

Collections

SPECIAL GARDEN COLLECTION: Twenty Varieties for 30/-.

TEN CHOICE VARIETIES—One of each: Value 25/- for 20/-.

EXHIBITION COLLECTION—Ten Varieties, One of Each: Value 50/- for 40/-.

For the Rock Garden

BULBOCODIUM: Hoop Petticoat. 5/6 doz.

CAMPANELLA ODORUS RUGULOSUS: 5/6 doz.

CANALICULATUS: Small flower, white per., clear yellow cup. A miniature Polyanthus Narcissus. 1/- ea.

CYCLAMINEUS—February Gold: Perianth golden yellow, trumpet tinted orange. 1/6 ea.

March Sunshine: Smaller than February Gold. Highly recommended. 2/- ea.

W. P. MILNER: Small sulphur white flower, lovely for the rock garden. 2/- ea.

The Little Gentleman (See Div. 6): 1/- ea.

Also for the Rock Garden—the TRIANDRUS HYBRIDS (see Div. 5).

Hancock 1959

Revised System for the Classification of Daffodils

For Use on and after January 1, 1950

Division 1.

TRUMPET NARCISSI of Garden Origin.

Distinguishing characters: One flower to a stem; trumpet or corona as long or longer than the perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 2.

LARGE-CUPPED NARCISSI of Garden Origin.

Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 3.

SMALL-CUPPED NARCISSI of Garden Origin.

Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 4.

DOUBLE NARCISSI of Garden Origin.

Distinguishing character: Double flowers.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

Division 5.

TRIANDRUS NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of Narcissus Triandrus clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segments.
- (b) Cup or corona less than two-thirds the length of the perianth segments.

Division 6.

CYCLAMINEUS NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of Narcissus Cyclamineus clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segments.
- (b) Cup or corona less than two-thirds the length of the perianth segments.

Division 7.

JONQUILLA NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of any of the Narcissus Jonquilla group clearly evident.

- (a) Cup or corona not less than two-thirds the length of the perianth segments.
- (b) Cup or corona less than two-thirds the length of the perianth segments.

Division 8.

TAZETTA NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

Division 9.

POETICUS NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of the Narcissus Poeticus group without admixture of any other.

Division 10.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

When Ordering Please Add Postage or Freight.

Parcel Post

Please add Postage or Freight. Excess postage means extra bulbs.

	1lb.	2lb.	3lb.	5lb.	8lb.	11lb.
Suburban (within 30 miles of office of posting)	1/-	1/4	1/8	2/1	2/9	3/4
Victoria	1/6	1/10	2/3	2/11	3/8	4/8
Tasmania, South Australia, New South Wales	2/6	3/-	3/8	4/4	6/-	8/-
West Australia, Queensland	3/-	3/9	5/-	6/-	8/4	11/8

Some Practical Hints in Growing Daffodils

Outdoor—Site.

Daffodil bulbs will grow and flower in any well-drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay. Be sure of good drainage.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees, the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as ti-tree and so on, which should be removed at the end of the flowering period.

Manures.

Apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

Planting.

All Daffodil bulbs are best planted not later than March, if possible, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulbs and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivation should commence as soon as the first leaves appear, and continue throughout the season.

It is advisable to plant your bulbs in a bed that is separated from the rest of your garden; after blooming they need a rest period, and they do not receive this if planted with other flowers that require watering during the Summer months.

Bulbs should not be lifted till the foliage has turned yellow. They should not be lifted for two years, as many varieties do much better the second year. Then the surface soil should be raked over so as to fill in the holes left by the foliage. In February of the second year, the surface can be given a top dressing of bone meal.

ORDER EARLY AND PLANT AS SOON AS POSSIBLE AFTER BULBS ARE RECEIVED.

PLEASE ADD POSTAGE OR FREIGHT.

DIVISION 1a.

Yellow Trumpets

*Denotes Varieties Raised in Lyndale Gardens.

- ANTWERP:** A fine large flower of grand show quality with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth. The whole flower is deepest golden yellow. £3/10/-.
- ***AUSTRALIA:** A very early beautiful yellow trumpet. Flat overlapping perianth with large, well-proportioned trumpet of great substance, widely flanged and rolled back at mouth. 5/-.
- BASTION:** A very large late flowering deep self-golden trumpet of fine quality and substance, having broad smooth flat perianth standing at right angles to the rather long, straight-sided trumpet. Vigorous. 15/-.
- ***BEULAH:** Rich yellow perianth of very good form, nice overlap and smooth, with a long tapered trumpet of rich yellow with rolled back mouth. 1/6.
- ***BANNOCKBURN:** A rich golden self yellow of lovely form and satin smooth texture; broad overlapping perianth; well-formed trumpet with nicely frilled edge. 2/-.
- BULWARK:** A tall striking flower of great substance; particularly large-spreading perianth, standing well at right angles to the large, prominent trumpet; self yellow throughout. A valuable flower for breeding. 2/-.
- BRAEMAR:** Fine golden yellow trumpet of beautifully smooth texture with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. 10/-.
- BUNGANA:** Medium-sized golden yellow flowers of smoothest texture. Vigorous plant and early bloomer. 15/-.
- ***CAMBERWELL KING:** Champion yellow trumpet Adelaide Centenary Show 1936, again 1941. A broad, well-formed perianth, large yellow trumpet; a perfectly formed flower and a tall grower. 2/-.
- ***CARISBROOKE:** A tall, vigorous grower of good form; trumpet has a nicely fringed brim. 2/-.
- CHROMIS:** Flower of soft lovely yellow; broad, smooth and much overlapping perianth; well proportioned trumpet; flower well poised on short strong neck. 70/-.
- ***CIDER:** The whole flower of uniform soft yellow with the smoothest perianth and nicely balanced trumpet. A beautiful flower for decorative work. 30/-.

When Ordering Please Add Postage or Freight.

DIVISION 1a (Continued).

- CLOTH OF GOLD:** A beautiful early flower—rich golden yellow throughout. Broad well overlapping perianth and long slender trumpet. £2.
- CORLO:** A medium-sized deep self-yellow of velvety smooth texture. Always a good flower. A rapid increaser. 15/-.
- CROMARTY:** A very perfect deep golden trumpet of medium size and outstanding quality, the perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. Late. 7/6.
- ***CULLIAMURRA:** Bred from Trawalla by Mortlake. This is a flower of excellent quality and size. 7/6.
- DAGRENA:** Large smooth yellow trumpet; smooth yellow perianth well overlapping and attractively pointed; vigorous plant. 20/-.
- DARNAWAY:** A large clear mid-yellow trumpet of superb form; broad smooth perianth standing at right angle to the perfectly proportioned, not-too-wide trumpet. Fine show flower. £5.
- DAWSON CITY:** A flower of fine form and good quality; uniform soft yellow. 2/6.
- ***EL BANCO:** This is a seedling from Hallmark crossed with Camberwell King. A very nicely balanced flower, all yellow. The trumpet is rolled back neatly at the brim. 5/-.
- ELGIN:** A.M., R.H.S., 1940. A very large flower of rich deep colour and great substance having very broad, smooth, overlapping, rather pointed perianth. The trumpet is splendidly flanged and serrated. 5/-.
- GARRON:** 10/-.
- GOLD COURT:** A very dark intense glowing gold trumpet. A neat, shapely flower with smooth perianth standing at right angles to the well-balanced trumpet. 25/-.
- GOLDEN COIN:** A reliable exhibition flower, fine texture, uniform golden yellow, beautifully formed; long, slender trumpet, broad smooth perianth. 15/-.
- GOLD DIGGER:** A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. 20/-.
- GOLDEN WEALTH:** Large, bold, free flowering. Trumpet of richest self gold. 3/6.
- GOLDEN CITY:** A very fine flower of uniform rich golden yellow; broad, firm perianth and well-proportioned trumpet. 1/6.
- HALLMARK:** Perfect flower of rich yellow; perianth broad, trumpet expanded and frilled at mouth. 2/6.
- HERBERT SMITH:** Large flower with good perianth and open trumpet. 1/6.
- HEBRON:** Beautifully formed flowers of clear gold. 2/-.
- ***HILLSTON:** An early large but neat trumpet. Good neck and stem, of a deep beautiful yellow. A cross between Hebron and Mortlake having the best qualities of both. £3.
- HONEY BOY:** Broad, flat, pointed perianth; smooth trumpet with slightly rolled brim of soft lemon colour. 1/6.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 1a (Continued).

- INGOT: Mid-season medium yellow trumpet. 1/-.
- KANGA: A large flower having golden yellow perianth of good texture and substance; trumpet of slightly darker shade. 20/-.
- KILKENNY: A large golden yellow Ajax bred from Royalist—Trenoon with very broad, shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower. 10/-.
- KINGSCOURT: A beautiful flower of perfect balance; broad and much overlapping perianth standing at right angles to the beautiful smooth trumpet. The colour is soft yellow throughout. £3.
- LEINSTER: A tall flower, with firm, flat, even perianth; beautifully balanced trumpet with well-flanged and frilled mouth; deep self yellow throughout. 2/6.
- *LYNDALE GOLD: Very rich yellow throughout; nicely balanced, well-shaped trumpet with frilled edge. 2/-.
- LUXOR: Creamy yellow perianth with a yellow bell-mouthed trumpet. 1/-.
- MELLOW: Soft clear medium yellow self of lovely form and balance; very smooth, well-cut perianth; trumpet neatly flanged, beautiful firm waxy texture. 2/6.
- MILANION: Clear self golden yellow; it has large, broad, rather pointed perianth and most beautifully flanged trumpet; the flowers are short-necked and carried on tall stems. £3.
- MILSON: A very high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is bright deep yellow throughout, has good overlapping flat perianth, and trumpet slightly rolled and at right angles to the stem, which is tall and strong. £2.
- MOONGOLD: Broad, smooth, pointed perianth; well-balanced trumpet which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon self. 3/6.
- MORTLAKE: A uniform all-yellow flower of perfect form and balance. 3/-.
- *MUCH BINDING: A very good yellow trumpet. The petals are pointed and overlap well. The long tubular trumpet of a lovely colour has a beautifully serrated edge of deeper yellow. 15/-.
- NANGEELA: A quality flower of deep golden yellow throughout; perianth broad and overlapping; trumpet very long and shapely. A large refined flower which keeps well. 5/-.
- OHAKA: A magnificent yellow trumpet that reaches very close to the ideal in this section. Uniform clear bright yellow throughout, has good substance and smoothest texture, is perfectly balanced and rather above medium size. 30/-.
- PRETORIA: An immense yellow trumpet with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at mouth. Very strong grower. £2.
- PRIMLOUGH (J. J. Brown): A lovely trumpet of smoothest texture, uniform primrose yellow throughout; good neck and stem. 40/-.

When Ordering Please Add Postage or Freight.

DIVISION 1a (Continued).

- PRINCIPAL: A fell-formed and perfectly balanced self yellow, broad, flat, circular perianth. Tall, strong vigorous grower. 2/-.
- RHONDO: A large trumpet of a good deep golden colour; tall and vigorous. 3/6.
- RIVERDALE: Beautifully smooth yellow perianth of round, shovel-shaped segments nicely overlapping; trumpet of slightly deeper shade and evenly rolled at brim. 10/-.
- ROBERT MONTGOMERY: Beautiful all golden yellow. 7/6.
- ROYALIST: A perfect show flower, faultless in form and wonderfully smooth. Soft clear yellow. 3/-.
- *RABAU: A. L. Scott x Royalist. A late flower of excellent quality. 5/-.
- STRATHERIN: A beautiful smooth very early trumpet. It is consistently good; the large open trumpet of deeper yellow than perianth is neatly crimped at edge. 20/-.
- STRONGHOLD: A grand yellow Ajax of good form and substance. 3/-.
- *SALAMAUA: A flower of good form and colour; creamy perianth and large, open, bell-mouthed trumpet with rolled brim. 1/-.
- SULPHUR PRINCE: A trumpet of rich quality, good form. Sulphur yellow colour, with broad, smooth perianth. 2/6.
- *TONGALA: Early. Perianth yellow and trumpet of deeper yellow, slightly rolled back at mouth. 1/-.
- *TUDOR PRINCE: A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth, overlapping perianth standing at right angles to the perfectly proportioned trumpet. Tall, strong stem and short neck; perfect show flower and fine garden plant. 30/-.
- *TRAWALLA: A strong grower and early flower. A particularly rich yellow trumpet. A good show flower. F.C.C. 1940. 5/-.
- WANDIN GLORY: A fine early yellow trumpet. The whole flower is a rich yellow with broad perianth and bold trumpet, nicely frilled at brim. Tall. 3/-.
- WATTLE: A tall attractive flower of good substance, the colour being an unusual shade of lemon yellow. 5/-.

ORDER EARLY.

DIVISION 1b.

Bi-Colour Trumpets

- *ADELONG: A lovely bi-colour; very soft primrose bell-mouthed trumpet. 1/- each.
- *BESSIE C. SCOTT: White perianth with overlapping perianth segments; rich lemon trumpet with bell-mouth, fringed edge. Tall, strong grower. 1/-; 10/- per doz.
- BONNINGTON: A quality flower with exceptionally smooth, broad, overlapping solid perianth and light lemon trumpet. 5/-.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 1b (Continued).

- *BURNDALE: An early bi-colour trumpet which goes practically white as the flower ages. Lovely form. Useful for early shows. £2.
- *BURWOOD: A good garden flower on a strong stem. 1/-.
- CARMEL: Pure white perianth and a soft clear yellow trumpet with a neatly recurved brim. 3/-.
- CONTENT: Large trumpet. Uniform tone of clear soft greenish primrose throughout, gradually passing to a pale lemon white tone except the brim of the trumpet, which retains a charming frill of lemon. 10/-.
- CREAM WAVE: An immense flower of great substance. Very broad, smooth, white perianth; large widely expanded cream trumpet; tall, stout stem. 15/-.
- DAWNGLOW: A flower of excellent form and quality. Very overlapping pure white perianth; full buff pink trumpet, slightly deeper on the edge, which is nicely flanged. None to offer.
- DINTON GIANT: An immense flower with overlapping round cream-white perianth of great substance; noble flanged bell-mouthed trumpet. 5/-.
- EARLY PRINCE: An immense flower, very early and tall; broad, smooth whitish perianth; large deeply frilled sulphur trumpet. 25/-.
- *EVE DALY: The glistening white perianth is broad and well overlapping, with rather pointed petals. The trumpet, which is beautifully frilled, is a good shade of yellow. This is an early flower, excellent for early shows. A bunch is a delight. £3.
- FORESIGHT: A flower of first rate form and good quality, with broad, flat white perianth and well-proportioned neatly flanged golden trumpet. 10/-.
- *FRILL PRINCE: The trumpet of this variety has a very ruffled edge of a deep buff colour. 1/-.
- *FROSTING: A large bi-colour for decorative work; good smooth perianth and pale yellow straight trumpet with a delightful white edge. Very attractive cut flower. 5/-.
- *GLENFERN: A fine bold flower of perfect form, flat, white perianth, a long, perfect bell-mouthed trumpet of rich lemon colour. 3/-.
- GLENGARRIFF: A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips and a beautifully formed primrose trumpet, with a cream brim to its wide flange. 20/-.
- *GLENLUCE: 2/6.
- GLENRAVEL: Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. 3/6.
- *GOORNONG: Pale yellow perianth of good substance and form; trumpet is a deep lemon colour, and a good flower for early shows. 2/-.
- HONOUR: Beautiful show flower with flat overlapping perianth of pure white and neatly flanged yellow trumpet. 3/6.
- *HOYLE: A very large flower with parchment-like perianth well overlapping. As the long bell-mouthed trumpet ages the inside pales to nearly white but the outside remains yellow. Well poised on a strong stem. Very attractive. £4.

When Ordering Please Add Postage or Freight.

DIVISION 1b (Continued).

- *KARINGA: Pure white perianth, smooth flat, overlapping, of good form, with a long cream trumpet of beautiful form, slightly bell-mouthed, with a nicely frilled edge. 1/6.
- LADY PRIMROSE: A large flower; perianth creamy white, trumpet primrose-yellow. Late. 1/-.
- LILYDALE (J. J. Brown): A beautiful early flower—pure white perianth of splendid texture; the bold, deep yellow trumpet is most beautifully flanged at the mouth. Very durable. £2.
- MARBLE QUEEN (O. Ronalds): A very early bi-colour trumpet; large flower with a smooth white perianth and pale yellow trumpet neatly rolled at edge. £10.
- *MERRILYN: A very charming small trumpet, rather after the style of Pink o'Dawn but of a purer pink colour. £1.
- MRS. E. C. MUDGE: A large, bold flower of fine form; perianth creamy white, bold trumpet of a soft primrose-yellow, broadly frilled at margin. 2/6.
- OLIVER: An immense flower raised from Mrs. Krelage x Renown. 35/-.
- PINK O' DAWN: Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 7/6.
- PREAMBLE: A beautiful exhibition quality first early bi-colour, having broad, flat, smooth, pure white perianth and bright rich chrome yellow trumpet which goes a little paler as the flower ages. £5.
- PTOLEMY: A very early, large flower with a broad, creamy white perianth, and a soft, primrose tinted canary trumpet. 2/-.
- ROSTREVOR: A flower of grand quality and lasting power; beautifully formed broad, flat perianth of perfect smoothness, nicely balanced clear lemon trumpet. 3/6.
- ROSARY: A late flower of good size and substance; the colour is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 5/-.
- *SHELBOURNE: Flat white perianth with a deep cream trumpet of nice form, opening at mouth with a well-formed crimp edge. Early. 1/-.
- SPITZBERGEN: This is a really magnificent flower, with broad, rounded overlapping, ivory-white perianth of great substance. The large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. £2/10/-.
- SINCERITY: One of the most perfect show flowers yet seen. Beautiful form, with broad, flat perianth of perfect smoothness and whiteness and a clear lemon trumpet with a beautiful rolled back brim. A perfect quality flower. 7/6.
- TAPIN: A very smooth flower with a pure white perianth of excellent form and pale primrose trumpet. 2/6.
- *TREMONT: A fine large flower of excellent substance and quality. The large lemon trumpet is beautifully frilled at mouth. 5/-.
- TROUSSEAU: An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Flat pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy cream. £3.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 1b (Continued).

- TROSTAN: One of the best trumpets raised. Broad lemon trumpet. 20/-.
- WINDARRA: White perianth of good form, with a nicely frilled yellow trumpet of good form. 1/-.
- *WINDSOR: A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. £3.
- *WINDERMERE: White perianth of splendid form with a nicely-formed lemon-yellow trumpet. Late and good. 1/-.
- *YARRA: A huge trumpet of wonderful texture, good ivory white perianth and well-proportioned trumpet of deep yellow, nicely flanged at edge. Late. 3/-.

DIVISION 1c.

White Trumpets

- ARDCLINIS: A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 10/-.
- BEERSHEBA: Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very beautiful flower. 3/-.
- BETTY SNOW: A Beersheba seedling. 2/6.
- BERGEN: A fine tall white Ajax with broad, flat, shovel-pointed perianth of great substance and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than perianth. A very good plant. 15/-.
- BRIDAL DAY (Ronalds): A good white with broad, smooth perianth and shapely trumpet. Best IB, R.H.S. (Melbourne, 1940). 3/6.
- BROUGHSHANE: A glorious giant white trumpet bred from Trostan and Kanchenjunga. The noble trumpet is widely flanged, reflexed and frilled. This immense flower is of great substance and exceptionally durable, carried on a strong stem. £5.
- CAMERONIAN: An immense flower with broad overlapping perianth of grand texture. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white. 10/-.
- CANTATRICE: This is a flower of exquisite quality and marvellously smooth texture; clean-cut pointed even perianth and well-balanced, perfectly smooth rather slender trumpet; purest white throughout. 20/-.
- COPPICE: A beautiful icy-white trumpet of very good form. 5/-.
- *ECSTASY: Pure white perianth, nicely overlapping; trumpet white, nicely tapered with rolled back brim. 2/6.
- HINDUSTAN: A large imposing flower bred from Thurso x Broughshane, the perianth segments of thick leathery substance are immensely broad. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems. £10.
- *JOSEPHINE: A beautiful white and cream trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck and strong stems. 30/-.

When Ordering Please Add Postage or Freight.

DIVISION 1c (Continued).

- KANCHENJUNGA: An immense bloom; segments of perianth broad and very overlapping; huge trumpet widely flanged and serrated; perianth pure white, trumpet palest lemon passing to white. 20/-.
- LE PHARE: A flower of the purest white throughout, of thick waxy substance, broad, smooth, overlapping perianth with a rather straight long trumpet. Fine show flowers. 7/6.
- LILY WHITE: 15/-.
- LOCHIN: An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality. Alternate segments almost touching at back, trumpet slightly rolled at mouth and has serrated edge. Notwithstanding its size, 5 inches across, a very refined flower. £6
- *LUX: A fine variety of good shape and substance; colour creamy white passing to ivory. The trumpet has a nicely serrated edge. 2/6.
- MAIVEROE: A small flower of purest white; exquisite quality and faultless form. 5/-.
- *MT. KOSCIUSKO: A trumpet of good quality bred from Tenedos x Kantara. A large flower of good shape and substance; colour creamy white passing to ivory. Early. 2/6.
- *NATIVIDAD: A large flower of good form and quality, clear white throughout; long funnel-shaped trumpet with roll back brim. 2/-.
- NORMA: A small flower of faultless form. Purest white. 3/6.
- NEVIS: A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back. Opens a pale bi-colour, but soon passes to ivory or milk-white. 3/6.
- PETSAMO: A very fine show flower. The perianth is immensely broad and the trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga of much better quality and substance. £8.
- SAMITE: An exquisite self ivory white Ajax of most perfect form and balance, and the very finest and smoothest thick velvety texture. 7/6.
- SCAPA: A very fine white Ajax of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white. 5/-.
- SLIEVERUE: A lovely white trumpet of beautiful quality and substance, with smooth flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. 5/-.
- *SNOW VALLEY: A flower of purest white throughout and of excellent substance. The perianth is broad and well overlapping; the trumpet is nicely flanged and rolled back at mouth. £5.
- TAIN: The whole flower is a pure self white. 10/-.
- THURSO: An immense white Ajax, with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. 15/-.
- WHIRLWIND: Very broad, somewhat waved perianth and bold, beautifully fluted rolled trumpet; short neck and fine carriage; vigorous grower. 7/6.
- WHITE EMPEROR: A good white trumpet, perianth broad and smooth and of good substance; nice medium-sized trumpet. 5/-.

Division 2a Large Cupped Narcissi

Large-cupped varieties having yellow perianths, with yellow, orange or red cups.

- *ADORNMENT: Rich golden yellow perianth, overlapping segments, cup large, of pale orange, with a deep, heavily fringed edge of apricot. Tall, strong grower. 1/6.
- *AGLOW: Yellow perianth, with a nice orange cup with deeper spreading fluted edge, 1½ inches wide at mouth, nicely tapered to its base. 1/6.
- *AKIN: Rich yellow pointed perianth, large pale orange fluted cup. 3/6.
- *AHOY: Overlapping yellow perianth of good form, nice open-mouthed cup of deeper yellow with serrated edge. Tall strong grower. Early. 1/6.
- *ALADALE: Good rich yellow perianth; very pretty orange red cup, beautifully frilled at mouth. Free bloomer and early. 2/-.
- ALADDIN'S LAMP: A flower of outstanding quality, with broad, clear yellow perianth of thick substance and of smooth, fine texture, crown brightly flushed clear orange red. 4/-.
- ALAMEIN: A lovely flower of the highest quality with beautifully smooth, broad, flat, clear golden yellow perianth and a rather straight well-frilled medium sized cup of intense deep solid orange red. An ideal show flower; tall and strong stemmed. £3/10/-.
- ALEXANDRIA: A very early flower. The perianth is smooth and flat, of clear rich yellow, and the cup, of a Seville orange colour, is rather straight. £1.
- *AMANA: Bright rich yellow perianth, nicely overlapping, with a bright orange-red cup. A striking flower of good form. Early. 2/-
- AMARY: A brilliant flower of splendid carriage, with broad, flat, bright rich yellow perianth; open yellow cup widely banded cherry-red. 15/-.
- ARANJEUZ: F.C.C. 1933. A flower of the very highest quality, with beautifully smooth, clear yellow, round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. 7/6.
- ARMADA: A truly gorgeous and sensational first early giant 2a of glorious colouring; broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Free increasing plant of enormous vigour. £6.
- BALMORAL: An outstanding Giant Incomp. with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow; vigorous grower. 5/-.
- *BALWYN: Rich smooth yellow perianth, perfectly flat and nicely overlapping; large broad open cup with a yellow base and a rich deeply-frilled orange-red edge. 2/6.

DIVISION 2a (Continued).

- BARDIA: A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking exhibition flower. 20/-.
- BAHRAM: A very large flower of perfect form, first class quality and splendid substance, having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange-red crown. Flowers short-necked on strong stems. 15/-.
- *BARWON: Yellow perianth, cup of deep orange with serrated edge. Tall. 1/-.
- *BENDIGO: A flower of nearly trumpet proportions, very good deep yellow, the cup is very frilled looking almost like a double frill. Very early flower and most attractive. 10/-.
- BENHAZI: A striking large flower with rich bright yellow rounded flat perianth and a very large almost flat crown, heavily banded bright orange-red shading to gold in the centre; tall, strong, very free grower. 30/-.
- *BOLOBEK: A bright guinea-gold flower, the perianth overlaps well and the open mouthed cup has a beautifully crimped edge. 5/-.
- BOMBAY: A lovely show flower of the highest class bred from Diolite x Marksman, with beautifully smooth, clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well poised on a tall stem. £4.
- BRIGHT LASS: A most striking early flower, with rich yellow perianth and expanded cup with deep orange-red frill. Tall. 5/-.
- CAERLEON: A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. A vigorous grower. 5/-.
- CARBINEER: A magnificent brilliant flower of fine form and stiff substance. Broad, flat, bright, rich yellow perianth; deep bright orange-red cup. 2/-.
- CARLTON: A flower of immense size, with broad, overlapping, flat perianth, and large, expanded cup nicely frilled at the mouth. Colour clear soft yellow. 1/6.
- *CELESTAN: Good yellow perianth, the cup is 1¼ inches long of pale orange. A most attractive flower. 5/-.
- CHEERIO: A large flower, with very broad, soft yellow perianth of great substance, and bold widely expanded, frilled bowl-shaped crown of bright orange-red shading to paler at base. 7/6.
- *CHIEF PILOT: The round perianth segments are of good substance and a nice yellow; yellow cup with a good orange rim. Tall and vigorous; good large flower. 7/6.
- *CHITTAGONG: The yellow perianth overlaps well and the pretty orange-red cup has a beautifully fringed edge; tall. 1/-.
- COPPER BOWL: Smooth clear yellow perianth and shallow, expanded crown of glowing coppery orange-red. 3/6.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 2a (Continued).

- CORNISH FIRE: A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base. 5/-.
- COTOPAXI: A.M., R.H.S., 1942. Best bloom in London Show, 1947. A really first-class Incomparabilis of lovely form, quality and habit; bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large; well-frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. 7/6.
- CROCUS: A most striking flower of rich golden yellow, broad flat perianth of fine form. A first-class flower in every way. 5/-.
- *DALRAY: Ch. 11(a) and Ch. Seedling, and also Ch. 2nd day of Show R.H.S. 1952. Very smooth flower of perfect form and quality—Valerie x Carbineer. The golden yellow perianth is broad and smooth, and absolutely flat. The cup is short and straight, gold banded bright orange. Truly a show flower; tall and vigorous. £5.
- *DAMSEL: Rich yellow perianth and a very pretty pale orange cup, with a nicely fluted edge. Tall upright growth. Early. 1/-.
- DAMSON: Pale yellow perianth with a cup of dark solid red. A very striking variety. 1/6.
- *DELROBIN: A bright flower with good yellow perianth and nicely shaped red cup. Tall and good increaser. 3/6.
- DERVISH: A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot buff, while the cup is deep brick red. 5/-.
- DIOLITE: A.M., R.H.S., 1932. A very large flower. Flat overlapping soft yellow perianth; the crown medium-sized clear yellow, edged with a clean band of bright orange-red. 5/-.
- DUNKELD: Excellent show flower, yellow perianth, flat red cup. 7/6
- *ELABORATE: Rich, golden perianth of good form, with a deep cup which has a rich frilled orange border. Most attractive. 1/-.
- FAITHFUL: Large all-yellow Incomparabilis. 2/-.
- FAIRY KING: Not a large flower, but splendid in form and of really glorious colour. Golden yellow perianth and glowing intense orange-scarlet cup. 7/6.
- FIREGLEAM: A lovely red and yellow Incomp. from New Zealand. None to offer.
- FLASH LIGHTNING: Rich yellow perianth, bright red cup. A bold, vigorous plant and free flowering. 1/6.
- FORTUNE: F.C.C. This is in some respects the most wonderful Daffodil yet raised. The flower is very large and of perfect form. The long crown is deep gold but in some districts and soils it is deep glowing blood-orange. 2/-.

When Ordering Please Add Postage or Freight.

DIVISION 2a (Continued).

- FORTUNE'S GIFT: A fine Daffodil; broad, smooth yellow perianth; wide flushed cup. 15/-.
- *FREELANCE: Yellow perianth with broad flat petals; a nicely frilled orange edge to a large cup. An outstanding flower. 3/6.
- GALWAY: A.M. A glorious tall, strong-stemmed, intense self-golden flower, bordering on trumpet proportions; having a broad, smooth perianth and a well flanged crown. Splendid in size, build, proportion, stature and colour, it should make a magnificent garden plant as well as a grand show flower. £3/10/-.
- GARDEN FLAME: Broad creamy yellow perianth—the cup is a brilliant solid red. 3/-.
- *GARDEN MAGIC: This is a good show flower, well balanced and tall, smooth, greenish yellow perianth; the good yellow cup has a bright orange edge. 5/-.
- GARLAND: A large shallow-crowned flower of the most circular build yet seen; the three outer segments overlapping each other at the back. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. £2.
- GAY GORDON: A brilliant flower of large size with golden yellow veined flat perianth and a long, well-balanced trumpet-like crown of most intense fiery orange scarlet to the base. 15/-.
- *GAY LAD: A very attractive bright flower, primrose perianth and open yellow cup banded with intense orange. 5/-.
- *GAY SALUTE: A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour. Tall plant and good increaser; very decorative. 10/-.
- GIBRALTAR: A Carbineer seedling. Flat, rich yellow perianth and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. 15/-.
- *GLEN ALBYN: A very beautifully formed primrose yellow perianth; large spreading red cup with a deep red edge. A fine exhibition flower. 3/6.
- *GOLDEN FLASH: A good red and yellow Incomp. 4/-.
- *GOLDEN MANTLE: An early all yellow flower, the cup being slightly darker in colour than the perianth. Very tall with strong stems and a good neck. The cup, which is fairly straight, has a prettily frilled edge. 2/-.
- *GOLDEN VISION: Rich golden yellow perianth, pointed petals, with a bright rich orange frilled cup. Tall strong grower. Early. 1/-.
- *GOOD IDEA: Intense yellow perianth of good form and substance. The very open cup has a double frill of the brightest glowing orange. This flower has remarkable lasting qualities. 7/6.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 2a. (Continued).

- GOOD MORNING:** Smooth flower of good substance and fine texture. Yellow perianth, nicely formed cup of bright orange-red to base. A fine show flower; very tall. 5/-.
- HADES:** 5/-.
- HAVELOCK:** Broad, overlapping perianth of pale yellow, cup deeper yellow; tall and vigorous. 1/-.
- HONG KONG:** A very fine seedling from Fortune x Penquite. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A striking flower on a very tall stem with a nice short neck. £1.
- HUGH POATE:** A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the open cup is of solid orange-red. 7/6.
- INDIAN SUMMER:** Bred from Market Merry by one of the late P. D. Williams' best red and yellow Incomp. seedlings. It has broad, circular, very smooth perianth of great substance and deepest intense golden yellow, and well proportioned shallow crown of intensely vivid deep orange scarlet, a really gorgeous old gold and scarlet colour effect. Tall stems. 15/-.
- IVO FELL:** A large rounded flower with long stems, broad perianth of pale primrose; cup deep orange-red right to the base. 5/-.
- *JANINE:** Yellow perianth, with cup of deep orange paling to yellow at its base. A good strong grower. 3/-.
- JERPOINT:** A striking show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear band of orange-scarlet. 15/-.
- JUBILANT:** Broad overlapping smooth perianth of immense substance; large cup beautifully expanded and serrated at mouth; the whole flower uniform clear yellow. 1/-.
- KILBRIDE:** A distinct and very charming Incomp. of perfect show form, bred from St. Igwin x Penquite. It takes its colour from the former, but is a clearer uniform pale yellow throughout. A flower of fine quality and good balance, with broad, even, smooth perianth, and a medium-sized rather expanded crown. Tall, strong plant. 10/-.
- KILFINNAN:** This fine flower can best be described as a much improved St. Egwin; the perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth the whole flower is uniform clear soft yellow. £1.
- KING OF HEARTS:** A superb and most striking show flower, having broad, rich yellow perianth and a large cup of deep intense vivid red of the colour of that of Damson. 10/-.
- KRAKATOA:** An immense flower with broad overlapping deep golden-yellow perianth of fine substance, the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well poised on strong, stiff stems. £5.

DIVISION 2a (Continued).

- *LADY GOWRIE:** Red Radiance x Fortune. Pale yellow perianth; rich all-red cup. 1/6.
- LEITRIM:** A very fine golden yellow flower after the style of Galway. The perianth is broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped nicely flanged and deeply serrated at the mouth. Tall, strong plant, free flowering. £2.
- *LENORE NETHERCOTE:** Rich golden perianth, with a very beautiful frilled bright red edged cup. A.M., 1942; F.C.C., 1943. 2/-.
- *LIVE WIRE:** Yellow perianth and a very bright red edged cup. Most striking. Early. 1/-.
- *LYNDALE:** Rich yellow perianth; deep short cup with a striking red frill. 1/6.
- *LYNDALE STAR:** A rich all-yellow Incomp. of good form; the perianth is smooth and overlapping, with a nicely-formed yellow cup. A good late flower. 1/6.
- MAGHERALLY:** A smallish but tall-stemmed flower of good colour, having golden perianth and neat almost ruby-red cup, good luster. 7/6.
- *MALVERN GOLD:** A very early rich all-yellow Incomp. A.M. and F.C.C., R.H.S., Melbourne, as a garden variety. 1/-.
- MALTA:** A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely show flower. 10/-.
- MANAWAPOU:** Bright yellow perianth, large cup with a lemon base and deep fluted edge of bright tangerine. 1/6.
- MARKSMAN:** A.M., R.H.S., 1933. A stiff, neat, symmetrical flower of brilliant colour, broad, flat, golden yellow perianth; crown is fierce orange-red. 5/-.
- *MARSHALL TWEEDIE:** A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad and smooth and absolutely flat. The cup is short and straight, of bright orange shading to gold at the base. A perfect show flower and tall, vigorous plant. £3.
- *MERIDIAN:** A tall, free flowering Incomp. Yellow perianth, pale orange cup with fringed edge. 1/-.
- MEXICO:** A.M., R.H.S., 1949. This flower was bred from Alight x Ruston Pasha, and like its pollen parent is sunproof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. Tall strong plant and very lasting. £1/10/-.
- MILITANT:** A very large yellow Incomp. with splendid perianth and open red cup. 1/-.
- *MISCHIEF:** Yellow perianth, a very bright red-orange cup with frilled edge. 2/-.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 2a (Continued).

- *MURNDAL: Pale yellow perianth with a bright orange-red cup. Tall. 1/6.
- NANKING: A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth with rounded flat petals and a coppery red cup. A unique flower which should be used for breeding as well as exhibition. 5/-.
- NARVIK: A superb red and yellow Incomp. of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. £2/10/-.
- *NATALIE: A large Incomparabilis with pale yellow perianth and beautifully proportioned deeper yellow cup nicely fringed. 3/6.
- *NIBLIK: A perfect flower, short-necked, on a good stem. Perfectly smooth, well overlapping perianth of excellent substance; very short, straight cup of a lovely shade of red. An ideal show flower. £3.
- *NORTHCOTE: Yellow perianth, with a large open flat cup which has a deep orange serrated edge. Most attractive. Early. 5/-.
- PEIPING: A short-necked flower, carried on a very tall, strong much substance. The frilled crown is a vivid tangerine red. 5/-.
- PENQUITE: Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow dark coppery orange-red stem, with bright yellow perianth of perfect form, quality and cup. 3/6.
- PORTMARNOCK: Yellow throughout. 2/6.
- PRINCE REGENT: A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality; deep golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Valuable for late shows. Lasts well. £2/10/-.
- QUIRRINUS: An intensely brilliant red and yellow Incomp. Well proportioned, good neck and stem. 15/-.
- *RADIANT LIGHT: Yellow perianth, tall, strong growth, with a very bright red cup. 2/-.
- *RAYSUN: A very large flower but beautifully refined. Smooth rich yellow very overlapping perianth and a nicely shaped medium-sized cup deeply banded intense orange. Tall plant with strong stems and short neck. £4.
- RED GOBLET: A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red. 10/-.
- *RED CHIEF: Pale yellow perianth of good form, well overlapping; cup orange with a yellow base; cup 1½ inches across. Flower opens slowly. Tall. 2/-.

When Ordering Please Add Postage or Freight.

DIVISION 2a (Continued).

- RISING SUN: An outstanding early cut flower, with broad, overlapping yellow perianth and large, spreading cup of orange-red. 15/-.
- RED MARLEY: Sunproof flower. Pale yellow perianth of much substance and a rather long straight trumpet of intense reddish orange serrated at the edge. Very brilliant; late flowering. 15/-.
- *REDLAND: Broad flat petals, rich yellow perianth of good form and substance; attractive bright rich red-orange cup, making a striking flower with tall, strong stems and fine upright growth. 3/6.
- RED RIBAND: A most striking flower bred from Seraglio x Fortune; in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour with a broad band of red round the edge. 5/-.
- *REALM: Yellow perianth, flat overlapping segments of good form; cup deeper yellow with a nicely fringed edge. Early. 2/-.
- RED SHIELD: A very tall spectacular flower; pointed perianth of primrose yellow; the cup of gold has a brilliant red edge. 2/6.
- *RENEGADE: Primrose perianth, a large flower with a large open cup of pale orange with a nicely serrated edge. 1/-.
- REVELRY: A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture the crown is long, slightly expanded, of intense flamingo-orange-red. Tall, strong grower and good show flower. £2/10/-.
- REYNOLDSTOWN: A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. 3/6.
- ROSSLARE: A really outstanding flower of great merit, of large size, with broad overlapping soft yellow perianth of thick, smooth texture, and a large bowl-shaped crown of deep orange. 5/-.
- ROSSMORE: A very bright early flower, which might best be described as an improved Marksman. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 20/-.
- ROUGE: A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; cup rather brick red. 5/-.
- *ROWSLEY: Pale yellow perianth and pale orange cup and very long stems. 1/6.
- ROYAL MAIL: A really superb large red and yellow Incomparabilis. The broad, smooth, overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. Tall plant and of very free increase. 10/-.
- ROYAL RANSOM: Best bloom London Daffodil Show, 1937. A large flower displaying a striking new colour break. Large, broad, smooth segments of great substance; a remarkable soft buff colour, which develops a tint of pink as flower ages. Medium-sized crown of dull orange-red. Tall, strong stem, short neck. £2.
- ROYAL RED: A very bright early red and yellow Incomp. 1/6.
- RUSTOM PASHA: 5/-.
- SALTASH: One of the most beautiful red and yellow flowers up to date. Very large, widespread, smooth golden perianth, rather narrow and long, slightly flanged and frilled, clear bright orange-red cup. 10/-.

DIVISION 2a (Continued).

- SARGASSO: A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. Late. 3/-.
- SCARLET QUEEN: A late flower. Broad, yellow perianth; large open cup, with a wide band of deep red. 2/6.
- SEVILLE: A good flower with flat rich yellow perianth and short cup of intense Seville orange colour. Good neck and stem. 15/-.
- *ST. BRYDE: A tall flower, good yellow perianth and a large flat cup of orange. 5/-.
- ST. ISSEY (P. D. Williams): A large early all-yellow flower of wonderful quality. Tall plant and very strong stems. 3/-.
- SHANGHAI: An immense giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. 7/6.
- SKYLARK: Broad, smooth, deep yellow perianth and a large, striking cup of deep orange-red. 10/-.
- SLIGO: An almost exact replica of that magnificent golden Incomp., Galway, but flowering approximately three weeks later, which makes it especially valuable as a show flower. 15/-.
- *SOL REX: A very bright early flower with a good yellow perianth and a well balanced clear orange cup. 10/-.
- *STATESMAN: Tall vigorous grower with a good yellow perianth; cup pale orange with a fluted edge of deeper orange. 3/6.
- *STOWAWAY: A very attractive flower with unusual colouring in the cup. Late. 1/-.
- SUDAN: A flower of perfect form, balance, and quality, having a smooth perianth of deep, greenish lemon-yellow, while the nicely proportioned cup is clear ruby-red which does not stain the perianth. A perfect exhibition red and yellow. 10/-.
- *SUNBATH: The flat, glistening and well-overlapping perianth is of a bright golden yellow; the corona is well expanded of a deep seville orange with an orange base. The edge is nicely serrated and well rolled back. Tall plant with a good neck and stem. £1.
- SUN CHARIOT: A large and very striking flower measuring well over 4½ inches across, bred from Porthilly x Ruston Pasha. The broad flat rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is practically sunproof and lasts well. £7.
- SUNRAY: A.M., R.H.S. A medium-sized flower of good quality, with broad, clear yellow perianth of good substance, and a large cup of brightest red at the edge, shading down to gold at the base. 3/6.
- *SUN SALUTE: A very bright, most decorative flower; good yellow perianth and the open crown is beautifully frilled with bright orange. 10/-.
- *SUNSHINE SUSIE: A very bright and attractive flower, good yellow perianth and the nicely proportioned cup has a bright red edge. 5/-.
- *SUPREME: A large flower; yellow perianth of good form; cup nicely tapered with a delicate crimped edge of deep orange. 2/-.
- *ST. ELMO: Rich yellow perianth of good form and strong upright growth; a nicely-formed orange yellow cup. Good show flower. Early. 3/6.
- *SYLVIA GOWER: Rich yellow perianth, with a deep orange, frilled edged cup. A tall growing and very striking variety. 2/-.
- *SYLVIA SHARMAN: Good yellow perianth, tall, strong plant of good form, with a straight-sided orange cup. A fine early flower. 2/-.

DIVISION 2a (Continued).

- TALANA: A most striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly-frilled edge. Strong grower. 20/-.
- TAMINO: A superb exhibition flower, having broad, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. £1/10/-.
- *TANGERINE: Yellowish perianth with a large open-mouthed cup of deep tangerine colour. Do not cut too soon, as colour deepens after opening. A striking garden flower. 2/-.
- *TECOMA: A very early flower. Rich gold perianth, large fluted cup with orange edge paling to base. Good large bloom. 5/-.
- TEHERAN: A very striking flower of brilliant colouring which came from self-fertilized Aranjuez; the very broad, much overlapping round perianth is deepest golden yellow and of great substance, and the large, almost flat saucer-shaped crown is intense deep vivid red. £6.
- *THOONA: Deep golden yellow perianth of good form, with a cup of deep yellow, nicely fluted. A tall attractive variety. 1/6.
- *THRILLER: Pale yellow perianth and rich orange cup, making a most attractive flower. 1/-.
- TINKER: Bred from Danson, by Ruston Pasha. This is a flower of magnificently brilliant colouring, having broad, rather pointed, clear deep golden perianth, and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup. 15/-.
- *TOONGABBIE: Smooth yellow perianth, the cup is unusual with rings of deeper orange, very attractive, tall and well balanced. 3/6.
- TRENOON: F.C.C., 1936. A wonderful flower, the finest dark yellow Daffodil yet seen, possibly even surpassing Crocus, which it somewhat resembles. Deep golden colour throughout, broad perianth, trumpet-shaped crown. 3/6.
- TREVISKY: As a show flower, very clear cut, of first-rate form and texture, perianth smooth and flat, of clear golden yellow; cup clear deep orange-red. 2/-.
- TROJAN: 5/-.
- *VALERIE: Yellow perianth of good colour, nicely overlapping, with a beautiful open yellow cup with orange edge. A round flower of perfect show type, strong grower with stiff, tall stem, and well faced. A.M., 1944; F.C.C., 1945. 3/6.
- *VOLTERRA: The pointed petals of the perianth are very smooth, of a deep yellow colour and the nicely proportioned cup is bright red. A lovely cut flower. 5/-.
- WARATAH: Broad flat perianth of primrose yellow; the cup bright rich scarlet border. A fine flower for exhibition. 2/6.
- *WELLINGTONIA: A very fine show bloom of good size and quality. Perianth yellow, nicely overlapping; the cup, which is in perfect proportion, of brightest red. 4/-.
- WINDWHEEL: Perianth pale yellow of the smoothest texture, overlapping almost to the tips; a round pale citron crown, edge clear orange-red. 4/-.
- WOBURN WONDER: 1/6.
- *YEO: Yellow perianth and an open cup of deep lemon with a rich orange edge. Long stems. 2/-.
- *YOLANDE: Yellow perianth, with a rich, bright orange cup. 1/-.
- YUULONG: Rich yellow perianth with broad flat petals; large open cup fringed with deeper yellow. Blooms 5 inches across. 2/-.

Division 2b

Large-cupped varieties having white perianth, with citron, yellow, apricot, orange or red cups.

- *ABABA: Pure white perianth, orange-red cup, nicely frilled edge. Early. 1/6.
- ALDGATE: White perianth, smooth flat and overlapping; nicely formed cup of pale orange. A late show flower. 1/6.
- *ALETHEA FAIRBAIRN: Broad flat white perianth, white cup with a distinct citron edge, which gradually goes all white. Large flower, very attractive. 1/6.
- AMBERLEY: A flower of high quality bred from St. Egwin x Crocus, with broad beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow. £3.
- ANZIO: Rounded overlapping pure white perianth, and a large bowl-shaped cup of intense solid deep orange-red; very striking contrast in colours. 10/-.
- *ARAWA: Pure white overlapping perianth; the cup is flat with a rich yellow base and a bright orange-red rim. 1/-.
- ARBAR: This fine flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance. It has a large saucer-shaped cup of deep reddish orange. £15.
- ARKLOW: A large bloom of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plants. 15/-.
- ARTIST'S MODEL: A beautiful and distinct flower, having a vividly expanded crown which lies perfectly flat on the white perianth. The colour is unique—orange centre banded with yellow. Late. £2.
- *AVONLEA: White perianth with rich orange-red cup. 1/6.
- BIZERTA: Closely similar in form and quality to the magnificent Polindra, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower. £2.
- BLARNEY'S DAUGHTER: This very lovely flower, as its name suggests, was raised from Blarney x an unnamed seedling of the same type. The perianth is pure white of lovely quality and rich thick texture. The cup is deep apricot-orange with a very distinct bright gold rim. £15.
- BLODWEN: Broad flat white perianth, large, flat orange cup, brighter at edge. 1/6.
- BODILLY: Good white perianth, well overlapping, nice cup of yellow. 3/-.
- BREAD AND CHEESE: A lovely and distinct bi-colour incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly proportioned crown, which opens soft yellow and soon passes to a most distinct attractive soft rich cheese buff. 7/6.
- BRIGHT LIGHTS: Large flower and well balanced. The good white perianth overlaps well and the cup is flat, of brilliant orange and beautifully frilled. 5/-.
- BUFF LADY: A very striking high-class flower, having glistening, smooth white perianth and lovely buff coloured cup that intensifies with age. 7/6.

DIVISION 2b (Continued).

- BUNCRANA: A.M. A most distinct and beautiful first-class show flower, having very broad, flat, pure white shovel-shaped segments, and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. 20/-.
- *CANTERBURY BELL: A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge. 1/6.
- CARAGH: A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown, sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. 10/-.
- CARDIGAN: Very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon yellow. An excellent show flower. 5/-.
- *CAREY: The white perianth is well overlapping and very smooth; the cup, which is almost flat, is of a good shade of orange and beautifully fluted. Tall, strong plants. £1.
- CARNALEA: Bred from Nelly by the same pollen parent as Chinese White, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. Tall, strong plant. None to offer.
- CLEENA: A Fortune seedling of splendid vigour. The perianth is flat and firm, clear white, and the crown is pale primrose near the mouth, shading quickly into a flush of warm soft apricot. 20/-.
- CONBEG: A most attractive and brilliant medium sized Incomparabilis, having broad, pure white perianth and neat, deep red cup. Good stem and vigorous grower. £1.
- *COOLPORT: The smooth very overlapping perianth is of splendid texture and the large bell-shaped deep cream cup is beautifully frilled. 7/6.
- *CORONELLA: White perianth, with large, bell-shaped cup with distinct lemon edge. A show flower of perfect form. 1/-.
- COVERACK PERFECTION: An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. 10/-.
- DAINTINESS. 12/6.
- DAISY SCHAEFFER: Very large perianth, creamy white, very broad and perfectly overlapping; cup soft yellow, tinted green at mouth. To secure the best colour, the flower should not be cut until fully developed. 10/-.
- DAY DREAM: White perianth, with a pretty rich orange-red cup. A tall good early variety. 2/-.
- DUNMORE: A fine large flower after the style of Bodilly, but with more substance, having broad pure white, flat perianth and a large rather frilled crown of deep lemon-yellow. 5/-.
- *ELLENESE: The creamy white perianth is of beautiful substance, smooth and well overlapping; the almost flat crown, well serrated, is of a deep orange. The flower is short-necked and has a splendid stem. £1.
- EVA: Very vigorous and free flowering. A large flower; pure white perianth with an open crown of soft lemon yellow and band of bright orange. 3/-.
- *FAY DIANE: Broad flat white perianth with orange-red cup. 1/6.
- FERMOY: A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown; bright orange red at the mouth, shading to gold in the base. £1/10/-.

DIVISION 2b (Continued).

- FLAMENCO: A large flower with a very round flat overlapping creamy white perianth and a large, widely-expanded deep seville orange crown. Sunproof red and white. 4/-.
- FORTUNE'S QUEEN: One of Mrs. Backhouse's. Flat white perianth, large cup of solid light red. 3/-.
- *GAY COMEDY: A lovely flower with creamy white perianth and well expanded cup of gold nicely serrated and widely banded deep orange. 10/-.
- *GIRL JAMES: A bright flower which always attracts attention; pure white perianth, flat and well overlapping, large flat cup of rich orange with bright edging of rich crimson. 5/-.
- *GLADYS MONCRIEFF: Pure white perianth, broad overlapping petals; cup richly fringed deep orange-red. 1/6.
- GREENORE: A distinct large Leedsii with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 15/-.
- GREEN ISLAND: Best flower in London Show 1940 and 1946. Smooth, rounded, white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, art green-lemon at the margin. Short-necked on a tall, strong stem. Plant of great vigour. £2/10/-.
- GREETING: A beautiful flower of most distinct character, exceptional quality and waxy substance. Large, widespread, perfectly smooth, even, very slightly reflexing pure white perianth, and a rather small, somewhat goblet-shaped, clear lemon yellow crown. 15/-.
- GUANE: A large flower with purest white perianth, very broad and rounded, large bright yellow flat crown edged orange-red. 7/6.
- HELVICK: A flower after the style of Rewa, with white perianth and apricot cup, nicely frilled round the edge. Good stem and carriage. 4/-.
- HIGHLIGHT: A very large, early variety which can be confidently recommended for show, garden and cutting. The well balanced flower has a beautifully smooth, broad, white perianth, and a most attractive cup of apricot-orange. Very tall. 20/-.
- HOKITIKI: A beautiful red and white Incomparabilis. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat. The cup is widely expanded and edged with brilliant red. 20/-.
- JEAN HOOD: A round flower of the best show type; stiff stem; white perianth and beautiful open red cup. 1/6.
- *JENNIFER: The perianth is pure white; the goblet-shaped cup has a deep apricot edge. An unusual cool, clean-looking flower. 4/-.
- JOHN EVELYN: White perianth nicely overlapping; large flat very frilled yellow cup flushed orange. 2/-.
- JUNGLE FIRE: A large and beautiful flower. Broad, creamy white perianth, large solid red cup nicely frilled at mouth. 4/-.
- KILLALA: A charming smallish flower of first-rate quality and quite unique, most attractive colouring and character. The white perianth stands at right angles to the neat trumpet-shaped, straight-sided, citron-yellow crown, which has a neatly reflexed serrated flange of clear orange-red. £4.

DIVISION 2b (Continued).

- KILWORTH: Bred from White Sentinel x Hades, this is an outstanding fine red and white Incomp. A large flower with broad, white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem and vigorous plant. £2.
- KITTY CAMPBELL: White perianth, large heavily fringed orange cup. 1/6.
- KOOKABURRA (O. Ronalds): A beautiful flower of nearly trumpet proportions. Very smooth well overlapping pure white perianth and beautifully formed golden trumpet neatly serrated at edge. A lovely show flower. £6.
- *LILY RONALDS: White perianth, nicely overlapping, cup is beautiful semi-double frilled of a very lovely apricot colour, centre has a greenish look. 3/6.
- LOVELINESS: The white perianth is of good texture and the cup is widely expanded and deeply serrated of the palest gold edged with a rim of bright gold. 20/-.
- MELVA FELL: A flower of exceptional merit. A lovely round flower with snowy white overlapping perianth and nice open red-edged cup. 1/6.
- MONACO: A.M., H.R.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed, pure white perianth and a large expanded crown of deep glowing apricot. 10/-.
- NAIROBI: A most striking large flower with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. £3.
- PENVOSE: A most remarkable and distinct flower. Broad flat white perianth of much substance, standing at right angles to the well-flanged, neat, rather trumpet-like crown, which opens pale chrome yellow, soon passing to a most distinct and pleasing rich cheesy buff. Tall strong stem and deep blue-green foliage. 4/-.
- *PICTURE: White perianth, nicely formed; the cup is a beautiful rich apricot colour with a fringe of deeper apricot toning, the cup measuring 1½ inches across by 1 inch deep. A most attractive variety; when bunched a striking patch of colour. 2/-.
- POLINDRA: A.M., R.H.S., 1937. A glorious bi-colour Incomp. Broad, flat, pure white perianth of great substance and smoothest texture; large, well-finished, clear yellow crown. Tall. 5/-.
- *RAINBIRD: A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown, which has a beautifully ruffled edge of buff apricot. 7/6.
- RED HACKLE: A most brilliant red and white Incomp. of splendid form and habit. Broad, rather pointed pure white perianth very slightly reflexing; frilled bowl-shaped crown of solid intense deep orange-red. 7/6.
- *RED RADIANCE: Flower of large size. The perianth opens yellow and as the bloom ages it changes to white; the cup is solid red. 2/-.
- RED SATIN: A splendid red and white of good form, thick waxy white perianth and long red crown. Very early and very lasting. Good stem, strong grower and increases rapidly. 7/6.

DIVISION 2b (Continued).

- *RED WING: A white perianth of good form and substance; the flat cup has a most intensely vivid orange-crimson edge. A very attractive flower. 4/-.
- REWA: A very beautiful seedling from Bernadino x Fortune. In colouring it resembles Bernadino and in form Fortune. The perianth is pure white, much overlapping, and perfectly flat; the crown is large and a bright pinkish apricot. 3/6.
- *ROAMER: White perianth, white cup with lemon edge. 1/6.
- *ROYAL ROBE: Walter J. Smith x Fortune. White perianth with broad overlapping petals with a fine large open pale lemon cup, beautiful fringed edge. 5/-.
- *RUBRA: Late flower of excellent quality. 1/-.
- SCARLET LEADER: The perianth is soft creamy-white, very broad, much overlapping and perfectly flat; the large, flat crown is 1½ inches across and a bright scarlet. It does not fade in the sun. 10/-.
- SCARLET TIGER: The petals are pure white and of first-class substance. The expanded crown is of intense bright red. 7/6.
- SILVER PEARL: A very nice smooth flower. 1/6.
- *SILVER LINK: Good overlapping perianth, pale yellow open cup with frilled edge. Lovely flower. 5/-.
- SENSATION: Creamy white segments perfectly flat, making a complete circle; beautiful round frilled crown of scarlet. 5/-.
- *SHIRLEY NEALE: White perianth; wide open buff based cup and the orange edge has a lemon rim. 2/-.
- *STAR SIGNAL: The white perianth is round and nicely overlapping the well proportioned cup of yellow is frilled with a rich orange edge. 10/-.
- SWANLEY PEERLESS: 5/-.
- *SWAN SONG: The perianth is white, the large flat lemon cup has a rich orange edge. A very attractive flower. 3/-.
- *TEA CAKE: A most spectacular flower with a broad white perianth splendidly overlapping, and an almost flat large cup of gold edged with bright orange. 10/-.
- THE ASHES: Smooth waxy texture and perfect form; even, overlapping flat perianth; crown not so long as some, and neatly frilled. 2/-.
- TRAFFIC LIGHT: A very tall plant, strong stem and shock neck. Good white perianth and expanded amber crown. 10/-.
- TRAMORE: A large bi-colour 2b of splendid stature. The broad white perianth segments are shovel-shaped, gracefully pointed at the tips. The large trumpet-shaped crown is bright lemon-yellow. Strong plant. 7/6.
- TUDOR MINSTREL: A most outstanding flower, far ahead of anything in its class. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup, which is nicely frilled at the mouth, is deep bright, almost orange yellow. Fine tall strong plant. £20.
- *TWILIGHT: A lovely flower; white perianth, pale lemon bell-mouthed fluted crown. 2/6.

When Ordering Please Add Postage or Freight.

DIVISION 2b (Continued).

- TUSKAR LIGHT: A very large flower with broad, flat pure white perianth of splendid substance and a large pale citron crown with a broad margin of clear bright red. A most telling exhibition flower. 7/6.
- *WALTER J. SMITH: A remarkable flower both in size, colour and type. White perianth with a remarkable large frilled lemon cup. Not an exhibition flower but a wonderful seed parent that produces large and beautiful cups. 1/-.
- WARLIANA: A beautiful late bi-colour; the perianth is broad and well-overlapping and the large trumpet-shaped cup is intense orange-yellow. 1/6.
- WHITE HOUSE: A large beautiful flower, tall growing and beautifully balanced. Very broad, smooth, evenly overlapping pure white perianth; smooth, bell-mouthed, pale lemon crown. 5/-.

Division 2b

Large-cupped varieties having white perianth with buff, amber or pink cups.

- ANTIBES: Pure white perianth, with a pale apricot trumpet, shaded salmon and orange when opening, later shading to a soft pink. 10/-.
- BELLA DARWENT: A large flower with pointed white perianth, long pink crown bordering on trumpet measurement. 10/-.
- BIARRITZ: Pure white perianth. When opening the trumpet is a pale buttercup-yellow with a broadly fringed and apricot shaded edge; when fully developed the trumpet becomes a clear apricot pink. 7/6.
- BIRDIE: A beautiful Leedsii with fairly large open cup with an edging of pink. 7/6.
- *BOOTIE: A tall-growing, pink-edged Leedsii. 2/6.
- BUNDORAN: A large and distinct flower with immensely broad, smooth flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong, free plant. 20/-.
- CANNES: Good perianth of stiff substance. The medium-sized cup is slightly flaring, of soft canary-yellow with most interesting pink ruffles on edge of cup. 15/-.
- CARNLOUGH: A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral pink; in time the flower passes to purest white throughout; it is exceptionally durable. 5/-.
- CHAMPAGNE: Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. Early. 30/-.
- CHERIE MARIE: Cream flushed and edged pink. 5/-.
- CORAL ISLAND: A charming flower of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea green on the base. None to offer.

DIVISION 2b (Continued).

- DAISY WILLES: A large tall flower, with pure white perianth and a fine cup of an attractive buff tone. 7/6.
- DELICIOUS: A fine mid-season pink bred by late Mr. Alister Clark. 15/-.
- *DUAL GIFT: A lovely pink with a lot of colour in the attractively frilled cup. 10/-.
- *EARLY LOVE: A good flower of pale pink. 10/-.
- EILEEN: A beautiful Leedsii with broad overlapping perianth; the large frilled cup is of a good clear pink tone. 30/-.
- *ENGAGING: Quite an attractive flower, white perianth and pink cup. 7/6.
- FAIRY MAID: A new break in colour, entirely distinct from other blooms, having broad and overlapping snow white perianth and a nicely balanced crown which has a band of salmon on the edge. £2.
- FAIRY WONDER: A new break in colour, the cup is a rich salmon, perianth white and overlapping. 20/-.
- *FLY BEAM: A broad flat perianth with creamy pink crown; very smooth and good. 7/6.
- FOYLE: A flower of great size, smooth texture and quality; broad, pointed flat white perianth up to 5 inches in diameter; the large crown is faintest creamy-primrose flushed with faint rose-pink. 15/-.
- *FAIRY'S FLIGHT: Tall plant with good overlapping white perianth and large open very frilled cup of pink amber. 10/-.
- *FELSTAR: Quite a good flower with a fair amount of pinky tone in the long trumpet. 5/-.
- *FIRST FIDDLE: Nice overlapping perianth with a fairly long trumpet frilled with pinkish amber. 7/6.
- INTERIM: Charming and most distinct decorative flower; clear white, very slightly reflexing perianth; pale clear greeny citron-primrose goblet shaped cup flushed or banded with strong salmon pink. £2/10/-.
- *JILLIAN: A very beautiful Leedsii with a very smooth glistening perianth of pure white; the broad cream, crimped-edged crown is stained the palest apricot. As the flower ages it all goes pure white. Tall with good neck and stem. £1.
- *JOY STREAM: A dainty Leedsii. A small flower with a very overlapping perianth, and the long funnel-shaped crown is beautifully edged with pink. 2/-.
- KENMARE: A large flower with large, smooth white perianth; crown long and bold with sometimes palest pink tinge throughout the greater part of its length. 5/-.
- KORTWRIGHT: An early variety with white perianth and delicate pink cup. 2/-.
- LADY BIRD: White perianth of good form. The trumpet is distinctly pink and flaring, evenly ruffled, pale apricot outside, deep orange-apricot inside at opening deepening towards the throat. £2.
- LADIES FIRST: A large pinky tone Leedsii of good form and attractive appearance. 20/-.
- *LAST SAY: A middle-season variety with white perianth and large pale pink crown. 3/6.

DIVISION 2b (Continued).

- LISBREEN: Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely proportioned crown which is flushed pale orchid pink. £2.
- MABEL TAYLOR: White perianth; cup edged very deep rosy pink. £2.
- *MAYLENE: This flower has a really lovely pink cup. It is long and trumpet shaped of a pure glowing pink—no coppery or buff tone. £8.
- *MIST GLOW: This is a really beautiful pink; the perianth is pure white, very smooth and well overlapping and well rounded; the medium-sized straight cup is of a clear soft pink and it holds its colour well. £10.
- MOYLENA: A striking pink cupped flower, having pure white perianth and quite strong pink cup. £10.
- MRS. O. RONALDS: A truly beautiful pink; pure white overlapping perianth and the fairly long cup is of a very deep shade of pink. Lasts well. £10.
- NAEVIA: A smallish flower of smoothest texture with long crown delicately flushed soft pink. 40/-.
- *PEACH PETAL: Cream flushed pink. 2/6.
- PERFECTUS: Pink tone Leedsii. 10/-.
- *PINK A DELL: White perianth with a very large pink trumpet. This flower opens with a yellow trumpet but quickly turns to pink; the flowers should not be cut too soon—the pink requires time to develop. 3/6.
- PINK BEAUTY: White perianth, cup opening apricot-yellow with a somewhat darker edge, later becoming salmon-pink. £2.
- *PINK BOWL: Smooth milk white with rather pointed perianth segments. The bowl shaped cup is beautifully flushed with creamy pink. A charming flower for decorative work. Increases rapidly. 10/-.
- *PINK CLOUD: A lovely pink with good white perianth of nice substance and well proportioned bowl shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens but the inside remains a delicate pink. £4.
- PINK FANCY: White perianth, pale apricot cup broadly fringed soft very pale yellow, soon turning to a most beautiful apricot pink somewhat darker inside. 20/-.
- PINK FAVOURITE: Pure white perianth. The trumpet is at opening pink. Very free flowering. 15/-.
- PINK GEM: White perianth. The trumpet is a lovely clear salmon-pink turning to clear pink when fully developed. 30/-.
- PINK GLORY: Pure white perianth. The long trumpet opens light Indian yellow soon shading to a lovely pink. 20/-.
- PINK LADY: This flower is really a light buff, the cup is large and rolled back at the edge. Very decorative. 10/-.
- PINK MENTONE: White perianth. Trumpet apricot shaded pink outside which is fringed and of a lovely tangerine-orange and rose colour. 20/-.
- PINK NAUTILUS: A very large and attractive pink of great substance. The large trumpet is flushed and edged with pinky amber. 20/-.
- PINK PEARL: A beautiful flower. Glistening white perianth and the cup is fairly long, of white deeply banded with a clear lovely pink. Champion Pink R.H.S., 1952. £2/10/-.
- PINK RIM: Stiff, pure white perianth. The cup has a distinct light piceotee-pink rim. 10/-.

DIVISION 2b (Continued).

- PINK SELECT: Pure white perianth. The cup opens pale yellow, soon turning to a lovely pink. 10/-.
- PRINCESS BETTY: A large and decorative flower with quite a lot of pink in the long trumpet. Rapid increaser. 5/-.
- *QUEEN SYBILLA: Good white perianth and fairly expanded cup frilled with pinky amber. A pretty flower. 15/-.
- ROSARIO: Another great advance in pink Daffodils, this flower has a good overlapping pure white perianth with a large pure pink crown. £5.
- *ROSE BAY: A pretty little pink flower. The cup is all pink of a good shade. 10/-.
- ROSELANDS: A Luther seedling with a most beautiful long slender crown flushed pale pink throughout; smooth white perianth, long stems and short neck. £6.
- ROSEGARLAND: A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose strongly flushed and margined clear rosy shell-pink. 20/-.
- ROSE OF TRALEE: A large flower with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot pink right down to the base. 10/-.
- ROSY SUNRISE: Pure white perianth and of good form and substance, with a lovely, and large, strongly fringed trumpet of pure salmon-apricot with very distinct rose-pink shadings. £4.
- SIAM: A giant flower. White perianth; cup of flaring apricot changing gradually to a soft pink. 25/-.
- SHIRLEY WYNESS: A lovely flower with white, well overlapping perianth and lemon cup with a double frill of buff pink. 7/6.
- SHOT TOWER: A large flower, smooth white perianth and large bell-shaped crown rolled back and frilled at the mouth. It comes out bronzy pink and develops a lovely shade of pink the whole length of the trumpet as it ages. 30/-.
- *SPINDRIFT: A very decorative pink with a pure white perianth and short nicely formed flower of clear shell-pink. Increases rapidly. 15/-.
- SUDA: A very lovely flower, showing an unusual tint of colour. Pure white perianth, and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. 5/-.
- TAUPO: A fine flower having broad overlapping perianth of soft white. The shallow crown is a soft pinkish buff. £1.
- *TINTING: A very decorative flower with smooth round petals and a large well ruffled trumpet of buffy pink. 10/-.
- TONY: White perianth, whitish cup, daintily edged salmon pink. 7/6.
- WHITE SENTINEL: A flower very like Kenmare and very useful for breeding pinks. 7/6.
- *WONDER BIRD: A very lovely flower having a broad overlapping perianth and shallow bowl-shaped cup of pale pink; attractively frilled. 30/-.
- *ZANETTE: A very lovely Leedsii with a long trumpet-shaped crown. The whole flower is cool cream with a pink glow. 7/6.

Division 2c

- Large cupped varieties having white perianth and white cups.
- *APEX: An immense flower with a very firm perianth well overlapping and beautifully smooth. The cup is well shaped. The whole flower is well balanced with a short neck and good strong stem. £3.
- BLISS: A very attractive flower, with a long cream expanded crown which is very frilled. 1/6.
- *BUSH QUEEN: A beautiful flower. The broad white overlapping perianth is like parchment and the large deep cream cup has a beautifully frilled edge. A strong stem and good neck. 10/-.
- DAVID WEST: A very refined, well-balanced round flower; perianth pure white, overlapping; the crown opens pale primrose turning to pure white. A good show flower of perfect form. 2/-.
- EVENING: A very beautiful pure self white flower of perfect show form. The broad, smooth, rather pointed perianth reflexes very slightly, giving the flower distinct character. Medium height, good carriage. 3/6.
- GERTIE MILLER: 5/-.
- GLENDALOUGH: A really beautiful snowy white borderline Leedsii of good form and very smooth texture. Broad, rather pointed segments and slightly expanded trumpet crown with a lovely bit of green showing at the base. Tall plant. £2/10/-.
- GLENSHANE: This flower measures over 4 inches in diameter, having very large pure white perianth of great breadth and substance and a charming very shallow cream crown just faintly frilled with gold. 10/-.
- GRAYLING: Giant Leedsii; perfect form and quality; pure white perianth and cup with green base. 3/6.
- *IRENE KEELEY: This lovely flower was bred from a Niphetos cross and Del Rose, but it has no pink in it. A beautifully smooth perianth of wonderful texture and a broad, open, very frilled crown. Well poised on a long, strong stem. £5.
- KILSHEELAN: A lovely flower of medium size, with a broad overlapping perianth of good substance and a neat, rather straight crown of medium length; nicely serrated and rolled back at mouth. The whole flower is pure white. 10/-.
- KILLALOE: One of the most striking of all Giant Leedsii; an immense pure white flower of grand quality which has been grown over 5 inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. £4.
- *KOOYONG: A pure white flower of excellent quality. 1/-.
- LUDLOW: F.C.C., R.H.S., 1940. Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white, with a lovely seagreen base to the trumpet. 25/-.
- *MARION STUDD: A large and beautiful flower of perfect show form. 2/-.
- *MOONRISE: An all-white flower with an almost straight trumpet fluted on edge. A nice florists' flower. 1/- each.
- NAMOS: This fine flower was bred from the same cross as Petsamo but it is of Leedsii measurements the perianth is very broad and flat, of good substance; the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white. £4.
- NAUTILUS (Radcliff): Broad creamy white perianth of good quality; trumpet-shaped crown of pale primrose; the whole flower whitens with age. 4/-.

DIVISION 2c (Continued).

- NELLY:** A large flower, pure white perianth, nicely overlapping, of good substance, small crinkled primrose cup. 1/- each.
- NIPHETOS:** A giant Leedsii of finest quality. Broad overlapping pure white perianth of thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 3/6.
- ONYX:** A large pure glistening white. 3/6.
- SHANNON:** A really lovely flower of the very highest show quality. The perianth is beautifully smooth, flat and of splendid substance. The trumpet is nicely flanged and serrated at the mouth. 7/6.
- SIBERIA:** A very large Giant Leedsii of excellent proportions, with large broad petals, rather pointed at the tips, and a very large, widely expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. 30/-.
- SLEMISH:** F.C.C., R.H.S., 1939. A superb pure white flower of fine carriage. Magnificent flat overlapping perianth stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth. 5/-.
- *SNOW GLOW:** Perianth is pure white and the cup opens creamy white which soon passes to pure white. The edge of the cup is beautifully ruffled. 4/-.
- *SNOW PRINCESS:** A beautiful flower with very broad flat perianth of wonderful substance, standing at right angles to the bold trumpet-shaped crown. The whole of the flower is purest ice-white with a lovely pinkish glow at the base of the trumpet. 30/-.
- TEMPLEMORE:** A.M. A fine large Leedsii with broad round perianth of much substance and a large, wide-mouthed cup with slightly frilled edge. 15/-.
- TENEDOS:** A marvellous giant flower of great substance; flowers over 5 inches in diameter. 2/6.
- TRUTH:** A. M., R.H.S., 1940. A superb flower of faultless form, balance and finish, purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. 15/-.
- VERONIQUE:** An attractive all-white Leedsii. 1/-.
- WATERVILLE:** A fine flower after the style of Green Island, with broad flat rounded pure white perianth of splendid waxy substance and a large saucer-shaped crown; almost white with a faint tinge of green, more pronounced at the centre and at the edge. £2.
- WHITE MAIDEN:** 3/6.
- WHITE RAY:** A large flower with broad overlapping perianth and medium-sized straight cup of palest lemon which gradually goes white. 2/6.
- WHITE NILE:** 1/- each.
- ZERO:** A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth, the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout with lovely deep green perianth tube, tall, strong stem and short neck. £3.

When Ordering Please Add Postage or Freight.

Division 2d

BINKIE: A reversed bi-colour. On first opening the whole flower is clear sulphur lemon but the crown gradually passes to almost pure white. 10/-.

***SASTI:** This is quite a break in colour. The whole flower is a uniform deep cream, the perianth overlaps well and the well-balanced cup is beautifully frilled. Strong plant. 30/-.

Division 3a

Small cupped varieties having yellow perianth.

ALIGHT (P. D. WILLIAMS): A very bright flower of medium size. The perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped of deepest orange-red. 1/-.

BRIGHTLING: A border line flower. Large flat primrose perianth of good form and substance; large flat crown of rich orange with a broad frilled margin of fiery orange-red. 1/6.

CHUNGKING: Bred from the same cross as Indian Summer, this is a truly gorgeous Barrii; large, tall stemmed, circular flower having very broad smooth clear golden perianth and intense deep vivid shallow crown. £2/10/-.

CORDOVA: A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red. 5/-.

MARKET MERRY: An outstanding flower, large and of perfect form. Rich yellow perianth with shallow vivid red cup. 4/-.

METAPHOR: Raised by Alister Clark, Esq. Yellow perianth, with a pale yellow cup, with orange-red edge. A good reliable flower of perfect form. 2/-.

ORISSA: A fine Barrii with broad, rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 15/-.

POPINJAY: Pure yellow perianth of good form with an attractive red cup. A very nice showy flower. 4/-.

RED RIBBON: A very lovely Barrii. 2/6.

RED SEA: 5/-.

RODOMONT: Rich yellow perianth of perfect smoothness and quality, with a beautifully formed red cup. 5/-.

THERM: Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid, almost ruby red. Very telling for show. 20/-.

TREDORE: One of the best red and yellow flowers imported. Smooth yellow perianth of perfect form, shallow cup of deep solid red. 5/-.

Division 3b

Small cupped varieties with white perianth.

- ALEPPO:** Very large and remarkably striking flower, with very broad, circular, overlapping white perianth of great substance and large, almost flat crown, attractively stained deep red. 5/-.
- BANTRY:** A medium-sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red.
- BEIRUT:** A fine large flower with very round ivory white perianth of thick substance and a large saucer-shaped yellow crown heavily banded with bright red.
- BOSWELL:** A very fine large Barrii with very broad and rounded flat ivory white perianth and a large pale yellow, almost flat crown, edged with deep red. 5/-.
- CARNSORE:** A brilliant Barrii having exceptionally fine broad, smooth, pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin with a green tone in the centre. 10/-.
- CARPATICA:** A lovely flower of medium size with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. 20/-.
- COROFIN:** A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance. The yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. £4.
- CORONACH:** The perianth is pure Poeticus white; the eye deep crimson red. £1.
- DAYTONA:** A.M., R.H.S., 1937. Exceptionally good white perianth and flat red eye, rather lighter in colour towards the centre. 10/-.
- FORFAR:** A striking flower with broad flat white perianth of fine substance; large, widely expanded brilliant solid red cup. Strong grower and good show flower. 5/-.
- GALATA:** Ivory white perianth with saucer-shaped crown of clear yellow edged with a bright ribbon of red. 2/6.
- GLYNVER:** A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. 20/-.
- GREY LADY:** A flower of fine substance, the perianth of pure Poeticus white; the flat eye is white, overlaid pearly grey, with a sharply defined cerise rim. 5/-.
- KAIROUAN:** A lovely quality flower of medium size; snowy white perianth and saucer-shaped shallow crown brightly ruby red nicely crinkled and frilled at the mouth. 10/-.
- KHARTUM:** A really splendid Barrii with broad, perfectly flat white perianth and a solid vivid red eye. 5/-.
- LIMERICK:** A.M. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. 7/6.
- MAHMOUD:** A show flower of the very highest quality, having very broad, waxy, smooth snow-white petals of splendid substance and an almost flat crown of bright ruby-red. 15/-.
- MOUNTAIN PRIDE:** Perianth snow white, of great substance; cup canary yellow with a deep edge of scarlet. 1/-.
- ORAN:** A very perfect Barrii of good size with very round, flat, snowy white perianth of remarkably thick, waxy substance, and a medium-sized, almost flat crown of pale citron with a broad, sharply defined margin of bright orange-red. Ideal show flower. 10/-.

DIVISION 3b (Continued).

- ORTONA:** A large and very striking Barrii bred from Mitylene x Coronach, with very broad flat pure white perianth of good quality. The large almost flat crown is intense deep orange red with a green centre. 20/-.
- PERA (Brodie):** Award of Merit, R.H.S., 1931: Ch. bloom, R.H.S., London, 1935. Pure white perianth of splendid quality and very stiff substance, and a very striking red eye. One of the best red and white flowers. 5/-.
- PICADOR:** A perfect show flower, not large; the perianth segments are round and flat, pure white; the eye is quite flat and a deep vivid orange colour. 7/6.
- QUEEN OF HEARTS:** 1/-.
- RETHEL (Gray, N.Z.):** A nice round flower, white overlapping perianth, yellow cup edged red. A champion winner. 3/6.
- SANOK:** White perianth, flat eye with red edge. 1/-.
- SATIN QUEEN:** A large flower, beautifully overlapping pure white perianth; the large very open crown is yellow fringed with a band of orange, nicely serrated. £2/10/-.
- SERAGLIO:** A large flower with creamy-white perianth, broad round petals with large bright yellow crown with bright orange-red margin, very smooth. 2/6.
- ***STRANGER:** White perianth, nicely overlapping; small cream cup with orange rim. Very attractive flower. 2/6.
- ***SUN FROLIC:** A lovely Barrii; cream perianth and bright red cup. A striking bit of colour. 5/-.
- SYLVIA O'NEILL:** A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth up to 4 inches across, of smooth texture; shallow white crown daintily frilled with pale clear lemon. Free bloomer and increaser. 10/-.
- TAMPICO:** A Barrii of great size, perfectly smooth, broad pointed milk-white double triangle perianth, and a smallish brick orange cup. Very tall, strong stem. 30/-.
- TOBRUK:** A nice flower of medium size with widespread pure white perianth of grand quality and substance; rather small flat eye of intense red with a green centre. 15/-.
- VOLTURNO:** A striking large Barrii with broad, smooth, flat, pure white perianth of fine substance, and a large saucer-shaped deep yellow crown heavily banded and suffused with bright orange-red. 10/-.

Division 3c

- ALTYRE:** A large flower measuring 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white. £3.
- CHINESE WHITE:** A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; fully 4½ inches in diameter, shallow fluted saucer crown. A superb show flower, quite unique up to date. £5.
- CUSHENDALL:** A charming small flower of most exquisite quality. The perianth is pure Poeticus white and a very shallow saucer crown with cream coloured frill, the whole centre being vivid moss-green. £1.
- FOGGY DEW:** Round well overlapping perianth of purest white, smallish frilled white crown, with a deep sage-green centre. £2.

Division 3d

*GREEN ELF: This charming little flower should probably be classed under Poeticus, but the eye is not quite flat. It is a cross between a Poeticus and Rubra. A white perianth heavily marked with green, each petal twisted at the top. The eye is green at opening and develops an orange rim; very long stems and wonderful increaser. 7/6.

DIVISION 4.

Doubles

APRICOT PHOENIX: 5/-.

AUDA: A beautiful double flower, rich yellow interspersed with orange. 4/-.

CHEERFULNESS: Flower creamy white, slightly shaded orange in the centre. Several blooms on stem. 2/-.

CAMELLIA: A very beautiful double, a uniform creamy yellow. 7/6.

CODLINS AND CREAM. 2/6.

DAPHNE: Double Poeticus. 5/-.

FALAISE A quite unique double. The petals are of the purest white and the flower has a Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. 30/-.

FEU DE JOIE: Petals are long and pure white, the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration. 3/-.

FIERY KNIGHT: Deep yellow perianth, short centre petals are of the most intense orange-scarlet, a very brilliant colour. 2/-.

*GARDENIA: A very lovely white double like a gardenia, hence the name. It needs damp cold conditions to flower freely. £5.

GLOWING PHOENIX: Primrose yellow, centre glowing brilliant orange. 5/-.

HOLLAND'S GLORY: 2/-.

INGLESCOMBE PHOENIX: 2/-.

INSULINDE: The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems. 3/-.

IRENE COPELAND: A lovely very double flower, having long stems and a huge number of segments arranged regularly behind each other; opens white and pale lemon, passing to pure white. 2/6.

MARY COPELAND: Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 5/-.

MILK AND HONEY: White, with lemon-yellow centre, lasting long in condition. 2/-.

DIVISION 4 (Continued).

MRS. WM. COPELAND: One of the very best in this section. Full rose-shaped blooms open pale cream and lemon, then passes to white. First-class show flowers. 10/-.

ORANGE BRILLIANT: The perianth is deep yellow, broad and overlapping; the short inner petals are intense orange-scarlet, which light up the flower brilliantly. 3/6.

ORANGES AND LEMONS: 1/6.

PICARDY: Well overlapping sulphur yellow perianth; the short centre petals are intense orange-scarlet. 4/-.

RED AND GOLD: A loosely built flower of gorgeous colouring; three sets of rich yellow long-pointed petals; deep yellow, fringed coronal segments, heavily margined with orange-red. 1/-.

RIPE TOMATOES: Yellow perianth with dark red cup segments. One of the best in this section. 2/-.

RUBINIA: A very full flower with yellow perianth and brilliant red cup petals. Really lovely. 1/-.

SCRAMBLED EGGS: Large creamy white, with central rosette of apricot shading to yellow, and interspersed with white. 1/-.

SHIRLEY TEMPLE: Pure white. The most lovely double white variety ever offered. £2.

SWANSDOWN: This very striking novelty is a beautiful double entirely distinct from any other. Large milk-white flowers of fine substance with very broad circular overlapping perianth and a double centre of white featherly petals. Good stem. £2.

TEXAS: The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. 5/-.

TWINK: A nice double; sulphur yellow and orange-red. 1/- each.

DIVISION 5.

Triandrus Hybrids

AGNES HARVEY: A beautiful chalice-cupped hybrid; perianth snow-white, cup of exquisite form, pure white, sometimes flushed soft apricot; one to three flowers on a stem; slightly drooping. 5/-.

JEHOL: A fine strong growing trumpet hybrid with straw coloured overlapping perianth, long trumpet frilled at margin. 4/-.

J. T. BENNETT POE: Perianth cream, straight trumpet of palest sulphur. Wonderful increaser. 1/6.

MOONSHINE: The cup and perianth are creamy white. 2/6.

PEARLY QUEEN: Creamy white perianth; cup lemon-yellow with pearly-like flush. 2/6.

RIPLING WATERS: A fine chalice-cupped hybrid; three flowers on a stem; cup and perianth creamy white. 10/-.

SEEDLINGS: Unnamed. 1/-.

J. N. HANCOCK, DAFFODIL HYBRIDIST.

DIVISION 5 (Continued).

- SHOT SILK: Creamy white throughout; two or three flowers on a stem. 3/-.
- SNOW BIRD: Pure white, slightly reflexed perianth and globular cup. 4/-.
- SILVER CHIMES: A.M. Strong growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/-.
- TRESAMBLE: Generally considered to be the best Triandrus Hybrid yet raised. Exquisite glistening pure white flowers with a tinge of cream at the base of the crown, 4 to 6 on a stem. None to offer.
- VERA PURA: A beautiful medium-sized flower, with a nice perianth and large cup of pure white. 4/-.

DIVISION 6.

Cyclamineus Hybrids

- ORANGE GLORY: A very striking variety. Rich yellow perianth, reflexed, and trumpet of deep orange. 2/-.
- THE LITTLE GENTLEMAN: A perfect little flower of a rich yellow throughout. Very free bloomer. 1/-.

DIVISION 7.

Jonquill Hybrids

- AURELIA: A fine flower of beautiful form and of the deepest colour. Flat perianth, crown straight and long, deep golden yellow; beautifully scented. 2/6.
- CHERIE: A most unusual and charming hybrid. Perianth ivory white, cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem. A delightful flower. 7/6.
- GOLDEN GOBLET: Broad overlapping perianth, and shapely trumpet, beautifully flanged at the mouth. The whole flower is richest golden-yellow. 2/6.
- GOLDEN PERFECTION: Two and very often three flowers are carried on a long, very strong stem. Perianth and cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 5/-.
- GOLDEN SCEPTRE: 1/- each.
- GOLDILOCKS: Beautifully formed, smooth, rounded, soft yellow perianth and expanded shallow fluted crown of the same colour. 5/-.
- HESLA: Flowers self butter-yellow; rounded perianth of good substance, shallow crown shaded green at centre. 7/6.
- *JOANNE: From one to three good-sized flowers on a stem. Deepest yellow throughout. A fine flower. 2/6.

When Ordering Please Add Postage or Freight.

DIVISION 7 (Continued).

- LADY HILLINGDON: A large Jonquill bearing 2 to 3 magnificent flowers on a stem. Perianth deep primrose-yellow, broad petaled and of great substance; trumpet brilliant golden yellow. 10/-.
- LANARTH: A beautiful and most distinct flower. Broad rounded rich golden perianth, shallow expanded crown of old golden orange. 2/-.
- ORANGE QUEEN (Odeorous): A very striking variety; colour intense golden orange; cup prettily fluted. 5/-.
- POLNESK: A lovely flower, lemon yellow throughout. 3/6.
- TREVITHIAN: A charming Jonquill Hybrid having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon yellow. 5/-.
- TRIM: A dear little Jonquill Hybrid with bright golden yellow pointed perianth and a rich orange crown, somewhat similar to Lanarth but of much brighter colouring. Strong grower. 2/6.

DIVISION 8.

Poetaz

- CRAFORD: Large thick white perianth of excellent form, the cup is brilliant orange-scarlet with four to six flowers on a very strong stem. 7/6.
- GERANIUM: 3/6. HARBOUR LIGHTS: 2/-.
- GLORIOUS: 1/6. LA FIANCEE: 1/6.
- JAUNE a MERVEILLE: 1/6. MEDUSA: 6d.
- RED GUARD: Petals deep yellow shaded orange-red at base. The cup is of brilliant orange-scarlet, the scarlet colour sometimes running into the perianth segments. A.M. 5/-.
- ST. AGNES: 2/-.
- SCARLET GEM: 1/6. XERXES: 1/6.

DIVISION 9.

Poeticus

- DACTYL: 2/6. RED RIM: 2/6. SUZETTE: 2/6.
- MINUET: 2/6.

Mixed Seedlings

When seedlings flower, only a small number are selected for further trial; the remainder are sold as lifted. This mixture contains a very high percentage of excellent blooms. £2 per 100, post extra.