New and Choice Daffodils
OFFERED BY
JOHN A. HUNTER
Patons Road, RD 1, Richmond, Nelson
NEW ZEALAND
FOR 1998 DELIVERY

Polar Flame 3W - YOO

Polar Glow 2W - PPW

Bridal Brocade 2W - W

Placid Sea 3W - YHW
DEAR FRIENDS

This note, as we prepare our second catalogue, provides an opportunity to thank all who supported us in our first year by placing orders.

We look forward to seeing many of you at the Brightwater National Daffodil Society Show, 27th and 28th September. Our plantings are only 3 or 4 minutes (by car) from the Show Venue.

Demand for our bulbs has meant that some varieties are now sold out, and have been withdrawn from sale until we can build up stocks.

We are introducing quite a few new and distinct varieties this year. Bridal Brocade, a division 2W-W flower of good exhibition form has an unusually stiff heavily frilled edge to the crown. Regarded by one of the leading Dutch growers as the best of its type he has seen.

Spring Lustre, a division 3W-YYO flower, is cleanly coloured with form to match that will prove popular with exhibitors of daffodils.

Polar Sunset and Dawn Frost are two very good white-pinks from Precedent x Verran. These are very consistent performers as one would expect from this pedigree.

Polar Convention, a division 3W-W flower, is a variety we have now decided to list as we have had many enquiries for it since winning two N.Z. National Premiers, including at the World Convention Show, Christchurch 1996. A prolific free flowering variety described in the March 1997 Issue of the American Daffodil Journal as one of the smoothest 3W-W in existence. Elfin Moon was Premier Intermediate at both the North Island National Show and the Christchurch World Convention last year. Elfin Moon has now had five National Premier Awards. A truly remarkable record.

We pride ourselves as being able to supply healthy bulbs, and look forward to your continued custom.

John and Marie Hunter
NEW AND CHOICE DAFFODILS

Offered by JOHN A. HUNTER
Patons Road
RD 1 Richmond
Nelson
New Zealand
Telephone (03) 5440011

TERMS OF BUSINESS

All daffodil bulbs are offered subject to a satisfactory crop, and to being unsold on receipt of order. No complaints as to quality of bulbs, health, size or numbers will be entertained unless made immediately on receipt of order. We guarantee varieties true to name and of good quality. To avoid disappointment, orders should arrive not later than the 30th January. It should be realised that in order to get the finest flowers and the best bulb increase, it is very important for daffodils to be replanted as early as possible. I cannot guarantee to execute orders received later than March 1st, as after that date all unsold bulbs will be replanted.

As stocks of some varieties are quite small, orders will be executed in strict rotation.

Payment with order is required. All prices quoted are in New Zealand dollars. Overseas payment by Bank Draft.

Orders despatched February/March.

All overseas bulbs are posted airmail and travel at the customers risk and expense. We advise overseas clients to plant on arrival.

Postage of $5.00 to be added on all orders under $100.00 within New Zealand.

Postage for overseas orders should be added as follows:

<table>
<thead>
<tr>
<th>Country</th>
<th>1-6 bulbs</th>
<th>7-12 bulbs</th>
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</thead>
<tbody>
<tr>
<td>Great Britain</td>
<td>$22</td>
<td>$31.00</td>
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<tr>
<td>USA and Japan</td>
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<tr>
<td>1-6 bulbs</td>
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<td>1-6 bulbs</td>
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<td>$15.00</td>
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<td>7-12 bulbs</td>
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As the Ministry of Agriculture now charge for bulb inspection, we ask overseas customers to add $20.00 to each order.

NEW INTRODUCTIONS FOR 1997

/ Bridal Brocade 3 (J. A. Hunter) Polar Snow x (Glenderrmott x Kotuku) 
Dia 110 mm. A unique exhibition flower having flat smooth ovate perianth segments. The ¾ length funnel shaped crown having a stiff double frilled edge. The frill, when viewed closely, gives the appearance of individual small florets, (see photo). Much admired by a prominent overseas grower who regards it the best of its type seen to date. $175

/ Cream Cone 3-4 (J. A. Hunter) Blossom x Virma
4W-YWY Dia 110 mm. An unusual double with smooth pure white perianth segments and a bright yellow flared crown of near trumpet length, totally filled with petaloids. Increases well and is free flowering. Much admired by visitors to our garden as being a distinct division 4. $35

/ Dawn Frost 4 (J. A. Hunter) Precedent x Verran
2W-WPP Dia. 109 mm. Smooth ovate white perianth with a flared pink wavy corona, darker at the rim with a white base. Very consistent exhibition flower. $60

/ Icebound 3-4 (J. A. Hunter) Penguin x (Glenderrmott x Kotuku)
2W-W Dia. 106 mm. An exhibition flower with a very good pedigree. Smooth ovate petals with a ¾ length funnel shape crown with a wavy edge. Should also be of great value for breeding. $75

/ Imagine 3 (J. A. Hunter) (Rockall x Corofin) x Placid
3W-YYR Dia. 95 mm. An improved form of Corofin being a mid season short cup. The white perianth segments are broadly ovate and the bowl shaped yellow crown has a 4 mm band of red with a wavy rim. Increases well and free flowering. Needs protection from the sun. $45

/ Pink Platter 3-4 (J. A. Hunter) Fair Prospect x Caronome
2W-WPP Dia. 112 mm. One of the few flatter crowned flowers we have raised - a genetic trait passed from Caronome. Broadly ovate perianth segments and a flat wavy pink corona with a white centre. Should be of value to cross with splits. A good garden and exhibition flower. $35

THOUGHT FOR TODAY

Honesty is the first chapter of the book of wisdom.
- THOMAS JEFFERSON
Placid Sea 3-4 (J. A. Hunter) Placid x Sea Dream
3W-YWY Dia 108 mm. A tall stemmed rounded variety with broadly ovate smooth white petals. The bowl shaped crown is yellow at the base, then white with a yellow wavy edged lobed corona. Being bred from these two classic short cups ensures its value for breeding. Illustrated on front cover. $80


Polar Flame 4 (J. A. Hunter) Corofin x (Polar Fire x (2W-O Sdg x Arbar)) Dia. 105 mm. One of the most geometrically perfect flowers we have raised to date. The smooth ovate white perianth segments are stained yellow at the junction of the crown that is bowl shaped and pleated, orange in colour with a wavy edge. A classic exhibition variety that we can highly recommend. $180

Polar Mist 4 (J. A. Hunter) Panache x (Glendermott x Kotuku) 1W-W Dia. 112 mm. One of a series of very strong growing white trumpets bred from this cross. Has smooth ovate pure white perianth segments and a flared white trumpet with a smooth edge. A free flowering exhibition flower with great potential to breed further white trumpets of good quality. $195

Polar Sunset 4 (J. A. Hunter) Precedent x Verran 2W-YP Dia. 112 mm. Smooth ovate perianth segments having a medium length flared crown of yellow with a pale pink frill. A consistent exhibition flower as one would expect from this cross. A sister sdg to Dawn Frost. $60

Silver Monarch 3-4 (J. A. Hunter) (Easter Moon x Glendermott) x (Glendermott x Kotuku) 2W-W Dia. 110 mm. An exhibition flower of the highest quality. Smooth textured ovate perianth segments, the long corona slightly flared with a wavy edge. This variety should be of value for breeding pure white flowers of either trumpet length or Division 2. It is descended from the late Guy L. Wilson’s white strains. Kotuku being from Kanchenjunga x Carnlough. $150

INTRODUCTIONS FOR 1996

Spring Lustre 4 (J. A. Hunter) Verona x Rockall 3W-YY Dia. 94 mm. A variety that has received much favourable comment in our garden. Showing the Richardson influence in its breeding. A cleanly coloured flower with broadly ovate petals and a bowl shaped crown of yellow banded in orange with a wavy edge. An outstanding exhibition flower. $145

Topaz Dawn 4 (J. A. Hunter) Polar Dawn x Placid 3W-YYY Dia. 114 mm. Our finest white and yellow short cup to date. A flower that should be in every exhibitors collection as it is so consistent in performance. A tall large-variety, very smooth ovate petals, a yellow bowl shaped crown with a darker yellow wavy edge. Strong growing plant. $185

Transcend 3-4 (J. A. Hunter) Corofin x Pure Joy 2W-WWO Dia. 111 mm. An attractive show variety, very smooth ovate perianth with a white bowl shaped corona having a clearly defined 5 mm orange band, wavy at the edge. A free flowering exhibition flower that increases well. Should be of value to hybridizers as its parents are two of the most consistent breeders I have used. $75

Silver Monarch 3-4 (J. A. Hunter) (Easter Moon x Glendermott) x (Glendermott x Kotuku) 2W-W Dia. 110 mm. Smooth ovate perianth segments with a wavy edge. This variety should be of value for breeding pure white flowers of either trumpet length or Division 2. It is descended from the late Guy L. Wilson’s white strains. Kotuku being from Kanchenjunga x Carnlough. $150

THOUGHT FOR TODAY
What we obtain too cheap we esteem too little; it is dearness only that gives everything its value.

- THOMAS PAINE
Polar Island 3 (J.A. Hunter) Penguin x (Glendermott x Kotuku) 2W-W  
A large pure white flower with a flanged crenate corona. Produces a large percentage of exhibition flowers and has the potential to be an excellent breeder. $120

Rainbows End 3 (J.A. Hunter) (Cascade x (Lingering Light x Gisela)) x Verran 2W-YWP  
A magnificent large pink rimmed flower with a yellow base to the crown, having a smooth white perianth. Tall and vigorous habit. One of the best pinks we have raised to date. $150

Solar Wind 2-3 (J.A. Hunter) Blossom x Virma 4W-Y  
A symmetrical full double with white perianth having a Primrose yellow centre interspersed with white petaloids. $25

Sulphur Monarch 2-3 (J.A. Hunter) Temple Gold x Kings Ransom 1Y-Y  
A deep sulphur self flower having a flared trumpet frilled at the mouth. A strong growing exhibition flower. $70

White Sapphire 3 (J.A. Hunter) Polar Snow x (Glendermott x Kotuku A) 2W-W  
An elegant pure white flanged crowned daffodil having smooth ovate petals of good substance. This flower has Glendermott on both sides of its pedigree, giving it the potential of being an excellent breeder. $150

DIVISION 1: TRUMPET DAFFODILS

One flower to a stem: Trumpet or corona as long as or longer than the perianth segments.

**Trumpets: (Yellow Perianth)**

American Shores 3-4 (R & E Havens) Memento x Lorikeet Y-P  
Flat broad light ivory lemon perianth complements a mid pink classically formed trumpet, which expands slightly, with a beautifully ruffled margin. Very nicely balanced with excellent poise and silken smooth texture. $80

Arctic Gold 2-3 (J.L. Richardson) Goldcourt x Kingscourt FCC Y-Y  
1960 RHS  
The broad overlapping perianth is of smooth waxy texture, and the well proportioned trumpet is widely flanged and serrated at the mouth. A tall plant. $5

Glenfarclas 3 (J.S.B. Lea) Seedling x Vulcan Y-O  
This is a borderline division 1 flower. The yellow perianth is of good substance with a trumpet of solid orange-red colour to the base. $8

Kanga 3 (J. T. Gray) Sir Nigel x Cleopatra Y-Y  
A large flower having a golden yellow perianth of good texture and substance: Trumpet of slightly darker shade. An older New Zealand variety that still grows well. $5

Moon Dream 2-3 (J.A. Hunter) Royalist x Ulster Prince Y-Y  
On hearing that I had made this particular cross, the late Guy Wilson wrote saying “You may well get some real good things out of the batch as Royalist is a very good parent for quality, while Ulster Prince is one of the tallest and strongest, most vigorous yellow trumpets that I grow.” Proving Wilson’s predictions, this plant has a good growth habit with large smooth flowers poised well on the stem. Great value for breeding. $7.50

Moon River 3 (J.A. Hunter) AM NDS 1984 Y-Y  
This yellow trumpet bred from Kingscourt nearly forty years ago is still a first class exhibition flower. A variety that produces good healthy sturdy growth. Has many Champion Awards. $7.50

Mellow Dawn 3-4 (D Brantley) Golden Torch x 51/128 Y-Y  
A pale yellow trumpet of very good form with smooth-broad perianth segments. An excellent show flower. $12

Procyon 3 (J.A. Hunter) Moon River x Camelot Y-Y  
This deep yellow flower has marvellous substance. A well formed perianth with a rather straight sided trumpet. Has won many best bloom awards. $8

Royalist 3-4 (N.Y. Lower) Cleopatra x Broadford Y-Y  
This old historical variety was a cornerstone in breeding the modern yellow trumpets. A wonderfully smooth fine textured flower of clear yellow. $5

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**THOUGHT FOR TODAY**

Experience is not what happens to you, it is what you do with what happens to you.  
- ALDOUS HUXLEY
Verdant 3 (B.S. Duncan) Joybell x Empress of Ireland
Y-Y
A flower that takes its form and size from its pollen parent. The perianth is an attractive greenish primrose, whilst the waisted trumpet is slightly darker.

Reverse Bi-Colour Trumpets (Yellow Perianth, White Trumpet)

Rich Reward 3-4 (G.E. Mitsch) Lunar Sea x Bethany
Y-W
This flower which is intense lemon-gold in colour, has excellent substance. Perianth segments are somewhat pointed but well overlapping and the rather narrow trumpet which fades to near white is in excellent proportion.

Spellbinder 1-2 (G.L. Wilson) King of the North x Content
Y-W
Am RHS 1948
A large striking flower of the most wonderful and entirely distinct clear luminous greenish sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside retains its colour, and the serrated brim is tipped with sparkling lemon.

Trumpet Warrior 3-4 (G.E. Mitsch) Chiloquin x Arctic Gold
Y-W-WY
The pure white trumpet is flared with a moderate lemon ruffle at the margin. Flat spade-shaped perianth segments of sharp lemon complete the stunning effect. An excellent addition to the show quality reverse bi-colour division ones.

Bi-Colour Trumpets (White Perianth, Yellow or Pink Trumpet)

Eiko 2-3 (P. Phillips)
W-P
The smooth pure white perianth is complimented by a pastel pink trumpet. Has been successful at North Island shows.

Love Affair 3 (J.A. Hunter) My Love x Centaurus
W-Y
Smooth broadly ovate white perianth segments with a pale yellow trumpet. Has good sturdy growth, one of the most reliable bi-colour trumpets we grow.

THOUGHT FOR TODAY
You have not done enough, you have never done enough, so long as it is still possible that you have something to contribute.
- DAG HAMMARSKJOLD

Newcastle 3 (W.J. Dunlop) Niphetos x Kanchenjunga AM
W-Y
RHS 1957
Unfortunately not as consistent as some bicoloured trumpets but when in form produces magnificent blooms, as its record on the Show Bench testifies. The elegant gold trumpet does not fade and the petals, broadly ovate and overlapping, takes a while to whiten.

Tucana 3-4 (J.A. Hunter) Otira x Tudor King
W-Y
This flower has a narrow base to the cream trumpet giving it a very elegant appearance. Smooth perianth of good form and substance. Best flower at Nelson 1993 and 1996.

DIVISION 2: LARGE CUP DAFFODILS
One Flower to a stem; cup or corona more than 1/3, but less than equal to length of perianth segments.

Large Cups (Yellow Perianth, Yellow Cup)

Golden Orb 3-4 (J.A. Hunter) Crescendo x 2Y-YO Cook Sdg
Y-Y
This all yellow large cup is of good exhibition form. Vigorous with wide leaf growth, makes large bulbs. Has been premier in its sub-division.

Symphonette 4 (G.E. Mitsch) Playboy x Daydream
Y-Y
This flower has an excellent perianth of soft clear lemon, broad, rounded and overlapping with a white halo and a rather long somewhat flared crown. It is a welcome addition to the later yellows.

Large Cups (Yellow Perianth, White or Pink Cup)

Daydream 3 (G.E. Mitsch) Binkie x (King of the North x Content) F.C.C. RHS 1966
Y-W
A very perfectly formed flower with very flat overlapping sulphur lemon perianth segments of good substance and texture; the trumpet shaped crown opens lemon coloured but quickly passes to white, an attractive white halo around the base greatly enhances the beauty of the flower. An excellent plant; very long lasting either on plant or cut. Our stocks have shown no sign of colour break.

THOUGHT FOR TODAY
You have not done enough, you have never done enough, so long as it is still possible that you have something to contribute.
- DAG HAMMARSKJOLD
Illusion 2-3 (J.A. Hunter) Rich Reward x Vahu
Y-P
A smooth lemon yellow perianth of good exhibition quality, corona pink slightly expanded with a lemon frill. Increases well. Of value for breeding.

Kabonova 3-4 (D.S. Bell) Red Conquest x Quantasia
Y-P
The lemon perianth is of excellent form. The pastel toned pink crown is nicely rolled of almost trumpet proportions. Time should be allowed after the flower opens for the colours to develop.

Water Music 2-3 (E. Havens) Nazareth x Butterscotch
Y-W
A tall stemmed flower with excellent poise and good form. Very soft pale lemon perianth with flat, broad, pointed segments, and a long crown of similar colour slowly fading to near white. Takes considerable time to reverse, but a beautiful flower in any stage. Good for garden, cutting or exhibiting.

Large Cups (Yellow Perianth, Red or Orange Cup)

Balalaika 2 (J.L. Richardson) Aranjuez x Bahram
Y-YYR
This is a show flower of the most beautiful quality, with clear bright yellow broad perianth of smooth waxy texture and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red

Jamore 3-4 (J.A. O'More) Air Marshal x Falstaff
Y-R
The yellow perianth is of good colour and is very smooth, with a crown of bright orange. Occasionally the flowers will have an extra petal, but when at its best is a difficult flower to fault. Vigorous grower, tall stem. Has won Champion awards.

Kasia 3 (W.Jackson Jnr)
Y-00R
This flower was bred from two numbered seedlings. The perianth is bright clear yellow of very good quality and substance. The large cup is bright red at the rim shading down to orange at the base. The flower has good carriage on a tall stem. One of the most consistent Tasmanian flowers we have grown.

**THOUGHT FOR TODAY**

You must have long-range goals to keep you from being frustrated by short-range failures.

- CHARLES NOBLE

Loch Hope 2-3 (J.S.B.Lea) (Tanera x Air Marshal) x Vulcan
Y-R
FCC 1981 RHS
The perfectly formed perianth is of the richest gold with an intense red cup right to the base. Very consistent exhibition daffodil Early flowering.

Loch Loyal 2 (J.S.B. Lea) Achduart x Sdg
Y-R
A very striking and richly coloured flower. The large broad overlapping perianth being a golden yellow in contrast to the slightly expanding fiery red cup which holds its colour to the base. A strong plant with a tall stem and neck that holds the flower well.

Pacific Glow 2-3 (J.A. Hunter) (Air Marshal x Swordsman) x Y-Y00 Torridon
The broad smooth perianth segments are of marvellous substance, the orange crown is straight with a frilled edge. Increases well, free flowering and an excellent exhibition flower. Promises to be of great value for breeding.

Quickfire 4 (J.A. Hunter) Swordsman x Air Marshal
Y-Y00
The yellow perianth is of good substance and smoothness. The yellow based orange crown is slightly serrated. A tall stemmed variety which produces a large percentage of exhibition blooms. A strong grower.

Red Coat 3-4 (J.A. O'More) Red Baron x (Marksman x Rustom Pasha)
Y-R
A brilliant coloured red and yellow daffodil, as its pedigree suggests. Perianth of good form and substance. Highly valued by its raiser as a breeding parent

Red Ember 3 (J.A. O'More) Merry King x (Chungking x Dunkeld x Rustom Pasha)
Y-R
Classed as variable in the 17th Supplement RHS Register.
Growing here with us it invariably measures Division 2. This flower has a very smooth rounded perianth of deep gold with good substance and a fiery red crown. This excellent exhibition variety is descended from a long line of brilliant red and yellows. Should be of great value for breeding. Has won many championships.

**THOUGHT FOR TODAY**

Nothing succeeds like reputation.

- JOHN HUSTON
Red Mantle 3-4 (D.S. Bell) Air Marshal x Cresalla Y-R
This show flower has a smooth yellow perianth of good substance. The vase shaped crown is red fully to the base. A good exhibition flower. In my opinion the best 2Y-R raised by David Bell. $ 15

Large Cups (Orange Perianth; Red Cup)

Limbo 3-4 (B.S. Duncan) Altruist xUlster Bank O-R
A very round smooth and consistent Show flower with evenly orange flushed perianth segments of excellent substance. The rather flattish bowl-shaped cup of deepest red is cleanly cut, lightly fluted and ideally proportioned. A successful exhibition flower at the English shows. $ 15

Large Cups (All White)

Arctic Bay 4 (D. Bramley) (Lucille x Empress of Ireland) x Easter Moon W-W
An exhibition flower of good quality, having ovate shaped perianth segments and no roll to the crown. Opens pure white. $ 10

Ashmore 3-4 (J.W. Blanchard) Easter Moon x (Sdg x Chinese White) AM RHS 1977 W-W
A uniform white flower of classical form that is very consistent in quality. The perianth segments are broad, round and flat. Perfectly balanced by a short bowl shaped cup with a dark green base. A strong vigorous plant with a good straight stem that carries the flower right angles to the stem. Many best flower awards. $ 10

Canisp 2-3 (J.S.B. Lea) Ave x Early Mist FCC RHS 1967 W-W
An outstandingly beautiful flower of near trumpet proportions and of the highest quality. The lovely smooth perianth is formed from pure white petals, broad and overlapping, slightly pointed at the tips and making a most elegant foil for the trumpet that is slightly expanding, sometimes the mouth is neatly rolled. The base gleams with green lights. One of the finest flowers raised by John Lea. $ 12

THOUGHT FOR TODAY
A man travels the world over in search of what he needs and returns home to find it.
- GEORGE MOORE (1852-1933)

Easter Moon 3-4 (G.L. Wilson) Tryst x Greenland AM RHS 1979 W-W
Broad smoothly overlapping perianth of the most faultless waxy texture and substance, shorish cup, pure white throughout with cold sage green base in cup. Tall vigorous grower and a proven breeder. Twice best flower of the London show. $ 15

Eridanus 3-4 (J.A. Hunter) (Easter Moon x Glendermott) x (Glendermott x Floris Selina) W-W
A large strong growing flower with broad white perianth segments Long white crown slightly expanded and serrated at the mouth. $ 15

Glendermott 3-4 (G.L. Wilson) Truth x Broughshane AM RHS 1969 W-W
This is a superb pure ice white daffodil on the borderline between division 1 and 2. A plant of great vigour and has a truly magnificent habit, with strong upright blue green foliage, and very strong tall stem and short neck. A big flower of great substance with very broad smooth flat perianth and beautifully proportioned flanged trumpet crown which is green in the base. Of very great value in breeding. $ 10

Misty Glen 4 (F.E. Board) Easter Moon x Pigeon AM RHS 1982 W-W
A lovely flower with broad petals forming a nearly round perianth of great quality and substance. The well balanced cup, rather slender is slightly and neatly serrated at the edge. The whole flower is pure white throughout. A very good show flower. A strong vigorous plant. $ 10

Polar Snow 3 (J.A. Hunter) Easter Moon x Glendermott W-W
A strong growing plant having pure white perianth segments and crown. Tall stemmed and proving to be an excellent seed parent. $ 8

Polar Venture 3-4 (J.A. Hunter) Glendermott x Kotuku W-W
This large strong growing white flower has broad ovate petals of good substance and smoothness with a long crown. $ 30

Springston Charm 3-4 (L.J. Chambers) Empress of Ireland x Easter Moon W-W
This superb white faultless variety has won three INDS Champion flower awards - A remarkable record. The satin smooth white perianth is of classic shape. Certainly one of the best seedlings to come out of Empress of Ireland. $ 20

THOUGHT FOR TODAY
Work is the rent you pay, for the room you occupy on earth.
- QUEEN ELIZABETH II
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<tr>
<th><strong>White Glen</strong></th>
<th>3-4 (J.A. O’More) Easter Moon x Empress of Ireland</th>
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<tbody>
<tr>
<td><strong>Description</strong></td>
<td>Pure ice white flower of outstanding beauty and quality. Clean cut smooth perianth of good substance. Jim O’More thought highly of this variety.</td>
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<td><strong>Price</strong></td>
<td>$25</td>
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**Large Cups (White Perianth, Red, Orange or Yellow Cup)**

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<tr>
<th><strong>Ceres</strong></th>
<th>4 (J.A. O’More) Green Island x Chinese White</th>
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<tbody>
<tr>
<td><strong>W-WWY</strong></td>
<td>A white rounded perianth with a bowl shape yellow banded corona. A strong growing plant capable of producing exhibition blooms. Has been premier at the NDS shows.</td>
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<td><strong>Price</strong></td>
<td>$25</td>
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<tr>
<th><strong>Glaston</strong></th>
<th>2-3 (P. Phillips)</th>
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<tr>
<td><strong>W-ORR</strong></td>
<td>A very large impressive bloom with its clean white perianth of good form and an orange bowl shaped crown. A vigorous variety with flowers poised on tall strong stems. Has a better constitution than most flowers of its type.</td>
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<tr>
<td><strong>Price</strong></td>
<td>$5</td>
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<thead>
<tr>
<th><strong>Hotspur</strong></th>
<th>4 (J.L. Richardson) Kilworth x Arbar</th>
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<tr>
<td><strong>W-O</strong></td>
<td>The large pure white perianth segments are very smooth with an expanded crown of deep orange - red neatly serrated at the edge. One of the very best from the fine varieties bred from this famous cross.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$5</td>
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<thead>
<tr>
<th><strong>My Love</strong></th>
<th>3-4 (J.L. Richardson) White Sentinel self fertilised FCC RHS 1959</th>
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</thead>
<tbody>
<tr>
<td><strong>W-WWY</strong></td>
<td>A very large and beautiful flower of rather unique colouring. The broad rounded pure white perianth is of smooth waxy texture and great substance. The large cup opens pale primrose, but when the flower matures the greater part of it passes almost to white, with a nicely rolled flange of greenish lemon. Fine tall plant and a superb exhibition flower.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$10</td>
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<thead>
<tr>
<th><strong>Pacific Star</strong></th>
<th>3 (J.A. Hunter) Easter Moon x (Daisy Schaffer x Carnlough)</th>
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<tbody>
<tr>
<td><strong>W-Y</strong></td>
<td>Broad, smooth spade shaped perianth with a citron crown. Tall stemmed, increases well. Has been premier at NDS shows.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$10</td>
</tr>
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**THOUGHT FOR TODAY**

Children in a family are like flowers in a bouquet; there’s always one determined to face in an opposite direction from the way the arranger desires.

- MARCELINE COX

<table>
<thead>
<tr>
<th><strong>Pure Joy</strong></th>
<th>4 (G.E. Mitsch) Easter Moon x Air Castle</th>
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<tbody>
<tr>
<td><strong>W-Y</strong></td>
<td>A flower of classical beauty and clean outline. The white rounded perianth segments are of marvellous substance as one would expect from the parents of this flower. The bowl shaped crown is lemon with a deeper frill. Valuable for breeding.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ultima</strong></th>
<th>2-3 (W. Jackson Jnr) Arbar x 9/62</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W-R</strong></td>
<td>The broad shovel shaped perianth segments are pure white and of smooth texture. The attractively serrated crown is orange red to the base. A striking exhibition flower.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$5</td>
</tr>
</tbody>
</table>

**Large Cups (White Perianth, Pink Cup)**

<table>
<thead>
<tr>
<th><strong>Berceuse</strong></th>
<th>4 (G.E. Mitsch) (Melody Lane x Rose Caprice) x Carita x Accent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W-P</strong></td>
<td>The broad white perianth outer segments almost touching, is perfectly smooth and symmetrical, being a bit reflexed. The mid length moderately expanded cup is deeply coloured intense rose pink with a hint of lavender.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Carnlough</strong></th>
<th>2 (G.L. Wilson)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W-WWP</strong></td>
<td>A plant of distinct and sturdy habit; flower of good size and fine quality; broad firm flat pure white perianth. On first opening the crown is faint citron with a frill of soft coral pink.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Coolah</strong></th>
<th>3 (J.M. Radcliff) Roselands x Rose Gem</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W-P</strong></td>
<td>The white perianth has thick substance and seldom nicks. The well proportioned long cup is of clear pale pink. A first class exhibition flower. Of very great value for breeding.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Culmination</strong></th>
<th>4 (G.E. Mitsch) Romance x Cool Flame</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W-P</strong></td>
<td>Quite a large flower with very broad, flat, well overlapping white perianth of fine substance and smooth finish. The good sized crown is soft salmon rose. Contains evidence of pink colouration in the perianth in our climate most seasons. Has been a consistent performer. Tall strong stems and good carriage.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Drumboe</strong></th>
<th>2 (G.L. Wilson) Tryst x (Cotterton x Broughshane)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>W-WWP</strong></td>
<td>A large flower of exceptional substance and superb thick velvet smooth texture; broad pure white perianth of perfect quality, large longish crown of pale pinky biscuit colour.</td>
</tr>
<tr>
<td><strong>Price</strong></td>
<td>$5</td>
</tr>
</tbody>
</table>
Fragrant Rose 4-5 (B.S. Duncan)  
W-GPP  
This Roseworthy seedling is a most appealing and distinctive flower with a unique and delightful fragrance. The thick waxy white perianth segments are smooth and flat sitting at right angle to the vivid pink goblet shaped half length cup. Very consistent tall strong growing plant.

Mailai  3-4 (J.A. Hunter) Rainbow x Leonaine  
2W-WWP  
The broad over-lapping perianth segments are pure white and of good substance. The coppery pink banded crown is somewhat similar to the seed parent.

Naivasha  4 (B.S. Duncan) Pismo Beach x High Society  
2W-P  
A tall beautifully proportioned large round flower with very broad, flat and smooth 'ace of spades' petals which form an ideal background for the deep rose pink bowl shaped cup that fades to a paler lilac toned pink towards the eye.

Obsession  3 (D. Jackson) Verran x Cathlin  
W-P  
A smooth rounded perianth with a cup that is deep pastel pink and is slightly serrated at the mouth. Increases well.

Pink Sapphire 2-3 (J.A. Hunter) (Trousseau x Karanja) x Vahu  
W-P  
The perianth is pure white of good substance and smoothness with a three quarter length cylindrical pale pink crown slightly expanded at the mouth. Has been Premier Pink at NDS shows.

Quasar  3 (M.V. Evans) Cordial x Precedent  
2W-PPR  
A large flower borne on tall strong stems. Perianth is broad and over-lapping and whiter than most. The large crown is rich deep salmon pink. A vigorous plant. Good for exhibition.

Recital  3-4 (G.E. Mitsch) Carita x Tangent  
W-P  
A large flower borne on tall strong stems. Perianth is broad and over-lapping and whiter than most. The large crown is rich deep salmon pink. A vigorous plant. Good for exhibition.

Rose Royale  4 (J.L. Richardson) (Rose of Tralee x Lisbreen) x Salmon Trout  
W-P  
The ice white perianth segments are broad and slightly pointed, exceptionally smooth and flat of wonderful thick texture. The elegantly shaped cup is clear rose pink throughout with sharply defined band of deeper pink at the base. Like most pink flowers it takes about two days for the colour to develop fully.

DIVISION 3: SMALL CUP DAFFODILS

One flower to a stem; cup or corona 1/3 or less than the length of the perianth segments

BADUBRY RINGS 3-4 (J.W. Blanchard) Ferndown x Achduart  
Y-YYP  
This is a really good and consistent flower. A tall sturdy plant with lovely rounded flowers comprised of broad, over-lapping and very flat deep yellow perianth segments and a saucer cup of deeper gold and banded uniformly in bright orange red.

Bossa Nova  3 (B.S. Duncan) Altruist x Ulster Bank  
O-R  
With evenly flushed orange perianth, this is a flower of beautifully smooth texture with broad flat petals standing at right angles to the small deep red cup. Free flowering, good stem and neck.
Red Era 4 (J.A. O'More) Merry King x (Chungking x Y-YYR (Dunkeld x Rustom Pasha)) A sister seedling to Red Ember. Broad shovel shaped clear lemon perianth segments with a widely expanded yellow crown banded with a distinct orange rim. $10

Small Cups (White Perianth)

Challenge 3-4 (W. Jackson Jnr) 239/65 x Signal Light W-ORR A very rounded smooth pure white flat perianth of good substance. The flattish cup is bright red throughout with a serrated edge. One of the best Tasmanian short cups. $10

Colley Gate 3-4 (J.S.B. Lea) Merlin x Rockall W-YYR This quite distinct division three flower is a sister seedling to Cairntoul. It has a beautiful white, slightly pointed perianth which is very smooth and well overlapping. The very neat cup is evenly divided between yellow and bright orange-red, with a nicely frilled edge. A successful show flower with a tall stem and strong neck that holds the flower perfectly. $15

Corofin 4 (J.L. Richardson) Seraglio x Mr. Jinks W-YYR A really lovely medium sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. $8

Dr Hugh 4-5 (B.S. Duncan) Mahmoud x Don Carlos W-G00 AM RHS 1986 This is a first class show flower. It has the perianth whiteness of the Poets, and a brilliant, almost luminous orange-red crown with a green eye. Possibly needs colder climatic conditions than ours to perform well. $10

Kimmeridge 3 (J.W. Blanchard) Portrush x Pretty Polly AM W-YYO RHS 1975 The Show bench record of this flower illustrates its consistency. Distinctive form and colouring. Always in demand. Not sunproof, protect or cut early for show. $8

TO THOUGHT FOR TODAY

Despair is the price one pays for setting oneself an impossible aim.

- GRAHAM GREENE

Little Jewel 4 (J.A. O'More) (Green Island x Rose Queen) x W-P (Anouk x Chinese White) Very neat formed flower with nice rounded pure white perianth contrasting nicely with the delicately coloured pink rimmed frilled crown. $7

Matapan 3 (J.L. Richardson) Coronach x Forfar AM RHS W-RR 1957 A lovely quality flower of medium size, with flat very round beautifully smooth, purest white perianth and a flat crown of intense crimson red. Valuable as a Show flower on account of its earliness for a flower of this type. Twice best flower of the English shows. $10

Merlin 4 (J.L. Richardson) Mahmoud self fertilised AM W-YYR RHS 1962 A really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality. A large flat crown of pale yellow with a narrow sharply defined margin in intense red. A splendid Show flower. One of the best rimmed short cups ever raised. $16

Park Springs 2 (Mrs J.Abel-Smith) Ethel x Syracuse FCC RHS W-YWW 1979 Greenish pale lemon crown framed by a flawless pure white waxy perianth results in a show flower of perfect form and balance. $10

Placid 3 (W. Jackson Jnr) Beirut x Jeb W-Y Large flower carried on a very tall stem. Pure white broad overlapping perianth, very serrated cup tinged with lemon yellow. One of the best in its class. $10

Polar Morn 3 (J.A. Hunter) Polar Imp x Polar Dawn W-YWW A large vigorous, tall stemmed pure white short cup, that flowers earlier than most of its type. Excellent exhibition standard. A consitant flower with many premier awards at National shows. Has excellent breeding potential, as Easter Moon, Green Island and Personality are in its pollen parents' background. $90

Purbeck 3-4 (J.W. Blanchard) Roimond x Arbar AM RHS W-YYO 1970 A beautifully distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. Impressive Show record $16
**DIVISION 4: DOUBLE DAFFODILS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

**Abbey Elizabeth** 3-4 (J. M. Hamilton) ([Silver Rose x Evening] x Roblin 4) x (Papua x K. J. Heazelwood)
Y-P
Roblin 4
The rounded perianth opens cream and soon changes to lemon white, the petaloids develop a clear pink hue. Fertile as a pollen or seed parent

**Acropolis** 4-5 (J. L. Richardson) Falaise x Limerick FCC RHS
W-R
1959
A very full flower, the outer petals are very broad and round of purest white and great substance: the inner petals are interspersed with small petals of intense bright red. A flower of striking colour contrast.

**Rivendell** 3-4 (B. S. Duncan) Woodland Prince x Crepello
W-GYY
This is a beautifully formed large flower of lovely substance and texture. Cup colours to white yellow on maturity. Tall strong stem, good neck and poise.

**Rockall** 3-4 (J. L. Richardson) Kilworth x Arbar FCC RHS
W-R
1965
One of the finest short cups ever raised. A very large flower with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance: the medium sized saucer shaped crown is brilliant red, almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. Very tall strong plant.

**Sea Dream** 4 (J. A. O’More) Nellie x Chinese White
W-GWW
Large silken smooth white rounded perianth segments of excellent substance. The small round serrated crown is an attractive shade of green at the base. Has had many Premier awards. One of the truly exceptional flowers raised by Jim O’More.

**Silkin Sails** 4 (G. E. Mitsch) Green Island x Chinese White
W-WY
Great size and smoothness of texture characterise this flower. The widely overlapping perianth with somewhat pointed segments is pure white, with a beautiful silken texture. The nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white.

**Bon Fleur** 3 (J. A. O’More) (Silver Rose x Evening) x Red Coat
Y-R
Thongery
The main petals are broad and even of pure gold. The petaloids are red and orange, making an excellent contrast

**Bouquet** 3 (J. A. O’More) (Mary Copeland x Ivo Fell) x Fintona
W-P
A consistent well shaped exhibition flower with the inner petaloids an interesting range of apricot, lemon and pink. Fertile.

**Cotton Candy** 3 (M. Evans) Seedling x (Snowball x Interim)
W-WYP
Charming double of white with pale primrose centre which fades to near white. Retains dainty picotee of pink on rims of inner segments.

**Dorchester** 4 (B. S. Duncan) (Pink Chiffon x (Rosegarland x Pink Sdg)) X Pink Pagentry
W-P
1959
One of the best pink white exhibition doubles from Ireland.

**Grebe** 3 (G. E. Mitsch) (Playboy x Sdg) x Enterprise
Y-O
A tall quite large double with sturdy stems. The outer petals, making for a double perianth are clear mid yellow, while the very full centre consists of yellow and orange petaloids. A symmetrical flower. Quite striking.

**Diver** 4 (G. E. Mitsch) Gaytime x Daydream
V-V
The very broad overlapping perianth is deep lemon yellow. More petals of the same shade are interspersed with smaller pale orange ones in the center of the bloom. Good tall stems.

**Bonnie** 3-4 (Mrs. J. L. Richardson) Falaise x George Leak
W-O
A very good exhibition flower having a well formed outer perianth. The inner petaloids being interspersed with deep orange. A vigorous grower.

**THOUGHT FOR TODAY**

By three methods we may learn wisdom: first, by reflection, which is noblest; second, by imitation, which is easiest; and third, by experience, which is bitterest.

- Confucius
DIVISION 5: TRIANDRUS DAFFODILS

Usually two or more pendent flowers to a stem; perianth segments reflexed.

Lemon Sparks 4 (G.E. Mitsch) Gaytime x Chiloquin
Y-Y Very symmetrical, the broad round segments of clear lemon yellow are centred with tufts of slightly deeper shade. Strong stems and short necks make this a fine double for showing and garden.

Marabou 3 (M.Evans) Pink Chiffon x (Rosegarland x Pink W-P
Sdg) A rather full double of unique form. White perianth with deep pink centre petaloids.

Peach Prince 3-4 (M.Evans) Pink Chiffon x ((Siam x Radiation) x Cordial
W-P A fertile double of unusual colour and form. Centre is more wavy than frilled, colour bright peachy pink-orange which lasts until the flower is well past its prime.

Orotava 3-4 (J.L. Richardson) Falaise x Kings Ransom Y-Y The bright golden outer petals of this well balanced flower are broad and overlapping while the inner ones are not so broad-interspersed amongst these are smaller segments of deeper gold. A very vigorous plant with large flowers standing on a good strong stem.

Spun Honey 3-4 (G.E. Mitsch) Gaytime x Daydream Y-Y A free flowering large double of soft clear light lemon with some deeper coloured segments in the centre. A vigorous grower of good exhibition form.

Wybalena 2-3 (K.J. Heazlewood) Glowing Red x Stromboli W-O An early double with a white perianth, the inner segments quite unique with orange vermilion colouring. Strong stems and free flowering.

DIVISION 6: CYCLAMINEUS DAFFODILS

Usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

Golden Years 2-3 (G.E. Mitsch) (Focal Point x Salem) x N. Y-Y cyclamineus Clear yellow, a similar colour to Rapture, but with much broader perianth segments; the trumpet is very slightly flared and ruffled giving character, but maintaining a tailored very classical cyclamineus appearance.

Jetfire 2 (G.E. Mitch) ((Market Merry x Carbineer) x Armada) x cyclamineus The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season.

Noss Mayo 2 (Rosewarne Experimental Station) Trousseau x W-Y Cyclamineus A classical cyclamineus with reflexing white perianth of good quality and a yellow trumpet shape crown. One of the best English varieties of this division. Makes large clean bulbs.

Swift Arrow 2 (G.E. Mitsch) (P50/1 x Flaming Meteor) x N. Y-Y cyclamineus Resembles Warbler, but a little earlier and less green at the juncture of the perianth and trumpet. In some seasons, this one has a distinct undertone of orange in the trumpet. An excellent long lasting flower of classical cyclamineus form and Show quality.

THOUGHT FOR TODAY

Do what you feel in your heart to be right – for you’ll be criticised anyway. You’ll be damned if you do, and damned if you don’t.

- ELEANOR ROOSEVELT
The smooth pure white perianth of uniform ‘ace of spades’ petals is nicely reflexed and the waisted and neatly flanged trumpet cup of deep yellow is in perfect proportion. Many Show successes.

DIVISION 7: JONQUILLA AND APODANTHUS DAFFODILS

Usually one to five flowers to a rounded stem; leaves narrow, semi cylindrical or channelled; flowers yellow or white (exceptionally green), but other colours are accepted in this division. Perianth segments spreading or reflexed.

**Bunting** 4 (G.E. Mitsch) Narvik x N. jonquilla
Y-O Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Good for show or garden.

**Hillstar** 3-4 (G.E. Mitsch) Daydream x N. jonquilla
YW-YWW Medium sized, bright lemon yellow perianth with a white halo. The crown is ivory, shaded buff, with a white edge. Usually two or three blooms on a stem. This is one of the very few jonquils which readily sets seed and has produced some interesting seedlings.

**Oryx** 3-4 (G.E. Mitsch) Aircastle x jonquilla
YW One of the finest jonquillas yet seen. If you can imagine a jonquilla somewhat the form of Aircastle with colouring rather like that of Lunar Sea, you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in colour. Two or three flowers on tall stems. Quite prolific.

**Quail** 3 (G.E. Mitsch) Daydream x jonquilla
Y-Y Rich golden yellow, quite flat overlapping perianth. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous. A distinctive and long lasting flower. Produces some odd shaped bulbs.

**THOUGHT FOR TODAY**

The fragrance always stays in the hand that gives the rose.
- HADA BEJAR

**Shepherd’s Hey** 3 (Rosewarne Experimental Station)
Y-Y Seraglio x N. fernandesii
The flowers are of rich golden colour with broad well overlapping perianth segments and a small slightly fluted bowl shaped cup. Very sweetly scented and many stems have two or three florets each. A good strong plant that increases well.

**Sweetness** 3 (R.V. Favell) x jonquilla
Y-Y This is a delightfully scented flower of very beautiful quality. self-yellow jonquil. Very vigorous, free increaser. A consistent winner on the Show Bench. A real beauty for decorative use.

**Trevithian** 3 (P.D. Williams) Pilgrim x jonquilla FCC RHS 1936
Y-Y A most charming Jonquil hybrid, having two or three flowers on a stem, with broad overlapping smooth perianth and medium sized yellow crown. The whole flower is a lovely shade of pale lemon yellow. A vigorous growing plant and good increaser.

DIVISION 8: TAZETTA DAFFODILS

Usually three to twenty flowers to a stout stem; leaves broad.

**Geranium** 3-4 (J.B. Van der Schoot) FCC 1952
W-O A fine substantial Poetzaz having a large pure white perianth with an orange cup, and bearing up to five flowers on a strong stem.

**Grand Monarch** 4 Dutch origin
W-Y A vigorous tazetta having 12 to 20 flowers per stem - perianth white with yellow cups. Makes very large bulbs. Good increaser.

**Hoopoe** 3 (G.E. Mitsch) Matador x N. jonquilla
Y-O A medium sized flower borne in groups of two or three, or more on a stem. Rounded yellow perianths and orange crowns. A good grower and increaser, as well as being very fragrant.

**Highfield Beauty** 3 (H.R. Mott)
Y-YO One of the best Tazettas raised for exhibition. Beautifully smooth and rounded lemon-yellow petalled flowers with orange cups. One to six flowers on a stem.

**THOUGHT FOR TODAY**

Happiness is like a sunbeam, which the last shadow intercepts, while adversity is often as the rain of spring.
- CHINESE PROVERB
**DIVISION 9: POETICUS DAFFODILS**

**Caedmon** 6 (G.H. Engleheart) FCC 1915 RHS

W-GYR A most striking, beautiful and large flower of 3" diameter with broad snowy white perianth of much substance and a very bold ¼" centre broadly rimmed dark red, having a rich green eye.

**Campion** 5 (B.S. Duncan) Milan x Cantabile

W-GYR A very vigorous and free flowering medium sized, pure white, slightly incurved perianth segments displaying attractively prominent clasps at the tips. The crown is a flat disc with a pale green eye, primrose central zone and a fine red rim.

**Cantabile** 5 (Guy L. Wilson) Dactyl x Raeburn

W-GYR A sparkling frosty white perianth of perfect form; The prevailing colour of the large eye is deep green rimmed with deep red. Should be picked when newly opened to preserve its colour; developed under these conditions it is a thing of jewel like beauty.

**Como** 5-6 (D.W. Goulay) Blarney x Felindre

W-GYR A very fine Poet of good form and quality. The perianth segments are perfectly round, pure snow-white with lovely smooth texture. The attractive small flat cup has a nice band of bright red around the neatly frilled margin and a bright green centre. One of the most beautiful of all daffodils.

**Sold Out**

**Dulcimer** 6 (G.H. Engleheart) AM 1923 RHS

W-GYR A very fine poet, with broad snow-white perianth of good substance and form, the large eye is broadly margined with dark red, very tall and vigorous. Late flowering

**Division 11: SPLIT CORONA DAFFODILS**

**Bergerac** 2 (J. Gerritsen) Rocky Horror x Seedling

Y-W The newest of the reverse bi-colour splits and reputedly the best for show purposes. Attractive soft colouring and good reverse.

**December Bride(Havens) (Precedent x A6/5) x Accent x W-P**

Q97/2 Corona of bright pink with a hint of lavender, fits flat against the white perianth.

**Gabrielle Kleilberg** 4 (J. Gerritsen) Cassata x Seedling

W-GRO A round flat flower of brilliant colour. Very strong plant with durable flowers.

**Sold Out**

**THOUGHT FOR TODAY**

Life's tragedy is that we get old too soon and wise too late.

- BENJAMIN FRANKLIN
Gold Collar  2-3 (J. Gerritsen)
Y-YY  The flat spreading split corona almost overlaps the outer petals. Yellow throughout. Tall stems.  $10

Mission Impossible 4 (G.E. Mitsch) (Accent x (Wild Rose x Hill WP billy)) x (Pink Frost x Accent)
An attractive split with a heavily ruffled corona of deep rose pink. The white perianth is of heavy substance and is adequately flat to accommodate the splitting of the crown.  $35

Pink Formal  3-4 (Havens) Space Ship x (Accent x Q97/2)
W-P  Delicately ruffled corona of apricot pink, splits into ovate perianth segments.  $25

Silver Shell  2 (J. Gerritsen) Cassata x Colblanc
W-W  The flattest and best exhibition all white split corona daffodil. Tall stem.  $15

Sovereign  3-4 (J. Gerritsen) Orangery x Seedling
W-00W  A quite spectacular flower with pure white well formed perianth and a flat pure orange, white boarded collar.  $15

Templeton Bell  3 (D.S. Bell)
W-Y  Well formed white perianth with a yellow split crown. The best of its type we have seen.  $25

**DIVISION 13: DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

**N. Jonquilla**
Y-Y  Sweetly scented small yellow flowers borne in clusters, our stock is a superior strain from Grant Mitsch of America.  $4

**N. Jonquilla var. Henriquesii**
Y-Y  A rare and superb addition to the jonquil group. Glowing golden flowers with a bowl shaped crown that is wider and longer than *N. Jonquilla*. Exceptional scent. Robust.  $3

**Viridiflorus**
G-G  This rare autumn flowering, highly scented species from Spain and Morocco has three to seven olive green flowers, carried on a dark rush like stem, six to ten inches high. The narrow pointed reflexed perianth segments surround a small six lobed corona. Needs a sheltered situation to protect it from frost.  $15

**Special Exhibition Collection**
Ten named varieties - our choice. This will include one of our 1996 or 1997 new releases. This is an economical way to start an excellent exhibition collection.  $100

Please add $5 postage within NZ

**Mixed Collections**

- 50 mixed $30
- 10 all yellow $15
- 10 all white $15
- 10 white & pink $15
- 10 red or orange crown $15

Please add $5 postage within NZ

Limited stocks available

**The National Daffodil Society of New Zealand**
is the second oldest National Society in the world. The Society produces three publications each year and is always ready to welcome as members daffodil enthusiasts from anywhere in the world. Keep up with what is happening ‘down under’ by becoming a member.

Details can be obtained by contacting the SECRETARY, WILF HALL, 277 FENCOURT ROAD FENCOURT R.D.1, CAMBRIDGE 2351 NEW ZEALAND
Note: The figures following the names of varieties denote approximately the relative times of flowering: No.1 being the first early and No.6 the very latest.

Abbreviations:
- RHS: Royal Horticultural Society (Great Britain)
- NDS: National Daffodil Society (New Zealand)
- FCC: First Class Certificate 18 flowers required
- AM: Award of Merit 9 flowers required
- PC: Preliminary Commendation 1 flower required

We have included the Raisers name of all varieties listed and have given pedigrees where known. These details are of much importance to all daffodil growers who intend hybridizing.

### SOME DESCRIPTIVE TERMS

#### Flower
- Star-shaped
- Double triangle
- Rounded

#### Perianth segments
- Reflexed
- Inflexed
- Spreading
- Plane
- Concave
- Convex
- Twisted

#### Corona (from the side)
- Flared
- Corona rim
- Flanged
- Rolled

#### Corona mouth (from the side) (section)
- Smooth
- Angled
- Ribbed

#### Ovate
- Very broadly ovate

#### Prominently mucronate

#### Curved
- Smooth
- Angled

#### Corolla (from the aide) (section)
- Straight
- Even
- Wavy
- Frilled
- Lobed

#### Disc
- Ribbed

#### Corolla rim
- Entire
- Deciduous
- Crenate

### ORDER FORM

**JOHN A HUNTER**

Patons Road, RD 1, Richmond, Nelson
NEW ZEALAND
Tel (03) 544 0011

**NAME** ..............................................................

**ADDRESS** ...........................................................

**QUANTITY**

<table>
<thead>
<tr>
<th>CULTIVARS</th>
<th>PRICE $</th>
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**VALUE OF BULBS**

**POSTAGE & PACKING**

**TOTAL CASH WITH ORDER**

**SUBSTITUTES**

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<tr>
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<tr>
<td>NO</td>
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**PLEASE PRINT YOUR ADDRESS DETAILS AND BE SURE TO INCLUDE YOUR POST CODE.**