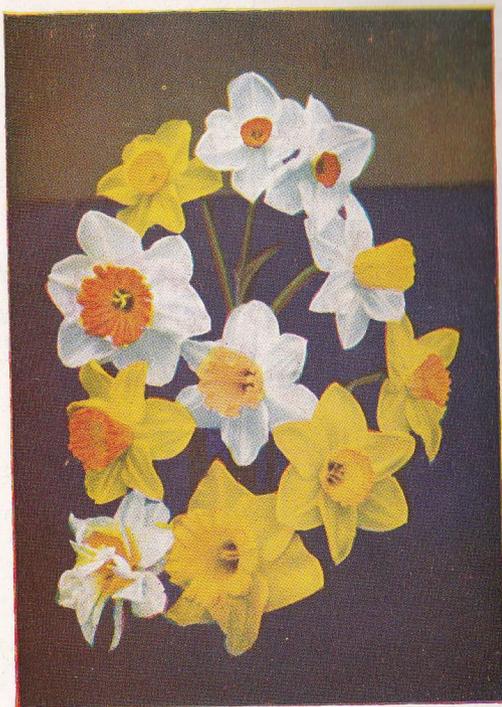


Season 1958

DAFFODILS



Left	Centre	Right
Lanarth (7)	St. Agnes (8)	Jennifer (2bi)
Bright Lights (2bi)	Kortwright (2bii)	Volterra (2a)
Sun Salute (2a)	Australia (1a)	Garden Magic (2a)
Glowing Phoenix (4)		



J. N. HANCOCK, LYNDALE GARDENS

Glenfern Road, Fern Tree Gully, Victoria

Front Cover

Top: Snow Princess (2c), Fairey's Flight (2bii).

Centre: Royalist (1a), Redland (2a), Bessie C. Scott (1b).

Bottom: Gay Lord (2a), Chungking (3a), Flamenco (2bi).

The main entrance to Lyndale Gardens is in Glenfern Road, a quarter of a mile from its junction with Burwood Road. There is another entrance from Burwood Road near the Ferntree Gully Post Office. Lower Ferntree Gully Railway Station is about one mile from Lyndale Gardens.

Some Practical Hints on Growing Daffodils

Daffodil bulbs will grow and flower in any well-drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay. Be sure of good drainage.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees, the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters.

It is advisable to plant bulbs in a bed that is separated from the rest of the garden; after blooming they need a rest period, and they do not receive this if planted with other flowers which require watering during the summer months.

Daffodils do not need any special fertiliser treatment and fertilisers should be applied according to the requirements of the soil used. In an average soil they will benefit from any "complete" fertiliser or mixture of fertilisers, natural or artificial. Excessive fertilising may produce size at the expense of refinement.

All daffodil bulbs are best planted not later than March if possible so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulbs and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivation should begin as soon as the first leaves appear and continue throughout the season.

Bulbs should not be lifted till the foliage has turned yellow. They should be left in the ground for at least two years, as many varieties do much better the second year. In the summer the surface soil should be raked over so as to fill in the holes left by the foliage.

Bulbs may be left in the ground indefinitely but after three or four years the size of bloom and length of stem will be reduced. The usual practice is to lift every three years.

ORDER EARLY AND PLANT AS SOON AS POSSIBLE AFTER BULBS ARE RECEIVED.

PLEASE ADD POSTAGE OR FREIGHT.

Parcel Post

Weight not more than	1lb.	2lb.	3lb.	5lb.	8lb.	11lb.
Approx. No. of bulbs	6	7-12	13-18	19-30	31-48	49-66
Melbourne (within 30 miles of Ferntree Gully)	1/-	1/4	1/8	2/1	2/9	3/4
Elsewhere in Victoria	1/6	1/10	2/3	2/11	3/8	4/8
Tasmania, South Australia, New South Wales	2/6	3/-	3/8	4/4	6/-	8/-
West Australia, Queensland	3/-	3/9	5/-	6/-	8/4	11/8

Excess postage means extra bulbs.

Introductions for 1958

*Denotes Varieties Raised in Lyndale Gardens.

- 1b **ANDANTE**: This very lovely bi-colour is of marvellous texture. The perianth is immensely broad and the lemon trumpet is beautifully proportioned with a vividly flanged and rolled back mouth. £10.
- 1c. **ANDES** (J. L. Richardson): A fine, large, pure white flower with broad, smooth, flat, shovel-pointed perianth, and a large slightly expanded trumpet, beautifully rolled and serrated at the mouth. £10.
- 1a **ARCTIC GOLD** (J. L. Richardson): A flower of superb quality bred from Goldcourt x Kingscourt. The well overlapping perianth is smooth and the trumpet is widely flanged and serrated at the mouth. The whole flower is an even deeper gold than Goldcourt. £8.
- *2b **COOLIBAH**: This is a wonderful cut flower. The perianth is smooth and the shovel-pointed perianth segments of good substance. The crown, which is large and bowl-shaped, is pale yellow with the edge deep orange, widely flanged and rolled well back. 60/-.
- *2b **EVENING MIST**: Smooth, pure white perianth segments; the trumpet-shaped cup is a most beautiful shade of pure pink right to the base and is well flanged and slightly rolled back. Tall with a good neck. £5.
- 2b **FASTNET** (J. L. Richardson): A lovely large flower bred from Tuskar Light x Green Island, having smooth, rounded, pure white perianth and a large, saucer-shaped crown of very pale yellow with a narrow margin of bright red. 60/-.
- 2a **FOOKLAN**: Strong, tall plant; yellow perianth of excellent substance and well balanced red cup of medium size. 60/-.
- *2b **GALA CHIEF**: A flower which must attract attention; the ice white perianth is smooth and of excellent quality; the shallow crown is bright yellow edged with bright red. There are few flowers of this colouring. 60/-.
- 1b **GLENCAIRN** (J. L. Richardson): A fine large flower with a broad, white perianth which is very flat and of excellent substance. The long trumpet is chrome yellow, gracefully proportioned, beautifully serrated and rolled at the mouth. £7.
- *1a **JOHN PEARCE**: A late trumpet of excellent quality and colour. The perianth is very smooth, of good texture and well overlapped; the trumpet, fairly straight, is evenly serrated at the mouth. A short neck and strong stem. A real champion. £10.
- 2a **KALIT** (W. Jackson): A late, very fine red and yellow resembling Indian Summer. 30/-.
- *2b **LEANNE**: A strong plant with glistening white perianth of firm texture and long white cup well and deeply frilled with bright pink. This flower keeps its colour well even in a hot sun. £10.
- *1b **MANJUNG**: A very beautiful flower with pure white shovel-pointed petals and a very well-shaped, medium yellow trumpet, narrow at the base and expanding at the mouth with a very serrated and slightly frilled edge. £10.
- *3b **MARIELLE**: A charming Barrii; round, very overlapping, white perianth and neat, clear yellow cup edged with brightest orange. Very tall. 60/-.
- *2b **MICHAEL SPRY**: A delightful addition to the pinks; white pointed petals and well-balanced cup banded with salmon pink and base of green. Very free flowering; tall and good stem. £10.
- *2b **SHIRALEE**: A very strong, tall plant. The perianth is of excellent texture and well overlapped. The prettily serrated cup is cream on opening and as the flower develops the cup widens slightly and is a lovely buff tone. 60/-.
- *1c **SNOWBOUND**: A lovely white trumpet with glistening, slightly pointed petals and a well shaped trumpet; cream on opening but rapidly changing to purest white. A tall plant with good neck and stem. £7.

When Ordering Please Add Postage or Freight.

DIVISION 1a.

Yellow Trumpet Narcissi

- ANTWERP**: A large flower of grand show quality with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth. The whole flower is deepest golden yellow. 20/-.
- ARK ROYAL** (J. L. Richardson): A splendid large yellow trumpet with broad overlapping flat perianth of great substance. The large bold trumpet is neatly serrated and rolled at the mouth—uniform deep golden yellow throughout. Fine very tall plant. £8.
- ***AUSTRALIA**: A very beautiful yellow trumpet. Flat overlapping perianth with large, well-proportioned trumpet of great substance, widely flanged and rolled back at mouth. 5/-.
- ***BANNOCKBURN**: A rich golden self yellow of lovely form. 1/-.
- BASTION**: A very large late flowering deep self-golden trumpet of fine quality and substance, having broad smooth flat perianth standing at right angles to the rather long, straight-sided trumpet. Vigorous. 5/-.
- ***BEULAH**: Rich yellow perianth of very good form, nice overlap and smooth, with a long tapered trumpet of rich yellow with rolled back mouth. 1/6.
- BULWARK**: A tall striking flower of great substance. 1/6.
- BRAEMAR**: Fine golden yellow trumpet of beautifully smooth texture with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. 10/-.
- BUNGANA**: Medium-sized golden yellow flowers of smoothest texture. Vigorous plant and early bloomer. 7/6.
- ***CAMBERWELL KING**: Champion yellow trumpet Adelaide Centenary Show 1936, again 1941. A broad, well-formed perianth, large yellow trumpet; a perfectly formed flower and a tall grower. 1/6.
- ***CARISBROOKE**: A tall, vigorous grower of good form. 1/6.
- CHROMIS**: Flower of soft lovely yellow; broad, smooth and much overlapping perianth; well proportioned trumpet; flower well poised on short strong neck. 35/-.
- ***CIDER**: The whole flower of uniform soft yellow with the smoothest perianth and nicely balanced trumpet. A beautiful flower for decorative work. 7/6.
- CLONCARRIG** (J. L. Richardson): A high quality flower bred from Kilkenny x Goldcourt, with broad overlapping flat perianth of lovely smooth texture and a nicely proportioned trumpet beautifully frilled and rolled at the mouth. Uniform deep gold throughout. 90/-.
- CLOTH OF GOLD**: A beautiful early flower—rich golden yellow throughout. Broad well overlapping perianth and long slender trumpet. 40/-.
- CORLO**: A medium-sized deep self-yellow of velvety smooth texture. Always a good flower. A rapid increaser. 5/-.
- CROMARTY**: A very perfect deep golden trumpet of medium size and outstanding quality, the perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. Late. 4/-.
- ***CULLIAMURRA**: Bred from Trawalla by Mortlake. This is a flower of excellent quality and size. 3/-.
- DAGRENA**: Large smooth yellow trumpet; smooth yellow perianth well overlapping and attractively pointed; vigorous plant. 10/-.
- DARNAWAY**: A large clear mid-yellow trumpet of superb form; broad smooth perianth standing at right angles to the perfectly proportioned, not-too-wide trumpet. Fine show flower. 50/-.

*Denotes Varieties Raised in Lyndale Gardens.

DIVISION 1a (Continued).

- DAWSON CITY: A flower of fine form; uniform soft yellow. 2/-.
- *EL BANCO: This is a seedling from Hallmark crossed with Camberwell King. A very nicely balanced flower all yellow. The trumpet is rolled back neatly at the brim. 2/-.
- ELGIN: A.M., R.H.S., 1940. A very large flower of rich deep colour and great substance, having very broad, smooth, overlapping, rather pointed perianth. The trumpet is splendidly flanged and serrated. 5/-.
- FRONTIER: The first of the series bred from King of the North by Content to be sent out, and also the earliest to bloom. While this is absolutely first early it is at the same time a large flower of first-class form with broad pointed smooth perianth and a well-balanced neatly flanged trumpet; soft primrose-lemon throughout. 35/-.
- GOLD COURT: A very dark intense glowing gold trumpet. A neat, shapely flower with smooth perianth standing at right angles to the well-balanced trumpet. 15/-.
- GOLDEN COIN: A reliable exhibition flower, fine texture, uniform golden yellow, beautifully formed; long, slender trumpet, broad smooth perianth. 7/6.
- GOLDEN RIOT (Guy L. Wilson): Large flower with golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Very free flowering. 25/-.
- GOLD DIGGER: A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. 7/6.
- GOLDEN WEALTH: Large, bold, free flowering. 1/6.
- GOLDEN CITY: A very fine flower of uniform, rich golden yellow. 1/6.
- HERBERT SMITH: Large flower; good perianth and open trumpet. 1/-.
- HEBRON: Beautifully formed flowers of clear gold. 1/6.
- *HILLSTON: An early large but neat trumpet. Good neck and stem, of a deep beautiful yellow. A cross between Hebron and Mortlake, having the best qualities of both. 35/-.
- HONEY BOY: Broad, flat, pointed perianth; smooth trumpet with slightly rolled brim of soft lemon colour. 1/-.
- HUNTER'S MOON: A flower of unique colour, being greenish lemon-yellow. 7/6.
- *HUNTHAWANG: This early mid-season flower is of excellent quality and size. The flat, smooth, shovel-pointed petals are a bright yellow and the large trumpet is a deeper yellow. Well flanged at the roll-back edge. 60/-.
- KANGA: A large flower having golden yellow perianth of good texture and substance; trumpet of slightly darker shade. 5/-.
- KILKENNY: A large golden yellow Ajax bred from Royalist—Trenoon with very broad, shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower. 7/6.
- KING OF THE NORTH: A flower of good colour and quality. 2/6.
- KINGSCOURT: A beautiful flower of perfect balance; broad and much overlapping perianth standing at right angles to the beautiful smooth trumpet. The colour is soft yellow throughout. 30/-.
- LEINSTER: A flower of good show form, clear yellow in colour. 2/-.

DIVISION 1a (Continued).

- *LORD MELBOURNE: Not a large trumpet but wonderful colour and good texture. 2/6.
- LUXOR: A useful mid-season flower. 1/6.
- *LYNDALE GOLD: Very rich yellow throughout; nicely balanced, well-shaped trumpet with frilled edge. 2/-.
- MANCERE: An exhibition flower of good form and balance. The whole flower is rich yellow throughout, of smooth, thick texture; broad overlapping perianth and neat, well-balanced trumpet. £6.
- MARAVAL: One of the interesting series bred from King of the North by Content. Large graceful decorative flowers of beautiful soft cool sulphur lemon; most attractive colouring. 30/-.
- MELLOW: Soft clear medium yellow self of lovely form and balance. 1/-.
- MILANION: Clear self golden yellow; it has large, broad, rather pointed perianth and most beautifully flanged trumpet; the flowers are short-necked and carried on tall stems. 15/-.
- MILSON: A high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is bright deep yellow throughout, has good overlapping flat perianth, and trumpet slightly rolled and at right angles to the stem. 12/6.
- MOONSTRUCK (Guy L. Wilson): The largest and most robust of the series of trumpets bred from King of the North by Content. An immense flower of fine quality and stately bearing with perianth of lemon-primrose white, and serrated trumpet of similar pale cool tone but the brim is tipped with bright lemon. 70/-.
- MORTLAKE: A uniform all-yellow flower of perfect form and balance. 1/6.
- *MUCH BINDING: A very good yellow trumpet. The petals are pointed and overlap well. The long tubular trumpet of a lovely colour has a beautifully serrated edge of deeper yellow. 5/-.
- NANGEELA: A quality flower of deep golden yellow throughout; perianth broad and overlapping; trumpet very long and shapely. A large refined flower which keeps well. 3/-.
- OHAKEA: A magnificent yellow trumpet. Uniform clear bright yellow throughout, has good substance and smoothest texture, is perfectly balanced and rather above medium size. 12/6.
- PRETORIA: An immense yellow trumpet with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at mouth. Very strong grower. 20/-.
- PRIMLOUGH (J. J. Brown): A lovely trumpet of smoothest texture, uniform primrose yellow throughout; good neck and stem. 15/-.
- PRINCIPAL: Tall, strong vigorous grower. 1/-.
- *RABAU: A. L. Scott x Royalist. A late flower of excellent quality. 3/-.
- *REGAL STATUS: This very large, tall, uniform deep yellow trumpet is of excellent quality. The broad shovel-pointed petals overlap well and the well-balanced trumpet is beautifully flanged and rolled back at the mouth. Free increaser. 90/-.
- RHONDO: A large trumpet of a good deep golden colour; tall and vigorous. 2/6.
- RIVERDALE: Beautifully smooth yellow perianth of round, shovel-shaped segments nicely overlapping; trumpet of slightly deeper shade and evenly rolled at brim. 3/6.

DIVISION 1a (continued)

- ROBERT MONTGOMERY:** Beautiful all golden yellow. 3/-.
- ROYALIST:** A perfect show flower, faultless in form and wonderfully smooth. Soft clear yellow. 2/-.
- STRATHERIN:** A beautiful smooth very early trumpet. It is consistently good; the large open trumpet of deeper yellow than perianth is neatly crimped at edge. 7/6.
- STRONGHOLD:** A grand yellow Ajax of good form and substance. 2/6.
- ***SALAMAUA:** A flower of good form and colour; creamy perianth and large open, bell-mouthed trumpet with rolled brim. 1/-.
- SULPHUR PRINCE:** A trumpet of rich quality, good form. Sulphur yellow colour, with broad, smooth perianth. 1/-.
- ***TUDOR PRINCE:** A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth, overlapping perianth standing at right angles to the perfectly proportioned trumpet. Tall, strong stem and short neck; perfect show flower and fine garden plant. 15/-.
- ***TRAWALLA:** A strong grower and excellent flowerer. A particularly rich yellow trumpet. A good show flower. F.C.C. 1940. 3/6.
- VIGI (W. Jackson):** A Chromis seedling of the most lovely clear deep yellow and a well-balanced trumpet neatly flanged 20/-.
- WANDIN GLORY:** A fine, early trumpet. The whole flower is a rich yellow, with broad perianth, and bold trumpet nicely frilled at the brim. 3/-.
- YELLOW IDOL (J. L. Richardson):** A magnificent large flower almost five inches across raised from Pretoria x Cromarty, with very broad flat shovel-pointed perianth of grand quality and substance. The long trumpet is very slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow. 75/-.



REMOVAL OF FOLIAGE.

Nothing affects the development of the new bulb and the quality of the bloom quite as much as the foliage. The leaves are the organs of the plant in which the carbohydrate is manufactured which is stored in the bulb. The more leaves left on the plant and the longer they are kept in functioning condition the more food will be stored in the bulb and the larger and more solid it will be. This insures the highest quality of bloom the following Spring.

If it is necessary to remove any leaves when the blooms are cut, take only one or two from a plant. If there are eight leaves on the plant, each leaf removed will reduce the amount of stored food by about one-eighth. It is important to keep the leaves functioning as long as possible during the Summer to obtain the greatest amount of stored food and the largest bulbs. In experiments at Cornell removing the leaves one month after blooming reduced the weight of the bulbs by one half. Keep the plants growing as long and as vigorously as possible.—R. C. Allen, Daffodil Culture and Health, The American Daffodil Year Book, 1956.

DIVISION 1b.

Bi-Colour Trumpet Narcissi

- ***ADELONG:** A lovely bi-colour; soft primrose bell-mouthed trumpet. 1/6.
- ***BESSIE C. SCOTT:** Tall, strong grower. 1/-.
- BONNINGTON:** A quality flower with exceptionally smooth, broad, overlapping solid perianth and light lemon trumpet. 5/-.
- BRIDAL ROBE:** Pure white perianth of good substance and very pale lemon trumpet. Flowers short-necked and well poised. 10/-.
- BRUGES (J. L. Richardson):** This fine pale bi-colour trumpet came from unusual parentage—self-fertilized Cromarty. It is a medium-sized flower of lovely quality, smooth shovel-pointed petals and well proportioned trumpet, neatly rolled and serrated at the mouth. 35/-.
- ***BURNDALE:** An early bi-colour trumpet which goes practically white as the flower ages. Lovely form. Useful for early shows. 15/-.
- CAMEL:** Pure white perianth and a soft clear yellow trumpet with a neatly recurved brim. 2/6.
- CONTENT:** Large trumpet. Uniform tone of clear soft greenish primrose throughout, gradually passing to a pale lemon white tone except the brim of the trumpet, which retains a charming frill of lemon. 5/-.
- CREAM WAVE:** An immense flower of great substance. Very broad, smooth, white perianth; large widely expanded cream trumpet; tall, stout stem. 12/6.
- EARLY PRINCE:** An immense flower, very early and tall; broad, smooth whitish perianth; large deeply frilled, sulphur trumpet. 12/6.
- EFFECTIVE (G. L. Wilson):** A brilliantly contrasted bi-colour trumpet of good substance, with clear white perianth and intense golden trumpet. 7/6.
- ***EVE DALY:** The glistening white perianth is broad and well overlapping, with rather pointed petals. The trumpet, which is beautifully frilled, is a good shade of yellow. An early flower, excellent for early shows. 15/-.
- FORESIGHT:** A flower of first rate form and good quality, with broad, flat white perianth and well-proportioned neatly flanged golden trumpet. 2/-.
- ***FROSTING:** A large bi-colour for decorative work; good smooth perianth and pale yellow straight trumpet with a serrated white edge. Very attractive cut flower. 2/6.
- ***GLENFERN:** A fine bold flower of perfect form, flat, white perianth, a long, perfect bell-mouthed trumpet of rich lemon colour. 2/-.
- GLENGARRIFF:** A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips and a beautifully formed primrose trumpet, with a cream brim to its wide flange. 17/6.
- ***GLENLUCE:** 2/-.
- GLENRAVEL:** Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. 2/-.
- ***GOORNONG:** Pale yellow perianth of good substance and form; trumpet is a deep lemon colour, and a good flower for early shows. 1/6.
- GREGALACH:** A large flower with smooth, pure white perianth and well proportioned trumpet of pale primrose. 2/6.
- HONOUR:** Beautiful show flower with flat overlapping perianth of pure white and neatly flanged yellow trumpet. 3/6.
- ***HOYLE:** A very large flower with parchment-like perianth well overlapping. As the long bell-mouthed trumpet ages the inside pales to nearly white but the outside remains yellow. Well poised on a strong stem. Very attractive. 50/-.

DIVISION 1b (Continued).

- ***KWINANA**: A very large bi-colour trumpet of much substance. The perianth is of a thick waxy texture and the long but well-balanced trumpet is of a medium yellow slightly rolled back and fringed at the edge. Wonderful lasting quality. 10/-.
- LADY PRIMROSE**: Perianth creamy white, trumpet primrose yellow. 1/6.
- LILYDALE** (J. J. Brown): A beautiful early flower—pure white perianth of splendid texture; the bold, deep yellow trumpet is most beautifully flanged at the mouth. Very durable. 20/-.
- LILIAN MAGEE**: A very large flower on tall strong stems. The pure white perianth is of great substance; the large bold trumpet is nicely flanged and well rolled back at the brim. This is a beautiful deep yellow, making a most effective plant. 40/-.
- ***MERRILYN**: A very charming small trumpet, rather after the style of Pink o' Dawn but of a purer pink colour. 7/6.
- MRS. E. C. MUDGE**: A large flower of good form, creamy white perianth and bold trumpet of soft primrose yellow. 2/-.
- MRS. R. J. LAMBERT**: A tall variety with white perianth and a most attractive well flanged and frilled trumpet of delicate pink. 12/6.
- OLIVER**: An immense flower raised from Mrs. Krelage x Renown. 7/6.
- PINK O' DAWN**: Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 5/-.
- PREAMBLE**: A beautiful exhibition quality first early bi-colour, having broad, flat, smooth, pure white perianth and bright rich chrome yellow trumpet, which goes a little paler as the flower ages. 50/-.
- PTOLEMY**: A very early, large flower with a broad, creamy white perianth, and a soft, primrose tinted canary trumpet. 2/-.
- ROSTREVOR**: A flower of grand quality and lasting power; beautifully formed broad, flat perianth of perfect smoothness, nicely balanced clear lemon trumpet. 2/6.
- ROSARY**: A late flower of good size and substance; the colour is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 2/6.
- ROSTELLA**: A fine pink trumpet from Tasmania. Has won many championships. 40/-.
- ***SHELBOURNE**: Flat white perianth, with a deep cream trumpet. 1/-.
- SPITZBERGEN**: This is a really magnificent flower, with broad, rounded overlapping, ivory-white perianth of great substance. The large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. 15/-.
- TAPIN**: A very smooth flower with a pure white perianth of excellent form and pale primrose trumpet. 2/-.
- ***TREMONT**: A fine large flower of excellent substance and quality. The large lemon trumpet is beautifully frilled at mouth. 5/-.
- TROUSSEAU**: An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Flat pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy cream. 20/-.
- ***WINDARRA**: White perianth and frilled yellow trumpet of good form. 1/-.
- ***WINDSOR**: A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. 30/-.
- ***WINDERMERE**: White perianth and nicely-formed lemon-yellow trumpet. Late. 1/-.
- ***YARRA**: A huge trumpet of wonderful texture, good ivory white perianth and well-proportioned trumpet of deep yellow, nicely flanged at edge. Late. 2/-.

DIVISION 1c.

White Trumpet Narcissi

- ARCTIC PRINCE** (J. L. Richardson): A very fine white Ajax bred from an un-named seedling crossed Broughshane. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant. 70/-.
- ARDCLINIS**: A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 7/6.
- BEERSHEBA**: Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very beautiful flower. 5/-.
- BERGEN**: A fine tall white Ajax with broad, flat, shovel-pointed perianth of great substance and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than perianth. 5/-.
- BRIDAL DAY** (Ronalds): A good white with broad, smooth perianth and shapely trumpet. 2/6.
- BROUGHSHANE**: A glorious giant white trumpet bred from Trostan and Kanchenjunga. The noble trumpet is widely flanged, reflexed and frilled. This immense flower is of great substance and exceptionally durable, carried on a strong stem. 40/-.
- CAMERONIAN**: An immense flower with broad overlapping perianth of grand texture. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white. 7/6.
- CANTATRICE**: This is a flower of exquisite quality and marvellously smooth texture; clean-cut pointed even perianth and well-balanced, perfectly smooth rather slender trumpet; purest white throughout. 17/6.
- CLETUS**: A large trumpet of good quality, bred from Beersheba. May be described as a larger and very improved Beersheba. 15/-.
- ***ECSTASY**: Pure white perianth, nicely overlapping; trumpet white, nicely tapered with rolled back brim. 1/6.
- HINDUSTAN**: A large imposing flower bred from Thurso x Broughshane, the perianth segments of thick leathery substance are immensely broad. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems. £5.
- ***INA MARSHALL**: A magnificent flower of large size and excellent quality and substance. The perianth is smooth and very overlapping and the large slightly serrated trumpet is palest cream on opening and soon passes to white. £10.
- ***JOSEPHINE**: A beautiful white and cream trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck and strong stems. 10/-.
- JUNCO**: This is a large flower of first-rate quality, carried on tall, strong stems. Very durable. 10/-.
- KANCHENJUNGA**: An immense bloom; segments of perianth broad and very overlapping; huge trumpet widely flanged and serrated; perianth pure white, trumpet palest lemon passing to white. 15/-.
- KANTARA**: Large flower. A useful white trumpet. 5/-.

DIVISION 1c (Continued)

- LOCHIN:** An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, substance and quality. Trumpet slightly rolled at mouth and has serrated edge. 80/-.
- ***LUX:** A fine variety of good shape and substance; colour creamy white passing to ivory. The trumpet has a nicely serrated edge. 2/6.
- MAIVEROE:** A small flower of purest white; exquisite quality and faultless form. 4/-.
- MOWBRAY:** A fine white trumpet of good texture. Pure white perianth, well overlapping, and an evenly balanced trumpet opening pale cream and soon passing to pure white. 15/-.
- MT. HOOD:** A fine, large, white trumpet with a broad, smooth perianth and a long, well-proportioned trumpet, nicely rolled at the mouth. 4/-.
- ***MT. KOSCIUSKO:** A trumpet of good quality bred from Tenedos x Kantara. A large flower of good shape and substance; colour creamy white passing to ivory. Early. 2/6.
- ***NATIVIDAD:** A large flower of good form and quality, clear white throughout; long funnel-shaped trumpet with roll back brim. 1/6.
- NORMA:** A small flower of faultless form. Purest white. 3/-.
- NEVIS:** A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back. Opens a pale bi-colour, but soon passes to ivory or milk-white. 3/-.
- PETSAMO:** A very fine show flower. The perianth is immensely broad and the trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga of much better quality and substance. 60/-.
- SCAPA:** A very fine white Ajax of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white. 7/6.
- SILVER WEDDING:** A medium sized flower of great refinement, having smooth clean cut sharp pointed perianth, and a rather slender straight-sided trumpet with neatly rolled back mouth. Glistening white. 7/6.
- ***SNOW VALLEY:** A flower of purest white throughout and of excellent substance. The perianth is broad and well overlapping; the trumpet is nicely flanged and rolled back at mouth. 70/-.
- TAIN:** The whole flower is a pure self white. 7/6.
- THURSO:** An immense white Ajax, very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. 10/-.
- WHIRLWIND:** Very broad, somewhat waved perianth and bold, beautifully fluted rolled trumpet; short neck and fine carriage; vigorous grower. 7/6.
- ***ZEISS:** A very early flower of good form and quality; clear-cut pointed even perianth and well-balanced perfectly smooth rather slender trumpet of palest lemon on opening and soon passing to a delicate milk white. Tall plant and good increaser. 50/-.

DIVISION 1d.

- SPELLBINDER** (Guy L. Wilson): A reversed bi-colour trumpet. A large flower of clear luminous greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside retains its colour. 70/-.

DIVISION 2a.

Large Cupped Narcissi with Yellow Perianth and Yellow, Orange or Red Cup

- ***ADORNMENT:** Rich golden yellow perianth, overlapping segments, cup large, of pale orange, with a deep, heavily fringed edge of apricot. Tall, strong grower. 1/6.
- ***ALADALE:** Good rich yellow perianth; very pretty orange red cup, beautifully frilled at mouth. Free bloomer and early. 1/6.
- ALADDIN'S LAMP:** A flower of outstanding quality, with broad, clear yellow perianth of thick substance and of smooth, fine texture, crown brightly flushed clear orange red. 2/6.
- ALAMEIN:** A lovely flower of the highest quality with beautifully smooth, broad, flat, clear golden yellow perianth and a rather straight well-frilled medium sized cup of intense deep solid orange red. An ideal show flower; tall and strong stemmed. 30/-.
- AMARY:** A brilliant flower of splendid carriage, with broad, flat, bright rich yellow perianth; open yellow cup widely banded cherry-red. 5/-.
- AMBERLEY:** A flower of high quality bred from St. Igwin x Crocus, with broad beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. 30/-.
- ARANJEUZ:** F.C.C. 1933. A flower of the very highest quality, with beautifully smooth, clear yellow, round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. 3/-.
- ARMADA:** A truly gorgeous and sensational first early giant 2a of glorious colouring; broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Free increasing plant of enormous vigour. 50/-.
- BAHRAM:** Very smooth, bright yellow perianth and deep red cup. 3/-.
- BALMORAL:** Broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow. 3/-.
- ***BALWYN:** Open cup with a yellow base and a frilled orange-red edge. 1/-.
- BARDIA:** A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking exhibition flower. 7/6.
- ***BENDIGO:** A flower of nearly trumpet proportions, very good deep yellow, the cup is very frilled looking almost like a double frill. Very early flower and most attractive. 3/-.
- BENGHAZI:** A striking large flower with rich bright yellow rounded flat perianth and a very large almost flat crown, heavily banded bright orange-red shading to gold in the centre; tall, strong, free grower. 7/6.
- ***BOLOBEK:** A bright guinea-gold flower, the perianth overlaps well and the open mouthed cup has a beautifully crimped edge. 2/6.

DIVISION 2a (Continued).

- BOMBAY:** A lovely show flower of the highest class bred from Diolite x Marksman, with beautifully smooth, clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well poised on a tall stem. 25/-.
- BRIGHT LASS:** A most striking early flower, with rich yellow perianth and expanded cup with deep orange-red frill. Tall. 3/-.
- CAERLEON:** A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is a most intense solid red. A vigorous grower. 3/-.
- CARBINEER:** A magnificent brilliant flower of fine form and stiff substance. Broad, flat, bright, rich yellow perianth; deep bright orange-red cup. 2/-.
- CARLTON:** Broad, overlapping, flat perianth and large, expanded cup nicely frilled at the mouth. Colour clear soft yellow. 1/6.
- ***CELESTAN:** Good yellow perianth, the cup is 1½ inches long of pale orange. A most attractive flower. 1/6.
- CEYLON (J. L. Richardson):** Bred from Marksman x Diolite, this is a red and yellow Incomparabilis of beautiful form and proportion. The smooth shovel-pointed perianth is intense gold and the goblet-shaped crown of dark clear orange red. The flower must develop on the plant to get the full intensity of the cup colour. £5.
- ***CHATSOL:** Carbineer x Market Merry. This flower was the champion seedling at the R.H.S. 1954 Show. It has a very smooth well overlapping perianth of bright yellow with a green tinge and a short almost straight bright red cup. Excellent neck and stem. 50/-.
- CHEERIO:** A large flower, with very broad, soft yellow perianth of great substance, and bold widely expanded, frilled bowl-shaped crown of bright orange-red shading to paler at base. 3/-.
- ***CHIEF PILOT:** The round perianth segments are of good substance and a nice yellow; yellow cup with a good orange rim. Tall and vigorous; good large flower. 2/6.
- COPPER BOWL:** Smooth clear yellow perianth and shallow, expanded crown of glowing coppery orange-red. 2/-.
- CORNISH FIRE:** A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base. 3/-.
- COTOPAXI:** A.M., R.H.S., 1942. Best bloom in London Show, 1947. A really first-class Incomparabilis of lovely form, quality and habit; bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large; well-filled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. 4/-.
- CROCUS:** A most striking flower of rich golden yellow, broad flat perianth of fine form. A first-class flower in every way. 2/6.
- ***DALMORE:** A large flower with broad, rounded, bright yellow perianth of great substance, and a large saucer-shaped crown of intense orange-red. 40/-.
- ***DALRAY:** Very smooth flower of perfect form and quality — Valerie x Carbineer. The golden yellow perianth is broad and smooth, and absolutely flat. The cup is short and straight, gold banded bright orange. Truly a show flower; tall and vigorous. 30/-.

DIVISION 2a (Continued).

- ***DELROBIN:** A bright flower with good yellow perianth and nicely shaped red cup. Tall and good increaser. 2/-.
- DERVISH:** A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot buff, while the cup is deep brick red. 3/6.
- DIOLITE:** A.M., R.H.S., 1932. A very large flower. Flat overlapping soft yellow perianth; the crown medium-sized clear yellow, edged with a clean band of bright orange-red. 3/-.
- DUNKELD:** Excellent show flower, yellow perianth, flat red cup. 3/-.
- ***ELABORATE:** Rich golden perianth of good form, with a deep cup which has a rich frilled orange border. Most attractive. 1/-.
- FAITHFUL:** Large all-yellow Incomparabilis. 1/-.
- FAIRY KING:** Not a large flower, but splendid in form and of really glorious colour. Golden yellow perianth and glowing intense orange-scarlet cup. 2/6.
- FIREGLEAM:** A beautiful red and yellow from New Zealand. 7/6.
- FIREMASTER (J. L. Richardson):** A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange red. A good strong plant and stands the sun well. £4.
- FLASH LIGHTNING:** Rich yellow perianth and bright red cup. A vigorous, free flowering plant. 1/6.
- FORTUNE:** F.C.C. The long crown is deep gold but in some districts and soils it is deep glowing blood-orange. 1/6.
- FORTUNE'S GIFT:** A fine Daffodil; broad, smooth yellow perianth; wide flushed cup. 5/-.
- ***FREELANCE:** Yellow perianth with broad flat petals; a nicely frilled orange edge to a large cup. An outstanding flower. 2/-.
- GALCADOR (J. L. Richardson):** A striking flower out of Sudan x Penquite, with a very broad flat soft golden yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped of deepest solid orange red. 50/-.
- GALWAY:** A.M. A glorious tall, strong-stemmed, intense self-golden flower, bordering on trumpet proportions; having a broad, smooth perianth and a well flanged crown. Splendid in size, build, proportion, stature and colour, it should make a magnificent garden plant as well as a grand show flower. 30/-.
- GARDEN FLAME:** Broad creamy yellow perianth—the cup is a brilliant solid red. 1/6.
- ***GARDEN MAGIC:** This is a good show flower, well balanced and tall, smooth, greenish yellow perianth; the good yellow cup has a bright orange edge. 2/-.
- GARLAND:** A large shallow-crowned flower of the most circular build yet seen; the three outer segments overlapping each other at the back. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. 15/-.
- ***GAY LAD:** A very attractive bright flower, primrose perianth and open yellow cup banded with intense orange. 2/6.
- ***GAY SALUTE:** A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour. Tall plant and good increaser; very decorative. 3/6.

DIVISION 2a (Continued).

- GIBRALTAR:** A Carbineer seedling. Flat, rich yellow perianth and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. 5/-.
- ***GLEN ALBYN:** A very beautifully formed primrose yellow perianth; large spreading red cup with a deep red edge. A fine exhibition flower. 2/-.
- ***GOLDEN FLASH:** A good red and yellow Incomp. 2/-.
- ***GOLDEN MANTLE:** An early all yellow flower, the cup being slightly darker in colour than the perianth. 1/-.
- GOLDEN TORCH (Brodie):** An early flower of grand quality, perfect form and proportion. The smooth, broad perianth of clear rich gold stands at right angles to the well balanced, frilled and flanged crown of slightly deeper and more intense gold. 15/-.
- ***GOLDEN VISION:** Rich golden yellow perianth, pointed petals, with a bright rich orange frilled cup. Tall strong grower. Early. 1/-.
- ***GOOD IDEA:** Intense yellow perianth of good form and substance. The very open cup has a double frill of the brightest glowing orange. This flower has remarkable lasting qualities. 3/-.
- GOOD MORNING:** Smooth flower of good substance and fine texture. Yellow perianth, nicely formed cup of bright orange-red to base. A fine show flower; very tall. 5/-.
- HEIDI:** A tall late flower of excellent quality. Well overlapped perianth of greeny yellow and very expanded short crown of deep yellow edged bright orange-red. 25/-.
- HONG KONG:** A very fine seedling from Fortune x Penquite. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A striking flower on a very tall stem with a nice short neck. 10/-.
- HUGH POATE:** A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the open cup is of solid orange-red. 3/-.
- INDIAN SUMMER:** It has broad, circular, very smooth perianth of great substance and deepest intense golden yellow, and well proportioned shallow crown of intensely vivid deep orange scarlet, a really gorgeous old gold and scarlet colour effect. Tall stems. 3/6.
- IVO FELL:** A large rounded flower with long stems, broad perianth of pale primrose; cup deep orange-red right to the base. 2/6.
- ***JANINE:** Yellow perianth, with cup of deep orange paling to yellow at its base. A good strong grower. 1/6.
- JUBILANT:** The whole flower is uniform clear yellow. 1/-.
- KAI (W. Jackson)** A most lovely and robust show flower, bred from Caerleon x Dunkeld. Very broad flat smooth perianth of medium bright yellow; cup-shaped crown solid deep orange to base; perfect carriage on long stems. Fine bloom. £5.
- KARACHI (J. L. Richardson):** A lovely early show flower bred from Djolite x Carbineer, with smooth clear lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. 35/-.
- KILBRIDE:** A distinct and very charming Incomp. of perfect show form, bred from St. Igwin x Penquite. It takes its colour from the former, but is a clearer uniform pale yellow throughout. A flower of fine quality and good balance, with broad, even, smooth perianth, and a medium-sized rather expanded crown. Tall, strong plant. 5/-.

DIVISION 2a (Continued).

- KILFINNAN:** This fine flower can best be described as a much improved St. Igwin; the perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth, the whole flower is uniform clear soft yellow. 5/-.
- KING OF HEARTS:** A superb and most striking show flower, having broad, rich yellow perianth and a large cup of deep intense vivid red of the colour of that of Damson. 5/-.
- KRAKATOA:** An immense flower with broad overlapping deep golden-yellow perianth of fine substance, the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well poised on strong, stiff stems. 30/-.
- LEITRIM:** A very fine golden yellow flower after the style of Galway. The perianth is broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped, nicely flanged and deeply serrated at the mouth. Tall, strong plant, free flowering. 20/-.
- ***LENORE NETHERCOTE:** Golden perianth, with a frilled red edged cup. 1/-.
- ***LIVE WIRE:** Yellow perianth and red-edged cup. Early. 1/-.
- ***LYNDALE:** Yellow perianth. Short cup with red frill. 1/6.
- MAGHERALLY:** A smallish but tall-stemmed flower of good colour, having golden perianth and neat almost ruby-red cup, good laster. 3/-.
- ***MALVERN GOLD:** A very early rich all-yellow Incomp. 1/-.
- MALTA:** A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely show flower. 7/6.
- MANAWATOU:** Yellow perianth, large cup with a lemon base and deep fluted edge of tangerine. 1/-.
- MARKSMAN: A.M., R.H.S., 1933.** A stiff, neat, symmetrical flower of brilliant colour, broad, flat, golden yellow perianth; crown is fierce orange-red. 4/-.
- ***MARSHALL TWEEDIE:** A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad and smooth and absolutely flat. The cup is short and straight, of bright orange shading to gold at the base. A perfect show flower and tall, vigorous plant. 17/6.
- MEXICO: A.M., R.H.S., 1949.** This flower was bred from Alight x Ruston Pasha, and like its pollen parent, is sunproof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. Tall strong plant and very lasting. 15/-.
- ***MISCHIEF:** Bright red-orange cup with frilled edge. 1/-.
- MULRANY (J. L. Richardson):** A magnificently large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. The whole flower is intense deep gold throughout. 50/-.
- NANKING:** A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth with rounded flat petals and a coppery red cup. A unique flower which should be used for breeding as well as exhibition. 4/-.
- NARVIK:** A superb red and yellow Incomp. of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intensely orange-crimson. Tall stem, vigorous plant. 15/-.

DIVISION 2a (Continued).

- *NORTHCOTE: Yellow perianth, with a large open flat cup which has a deep orange serrated edge. Most attractive. Early. 1/6.
- PALESTINE (J. L. Richardson): A quality flower with rounded perianth of deep lemon yellow. The frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. 50/-.
- PEIPING: A short-necked flower, carried on a very tall, strong stem, with bright yellow perianth of perfect form, quality and much substance. The frilled crown is a vivid tangerine red. 2/6.
- PORTHILLY: Open, frilled cup of orange-crimson. 1/6.
- PRINCE REGENT: A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality; deep golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Valuable for late shows. Lasts well. 12/6.
- QUIRRINUS: An intensely brilliant red and yellow Incomp. Well proportioned, good neck and stem. 3/6.
- *RADIANT LIGHT: Yellow perianth, tall, strong growth, with a very bright red cup. 1/-.
- *RAYSSUN: A very large flower but beautifully refined. Smooth rich yellow very overlapping perianth and a nicely shaped medium-sized cup deeply banded intense orange. Tall, strong stems and short neck. 25/-.
- RED GOBLET: A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red. 3/-.
- RISING SUN: An outstanding early cut flower, with broad, overlapping yellow perianth and large, spreading cup of orange-red. 5/-.
- RED MARLEY: Sunproof flower. Pale yellow perianth of much substance and a rather long straight trumpet of intense reddish orange serrated at the edge. Very brilliant; late flowering. 4/-.
- *REDLAND: Broad flat petals, rich yellow perianth of good form and substance; attractive bright rich red-orange cup, making a striking flower with tall-strong stems and fine upright growth. 1/6.
- REDLANDS (C. E. Radcliff) This bright red and yellow might be best described as a larger and improved Hugh Poate. 70/-.
- RED RIBAND: A most striking flower bred from Seraglio x Fortune; in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour with a broad band of red round the edge. 2/6.
- *REALM: Yellow perianth, flat overlapping segments of good form; cup deeper yellow with a nicely fringed edge. Early. 1/-.
- RED SHIELD: Pointed perianth of primrose yellow; the cup of gold has a brilliant red edge. 1/6.
- REVELRY: A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flamingo-orange-red. Tall, strong grower and good show flower. 40/-.
- REYNOLDSTOWN: A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. 1/6.

DIVISION 2a (Continued).

- ROSSLARE: A really outstanding flower of great merit, of large size, with broad, overlapping soft yellow perianth of thick, smooth texture, and a large bowl-shaped crown of deep orange. 2/-.
- ROSSMORE: A very bright early flower, which might best be described as an improved Marksman. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 5/-.
- ROUGE: A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; cup rather brick red. 2/6.
- ROYAL MAIL: A really superb large red and yellow Incomparabilis. The broad, smooth, overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. Tall plant and of very free increase. 5/-.
- ROYAL RANSOM: Large, broad, smooth segments of great substance; a remarkable soft buff colour, which develops a tint of pink as flower ages. Medium-sized crown of dull orange-red. 10/-.
- anth and a nicely frilled cup of bright red. A free flowering bulb with strong stems. 5/-.
- RUSTOM PASHA: A beautiful red and yellow flower. The red cup is practically sunproof. 3/-.
- SALTASH: One of the most beautiful red and yellow flowers up to date. Very large, widespread, smooth golden perianth, rather narrow and long, slightly flanged and frilled, clear bright orange-red cup. 5/-.
- SARGASSO: A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. Late. 1/6.
- SCARLET QUEFN: A late flower. Broad, yellow perianth; large open cup with a wide band of deep red. 3/-.
- *ST. BRYDE: A tall flower, good yellow perianth and a large flat cup of orange. 2/6.
- ST. ISSEY (P. D. Williams): A large early all-yellow flower of wonderful quality. Tall plant and very strong stems. 2/-.
- SHANGHAI: An immense giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. 10/-.
- SONGLARK: Broad, smooth, deep yellow perianth and a large, striking cup of deep orange-red. 2/-.
- SLIGO: An almost exact replica of that magnificent golden Incomp., Galway, but flowering approximately three weeks later, which makes it especially valuable as a show flower. 5/-.
- *SOL REX: A very bright early flower with a good yellow perianth and a well balanced clear orange cup. 4/-.
- SUDAN: A flower of perfect form, balance and quality, having a smooth perianth of deep, greenish lemon-yellow, while the nicely proportioned cup is clear ruby-red which does not stain the perianth. A perfect exhibition red and yellow. 3/6.

DIVISION 2a (Continued).

- ***SUNBATH**: The flat, glistening and well-overlapping perianth is of a bright golden yellow; the corona is well expanded of a deep Seville orange with an orange base. The edge is nicely serrated and well rolled back. Tall plant with a good neck and stem. 3/6.
- SUN CHARIOT**: A large and very striking flower measuring well over 4½ inches across, bred from Porthilly x Ruston Pasha. The broad, flat, rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is practically sunproof and lasts well. 40/-.
- ***SUNPOOL**: Rich yellow perianth and a large very expanded crown of deep orange rolled back at the mouth. Long stem and good neck. A wonderful cut flower. 5/-.
- SUN PRINCE** (J. L. Richardson): A striking flower of rather the same type as Sun Chariot, but not quite so large, with very smooth slightly pointed perianth of bright clear gold and a medium sized goblet-shaped cup of glowing deep orange. 45/-.
- ***SUNRIDGE**: A very attractive flower with a yellow perianth and short glowing deep orange cup faintly edged gold. 4/-.
- ***SUN SALUTE**: A very bright, most decorative flower; good yellow perianth and the open crown is beautifully frilled with bright orange. 3/-.
- ***SUPREME**: Cup nicely tapered with edge of deep rose. 1/-.
- ***ST. ELMO**: Rich yellow perianth of good form and strong upright growth; a nicely-formed orange yellow cup. Good show flower. Early. 2/-.
- ***SYLVIA SHARMAN**: Good yellow perianth, tall, strong plant of good form, with a straight-sided orange cup. A fine early flower. 1/6.
- TALANA**: A most striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly-frilled edge. Strong grower. 5/-.
- TAMINO**: A superb exhibition flower, with broad, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 15/-.
- ***TANGERINE**: Yellowish perianth with a large open-mouthed cup of deep tangerine. 1/-.
- ***TECOMA**: A very early flower. Rich golden perianth, large fluted cup with orange edge paling to base. Good large bloom. 3/-.
- TEHERAN**: A very striking flower of brilliant colouring which came from self-fertilized Aranjeuz; the very broad, much overlapping round perianth is deepest golden yellow and of great substance, and the large, almost flat saucer-shaped crown is intense deep vivid red. 60/-.
- TEKAPO**: A first-class flower bred from Dervish x Rouge. The broad flat perianth opens red-apricot while the cup is bright orange-red. Strong grower with good long stems. 45/-.
- ***THOONA**: Yellow perianth with a cup of deep yellow. 1/-.
- TINKER**: Bred from Damson, by Ruston Pasha. This is a flower of magnificently brilliant colouring, having broad, rather pointed, clear deep golden perianth, and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup. 5/-.
- ***TCONGABBIE**: The cup is unusual with rings of deeper orange. 1/6.

DIVISION 2a (Continued).

- TRENOON**: F.C.C., 1936. A wonderful flower, the finest dark yellow Daffodil yet seen, possibly even surpassing Crocus, which it somewhat resembles. Deep golden colour throughout, broad perianth, trumpet-shaped crown. 2/6.
- ***VALERIE**: Yellow perianth of good colour, nicely overlapping, with a beautiful open yellow cup with orange edge. A round flower of perfect show type, strong grower with stiff, tall stem, and well faced. 2/-.
- ***VOLTERRA**: The pointed petals of the perianth are very smooth, of a deep yellow colour and the nicely proportioned cup is bright red. A lovely cut flower. 2/-.
- WARATAH**: Broad flat perianth of primrose yellow; the cup bright rich scarlet border. A fine flower for exhibition. 1/-.
- ***WAR CRY**: Yellow perianth and a large orange cup with a yellow base and beautifully fluted edge. Early. 1/6.
- ***WELLINGTONIA**: A show bloom of good size and quality. Perianth yellow, nicely overlapping; the cup of brightest red. 1/6.
- ***YEO**: Yellow perianth and an open cup of deep lemon with a rich orange edge. Long stems. 1/6.
- YUULONG**: Rich yellow perianth with broad flat petals; large open cup fringed with deeper yellow. Blooms 5 inches across. 1/6.



"Annual rest is the one thing needful for Narcissus and all other bulbs, and it should never be forgotten, in the choice of a site for them, that for one bulb that dies for lack of food, or from unsuitable food, perhaps a hundred perish from want of rest. The rest of bulbs is very much a matter of dryness and shade. The roots and tops of grasses, herbaceous plants, shrubs, and trees promote both; and hence the cultural importance of choosing such sites for Narcissus as those here indicated. Should the other crops exhaust or dry the soil too much for the Narcissus, it is easy to replenish it with manure, or to take up the bulbs and plant them in new quarters. Narcissus rot by wholesale if compelled to rest or grow in sour soil and stagnant water. Even the common Daft spec

Unless growing in a morass, few of the Narcissus are likely to be over-watered when in a growing state. Scarcely any site can prove too dry for the bulbs while they remain in the ground at rest. It is needful, however, to add, that it is easy to overdry Narcissus when out of the ground. Hence, when taken up for increase or cultural reasons, the sooner they are planted again the better. Neither must it be assumed that the Narcissus will not thrive, nor prove effective in beds or borders, by themselves. The older florists nearly always grew them in this way, and to throw off the rain when the bulbs were at rest, it was a common practice to raise the beds in the middle, and sometimes the whole surface was covered over with shutters to keep them dry."

—D. T. Fish, "Eulbs and Bulb Culture," published in London, 1880.

DIVISION 2b(i).

Large Cupped Narcissi with White Perianth and Citron, Yellow, Apricot, Orange or Red Cup

- ***ABABA**: Pure white perianth, orange-red cup, nicely frilled edge. Early. 1/-.
- ***ANNABEL**: Very smooth well overlapped pure white perianth and medium sized lemon cup expanded and nicely serrated at edge. As the flower ages the inside of the cup goes pinky white and edge is a brighter lemon. Very good show flower. 80/-.
- ANZIO**: Rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red; very striking contrast in colours. 4/-.
- ARBAR**: This fine flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco, but much larger; the pure white perianth is very broad and flat, of great substance. It has a large saucer-shaped cup of deep reddish orange. £5.
- ARKLOW**: A large bloom of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plants. 7/6.
- ARTIST'S MODEL**: A beautiful and distinct flower, having a vividly expanded crown which lies perfectly flat on the white perianth. The colour is unique—orange centre banded with yellow. Late. 25/-.
- AVONLEA**: White perianth and rich orange-red cup. 1/6.
- BIZERTA**: Closely similar in form and quality to the magnificent Polindra, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower. 10/-.
- BLARNEY'S DAUGHTER**: This very lovely flower, as its name suggests, was raised from Blarney x an unnamed seedling of the same type. The perianth is pure white of lovely quality and rich thick texture. The cup is deep apricot-orange with a very distinct bright gold rim. £8.
- BLODWEN**: White perianth, large flat orange cup, brighter at edge. 1/-.
2/6.
- BREAD AND CHEESE**: A lovely and distinct bi-colour Incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly proportioned crown, which opens soft yellow and soon passes to a most distinct attractive soft rich cheese buff. 5/-.
- ***BRILLIANT (BRIGHT) LIGHTS**: Large flower and well balanced. The good white perianth overlaps well and the cup is flat, of brilliant orange and beautifully frilled. 2/6.
- BRUNSWICK**: A beautiful early flower. Cup white at base with greenish lemon edge. 3/-.
- BUFF LADY**: A very striking high-class flower, having glistening, smooth white perianth and lovely buff coloured cup that intensifies with age. 5/-.

DIVISION 2b(i) (Continued).

- BUNCRANA**: A.M. A most distinct and beautiful first-class show flower, having very broad, flat, pure white shovel-shaped segments, and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. 7/6.
- ***CANTERBURY BELL**: A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge. 1/-.
- CARAGH**: A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown, sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. 10/-.
- CARDIGAN**: Very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon yellow. An excellent show flower. 2/6.
- ***CAREY**: The white perianth is well overlapping and very smooth; the cup, which is almost flat, is of a good shade of orange and beautifully fluted. Tall, strong plants. 7/6.
- CARNALEA**: Bred from Nelly by the same pollen parent as Chinese White, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. Tall, strong plants. 12/6.
- CASABLANCA**: A splendid flower after style of Polindra, with white perianth and well-proportioned soft pale yellow cup, nicely serrated at mouth. 3/-.
- ***CHARTREUSE**: An unusual cross Content x Rouge, which has produced a beautifully smooth flower of lemony primrose white. The long almost straight trumpet is of a more lemony tone. Very well balanced and very lasting. 50/-.
- CLEENA**: A Fortune seedling of splendid vigour. The perianth is flat and firm, clear white, and the crown is pale primrose near the mouth, shading quickly into a flush of warm soft apricot. 7/6.
- CONBEG**: A most attractive and brilliant medium sized Incomparabilis, having broad, pure white perianth and neat, deep red cup. Good stem and vigorous grower. 5/-.
- ***COOLPORT**: The smooth very overlapping perianth is of splendid texture and the large bell-shaped deep cream cup is beautifully frilled. 2/6.
- ***CORONELLA**: White perianth, with bell-shaped cup with distinct lemon edge. A show flower of perfect form. 1/-.
- COVERACK PERFECTION**: An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. 5/-.
- DAINTINESS**: 5/-.
- DAISY SCHAEFFER**: Large perianth, creamy white, very broad and perfectly overlapping; cup soft yellow, tinted green at mouth. To secure the best colour, the flower should not be cut until fully developed. 7/6.
- DAVIOT**: Quite distinct flower of exceptional charm, grace and refinement. Pure white perianth of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim. 80/-.
- DAY DREAM**: White perianth with a pretty, rich orange-red cup. Tall. Early. 2/-.

Collections for 1958 Season

Exhibitors' Collection No. 1

HUNTHAWANG
PRIMLOUGH
HOYLE
CANTATRICE
MULRANY
REVELRY
MARSHALL
TWEEDIE
ELLENESE
PINK PEARL
SNOW PRINCESS
CHUNGKING
TAMPICO

One Bulb of Each,
value £17/10/-, for
£15/10/-.

Exhibitors' Collection No. 2

ANTWERP
PRETORIA
EVE DALY
JOSEPHINE
AMARY
BALMORAL
RED RIBAND
GAY COMEDY
STAR SIGNAL
CYRETTE
TRUTH
DAYTONA

One Bulb of Each,
value £6/5/6, for
£5/15/-.

Exhibitors' Collection No. 3

ROYALIST
CULLIAMURRA
GLENRAVEL
ECSTASY
ARANJEUZ
KILBRIDE
CAREY
FLAMENCO
FLY BEAM
BLISS
RED RIBBON
SUN FROLIC

One Bulb of Each
value 33/-, for
30/-

Small Cup Collection

CORDOVA
MARKET MERRY
RED RIBBON
RODOMONT
BANTRY
CARNSORE
DAYTONA
FORFAR
PERA
GREY LADY
SERAGLIO
SUN FROLIC

One Bulb of Each,
value 28/6, for
26/-.

Collection for Mass Planting

10 each of
A yellow trumpet
A bi-colour trumpet
A large cup, all yellow
A large cup, yellow
with coloured cup
A large cup, white with
coloured cup
A pure white
A pink
A double
A triandrus
A tazetta

100 Bulbs in all
£5/10/-.

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Lyndale Collection

AUSTRALIA
CIDER
KWINANA
LUX
BOLOBEK
SOL REX
CAREY
JILLIAN
W. J. SMITH
SNOW GLOW
PICTURE
SUN FOLIC

One Bulb of Each,
value 49/6, for
45/-.

Collections for 1958 Season

White Daffodils

BUSH QUEEN
BLISS
BRIDAL DAY
ECSTASY
JOSEPHINE
LUX
NAUTILUS
VERONIQUE
WHITE MAIDEN
MARION STUDD
MOONRISE
WHITE NILE

One Bulb of Each,
value 27/6, for
25/-.

Unusual Varieties

FROSTING
BENDIGO
ROUGE
SUNRIDGE
RED MARLEY
JENNIFER
PENVOSE
SWAN SONG
KOKODA
SHIRLEY NEALE
W. J. SMITH
GREEN ELF

One Bulb of Each,
value 36/-, for
32/6

Pink Daffodils

CANNES
CHERIE MARIE
DUAL GIFT
ENGAGING
FLY BEAM
PINK MENTONE
PINK FANCY
PINK NAUTILUS
PINK RIM
ROSE BAY
PEACH PETAL
GAYNESS

One Bulb of Each,
value 51/6, for
47/6

Popular Varieties No. 1 Collection

BANNOCKBURN
TRAWALLA
CAMEL
BRIDAL DAY
GAY SALUTE
CHIEF PILOT
RED SHIELD
VALERIE
DAY DREAM
JOHN EVELYN
SHIRLEY NEALE
PICTURE

One Bulb of Each,
value 24/6, for
21/-.

Popular Varieties No. 2 Collection

CAMBERWELL KING
PRINCIPAL
WINDERMERE
ECSTASY
FROSTING
CARBINEER
LENORE
NETHERCOTE
GAY LAD
TANGERINE
CORONELLA
POLINDRA
MOONRISE

One Bulb of Each,
value 19/-, for
17/6.

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DIVISION 2b(i) (Continued).

- ***DENBEAU**: The flat white perianth is of good substance and well overlapping. The well shaped smallish cup is a definitely new shade of apricot orange. A very lasting flower. 50/-.
- DUNMORE**: A fine large flower after the style of Bodilly, but with more substance, having broad pure white, flat perianth and a large rather frilled crown of deep lemon-yellow. 2/6.
- ***ELLENESE**: The creamy white perianth is of beautiful substance, smooth and well overlapping; the almost flat crown, well serrated, is of a deep orange. The flower is short-necked and has a splendid stem. 15/-.
- ***EURCA**: A very large flower with white, very overlapping perianth of marvellous substance and deep cream, well expanded crown with beautifully frilled edge. Very tall, strong plant and wonderful cut flower. 25/-.
- EVA**: Pure white perianth with an open crown of soft lemon yellow and band of bright orange. 1/6.
- ***EVANSFORD**: Good white well overlapped perianth and well expanded crown of pinky orange. 5/-.
- FERMOY**: A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown; bright orange red at the mouth, shading to gold in the base. 12/6.
- FLAMENCO**: A large flower with a very round flat overlapping creamy white perianth and a large, widely-expanded deep Seville orange crown. Sunproof red and white. 2/-.
- FORTUNE'S QUEEN**: One of Mrs. Backhouse's. Flat white perianth, large cup of solid light red. 2/-.
- ***GAY COMEDY**: A lovely flower with creamy white perianth and well expanded cup of gold nicely serrated and widely banded deep orange. 5/-.
- ***GIRL JAMES**: A bright flower which always attracts attention; pure white perianth, flat and well overlapping, large flat cup of rich orange with bright edging of rich crimson. 2/6.
- ***GLADYS MONCRIEF**: Cup richly ringed deep orange-red. 1/-.
- GRAYLING**: Large flower of excellent form. Pure white perianth and pale primrose cup with green base. 2/6.
- GREENORE**: A distinct large Leedsii with broad, flat, overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 7/6.
- GREEN ISLAND**: Best flower in London Show 1940 and 1946. Smooth, rounded, white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, art green-lemon at the margin. Short-necked on a tall, strong stem. Plant of great vigour. 20/-.
- GREETING**: A beautiful flower of most distinct character, exceptional quality and waxy substance. Large, widespread, perfectly smooth, even, very slightly reflexing pure white perianth, and a rather small, somewhat goblet-shaped, clean lemon yellow crown. 10/-.
- GUANE**: A large flower with purest white perianth, very broad and rounded, large bright yellow flat crown edged orange-red. 3/-.
- HADES**: White perianth and striking cup of intense red. 3/6.

DIVISION 2b(i) (Continued).

- HELVICK**: A flower after the style of Rewa, with white perianth and apricot cup, nicely frilled round the edge. Good stem and carriage. 2/-.
- HIGHLANDER (HIGHLIGHT)**: The well balanced flower has a beautifully smooth, broad, white perianth, and a most attractive cup of apricot-orange. Very tall. 3/-.
- HOKITIKI**: A beautiful red and white Incomparabilis. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat. The cup is widely expanded and edged with brilliant red. 17/6.
- JEAN HOOD**: A round flower of the best show type; stiff stems; white perianth and beautiful open red cup. 1/6.
- ***JAPADDY**: An arresting flower of good quality. The smooth perianth is well overlapping and the flat well serrated crown of deepest orange-red which does not fade in the sun. 20/-.
- ***JENNIFER**: The perianth is pure white; the goblet-shaped cup has a deep apricot edge. An unusual cool, clean-looking flower. 1/6.
- JOHN EVELYN**: Large flat very frilled yellow cup flushed orange. 1/-.
- JUNGLE FIRE**: A large and beautiful flower. Broad, creamy white perianth, large solid red cup nicely frilled at mouth. 2/-.
- KILLALA**: A charming smallish flower of first-rate quality and quite unique, most attractive colouring and character. The white perianth stands at right angles to the neat trumpet-shaped, straight-sided, citron-yellow crown, which has a neatly reflexed serrated flange of clear orange-red. £2.
- KILMORNA**: A large flower. Broad, rounded, flat, pure white perianth of good substance, and a nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. 7/6.
- KILWORTH**: Bred from White Sentinel x Hades, this is an outstanding fine red and white Incomp. A large flower with broad, white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem and vigorous plant. 15/-.
- KING CARDINAL (J. L. Richardson)**: A very brilliant flower of medium size with broad, rounded, very smooth pure white perianth of lovely quality and substance. The large flat crown is intense bright red. Strong plant. 60/-.
- ***LILY RONALDS**: White perianth, nicely overlapping, cup is beautiful semi-double frilled of a very lovely apricot colour; centre has a greenish look. 2/-.
- ***MARJORIE HINE**: A large flower of wonderful texture and colour. The perianth is pure white and overlaps well; the large well expanded crown is a pale lemony cream intensely frilled with a beautiful tomato red. The stem is strong — it is short necked and very lasting. 30/-.
- MELVA FELL**: White overlapping perianth and nice open red-edged cup. 1/-.
- MONACO**: A.M., R.H.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed pure white perianth and a large expanded crown of deep glowing apricot. 7/6.
- ***MORESBY**: A flower after the style of Ivo Fell, but the perianth is quite white and the well balanced cup a good orange-red. 2/6.
- NAIROBI**: A most striking large flower with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. 15/-.

DIVISION 2b(i) (Continued).

- OMAROE** (C. E. Radcliff): A first early bi-colour bred from Niphetos. The cup opens chrome yellow but slowly passes to an unusually bright yellow ochre which makes a striking contrast with the pure white broad perianth. 35/-.
- PENVOSE**: White perianth; trumpet-like crown, which opens pale chrome yellow, soon passing to a most distinct and pleasing rich cheesy buff. 2/-.
- ***PICTURE**: White perianth, nicely formed; the cup is a beautiful rich apricot colour with a fringe of deeper apricot toning, the cup measuring 1½ inches across by 1 inch deep. A most attractive variety; when bunched a striking patch of colour. 1/6.
- POLINDRA**: A.M., R.H.S., 1937. Broad, flat, pure white perianth; large, clear yellow crown. 2/6.
- PROMPTITUDE**: A very early daffodil. A short-necked flower of excellent form, quality and balance; fine flat pure white perianth and a well proportioned bright lemon-yellow crown. 5/-.
- ***RAINBIRD**: A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown, which has a beautifully ruffled edge of buff apricot. 2/-.
- RED HACKLE**: A brilliant red and white Incomp. of splendid form and habit. Broad, rather pointed pure white perianth very slightly reflexing; frilled bowl-shaped crown of solid intense deep orange-red. 3/-.
- ***RED RADIANCE**: Flower of large size. The perianth opens yellow and as the bloom ages it changes to white; the cup is solid red. 1/-.
- RED SATIN**: A splendid red and white of good form, thick, waxy white perianth and long red crown. Very early and very lasting. Good stem, strong grower and increases rapidly. 5/-.
- ***RED WING**: A white perianth of good form and substance; the flat cup has a most intensely vivid orange-crimson edge. An attractive flower. 2/-.
- ***REGALIS**: A large flower with pointed petals of very good texture and short expanded cup of gold with an orange band and a nicely serrated edge. £5.
- REWA**: The crown is large and a bright pinkish apricot 1/6.
- ROIMOND** (J. L. Richardson): A really magnificent red and white flower which came from Carnsore x Arklow, with very broad rounded overlapping perianth, of excellent substance, and a large saucer-shaped crown of brightest orange red, nicely frilled at the edge. This late flower is sunproof, and must be left on the plant to develop the colour in the crown. £5.
- ***ROYAL ROBE**: Walter J. Smith x Fortune. White perianth with broad overlapping petals with a fine large open pale lemon cup, beautiful fringed edge. 3/6.
- ***RUBRA**: Late flower of excellent quality. 1/-.
- SCARLET LEADER**: The perianth is soft creamy-white, very broad, much overlapping and perfectly flat; the large, flat crown is 1½ inches across and a bright scarlet. It does not fade in the sun. 5/-.
- SENSATION**: Creamy white segments perfectly flat, making a complete circle; beautiful round frilled crown of scarlet. 3/-.

DIVISION 2b(i) (Continued).

- ***SHIRLEY NEALE**: White perianth; wide open buff based cup and the orange edge has a lemon rim. 1/-.
- SIGNAL LIGHT** (J. L. Richardson): Probably the most striking red and white flower which has appeared recently. The broad, rounded, overlapping perianth is pure white of grand substance and quality and the large saucer-shaped crown is a light glowing orange-red with a slight frill. Practically sunproof. £10.
- ***SILVER LINK**: Good overlapping perianth, pale yellow open cup with frilled edge. Lovely flower. 2/-.
- SIR HEATON RHODES**: The perianth is clean snow white, overlapping and exceptionally smooth. The well proportioned cup is very deep glowing red. 40/-.
- ***STAR SIGNAL**: The white perianth is round and nicely overlapping, the well proportioned cup of yellow is frilled with a rich orange edge. 4/-.
- SWANLEY PEERLESS**: Of perfect show form and very refined quality. Pure white perianth; flat, crinkled crown, pale lemon passing to white. 2/-.
- ***SWAN SONG**: The perianth is white, the large flat lemon cup has a rich orange edge. A very attractive flower. 1/6.
- ***TEA CAKE**: A most spectacular flower with a broad white perianth splendidly overlapping and an almost flat large cup of gold edged with bright orange. 5/-.
- THE ASHES**: Smooth waxy texture; even, overlapping flat perianth; crown neatly frilled. 1/-.
- TORRID**: White perianth and fair sized cup of brightest orange. Late. 2/-.
- TRAFFIC LIGHT**: A very tall plant, strong stem and short neck. Good white perianth and expanded amber crown. 5/-.
- TRAMORE**: A large bi-colour 2b of splendid stature. The broad white perianth segments are shovel-shaped, gracefully pointed at the tips. The large trumpet-shaped crown is bright lemon-yellow. Strong plant. 5/-.
- TUDOR MINSTREL**: Outstanding flower, far ahead of anything in its class. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup, which is nicely frilled at the mouth, is deep bright, almost orange, yellow. Fine tall strong plant. £8.
- ***TWILIGHT**: White perianth, pale lemon bell-mouthed fluted crown. 1/6.
- TUSKAR LIGHT**: A very large flower with broad, flat pure white perianth of splendid substance and a large pale citron crown with a broad margin of clear bright red. A most telling exhibition flower. 5/-.
- ***WALTER J. SMITH**: A remarkable flower both in size, colour and type. White perianth with a large frilled lemon cup. Not an exhibition flower but a good seed parent. Popular as a cut flower. 1/6.
- WARLIANA**: Late bi-colour; the large trumpet-shaped cup is intense orange-yellow. 1/-.
- WHITE HOUSE**: A large beautiful flower, tall growing and beautifully balanced. Very broad, smooth, evenly overlapping pure white perianth; smooth, bell-mouthed, pale lemon crown. 2/6.

DIVISION 2b(ii).

Large Cupped Narcissi with White Perianth and Buff, Amber or Pink Cup

- ANTIBES:** Pure white perianth with a pale apricot trumpet, shaded salmon and orange when opening, later shading to a soft pink. 5/-.
- BANN:** A flower of beautiful form, balance and good quality; broad smooth pure white perianth; well proportioned nicely flayed crown of pleasing clear biscuit buff. 20/-.
- BARBARA HYDE:** A flower of fine size and quality. Pure white perianth and crown of soft coral pink. 7/6.
- BELLA DARWENT:** A large flower with pointed white perianth, long pink crown bordering on trumpet measurement. 5/-.
- BIARRITZ:** Pure white perianth. When opening the trumpet is a pale buttercup-yellow with a broadly fringed and apricot shaded edge; when fully developed the trumpet becomes a clear apricot pink. 3/-.
- BIRDIE:** A beautiful Leedsii with fairly large open cup with an edging of pink. 5/-.
- BUNDORAN:** A large and distinct flower with immensely broad, smooth flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong, free plant. 10/-.
- CANNES:** Good perianth of stiff substance. The medium-sized cup is slightly flaring, of soft canary-yellow with most interesting pink ruffles on edge of cup. 5/-.
- CARNLOUGH:** Broad, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral pink; in time the flower passes to purest white throughout; it is exceptionally durable. 3/-.
- CHAMPAGNE:** Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. Early. 15/-.
- CHERIE MARIE:** Cream flushed and edged pink. 3/-.
- CORAL ISLAND:** A charming flower of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea green on the base. 7/6.
- *CYRETTE:** The white very flat well overlapping perianth is of excellent texture — the cream cup is edged and delicately flushed inside with pink. A nice round flower which lasts well. 30/-.
- DAISY WILLES:** A large tall flower, with pure white perianth and a fine cup of an attractive buff tone. 2/6.
- DELICIOUS:** A fine mid-season pink bred by late Mr. Alister Clark. 5/-.
- *DEL ROSE:** This is a good strong flower, with broad overlapping perianth and a nicely pink frilled cup of good size and shape. 40/-.
- *DREAM ROCKS:** Nearly trumpet measurements. Bright gold cup edged with pinkish apricot. 5/-.
- *DUAL GIFT:** A lovely pink with a lot of colour in the attractively frilled cup. 4/-.
- *EARLY LOVE:** A good flower of pale pink. 4/-.
- EILEEN:** A beautiful Leedsii with broad overlapping perianth; the large frilled cup is of a good clear pink tone. 12/6.
- *ENGAGING:** Quite an attractive flower, white perianth and pink cup. 3/6
- FAIRY MAID:** A new break in colour, entirely distinct from other blooms, having broad and overlapping snow white perianth and a nicely balanced crown which has a band of salmon on the edge. 17/6.

DIVISION 2b(ii) (Continued).

- FAIRY WONDER:** A new break in colour, the cup is a rich salmon, perianth white and overlapping. 7/6.
- *FLY BEAM:** A broad flat perianth with creamy pink crown; very smooth and good. 2/6.
- FOYLE:** A flower of great size, smooth texture and quality; broad, pointed flat white perianth up to 5 inches in diameter; the large crown is faintest creamy-primrose flushed with faint rose-pink. 5/-.
- *FAIRY'S FLIGHT:** Tall plant with good overlapping white perianth and large open very frilled cup of pink amber. 5/-.
- FIRST FIDDLE:** Nice overlapping perianth with a fairly long trumpet frilled with pinkish amber. 2/6.
- *GAYNESS:** A very dainty Leedsii. The long crown is beautifully flushed and edged with a good shade of pink. 5/-.
- HUGH DETTMANN:** A very smooth flower, having a solid pure white perianth and a shapely cup with a distinct pink edge. 35/-.
- INTERIM:** Charming and most distinct decorative flower; clear white, very slightly reflexing perianth; pale clear greeny citron-primrose goblet-shaped cup flushed or banded with strong salmon pink. 12/6.
- *JILLIAN:** A very beautiful Leedsii with a very smooth glistening perianth of pure white: the broad cream, crimped-edged crown is stained the palest apricot. As the flower ages it all goes pure white. Tall with good neck and stem. 3/6.
- *JOY STREAM:** A small flower with a very overlapping perianth, and the long funnel-shaped crown is beautifully edged with pink. 1/6.
- KENMARE:** A large flower with large smooth white perianth; crown long and bold with sometimes palest pink tinge throughout the greater part of its length. 3/-.
- *KOKODA:** This is a large decorative flower with creamy perianth of much substance. The large crown is of nearly trumpet size and is a pinky apricot buff, very much frilled. 5/-.
- KORTWRIGHT:** An early variety with white perianth and pink cup. 2/-.
- LADY BIRD:** White perianth of good form. The trumpet is distinctly pink and flaring, evenly ruffled, pale apricot outside, deep orange-apricot inside at opening deepening towards the throat. 25/-.
- LADIES FIRST:** A large pinky tone Leedsii of good form and attractive appearance. 10/-.
- *LAST SAY:** A middle-season variety with white perianth and large pale pink crown. 1/6.
- LISBREEN:** Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely proportioned crown, which is flushed pale orchid pin. 17/6.
- MABEL TAYLOR:** White perianth; cup edged very deep rosy pink. 10/-.
- MARIE LOUISE:** Round flower with pure white perianth. The wide, flat cup opens with apricot shading and, later, gradually fades to a pure white centre and an edge of light amber. 20/-.
- *MAYLENE:** This flower has a really lovely pink cup. It is long and trumpet shaped, of a pure glowing pink — no coppery or buff tone. 4/-.
- MELLOWTINT (A. O. Roblin):** A most lovely blending of rich cream and apricot pink. The perianth is smooth and well overlapped, its rich cream colour being repeated in the flange of the balanced, long crown which is flushed apricot pink at the base. 60/-.
- *MIST GLOW:** This is a really beautiful pink; the perianth is pure white, very smooth and well overlapping and well rounded; the medium-sized straight cup is of a clear soft pink and it holds its colour well. 45/-.

DIVISION 2b(ii) (Continued).

- MOYLENA:** A striking pink cupped flower, having pure white perianth and quite strong pink cup. £4.
- MRS. O. RONALDS:** Pure white overlapping perianth and fairly long cup of a very deep shade of pink. Lasts well. 40/-.
- MUKANA (A. O. Roblin):** The best coppery pink seen to date. A fine sized flower, with a flat, widespread and overlapping smooth perianth of good white. The short tubular cup is neatly flanged and is solid, bright copper pink to the base. £6.
- NAEVIA:** A smallish flower of smoothest texture with long crown delicately flushed soft pink. 15/-.
- *PEACH PETAL:** Cream flushed pink. 1/6.
- PERFECTUS:** Pink tone Leedsii. 5/-.
- PINKA:** This flower opens pink with a wide frilled cup. The perianth is clear white and smooth. 15/-.
- *PINK A DELL:** White perianth with a very large pink trumpet. This flower opens with a yellow trumpet but quickly turns to pink; the flowers should not be cut too soon—the pink requires time to develop. 3/6.
- *PINK BOWL:** Smooth milk white with rather pointed perianth segments. The bowl shaped cup is beautifully flushed with creamy pink. A charming flower for decorative work. Increases rapidly. 2/6.
- *PINK CLOUD:** A lovely pink with good white perianth of nice substance and well proportioned bowl shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens but the inside remains a delicate pink. 45/-.
- PINKENBA:** An early and refined pink having broad, smooth, neatly pointed, pure white perianth. The neatly frilled crown is bright pink to the base. £6.
- PINK FANCY:** White perianth, pale apricot cup broadly fringed soft very pale yellow, soon turning to a most beautiful apricot pink somewhat darker inside. 4/-.
- PINK FAVOURITE:** Pure white perianth. The trumpet is at opening pink. Very free flowering. 7/6.
- PINK GEM:** White perianth. The trumpet is a lovely clear salmon-pink turning to clear pink when fully developed. £1.
- PINK GLORY:** Pure white perianth. The long trumpet opens light Indian yellow, soon shading to a lovely pink. 7/6.
- PINK LADY:** This flower is really a light buff, the cup is large and rolled back at the edge. Very decorative. 7/6.
- PINK MENTONE:** White perianth. Trumpet apricot shaded pink outside, which is fringed and of a lovely tangerine-orange and rose colour. 7/6.
- PINK NAUTILUS:** A very large and attractive pink of great substance. The large trumpet is flushed and edged with pinky amber. 7/6.
- *PINK PEARL:** A beautiful flower. Glistening white perianth and the cup is fairly long, of white deeply banded with a clear lovely pink. Champion Pink R.H.S., 1952. 35/-.
- PINK RIM:** Stiff, pure white perianth. The cup has a distinct light picotee-pink rim. 4/-.
- PINK SELECT:** Pure white perianth. The cup opens pale yellow, soon turning to a lovely pink. 4/-.
- PINK SISTER:** This flower is not a true pink. A pretty buff shade. 2/6.
- PINSK:** Resembling Wild Rose but bigger and more vigorous. A Dawn-glow seedling. £5.
- PRINCESS BETTY:** A large and decorative flower with quite a lot of pink in the long trumpet. Rapid increaser. 2/6.

DIVISION 2b(ii) (Continued).

- *QUEEN SYBILLA:** Good white perianth and fairly expanded cup frilled with pinky amber. A pretty flower. 5/-.
- *QUIRINDI:** A beautiful soft pink for florists work. Very smooth well-overlapped pure white perianth and nicely shaped cup of deep rose pink shading to off-white at the base. 25/-.
- ROSARIO:** Another great advance in pink Daffodils, this flower has a good overlapping pure white perianth with a large pure pink crown. 30/-.
- *ROSE BAY:** A pretty little pink flower. The cup is all pink of a good shade. 4/-.
- *ROSELANDS:** A Luther seedling with a most beautiful long slender crown flushed pale pink throughout; smooth white perianth, long stems and short neck. 50/-.
- ROSE GARLAND:** A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose strongly flushed and margined clear rosy shell-pink. 15/-.
- ROSE SONG:** A long stemmed good cut flower, pink. The perianth is of good substance and the long cup is of salmony pink well frilled at mouth. 17/6.
- ROSE OF TRALEE:** A large flower with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot pink right down to the base. 7/6.
- ROSY SUNRISE:** Pure white perianth and of good form and substance, with a lovely, and large, strongly fringed trumpet of pure salmon-apricot with very distinct rose-pink shadings. 35/-.
- SIAM:** A giant flower. White perianth; cup of flaring apricot changing gradually to a soft pink. 10/-.
- SHIRLEY WYNESS:** A lovely flower with white, well overlapping perianth and lemon cup with a double frill of buff pink. 5/-.
- SHOT TOWER:** A large flower, smooth white perianth and large bell-shaped crown rolled back and frilled at the mouth. It comes out bronzy pink and develops a lovely shade of pink the whole length of the trumpet as it ages. 20/-.
- *SPINDRIFT:** A very decorative pink with a pure white perianth and short nicely formed flower of clear shell-pink. Increases rapidly. 7/6.
- SUDA:** A very lovely flower, showing an unusual tint of colour. Pure white perianth, and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. 3/-.
- TARAGO PINK:** A very large flower in this class. The large crown is a very deep pink, nicely frilled at the mouth. £10.
- TAUPO:** A fine flower having broad overlapping perianth of soft white. The shallow crown is a soft pinkish buff. 10/-.
- THE BRIDE:** Perianth purest white; white, fairly long cup, banded with a beautiful shade of pink. Tall. £5.
- *TINTING:** A very decorative flower with smooth round petals and a large well ruffled trumpet of buffy pink. 2/6.
- TONY:** White perianth, whitish cup, daintily edged salmon pink. 5/-.
- TUNIS:** Fine white perianth and heavily frilled large cup, which when fully developed is white with a most attractive copper frill. 2/6.
- *VEDETTE:** An exceptionally attractive flower. Very smooth shovel-pointed perianth of good texture and well balanced base-shaped cup. A shade difficult to describe—deep pinky cream, the edge of the cup being evenly and attractively flanged. Good neck and stem. 30/-.
- WHITE SENTINEL:** A flower very like Kenmare and very useful for breeding pinks. 4/-.
- *WONDER BIRD:** A lovely flower, having a broad overlapping perianth and shallow bowl-shaped cup of pale pink; attractively frilled. 15/-.
- *ZANETTE:** A very lovely Leedsii with a long trumpet-shaped crown. The whole flower is cool cream with a pink glow. 2/-.

DIVISION 2c.

Large Cupped Narcissi having White Perianth and White Cup

- ***APEX**: An immense flower with a very firm perianth well overlapping and beautifully smooth. The cup is well shaped. The whole flower is well balanced with a short neck and good strong stem. 40/-.
- BLISS**: A very attractive flower, with a long cream expanded crown which is very frilled. 1/6.
- ***BUSH QUEEN**: A beautiful flower. The broad white overlapping perianth is like parchment and the large deep cream cup has a beautifully frilled edge. A strong stem and good neck. 3/-.
- DAVID WEST**: A very refined, well-balanced round flower; perianth pure white, overlapping; the crown opens pale primrose; turning to pure white. A good show flower of perfect form. 2/-.
- DUNLAVIN**: A first class show flower with beautifully smooth, flat, very broad, pure white rather pointed perianth of grand substance and a large trumpet-shaped cup widely flanged and frilled at the mouth. Pale primrose on opening fading almost to white. 7/6.
- EVENING**: A very beautiful pure self white flower of perfect show form. The broad, smooth, rather pointed perianth reflexes very slightly, giving the flower distinct character. Medium height, good carriage. 2/-.
- ***FLOODLIT**: This charming flower has an absolutely flat pointed petaled white perianth and at first the cup has a tiny edge of pink. Later the flower goes all white. 25/-.
- ***FIRST FROST**: A very smooth flower with well overlapping perianth and long narrow absolutely straight trumpet. A very refined flower with wonderful lasting qualities. Best 2c, R.H.S., Melb., 1957. 50/-.
- GERTIE MILLER**: A very large flower. 3/-.
- GLENDALOUGH**: A really beautiful snowy white borderline Leedsii of good form and very smooth texture. Broad, rather pointed segments and slightly expanded trumpet crown with a lovely bit of green showing at the base. Tall plant. 25/-.
- GLENSHANE**: This flower measures over 4 inches in diameter, having very large pure white perianth of great breadth and substance and a charming very shallow cream crown just faintly frilled with gold. 7/6.
- GREENLAND**: A lovely flower of perfect proportion. Splendid substance and ice-white throughout except for a tint of cold sea green in the base of the medium length crown. 50/-.
- ***IRENE KEELEY**: This lovely flower was bred from a Niphetos cross and Del Rose, but it has no pink in it. A beautifully smooth perianth of wonderful texture and a broad, open, very frilled crown. Well poised on a long, strong stem. 45/-.
- ***ISOBELLA**: This charming flower always comes perfect. The pure white ace-shaped petals are of splendid waxy texture and really glisten; the long straight cup is a flat white and is slightly expanded and serrated at the edge. Very good neck and stem. 80/-.
- JUSTICE**: A wonderful show flower of superb quality. Satin smooth, white perianth; the cup opens primrose-lemon and soon passes to white. 15/-.

- KILLALOE**: An immense pure white flower of grand quality which has been grown over 5 inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. 25/-.
- ***KOONYONG**: A pure white flower of excellent quality. 1/-.
- ***LITTLE LADY**: A charming little flower of purest white with deep green at the base of the cup. A delightful plant for the rock garden. 7/6.
- LUDLOW**: A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white, with a lovely sea green base to the trumpet. 15/-.
- ***MARION STUDD**: A large and beautiful flower of perfect show form. 1/-.
- ***MOONRISE**: An all-white flower with an almost straight trumpet fluted on edge. A nice florists flower. 1/6.
- MOVILLE**: A most lovely flower of finest texture with a broad wide-spread shovel-shaped perianth; on first opening the widely expanded cup is primrose, but this passes quickly to pure white. A good plant and a very fine laster. 15/-.
- NAMSOS**: This fine flower was bred from the same cross as Petsamo, but it is of Leedsii measurements, the perianth is very broad and flat, of good substance; the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white. 25/-.
- NAUTILUS (Radcliff)**: Broad creamy white perianth of good quality; trumpet-shaped crown of pale primrose; the whole flower whitens with age. 2/6.
- NELLY**: A large flower, pure white perianth, nicely overlapping, of good substance, small crinkled primrose cup. 1/- each.
- NIPHETOS**: A giant Leedsii of finest quality. Broad overlapping pure white perianth of thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 3/-.
- ONYX**: A large pure glistening white. 1/6.
- SCARVA**: Petals are pure white and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. 7/6.
- SHANNON**: A really lovely flower of the very highest show quality. The perianth is beautifully smooth, flat and of splendid substance. The trumpet is nicely flanged and serrated at the mouth. 4/-.
- SIBERIA**: A very large Giant Leedsii of excellent proportions, with large broad petals, rather pointed at the tips, and a very large widely expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. 15/-.

- perianth. 6/-.
- *SNOW GLOW:** Pure white perianth and the cup opens creamy white, passing to pure white. The edge of the cup is beautifully ruffled. 2/6.
- *SNOW PRINCESS:** A beautiful flower with very broad flat perianth of wonderful substance, standing at right angles to the bold trumpet-shaped crown. The whole of the flower is purest ice-white with a lovely pinkish glow at the base of the trumpet. 12/6.
- SWANLEY PEERLESS:** Pure white perianth; flat crinkled crown, pale lemon passing to white. 2/6.
- TEMPLEMORE:** A.M. A fine large Leedsii with broad round perianth of much substance and a large, wide-mouthed cup with slightly frilled edge. 12/6.
- TENEDOS:** Flower of great substance. 2/6.
- TIBET:** An immense flower with rounded very overlapping perianth of great substance. The well expanded crown is very frilled. Tall stems and excellent carriage. 40/-.
- TRUTH:** A.M., R.H.S., 1940. A superb flower of faultless form, balance and finish, purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. 10/-.
- VERONIQUE:** An attractive all-white Leedsii. 1/-.
- VOLGA** (J. L. Richardson): A fine flower after the style of Green Island with broad, flat, rounded pure white perianth and a large saucer-shaped crown, almost white with a faint tinge of green. Fine show flower. 15/-.
- WATERVILLE:** A fine flower after the style of Green Island, with broad flat rounded pure white perianth of splendid waxy substance and a large saucer-shaped crown; almost white with a faint tinge of green, more pronounced at the centre and at the edge. 17/6.
- WHITEFORD:** A very smooth, fine, white flower with a smallish straight-sided cup. 20/-.
- WHITE MAIDEN:** 2/-.
- WHITE RAY:** A large flower with broad overlapping perianth and medium-sized straight cup of palest lemon which gradually goes white. 1/6.
- WHITE NILE:** 1/- each.
- ZERO:** A glorious flower measuring up to 5½ inches in diameter. Large broad flat widespread perianth, the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout with lovely deep green perianth tube, tall, strong stem and short neck. 30/-.

DIVISION 2d.

- BINKIE:** A reversed bi-colour. On first opening the whole flower is clear sulphur lemon but the crown gradually passes to almost pure white. 10/-.

DIVISION 3a.

Small Cupped Narcissi with Yellow Perianth

- ALIGHT** (P. D. Williams): The perianth is deep yellow, with a distinct flush of orange-red; the cup is orange-red. 1/-.
- CHUNGKING:** Bred from the same cross as Indian Summer; large, tall stemmed, circular flower having very broad, smooth, clear golden perianth and intense deep vivid shallow crown. 20/-.
- CORDOVA:** A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red. 1/6.
- MARKET MERRY:** An outstanding flower, large and of perfect form. Rich yellow perianth with shallow vivid red cup. 2/-.
- ORISSA:** A fine Barrii with broad, rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 5/-.
- POPINJAY:** Pure yellow perianth of good form with an attractive red cup. A very nice showy flower. 1/6.
- RED RIBBON:** 1/6. **RED SEA:** 5/-.
- RODOMONT:** Rich yellow perianth of perfect smoothness and quality, with a beautifully formed red cup. 2/-.
- THERM:** Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid, almost ruby red. Very telling for show. 10/-.
- TREDORE:** One of the best red and yellow flowers imported. Smooth yellow perianth of perfect form, shallow cup of deep solid red. 2/-.

DIVISION 3b.

Small Cupped Narcissi with White Perianth and Coloured Cup

- AUTOWIN:** A grand quality flower, having 5-inch purest white, round, smooth, flat perianth. The flat crown is heavily banded bright red. 10/-.
- ALEPPO:** Very large and remarkably striking flower, with very broad, circular, overlapping white perianth of great substance and large, almost flat crown, attractively stained deep red. 5/-.
- BANTRY:** A medium-sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. 3/6.
- BEIRUT:** A fine large flower with very round ivory white perianth of thick substance and a large saucer-shaped yellow crown heavily banded with bright red. 2/-.
- BLARNEY** (J. L. Richardson): A firm satin smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. 10/-.
- BOSWELL:** A very fine large Barrii with very broad and rounded flat ivory white perianth and a large pale yellow, almost flat crown, edged with deep red. 3/6.
- CARNSORE:** A brilliant Barrii having exceptionally fine broad, smooth, pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin with a green tone in the centre. 4/-.
- CARPATICA:** A lovely flower of medium size, bred Coronach x Forfar. Broad, rounded, flat, white perianth, and almost flat crinkled crown of bright brick red. 7/6.

DIVISION 3b (Continued).

- COROFIN:** A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance. The yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. 40/-.
- CORONACH:** The perianth is pure Poeticus white; the eye deep crimson red. 12/6.
- DAYTONA:** A.M., R.H.S., 1937. Exceptionally good white perianth and flat red eye, rather lighter in colour towards the centre. 3/6.
- FORFAR:** White perianth of fine substance; solid red cup. Strong grower and good show flower. 1/6.
- GALATA:** Ivory white perianth with saucer-shaped crown of clear yellow edged with a bright ribbon of red. 2/-.
- GALVESTON:** A lovely quality show flower of large size and good substance. Flat pure white perianth and saucer-shaped, shallow crown is edged with a well-defined band of bright orange-red. 7/6.
- GLYNVER:** A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. 17/6.
- GREY LADY:** A flower of fine substance, the perianth of pure Poeticus white; the flat eye is white, overlaid pearly grey, with a sharply defined cerise rim. 5/-.
- KAIROUAN:** A lovely quality flower of medium size; snowy white perianth and saucer-shaped shallow crown brightly ruby red nicely crinkled and frilled at the mouth. 3/-.
- LIMERICK:** A.M. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. 4/-.
- MATAPAN (J. L. Richardson):** A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type. 50/-.
- MAHMOUD:** A show flower of the very highest quality, having very broad, waxy, smooth snow-white petals of splendid substance and an almost flat crown of bright ruby red. 5/-.
- MISTY MOON (Guy L. Wilson):** Larger than most of this section, having large pure white perianth and large eye, with grey-white centre, the outer half a halo of soft pale salmon-orange. 7/6.
- ORAN:** Very round, flat, snowy white perianth of remarkably thick, waxy substance, and a medium-sized, almost flat crown of pale citron, with a broad, sharply defined margin of bright orange-red. Ideal show flower. 4/-.
- ORTONA:** Broad flat pure white perianth of good quality. The large almost flat crown is intense deep orange red with a green centre. 5/-.
- PERA (Brodie):** Pure white perianth of splendid quality and stiff substance, and a striking red eye. 1/6.
- PICADOR:** A perfect show flower, not large; the perianth segments are round and flat, pure white; the eye is quite flat and a deep vivid orange colour. 5/-.
- RETHEL:** A nice round flower, white overlapping perianth, yellow cup edged red. 1/6.
- SATIN QUEEN:** A large flower, beautifully overlapping pure white perianth; the large very open crown is yellow fringed with a band of orange, nicely serrated. 35/-.
- SERAGLIO:** Creamy-white perianth, with large bright yellow crown with bright orange-red margin. 1/-.
- *SUN FROLIC:** A lovely Barrii; cream perianth and bright red cup. A striking bit of colour. 1/6.

DIVISION 2b (Continued).

- SYLVIA O'NEILL:** A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth up to 4 inches across, of smooth texture; shallow white crown daintily frilled with pale clear lemon. Free bloomer and increaser. 7/6.
- TAMPICO:** A Barrii of great size, perfectly smooth, broad pointed milk-white double triangle perianth, and a smallish brick orange cup. Very tall, strong stem. 17/6.
- THERAPIA:** A beautiful flower with broad, pure white perianth and a large, almost flat, bright yellow crown, broadly banded bright orange-red. 3/6.
- TOBRUK:** A nice flower of medium size with widespread pure white perianth of grand quality and substance; rather small flat eye of intense red with a green centre. 5/-.
- TOKEN:** A very brilliant flower having a circular white perianth of good quality, and an almost flat crown of intense orange-scarlet. A good show flower. 20/-.
- VOLTURNO:** A striking large Barrii with broad, smooth, flat, pure white perianth of fine substance, and a large saucer-shaped deep yellow crown heavily banded and suffused with bright orange-red. 5/-.

DIVISION 3c.

Small Cupped Narcissi with White Perianth and White Cup

- ALTYRE:** A large flower measuring 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white. 40/-.
- CHINESE WHITE:** A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; fully 4½ inches in diameter, shallow fluted saucer crown. A superb show flower, quite unique up to date. 40/-.
- CUSHENDALL:** A charming small flower of most exquisite quality. The perianth is pure Poeticus white and a very shallow saucer crown with cream coloured frill, the whole centre being vivid moss-green. 20/-.
- FOGGY DEW:** Round well overlapping perianth of purest white smallish frilled white crown, with a deep sage-green centre. 25/-.
- FRIGID (Guy L. Wilson):** The purest white flower that has so far appeared, and one of the latest to flower. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted flat crown, with a lovely vivid emerald eye. Good stem and neck. 35/-.
- NEVOSE:** A Tasmanian flower closely resembling Chinese White; broad, circular perianth, very smooth and flat, with shallow cup of palest cream. Tall growing and prolific. 30/-.
- SHAGREEN:** A small flower, Cushendall x Silver Salver. Pure white perianth and green centred white eye. Should be picked young to preserve the green eye. 60/-.

DIVISION 3d.

- *GREEN ELF:** This charming little flower should probably be classed under Poeticus, but the eye is not quite flat. It is a cross between a Poeticus and Rubra. A white perianth heavily marked with green, each petal twisted at the top. The eye is green at opening and develops an orange rim; very long stems and wonderful increaser. 7/6.

DIVISION 4.

Double Narcissi

- APRICOT PHOENIX:** 4/-.
- AUDA:** A beautiful double flower, rich yellow interspersed with orange. 3/-.
- CHEERFULNESS:** Flower creamy white, slightly shaded orange in the centre. Several blooms on stem. 1/-.
- CAMELLIA:** A very beautiful double, a uniform creamy yellow. 7/6.
- CODLINS AND CREAM:** 1/6.
- FALAISE:** A quite unique double. The petals are of the purest white and the flower has a Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. 20/-.
- FEU DE JOIE:** Petals are long and pure white, the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration. 2/6.
- FIERY KNIGHT:** Deep yellow perianth, short centre petals are of the most intense orange-scarlet, a very brilliant colour. 1/6.
- GLOWING PHOENIX:** Primrose yellow, centre glowing brilliant orange. 3/-.
- HOLLAND'S GLORY:** 2/-.
- INGLESCOMBE PHOENIX:** 1/6.
- INSULINDE:** The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems. 2/-.
- IRENE COPELAND:** A lovely very double flower, having long stems and a huge number of segments arranged regularly behind each other; opens white and the centre bright orange-red. 4/-.
- LUNE DE MIEL:** Outer petals are white; the centre opens apricot and turns to cream. Wiry stems. 2/6.
- MARY COPELAND:** Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 4/-.
- MILK AND HONEY:** White, with lemon-yellow centre, lasting long in condition. 1/6.
- ORANGE BRILLIANT:** The perianth is deep yellow, broad and overlapping; the short inner petals are intense orange-scarlet, which light up the flower brilliantly. 1/6.
- ORANGES AND LEMONS:** 1/-.
- PICARDY:** Well overlapping sulphur yellow perianth; the short centre petals are intense orange-scarlet. 2/6.
- RED AND GOLD:** Yellow long-pointed petals; deep yellow, fringed coronal segments heavily margined with orange-red. 1/-.
- RIPE TOMATOES:** Yellow perianth, with dark red cup segments. One of the best in this section. 2/-.

DIVISION 4 (Continued).

- RUBINIA:** Yellow perianth and brilliant red cup petals. 1/-.
- SCRAMBLED EGGS:** Large creamy white, with central rosette of apricot shading to yellow, and interspersed with white. 1/-.
- SHIRLEY TEMPLE:** Pure white. The most lovely double white variety ever offered. 30/-.
- SNOW SPRITE:** A small, late double of pure white. 3/6.
- SWANSDOWN:** This very striking novelty is a beautiful double entirely distinct from any other. Large milk-white flowers of fine substance with very broad circular overlapping perianth and a double centre of white feathery petals. Good stem. 30/-.
- TEXAS:** The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. 3/-.
- TWINK:** A nice double; sulphur yellow and orange-red. 1/- each.

DIVISION 5.

Triandrus Narcissi

- ABCAL (C. A. Nethercote):** A dwarf Triandrus of perfect form. A pure white flower, with smooth, broad perianth and good cup. 5/-.
- AGNES HARVEY:** A beautiful chalice-cupped hybrid; perianth snow-white, cup of exquisite form, pure white, sometimes flushed soft apricot; one to three flowers on a stem; slightly drooping. 5/-.
- BUNNIES:** Pure white. Usually has two flowers of medium size. 2/6.
- DAWN:** White perianth and small, rather flat cup of yellow. 5/-.
- DUET:** A beautiful pure white with two flowers on each stem. 5/-.
- JEHOL:** A fine strong growing trumpet hybrid with straw coloured overlapping perianth, long trumpet frilled at margin. 2/6.
- J. T. BENNETT POE:** Perianth cream, straight trumpet of palest sulphur. Wonderful increaser. 1/-.
- MOONSHINE:** The cup and perianth are creamy white. 1/6.
- MRS. PRENTIS:** A very vigorous pure white, generally single-flowered; 12 inches. 2/6.
- PEARLY QUEEN:** Creamy white perianth; cup lemon-yellow with pearly-like flush. 1/-.
- RIPPLING WATERS:** A fine chalice-cupped hybrid; three flowers on a stem; cup and perianth creamy white. 7/6.
- SAMBA:** Small brick red cup, the colour suffusing the yellow perianth. Height, 9 inches. 5/-.
- SHOT SILK:** Creamy white throughout; two or three flowers on a stem. 1/6.
- SIDHE:** Sulphur-yellow. Several small crowned flowers on each stem. Lovely for cutting; 15 inches. 3/6.
- SILVER CHIMES:** A.M. Strong growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/-.
- SNOW BIRD:** Pure white, slightly reflexed perianth and globular cup. 3/6.
- TRESAMBLE:** Generally considered to be the best Triandrus Hybrid yet raised. Exquisite glistening pure white flowers with a tinge of cream at the base of the crown, 4 to 6 on a stem. 12/6.
- VERA PURA:** A beautiful medium-sized flower, with a nice perianth and large cup of pure white. 2/6.

DIVISION 6.

Cyclamineus Narcissi

- BARTLEY:** Bright yellow, long, narrow trumpet. Good garden plant and long lasting. Height, 18 inches. 5/-.
- DOVE WINGS:** White perianth and pale yellow cup. A lovely flower. 7/6.
- FEBRUARY GOLD:** Perianth golden yellow, trumpet tinted orange. 1/6.
- FEBRUARY SILVER:** Resembles February Gold in form but colouring is milk white and it has more substance. 7/6.
- MARCH BREEZE:** Closely resembles March Sunshine but is taller and the cup is deeper orange. Very vigorous. 3/6.
- MARCH SUNSHINE:** Smaller than February Gold. Highly recommended. 2/-.
- ORANGE GLORY:** A very striking variety. Rich yellow perianth, reflexed and trumpet of deep orange. 2/-.
- SYPHAX:** A flower of beautiful deep yellow. Tall and strong stems. 5/-.
- THE LITTLE GENTLEMAN:** A perfect little flower of a rich yellow throughout. Very free bloomer. 1/-.

DIVISION 7.

Jonquilla Narcissi

- AURELIA:** Flat perianth, crown straight and long, deep golden yellow; beautifully scented. 1/-.
- CHERIE:** A most unusual and charming hybrid. Perianth ivory white, cup distinctly flushed pale pink. From one to three smallish flowers on each stem. A delightful flower. 5/-.
- GOLDEN PERFECTION:** Two and very often three flowers are carried on a long, very strong stem. Perianth and cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 4/-.
- GOLDILOCKS:** Beautifully formed, smooth, rounded, soft yellow perianth and expanded shallow fluted crown of the same colour. 4/-.
- HESLA:** Flowers self butter-yellow; rounded perianth of good substance, shallow crown shaded green at centre. 3/-.
- ***JOANNE:** From one to three good-sized flowers on a stem. Deepest yellow throughout. A fine flower. 1/6.
- LADY HILLINGDON:** A large Jonquil bearing 2 to 3 magnificent flowers on a stem. Perianth deep primrose-yellow, broad petaled and of great substance; trumpet brilliant golden yellow. 7/6.
- LANARTH:** Golden perianth; expanded crown of golden orange. 1/-.
- ORANGE QUEEN:** Colour intense golden orange; cup prettily fluted. 3/6.
- POLNESK:** A lovely flower, lemon yellow throughout. 3/-.
- SYPHAX:** A beautiful yellow flower with tall, strong stems. 5/-.
- TREVITHIAN:** A charming Jonquil Hybrid having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon yellow. 3/-.
- TRIM:** A dear little Jonquil Hybrid with bright golden yellow pointed perianth and a rich orange crown, somewhat similar to Lanarth but of much brighter colouring. Strong grower. 1/6.

DIVISION 8.

Tazetta Narcissi (Poetaz)

- CHINITA:** Primrose perianth; cup edged with red. 10/-.
- CRAGFORD:** White perianth of excellent form, the cup brilliant orange-scarlet with four to six flowers on a strong stem. 4/-.
- GLORIOUS:** 1/-.
- HARBOUR LIGHTS:** 1/-.
- JAUNE a MERVEILLE:** 2/6.
- LA FIANCEE:** 1/-.
- MEDUSA:** 1/-.
- PLEIADES:** A giant Poetaz. Bred from Grand Manarque, it resembles that variety but the flowers are twice as large. 20/-.
- RED GUARD:** Petals deep yellow shaded orange-red at base. The cup brilliant orange-scarlet. 5/-.
- ST. AGNES:** 1/-.
- SCARLET GEM:** 1/6.
- XERXES:** 1/-.

DIVISION 9.

Poeticus Narcissi

- DACTYL:** 2/6.
- RED RIM:** 2/6.
- SUZETTE:** 2/6.
- MINUET:** 2/6.
- SHANACH (Guy L. Wilson):** A magnificent seedling from Dactyl; a large flower with broad, flat, circular snow-white perianth and fine bold citron-yellow eye, clearly rimmed with red. Very lasting flower. 5/-.

Rock Garden Varieties

- APRIL TEARS:** A Jonquilla Narcissus. Deep yellow flowers. 5/-.
- BERTOLINI:** A small self-yellow polyanthus species, possibly the ancestor of Soleil D'Or. 6-8 inches. 7/6.
- BOBBY SOXER:** Deep orange cup, 7 to 8 inches. 3/-.
- BULBOCODIUM:** Hoop Petticoat. 7/6 doz.
- BULBOCODIUM FOLIOSUS:** Milk white. Very early. 4 inches. 2/6.
- BULBOCODIUM NYLON:** Milk white. Very early. 4 inches. 3/-.
- CAIRHAYES:** Cyclamineus Narcissi. Self-yellow. 9 inches. 5/-.
- CAMPANELLA ODORUS RUGULOSUS:** 7/6 doz.
- CAMPERNELLA PLENUS:** A double form of Campernella. 4/-.
- CANALICULATUS:** Small flower, white perianth, clear yellow cup. A miniature Polyanthus Narcissus. 5/6 doz.
- CYCLATAZ:** The same colouring as Soleil D'Or, which is one of its parents; 6 inches. 5/-.
- GOLDSITHNEY:** A bright yellow 2a. 10 inches. 5/-.
- HALIGNY:** Tazetta Narcissus. Perianth milk white; cup pale yellow. 6 inches. 3/6.
- JONQUILLA MINOR:** Jonquilla x Juncifolius; 6 inches. 2/-.

ROCK GARDEN VARIETIES (Continued).

- JONQUILLA:** Single; 12 inches. 2/-.
- KEHELLAND:** A soft yellow, very prolific double with a stiff stem; 6 to 8 inches. 2/-.
- KENELLIS:** A bulbocodium hybrid. White perianth and long yellow cup. 4/-.
- L'NTIE:** Each stem bears 1 to 4 largish flowers with butter yellow perianth and flat orange-red cups; 7 to 8 inches. 2/-.
- LOBULARIS:** Yellow trumpet; pale yellow perianth. 5 inches. 2/-.
- MINOR:** Like Minimus, but a little taller and a much better doer; 3 inches. 2/-.
- MOSCHATUS (Cernuus):** Pure white, rather drooping flowers; 9 inches. 3/-.
- NANUS:** Yellow trumpet, pale yellow perianth; 5 inches. 1/6.
- ODORATA:** Similar to Canaliculatus in form, colour and scent but much taller; 12 inches. 2/6.
- PENCREBAR:** Like a small very double yellow rose. Often twin-flowered; 6 inches, 5/-.
- PEPPER:** Bright orange-red cup and deep yellow perianth. The earliest red cup; 12 inches. 2/6.
- PUMILIS:** A very small bright self. Yellow trumpet with a prettily serrated edge. 2/-.
- ROCKERY GEM:** Little trumpet. Trumpet primrose on opening but fades to pure white; perianth white. Of much substance and very stiff stem. 3/-.
- ROCKERY WHITE:** A white seedling from Nanus. Very prolific. 2/-.
- TANAGRA:** An exquisite little all-yellow flower of perfect form. 7/6.
- TENUIOR:** Small, straw-coloured Jonquilla Narcissus. One to three little flowers on a stem. 5 inches. 2/6.
- TETE-A-TETE:** Cyclataz selfed. Perfect. 4 to 6 inches. 10/-.
- W. P. MILNER:** Small sulphur white flower. 2/-.
- XIT:** Pure white. 5 to 6 inches. 5/-.

Also for the Rock Garden—see **TRIANDRUS NARCISSI** (Div. 5), and **CYCLAMINEUS NARCISSI** (Div. 6).

Mixed Seedlings

When seedlings flower, only a small number are selected for further trial; the remainder are sold as lifted. This mixture contains a very high percentage of excellent blooms. All full sized flowering bulbs. 60/- per 100, postage extra. (100 mixed seedlings weigh approx. 10 lbs.).

It has become necessary at last to raise the old price of £2 per 100 which was fixed when mixed seedlings were first offered ten years ago.

Daffodils Grouped to Aid in Your Selections

MOST SHOWY.

Australia, Trawalla, Frosting, Glengariff, Broughshane, Hindustan, Alamein, Bardia, Benghazi, Caerleon, Good Idea, Hong Kong, Hugh Poate, Indian Summer, Krakatoa, Lenore Nethercote, Mexico, Red Riband, Sun Chariot, Sunpool, Sun Salute, Sunridge, War Cry, Bright Lights, Ellenese, Fermoy, Gay Comedy, Green Island, John Evelyn, Kilworth, Red Hackle, Royal Robe, Scarlet Leader, Swan Song, Mabel Taylor, Chungking, Market Merry, Beirut, Ortona, Picardy, Texas, Maylene.

TALLEST.

Australia, Camberwell King, Broughshane, Content, Early Prince, Bright Lass, Diolite, Golden Mantle, Gay Salute, Good Morning, Hong Kong, Rising Sun, Yeo, Carey, Coronella, Jean Hood, Jennifer, Polindra, Royal Robe, Shirley Neale, Traffic Light, White House, Irene Keeley, Golden Perfection, Red Shield.

LARGEST.

Australia, Milanion, Pretoria, Trawalla, Cream Wave, Yarra, Broughshane, Hindustan, Ina Marshall, Kanchenjunga, Carlton, Fortune, Galway, Good Idea, Hugh Poate, Shanghai, Sun Chariot, Supreme, Yuulong, Coolport, Green Island, Marjorie Hine, Royal Robe, Tea Cake, Tudor Minstrel, Apex, Gertie Miller, Killaloe, Tibet, Zero.

MOST SUBSTANCE.

Australia, Lyndale Gold, Trawalla, Bonnington, Content, Hoyle, Preamble, Trouseau, Alamein, Armada, Carbineer, Crocus, Dunkeld, Freelance, Garland, Gay Salute, Gibraltar, Good Idea, Sun Chariot, Trenoon, Dummore, Green Island, Penvose, Royal Robe, Tramore, Tudor Minstrel, Apex, Ludlow Snow Glow, Snow Princess, Zero.

BRIGHTEST CUPS.

Aladale, Bright Lass, Chatsol, Elaborate, Garden Flame, Gay Lad, Golden Flash, Indian Summer, Ivo Fell, Janine, Krakatoa, Lenore Nethercote, Mangherally, Manawatou, Quirrinus, Raysun, Red Marley, Redland, Saltash, Sun Chariot, Sunpool, Sun Salute, Sylvia Sharman, Teheran, Volterra, Wellingtonia, Bright Lights, Carey, Day Dream, Flamenco, Girl James, Guane, Marjorie Hine, Red Hackle, Red Satin, Redwing, Chungking, Cordova, Market Merry, Forfar, Tobruk.

DEEPEST YELLOWS.

Bastion, Cromarty, Golden Wealth, Kingscourt, Lyndale Gold, Trawalla, Bolobek, Crocus, Galway, St. Issey, Sligo, Trenoon, Mulrany.

PUREST WHITE.

Ardelinis, Beersheba, Broughshane, Cantatrice, Ecstasy, Josephine, Snow Valley, Apex, Evening, Killaloe, Kooyong, Ludlow, Onyx, Snow Princess, Truth, Veronique, Zero, Altyre, Frigid, Agnes Harvey.

PINK OR BUFF TONED.

Antibes, Biarritz, Cannes, Carnlough, Cherie Marie, Delicious, Dual Gift, Eileen, Fairy Wonder, Fly Beam, Fairy's Flight, First Fiddle, Interim, Jillian, Joy Stream, Kortwright, Ladies' First, Mabel Taylor, Maylene, Mist Glow, Mrs. O. Ronalds, Pink Bowl, Pink Fancy Pink Nautilus, Pink Pearl, Pink Sister, Rosario, Rose Bay, Spindrift, Wonder Bird, Zanette.

EARLIEST.

Frontier, Stratherin, Burndale, Early Prince, Foresight, Preamble, Snow Valley, Alexandria, Armada, Elaborate, Lady Gowrie, Malvern Gold, Manawatou, Realm, Rossmore, Rouge, Sun Salute, St. Issey, Tecoma, Yeo Ababa, Marjorie Hine, Promptitude, Swan Song, February Gold, The Little Gentleman, Cragford.

LATEST.

Bastion, Darnaway, Rabaul, Rosary, Windermere, Garland, Indian Summer, Rosslare, Hokitiki, Killala, Rubra Warliana, Misty Moon, Chinese White, Cushendall, Foggy Dew, Frigid, Silver Chimes, Shanach, Suzette.

STRONG GROWERS.

Australia, Chromis, Hillston, Lyndale Gold, Adelong, B. C. Scott, Content, Eve Daly, Frosting, Yarra, Broughshane, Josephine, Kanchenjunga, Lux, Alamein, Armada, Bolobek, Carlton, Celestan, Delrobin, Gay Lad, Good Idea, Hugh Peate, Indian Summer, Marshall Tweedie, Mexico, Red Riband, Rossmore, St. Issey, Sunpool, Sun Salute, Thoona, Yuulong, Bright Lights, Coolport, Coverack Perfection, Lily Ronalds, Polindra, Royal Robe, Shirley Neale, White House, Fly Beam, Pink Bowl, Bliss, Nautilus, Snow Glow, and many more.

Classification of Daffodils.

SYSTEM IN USE SINCE JANUARY 1, 1950

**Division 1.
TRUMPET NARCISSI
of Garden Origin.**

Distinguishing characters: One flower to a stem; trumpet or corona as long or longer than the perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**Division 2.
LARGE-CUPPED NARCISSI
of Garden Origin.**

Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**Division 3.
SMALL-CUPPED NARCISSI
of Garden Origin.**

Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**Division 4.
DOUBLE NARCISSI
of Garden Origin.**

Distinguishing character: Double flowers.

**Division 5.
TRIANDRUS NARCISSI
of Garden Origin.**

Distinguishing characters: Characteristics of Narcissus Triandrus clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segments.
- (b) Cup or corona less than two-thirds the length of the perianth segments.

**Division 6.
CYCLAMINEUS NARCISSI
of Garden Origin.**

Distinguishing characters: Characteristics of Narcissus Cyclamineus clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segments.
- (b) Cup or corona less than two-thirds the length of the perianth segments.

**Division 7.
JONQUILLA NARCISSI
of Garden Origin.**

Distinguishing characters: Characteristics of any of the Narcissus Jonquilla group clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segments.
- (b) Cup or corona less than two-thirds the length of the perianth segments.

**Division 8.
TAZETTA NARCISSI
of Garden Origin.**

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

**Division 9.
POETICUS NARCISSI
of Garden Origin.**

Distinguishing characters: Characteristics of the Narcissus Poeticus group without admixture of any other.

**Division 10.
SPECIES AND WILD FORMS AND HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

**Division 11.
MISCELLANEOUS NARCISSI.**

All Narcissi not falling into any of the foregoing Divisions.