

CLASSIFICATION OF DAFFODILS

Division 1.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 2.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 3.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 4.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division 5.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Jonquilla group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Tazetta group clearly evident.

Division 9.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus* Poeticus group without admixture of any other.

Division 10.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

Adornment ✓
Elaborate ✓
Euroa ✓
Golden Mantle ✓
Hindershot ✓
Marshall Tweedie ✓
Sunpool ✓

Season 1965

DAFFODILS



J. N. HANCOCK & CO.

**Olinda Creek Road,
Kalorama, Victoria**

Telephone: Kalorama 18

CATALOGUE, 1965

The Catalogue gives descriptions of selected varieties of daffodils arranged according to their classification and then a longer list in alphabetical order showing only classification, timing and price. The Royal Horticultural Society's system of classification is followed (see back cover) with two exceptions:—

Division 2a is split into two parts, the first comprising large-cupped daffodils with yellow colouring throughout.

Division 2b is split into two parts, the second comprising large-cupped daffodils with pink colouring in the cup. (Trumpet daffodils with pink colouring appear in Division 1b.)

The figure after a name indicates the relative time of flowering—Number 0 the earliest and Number 6 the latest.

This is followed by the name or initials of the raiser of the variety. The following raisers are indicated by initials:—

G.L.W.—Guy L. Wilson, N. Ireland. J.N.H.—J. N. Hancock & Co., Victoria.
H.A.B.—H. A. Brown, Victoria. O.R.—Oscar Ronalds, Victoria.
J.L.R.—J. L. Richardson, Eire. P.D.W.—P. D. Williams, England.

Further selected varieties are described on a separate card listing special collections available this season.

ORDERS

Address: Messrs. J. N. HANCOCK & CO.,
OLINDA CREEK ROAD,
KALORAMA, VIC.

Telephone: KALORAMA 18.

Post Office: KALORAMA.

Railway Station: CROYDON.

Bulbs are despatched during February and March, but orders may be placed at any time during the year.

New clients should send payment or a substantial deposit with their orders.

Payments should include an allowance for postage or freight. This enables the highest standards of generosity to be maintained in size and count of bulbs.

While it is not possible to despatch bulbs in time for Christmas, on request a card will be sent stating that the recipient has been given a present of bulbs which will arrive in February.

Collections can readily be prepared for clients who have a general idea of their requirements but prefer to leave the final selection to us.

PACKET AND PARCEL POST

Number of bulbs	1-3	4-6	7-12	13-18	19-42	43-66
Weight	8 oz.	16 oz.	2 lb.	3 lb.	7 lb.	11 lb.
Melbourne (30 miles from Kalorama)	8d.	1/2	2/-	2/6	4/-	5/-
Victoria (elsewhere)	8d.	1/2	2/6	3/-	5/-	7/6
A.C.T., N.S.W., S.A., TAS.	8d.	1/2	3/-	4/-	7/6	10/-
QLD., W.A.	8d.	1/2	4/-	6/-	10/-	14/-
New Zealand	2/-	3/4	6/8	8/-	11/-	15/-
U.K., U.S.	2/-	3/4	6/8	10/-	16/-	20/-
South Africa	2/-	3/4	6/8	11/-	18/-	22/-

Allow Species and Miniature varieties in Divisions 10 and 11 at one-twelfth the normal rate. Allow 100 Mixed Daffodils at the rate for 11 lb.

On Growing Daffodils

Daffodils will grow almost anywhere in Australia, but they seem to do best in districts where the winter is cold and the summer dry. Type of soil does not appear to influence the bulbs especially; good drainage and deep thorough working of the soil are the essentials.

Daffodils need a little of all basic plant foods, but English experiments suggest that in good soil the only additive which will produce an evident response is potash. Compost and well-rotted animal manure are suitable fertilisers, but most standard market garden mixtures are satisfactory. The fertiliser may be worked into the ground below bulb depth before planting, and potash added as a top-dressing before or after flowering. Heavy feeding increases size but there is a coarsening of texture and loss of refinement in the bloom.

The bulbs can be planted at any time in the summer, autumn or winter, but the usual practice is to plant during March. Early planting, if it is followed by rain or watering, gives the bulb a good start for the season.

In choosing a place to plant, the essential consideration is protection from wind. The chief enemy of the flowers, as for most plants, is a hot wind.

The bulbs need to be planted at a depth sufficient to ensure that they remain cool in the summer. For an average sized bulb in average soil this means two or three inches of soil above the bulb. Distance between bulbs can vary within wide limits, but a normal spacing would be three or four inches apart.

Regular cultivation will help keep the ground moist and will check weed growth. Mulching is beneficial, especially in sandy soils. The growth of the bulbs will be interrupted by prolonged dry weather, and in some districts watering may be required in the early autumn or late spring.

Daffodils can be left in the ground indefinitely, but it is usual to lift and divide every three years. The best time to lift is in the early summer after the foliage has died down and before new root growth has begun. The bulbs should be stored in an airy place on shallow trays. When replanting, offsets which separate easily should be removed from the main bulb.

Time of flowering is not decided by the time of planting: some varieties have the habit of blooming early, others of blooming late. Nevertheless, a new planting will usually bloom ahead of the same variety left in the ground for several years. In most of southern Australia, daffodils flower in August and September, with a few very early varieties in July and a few very late varieties in October. Together with other spring flowers, they will appear in some districts sooner than in others; generally, the cooler the climate the later the time of flowering.

Daffodils are easy to keep in good health. The most reliable means of dealing with almost any complaint is the hot water treatment. In the summer when the bulbs have dried out after lifting they are put in water which is kept at a temperature between 110 and 112 deg. F. for from one to four hours, depending on the size of the bulb. Formalin (40% formaldehyde) is added to the water to make a 0.5% solution, i.e., 1½ fluid oz. (3 tablespoons) to 2 gallons of water. A Fowler's Vacola bottling outfit, preferably with thermostatic control, would seem to be suitable equipment to use in giving the hot water treatment. Under certain circumstances the treatment may produce mottling of the foliage and distortion of the bloom, but only in the immediately following season. Commercial growers apply the treatment to healthy bulbs to encourage more vigorous growth.

In the case of basal rot, dusting with sulphur during storage and before planting is a preventive measure, and affected bulbs may be dipped in a fungicide such as Baytan. Daffodils are not as subject to virus diseases as most plants, but foliage and blooms may be deformed and discoloured from this cause, and there is no known remedy.

INTRODUCTIONS

- 2a **AIR MARSHALL:** 4, J.L.R. A large flower, bred Carbineer x Malta. Very broad widespread perianth of intense golden yellow. Cup rather straight, nicely frilled at the mouth, bright orange-red slightly paler towards the base. A tall, striking bloom. 60/-.
- 1b **ALPINE EAGLE:** 3, J.L.R. Spitzbergen x Broughshane. A show flower of the highest quality with broad flat pure white perianth of unusual substance. The trumpet is rich creamy buff in colour. 60/-.
- 2b **BETTATIP:** 3, J.N.H. A lovely flower of excellent form and substance. The perianth is glistening white and the cup a soft yellow edged with orange. A tall plant which lasts well. 15/-.
- 2a **BUBBLES:** 3, C. O. Fairbairn. A really beautiful yellow and red, and parent of so many brilliant flowers. The perianth is intense yellow, and the rather short cup intense red. 80/-.
- 2b **CADELLA:** 3, J.N.H. A very decorative flower bred Niphetos x Hades. The perianth is nicely flat and overlapping, the cup an unusual buff cheesy colour. 15/-.
- 3b **CORNCRAKE:** 6, G.L.W. A very late flowering small cupped variety. A large bloom of splendid quality and substance with broad white perianth and finely frilled rich orange-red cup. 20/-.
- 2a **EUCUMBINE:** 4, J.N.H. A flower after the style of Fortune, which was the pollen parent. A tall plant with a strong stem and excellent form and colour. 20/-.
- 1a **GOLDEN RAPTURE:** 4, J.L.R. An outstanding exhibition flower bred Pretoria x Goldcourt. A very large flower with broad perianth beautifully smooth, much overlapping and of lovely thick texture. The whole flower is clear golden yellow. Best Bloom, R.H.S., London, 1959. 150/-.
- 2b **JOLIETTE:** 3, J.N.H. A very pretty decorative flower after the style of Polindra with white perianth and yellow cup. Very prolific and increases rapidly. 5/-.
- 1a **KINGLAKE:** 4, J.N.H. A late flower of excellent quality. The whole flower is a clear golden yellow. 5/-.
- 2a **MAJORCA:** 4, J.L.R. Royal Mail x Malta. A fine large flower of high show quality. The perianth is clear yellow, of good substance, and the large cup is a slightly deeper tone and has a broad rim of bright orange. 80/-.
- 2bp **MAYBE:** 3, J.N.H. A very attractive pink flower bred from Fairys Flight. The cup is beautifully frilled and of a very pretty shade of pink. 15/-.
- 1a **MIDDAY:** 3, O. Ronalds. A large flower of wonderfully thick substance and rich dark colouring. The perianth segments are regular and wide, shovel-shaped and remarkably smooth. The trumpet is a darker gold. 60/-.
- 2c **MOONIE:** 2, J.N.H. A very pretty small flower with pure white, pointed petals and a long narrow trumpet slightly frilled and green at the base. Bred from Truth. 15/-.
- 2a **NAPLES:** 2, A. Gibson. A striking and effective show flower with broad overlapping perianth of deep yellow, and bowl-shaped cup of rich yellow, evenly frilled, with a band of bright orange. 50/-.
- 2b **NORTHERN LIGHT:** 4, J.L.R. A striking flower with broad overlapping pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid bright orange-red. Bred from Fermoy x Cubar. 300/-.

- 1a **ONDINE:** 3, J.N.H. Roycroft x seedling bi-colour trumpet. This is a lovely greeny coloured flower useful for decorative work. The trumpet is rather large for the perianth for a show flower, but very lovely in a vase. 10/-.
- 2bp **PINK MONARCH:** 4, C. E. Radcliff. Pure white perianth of immense substance, the large crown rich coppery rose, much flanged and frilled at the mouth and of almost trumpet-size. 40/-.
- 1a **ROYAL OAK:** 4, J.L.R. A superb deep golden yellow trumpet. Bred from a seedling and Goldcourt. A flower of lovely quality with flat perianth of splendid substance; the trumpet is nicely serrated and rolled at the mouth. 150/-.
- 1a **SAYONARA:** 3, J.N.H. A lovely smooth deep yellow trumpet of good size. A well balanced flower. Bred Milson x Pretoria. Increases freely. 5/-.
- 1a **SPANISH GOLD:** 4, J.L.R. Kingscourt x Goldcourt. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell-mouthed trumpet nicely flanged. Intense maximum gold throughout. 60/-.
- 1a **STANDARD BEARER:** 4, J.L.R. A lovely medium-sized flower — a Goldcourt seedling, with broad flat smooth perianth of fine texture and a rather slender trumpet with a wide rolled nicely serrated flange. 80/-.
- 2bp **SUPPOSE:** 3, J.N.H. Pink Pearl x Rose Bay. A medium-sized flower of a lovely colour. The perianth is pure white and beautifully smooth, the short cup opens cream and develops a lovely bright pink colour. Lasts well and increases rapidly. 25/-.
- 2ay **TEMPURA:** 2, J.N.H. An attractive early flower of good quality. The sulphur yellow perianth is pointed and very overlapping. The nice large cup of near trumpet proportions is a deep yellow. 10/-.

DIVISION 1a.

YELLOW PERIANTH AND YELLOW TRUMPET

- ANTWERP:** 3, J.L.R. A large flower of grand show quality. Bold trumpet slightly flanged and serrated at the mouth. Deepest golden yellow throughout. 7/6.
- ARCTIC GOLD:** 2-3, J.L.R. Goldcourt x Kingscourt. The whole flower is very deep gold. An exhibition bloom of superb quality. 50/-.
- CAMBERWELL KING:** 1-2, H.A.B. Clear bright yellow. Excellent show form. 1/6 each, 15/- per doz.
- CANDLELIGHT:** 3, J.N.H. Hunter's Moon x Kingscourt. The whole flower is the softest limey yellow on opening. As it develops the perianth retains its colour but the trumpet darkens and the edge, which is nicely rolled and serrated, becomes a bright lemon. A unique and most attractive bloom of the highest quality. 150/-.
- CHADSTONE:** 3, J.N.H. A deep golden trumpet of great size and substance together with perfect form and balance. Tall strong plant. Champion 1a Boronia 1961. 6/- each, 60/- per doz.
- CLONCARRIG:** 4, J.L.R. Kilkenny x Goldcourt. A high quality exhibition bloom of uniform deep gold. 20/-.
- CONVAIR:** 2, J.N.H. A lovely soft yellow flower with a gay and graceful appearance and very good exhibition form. 4/- each, 40/- per doz.

DIVISION 1a (Continued).

CULLIAMURRA: 1, J.N.H. Trawalla x Mortlake. An early flower of excellent quality and size. A good show flower. 3/- each, 30/- per doz.

DAGRENA: 3. Smooth yellow perianth well overlapping and attractively pointed. Large yellow trumpet. 6/- each, 60/- per doz.

DANDENONG: 3, J.N.H. A smooth round flower of very good form, coloured a beautiful rather soft shade of yellow. A tall, vigorous garden plant and a fine show flower. 2/6 each, 25/- per doz., 125/- per 100.

DARNAWAY: 3, Brodie. A large clear mid-yellow trumpet of superb show form. 30/-.

FRONTIER: 1, G.L.W. King of the North x Content. Large flower of first-class form with broad pointed smooth perianth and well-balanced neatly flanged trumpet. Soft primrose-lemon throughout. Medium height. 15/-.

GWEN FLEMING: 3, O.R. A perfectly balanced and very round flower of superb quality. The perianth is remarkably smooth and overlapping; the darker yellow trumpet is slightly expanded with the mouth rolled back a little and slightly frilled. Grand Champion, Melbourne, 1960. 80/-.

HILLSTON: 1, J.N.H. Hebron x Mortlake. Very flat much overlapping perianth petals; perfectly proportioned trumpet. Deep yellow throughout. One of the best of the very early yellow trumpets. 5/-.

HOLROYD: 4, J.N.H. Exceptionally smooth and good. A superb new exhibition yellow trumpet. 80/-.

HORACE SHALER: 3-4, A. Gibson. A very fine exhibition trumpet of immense substance. The broad, beautifully smooth overlapping perianth of rich yellow stands at right angles to the nicely rolled slightly deeper-toned trumpet. 60/-.

JOHN PEARCE: 4, J.N.H. A late trumpet of superb exhibition quality. The perianth has great substance and the smoothest texture. The rather straight trumpet is evenly serrated at the mouth. The neck and stem are especially good. 60/-.

KINGSCOURT: 3-4, J.L.R. Royalist x Crocus. A frequent championship winner. A flower of deep yellow with flat smooth perianth and well-balanced, bell-mouthed trumpet. 15/-.

LATROBE: 1, J.N.H. A very large yellow trumpet on a tall, strong stem. Well formed and early. 5/- each, 50/- per doz.

LORD MELBOURNE: 2. A sturdy and neat yellow trumpet of medium size and height. Ideal for naturalising. 1/- each, 10/- per doz., 50/- per 100.

MILSON: 4. A yellow trumpet of high quality. Flat overlapping perianth and slightly rolled trumpet. A fine show flower. 5/- each, 50/- per doz.

MONASH: 3, J.N.H. Carisbrooke x Cloth of Gold. A distinguished yellow trumpet suitable for exhibition and outstanding for display. The trumpet is bell-shaped and wide at the mouth, the stem exceptionally tall yet strong, the whole flower very large but perfectly smooth and erect. 7/6.

MOONSTRUCK: 2, G.L.W. King of the North x Content. A large trumpet of unusual and attractive colouring. The flower is a lemon primrose with the brim of the trumpet bright lemon. 20/-.

MUCH BINDING: 2, J.N.H. A yellow trumpet of striking appearance. The perianth petals are rather pointed and gently twisted at the tips; the trumpet is extraordinarily long and tubular with a serrated edge of deeper yellow. One of the few all-yellow flowers which can be recognised easily at a considerable distance. Especially effective in decorative work. 3/- each, 30/- per doz., 150/- per 100.

OHAKEA: 3, A. Gibson. Uniform clear bright yellow throughout. Good substance and smooth texture. A reliable exhibition flower. 7/6.

DIVISION 1a (Continued).

PORTARLINGTON: 3, J.L.R. Broad flat shovel-pointed perianth of smooth texture. Graceful trumpet flanged and serrated at the mouth. Soft golden yellow throughout. A fine exhibition bloom. 20/-.

PRETORIA: 3, J.L.R. A superior show flower with slightly pointed perianth and well-proportioned trumpet evenly serrated and rolled back at the mouth. 15/-.

PRINCE KI: 2, E. W. Philpott. Robert Montgomery x Protos. Early trumpet of the highest quality. Bold imposing flower on a tall stem rising high above the foliage. Tremendous substance and lasting quality. Best 1a Adelaide 1958 and 1961. 80/-.

RABAU: 5, J.N.H. A perfectly smooth very round well balanced flower of good stance, size and height. Very useful for late shows. 10/-.

RIVERDALE: 3, J. T. Gray. Beautifully smooth yellow perianth of round, shovel-shaped segments nicely overlapping. Trumpet a slightly deeper shade and evenly rolled at the brim. 3/- each, 30/- per doz.

STAVANGAR: 3, J.N.H. A very large and tall trumpet, uniform bright yellow. An excellent decorative variety. 4/- each, 40/- per doz.

STRATHERIN: 1. A beautiful early trumpet. The large open trumpet is a deeper yellow than the perianth and is neatly crimped at the edge. Very good show form. 5/-.

TUDOR PRINCE: 3, J.N.H. Royalist x Treenon. A large, clear mid-yellow trumpet of superb form, quality and carriage. Very broad, smooth, overlapping perianth, standing at right angles to a perfectly proportioned trumpet. Tall, strong stem and short neck. A perfect show flower and fine garden variety. 20/-.

WANDIN GLORY: 1, S. Morrison. Very early and very tall. 2/6 each, 25/- per doz., 125/- per 100.

WEXFORD: 3, J.L.R. Superb show flower of uniform clear soft golden yellow. Perianth smooth and flat, trumpet expanded and frilled at the mouth. 40/-.

DIVISION 1b.

**WHITE PERIANTH AND COLOURED TRUMPET
(Bi-Colour Trumpets)**

ADELONG: 3, H.A.B. A large tall bi-colour with bell-mouthed ruffled trumpet, primrose passing to cream. A distinct and outstanding garden variety. 3/- each, 30/- per doz., 150/- per 100.

ANDANTE: 4, J.N.H. This very lovely bi-colour is of marvellous texture. The perianth is immensely broad and the lemon trumpet is beautifully proportioned with a widely flanged and rolled back edge. A superb exhibition bloom. 80/-.

BESSIE C. SCOTT: 4, H.A.B. Solid white perianth and bright yellow trumpet. Tall, strong grower. Good show form. 2/6 each, 25/- per doz., 125/- per 100.

BONNINGTON: 3-4, C. E. Radcliff. A show flower with exceptionally smooth, broad, overlapping, solid perianth and light lemon trumpet. 7/6.

DIVISION 1b (Continued).

BON ROSE: 3, J. Erp. One of the very few pink trumpets and certainly the best. Firm flat overlapping perianth of thick smooth substance. Trumpet of classic proportions coloured throughout a strong pleasing pink. Winner of many awards in Tasmania, where it was raised. 200/-.

BRUGES: 4, J.L.R. This fine pale bi-colour trumpet came from unusual parentage—self-fertilized Cromarty. It is a medium-sized flower of lovely quality, smooth shovel-pointed petals and well proportioned trumpet, neatly rolled and serrated at the mouth. 25/-.

BURNDALE: 2, J.N.H. An early bi-colour trumpet of excellent form and substance. Useful for early shows and a fine garden variety. 4/- each, 40/- per doz.

CARAMEL: 2, A. Clark. Good perianth and a soft clear yellow trumpet with a neatly recurved brim. An outstanding variety both for garden and for show. 5/- each, 50/- per doz.

CHILTERN: 1, J.N.H. A very beautiful and very early bi-colour trumpet, white and creamy yellow. Classic exhibition form and smooth texture, together with good size and stem. 7/6 each, 75/- per doz.

CONTENT: 2-3, P.D.W. Uniform tone of clear soft greenish primrose throughout, gradually passing to a pale lemon white tone except the brim of the trumpet, which retains a charming frill of lemon. Tall but rather weak stem. A distinct and lovely flower. Ideal for decorative work and useful for exhibition. 5/- each, 50/- per doz.

CREAM WAVE: An immense flower of great substance. Very broad, smooth, white perianth; large widely expanded cream trumpet; tall, stout stem. 7/6.

DEDERANG: 3, J.N.H. An unusual decorative variety. The edge of the deep cream trumpet is jagged, and flecked with white. Good perianth and stem. 5/- each, 50/- per doz.

ECHUCA: 3, J.N.H. A distinct flower of outstanding character. Perianth of tremendous substance completely overlapping. Large well proportioned trumpet of strong bright yellow. 10/-.

FORESIGHT: 1, G.L.W. A flower of first rate form and good quality, with broad, flat white perianth and well-proportioned neatly flanged golden trumpet. 2/6 each, 25/- per doz.

GLENCAIRN: 4, J.L.R. A fine large flower with a broad white perianth which is very flat and of excellent substance. The long trumpet is chrome yellow, gracefully proportioned, beautifully serrated and rolled at the mouth. 50/-.

GLENGARRIFF: 4, J.L.R. A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips and a beautifully formed primrose trumpet, with a cream brim to its wide flange. An ideal show flower. 10/-.

GLENRAVEL: 3, G.L.W. Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. A good exhibition bloom. 2/6 each, 25/- per doz.

HOYLE: 3, J.N.H. A very large flower with parchment-like perianth well overlapping. As the long bell-mouthed trumpet ages the inside pales to nearly white but the outside remains yellow. Well posed on a strong stem. A championship winner. 25/-.

MERRILYN: 3-4, J.N.H. A very charming small trumpet with good exhibition form and coloured a clear lovely pink. 15/-.

OLIVER: 4, O.R. An immense flower raised from Mrs. Krelage x Renown. 10/-.

PINK BONNINGTON: 4, C. E. Radcliff. Good pure white perianth and long flanged trumpet of an unusual shade of salmony amber pink. 80/-.

DIVISION 1b (Continued).

PREAMBLE: 2, G.L.W. A beautiful exhibition quality first early bi-colour, having broad, flat, smooth, pure white perianth and bright rich chrome yellow trumpet, which goes a little paler as the flower ages. 20/-.

ROSARY: 4, G. H. Engleheart. A late flower of good size and substance; the colour is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 2/6 each, 25/- per doz.

ROSTELLA: 3, C. E. Radcliff. A well-formed flower, the trumpet coloured a good shade of pink. An excellent show flower. 30/-.

SPITZBERGEN: 4, J.L.R. This is a really magnificent flower, with broad, rounded overlapping, ivory-white perianth of great substance. The large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. 15/-.

TREMONT: 3, H.A.B. A fine large flower of excellent substance and quality. The large lemon trumpet is beautifully frilled at the mouth. 5/- each, 50/- per doz.

TROSTAN: 4, G.L.W. A tall plant; broad flat white perianth and boldly flanged lemon trumpet. 5/- each, 50/- per doz.

TROUSSEAU: 3, P.D.W. An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Flat pure white perianth and well-proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy cream. 15/-.

WINDSOR: 3-4, J.N.H. A blue-ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. Champion 1b 1958, Grand Champion 1959, at R.H.S., Melbourne. Grand Champion, Skipton, 1960; Ferny Creek, 1960. 20/-.

WINDERMERE: 4, H.A.B. White perianth and well-balanced lemon-yellow trumpet. Tall, strong stem. Late. 2/- each, 20/- per doz., 100/- per 100.

DIVISION 1c.

WHITE PERIANTH AND WHITE TRUMPET

ANDES: 2-3, J.L.R. A fine large pure white flower with broad, smooth, flat, shovel-pointed perianth, and a large slightly expanded trumpet, beautifully rolled and serrated at the mouth. 100/-.

ARCTIC PRINCE: 4, J.L.R. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant and superb show flower. 45/-.

ARDCLINIS: 3, G.L.W. A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 7/6.

BEERSHEBA: 3, G. H. Engleheart. Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very beautiful flower. 7/6.

BRIDAL DAY: 3, O.R. A good white with broad, smooth perianth and shapely trumpet. 5/- each, 50/- per doz.

CAMERONIAN: 4, Brodie. An immense flower with broad overlapping perianth of grand texture. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white! 7/6.

DIVISION 1c (Continued).

CANTATRICE: 2-3, G.L.W. This is a flower of exquisite quality and marvellously smooth texture; clean-cut pointed even perianth and well-balanced perfectly smooth rather slender trumpet; purest white throughout. First trumpet to win First Class Certificates both as an exhibition and as a garden variety. 15/-.

CLETUS: 3, J. T. Gray. A large trumpet of good exhibition quality. May be described as a larger and much improved Beersheba. 15/-.

HOTHU: 4, W. Jackson. A well-balanced flower of purest white. The perianth is of excellent substance and the trumpet is well flanged and slightly rolled back. 15/-.

JOSEPHINE: 3, J.N.H. A very beautiful white trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck and strong stem. 7/6 each, 75/- per doz.

LOCHLEE: 4, J.N.H. Lyndale Giant x Kanchenjunga. The parchment-like perianth of this large flower is overlapped well, and the trumpet of palest cream is very much serrated and rolled back at the edge. A good neck and stem. 30/-.

MT. KOSCIUSKO: 3, J.N.H. A trumpet of good quality bred from Tenedos x Kantara. A large flower of good shape and substance; colour creamy white passing to ivory. Tall, strong stem. 4/- each, 40/- per doz.

PETSAMO: 3, J.L.R. A very fine show flower. The perianth is immensely broad and the trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga of much better quality and substance. 35/-.

RASHEE: 3, G.L.W. Cotterton x Broughshane. A recently introduced variety very highly rated in Britain. 120/-.

SOLITUDE: 4, J.N.H. A very lovely exhibition white trumpet. Perfectly smooth and perfectly formed. Ice white with a green glow at the base of the trumpet. 100/-.

TAIN: 4, Brodie. The whole flower is a pure self white. 7/6.

THURSO: 3, Brodie. An immense white flower with very broad, smooth perianth of grand quality and substance and large bell-mouthed, nicely frilled trumpet. Can be a first-class show bloom. 10/-.

WHITE PROSPECT: 4, J.L.R. Cameronian x Broughshane. Rather slender trumpet with wide rolled flange deeply serrated. Pure white throughout. Superb show flower. 100/-.

WHITE XMAS: 5, J.N.H. An enormous but well-formed white trumpet. Standing tall and erect, this is one of the most striking very late varieties. 7/6 each, 75/- per doz.

DIVISION 1d.

**COLOURED PERIANTH AND WHITE TRUMPET
(Reversed Bi-Colour Trumpets)**

MULATTO: 1, C. G. van Tubergen: The flower opens sulphur yellow throughout, but the trumpet passes to white except for a tinge of pale lemon at the brim. Very good stance, size and form. 7/6 each, 75/- per doz.

SPELLBINDER: 2, G.L.W. A large flower of clear luminous greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white, while the outside retains its colour. Very useful for exhibition. 30/-.

DIVISION 2a.

YELLOW PERIANTH AND YELLOW LARGE CUP

AMBERLEY: 3, F. C. Stern. St. Egwin x Crocus. Uniform clear golden yellow throughout. Well proportioned bowl-shaped cup. 7/6.

BALMORAL: 3, Brodie. Broad overlapping perianth and a large cup frilled at mouth. The whole flower is a uniform clear deep yellow. An outstanding variety both in the garden and for exhibition. 5/- each, 50/- per doz.

CARLTON: 3, P.D.W. Broad perianth and large, expanded cup nicely frilled at the mouth. Colour clear soft yellow. 1/6 each, 15/- per doz., 75/- per 100.

CASTLEDERMOT: 2, J.L.R. Crocus x Cromarty. Broad rounded overlapping perianth and large cup slightly expanded and rolled at the mouth. Uniform clear gold. Tall and strong. 10/-.

GALWAY: 3, J.L.R. Tall, strong-stemmed, intense self-golden flower, bordering on trumpet proportions; having a broad, smooth perianth and a well flanged crown. 10/-.

GOLDEN VINTAGE: 2, J.N.H. A superior and very useful exhibition bloom. Perfectly flat, smooth, overlapping perianth and darker yellow cup with distinctive wide and even fluting. Good stance, size, and height. 10/-.

GRENOBLE: 1, J.N.H. Well formed yellow perianth and large, open ruffled cup of deeper yellow. Suitable for exhibition and outstanding for garden display. 3/- each, 30/- per doz., 150/- per 100.

KILFINNAN: 3-4, J.L.R. The perianth is broad and of the most perfect smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth, the whole flower is uniform clear soft yellow. 5/-.

MULRANY: 3, J.L.R.. Broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. The flower is intense deep gold throughout. 25/-.

SHANGHAI: 3, Warnaar. A large and distinctive flower. Soft lemon yellow throughout and very well formed. 10/-.

SHERBROOKE: 3, J.N.H. Royalist x Trenoon. A very neat clean-looking flower. Good colour and good carriage. Fine exhibition form with long cup almost a trumpet. 7/6.

ST. ISSEY: 2, P.D.W. A large early all-yellow flower of wonderful quality. The deep cup has an attractively ruffled edge. Tall plant and very strong stems. 5/- each, 50/- per doz.

TOORAK GOLD: 0, J.N.H. This exceptionally early flower is a much improved version of Malvern Gold from which it was bred. The shovel-pointed perianth, which is flat and overlaps well, has tremendous substance and the rather squat cup is nicely flanged and rolled at the mouth. The perianth is bright yellow and the cup deep gold. The flower stands erectly on very tall strong stems. 20/-.

TRENOON: 3, P.D.W. Deep golden colour throughout, broad perianth, trumpet-shaped crown. A flower of exceedingly good form on a tall robust stem. 3/6 each, 35/- per doz.

YAMBA: 4, J.N.H. A late flower of arresting colour. The intensely yellow pointed petals are slightly reflexed and the long, straight neatly-fringed cup is deeper glowing yellow. 20/-.

YELLOW MOON: 4, Brodie. Jubilant x St. Egwin. A lovely luminous primrose yellow flower with smooth broad petals and neat cup. Not a new variety but a recent winner of prizes in Britain, Australia and America. A flower which always comes perfect and is very reliable for exhibition. 30/-.

YUULONG: 2, J.N.H. Rich yellow perianth; large open cup of the deepest gold. Very large flowers on a tall strong stem. 1/6 each, 15/- per doz., 75/- per 100.

YELLOW PERIANTH AND COLOURED LARGE CUP (Except All Yellows)

- ALAMEIN:** 3-4, J.L.R. A lovely flower of the highest quality with beautifully smooth, broad, flat, clear golden yellow perianth and a rather straight, well-frilled medium sized cup of intense deep solid orange red. An ideal show flower; tall and strong stemmed. 7/6.
- AMARY:** 2, C. O. Fairbairn. A brilliant flower of splendid carriage, with broad, flat, bright rich yellow perianth; open yellow cup widely banded cherry-red. Very useful for exhibition. 5/- each, 50/- per doz.
- ARMADA:** 2, G.L.W. An early flower of outstanding merit; broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Bright blue colouring of the anthers is a unique feature of this remarkable variety. Tall and vigorous. 15/-.
- BALALAIKA:** 2, J.L.R. Aranjuez x Bahram. Clear bright yellow perianth and goblet shaped cup of the same shade with a narrow wire rim of deep red. A show flower of the highest quality. 80/-.
- BARDIA:** 3, J.L.R. Broad rounded soft yellow perianth of thick substance, and a large saucer-shaped crown of deep orange. A striking exhibition flower. 5/- each, 50/- per doz.
- BOMBAY:** 4-5, J.L.R. Diolite x Marksman. Beautifully smooth, clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well poised on a tall stem. 10/-.
- CEYLON:** 2-3, J.L.R. Marksman x Diolite. Smooth shovel-pointed perianth intense gold, and goblet-shaped cup dark clear orange red. The flower must develop on the plant to get the full intensity of the cup colour. 15/-.
- CHIEF PILOT:** 3, J.N.H. The round perianth segments are of good substance and a nice yellow; yellow cup with an orange rim. Particularly tall and vigorous; good large flower. 5/-.
- COURT MARTIAL:** 3, J.L.R. Big Game x Narvik. Bright yellow very round flat perianth and nicely proportioned cup of deep orange red neatly serrated at the mouth. A fine show flower. 80/-.
- DALRAY:** 3, J.N.H. Very smooth flower of perfect form and quality. Valerie x Carbineer. The golden yellow perianth is broad and smooth, and absolutely flat. The cup is short and straight, gold banded bright orange. A championship winner. Tall and vigorous. 15/-.
- DIOLITE:** 3, G. Evelyn. Flat overlapping soft yellow perianth; the crown medium-sized clear yellow, edged with a clean band of bright orange-red. A show flower of good quality. 3/- each, 30/- per doz.
- ELABORATE:** 2, H.A.B. A distinctive decorative bloom. The deep cup has a heavily frilled border of the brightest orange-red. 1/6 each, 15/- per doz., 75/- per 100.
- FIREMASTER:** 3, J.L.R. Round flat perianth of deep yellow, and a well-proportioned slightly expanded cup of intense orange red. A good strong plant and stands the sun well. 30/-.
- FREELANCE:** 2, J.N.H. Yellow perianth with broad flat petals; a nicely frilled orange edge to a large cup. Very tall, strong stem. 2/6 each, 25/- per doz.

- GALCADOR:** 3, J.L.R. Sudan x Penquite. Broad flat soft yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped of solid orange-red. 25/-.
- GARDEN FLAME:** 3. Broad pointed creamy yellow perianth, the cup a solid red. 2/- each, 20/- per doz., 100/- per 100.
- GARLAND:** 4, Brodie. A large shallow-crowned flower of the most circular build, the three outer segments overlapping each other at the back. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. 10/-.
- GAY SALUTE:** 2, J.N.H. A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour. Tall plant and good increaser; very decorative. 3/- each, 30/- per doz., 150/- per 100.
- GOLDEN FLASH:** 2, J.N.H. A very attractive flower with yellow perianth and open, rolled cup of rich orange-red. 2/6 each, 25/- per doz., 125/- per 100.
- GOOD IDEA:** 3, J.N.H. Intense yellow perianth of good form and substance. The very open cup has a double frill of the brightest glowing orange. This flower has remarkable lasting qualities. 5/- each, 50/- per doz.
- HEIDI:** 4, J.N.H. A tall late flower of excellent quality. Well overlapped perianth of greeny yellow and very expanded short crown of deep yellow edged bright orange-red. 15/-.
- HONG KONG:** 2-3, J.L.R. Fortune x Penquite. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A good show flower on a very tall stem with a short neck. 5/-.
- JAGUAR:** 3, J.L.R. Bahram x Ceylon. A large bloom and a show flower of the highest class. Deep golden yellow perianth very round and overlapping and large bowl-shaped crown of intense orange-red. 60/-.
- JERPOINT:** 3-4, J.L.R. A show flower of velvet smooth texture. The perianth is a clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow with a band of bright orange-red. 5/-.
- KARACHI:** 2-3, J.L.R. Diolite x Carbineer. Lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. 20/-.
- KIANDRA:** 2, J.N.H. A neat flower of splendid form and finish. Flat overlapping yellow perianth and well balanced orange-red cup. A very useful early show flower. 5/- each, 50/- per doz.
- LAMINGTON:** 2, J.L.R. Krakatoa x Ceylon. Large broad deep gold perianth; large cup widely flanged and serrated at the mouth and bright glowing orange-red in colour. Strong robust grower. 60/-.
- LENORE NETHERCOTE:** 2, H.A.B. Golden perianth, with a frilled red edged cup. Not a large flower but very bright in the garden and useful for exhibition. 2/- each, 20/- per doz., 100/- per 100.
- MARSHALL TWEEDIE:** 3, J.N.H. A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad and smooth and absolutely flat. The cup is short and straight, of bright orange shading to gold at the base. An invincible show flower and tall, vigorous plant. 7/6 each, 75/- per doz.
- MARKSMAN:** 3, G. Evelyn. A stiff, neat, symmetrical flower of very good colour, form and texture. A reliable red cup for exhibition. 5/- each, 50/- per doz.

DIVISION 2a (Continued).

- MASKED LIGHT:** 2-3, J.L.R. Narvik x Ceylon. The smooth flat perianth is deepest golden yellow, even more intense than Ceylon. The cup is deep glowing orange-red, nicely serrated. Tall and very lasting. 60/-.
- MEXICO:** 2-3, J.L.R. Alight x Rustom Pasha. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. A reliable show flower. 5/- each, 50/- per doz.
- NARVIK:** 3-4, J.L.R. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. A fine show variety. 5/- each, 50/- per doz.
- PALESTINE:** 4, J.L.R. A quality flower with rounded perianth of deep lemon yellow. The frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. 15/-.
- QUIRRINUS:** 3, G. Lewis. Not an exhibition bloom but a striking garden variety notable for the intense solid red cup. 3/- each, 30/- per doz.
- RAYSON:** 2-3, J.N.H. A very large flower but beautifully refined. Smooth rich yellow very overlapping perianth and a nicely shaped medium-sized cup deeply banded intense orange. Tall, strong stems and short neck. 7/6.
- REVELRY:** 3, J.L.R. Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of thick substance and lovely smooth texture; the crown is slightly expanded, of intense orange-red. Tall strong grower and very reliable show flower. Winner of R.H.S. Melbourne Championship, 1960. Champion Bloom Leongatha, 1961. 15/-.
- RINGMASTER:** 4, J.L.R. Round clear yellow perianth of fine substance. Large expanded saucer-shaped crown of deeper yellow with a broad sharply defined margin of bright orange-red. A superb show flower and tall strong plant. 60/-.
- ROSSMORE:** 2, J.L.R. A bright early flower of very good show form. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 4/- each, 40/- per doz.
- ROYAL RANSOM:** 4, J.L.R. Large, broad, smooth segments of great substance; a remarkable soft buff colour, which develops a tint of pink as flower ages. Medium-sized crown of dull orange-red. 7/6.
- RUSTOM PASHA:** 3, G. Evelyn. A distinct and beautiful red and yellow flower of good show form. 4/- each, 40/- per doz.
- SALTASH:** 3, P.D.W. A beautiful exhibition bloom. Very large, widespread, smooth golden perianth, rather narrow and long, slightly flanged and frilled, clear bright orange-red cup. 5/- each, 50/- per doz.
- SCARLET QUEEN:** 5, D. V. West. A late flower. Broad, yellow perianth; large open cup with a wide band of deep red. 3/- each, 30/- per doz.
- SUNBATH:** 3, J.N.H. The well-overlapping perianth is a bright golden yellow; the cup is open and well expanded and coloured glowing orange-red. Tall plant with a good neck and stem. Suitable for exhibition and a brilliant garden flower. 4/- each, 40/- per doz.
- SUNPOOL:** 3, J.N.H. Rich yellow perianth and a large very expanded crown of intensely deep and brightly glowing orange-red. Long stem and good neck. A wonderful cut flower. 10/-.
- SUN SALUTE:** 1, J.N.H. A very bright, most decorative flower; good yellow perianth and open crown beautifully frilled bright orange. 2/6 each, 25/- per doz.

DIVISION 2a (Continued).

- SURE FIRE:** 3, J.N.H. A striking new decorative variety with brilliantly red cup. 5/-.
- TALANA:** 4. A striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly-frilled edge. Strong grower. 5/- each, 50/- per doz.
- TAMINO:** 3, Brodie. A superb exhibition flower, with broad, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 10/-.
- TECOMA:** 0, H.A.B. An exceptionally early flower. Rich golden perianth, large fluted cup with orange edge paling to base. Good large bloom. The best of the very early cut flowers. 3/- each, 30/- per doz.
- TEKAPO:** 3, A. Gibson. Dervish x Rouge. The broad flat perianth opens red-apricot while the cup is bright orange-red. Strong grower with good long stems. 20/-.
- WOOMERA:** 3, J.N.H. Carbineer x Aranjuez. A show flower of superb quality. Glistening bright yellow perianth and short cup based yellow then brilliant salmon red. 120/-.

DIVISION 2b.

**WHITE PERIANTH AND COLOURED LARGE CUP
(Except Pinks)**

- ANNABEL:** 4, J.N.H. Very smooth well overlapped pure white perianth and medium-sized lemon cup expanded and nicely serrated at edge. As the flower ages the inside of the cup goes pinky white and edge is a brighter lemon. Very good show flower. 20/-.
- ANZIO:** 4, J.L.R. Rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red; very striking contrast in colours. 3/- each, 30/- per doz.
- ARBAR:** 3, J.L.R. Monaco x Forfar. The pure white perianth is very broad and flat, of great substance. It has a large saucer-shaped cup of deep reddish orange. A superb exhibition bloom. 50/-.
- ARKLOW:** 4, J.L.R. A large bloom, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plants. 5/- each, 50/- per doz.
- ARTIST'S MODEL:** 4, G. Lewis. A beautiful and distinct flower, having a vividly expanded crown which lies perfectly flat on the white perianth. Orange centre banded with yellow. 35/-.
- BIZERTA:** 2, J.L.R. Closely similar in form and quality to the magnificent Polindra, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower. 7/6.
- BLODWEN:** 3, W. Jackson. White perianth and bright orange cup. 2/6 each, 25/- per doz., 150/- per 100.
- BODILLY:** 3, P.D.W. Good white perianth, well overlapping, nice cup of yellow. First Class Certificate in London both as a show flower (1936) and a garden variety (1949). 4/- each, 40/- per doz.

DIVISION 2b (Continued).

- BRILLIANT LIGHTS:** 3, J.N.H. A unique flower which always attracts attention. A good white perianth and flat cup, flanged and serrated, of brightly glowing orange, darker towards the edge. A large flower well carried on a tall, strong stem. Beautifully perfumed. 7/6.
- BUNCRANA:** 3-4, J.L.R. A first-class show flower, having very broad, flat, pure white shovel-shaped segments, and a longish frilled cup of unusual deep peachy-orange colour. 5/- each, 50/- per doz.
- CARDIGAN:** 3, A. M. Wilson. Very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon yellow. An excellent show flower. 2/6 each, 25/- per doz.
- CARNALEA:** 4, G.L.W. Bred from Nelly by the same pollen parent as Chinese White, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. 10/-.
- CHARTWELL:** 2, J.N.H. An unusual cross, Content x Rouge, which has produced a beautifully smooth flower of lemony primrose white. The long almost straight trumpet is of a more lemony tone. Very well balanced and very lasting. 15/-.
- CONBEG:** 3-4, G.L.W. Broad, pure white perianth and neat, deep red cup. Good stem and vigorous grower. 5/- each, 50/- per doz.
- COOLIBAH:** 3, J.N.H. This is a wonderful cut flower. The perianth is smooth and the shovel-pointed perianth segments of good substance. The crown, which is large and bowl-shaped, is pale yellow with the edge deep orange, widely flanged and rolled well back. 20/-.
- COVERACK PERFECTION:** 3, Brodie. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. 5/- each, 50/- per doz.
- DAVIOT:** 3, Brodie. Quite distinct flower of exceptional charm, grace and refinement. Pure white perianth of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim. 30/-.
- DEODORA:** 3, J.L.R. Green Island x Greenore. Perianth segments very broad and flat, slightly pointed at the tips. Large saucer shaped crown pale primrose passing to white, with a frilled margin of greenish lemon. A tall robust plant and superb show flower. 100/-.
- EUROA:** 3, J.N.H. A very large flower with white, very overlapping perianth of marvellous substance; and stone coloured, well-expanded crown with beautifully frilled edge. Very tall, strong plant and wonderful cut flower. 7/6.
- FAIRY MAID:** 4. Broad and overlapping snow white perianth and a nicely balanced crown which has a band of salmon on the edge. 10/-.
- FASTNET:** 4, J.L.R. A lovely large flower bred from Tuskar Light x Green Island, having smooth, rounded pure white perianth and a large, saucer-shaped crown of very pale yellow with a narrow margin of bright red. 30/-.
- FERMOY:** 4-5, J.L.R. A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown; bright orange red at the mouth, shading to gold in the base. 12/6.
- GALA CHIEF:** 4, J.N.H. A flower which must attract attention; the ice white perianth is smooth and of excellent quality; the shallow crown is bright yellow edged with bright red. There are few flowers of this colouring. 20/-.

DIVISION 2b (Continued).

- GAY LAD:** 3, J.N.H. A very attractive flower; pale primrose perianth on opening which goes white, and open yellow cup rimmed with intense orange. 2/6 each, 25/- per doz.
- GIGI:** 3, J.N.H. Carey x Jillian. Perfectly flat cups are rare, and this notable addition to the group has a crown of deep apricot edged with cream and very much serrated. 30/-.
- GREENORE:** 3, J.L.R. A distinct large flower with broad, flat, overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 7/6.
- GREEN ISLAND:** 4, J.L.R. Broad, much overlapping white perianth. Bowl-shaped cup banded greenish lemon. Best flower R.H.S. London 1940 and 1946. 10/-.
- GUARDIAN:** 3, G.L.W. Niphetos x Trostan. White perianth and long cup neatly flanged at mouth which opens pale primrose and passes to white. Outstanding exhibition quality. 7/6.
- HARRY BROWN:** 5, J.N.H. A remarkable flower both in size, colour and type. White perianth with a very expanded crown of lemon, well frilled. Good exhibition form and fine garden plant. 15/-.
- HOPESAY:** 3, C. B. Harbison. Pure white perianth broad and overlapping, and large saucer-shaped crown pale sulphur yellow with a broad sharply defined band of orange-red. Tall. 20/-.
- JAPADDY:** 3, J.N.H. An arresting flower of good quality. The smooth perianth is well overlapping and the flat well serrated crown of deepest orange-red which does not fade in the sun. 10/-.
- JENNIFER:** 2-3, J.N.H. The perianth is pure white; the goblet-shaped cup has a deep apricot edge. An unusual cool, clean-looking flower. 2/6 each, 25/- per doz.
- JOHN EVELYN:** 4, W. Copeland. Large flat very frilled yellow cup flushed orange. 2/- each, 20/- per doz., 100/- per 100.
- KILWORTH:** 5, J.L.R. White Sentinel x Hades. Broad white perianth and bowl-shaped cup of intense orange-red. First Class Certificate London both as a show flower (1946) and a garden variety (1952). 10/-.
- LILY RONALDS:** 2, H.A.B. Cup is semi-double frilled of a lovely apricot colour; centre has a greenish look. 3/- each, 30/- per doz.
- MARJORIE HINE:** 1-2, J.N.H. A large flower of wonderful texture and colour. The perianth is pure white and overlaps well; the large well expanded crown is a pale lemony cream intensely frilled with a beautiful tomato red edge. Short neck and very lasting. 25/-.
- MERINDA:** 3, A. O. Roblin. A lovely exhibition flower with well balanced red-edged cup. 7/6.
- MY LOVE:** 3, J.L.R. Self fertilized White Sentinel. Cup opens pale primrose and passes to white with rolled flange of greenish lemon. Good show form. 40/-.
- MY VALENTINE:** 2, E. W. Philpott. Cantatrice x Guardian. Widespread flat pure white perianth and slender pale lemon trumpet-shaped crown. Completely satisfying in colour, form and poise. Flowers over a long period beginning very early. 80/-.
- NAIROBI:** 4, J.L.R. A most striking large flower with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. 12/6.

DIVISION 2b (Continued).

NEW LIGHT: 2, J.N.H. Much overlapping perianth of parchment-like texture with a large open crown of yellow banded orange, then a yellow edge. A very smooth and unusual flower. 20/-.

POLINDRA: 3, P.D.W. Broad, flat, pure white perianth; large, clear yellow crown. A beautiful flower of classic appearance standing sedately on a tall robust stem. 2/6 each, 25/- per doz., 125/- per 100.

RAINBIRD: 4, J.N.H. A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown, which has a beautifully ruffled edge of buff apricot. 3/- each, 30/- per doz.

RAY RIBBON: 3, J.N.H. A dainty flower with good white perianth and rather small cup of solid deep rich red. A very attractive garden variety. 2/- each, 20/- per doz., 100/- per 100.

REGALIS: 2, J.N.H. A large flower with pointed petals of very good texture and short expanded cup of gold with an orange band and a nicely serrated edge. A superb show flower. 40/-.

ROIMOND: 5-6, J.L.R. Carnsore x Arklow. Broad rounded overlapping perianth, of excellent substance, and a large saucer-shaped crown of brightest orange-red, nicely frilled at the edge. Must be left on the plant to develop the colour. 60/-.

ROYAL EVE: 4, J.N.H. A superb large exhibition flower, white perianth and cream cup. 80/-.

ROYAL ROBE: 3-4, H.A.B. Walter J. Smith x Fortune. White perianth with broad overlapping petals and a fine large open pale lemon cup with a beautifully ruffled edge. Very tall, strong stem and good neck. A distinctive and spectacular flower. 5/-.

SHIRALEE: 3-4, J.N.H. A very strong, tall plant. The perianth is of excellent texture and well overlapped. The prettily serrated cup is cream on opening and as the flower develops the cup widens slightly and is a lovely buff tone. 20/-.

SIGNAL LIGHT: 4, J.L.R. Monaco x Flamenco. Large saucer-shaped crown of bright glowing orange-red. A perfect show flower. 100/-.

SOLIGHT: 4, J.N.H. A beautiful late flower of wonderful quality. The good firm well overlapped perianth is purest white, and the pale lemon fairly short cup is widely banded with deep orange. 40/-.

TUDOR MINSTREL: 3, J.L.R. The large cup which is frilled at the mouth is a bright orange-yellow. A fine show flower. Very large. 50/-.

UPKEEP: 3, J.N.H. Pure white perianth much overlapping and of very thick velvety substance. Short straight cup of bright yellow. Good neck and stem. A perfect show flower. 10/-.

WALTER J. SMITH: 4, H.A.B. Widespread flattish fluted crown edged with lemon. 2/- each, 20/- per doz., 100/- per 100.

DIVISION 2b.

WHITE PERIANTH AND PINK LARGE CUP

ANTIBES: 5. Pure white perianth with a pale apricot trumpet, shaded salmon and orange when opening, later shading to a soft pink. 5/- each, 50/- per doz.

BIARRITZ: 4. Ruffled cup of apricot-pink. Stout stem. 5/- each, 50/- per doz.

BIRDIE: 3, A. Clark. A beautiful flower. The fairly large open cup has an edging of pink. 5/- each, 50/- per doz.

CANNES: 3. Good perianth of stiff substance. The medium-sized cup is slightly flaring, of soft canary-yellow with pink ruffles at the edge. 5/- each, 50/- per doz.

CHAMPAGNE: 3. Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. 7/6.

CONFUSION: 2, C. O. Fairbairn. A smart exhibition bloom with white stiff velvety perianth and neat cup of good pink. Champion pink, Melbourne, 1960. 40/-.

DEL ROSE: 2, J.N.H. A good flower, with broad overlapping perianth and frilled pink cup. 10/-.

DUAL GIFT: 3, J.N.H. A lovely pink with a lot of colour in the attractively frilled cup. 4/- each, 40/- per doz.

EILEEN: 3. A beautiful flower with broad overlapping perianth; the large frilled cup is of good clear pink tone. 10/-.

EVENING MIST: 3, J.N.H. Smooth pure white perianth and trumpet-shaped cup a beautiful pink right to the base. Tall stem and good neck. An outstanding exhibition variety. 40/-.

FAIRY WONDER: 3, C. Goodson. A flower of perfect show type and unique colouring. The perianth opens a limey shade and passes to white, the cup has the same shade overlaid with salmon. 7/6.

FAIRY'S FLIGHT: 3, J.N.H. Tall plant with good overlapping white perianth and large open very frilled cup of pink amber. A strikingly attractive flower. 7/6.

FLY BEAM: 4-5, J.N.H. A broad flat perianth with creamy pink crown; very smooth and good. Useful for exhibition. 2/6 each, 25/- per doz.

FIRST FIDDLE: 3, J.N.H. Overlapping perianth and a long trumpet-shaped cup of pinkish amber. Tall strong stem. 2/6 each, 25/- per doz.

HUGH DETTMANN: 3, J. Sharp. A very smooth flower, having a solid pure white perianth and a shapely cup with a distinct pink edge. 4/-.

INTERIM: 4, G.L.W. Clear white, very slightly reflexing perianth; citron-primrose goblet-shaped cup flushed or banded with strong salmon pink. 10/-.

JOY STREAM: 3, J.N.H. Long funnel-shaped cup edged with pink. A dainty and long-lasting flower, very suitable for mass planting. 2/- each, 20/- per doz., 100/- per 100.

KARLENE: 4, J.N.H. A large flower with a trumpet-shaped cup coloured beautiful pink. A most attractive variety. 6/-.

DIVISION 2b (Continued).

- KORTRIGHT:** 2, A. Clark. An early variety with white perianth and bright pink cup. A small dainty flower. 3/6 each, 35/- per doz., 150/- per 100.
- KUCHING:** 4, J.N.H. The perianth is firm, of very thick substance and much overlapping; the cup large and wide, broadly banded brilliant pink. 60/-.
- LONGERAY:** 4, A. Overton. A large flower with a smooth well-formed perianth, and a deep wide cup neatly edged and coloured throughout dusty lavender pink. A fine show flower of unique colouring. 100/-.
- MABEL TAYLOR:** 4, A. Clark. White perianth, cup edged very deep rosy pink. 5/- each, 50/- per doz.
- MIRABEAU:** 2-3, H. Bulman. An early pink of excellent show quality and size. A stiff, neat, well-overlapping perianth of good substance and a large cup wholly coloured coppery pink. 60/-.
- PINK BOWL:** 3, J.N.H. Smooth milk white with rather pointed perianth segments. The bowl shaped cup is beautifully flushed with creamy pink. A charming flower for decorative work. 5/- each, 50/- per doz.
- PINK FANCY:** 4, L. van Leeuwen. White perianth, pale apricot cup broadly fringed soft very pale yellow, soon turning to apricot pink, somewhat darker inside. 5/- each, 50/- per doz.
- PINK GLORY:** 4, L. van Leeuwen. Pure white perianth. The long trumpet opens light Indian yellow, soon shading to a lovely pink. 7/6.
- PINK NAUTILUS:** 3, J. Radcliff. A large and attractive pink of great substance. The large trumpet is flushed and edged with pinky amber. 7/6.
- PINK PEARL:** 3, J.N.H. A beautiful flower. Glistening white perianth and long cup deeply banded with a clear lovely pink. Best Pink R.H.S., Melbourne, 1962. A championship winner. 30/-.
- PRAHA:** 4, J.N.H. A superb late exhibition pink. Absolutely flat smooth perianth with a sparkling sheen and well balanced cup wholly coloured beautiful pink. 60/-.
- QUEEN SYBILLA:** 3-4, J.N.H. White perianth and fairly expanded cup frilled with pink amber. A pretty flower. 3/6 each, 35/- per doz., 150/- per 100.
- ROSARIO:** 4, C. E. Radcliff. Overlapping smooth pure white perianth and large crown of soft pink. A good exhibition bloom and one of the most attractive pinks. 15/-.
- ROSELANDS:** 3, C. E. Radcliff. A beautiful long slender crown flushed pale pink throughout; smooth white perianth, long stems and short neck. 10/-.
- ROSELIP:** 3, J. Radcliff. A distinctive and well-named flower. Pure white perianth of good substance and large white cup with a lip coloured an arresting shade of cherry-pink. 20/-.
- ROSEPORT:** 4, J.N.H. Smooth flat overlapping perianth of thick substance. The medium-sized cup is uniform rich pink with a suggestion of lilac. An excellent exhibition bloom. 40/-.
- ROSE SONG:** 3, J.N.H. The perianth is of good substance and the long cup is of strong salmon pink, well frilled at mouth. A highly decorative bloom. 10/-.
- ROSY SUNRISE:** 5, F. Rijnveld. Pure white perianth of good form and substance and large fringed trumpet of salmon-apricot, with rose-pink shadings. 15/-.
- SHOT TOWER:** 4, A. Clark. Smooth white perianth and large bell-shaped crown rolled back and frilled at the mouth. It comes out bronzy pink and develops a lovely shade of pink the whole length of the trumpet as it ages. 12/6.

DIVISION 2b (Continued).

- TARAGO PINK:** 4, O.R. A very large flower in this class. The large crown is a very deep pink, nicely frilled at the mouth. 100/-.
- TAUPO:** 3, A. Gibson. A fine flower having broad overlapping perianth of soft white. The shallow crown is a soft pinkish buff. 5/- each, 50/- per doz.
- THE BRIDE:** 4, O.R. Perianth purest white; white, long, slender cup, banded with a beautiful shade of pink. Tall. A superb show flower. 40/-.
- WINGLOW:** 3, J.N.H. A mid-season pink of beautiful colour and splendid form. 60/-.
- WONDER BIRD:** 3-4, J.N.H. A lovely flower, having a broad overlapping perianth and shallow bowl-shaped cup of pale pink, attractively frilled. A high quality exhibition bloom. 10/-.

DIVISION 2c.

WHITE PERIANTH AND WHITE LARGE CUP

- APEX:** 3, J.N.H. An immense flower with a very firm perianth well overlapping and beautifully smooth. The cup is well shaped. The whole flower is well balanced with a short neck and good strong stems. Ideal both for garden and for show. 20/-.
- ARDBANE:** 3, G.L.W. St. Brendon x Greenland. Pure ice white green-based flower of outstanding beauty and quality. 160/-.
- AVE:** 3, G.L.W. Truth x Slemish. A superb pure white flower of faultless symmetry, having a broad flat pointed perianth and large well balanced crown. 25/-.
- COTTERTON:** 4, Brodie. A medium sized flower of purest white. The perianth overlaps well and is of excellent texture, and the almost straight trumpet has a green base. 15/-.
- FIRST FROST:** 2-3, J.N.H. A very smooth flower with well overlapping perianth and long narrow absolutely straight trumpet. A very refined flower with wonderful lasting qualities. Tall strong plant. Best 2c, Melbourne, 1957 and 1958; Grand Champion, Canberra, 1962. 30/-.
- GLENDALOUGH:** 4, J.L.R. Broad, rather pointed segments and slightly expanded trumpet crown with a lovely green glow at the base. Tall plant. 10/-.
- GLENSHANE:** 4, G.L.W. Large pure white perianth of great breadth and substance and a charming very shallow cream crown just faintly frilled with gold. 7/6.
- GREENLAND:** 3, G.L.W. A lovely flower of perfect proportion. Splendid substance and ice-white throughout except for a tint of cold sea green in the base of the medium length crown. 40/-.
- IRENE KEELEY:** 3-4, J.N.H. This lovely flower was bred from a Niphotos cross and Del Rose, but it has no pink in it. A beautifully smooth perianth of wonderful texture and a broad, open, very frilled crown. Well poised on a long, strong stem. 15/-.
- KOOYONG:** 3, H.A.B. A fine pure white flower. 2/- each, 20/- per doz.

DIVISION 2c (Continued).

NAUTILUS: 3, C.E.R. Broad creamy white perianth of good quality; trumpet-shaped crown of pale primrose; the whole flower whitens with age. A stately flower of excellent show form on a tall, robust stem. 3/- each, 30/- per doz., 150/- per 100.

NIPHOTOS: 3, P.D.W. Broad overlapping pure white perianth of thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 5/- each, 50/- per doz.

RIVERTON: 2, E. W. Philpott. Swanley Peerless x Whiteford. A fine exhibition bloom closely resembling Swanley Peerless but the flower is perfectly pure white and is carried on a tall, stiff stem. Vigorous and free of bloom and increase. Early for a 2c. 20/-.

SHOW COUNTESS: 4, J.N.H. A Truth seedling. Excellent form and thick substance. Perfectly smooth and purest white. Nearly trumpet dimensions. A show flower of high merit. 15/-.

SHOW GLOW: 3-4, J.N.H. A very white flower. The edge of the cup is beautifully ruffled. Tall vigorous plant. 2/6 each, 25/- per doz., 150/- per 100.

SIBERIA: 4, J.L.R. Large broad petals, rather pointed at the tips, and a large widely expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. 10/-.

TEMPLEMORE: J.L.R. Broad round perianth of much substance and a large, wide-mouthed cup with slightly frilled edge. 10/-.

TIBET: 2-3, G.L.W. A huge flower with rounded very overlapping perianth of great substance. The well expanded crown is very frilled. Tall stems and excellent carriage. 20/-.

TRUTH: 2-3, G.L.W. A superb flower of faultless form, balance and finish. purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. 7/6 each, 75/- per doz.

VERONIQUE: 4, W. Jackson. Good perianth and fluted saucer shaped cup. Tall, strong stem. 2/6 each, 25/- per doz., 125/- per 100.

WATERVILLE: 4-5, J.L.R. A fine flower after the style of Green Island, with rounded pure white perianth and a large saucer-shaped crown; almost white with a faint tinge of green. 15/-.

WHITE HOUSE: 4. A large flower on a tall stem. Good perianth and bell-mouthed cup of pale lemon which passes to white. 2/- each, 20/- per doz.

DIVISION 2d.

COLOURED PERIANTH AND WHITE LARGE CUP

BINKIE: 4, G.L.W. A reversed bi-colour. On first opening the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white. 10/-.

DIVISION 3a.

'YELLOW PERIANTH AND COLOURED SMALL CUP

CHUNKING: 3, G.L.W. Bred from Market Merry. Large, tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. A superb show flower. 5/- each, 50/- per doz.

CORDOVA: 4, Brodie. Smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red. A good show flower. 2/6 each, 25/- per doz.

ORISSA: 4, J.L.R. An exhibition flower with rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 5/- each, 50/- per doz.

PERIMETER: 3, J.L.R. Aranjuez x Narvik. Soft yellow perianth. Deeper yellow, almost flat crown with sharply defined band of bright orange-red. A perfect exhibition bloom. 40/-.

RED RIBBON: 4. A neat round flower of good show type, yellow perianth and small cup edged orange. 2/6 each, 25/- per doz., 125/- per 100.

RODOMONT: 3-4, P.D.W. Rich yellow perianth and beautifully formed red cup. 2/6 each, 25/- per doz.

THERM: 3-4, G.L.W. Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid, almost ruby red. Very telling for show 7/6.

DIVISION 3b.

WHITE PERIANTH AND COLOURED SMALL CUP

BANTRY: 4, J.L.R. A medium-sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. A good show flower. 3/6 each, 35/- per doz.

BOSWELL: 5, J.L.R. A fine large flower of show form. Ivory white perianth and wide open cup of bright yellow banded deep red. Tall strong plant. 5/-.

COROFIN: 4, J.L.R. A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance. The yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. 20/-.

CORONACH: 4, R. O. Backhouse. The perianth is pure Poeticus white; the eye deep crimson red. A fine exhibition bloom. 10/-.

CREPELLO: 5, J.L.R. Bryher x Chinese White. Pure white perianth, round and flat; the cup with a frilled edge of greenish lemon and centre of cool green. A lovely show flower and a tall plant. 80/-.

DAYTONA: 3, J.L.R. Good white perianth and flat red eye, rather lighter in colour towards the centre. An exhibition bloom. 3/6 each, 35/- per doz.

FORFAR: 3, Brodie. White perianth of fine substance; solid red cup. Strong grower and good show flower. 5/- each, 50/- per doz.

GALATA: 4, Brodie. Ivory white perianth with saucer-shaped crown of clear yellow edged with a bright ribbon of red. 2/6 each, 25/- per doz.

DIVISION 3b (Continued).

- GLYNVER:** 6, R. O. Backhouse. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. 15/-.
- LIMERICK:** 5, J.L.R. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. 10/-.
- MATAPAN:** 3, J.L.R. A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Early for a flower of this type. 30/-.
- MARIELLE:** 3-4, J.N.H. Round, very overlapping white perianth and neat clear yellow cup, edged with brightest orange. Very tall. 10/-.
- NANCY HAVERGAL:** 3, A.O.R. Broad round glistening white perianth and well proportioned bright yellow crown. A good show flower. 5/- each, 50/- per doz.
- ORTONA:** 5, J.L.R. Broad flat pure white perianth of good quality. The large almost flat crown is orange-red with a green centre. 5/- each, 50/- per doz.
- SYLVIA O'NEILL:** 4, G.L.W. A sister seedling to Chinese White. Pure white perianth; shallow white crown daintily frilled with pale clear lemon. 7/6.
- TAMPICO:** 4, J.L.R. A flower of great size and at the same time beautiful balance and proportion. Large, smooth, milk-white double triangle perianth, and a smallish brick-orange cup. Tall strong stem. Ideal for both garden and show. 7/6.
- TEBOURBA:** 4-5, J.L.R. A splendid large flower of Limerick type with large flat crown of solid red. Strong grower; sweetly scented. 15/-.
- TOBRUK:** 4, J.L.R. A flower of medium size with pure white perianth and rather small flat eye of intense red with a green centre. 5/- each, 50/- per doz.
- VIBELLA:** 5, J.N.H. Good perianth and cup prettily ribbed and edged bright orange. A very attractive flower. 4/- each, 40/- per doz.

DIVISION 3c.

WHITE PERIANTH AND WHITE SMALL CUP

- ALTYRE:** 4, Brodie. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white. 20/-.
- BRYHER:** 5, R. V. Favell. Bred from Silver Coin. A large flower of tremendous substance on a tall strong stem. Highest exhibition quality. 20/-.
- CHINESE WHITE:** 4-5, G.L.W. Pure white throughout except for a faint touch of green in the eye. Shallow fluted saucer crown. 10/-.
- CUSHENDALL:** 6, G.L.W. A charming small flower of most exquisite quality. The perianth is pure Poeticus white and a very shallow saucer crown with cream coloured frill, the whole centre being vivid moss-green. 20/-.
- NEVOSE:** 4, A. O. Roblin. Closely resembles Chinese White but comes earlier. Broad, circular perianth, very smooth and flat, with shallow cup of palest cream. Tall growing and prolific. 10/-.
- SHAGREEN:** 5, J.L.R. A small flower, Cushendall x Silver Salver. Pure white perianth and green centred white eye. Should be picked young to preserve the green eye. 50/-.

DIVISION 4.

DOUBLE

- AUDA:** 3, R. H. Bath. A beautiful double flower, rich yellow interspersed with orange. Tall strong stem. 3/- each, 30/- per doz.
- CHEERFULNESS:** 5, R. van der Schoot. A double tazetta. Flowers creamy white, slightly shaded orange in the centre. Several double flowers on each stem. 2/- each, 20/- per doz.
- DOUBLE EVENT:** 4, J.L.R. Falaise x Green Island. Larger petals pure white and amongst these in the centre small segments of soft lemon. A perfect exhibition flower. 60/-.
- ELEANOR MAY:** 3. A superb double which has won many awards in Tasmania where it was raised. A large red and white bloom with petals symmetrically interspersed. Good neck and tall strong stem. 60/-.
- ERLICHEER:** 1, Gardiner. A double tazetta originally named Gaiety. A bunch of cream and white double flowers on each stem. Begins to bloom very early and continues till late in the season. Height very variable. 7/6.
- GOLDEN DUCAT:** 2. Sport of King Alfred. A large all-yellow double flower on a very strong tall stem. A magnificent bloom. 20/-.
- INDIAN CHIEF:** 5, R. O. Backhouse. A fine large yellow and red double but very late flowering and buds are apt not to open. 3/6 each, 35/- per doz.
- INSULINDE:** 4, R. O. Backhouse. Outer petals cream and inner petals intense red. A good show bloom on a tall stiff stem. 5/- each, 50/- per doz.
- MARY COPELAND:** 4, W. Copeland. Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 10/-.
- MRS. W. COPELAND:** 4, W. Copeland. Rose shaped bloom which opens pale cream and lemon, then passes to white. Flowers over a long period. A beautiful and reliable show flower. 10/-.
- ORANGE BRILLIANT:** 4, R. O. Backhouse. Outer petals deep yellow, inner petals orange-red. 3/- each, 30/- per doz.
- PICARDY:** 4, R. O. Backhouse. Colouring sulphur-yellow and orange-red. A well-formed double ideal for exhibition. 4/- each, 40/- per doz.
- RUBINIA:** 4. A spectacular very full double, a mass of small red and yellow segments. 2/6 each, 25/- per doz.
- SNOWBALL:** 4, V. d. Boog. Petals snow white, very double crown ivory white. Free flowering and strong. 40/-.
- SWANSDOWN:** 4, Brodie. Milk white. Large outer petals and feathery-looking double centre. 30/-.

DIVISION 5.

TRIANDRUS

- AGNES WEBSTER:** 6, T. Morrison. A comparatively small flower of purest white throughout. Shapely perianth and small refined cup. One or two flowers on each stem. 4/-.
- JEHOL:** 4, Barr. A distinct variety, straw coloured perianth and creamy yellow trumpet. 3/6.
- MRS. PRENTIS:** 5. One or two well posed flowers with flat overlapping white perianths and neat cups, white with a green glow in the centre. 4/-.

DIVISION 5 (Continued).

- PEARLY QUEEN:** 5, de Graaf. Creamy white perianth and lemon-yellow trumpet. One or two flowers per stem. 3/6.
- RIPPLING WATERS:** 6, Barr. Several gently hanging icy white flowers, perianths reflexing a little, on a slender but strong stem. A particularly beautiful triandrus. 7/6.
- SHOT SILK:** 5, de Graaf. One to three slightly hanging and slightly star-shaped white flowers. 3/6.
- SILVER CHIMES:** 5, E. Martin. Strong growing plant with dark green foliage, stem tall, erect and stout, bearing a bunch of semi-drooping small-cupped white flowers. Could well be classed as a tazetta. 5/-.
- TRESAMBLE:** 5, P.D.W. Several exquisite glistening white flowers to each stem. Flowers erect and well-formed and stems strong and tall. Blooms freely over a long period. 7/6.

DIVISION 6.

CYCLAMINEUS

- BARTLEY:** 3, J. C. Williams. Bright yellow reflexing perianth and long narrow trumpet. 18 ins. 10/-.
- CHARITY MAY:** 2, C. F. Coleman. A beautiful flower of soft clear yellow. Broad overlapping and much reflexed petals, cup waisted and frilled at the mouth. 12-15 ins. 15/-.
- CYCLADES:** 2, D. Blanchard. The petals are narrow, reflexed and slightly twisted, the long slender trumpet is frilled at the mouth, the whole a deep golden yellow. 18 ins. 20/-.
- DOVE WINGS:** 2, C. F. Coleman. Smooth white recurving petals set off the primrose yellow of the medium length cup. 14 ins. 20/-.
- FEBRUARY GOLD:** 1, de Graaf. Perianth golden yellow slightly reflexed, deep longish yellow cup. 14 ins. 7/6.
- FEBRUARY SILVER:** 2, de Graaf. Silvery white flower with slightly reflexed petals. Flowers over a very long period. 12 ins. 7/6.
- JENNY:** 3, C. F. Coleman. A very dainty flower. White perianth and pale lemon primrose cup frilled at the edge. 14 ins. 30/-.
- MARCH SUNSHINE:** 2, de Graaf. Golden flower with pointed petals and bold trumpet nicely serrated. Smaller than February Gold. 12 ins. 5/-.
- ORANGE GLORY:** 3, de Graaf. Slightly reflexed petals and trumpet of pale orange. 14 ins. 2/- each, 20/- per doz.
- PEEPING TOM:** 2, P.D.W. Very long narrow trumpet and perianth much reflexed. Intense deep yellow. Height and size extremely variable. 15/-.
- THE LITTLE GENTLEMAN:** 2, S. Morrison. A perfect little flower with recurving petals and neat trumpet, rich golden yellow throughout. 10 ins. 7/6.

DIVISION 7.

JONQUILLA

- CHERIE:** 4, W. F. Mitchell. A most unusual and charming flower. Perianth ivory white, cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem. 7/6.
- GOLDEN PERFECTIO:** 5, de Graaf. Two and very often three flowers are carried on a long, very strong stem. Perianth and cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 5/-.
- JOANNE:** 3. From one to three good-sized flowers on a stem. Deepest yellow throughout. A fine flower. 2/6 each, 25/- per doz.
- SWEETNESS:** 3, R. V. Favell. Very neat bright yellow flowers. Sweetly scented. 5/-.
- TITTLE TATTLE:** 5, C. R. Wootton. A dainty flower having 2 or 3 smallish blooms on each stem; perianth clear yellow, shallow crown tinted golden orange. Delightful perfume. 20/-.
- TREVITHIAN:** 3, P.D.W. A charming variety, having two or three flowers on a stem, with smooth perianth and medium-size shallow crown; the whole flower is a lovely shade of pale lemon yellow. 5/-.

DIVISION 8.

TAZETTA

(Bunch Flowered)

- CHINITA:** 3, ^{FH} A. M. Chapman. Several very pretty perfectly formed flowers; primrose perianth and cup primrose edged red. 15/-.
- CRAFORD:** 1, P.D.W. Pure white perianth of excellent form and brilliant red cup. Four to six flowers to a stem. Lovely perfume. 5/- each, 50/- per doz.
- HARBOUR LIGHTS:** 4, A. E. Lowe. White petals and flattish orange cup. 2/- each, 20/- per doz.
- HIGHFIELD BEAUTY:** 4, S. J. Bisdee. A striking new variety. A bunch of smart, unusually large flowers with greenish yellow perianth and greenish orange cup. Tall strong stem. 40/-.
- PLEIADES:** 5, C. E. Radcliff. A number of large flowers with flat white petals and soft yellow cup to each massive stem. 15/-.
- ST. AGNES:** 4, P.D.W. White perianth and shallow cup of deep orange. Four round flowers to a stem. 2/6 each, 25/- per doz.
- XERXES:** 5-6, R. O. Backhouse. White petals and deep orange cup. 2/- each, 20/- per doz.

NOTE: For Double Tazetta varieties see Division 4.

DIVISION 9.
POETICUS

- ACTAEA:** 4, Lubbe. Early for a Poeticus, large flowered, with broad white petals and eye edged crimson. Robust and free flowering. 3/-.
- CANTABILE:** 5, G.L.W. Sparkling frosty white perianth, the large eye deep green rimmed with deep red. 10/-.
- DACTYL:** 5, G. H. Engleheart. The crown is yellow with a ribbed margin of red and a green base. 3/6.
- MILAN:** 5, A. M. Wilson. The eye is yellow with green centre and narrow red rim. A large bloom of the highest quality. 25/-.
- PHEASANT'S EYE:** 6. The species (Div. 10) Poeticus recurvus. Small very late flowers, white with red eye. 1/6 each, 15/- per doz.
- SEA GREEN:** 6, G. H. Engleheart. The snowy white petals are perfectly circular, absolutely flat and of great substance. The large eye is pale green widely banded bright red. 30/-.
- SHANACH:** 6, G.L.W. Bred from Dactyl. A large flower with broad flat circular perianth and citron eye rimmed with red. Very lasting. 10/-.

◆
DIVISIONS 10 AND 11.

SPECIES AND MISCELLANEOUS

BULBOCODIUM:

- b. citrinus:** 3. Typical Hoop Petticoat form. Colour variable from cream to pale yellow; at best a clear citron. 6 ins. 5/-.
- b. monophyllus foliosus:** 0. Milk white Hoop Petticoat flowers. Thin rush-like leaves. 6 ins. 2/6 each, 25/- per doz.
- b. nivalis:** 0. Very small narrow yellow flowers. 3 ins. 2/6.
- b. obesus:** 1. Large shining rich yellow flowers on short stems, with prostrate foliage. Truly obese. A most distinct and attractive species. 3 ins. 2/6 each, 25/- per doz.
- b. rifanus:** 0. Primrose with funnel-shaped crown. 3 ins. 5/-.
- b. vulgaris genuinus:** 3. Better known as *N. bulbocodium* or *N. bulbocodium* conspicuus. The common Hoop Petticoat Daffodil. 6 ins. 2/- each, 20/- per doz.
- cantabricus foliosus:** See *b. monophyllus foliosus*.
- Nylon:** 0, D. Blanchard. *b. romieuxii* x *cantabricus foliosus*. Pretty milk-white, bowl-shaped crowns. Free flowering. 4 ins. 4/-.
- Taffeta:** 0, D. Blanchard. Raised from the same cross and very similar to Nylon but has larger, more expanded crown. 7/6.

TRIANDRUS:

- t. albus:** 2. The famous Angel's Tears. 5/-.

DIVISIONS 10 AND 11 (Continued).

TRUMPETS:

- lobularis:** 0. Perianth sulphur yellow, trumpet yellow. Very similar to pseudo-narcissus, the Lent Lily of England. 6 ins. 5/-.
- minor:** 1. Miniature deep golden trumpet. 5 ins. 5/-.
- moschatus:** 2. Milk white, expanded, slightly drooping little trumpet. 10/-.
- obvallaris:** 1. Sturdy smart golden flower. Neatly flanged and serrated trumpets, petals at right angles to trumpet. The daffodil immortalised by Wordsworth. 6-12 ins. 2/6 each, 25/- per doz.

JONQUILLA:

- calciola:** 3. Several very small round bright yellow flowers to each stem. 6 ins. 7/6.
- jonquilla:** 3. Several deep yellow small cupped little flowers on each stem. Strongly scented. 12 ins. 2/6 each, 25/- per doz.
- odorus campernelli:** 2. The single campernelle. 1 to 3 smart golden flowers with pointed petals and short serrated cup. Sweetly scented. 14 ins. 4/-.
- odorus campernelli plenus:** 2. The double campernelle. 1 to 3 double golden flowers. Sweetly scented. 12 ins. 4/-.
- rupicola:** Neat even perianth petals and short open crown. Bright yellow. One flower to a stem. 6 ins. 10/-.
- tenuior:** 5. The "Small Straw-coloured Jonquil". 1 to 3 well-formed little flowers on each stem. The perianth opens primrose and goes white; the small cup is yellow. 5 ins. 4/-.
- viridiflorus:** 0. Rare autumn-flowering species from North Africa. Single white flowers with green centres. Blooms freely here in March. 10/-.

TAZETTA:

- canaliculatus:** 4. Several small flowers on a stem. White petals and yellow cup. Shy flowering. 8 ins. 7/6 per doz., 40/- per 100.

POETICUS:

- recurvus:** 6. The old "Late Pheasant's Eye." Recurring white petals and red eye. One of the most powerfully scented narcissus. 16 ins. 1/6 each, 15/- per doz.

VARIOUS NOVELTIES

- BABY DOLL (Cairhays):** 2, M. P. Williams. Dwarf cyclamineus hybrid. Beautiful little self-yellow flower of very good form and substance. 20/-.
- BAMBI:** 0. A smart little flower. White perianth and bright yellow trumpet. A miniature well-contrasted bi-colour trumpet. 8 ins. 5/-.
- BOBBY SOXER:** 4, A. Gray. Bred from the jonquilla species *N. rupicola*. Single flowered, the overlapping flat perianth is butter yellow and the small cup bright orange. 8 ins. 20/-.
- CANTERBURY BELLE:** 3, H.A.B. A very appealing small flower. White perianth and cup of limey primrose with band of soft glowing pinky orange lightly ruffled. 2/- each.
- EVENING:** Div. 2c. Rather short and small self-white flower of perfect form. 4/-.
- HALINGY:** 3, A. Gray. Bred from the old tazetta Scilly White. Bunches of little flowers, perianth milk white, cup pale yellow. 6 ins. 20/-.
- HORS D'OEUVRE:** 1, A. Gray. *N. canaliculatus* x *N. minor*. A curious little self-yellow flower. 4 ins. 20/-.
- KORTRIGHT:** See Div. 2bp. A small dainty decorative flower. The long cup opens primrose and goes bright pink. 3/6 each, 35/- per doz.
- LITTLE WITCH:** 3, Mrs. Backhouse. Dwarf cyclamineus hybrid. Smallish self-yellow flowers. Stiff habit and durable. 9 ins. 20/-.
- PEKO:** 5, J.N.H. A delightful and unique flower. Difficult to classify. Div. 3 or Div. 9. Gently recurving white petals. Very wide poeticus type crown, yellow with red rim. A small flower. 10-12 ins. high. 15/-.
- PENCREBAR:** 4. A charming miniature double, like a small, very double yellow rose. Often twin flowered. 6 ins. 7/6.
- PEPPER:** 1, J. C. Williams. A miniature large-cup with yellow perianth and bright red cup. Height variable, about 9 ins. 5/-.
- TETE-A-TETE:** 3, A. Gray. Cyclataz selfed. Despite its breeding shows no cyclamineus characteristics. Instead, a perfectly formed miniature large-cup, golden yellow petals and orange cup. Often single flowered but at its best with two little flowers tete-a-tete. 6 ins. 20/-.
- THE LITTLE GENTLEMAN:** See Div. 6. An incomparably charming Australian-raised miniature trumpet. 10 ins. 7/6.
- TITCH:** 0, J.N.H. A bright little yellow trumpet. Rather ragged form but extraordinarily early, flowering before Soleil d'Or in June. 10-18 ins. 5/-.
- W. P. MILNER:** 2, H. Backhouse. An ancient free flowering dwarf. White perianth and cream trumpet. 8 ins. 5/-.

MIXED

A fine mixture of many types and colours, including our famous "mixed seedlings" and good varieties accidentally mixed.
Incomparable value 60/- per 100

J. N. HANCOCK & CO.
OLINDA CREEK ROAD, KALORAMA, VICTORIA

NOW OFFER:

TULIPA SPECIES

Hardy Spring flowering bulbs with handsome foliage and brilliant flowers. The smaller species are ideal for the rock garden. Cultivation methods are the same as for daffodils, but with tulipa it is advisable to add lime to most soils.

CHRYSANTHA: Exterior of flower rose-red merging to buff towards the base; interior buttercup yellow. 6 ins. 5/- each.

EICHLERI: Large flower, scarlet with yellow and black centre. Distinctive bluish green foliage. Early. 12 ins. 5/- each.

KAUFMANNIANA: The Water Lily Tulip. Colour variable but usually yellowish white with pink exterior. 8 ins. 5/- each.

KAUFMANNIANA STRESA: A brilliant hybrid. Interior yellow with red blotch at base. Exterior red edged yellow. Mottled leaves. 6 ins. 5/- each.

PRAESTANS: Orange scarlet. Several flowers to a stem. 8 ins. 10/- each.

SAXATILIS: The Satin Tulip. Lilac rose with bright yellow base. Several flowers to a stem. Spreads freely by underground stolons. 8 ins. 15/- per doz.

SYLVESTRIS: Rich yellow flowers which open very wide in full sun. Beautiful violet fragrance. 10 ins. 5/-.

TURKESTANICA: Creamy flowers with green and bronze flush on the outside. Many small flowers to a stem. 8 ins. 10/-.

ALSO FOR THE ROCK GARDEN.

LEUCOJUM AUTUMNALE: A lovely species flowering in the Autumn. Small white flowers like bells, usually single, appearing in advance of the slender foliage. 6 ins. 10/- per doz.

COMPREHENSIVE LIST OF VARIETIES

2ay = Division 2a, All Yellow.

m = Miniature.

2bp = Division 2b, Pink Cup.

n.t.o. = None to offer at present.

The figure after the name indicates roughly the relative time of flowering—
0 the earliest and 6 the latest.

2b	Ababa, 1	5/-	2b	Bettatip, 3	15/-	2a	Carbineer, 3	2/-
9	Actaea, 4	3/-	1c	Betty Snow, 3	2/-	2b	Cardigan, 3	2/6
1b	Aclong, 3	3/-	1a	Beulah, 3	2/-	2b	Carey, 3	5/-
2ay	Adornment, 1	2/-	2b	Biarritz, 4	5/-	2ay	Carlton, 3	1/6
5	Agnes Webster, 6	4/-	2b	Binkie, 4	10/-	2bp	Carnlough, 2	3/-
2ay	Ahoy, 1	1/6	2bp	Birdie, 3	5/-	2b	Carnalea, 4	10/-
2bp	Aileron, 5	7/6	2b	Bizerta, 2	7/6	3b	Carpatia, 4	7/6
2a	Air Marshal, 4	60/-	3b	Blarney, 4	10/-	3b	Carnsore, 3	5/-
2a	Aladale, 1	2/-	2b	Blarney's		2b	Casablanca, 3	3/-
2a	Aladdin's Lamp, 3	2/6		Daughter, 4	40/-	2ay	Castledermot, 2	10/-
2a	Alamein, 3	7/6	2c	Bliss, 3	3/6	2bp	Catalina, 2	10/-
3b	Alleppe, 3	5/-	2b	Blodwen, 3	2/6	2a	Celestan, 3	1/6
2b	Alethea Fairbairn, 3	2/-	7	Bobbysoxer	20/-	2a	Ceylon, 3	15/-
2b	Aldgate, 5	1/6	2b	Bodilly, 3	4/-	1a	Chadstone, 3	6/-
2b	Alice, 4	3/-	2ay	Bolobek, 2	2/-	2bp	Champagne, 3	7/6
2bp	Alice Turner, 4	60/-	2a	Bombay, 4	10/-	6a	Charity May, 2	15/-
1b	Alpine Eagle, 3	60/-	1b	Bonnington, 4	7/6	2b	Chartwell, 2	15/-
1b	Altona, 4	2/-	1b	Bon Rose, 4	200/-	2a	Chatsol, 3	5/-
3c	Altire, 4	20/-	2a	Border Chief, 4	100/-	4	Cheerfulness, 5	2/-
1c	Alcydon, 3	70/-	3b	Boswell, 4	5/-	2a	Cheerio, 4	3/-
2a	Amary, 2	5/-	1b	Brazil, 2	40/-	7b	Cherie, 4	7/6
2a	Amberley, 3	7/6	2b	Bread & Cheese, 3	5/-	2bp	Cherie Marie, 3	5/-
2bp	Amigo, 5	7/6	1c	Bridal Day, 3	5/-	2bp	Cherry Pie, 4	26/-
1b	Andante, 4	80/-	2a	Bright Blend, 2	80/-	2bp	Chic, 4	10/-
1c	Andes, 3	100/-	2a	Bright Dawn, 1	5/-	2a	Chief Pilot, 3	5/-
2b	Annabel, 4	20/-	2a	Bright Lad, 1	5/-	1b	Chiltern, 1	7/6
1a	Antwerp, 4	7/6	2a	Bright Lass, 2	3/-	3c	Chinese White, 5	10/-
2b	Antibes, 5	7/6	2bp	Bright Lou, 4	30/-	8	Chinita, 3	15/-
2c	Apex, 3	20/-	2a	Brilliance, 2	2/-	2b	Choir Boy, 2	5/-
m	Apricot, 3	7/6	2b	Brilliant Lights, 3	7/6	2a	Christine, 4	3/-
5a	April Tears, 5	30/-	1c	Broughshane, 5	20/-	1a	Chromis, 2	7/6
2a	Aranjuez, 3	5/-	1b	Bruges, 4	25/-	3c	Chungking, 3	5/-
2a	Arbar, 3	50/-	3b	Brunswick, 2	4/-	1a	Cider, 2	5/-
1c	Arctic Prince, 4	45/-	2b	Bryher, 5	20/-	1b	Cisco, 3	5/-
2c	Ardbane, 2	160/-	2bp	Bubbles, 3	80/-	2b	Cleena, 3	7/6
1c	Ardclinis, 3	7/6	2b	Buff Lady, 3	5/-	1c	Cletus, 3	15/-
2b	Arklow, 4	5/-	1a	Buka, 3	4/-	1a	Cloncarrig, 4	20/-
1a	Ark Royal, 3	40/-	10	Bulbocodium:		8	Cloth of Gold, 3	2/6
2a	Armada, 2	15/-		citrinus, 3	5/-	1a	Cloth of Gold	30/-
3b	Arrowette, 5	5/-		conspicuous, 3	1/6	2bp	Clovelly, 4	50/-
2b	Artist's Model, 4	35/-		monophyllus, 0	2/6	4	Codlins and Cream	1/6
10	Asturiensis, 1	5/-		nivalis, 0	2/6	2b	Comic Court, 4	5/-
2c	Atherton, 3	2/6		obesus, 1	2/6	2bp	Compton	
4	Auda, 3	3/-		rifanus, 0	5/-		Mackenzie, 3	40/-
2bp	August Pink, 2	40/-		tananicus	10/-	2b	Conbeg, 3	5/-
7a	Aurelia, 5	2/-		tenuifolius, 3	2/6	2bp	Confusion, 2	40/-
2c	Ave, 3	25/-		vulgaris g., 3	1/6	1b	Content, 3	5/-
m	Baby Doll, 3	20/-	1b	Bulla, 1	2/-	2b	Convar, 2	4/-
2a	Bahram, 2	3/-	1a	Bulwark, 3	2/-	2b	Coolbah, 3	20/-
2a	Balalaika, 2	80/-	2b	Buncrana, 3	5/-	2b	Coolport, 3	2/6
2ay	Balmoral, 3	5/-	2bp	Bundoran, 4	7/6	2a	Copper Bowl, 4	2/-
2a	Ballymarlow, 3	10/-	1a	Bungana, 2	3/-	1c	Copice, 3	4/-
2a	Balwyn, 1	2/-	5	Bunnies, 5	7/6	2bp	Corral Island, 3	30/-
m	Bambi, 1	5/-	1b	Burndale, 2	4/-	1a	Corangamite, 3	4/-
2bp	Bamboozle, 3	10/-	1a	Burnished Gold, 4	80/-	3a	Cordova, 4	2/6
2a	Banjo, 4	4/-	2c	Bush Queen, 4	3/-	1a	Corlo, 3	3/-
2bp	Bann, 4	5/-	7a	Buttercup	2/6	3b	Corncrake, 6	20/-
1a	Bannockburn, 4	2/-	2b	Cadella, 3	15/-	2a	Cornish Fire, 2	3/-
3b	Bantry, 4	3/6	1a	Calciola, 3	7/6	3b	Corofin, 4	20/-
2bp	Barbara Hyde, 3	5/-	1a	Camber, 2	2/-	3b	Coronach, 4	10/-
2a	Bardia, 3	5/-	1a	Camberwell King, 1	1/6	2b	Coronella, 3	2/-
6a	Bartley, 3	10/-	1c	Cameronian, 4	7/6	2a	Cotopaxi, 3	3/-
1a	Bastion, 4	3	4	Camellia, 4	15/-	2c	Cotterton, 4	15/-
1b	Bayunga, 3	n.t.o.	10	Canaliculatus, 3	1/-	2a	Court Martial, 3	80/-
1a	Beechworth, 2	4/-	8	Canary Bird, 3	20/-	2b	Coverack	
1c	Beersheba, 3	7/6	1a	Canarveral, 3	10/-		Perfection, 3	5/-
3b	Beirut, 4	2/6	1a	Candlelight, 4	150/-	8	Cragford, 1	5/-
1b	Belgrave, 3	3/-	2bp	Cannes, 3	5/-	1b	Cream Bell, 3	5/-
2bp	Bella Derwent, 3	5/-	9	Cantabile, 5	10/-	1b	Cream Wave, 3	7/6
2ay	Rendigo, 1	4/-	1c	Cantatrice, 3	15/-	3b	Crepello, 5	80/-
2a	Benghazi, 3	5/-	10	Cantabricus		2a	Crelando, 2	5/-
1c	Bergen, 3	5/-		foliosus, 0	2/6	2ay	Crocus, 3	2/6
6b	Reryl, 2	7/6	2b	Canterbury Belle, 3	2/-	1a	Cromarty, 4	5/-
1b	Bessie C. Scott, 4	2/6	2a	Canungra, 4	5/-	1a	Culliamurra, 2	3/-
2bp	Best Wishes, 3	100/-	1b	Cape Horn, 3	100/-	3c	Cushendall, 6	20/-
2bp	Better Half, 3	30/-	2b	Caragh, 4	10/-	6	Cyclades, 2	20/-
			1b	Caramel, 2	5/-	10	Cyclamineus	10/-

2b	Cynthia, 3	2/6	3c	Foggy Dew, 5	15/-	8	Harbour Lights, 4	2/-
2bp	Cyrette, 3	10/-	2a	Fooklan, 3	10/-	2b	Harry Brown, 4	15/-
9	Dactyl, 5	3/6	1b	Foresight, 1	2/6	5a	Harvest Moon, 5	7/6
1a	Dagrena, 3	6/-	3b	Forfar, 3	5/-	5b	Hawera, 4	15/-
2b	Daintiness, 3	3/6	2a	Forune's Gift, 3	5/-	2a	Heidi, 4	15/-
2b	Daisy Schaeffer, 4	3/6	2bp	Foyle, 4	5/-	2b	Helorich, 4	5/-
2a	Daisy Willis, 3	2/6	2a	Freelance, 2	2/6	2a	Henley, 2	3/-
2b	Dalmore, 2	10/-	2a	Freycinet, 3	60/-	7b	Hesla, 5	4/-
2a	Dalray, 3	15/-	3c	Frigid, 6	20/-	1a	Hillston, 1	5/-
1a	Darnaway, 3	30/-	3b	Frill Prince, 3	3/-	8	Highfield Beauty, 3	40/-
2b	Dame Pattie, 4	200/-	1a	Frontier, 1	15/-	1c	Hindustan, 4	60/-
1a	Dandenong	2/6	1b	Frosting, 3	5/-	1a	His Excellency, 3	2/6
2c	David West, 3	4/-	2a	Fury, 3	60/-	2b	Hckitiki, 5	7/6
2b	Daviot, 3	30/-	2b	Gala Chief, 4	20/-	4	Hollandia, 3	20/-
5b	Dawn	15/-	3b	Galata, 4	2/6	4	Holland's Glory, 4	5/-
1a	Dawson City, 4	2/-	2a	Galcador, 4	25/-	1a	Holroyd, 4	80/-
3b	Daytona, 3	3/6	3b	Galilee, 4	60/-	2a	Home Fires, 2	40/-
1b	Dederang, 1	5/-	3b	Galveston, 4	7/6	2a	Hong Kong, 3	5/-
2bp	Delicious, 3	5/-	2ay	Galway, 3	10/-	1b	Honour, 4	3/6
2a	Delrobino, 2	2/-	2a	Garden Flame, 3	2/-	2b	Hopesay, 3	15/-
2b	Del Rose, 3	10/-	2a	Garden Magic, 3	2/6	1a	Horace Shailer, 4	60/-
2b	Deodora, 3	100/-	1a	Garron, 3	4/-	m	Hors d'Oeuvre, 1	20/-
1c	Devon Loch, 3	100/-	2a	Garland, 4	10/-	1c	Hothu, 4	15/-
1b	Dinton Giant, 3	5/-	2b	Gay Corredy, 3	7/6	1b	Hoyle, 3	25/-
2ay	Dimboola, 3	4/-	2a	Gay Dancer, 3	5/-	2bp	Hugh Dettman, 3	4/-
2a	Diolite, 3	3/-	2b	Gay Lad, 3	2/6	2a	Hugh Poate, 3	3/-
4	Double Event, 4	60/-	2a	Gay Lover, 4	7/6	5	Humpty Dumpty, 5	5/-
3a	Doubtful, 3	60/-	2bp	Gayness, 3	5/-	1a	Hunter's Moon, 3	10/-
6a	Dove Wings, 2	26/-	2a	Gay Prince, 1	4/-	1a	Hunthawang, 3	20/-
2b	Dream Rocks, 4	4/-	2a	Gay Salute, 2	3/-	4	Indian Chief, 5	3/6
2bp	Dual Gift, 3	4/-	2a	Geehi, 5	3/-	2a	Indian Summer, 5	2/6
2b	Duke of Windsor	5/-	2b	George Jones, 4	7/6	4	Inglecombe, 3	2/-
2a	Dunkeld, 3	3/-	7c	Gertie Miller, 4	3/-	1a	Ingot, 3	2/-
2a	Dunmore, 2	2/6	2b	Gibraltar, 4	5/-	2b	Innisfallen, 4	5/-
2c	Dunseverick, 4	7/6	2b	Gigi, 3	30/-	4	Insulinde, 4	5/-
2c	Dunlavin, 3	7/6	2b	Girl James, 3	5/-	2bp	Interim, 4	10/-
2bp	Early Love, 3	4/-	1c	Glacier, 3	120/-	4	Irene Copeland, 4	5/-
1b	Early Prince, 1	5/-	2b	Glads Moncrieff, 3	2/6	2c	Irene Keeley, 3	15/-
1b	Echuca, 4	10/-	2a	Glenalbyn, 3	1/6	2c	Isabella, 3	60/-
1c	Ecstacy, 3	3/6	2c	Glenbush, 3	40/-	2b	Ivo Fell, 3	3/-
2a	Edna Jones, 2	1/6	1b	Glencairn, 4	50/-	6a	Jack Snipe, 3	20/-
1c	Eileen, 3	10/-	2c	Glandalough, 4	10/-	2a	Jaguar, 3	60/-
2a	Elaborate, 2	1/6	1b	Glenfern, 4	2/-	2b	Janet, 5	4/-
1a	El Banco, 2	2/-	1b	Glengarriff, 4	7/6	2a	Janine, 2	1/6
4	Eleanor May, 4	40/-	2b	Glenravel, 3	2/6	2b	Japaddy, 3	10/-
2b	Ellenese, 3	15/-	1c	Glenshaney, 4	7/6	8	Jaune a Merveille	5/-
1a	Elgin, 2	5/-	3b	Glenshesk, 2	60/-	2c	Jean Anderson, 3	5/-
2b	Elsa, 5	2/6	1a	Globe, 4	50/-	2b	Jean Hood, 3	2/6
1c	Emerald, 4	4/-	2b	Glorification, 3	5/-	5a	Jehol, 4	3/6
1c	Empress of		8	Glorious	2/6	2b	Jennifer, 3	2/6
	Ireland, 3	400/-	4	Glowing Phoenix, 2	7/6	6a	Jenny, 3	30/-
3c	Engadine, 5	100/-	3b	Glynver, 6	15/-	2a	Jerpoint, 3	5/-
2bp	Engaging, 3	3/6	1a	Golden	60/-	11	Jessamy, 0	7/6
4	Erlicheer, 1	15/-	2ay	Golden Aura, 2	2/6	3a	Jezebel, 4	100/-
2b	Erica, 4	100/-	1a	Golden City, 2	20/-	2b	Jillian, 3	2/6
2a	Eucumbine, 3	20/-	4	Golden Ducat, 2	20/-	2bp	Jinglic, 2	10/-
2b	Euro, 3	7/6	1a	Golden Empire, 2	50/-	7	Joanne, 3	2/6
2b	Eva, 4	2/6	2a	Golden Flash, 2	2/6	2b	John Evelyn, 4	2/-
1b	Eve Daly, 2	4/-	7a	Golden Incense, 6	15/-	1a	John Pearce, 4	60/-
2c	Evening, 4	4/-	2ay	Golden Mantle, 3	20/-	2b	Joliette, 3	5/-
2bp	Evening Mist, 3	40/-	7b	Golden Perfection	5/-	10	Jonquilla, 3	2/6
2a	Eyeglow, 4	5/-	1a	Golden Rapture, 3	150/-	10	Jonquilla minor	7/6
2bp	Fairy's Flight, 3	7/6	2ay	Golden Vintage, 2	10/-	10	Jonquilla plenus, 3	5/-
2a	Fairy King, 3	2/6	1a	Golddigger, 3	5/-	1c	Jose-hine, 3	7/6
2b	Fairy Maid, 3	10/-	7b	Goldilocks, 5	5/-	2bp	Joylyn, 3	15/-
2bp	Fairy Wonder, 3	7/6	1a	Goldish, 3	40/-	2bp	Joystream, 3	2/-
4	Falaise, 4	15/-	1a	Gold Reserve	60/-	5	J. T. Bennett Poe	2/6
2b	Fastnet, 4	30/-	2a	Good Idea, 3	5/-	2ay	Jubilant, 3	1/6
6a	February Gold, 1	7/9	1b	Goormong, 2	4/-	m	Jumble, 2	20/-
6a	February Silver, 2	7/6	3a	Goyescas, 4	7/6	1a	Jumbuk	2/6
2d	Fedelta, 3	40/-	10	Gracilis, 6	5/-	2c	Justice, 3	15/-
4	Feu de Joie, 4	3/6	10	Grayling, 3	5/-	10	Juncifolius	2/6
2b	Fermoy, 4	12/6	2b	Green Elf, 4	7/6	1c	Junco, 2	10/-
1a	Ferny Creek, 4	40/-	2c	Green Island, 5	10/-	2b	Jungle Fire, 4	2/-
4	Fiery Knight, 3	5/-	2b	Greenland, 3	40/-	2a		

1c	Khancoban, 4	80/-	2c	Melitta, 3	3/-	2a	Palestine, 4	15/-	2a	Revelry, 3	15/-	1b	Sincerity, 4	7/6	2b	Traffic Light, 4	2/6
2a	Kiandra, 2	5/-	1a	Mellow, 3	2/-	2c	Pamlea, 2	35/-	2b	Rewa, 3	1/6	2a	Sir Heaton Rhodes	30/-	2b	Tramore, 2	5/-
2ay	Kilbride, 2	5/-	2b	Melya Fell, 4	1/6	1a	Passport, 2	2/-	2bp	Reynella, 3	10/-	1c	Slemish, 3	5/-	1a	Trawalla, 4	5/-
2ay	Kilfinnan, 4	5/-	2b	Merinda, 3	7/6	2bp	Peach Petal, 3	2/6	2a	Ringmaster, 3	60/-	2a	Slieveboy, 3	80/-	3a	Tredore, 4	3/6
1a	Kilkenny, 3	5/-	1b	Merrilyn, 3	15/-	5b	Pearly Queen, 5	3/6	2c	Rinsey, 4	7/6	2ay	Sligo, 4	7/6	1b	Tremont, 3	5/-
2c	Killaloe, 3	15/-	2a	Mexico, 3	5/-	6a	Peeping Tom, 2	15/-	4	Rippling Waters, 6	7/6	4	Snowball, 4	40/-	2ay	Trenont, 3	3/6
2b	Kilmorack, 3	25/-	2bp	Michael Spry, 3	100/-	2a	Peiping, 4	2/-	4	Ripe Tomatoes, 4	2/-	5a	Snow Bird, 5	3/6	5	Tresamble, 6	7/6
2a	Kilmorna, 3	5/-	1a	Midday, 2	60/-	3b	Peko, 5	15/-	1a	Riverdale, 3	3/-	1c	Snowbound, 4	20/-	2a	Trevisky, 3	1/6
1a	Kilsyth, 5	2/6	9	Milan, 5	25/-	4	Pencrebar, 4	7/6	2c	Riverton, 2	20/-	4	Snow Sprite, 5	10/-	7	Trevithian, 3	5/-
2a	Kindershot, 4	5/-	2b	Milady, 4	7/6	2b	Penvose, 3	2/-	1c	R. Montgomery, 4	2/6	8	Soleil D'Or, 0	1/-	10	Triandrus albus	5/-
1a	King Alfred, 2	1/-	1a	Milanion, 3	10/-	m	Pepper, 2	5/-	3a	Rodmond, 4	2/6	1c	Solitude, 4	80/-	10	Triandrus concolor	5/-
1a	Kinglake, 4	5/-	2c	Milky Way, 3	10/-	3b	Pera, 5	5/-	2b	Roimont, 5	60/-	2a	Sol Rex, 3	5/-	7b	Trim	10/-
2b	Kilworth, 5	10/-	1a	Milson, 4	5/-	2bp	Perfectus	5/-	2bp	Rosario, 4	15/-	2b	Solight, 4	40/-	2ay	Trojan, 2	3/-
2b	King Cardinal, 4	40/-	10	Minor, 3	5/-	1b	Perhaps, 3	15/-	1b	Rosary, 4	2/6	2a	Songlark, 3	2/-	1b	Trostan, 4	5/-
1a	King of the North	2/-	2bp	Mirabeau, 3	60/-	3a	Perimeter, 3	40/-	2bp	Roselands, 3	10/-	1a	Spanish Gold, 4	60/-	1b	Trousseau, 3	15/-
1a	Kingscourt, 3	15/-	2a	Mischief, 3	2/-	1c	Petsamo, 3	35/-	2bp	Roselip, 4	20/-	2b	Speckle, 3	7/6	2c	Truth, 3	7/6
8	Kingscraft, 3	3/-	2b	Miss Glory, 5	2/6	1a	Phillip Kennedy, 2	7/6	2bp	Rose of Tralee, 5	7/6	1b	Spellbinder, 3	30/-	1b	Tudor King, 3	100/-
1a	Kings Ransom, 4	200/-	3b	Misty Moon, 5	15/-	2bp	Phia, 3	15/-	2bp	Roseport, 4	40/-	1a	Spitzbergen, 4	15/-	2b	Tudor Minstrel, 3	50/-
1a	Kokoda, 3	7/6	5	Mrs. Prentis, 5	4/-	4	Picardy, 4	4/-	2bp	Rose Song, 3	7/6	1a	Standard Bearer	80/-	1a	Tudor Prince, 3	20/-
2bp	Kooyong, 3	3/-	1c	Mrs. Krelage, 3	2/-	2b	Picture, 3	2/-	2bp	Roseworthy, 4	50/-	2b	Star Signal, 3	5/-	2b	Tunis, 3	2/-
2c	Kortright, 2	3/6	2bp	Mrs. O. Ronalds, 4	10/-	1a	Pinjarra, 3	10/-	2bp	Rosy Pink, 4	10/-	1a	Stavanger, 2	4/-	2b	Tuskar Light, 4	5/-
2a	Krakatoa, 3	20/-	4	Mrs. Wm. Cope-	10/-	2bp	Pink a Dell, 4	3/6	2a	Rosslake, 5	5/-	2b	Stranger, 5	1/6	2b	Twilight, 4	2/-
2bp	Kuching, 4	60/-	land, 4	10/-	2bp	Pink Blossom	7/6	1a	Rossmore, 2	4/-	1a	Strathairn, 1	5/-	1a	Ulster Prince, 3	25/-	
2a	Lady Gowrie, 3	1/6	2b	Monaco, 3	7/6	1b	Pink Bonnington, 4	80/-	1b	Rostella, 3	30/-	2b	Stronghold, 3	3/6	1a	Unsurpassable, 2	2/6
1b	Lady Primrose, 5	2/6	1a	Monash, 3	7/6	2bp	Pink Beauty	20/-	2bp	Rosetta, 3	30/-	2b	Stronium, 3	20/-	2b	Unkeep, 3	10/-
8	La Fiancée, 3	5/-	2c	Moonrise, 3	1/6	2bp	Pink Bowl, 3	5/-	1a	Rouer, 1	4/-	2b	Suda, 3	2/6	2a	Vainqueur, 1	5/-
1b	Laika, 4	10/-	5a	Moonshine, 6	2/6	2bp	Pink Cloud, 4	20/-	2b	Royal Eve, 3	80/-	1a	Sulphur Prince, 4	2/-	2a	Valerie, 4	2/6
2a	Lamington, 2	60/-	1a	Moonstruck, 2	20/-	2bp	Pink Fancy, 4	5/-	1a	Royalist, 4	4/-	2a	Sunbath, 3	4/-	1a	Vasanta, 3	2/6
7b	Lanarth, 4	2/6	2a	Moomba, 3	5/-	2bp	Pink Gem, 4	7/6	2a	Royal Mail, 3	5/-	2a	Sun Chariot, 3	15/-	2bp	Vasette, 4	80/-
2bp	Langley, 4	60/-	3c	Moondance, 4	25/-	2bp	Pink Glory, 4	7/6	1a	Royal Oak, 4	150/-	2b	Sunium, 4	2/-	2c	Veronique, 4	2/6
1b	Lapford, 2	60/-	2c	Moonee, 2	15/-	2bp	Pink Lady	5/-	2a	Royal Ransom, 4	7/6	3b	Sun Frolic, 4	1/6	1c	Vibella, 5	4/-
1a	Latrobe, 1	5/-	1a	Mortlake, 2	2/6	2bp	Pink Mentone, 4	7/6	2b	Royal Robe, 3	5/-	2a	Sunpool, 3	10/-	3b	Vigil, 3	80/-
2bp	Laughing Lady, 4	20/-	10	Moschatus, 3	10/-	2bp	Pink Monarch, 4	40/-	2a	Royal Visit, 3	5/-	2a	Sunridge, 1	2/6	1a	Viridiflorus, 0	10/-
3b	Laura, 5	5/-	4	Moulin Rouge, 4	5/-	2bp	Pink Nautilus, 3	7/6	1a	Roycroft, 4	20/-	1c	Sun Salute, 1	2/6	1a	Virtue, 3	15/-
2bp	Laroo, 3	7/6	1c	Mount Hood, 3	4/-	1b	Pink of Dawn, 3	10/-	4	Rubinia, 4	2/6	2a	Sunwhite, 5	5/-	2c	Viscount, 4	10/-
6a	Le Beau, 3	10/-	1c	Mount Kosciusko, 3	4/-	2bp	Pink Pearl, 3	30/-	10	Ruppicola, 3	10/-	2bp	Suppose, 4	25/-	2a	Volga, 3	10/-
1a	Leinster, 3	2/-	1c	Mowbray, 3	10/-	2bp	Pink Rim, 3	5/-	1d	Rus Holland, 3	7/6	2a	Sure Fire, 3	5/-	2a	Volterra, 3	2/-
2ay	Leitrim, 3	15/-	2bp	Maylena, 4	40/-	2bp	Pink Select, 4	5/-	2a	Rustom Pasha, 3	4/-	9	Suzette, 5	2/6	2c	Volturno, 4	7/6
2b	Lemon Frill, 4	2/6	1a	Much Binding, 2	3/-	3b	Pinocchio, 4	80/-	2b	Sailing Light, 3	50/-	2c	Swanley Peerless, 4	5/-	2b	Walter J. Smith, 4	2/-
2a	Lenore Nethercote	2/-	1d	Mulatto, 1	7/6	2a	Pioneer, 3	4/-	8	St. Agnes, 4	2/6	7	Swansdown, 5	30/-	2bp	Wanda, 5	7/6
2b	Liberty Light, 2	120/-	2ay	Mulrany, 3	20/-	8	Pleides, 5	15/-	1c	St. Bride, 3	10/-	3b	Sylvia O'Neill, 4	7/6	1a	Wandin Glory, 1	2/6
1b	Lilydale, 2	15/-	1b	Murchison, 5	7/6	10	Poeticus recurvus	1/6	2a	St. Bryde, 3	2/6	1a	Sylvia Sharman, 3	1/6	2a	Waratah, 4	1/6
2b	Lily Ronalds, 2	3/-	2b	My Love, 3	40/-	1c	Polar Bear, 4	5/-	2a	St. Elmo, 2	2/-	2a	Syntax, 3	5/-	1b	Warburton, 3	3/-
2bp	Likewise, 4	15/-	1b	My Valentine, 2	80/-	2b	Polindra, 3	2/6	2ay	St. Issey, 2	5/-	11	Syphax, 5	5/-	2a	War Cry, 2	1/6
3b	Limerick, 5	10/-	2bp	Naevia, 3	10/-	7b	Polnesk	3/-	2bp	Salad Days, 4	100/-	7	Taffeta, 0	7/6	2b	Warliana, 5	2/6
m	Little Beauty, 2	10/-	2b	Nairobi, 4	10/-	3a	Popinjay, 3	2/6	2bp	Salmon Trout, 4	200/-	1c	Tain, 4	7/6	1b	Warmnambool, 5	4/-
2c	Little Lady, 3	5/-	2c	Namsos, 2	7/6	1a	Portarlington, 3	20/-	2a	Salte, 4	20/-	2a	Talana, 4	5/-	2c	Waterville, 4	15/-
6m	Little Witch, 3	20/-	3b	Nancy Havergal, 3	5/-	2ay	Portmarnock, 3	7/6	2a	Salta'h, 3	5/-	2a	Tamino, 3	10/-	1a	Wattle, 2	n.t.o.
10	Lubularis, 0	5/-	1a	Nangeela, 3	3/-	2bp	Praha, 4	60/-	1c	Samite, 3	5/-	3b	Tampico, 4	7/6	m	Wee Bee	20/-
1c	Lochin, 3	50/-	2a	Nanking, 3	5/-	1b	Preamble, 2	20/-	2b	Sargasso, 5	3/-	2ay	Tamworth, 3	5/-	2a	Wellingtonia, 3	1/6
1c	Lochlea, 4	30/-	2a	Naples, 3	50/-	1a	Pretoria, 3	15/-	2b	Saskia, 3	5/-	1b	Tapin, 4	2/-	1a	Wexford, 3	40/-
2bp	Longeray, 4	100/-	1a	Naponda, 3	5/-	4	Primrose Phoenix	5/-	3b	Sati, 3	4/-	2a	Tangerine, 1	1/6	2c	Whiteford, 3	20/-
1a	Lord of the	10/-	2c	Narrewarren, 3	80/-	1a	Prince Ki, 1	80/-	2b	Satner, 4	10/-	2bp	Tarago Pink, 4	100/-	2c	Whitehouse, 4	2/-
1a	Lord Melbourne, 2	1/-	2a	Narvik, 4	5/-	2a	Prince Regent, 5	5/-	1a	Sayonara, 3	5/-	11	Tarlatan, 0	7/6	2c	White Maiden, 5	2/-
2bp	Loreto, 5	10/-	2c	Nautilus, 3	3/-	2bp	Princess Betty, 3	2/6	1c	Scapa, 3	7/6	2bp	Taupo, 3	5/-	5	White Nile, 3	1/6
2c	Ludlow, 3	15/-	3b	Nelly, 4	1/6	1a	Princial, 3	2/-	8	Scarlet Gem, 3	5/-	2b	Tea Cake, 3	5/-	5	White Owl, 5	10/-
2b	Luisillo, 3	7/6	3b	Nearula, 4	40/-	2bp	Probably, 3	15/-	2b	Scarlet Leader, 3	5/-	3b	Tebourba, 4	15/-	1c	White Prospect, 4	100/-
2b	Lunar Rainbow, 3	30/-	1c	Nevis, 4	4/-	1b	Ptolomy, 1	2/-	2a	Scarlet Queen, 4	3/-	2a	Tecoma, 0	3/-	2c	White Ray, 4	1/6
4	Lune de Miel, 4	5/-	3c	Nevoze, 4	10/-	1c	Queen's Council, 4	60/-	4	Scrambled Eggs, 4	1/6	2a	Teheran, 4	20/-	2bp	White Sentinel, 4	3/-
2b	Luuk, 4	5/-	2b	New Light, 3	20/-	2bp	Queen Sybilla, 3	3/6	9	Sea Green, 6	25/-	2c	Tekapo, 3	20/-	1c	White Xmas, 5	7/6
1a	Lux, 2	3/6	1b	Niddrie, 3	3/-	2a	Quirinus, 4	3/-	2b	Sebastopol, 4	7/6	2c	Templemore, 3	10/-	1b	Wimba, 5	7/6
1a	Luxor, 3	2/-	2c	Niphetos, 3	5/-	1a	Rabaul, 5	10/-	3b	Seraglio, 5	2/6	2ay	Tempura, 2	10/-	1b	Windermere, 5	2/-
1a	Lyndale Gold, 2	2/6	2b	Nisida, 5	4/-	2a	Radiant Light, 4	2/-	10	Seratin, 0	30/-	2c	Tenedos, 3	5/-	1b	Windsor, 4	20/-
2ay	Lyndale Star, 5	2/6	2bp	Noojee, 3	7/6	2a	Rainbird, 4	3/-	3c	Shagreen, 5	50/-	10	Tenuior, 3	4/-	2bp	Winglow, 3	60/-
2bp	Mabel Taylor, 4	5/-	2a	Northcote, 2	1/6	1c	Rashee, 3	120/-	9	Shanach, 6	10/-	6a	Tete-a-Tete	20/-	2bp	Wonder Bird, 3	10/-
1a	Mahee, 5	80/-	2b	Northern Light, 5	300/-	2c	Ray Ribbon, 2	2/-	2ay	Shanghai, 2	10/-	4	Texas, 3	5/-	2bp	Woodkist, 4	7/6
3b	Mahmoud, 4	7/6	11	Nylon, 0	4/-	2a	Raysun, 3	7/6	2c	Shannon, 3	4/-	5	Thalia, 5	7/6	2a	Woomera, 3	120/-
2a	Majorca, 4	80/-	10	Obvallaris, 1	2/6	2ay	Realm, 1	2/-	1b	Shelbourne, 3	2/-	2bp	The Bride, 4	40/-	m	W. P. Milner, 2	5/-
2a	Malta, 4	7/6	10	Odoruz campenelli	4/-	2b	Recap, 3	50/-	2ay	Sherbrooke, 3	7/6	6	The Little Gentle-	7/6	2a	W. R. Hughes, 4	7/6
2ay	Malvern Gold, 0	1/6	10	O. camp. plenus, 3	4/-	4	Red and Gold, 4	2/-	1a	Sherwood, 2	3/-	3b	Therapia, 5	2/6	8	Xerxes, 5	2/-
2a	Manawatou, 2	1/6	10	O. rugulosus	5/-	2b	Red April, 4	30/-	2b	Shiralee, 4	20/-	3a	Therm, 4	7/6	2ay	Yamba, 4	20/-
2b	Mao, 4	10/-	1a	Ohakea, 3	7/6	2a	Red Goblet, 3	5/-	2bp	Shirley Anne, 3	7/6	2ay	Thaona, 2	1/6	1a	Yanake, 4	2/6
6a	March Sunshine, 2	5/-	1b	Olinda, 3	5/-	8	Red Guard	5/-	2b	Shirley Neale, 3	2/-	2a	Thredbo	5/-	1a	Yellow Bugle, 5	7/6
3b	Margaretta, 5	2/6	1b	Oliver, 4	10/-	2a	Red Hackle, 5	5/-	5a	Shot Silk, 5	3/6	1c	Thurso, 3	10/-	4	Yellow Cheerful-	n.t.o.
2b	Marielle, 4	10/-	2b	Omaroe, 3	20/-	2a	Redland, 3	2/-	2bp	Shot Tower, 3	12/6	2c	Tibet, 2	20/-	ness, 4	5/-	
2b	Marie Louise, 3	15/-	1a	Ondine, 3	10/-	2a	Red Marley	20/-	2c	Show Countess, 4	15/-	1b	Tintern, 4	10/-	1a	Yellow Idol, 4	30/-
2b	Marjorie Hine, 1	25/-	2a	Orange Boy, 3	1/6	2a	Red Riband, 3	2/6	2c	Show Glow, 3	2/6	2bp	Tinting, 3	2/-	2ay	Yellow Moon, 4	30/-
3a	Market Merry, 4	2/-	4	Orange Brilliant, 4	3/6	3a	Red Ribbon	2/6	2c	Show Princess, 2	10/-	7	Tintorette, 2	7/6	2a	Yeo, 2	2/-
2a	Marksman, 3	4/-	6a	Orange Flute, 5	2/-	9	Red Rim, 6	7/6	2bp	Siam, 4	7/6	2b	Tittle Tattle, 5	20/-	1c	Yeti, 3	n.t.o.
2a	Marshall Tweedie	7/6	6a	Orange Glory, 3	2/-	2b	Red Satin, 2	2/6	2c	Siberia, 4	10/-	1a	Tiich, 0	5/-	2ay	Yuulong, 2	1/6
4	Mary Copeland, 5																