crown strongly ruffled. A magnificent show variety.

2c GREENLAND 6. A flower of splendid substance of the purest white throughout broad perianth medium length crown has an entrancing tinge of cold sea-green at the base. A flower of great beauty, splendid quality and carriage. Mid-season.

*2b GREETING 8. A flower of most distinct character exceptional quality and waxen substance. Large wide spread, smooth even pure white perianth, goblet shaped clear lemon yellow crown.

2b GRULLEMANS GIANT 5. Cream white perianth, large flat yellow cup, strongly fringed and broadly edged marygold. Recommended.

*2b GUARDIAN 6. A magnificent plant, the large flower is short-necked and carried on a tall strong stem, deep green foliage; very broad, smooth flat, pure white perianth approaches trumpet dimensions; neatly flanged at the mouth, passing from pale primrose to white.

3b HAMZALI 6. A lovely and distinct flower with broad round snow white flat perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; a grand show flower. There are few of this type.

*1c HIMALAYA 5. A magnificent very large white trumpet, measuring nearly 4¾ inches across. Large very broad perianth, smooth and flat of lovely quality. The large trumpet is widely flanged and rolled at the mouth. A splendid exhibition flower.

*1c HINDUSTAN 4. A large imposing flower bred from broughshane, thick substance immensely broad, and overlapping. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems.

*2b HOPESAY 6. A striking flower, measuring 4¾ inches across. The perianth is pure white, very broad and overlapping, large saucer-shaped crown is pale sulphur-yellow with a broad sharply defined band of bright orange-red. Fine tall plant.

2b INFATUATION 9. A most striking and distinct flower, with broad rounded flat pure white perianth of perfect waxy substance. A large rather expanded cup of pale primrose yellow nicely frilled with a deep pink edge which shades off into the cup. A grand Show Flower.

2b IRISH ROSE 8. A good sized flower of much substance with broad white perianth and well proportioned nicely frilled medium length crown which opens beautiful rosy apple blossom pink and retains its color well. Short neck, stiff stem and sturdy free flowering habit. Late mid-season.

2a JAGUAR 6. Large flower of magnificent quality. The deep golden yellow perianth is very round and overlapping, beautifully smooth and flat of superb texture. The large bowl shaped crown is of the most intense deep orange red. A show flower of the highest class. Fine robust plant.

2a JERPOINT 7. Flower of velvet smooth texture and great substance, the broad, slightly spoon-shaped segments are intense clear yellow; well proportioned bowl-shaped cup is rich yellow, edged with a clear sharply defined band of brilliant orange scarlet.

3a JEZEBEL 6. A sensational new color break, broad smooth perianth of wonderful deep redish gold that has an almost metallic sheen and shallow deep brick red crown. Good doer.

3b KANSAS 7. Pure white perianth fine quality. Large lemon yellow flat crown with narrow cinnamon color rim. Highly recommended.

3a KARACHI 5. A lovely early show flower, smooth clear lemon-yellow perianth of fine texture and a medium sized cup slightly deeper tone, with a sharply defined narrow frill of deep red.

1b KARAMUDLI 6. Lovely flower of highest exhibition quality with broad clean cut beautifully flat velvet smooth pure white perianth and well proportioned soft yellow trumpet.

1b KARANJA 5. A medium sized bi-color trumpet of good form and remarkable coloring. Smooth flat pure white perianth and well proportioned trumpet of deep coppery-pink buff. Early.

*2b KENMARE 8. Large smooth pure white perianth, long bold crown distinctly flushed lovely clear pink almost to the base.

3b KHARTUM 9. A really splendid bright flower with broad perfectly flat white perianth and a solid vivid red eye.

2a KILBRIDE 4. A flower of fine quality, uniform pale clear yellow throughout with broad smooth perianth and medium sized expanded crown. Tall strong plant.

2a KILFINNAN 7. This fine flower may best be described as a much improved St. Egwin; the perianth broad smooth waxy texture; the medium-size cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow.

2b KILIMANJARO 7. Large showy brilliant clear red and white flower; wide spreading pure white perianth; cup clear deep orange red, almost to the base which is citron yellow. Mid-season.

*2b KILMORNA 6. A large flower. Broad rounded flat pure white perianth of good substance nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. Late.

2a KINDLED 7. A magnificently colored flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly redish gold flush. Shallow cup entirely dark vivid red; valuable for late shows. Scarce. Late mid-season.

2b KING CARDINAL 8. Brilliant flower of medium size, broad rounded smooth pure white perianth, fine quality and substance. Large almost flat crown is intense bright red; a fine contrast in colour, strong stem.

2c KNOWEHEAD 6. This is undoubtedly one of the best white daffodils ever offered. It nearly approaches a trumpet in character and appearance. Pure white throughout; broad overlapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown, a plant of quite ideal habit. Very few available.

2 LAMINGTON 4. Magnificent and striking vrey large flower, the perianth is large, broad and of excellent quality. Deep golden. The cup is large widely flanged and serrated at the mouth, the colour is bright glowing orange red. Strong robust grower.

*2a LEITRIM 7. A very fine golden yellow flower after the style of Galway. The perianth is very broad and overlapping slightly pointed at the tips, and the large crown is bell-shaped nicely flanged and deeply serrated at the mouth. Tall strong plant, free flowering.

*2a LEMNOS 7. Flower of beautifully refined and smooth quality, perfectly proportioned form with broad smooth perianth and neat slightly flanged rather shallow bowl shaped crown, while its colour, which is its chief charm, is lovely primrose lemon. A good doer and free of bloom and increase. Takes several days to develop.

1b LIGHTHEART 7. A very neat show flower of first rate quality. Broad

clean cut pointed flat pure white perianth well balanced nicely flanged clear bright lemon trumpet.

*1a LIKOVAN 5. A noble self pure golden flower of grand substance, fine size and bold outline. Splendid bell-mouthed trumpet, vigorous plant strong foilage and tall strong stem, show flower and magnificent garden plant. Early mid-season.

*3b LIMERICK 8. A very lovely flower. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. Wonderful contrast in color. Probably the best of its class. Stands the sun well.

2b LINGERING LIGHT 7. A good sized flower of great refinement, spreading white perianth and well proportioned shallow bowl-shaped crown flushed pale apricot pink.

1b LORD CHANCELLOR 8. A very large and imposing bi-color trumpet. The perianth very pointed and of great substance standing at right angles to the large deep primrose trumpet which is widely flanged, beautifully rolled and serrated at the mouth. A magnificent upstanding flower. Tall strong stem. Very few available.

2b LUNAR RAINBOW 7. Very large flower broad slightly reflexed perianth; basin shaped crown which opens soft primrose and soon developes wonderful tints of faint rose pink almost gray, which do not fade. Strong grower, good stem.

*2a MAGHERALLY 5. Smallish but tall stemmed flower of magnificently brilliant color and neat form; clear golden perianth and well proportioned, almost ruby red cup; good laster attracts considerable comment at shows. Mid-season.

1a MAHEE 9. A most valuable addition to late exhibition flowers as it comes when most other yellow trumpets are over. A faultless show flower in form and finish. Deep pure self gold with broad smooth perianth, standing squarely at right angles to the perfectly proportioned neatly flanged and serrated trumpet. Stiff sturdy upright habit; very durable.

1c MAIVEROE 5. Medium sized flower of exquisite quality and faultless form; broad uniformly smooth overlapping perianth and well balanced trumpet; clear icy white throughout.

2b MAJARDE 6. Cream white perianth of good form. Crown flat large, sharply flaring and of nice proportions; color is clear deep yellow. Tall and bold grower. Free flowering.

2a MALTA 8. A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and rather narrow crown of bright orange-red. Lovely show flower.

8 MARTHA WASHINGTON 8. One of the best of class. Several flowers to a stem, white with orange cup. Long lasting.

2b MARY BLONK 5. Broad white perianth, flaring rich canary yellow cup fringed and edged marigold orange. Vigorous free flowering.

2a MASAI KING 8. A really outstanding "red and yellow". One of the best show flowers. Perianth is clear deep yellow, very broad, much overlapping, perfectly flat slightly pointed. The bowl shaped crown is well proportioned of medium size, nicely serrated at the mouth, of glowing orange red; very robust strong plant.

3b MASAKA 6. A very large flower of the small-cupped class measuring about 4 inches across. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red, very tall, strong plant and early for this type.

2a MASKED LIGHT 5. The broad beautifully smooth flat perianth of great substance is deepest golden yellow with a flush of orange in the petals. The large cup is deep glowing orange red nicely serrated and slightly flanged at the mouth. Sunproof and very lasting. Fine tall robust plant.

3b MATAPAN 6. Quality show flower of medium size, with flat very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.

*2b MAY MALONY 6. A smallish flower of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture and pale clear lemon crown. Mid-season to late mid-season.

2a MERIDIAN 6. A very distinct bright and clean looking flower of first rate form and quality. Well posed on a good stem. Perianth clear bright yellow, shortish cup edged with a clean and sharply defined band of deep orange red. Mid-season.

*1c MRS. E. H. KRELAGE 7. Popularly known as the white King Alfred.

*1a MOONRISE 4. This very refined flower is uniform clear pale lemon-yellow throughout. The rather narrow trumpet has a broad rolled brim. Highly recommended.

2b MOTHER CATHERINE GRULLEMANS 7. Broad white perianth of excellent substance. The cup is nicely edged delicate pale sulphur yellow with broad band of pale soft ochre-yellow. Highly recommended.

3b MOYLOUGH 10. A superb and very beautiful flower, with perfectly round, flat, snow white perinath of grand substance and quality; the pale yellow flat crown has a broad ribbon edge of bright red. A splendid show flower.

*2a MULRANY 6. A magnificent large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. Intense deep gold throughout.

2c MURMANSK 8. A distinct and most beautiful flower, broad smooth slightly reflexed perianth and bell-mouthed trumpet of immense substance; absolutely ice white, shaded cool green in the base. Sturdy stem exceptionally short neck. This is a connoisseur's flower.

3b NEARULA 7. A fine large flower for this type. Broad overlapping, smooth purest white perianth segments slightly pointed at the tips. The nicely frilled medium sized crown is most intense ceriese red. Strong vigorous plant.

1c NILKANTA 6. A stately and imposing, massive pure white trumpet, grand smooth quality. Immensely broad perianth of thick waxen texture standing boldly at right angles to the long somewhat slender neatly flanged trumpet; a noble and very striking flower.

2a ORMEAU 5. A splendid show flower of highest quality. Broad smooth flat perianth standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. Deep golden orange throughout, strong plant; good stem and neck. One of the finest flowers of its type.

2a PALESTINE 8. A flower of lovely quality with very smooth, rounded perfectly flat perianth clear lemon yellow. The nicely proportioned frilled cup is bright orange red. A superb show flower of very clear bright colouring.

*2c PARKMORE 2. Broad smooth flat pure white perianth of great substance, neatly flanged trumpet of faintest lemon passing to white, short neck, strong stem. Very vigorous. Early.

2a PATHAN 7. A large and arresting flower. Very broad soft yellow perianth; large expanded saucer shaped crown of solid blazing red, scarlet; strong stem. Very vigorous.

2b PENSIVE 7. A charming flower of beautiful quality and good size with broad flat exceptionally smooth pure white perianth and beautifully proportioned medium length trumpet flushed pale shell pink. Mid-season.

*2b PENVOSE 4. Remarkable flower, broad, flat, white perianth of much substance, well flanged neat trumpet-like crown of buff. Tall strong stem.

*3b PERA 10. A late flowering variety of perfect quality, having smooth, pure white almond-shaped perianth of strong substance, with a dark, solid vivid red eye.

2b PERSONALITY 5. Lovely large flower of high quality and particularly clean and smart appearance, having absolutely smooth and flat pure white perianth, standing at right angles to the very distinct smooth cool lemon crown. Good doer, free of bloom and increase.

*1c PETSAMO 6. A very fine flower, the perianth is immensely broad. The trumpet is beautifully proportioned with a widely flanged and rolled mouth.

*2b PINK ISLE 8. One of the finest and most beautiful pink daffodils. It is a flower of medium size first class quality. Pure white perianth; perfect crown of a most charming shade of true pink. Very vigorous and free flowering.

2a PLAYBOY 7. An immense bold flower with a very broad rounded flat clear lemon yellow perianth of great substance; bowl shaped crown flushed orange half way down; very vigorous with good stem of great strength.

1a PORTARLINGTON 5. A yellow trumpet of lovely exhibition quality, broad flat shovel-pointed perianth, grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. Uniform soft golden yellow throughout. Tall strong plant.

2a PORTMARNOCK 6. A fine flower, with very broad, flat pointed deep golden perianth and a beautifully proportioned frilled cup of slightly more intense gold. This flower improves on the plant with age; good laster.

1a PRETORIA 6. An immense yellow trumpet, with broad, smooth flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. Very strong grower.

2a PRINCE REGENT 9. A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid bright orange-red and does not fade in the sun, valuable for late shows. Very lasting.

*1a PRINCIPAL 6. An exceptionally formed and perfectly balanced self yellow trumpet of great substance, quality and smooth texture. Tall stem, very vigorous and free of increase, grand show flower.

4 PRINCESS IRENE 5. Double Narcissus. A most delicate novelty. The perianth is pure white, and somewhat waved. The center of the flower shows a tiny double white button which is slightly marked pale yellow in the center. Really delightful. Free flowering.

1a PRIORITY 2. Exceptionally free flowering effective early garden variety. The flowers are deepest intense gold. Short necked and carried on very strong stems. Strikingly decorative widely flanged and deeply serrated trumpets.

2b QUEEN OF THE MORN 6. Very large overlapping white perianth, enormous deep yellow cup with a broad band of deep orange, nicely frilled at the mouth.

2c QUEEN'S COUNSEL 7. A very large bold flower. The perianth is broad flat much overlapping and of wonderful substance and quality. The immense cup of almost trumpet proportion is widely expanded with a very broad nicely serrated flange. A massive and imposing flower; strong robust plant. Few available.

3b RAMOAN 7. A very large flower of fine substance and quality broad pure white perianth and perfectly proportioned cool pale citron crown which is green in the base and has a striking frill of orange-salmon. Fine exhibition flower. Late mid-season. Scarce.

1c RASHEE 6. Exquisite white, highest quality, faultless texture and proportion, perianth broad and pointed; trumpet beautifully finished with a deep smoothly rolled flange at the mouth. Absolutely pure ice white throughout with a touch of cold sea green in the base of the trumpet. Tall.

2b RED APRIL 6. A very striking large flower bred from Kilworth x Nairobi. The broad white overlapping perianth is of good substance and quality; the large bowl shaped cup is intense vivid red. Tall strong plant.

1a REMBRANDT 4. Large pale yellow flower of perfect form and good substance. Good for forcing as well as bedding.

2a RESERVE 9. Much later than most of this color. A flower of fine form and substance with clear rich yellow perianth and brilliant orange red cup. Vigorous free flowering and fast increaser.

2a RINGMASTER 7. A show flower of superb quality with very round flat clear yellow perianth of fine substance. The large expanded saucer shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red. Tall strong plant.

1a RIO D'ORO 7. A really lovely flower of medium size and superb quality. The perianth is very broad overlapping, perfectly flat and of grand smooth texture; the nicely proportioned trumpet has a neatly frilled flange; the whole flower is clear golden yellow throughout. A show flower of the highest class.

1a ROBINHOOD 4. Deep orange trumpet of good size and beautifully frilled. Yellow perianth outstanding color combination.

*2b ROCOCO 6. Large, broad and much overlapping white perianth of great substance. The large and flat crown is orange-apricot throughout. Strong flower.

2b ROIMOND 11. Magnificent red and white flower with very broad rounded overlapping perianth, excellent substance, large saucer-shaped crown of brightest orange red nicely frilled at the edge. Sunproof.

2b ROSEGARLAND 7. A large flower. Broad pure white perianth and shallow frilled bowl shaped primrose crown strongly flushed and margined, clear rosy shell pink. Charming cut flower.

*2b ROSE CAPRICE 8. A really lovely flower, the perianth is very broad, flat and rounded, pure white of waxy texture. The very large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine strong growing plant, a great addition to the pink section.

*4 ROSE OF MAY 12. A beautiful white double poeticus. Sweet scented free of bloom and increase.

*2b ROSE OF TRALEE 9. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot pink right down to the base. Unique flower. Recommended.

2b ROSEWELL 9. The perianth is pure white very smooth much overlapping and rather pointed at the tips; the soft apricot pink crown is long, nicely expanded and frilled at the mouth.

2b ROSEYARDS 8. A charming and most attractive flower. Pure white perianth and well proportioned cup that opens lovely clear apple blosom pink. Scarce. Late mid-season.

1a ROYALIST 7. Most perfect show flower, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture, color clear yellow. Mid-season.

*2a ROYAL CHARGER 8. A large flower of most perfect show quality with a flawless golden yellow perinath, very broad and slightly pointed, perfectly flat of lovely texture and substance. The beautifully proportioned expanded crown is deep solid orange red, nicely frilled at the mouth. Strong plant. Excellent.

*8 ST. AGNES 6. Two or three nice sized white flowers of good texture with red eyes; tall stem. Mid-season. 22 inches.

*2a ST. IVES 4. Clear brilliant yellow perianth with crown a shade deeper. Very tall and a robust grower.

*2a ST. KEVERNE 4. A show flower of exceptional quality with broad very flat shovel pointed perianth of deep clear yellow. The long cup is almost trumpet length nicely expanded and frilled at the mouth a slightly deeper tone than the perianth good plant.

1c ST. MARY 6. An exquisite pure ice white trumpet of the utmost refinement, perfection beauty of form and quality of texture; broad perianth of fine substance and lovely slender graceful bell-flanged trumpet; green shading at the base of the flower.

2b SALERNO 7. A bright and striking flower, rounded flat pure white perianth of good substance nicely proportioned cup shaped crown which is bright solid red throughout beautifully frilled and serrated at mouth. Very strong grower.

8 SCILLY WHITE. Perianth white, cup primrose. Found on the mountains of Southern Europe. 12 to 15 inches.

*9 SEA GREEN 11. One of the best poeticus, the snowy white perianth per-

fectly circular, and absolutely flat, of great substance and quality. The eye is large, pale green widely banded with bright red.

2b SEBASTOPOL 8. A fine bi-color, the perianth is pure white, very broad and flat of immense substance and grand quality. The large cup broadly flanged and rolled back at the mouth, clear deep lemon yellow. Splendid show flower, tall strong plant. Mid-season.

3c SHAGREEN 10. A very attractive small flower. Pure white rounded petals with large flat green eye. A lovely show flower which should be cut young to preserve the strong eye.

9 SHANACH 10. Large flower, broad flat, snow white perianth smooth texture, durable. Fine bold citron eye rimmed with red. Very lasting color. Fine stem and good neck.

1a SHEPPY 5. A refined and charming medium sized brilliant pure deep self yellow trumpet of neat form and excellent habit. Flowers carried on stiff stems of good length, well above the upright blue green foliage, a lovely garden plant. Early mid-season.

2c SHINING WATERS 2. A very large well proportioned pure white first early flower, broad wide spread pointed perianth and large crown. Valuable for extreme earliness.

2b SHIPMATE 6. A very fine and striking flower of great size, having very broad wide-spread white perianth and wide shallow bowl shaped crown which opens pale primrose and passes to a distinct and pleasing soft buff cream very tall, strong vigorous plant.

2c SIBERIA 7. A very large well proportioned flower with large broad petals rather pointed at the tips, large widely expanded trumpet shaped crown, much frilled at the mouth. Milk white throughout. Tall strong plant. Mid-season.

*2b SIGNAL LIGHT 6. A most striking red and white flower. The broad overlapping pure white perianth is of grand substance and quality the large saucer shaped crown is an inch and three quarters across, bright glowing orange red with a slight frill. A fine strong plant practically sunproof. So far has been unbeaten in single bloom classes. Early mid-season.

*1c SILVER WEDDING 6. A medium sized absolutely pure white flower of the utmost charm and refinement, smooth, clear cut, sharp pointed perianth, and perfectly proportioned slender straight sided trumpet which has a very neatly rolled back mouth.

1a SLIEVEBOY 7. This is a large self yellow trumpet of perfect form and balance, and superb satin smooth texture.

2b SMARAGD 6. Strong pure white perianth; wide flaring heavily ruffled crown of great substance lemon-yellow. One of the finest of this color.

*9 SMYRNA 9. A magnificent exhibition flower, with solid circular pure white perianth of great breadth and thick substance, beautiful quality and solid brilliant deep, orange scarlet eye. Tall stem about the earliest of the poets.

1c SNOWFALL 7. A giant ice white flower with perianth often fully five and one half inches in diameter and expanded trumpet. Attracts a good deal of attention from those who like a big flower. Mid-season.

*2c SNOWLINE 4. Pure ice white flower of most striking appearance, strong stem with a short neck. Will appeal to those who like the very largest flowers, in bold decorative schemes. Vigorous plant. Early.

2a SOMALI 10. One of the latest red and yellow flowers to open. A fine tall flower with clear bright yellow perianth, very rounded and flat, of good substance. The large crown is widely expanded, bright orange red shading to gold at the base. Valuable for late shows.

1a SPANISH GOLD 8. Considered one of the finest exhibition yellow trumpets. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance and the large bell mouthed trumpet nicely flanged at the mouth. Intense gold. A magnificent exhibition flower and fine robust plant.

*1a STENTOR. An indestructible novelty among the trumpet daffodils. Brilliant clear golden-orange of immense size. Foliage is very broad and thick.

1a SUN DANCE 3. Most attractive and beautiful large, early flower clear gold throughout. Finely flanged and serrated trumpet, very tall, strong stem, vigorous. Early.

2a SUN PRINCE 8. A striking flower of vivid coloring. Very smooth slightly pointed perianth of bright clear gold and a medium sized goblet shaped cup of glowing deep orange. Fine exhibition flower. Mid-season.

*3b SUNRISE 7. Star shaped creamy perianth, orange yellow cup. Attractive, very popular in England as a cut flower. Pick in bud.

3b SYLVIA O'NEILL 7. A large flower of its type having superb white rounded perianth of great breadth and a shallow crown frilled with a pale clear lemon. Mid-season.

3b TAMPICO 8. A flower of great size, beautiful balance and proportion; very large perfectly smooth broad-pointed, milk white perianth and a smallish brick red cup. Very tall strong stem.

3b TEBOURBA 9. A splendid large flower, broad flat pure white perianth, fine substance and quality and a large flat crown of intense deep solid red, striking; strong grower. Mid-season to late mid-season.

9 THOMAS HARDY 11. Neat perfectly circular flower with pure white perianth of solid smooth texture and vivid solid red eye. Late.

*2c TIBET 5. An immense flower. Very broad pure white perianth of great substance and well proportioned much frilled milk white crown. Flower short necked and well posed, strong tall stem, plant of immense vigor.

2b TIMES SQUARE 6. Handsome white and red flower. The very flat crinkled crown is a soft terra cotta color. Long lasting in garden and when cut.

2a TINKER 4. An early flower of magnificently brilliant coloring, broad rather pointed clear deep golden perianth and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup, tall and very vigorous.

7 TITTLE TATTLE 10. A really charming late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem.

3b TOBRUK 8. A nice flower of medium size, wide spread pure white perianth of grand quality small flat eye of intense red with greenish center.

2a TRIPOLI 6. A striking flower of soft clear yellow. Perianth very round and of good substance, the large cup is much frilled at the mouth. Very bright almost cherry-red shading to gold at the base.

*2c TRUTH 4. A superb flower, purest white throughout. It approaches trumpet measurements, having broad, clean cut, perfectly flat smooth perianth standing at right angles to the evenly flanged crown. The flowers are satin smooth, firm substance, short necked, tall strong stem, very durable.

3b TULYAR 9. Perfect flower with beautifully smooth snow white perianth, which is very round and flat. The perfect almost flat eye is of the deepest intense red. Late.

*1a ULSTER PRINCE 5. A large rich self golden trumpet of first class quality and much substance broad smooth pointed perianth, strong stem and short neck. Remarkably durable flower, vigorous plant. Mid-season.

*1a VIRTUE 7. One of the best exhibition flowers of this class, being of faultless smymetry and quality, nicely flanged and serrated trumpet, beautiful self clear golden yellow.

*2b WEDDING MARCH 6. A flower of superb quality, pure white perianth with large clear yellow crown.

1c WEISSHORN 8. A magnificent large late white trumpet of great substance. The perianth is very broad and overlapping of grand smooth texture; the immense trumpet widely expanded and flanged. Splendid vigorous plant.

2c WELL-BORN 6. A pure white flower of beautiful quality, substance and velvet smoothness, broad pointed symmetrical perianth and smooth circular neatly flanged crown, sturdy stem and short neck.

1a WEXFORD 6. A medium sized flower of fine quality. Uniform clear golden

yellow throughout. Perianth smooth, flat and slightly pointed. The trumpet is nicely expanded and frilled. Strong robust plant. Mid-season.

8 WHITE PERFECTION 8. Large pure white flower, orange yellow cup. Several flowers per stem.

1c WHITE PROSPECT 7. A truly regal flower one of the best white trumpets. The immense broad rounded overlapping perianth, is of splendid substance and texture, measuring over 5 inches across; the trumpet is slender with a very wide rolled flange deeply serrated at the edge. Pure glistening white throughout. Strong stem, outstanding show flower.

*2a WHITELEY GEM 2. Smooth yellow perianth with a large coppery orange-red cup. Good doer and the flowers last extremely well.

2b WOODLEA 6. Broad smooth pure white perianth, the crown is almost of trumpet length, well flanged rosy apricot in color. Winning class for pink cupped varieties at the R.H.S. Daffodil Show.

*2c WOODVALE 7. Large flower of exquisite quality. Broad satin smooth pure white perianth perfectly balanced trumpet white at the base, flushed and rimmed with pale greeny lemon. Magnificent exhibition flower, 1st prize single bloom class Div. 2c R.H.S. Daffodil Show 1950.

*4 YELLOW CHEERFULNESS 10. Soft yellow two to five small double flowers per stem. Dainty and fragrant.

1a YELLOW IDOL 8. A magnificent flower almost 5" across the flat shovel pointed perianth of good substance and quality. The long trumpet is slightly bell-mouthed and nicely serrated at the edge. Uniform clear medium yellow. Tall strong robust plant.

2a YELLOW MOON 7. Broad petalled large well balanced bloom of great substance and the smoothest texture, self color of luminus deep lemon tone, distinct character, very tall and vigorous.

*2a YELLOW POPPY 4. Large soft yellow overlapping perianth, soft yellow cup. Tall and early.

MINIATURES

10 ANGEL'S TEARS—The dainty little Angels' Tears were found by the late Mr. Peter Barr on the mountains of Spain and Portugal, growing in very hard firm fine gritty soil, sometimes in the narrowest fissures of granite slate stone rock. They make beautiful pot plants and do well in the rock garden where they form a picture of beauty and grace. They prefer shade, a gritty soil and a well drained position. No manure. Mid-season.

7b BOBBYSOXER—A tiny flower very smooth and of perfect form. Yellow perianth with a deep orange cup. Increases very rapidly, 7" to 8".

1a CHARLES WARREN—Bright self yellow, with prettily serrated trumpet. Very small. 5".

10 CONCOLAR—Primrose yellow with extremely globular flowers. 4".

5b DAWN—A beautiful flower, rather like COBWEB but with a larger and flatter cup of deeper yellow. 12".

11 ELFHORN—Bright yellow very like CONSPICUOUS and equally prolific. Valuable on account of its late flowering habit. 4".

*3b FAIRY CIRCLE—A charming little flower with white perianth and flat cup edged with buff pink. 12".

8 HALINGY—A dwarf, very early Tazetta. Scilly White is one of its parents. White perianth, yellow cup 6". Several flowers per stem.

2b JANE BIGGIO—A most attractive late Daffodil. Frosty white perianth contrasts nicely with the inch long trumpet shaped cup of white with a pink rim. A small well proportioned plant and most attractive in the rock garden.

7 LARKELLY—A fine cyclamineus hybrid of great substance. Broad yellow perianth and orange red cup. 10" to 12".

2b MARIONETTE—Bright yellow perianth 2 inches across small yellow cup edged red. 4".

10 MINOR—A most graceful very early Miniature Daffodil. Full yellow perianth and miniature trumpet elegantly lobed at the mouth. Prized for edgings in the rock garden and for pots in the Alpine house. 8".

11 NYLON—Milk white tiny Bulbcodium. Flowers in November. 4".

7b PEASEBLOSSOM—One to three dainty yellow flowers per stem. 4".

4 PENCREBAR—A most charming early dwarf fully double sweet scented golden yellow Daffodil. Very free flowering 1 to 3 flowers per stem. Delightful in pots and in the rock garden. It is undoubtedly a rare and very old variety. Recommended.

7b PIPER'S BARN—Deep butter yellow flower, with small cup and rather pointed petals. 8".

10 SCABERULUS—Several very tiny yellow flowers per stem. EXCELLENT. 3".

7 SUN DISC—A tiny self yellow. Very smooth and perfect in form. 6".

1a TANAGRA—An exquisite little yellow trumpet. Early. 5" to 6".

3c TINY TIM—A short cupped dwarf Pink Daffodil. The white starry perianth has good substance; the pure white cup is flutted with a broad shell pink rim. Small and charming.

1a WEE BEE—A smooth dainty flower of good substance. Pale yellow throughout 5".

3c XIT—Pure white dainty flower. 6".

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A portion of our exhibition garden. Stakes shown are topped by plastic bottles which contain names of the various varieties.

LITTLE ENGLAND DAFFODIL FARM **BENA, VIRGINIA**