

JACKSONS DAFFODILS



1992

P.O. Box 77,
Geeveston, Tasmania 7116
Australia

Telephone (002) 97 6203

TERMS OF BUSINESS

All prices quoted are in Australian dollars, and may be paid with personal cheques, money orders or Bank Drafts at the exchange rate applicable on our day of banking.

Money with orders please, unless by prior arrangement.

1992 orders must be received by the beginning of March.

Overseas orders are posted by air-mail as early as possible otherwise orders will be despatched on first in first out basis.

Substitute bulbs will only be included on the rare occasion when the ordered bulb is not available. The substitute bulb will be of a similar type and of at least comparable standard and price. An indication of any preferred substitute, or if you don't wish us to substitute, will help us both.

Any over payment due to exchange or postage difference will be adjusted by the inclusion of extra bulbs.

Receipt of orders will not be acknowledged unless specifically requested.

Invoices will be included in with the bulbs unless you request it to be posted separately.

The parcel should be opened on arrival and bulbs planted as soon as possible into cool ground, or the bulbs should be stored in a cool well ventilated location.

Jackson's Daffodils guarantee their bulbs to be sound and healthy. We will readily replace any lost in the year that they are received.

PACKAGING AND POSTAGE WITHIN AUSTRALIA - SURFACE MAIL

	Up to 5 bulbs	10 bulbs	20 bulbs	50 bulbs	100 bulbs	200 bulbs
TAS	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00	\$5.00
VIC.	\$5.00	\$7.50	\$9.50	\$10.50	\$15.50	\$25.50
Other States	\$5.00	\$7.50	\$9.50	\$15.50	\$25.50	\$45.50

OVERSEAS - AIR MAIL

	Up to 5 bulbs	Up to 10 bulbs + for every extra 10 bulbs or part thereof
NZ.	\$5.00	\$12.00 + \$5.50 " " " " " " " "
JAPAN	\$7.25	\$16.50 + \$10.00 " " " " " " " "
U.S.A./CAN.	\$8.50	\$19.50 + \$13.00 " " " " " " " "
U.K./EUROPE	\$10.00	\$21.50 + \$15.00 " " " " " " " "

Dear Friends and Customers,

Welcome to our first colour printed catalogue. We hope it is an improvement on the previous coloured photographs which did not do justice to the true flower colour. This catalogue will be sent free to our previous customers, but there will be a charge of \$3, refunded with any order above \$20, to any new customers. Southern Hemisphere customers will also receive the usual supplement for cultivars we have imported and grown on. This year we are also branching out with our first ever coloured novelty daffodil list, designed for those who don't require the more expensive exhibition cultivars. It includes bright and attractive daffodils that are better than those already available as well as a few of the older exhibition types of which we have large stocks available.

We hope for your continued support and that Jackson bred daffodils continue to prove to be superior breeding stock and win more than their fair share of trophies for you.

For us it was the year of the pink double with 37/91, flowering for the first time, awarded Grand Champion at Hobart, and 122/83, another pink double, the same award at Launceston. They are both full bright doubles with very thick strong stems.

We also won fifteen other individual class champions. It was even more pleasing to hear that Misquote was Grand Champion at Canberra chosen from over one thousand blooms, also Reserve Grand Champion at Blaney. The latter flower being held in refrigeration for more than one month. Well done.

We have again altered our descriptions of this years new releases to comply with the International daffodil registrars newly suggested descriptive terms, as illustrated in the catalogue. If you have any suggestions for improving the accuracy and information you require in our descriptions please let us know. Help us to improve our service to you.

It is possible that we may not have our open weekend the second weekend in September this year, as both Robin and I hope to attend the Australian Championships in Canberra that weekend.

We are also planning to attend the American Daffodil Society's convention in Columbus Ohio and are looking forward to seeing our friends, and perhaps some of our flowers at the convention.

All this years new releases have been tested by the department of Primary Industry with their electron microscope and found free of any virus, very pleasing and proving our isolation policy is really working.

We hope you have all had a happy and successful year and have had as much enjoyment from your daffodils as us. May next year be even better.

Robin and David



SEA LEGEND

2 W-W



SHYKOSKI

4 W-W



MAREEBA

1 W-Y



YORKEY

1 W-P



NAKAJIMA

3 Y-R



SAKURA

2 W-OOY



PIEMAN

2 W-Y



WEIPA

1 W-Y



DEELENA

2 W-W

NEW RELEASES 1992

The flower name is first followed by a number which indicates its time of flowering here. No.1 for flowering in August; No.2 for the first week in September; No.3 is for second week; No.4 for the third week; No.5 for the last week and No.6 for those few flowering in October. The variety's seedling number is in brackets with the last number being the year of its first flowering from seed. Then the variety's parentage followed by stem length and the flower's diameter both measured in millimeters. The number in the description is as close as we can match with the R.H.S. colour chart. The recent written descriptions are as close as we can get using the International Daffodil Registrars descriptive terms as shown further in the catalogue.

BUCHAN - 1. (32/83). 3/74 X Baradoc. Stem 360. Diam 97.

This flower is smaller and shorter than most yellow trumpets we grow but cannot be ignored because of its consistent good form, substance and its good colour. The perianth is rounded with very broadly ovate and ovate petals. The cylindrical trumpet is flared and considerably longer than its petals. **1 y-y**
 \$15

MAREEBA - 3. (151/79). Oonah x Wilbur. Stem 470. Diam 115.

A large imposing trumpet that is consistent with good form and thick solid substance. The petals are very broadly ovate and ovate forming a slightly triangular perianth. The cylindrical trumpet is of average width and rolled without frill at its end, and its 3c lemon colour does not stain into the white perianth. **1 w-y**
 \$50

WEIPA - 3. (204/82). Breeding unknown. Stem 390. Diam 110.

A very smooth and consistent shorter stemmed bi-colour trumpet with wide, smooth and thick very broadly ovate and ovate petals. The cylindrical flared trumpet is lemon coloured that does not stain the pure white perianth. **1 w-y**
 \$50

YORKEY - 2. (84/79). C.E. Radcliff x Value. Stem 410. Diam 107.

A early flowering pink trumpet that is 4mm longer than the petals. The very broadly ovate petals form a rounded perianth that usually needs pushing back for showing. The trumpet is narrow, cylindrical and flared with a slight frill at its end. A deep pastel pink colour that contrasts well with the white perianth. Usually in our early show teams. **1 w-p**
 \$38

BELUSHKA - 4-5. (257/82). Melancholy x Madang. Stem 340. Diam 98.

A small bright pink that measures trumpet and equally often measures division two. The circular perianth has very broadly ovate back petals and ovate inner petals of pure white. The cylindrical trumpet is flared and ruffled of 27b pastel pink. **2 w-p**
 \$22

NAKAJIMA - 4. (214/79). Tia x Kopi. Stem 510. Diam 110.

A large bright striking and extremely consistent flower with a very good show record. The perianth is triangular of very broadly ovate slightly concave back petals and ovate inner petals, very smooth and rich and lemon yellow 5b colour. The small cup is a bright red 30b throughout. **3 y-r**
Champion Launceston 79, 88, 90, 91
 \$55

SHYKOWSKI - 4-5. (116/83). 116/77 x Tavelle. Stem 380. Diam 95.

A full round double with two to three layers of broadly ovate smooth thick petals, indispersed after the second layer with petaloids lemon on first opening but which soon fade to a white that is only marginally creamier than the pure white petals. **4 w-w**
 \$36

FORTESCUE - 3. (147/84). Potent x Glowing Red. Stem 460. Diam 95.

An outstanding double of almost perfect form with four to five layers of perianth neatly in line and symmetrical, indispersed with short bright red petaloids. It has a long thick stiff stem and neck which gives it ideal stance, only occasionally has pollen or style. Very consistent and always in our show team. By far the best formed double we have ever released, the white is not pure white but the contrast is so great it doesn't detract. **4 w-r**

FRONT COVER

..... \$100

SAKURA - 4. (282/82). Toya x Dorus. Stem 370. Diam 100.

An attractive show flower with a pure white rounded perianth of very broadly ovate petals. The disc shaped cup is a bright orange 25b colour except for a narrow defined band of yellow around its rim. The cup is lobed, sometimes to its base, with the lobes overlapping. **2 w-oo**

..... \$28

PIEMAN - 3. (59/80). Lod x Nala. Stem 450. Diam 115.

A bold striking flower that really hits the eye in the garden or on the show bench. The triangular perianth of good smooth thick ovate petals is stained at its margin with the bright deep lemon 14b colour of the funnel shaped and flared corona. **2 w-y**

..... \$46

DEELENA - 3-4. (286/82). 186/76 x Scope. Stem 380. Diam 104.

A difficult flower to classify as it can measure division one but usually is division two. The rounded perianth of smooth thick very ovate petals that overlap at the back is a glistening white. The funnel shaped corona is slightly creamy and has a slight roll. **2 w-w**

..... \$32

SEA LEGEND - 3-4. (88/81). Rhapsody x Immaculate. Stem 450. Diam 100.

Opens small with it's head hanging but after a few days grows out and lifts its head to be a very good show flower that has inherited the strong constitution of both its parents. The round flat perianth of glistening pure white very broadly ovate petals is a perfect foil for the short cylindrical straight cup that has a green eye. A flower that is usually in our show team. **2 w-w**

Champion Hobart 1985

..... \$26

CLASS 1 - YELLOW TRUMPETS (Yellow Perianth, Yellow Trumpet)

AKKAD - 2. (37/67).

Bred from the cross Tulenda x Chillion. Very large perianth of shovel shaped petals with the minors greatly overlapping. Quality, colour and substance are good. The bold trumpet is slightly darker than the perianth and is nicely proportioned. It is serrated at the rim which has an attractive roll. The flower is carried on a strong stem with a short stiff neck giving it good presentation.

Tas. Cup 1974, Grand Champion Hobart 1971, Bulman Cup 1974

..... \$6

BARADOC - 1 (17/71)

An early trumpet of outstanding smoothness in its well proportioned overlapping perianth. A truly golden yellow in colour with an attractive serrated trumpet. Exceptionally good carriage with stems 18 inches long. A very consistent flower, every bloom a show bloom with commanding appearance.

..... \$10

BARASS - 1. (6/78). Comal x Warbin.

An early trumpet that is smooth flat and consistent with the perianth slightly paler than the trumpet. The trumpet is of good proportion, straight with a slight frill. Tall stems and stands well.

..... \$6

BARFLY - 3. (97/64). Otewa x Comal.

A slightly smaller mid-season trumpet that is consistent. The perianth is flat and smooth and forms two triangles. The trumpet is straight with a slightly frilled edge. It stands extremely well and is a uniform colour.

Champion Canberra 1977/83

..... \$10

BEGA - 2. (86/76). Otewa x Ristin.

A definite trumpet with a rounded perianth with both sets of petals almost touching. The trumpet is almost straight with a slight roll and frill, it is in proportion to the rest of the flower. Stands well.

Champion Whitemore 1987.

..... \$12

BIOGRAPH - 2. (59/78). Comal x 1/69.

A glistening smooth perianth of golden yellow with the back petals touching at their base, and the front petals only slightly narrower. The trumpet is of good proportion and finishes with a frilled edge.

Champion Hobart '85

..... \$20

GAMUT - 4. (179/84). 70/76 x Day Dream. Stem 440. Diam 100.

A smooth consistent reverse bi-colour with the trumpet and petal length equal. The petals are smooth and shovel shaped with the back over-lapping. The trumpet has a narrow rim of yellow on its frill and the perianth has a distinct sharp halo at the base of the trumpet. **1 yyw-wwy**

..... \$28

HAFÉY - 1.2. (5/77). Berit x Ristin.

A glistening smooth perianth of golden yellow with the back petals touching at their base, and the front petals only slightly narrower. The trumpet is of good proportion and finishes with a frilled edge. 1 y-y
..... \$15

HITCHHIKER - 1. (25/79), Ristin x Otewa.

A good even smooth flower of deep golden yellow. The petals are shovel shaped and have great substance. The trumpet is slightly tapered and has a small frill. Stands very well on a tall strong stem. *Champion Hobart 1980.*
..... \$20

MINDER - 2. (33/77). Comal x Yarley.

A good deep yellow trumpet that is consistent and stands well on a strong stem. The trumpet is slightly deeper yellow than the perianth, is straight with almost no frill.
..... \$9

MISQUOTE - 1-2. (14/79). Warcom x Akala. Stem 380. Diam 110.

An early very consistent smooth flower that has inherited its broad shovel shaped petals from Akala, its narrow tubular plain trumpet from Ricom. *Champion Canberra 1986, 1991, Hobart and Launceston 1990*
..... \$80

RICOM - 2. (25/73). Comal x Ristin

A very smooth even yellow trumpet. The major petals meet and the minor almost meet. All are smooth and broad. The trumpet is just a slightly deeper yellow, well formed with a serrated edge. A well balanced bloom with good carriage. *Champion Claremont 1988*
..... \$10

TIERCEL - 3. (64/73). Pedigree unknown.

A very consistent flower of golden yellow in both perianth and trumpet. The perianth is very smooth with shovel shaped minor petals. The cup is neatly serrated at the rim and is well balanced to the perianth. It has excellent stance and is slightly smaller than most of our trumpets but deserves a place as it flower later than most yellow trumpets.
..... \$6

BI-COLOUR TRUMPETS (White Perianth, Yellow Trumpet)

COMPUTE - 1.2. (36/79). Lenz x Helsal

A large early bi-colour which has a very large long trumpet of bright yellow that does not stain the perianth. The perianth is triangular and very smooth, opens a little muddy but whitens to a pure white. A very consistent smooth flower carried well on a tall stem. *Champion Launceston 1986; Canberra 1990*
..... \$35

DABSTER - 1. (36/78). 73/69 x Lod.

A very even smooth flower that stands well on a tall strong stem. The petals are shovel-shaped of good substance and not stained at the cut off to the bright trumpet. A very pleasing flower because of the pure white perianth and clear yellow trumpet. Been in many winning teams. *Premier 1 w-y Spring World 1984*
..... \$20

PREDATOR - 3. (216/79). Helsal x Lenz

A bi-colour that just measures with the trumpet and petals the same length. The trumpet is lemon-coloured, narrow, tubular with a slight expansion at its slightly frilled end.
..... \$15

QUENCH - 2. (13/76). Betrin x Lod.

An early definite trumpet that is consistent, smooth even and stands well on a good strong stem. The perianth is triangular with the back petals larger than the minor petals. The trumpet is straight with a slight roll, a lemon yellow and does not stain the perianth. *Grand Champion Canberra 1990, Blaney 1990*
..... \$18

THEORUM - 2. (70/81). 116/74 x Helsal. Stem 350. Diam 103.

An early flower that easily measures trumpet with the narrowed rolled lemon-yellow 3C trumpet 10mm longer than the petals. The petals are very smooth, shovel shaped and of good thick substance. Inclined to hang its head early but soon lifts naturally for good stance when mature. *Champion Launceston 1990*
..... \$18

PINK TRUMPETS (White Perianth, Pink Trumpet)

BUNDY - 2.3. (80/78). Verran x 74/70.

A borderline trumpet that won Grand Champion at Hobart on its first flowering. The petals are shovel shaped with the back petals touching and the front almost touching. The trumpet has bright colour, is straight with a frilled roll.

.....\$20

CAMDEN - 2.3. (61/74). Verran x 154/66.

Another Verran seedling of shovel shaped petals with the back touching. The trumpet is a delicate pink which is well proportioned, slightly frilled and has a yellow eye.

.....\$20

NUKE - 1. (72/77). Verran x 163/69.

An early flowering pale pink trumpet that measures division one easily. A triangular perianth with petals that are wide at the base.

.....\$15

WHITE TRUMPETS (White Perianth, White Trumpet)

KEMBLA - 1.2. (15/78). Mercedes x 172/65. Stem 480. Diam 103.

An early consistent white trumpet that produces a high percentage of show flowers and is proving to be a good parent. Smooth shovel shaped petals with the back touching. The trumpet is tapered with a roll.

Champion Launceston 1983, Hobart 83/85/86

.....\$43

KINGURRA - 1.2. (67/77) Mercedes x 19/70. Stem 500. Diam 107.

The perianth is smooth and triangular. The petals are slightly pointed and wide at their base with the back set overlapping. The trumpet is almost straight with slight ruffling at its end. Very consistent.

.....\$23

RAUN - 2. (70/78). Mercedes x Glendermott. Stem 440. Diam 105.

Another early white trumpet that is smooth, has good substance and is consistent. The trumpet is only slightly longer than the petals and has a distinctive roll and frill.

Champion Launceston 1987/90, Hobart 1990

.....\$28

LARGE CUPS - All Yellow (Yellow Perianth, Yellow Trumpet)

ABONA - 3. (50/71). Goldscript x Berrima.

A smooth perianth is a golden yellow of good substance and shovel shaped petals. The cup is a deep golden yellow slightly deeper in colour than the perianth. It is a strong grower with excellent posture. Very consistent, every bloom a show bloom.

.....\$6. Two for \$10

ACCRUAL - 1. (164/79). Warcom x Akala.

A smooth consistent flower of lemon-yellow with the trumpet slightly darker than the perianth. The petals are smooth and oval with a more than reasonable overlap. The cup is slightly waisted, flanged and is only a little shorter than the petals.

Champion Launceston 1990

.....\$15

PROSKA - 3. (88/70). Goldscript x Vixi.

This flower has a very smooth flat perianth, a pleasing shade of yellow, but paler than the nicely serrated cup. Beautiful substance in the perianth. It has a short, stiff neck and bold appearance. Good doer and every bloom good.

Reserve Champion Orange 1979. Best Bloom Spring World 1984. Champion Hobart '85, Ulverstone '87

.....\$5

SCIPIO - 3. (137/73). Camelot x Manuella.

A good addition to its class which is smooth even and consistent. The minor petals are smaller than the major and the plain cup is slightly darker than the perianth. It stands well on a strong stem with every bloom identical.

Champion Launceston 1988

.....\$10

LARGE CUPS (Yellow Perianth, Red or Orange Cup)

AUSPICIOUS - 2. (214/77). Gunsynd x Brett 2 o-o.

The first orange flushed perianth we have described on releasing as an Orange Perianth. A large flower on a tall stem with a long lasting pronounced flushed perianth. The flowers form is good with broad shovel shaped petals, almost touching at their base, to form a slightly cupped perianth. The cup is more than half length, slightly expanding and bright orange to its base.

.....\$8. Two for \$12

COLORFUL - 2.3. (176/71). Dimity Seedling x Bilboa.

A very distinctive red yellow. Perianth is a deep golden yellow, flat smooth and very nicely rounded and of good substance. Cup is solid red throughout, rather flat and slightly serrated at rim. A very well balanced flower with good carriage. Very, very consistent and seldom nicks. **2 y-r**

Premier Nth. Island N.Z. 1982

.....\$4

COWBOY - 3. (128/75). Coope x Craze.

A bright attractive flower with broad overlapping major petals of good substance and colour. The short cup is slightly flared and a bright attractive orange right to its base without running into the perianth. *Champion Launceston '79 and in our winning Australasian Open Team Spring World N.Z. '84*

.....\$20

DYNAMIC - 2.3. (205/71). Bilboa x 215/65. (Dimity x 118/57.

Smooth deep yellow perianth with lovely rounded broad smooth petals. Cup is golden yellow for more than two-thirds of its length, then has a lovely serrated rim of brilliant red. A flattish cup. A most attractive and well balanced red and not predominant flower. Consistent, seldom nicks. **2 y-yyr**

.....\$8

JUEL - 2. (72/69). Bred from Tanais x 18/60 which was Mars x Ceylon cross.

It has the lovely rounded perianth of Mars with Ceylon colouring. The cup has a wide, nicely serrated rim ranging from red at the edge toning to orange at the base. The red seems to reflect on to the perianth. A well balanced flower with good carriage. Does not burn 'til old.

.....\$8. Two for \$12

KASIA - 3. (113/65).

This flower was bred from two numbered seedlings of ours and was in the Tasmanian Cup Team on its first flowering. The cup is of bright red at the rim, shading down to deep orange at the base. The flower has good carriage on a tall strong stem.

.....\$8

KING HIT - 2. (119/79). Yoone x Ra. Stem 520. Diam 100.

A flower that is always in our show team. A round flower with broad shovel-shaped petals. The acorn-shaped cup is yellow at its base and orange 28A for two-thirds of its length ending in a slight frill. **2 y-yoo**

Champion Hobart '79,'87

.....\$55

LETSEE - 3.4. (43/84). Blandfordia x Rabid. Stem 500. Diam 105.

A striking flower with a triangular perianth of extremely smooth rounded petals, yellow 9B. The orange-red cup, red 30C, has a slight frill and is just under half the petal length. Stands up well and is very consistent.

.....\$16

MATE - 2.3. (110/78). Gunsynd x True Orbit.

The perianth is golden yellow with large smooth shovel shaped petals. The trumpet shaped cup is almost two-thirds the length of the petals and is of reddish orange slightly lighter at its base.

Champion Hobart 1978

.....\$14

MATTARA - 1. (2/70). Another Tanais x 18/60.

A striking flower of good presentation. Smooth deep yellow well shaped perianth with a narrow serrated cup toning from reddish orange at the rim and slightly paler at the base. Does not burn.

.....\$6

ODULATION - 3. (282/78). 166/73 x Latros.

Later flowering with a lemon perianth of broad shovel shaped petals that touch at the back and almost touch at the front. The goblet shaped cup is more orange than red. The flower is very smooth and stands well on a tall stem. **2 y-o**

Grand Champion Hobart 1984

.....\$17

RABID - 2. (158/73). Dimity x 65/66.

A well sized flower with a bright yellow perianth that is almost round. The petals are broad and shovel shaped. The orange-red cup is at a right angle to the perianth, same colour throughout and resistant to burning. A most attractive flower that will have success on the show bench. **2 y-r**

..... \$8

RUNAWAY - 3. (285/79). Tia x Kopi.

A bright attractive flower on a tall stem with a lemon perianth of good substance. The red goblet shaped cup is very bright with good contrast but can burn in the hot sun. **2 y-r.**

..... \$20

SANSUI - 2. (Vulcan x Sunpride).

The perianth of this flower is a deep golden yellow of very good substance. The cup is yellow at the base gradually deepening to orange-red. The cup is slightly fluted and wider at the mouth than the base. A vigorous flower of excellent carriage and consistent. **2 y-yr**

..... \$6

THYLACINE - 3-4. (114/84). Colourful x Cowboy. Stem 570. Diam 112.

A tall bright flower that really stands out in the garden. Smooth golden yellow shovel shaped petals with a strongly contrasting orange red 30c half length cup that is goblet shaped finishing with some slight serrating. Very consistent and almost sun proof.

..... \$16

TWICER - 3. (198/75). True Orbit x Yoone.

A large tall flower that is hard to classify as some blooms are a definite Division Two and others just as definite Division Three. Have classified it as Division Two, because of its size and appearance. The perianth is consistently smooth and similar to its parent Yoone. The acorn shaped cup is bright orange at its rim, toning to yellow at its base. **2 y-yoo**

..... \$15

Also available: BLANDFORDIA, JANZ, KUDOS and ZUFRA.

..... \$4

LARGE CUPS (Yellow Perianth, Pink Cup)

POSAI - 3. (279/79). Chino x Daydream. Stem 400. Diam 98.

Our first yellow pink release and although there are better on the way we believe it is still worth listing. The perianth is rich yellow of good form and is slightly cupped with a slight halo at its junction with the cup. The cup is three-quarter length with an expanded frill. The cup is a pale pink-yellow colour that pinkens slightly more with maturity. A productive parent. **2 y-p**

..... \$15

TEARAWAY -3. (141/84). Pink Silhouette x Day Dream. Stem 500. Diam 100.

A very attractive flower with a Lemon 4B coloured petals and pale pink 19B cup. The perianth is round and smooth with the back petals almost touching. The petals are paler in their centres and tips, with the hint of a halo at their base. The cup is tapered with a slight roll and frill slightly darker at its end.

..... \$25

LARGE CUPS (White Perianth, Coloured Cup)

ANYTUS - 2. (15/64). Lod x Rowella.

Smooth white perianth with large flat overlapping minor petals. The trumpet like cup is a lemon colour which does not run into the perianth. Inclined to hang its head on first opening, but lifts and grows on to be a good show flower.

..... \$12

BOI - 2-3. (260/80). Matika x Toya.

A consistent, even striking flower with rounded petals. The almost flat cup is yellow at its base merging to orange at its fluted ad serrated rim. Stands well on a strong stem. **2 w-yoo**

..... \$22

DORUS - 3. (159/66). Yet another Arbar x Jo seedling of excellent quality.

The perianth is pure white and of good quality and substance. The short expanded cup is serrated and some of the serrations slightly darker than the rest of the cup. The flower has a very strong short stiff neck giving it excellent presentation.

Champion Hobart 1974, 1977, Canberra 1982.

..... \$8

GRAFFITI - 2-3. (66/77). Challenge x 170/67.

A very good round flower with a pure white perianth, the back petals touching and the front almost touching, and of good substance. The cup is flared and although lobed, does not often catch. It is yellow with the outside third a fairly defined rim of orange. Very consistent and well presented.

Champion Launceston 1985, 1986

..... \$25

HASSLE - 3. (269/80). Gideon x Jolly Roger.

A hard flower to describe as the cup opens yellow but soon changes to an apricot colour. R.H.S. Colour Chart Orange 21B. The petals are smooth shovel shaped with good overlap. The cup is bell shaped with a ruffled rim. A different and attractive flower that has been in our show team in Launceston. **2 w-y**

..... \$9

KAY - 2-3. (45/70). (Arbar x Jo) Signal Light.

This flower has a smooth pure white nicely rounded flat perianth. The cup is broad at the rim which is attractively serrated. The edge of the rim is a brilliant orange red, verging into yellow and green at the base. A most spectacular flower with good carriage.

Champion Ulverstone 1985

..... \$10

KOALA - 1. (41/70). (Signal Light x Jo) x 83/64

A very striking red and white perianth of good quality and texture. The cup is orange at base gradually changing to a deep orangy red at edge. The cup is wide at the rim and beautifully serrated.

Tas Cup Hobart 1976

..... \$5

MATIKA - 3. (96/66). This is one of the many flowers bred from Signal Light x Jo.

The perianth is pure white and of good quality with large shovel shaped minor petals. The large bowl like cup is a most vivid red throughout and is slightly serrated and frilled. The flower has good presentation with a short neck and strong stem.

..... \$6

SCALLYWAG - 3. (269/78). 167/70 x 144/70.

A bright attractive consistent show bloom that is not far off Division 3. The petals are white, smooth and shovel shaped. The saucer shaped cup is yellow with a bright orange frill. **2 w-yyo**

..... \$15

TAXATION - 3. (110/74). Rockall x 229/67.

The bright attractive flower of medium size and good contrast. The outer petals are slightly larger than the inner, but both are smooth and have good substance. The cup is flared bright orange and just runs into the perianth. A striking consistent flower. **2 w-o**

Champion Sheffield 1987

..... \$7

TISA - 3. (203/78). 167/70 x Toya. Stem 370. Diam 105.

A consistent flower of great contrast with a bright orange 25A cup of six overlapping lobes split almost to its base. The triangular perianth is of good thick substance, the back petals larger than the front. Stands well on a shortish strong stem with a short neck. **2 w-o**

Champion Launceston 1990

..... \$22

TOYA - 2. (144/70). Arbar x Red April.

Very striking reddish orange cup which does not burn. The cup is wide at the mouth and nicely serrated. It has a pure white perianth, the minor petals perhaps slightly narrow at the base, but does not detract from its beauty. Stems 24 inches tall. A striking spectacular flower. Very decorative, but also of show standard.

..... \$4

TRITON - 1. (10/69) Bred from two 2 C's Killymoon x Filia.

Perianth consists of broad pointed petals with very large overlapping minors of good quality and substance. The large trumpet like cup of lemon yellow is expanded and very serrated at the mouth. The whole flower is well balanced and it is consistent in producing all blooms of show standard. Good presentation and tall strong stem. **2 w-y**

Champion Hobart 1975, Claremont '86, Canberra '90.

..... \$4

ULTIMA - 2. (52/70) (Arbar x 9/62).

A most striking flower. The perianth is pure white of very good smooth texture. The minor petals are beautifully rounded and shovel shaped whilst the major petals overlap at the back. The cup is broad at the rim, attractively serrated of an orange-red colour which extends right to the base of the cup. Carriage is excellent and all blooms are consistently good. **2 w-r**
Champion Launceston 1982-83. Westbury 1987.

..... \$4

LARGE CUPS (All White)

BARNSTORM - 4. (59/77). Waikato x Glendermott.

A large strong definite Division Two with broad shovel shaped petals forming a flat perianth. The three quarter length cup is slightly creamier than the perianth, is almost straight with a slight flair.

..... \$14.50

BROLGA - 3-4. (276/80). 102/73 x Jonna. Stem 420. Diam 105.

A strong pure white, the cup the same shade as the perianth. The petals are broad shovel shaped of good thick substance with the back petals overlapping. The cup is only a little shorter than the petals and is slightly expanded and plain.

..... \$20

CENA - 2. (61/67). Green Valley x Filia.

A pure white flower with smooth well balanced perianth. The large cup is slightly expanded and serrated at the mouth with a green throat. Has excellent substance, a short neck on a tall stem.

..... \$5

CORDITE - 4. (273/82). 212/75 x Sea Dream. Stem 600. Diam 105.

A flower that usually measures Division Two by less than one m.m. but can measure, and has been Class Champion, as a Division Three. A tall striking flower with a round perianth of broad overlapping petals that stands up well. The frilled cup is a little creamier than the perianth.

..... \$13

IMMACULATE -3. (167/71). 107/62 x 29/62.

Perianth and cup are pure white on opening. The perianth is perhaps slightly companulate, but so beautifully rounded and broad in the petals that it has marvellous appeal. The cup has a green eye nicely serrated at the edge. Whole flower is beautifully balanced. Strong grower, short neck. All blooms show blooms.

Champion Launceston 1980, South Island National '83, '87.

..... \$4

KIALOA - 2. (29/74). 15/65 x Mercedes.

A borderline large cup with good substance smoothness and form. A similar flower to mercedes, but with better carriage. The cup opens creamish but whitens as it develops.

..... \$10

LOOPHOLE - 3. (33/75). 200/68 x Saroya.

An early flower for this division that has the appearance of a trumpet but easily measures large cup. The perianth is of good shape and smooth. The cup is narrow, slightly flared with just a touch of a frill.
Champion Launceston 1984.

..... \$8

RHAPSODY - 2. (96/67). Filia x Green Valley.

This is a striking flower of crystalline whiteness and it has inherited the best qualities of both parents. The perianth has large overlapping petals of the best quality and strongest substance. The nicely balanced cup has a slightly flanged and serrated mouth and has an attractive green tinge in the base. The flower is carried on a strong stem with a short stiff neck.

..... \$6

WHO'S WHO - 2-3. (240/74). Rhapsody x 159/70.

A vigorous flower with a glistening triangular perianth, the petals slightly pointed. The cup is straight with a flange and only a hint of a frill. It has a very green eye, is even, smooth and consistent. Stands well.

..... \$20

WILD OATS - 2-3. (188/80). 152/70 x Waikato

A smallish neat flower with broad shovel-shaped back petals. The inner petals are not quite as wide at the base. The cup is short and tubular with a plain end. The neck is short with good pose on a strong stem.

..... \$17

LARGE CUPS (White Perianth, Pink Cup)

CLIQUE - 2-3. (67/78). Dear Me x Velask

A smooth even flower of good substance and colour, which stands well on a strong stem. The back petals are broad and shovel shaped, the minor are not quite as broad. The shortish cup is straight with an attractive roll.

..... \$20

CRYPTIC - 3. (268/76). Verran x Salome.

A nice pastel pink with the typical Verran perianth. The cup is in proportion with a smooth roll. It opens as a Division Two but the cup can grow until it is a borderline trumpet. The flower stands well and is very consistent.

..... \$15

FORTE - 2-3. (58/78). Verran x Tim.

A slightly smaller flower of bright contrast and one of our deepest pink colouring. The petals are shovel shaped with the back petals touching.

..... \$11.50

LAWLESS - 2. (129/78). Verran x Accent.

A pastel pink cup which tapers from its base to an almost plain rim. The Verran perianth has broad shovel-shaped petals that overlap at the back.

..... \$16

NEXUS - 2-3. (78/78). Dear Me x 110/70.

A Verran seedling. This flower has a deep pink corona with a slight roll. Stands well on a good stem and the petals are nicely shovel shaped.

..... \$17.50

OBSESSION - 3. (188/76). Another of the prolific Verran x Cathlin cross, and in our opinion, the best.

It may be slightly later and smaller than Vahu, but it is more consistent in that it rarely nicks. It has a very rounded perianth with the major-petals touching and the minor almost touching. The cup is a fairly deep pastel pink and is slightly serrated at its mouth. Multiplies well and is very very consistent, with every bloom a show bloom.

GRAND CHAMPION Launceston 1981.

..... \$20

PUK PUK - 4-5. (307/79). Tim Madang. Stem 380. Diam 107.

A triangular perianth with the front petals narrower than the back which almost meet. The cup is just short of trumpet length with an expanded frilled roll and is bright pink. Late flowering for us.

..... \$12

SHY LADY - 3. (190/75). Verran x Iridescent.

On opening it is 2 w-yyp but soon fades to 2 w-wwp. The petals are beautifully shovel shaped which touch at the back and almost in the front. The cup is tapered with a narrow rim of pink and has a green eye.

..... \$15

VAHU - 1. (30/70). Verran x Cathlin.

An early pink of outstanding quality. The perianth has excellent substance, but is inclined to catch on the cup and nick. Stands tall on strong stem with good carriage and is a proven parent. Has won too many show awards to list. Few to go.

PREMIER Spring World 1984.

..... \$10

VALDIS - 1. (8/70). C.E. Radcliffe x Remis.

This is a borderline trumpet and has all the characteristics of one, so should be useful for breeding. The cup is a very deep pink widening at the rim which is very serrated and rolled. The white perianth has broad shovel shaped petals and the flower has a bold appearance which should add to its show bench form.

..... \$7

VALUE - 4. (189/70). Verran x Kuprina.

Nice flat white perianth of good substance. Minor petals are wide and shovel shaped, majors overlap at the back. The cup is green at base with a deep pink glow. It has a slightly rolled very serrated frill which does not seem to nick the perianth. A deeper pink than its parent Verran. Strong grower. Very, very consistent.

..... \$10

VAMP - 3. (189/73). Verran x 176/66.

A Verran seedling much like its parent in colour, shape, texture and balance. It stands well on a good strong stem. The trumpet is well balanced with a slightly flared rim and a green eye. It is almost a trumpet with a cup measuring 41mm and the perianth just over 41mm.

CHAMPION Orange 1981.

.....\$10

VARLET - 3. (162/73). Verran x 176/66.

Another Verran seedling much like its parent with the petals perhaps marginally not quite as broad, but of even smoother substance. The corona is similar to Verran, slightly flared of delicate pink with a green eye. It has excellent carriage on a strong stem.

.....\$15

Also available:

VECTIS, CRISIS.....\$5

CLASS 3 - SMALL CUPS (Yellow Perianth, Yellow Cup)

GETAWAY - 4-5. (205/81) 242/75 x Sea Dream. Stem 500. Diam 100.

A smooth perianth of rounded petals that are paler than the cup. Petals Yellow 4D, Cup Yellow 12A. The cup is delicately frilled and has a deep green eye. A very definite Division three with a petal length of 45mm and cup length of 10mm. Good stance and proven parent of 3 y-y.

.....\$18

NONCHALANT - 4. (208/84). 250/78 x Lemonade. Stem 570. Diam 97.

A very good bright yellow flower with a round perianth of broad shovel shaped petals overlapping the back and with the front almost touching. The petals, 3B, are almost the same bright colour, 6B, as the cup. The cup is flared and frilled with a deep green eye. Every flower has measured Division Three for the last two years.

.....\$75

CLASS 3 - SMALL CUPS (Yellow Perianth, Coloured Cup)

AZZURO - (233/78). Brett x 195/67.

A very rounded slightly cupped perianth is of golden yellow with the back petals touching and the front petals almost touching. The small goblet shaped cup is deep orange-red. This would be a very expensive variety but for its need to be shaded. **3 y-r.**

.....\$10

KROS - 4-5. (223/80). Tia x Kopi. Stem 530. Diam 90.

A bright flower with broad shovel-shaped back petals that overlap. The acorn shaped cup is bright red and only just one-third the length of the petals.

.....\$12.50

NO-WAY - 2. (123/77). Riis x Kopi.

A very round smooth flower that is early for this division. The major petals are rounded and almost touching, the minor are rounded and slightly smaller. The cup is straight and a deep orange to its base, has a good stem and stance. **3 y-o**

CHAMPION LAUNCESTON 1983 & '84, Hobart 1984, '86 & '87, Ulverstone & Westbury 1984.

.....\$20

OVERDRAFT - 3. (287/79). Tia x Kopi.

A bright flower on a tall stem that stands well just measuring Division 3. The shovel shaped petals are of deep yellow and thick substance, with the back petals touching and the inner almost touching. The acorn shaped cup is a bright orange to its base.

CHAMPION Launceston 1986.

.....\$26

PZAZ - 2-3. (245/78). Riis x Dimity.

A very consistent flower that is earlier than its number suggests. The perianth is a bright lemon yellow with the back petals overlapping. The acorn shaped cup is bright orange to its base without running into the perianth. **3 y-o**

CHAMPION Launceston 1981, Hobart 1990. PREMIER Spring World 1984

.....\$30

CLASS 3 - SMALL CUPS (White Perianth, Coloured Cup)

CHALLENGE - 1-2. (151/70). 239/65 x Signal Light.

It has a very rounded pure white flat perianth of smooth good substance. Cup is flattish very serrated and bright red throughout. All blooms show blooms. Has appearance of Class 2, but measures Cup 15mm per 48mm. Sunproof.

..... \$3

EPONA - 3. (66/72). 79/65 x 87/63.

White perianth of good substance with spectacular flat cup deep red from the rim to its base which is nicely serrated and frilled. Good carriage and appearance.

..... \$20

GOWO - 5. Gyda x Owo

Small and very neat petals so overlapping that the perianth is almost a circle. Good carriage, late flowering.

..... \$8

HARTZ - 4. (243/75). City Lights x 227/67.

A striking flower of great contrast with a bright orange cup against a pure white perianth. The perianth is triangular and of good solid substance. Stands well on a long stem. **3 w-o**

..... \$20

ICON - 2. (117/70). Arbar x 67/79.

Perianth pure white of good substance with overlapping major and minor petals to form a well rounded flower. The cup is green at its base then orange-yellow with a red rim, rather flat and nicely frilled. *CHAMPION Canberra 1982.*

..... \$7

MEDIA - 3. (112/67) Arbar x Jo.

Pure white perianth of good quality and substance. The expanded cup is deep orange at the base, shading out to a quarter of an inch rim of red. It is nicely serrated and well balanced. The flower has good presentation and is carried on a tall stem. *GRAND CHAMPION Canberra 1977, Bowral 1990*

..... \$5

MOOMBA - 4. (272/77). Verona x Placid.

A late flowering definite Division 3 with a round smooth perianth of good substance. The very small bowl shaped cup is yellow but for a very narrow band of orange on its rim. **3 w-yo**

..... \$16

NITRO - 2. (119/78). Envoy x Kabi.

An early flowering Division 3 with a flattish bright orange cup that can burn. The perianth is pure white with broad overlapping shovel shaped petals. **3 w-o**

..... \$24

POTENT - 3-4. (183/70). Arbar x 97/62 (Jo x Masarka).

Cup 10mm per 40mm. It has a beautiful pure white perianth with broad minor petals, in fact, the perianth is almost a circle. The cup is a most striking orange red with almost a double layer of nicely serrated flattish cup. It has a short neck and marvellous carriage. **3 w-o**

..... \$15

REKUNA - 3. (128/69). 208/65 x Arbar.

Another Arbar seedling. The white perianth has large minor broad overlapping petals. A very frilled small cup, red not predominant. Neat red frill on the yellow cup and green throat. Very strong tall stem with flower at right angles to the stem. Excellent presentation and consistent. **3 w-yyr**

..... \$6

SYMPTOM - 2-3. (160/77). Envoy x Kabi.

A very bright striking flower of great contrast with a very white rounded perianth of broad shovel shaped petals of great substance and smoothness. The saucer shaped cup is bright orange red with a slight frill. A consistently good flower that just measures Division 3. **3 w-o**
CHAMPION Launceston 1989, '90.

..... \$37

TARDUS - 4. (226/75). 186/70 x Verona.

A nice Division Three white yellow, not predominant which is unfortunately too late for Tasmanian shows. It has a beautifully rounded, smooth perianth of good substance. The small expanding cup has a rim of yellow on its outer edge. Would be priced much higher if it flowered earlier. **3 w-wwy**
CHAMPION Whitemore 1984.

..... \$8

TEKIM - 3. (186/78). 183/70 x Lichfield. Stem 530. Diam 95.

A glistening white round perianth of broad almost touching petals. The acorn shaped cup has overlapping lobes of yellow with a bright red narrow rim. Three anthers are always recessed although Poeticus is far away. Has a tall strong stem with a short neck and stands up well. **3 w-yyr**

..... \$17

TRU - 2-3. (245/77). Bandit x 221/69. Stem 460. Diam 100.

A very attractive flower that has a flat white cup with a narrow bright Yellow 6A, rim. The perianth is round with good substance. The back petals overlap with the front only slightly smaller. Stands up well on a good stem and is consistent. Has often been in our winning teams and easily measures Division Three. **3 w-wwy**
Champion

..... \$38

CLASS 3 - SMALL CUPS (White Perianth and White Cup)

ALIMONY - 3. (272/78). 172/73 x Sea Dream.

A flower similar to parents that has well rounded petals with a good overlap that continue to grow after opening. The small frilled cup has a green eye and is the same colour as the perianth. Stands well on a tall stem.

..... \$15

BEHOLD -3. (111/74). Romney x Placid.

A hard flower to classify as it opens with a lemon coloured cup that soon fades to white. The outer petals are almost round, the inner shovel shaped, of good substance and glistening white. The cup is flared and frilled. Stands well on the longest stem in our garden.
CHAMPION W.A.D.S. 1983, Sheffield '85.

..... \$15

FARRAGO - 2-3. (287/80) Placid x Verona. Stem 450. Diam 93.

A round white flower that opens with the cup slightly yellow which then fades to creamy white. The petals are smooth and rounded. Stands up well and is early for its Division. Consistent and a good show flower.
CHAMPION Launceston '85 & '89, Orange '90.

..... \$28

STEREO - 2-3. (202/81). 212/75 x Sea Dream. Stem 550. Diam 97.

A definite Division Three with a round perianth of bright white with good substance. The cup is frilled and has a dark green eye. Has a good stance and neck for this division.
Champion Hobart and Launceston 1990

..... \$35

YUM-YUM - (232/77). Josiana x Sea Dream.

A tall striking flower with almost perfectly round glistening white perianth with every petal touching or overlapping. The short frilled cup has a narrow cream rim. It is a consistently good flower.
CHAMPION Launceston 1986

..... \$18

CLASS 4 - DOUBLES

CHIOS - 2.

A large pale pink and white double on a good tall stiff stem.

..... \$10

DOUBLE UN-NAMED - 3. (78/64) x Mrs W. Copeland.

Double row of white petals in perianth. Heavy double cream centre interspread with cream petaloids of pleasing appearance.

..... \$5

FOIBLE - 2 (34/72). Chimeon x Lawali.

An attractive white and pale yellow double with just a tinge of pink on the yellow petaloids. It has strong stem of medium length and stands well. **4 w-ywy**

..... \$8

NIT-WIT - 3. (190/71) Chimeon x Lawali.

A pink semi almost double with a white perianth, pink and white petaloid. **4 w-pwp**

..... \$8

HUON CHIEF - 4. (305/78). Blodfier x Tavelle.

A very full double with bright lemon petaloids that stands well on a medium length strong stem. A very consistent flower that *won its class in Launceston 1987.*

..... \$22.50

HUON GLOW - 5. (306/80). Signal Light x Tavelle. Stem 500. Diam 90.

A vigorous sturdy double of thick substance with up to four layers of petals interspersed with short bright orange-yellow petaloids. Sometimes has pollen and style.

..... \$15

HUON LASS - 2.3 (216/78 64/70 x 66/70).

A large full attractive double. Sometimes has pollen. The flower is strongly and pleasantly scented. The petaloids are a deep pastel pink. *Was in our winning team A.C.T. Daffodil Championship Canberra 1986. CHAMPION Hobart 1985/86/87/89 & 90.*

..... \$55

HUON PRIDE - 5. (300/76). Chimeon x Tavelle. Stem 500. Diam 93.

The petaloids are pale yellow on opening soon fading to a white only very slightly creamier than the petals. A full symmetrical double with five sets of petals and a tall strong stem. All white doubles are rare but this flowers too late for Tasmanian Shows.

..... \$20

MASSERATE - 4. Nala x Tavelle. Stem 430. Diam 108.

A very full heavy double of great substance that has the stem to support it. Two layers of perianth before the bright, yellow 9B, petaloids start which are almost as long as the petals and so showing lots of colour. The centre petaloids have a distinct pink tinge. A good show flower with a slight scent.

..... \$13

OLD STAGER - 2.3. (198/79). Kimellen x Rose Rhythm. Stem 380. Diam 93.

A smaller attractive double of good form that flowers early enough for most shows. The two to three layers of petals of good substance are separated by three quarter length petaloids with a pale pink 27C rim. Strong stem and neck. **4 w-wwp**

..... \$18

PRIMROSE CREAM - 1.

A large cream double of a delicate lemon centre interspread with cream petaloids.

..... \$6

RAUCUS - 2. (28/79). 48/71 x 66/70.

An early pink double with three sets of rather pointed white petals interspersed with almost as long creamy pink petaloids. A slightly smaller flower with good stance on a stem. Should be good for breeding early doubles as it usually carries plenty of pollen.

..... \$21

SAHIB - 2. (68/74). Chimeon x Lawali.

A pink double with white perianth, pink and white petaloids; has a thick stiff stem and so stands up well.

..... \$10

TWILLO - 2. (28/78). Mt. Somers.

A very full double that is hard to describe as the petaloids fade from pale yellow to an almost white. The stem is of reasonable length but inclined to curve with the weight of the wet flower head.

..... \$9

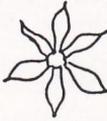
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..... 3 for \$10

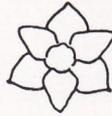
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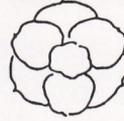
Flower



Star-shaped



Double triangle



Rounded

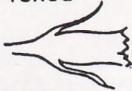
Perianth segments



Reflexed



Spreading



Inflexed



Ovate



Very broadly ovate



Acute



Blunt



Prominently mucronate



Plane



Concave

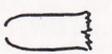


Convex



Twisted

Corona (from the side)



Cylinder



Funnel



Cup



Bowl



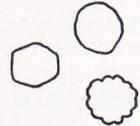
Disc

(section)

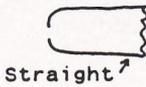
Smooth

Angled

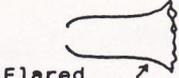
Ribbed



Corona mouth (from the side) (section)



Straight

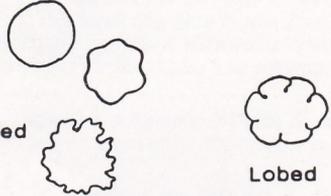


Flared

Even

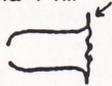
Wavy

Frilled

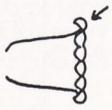


Lobed

Corona rim



Flanged



Rolled



Entire



Dentate



Crenate

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NOVICE EXHIBITORS COLLECTION VARIETIES

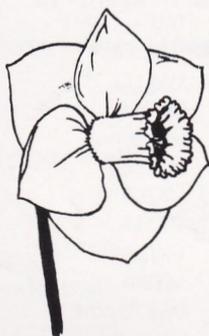
(Once only) \$30.00 per TEN NAMED

PLUS POSTAGE

SELECTED DOUBLES \$12.00 for THREE

PLUS POSTAGE

BULBS FOR NATURALIZING: Price on Application



'Obsession'