

1949.

GOLD MEDAL DAFFODILS



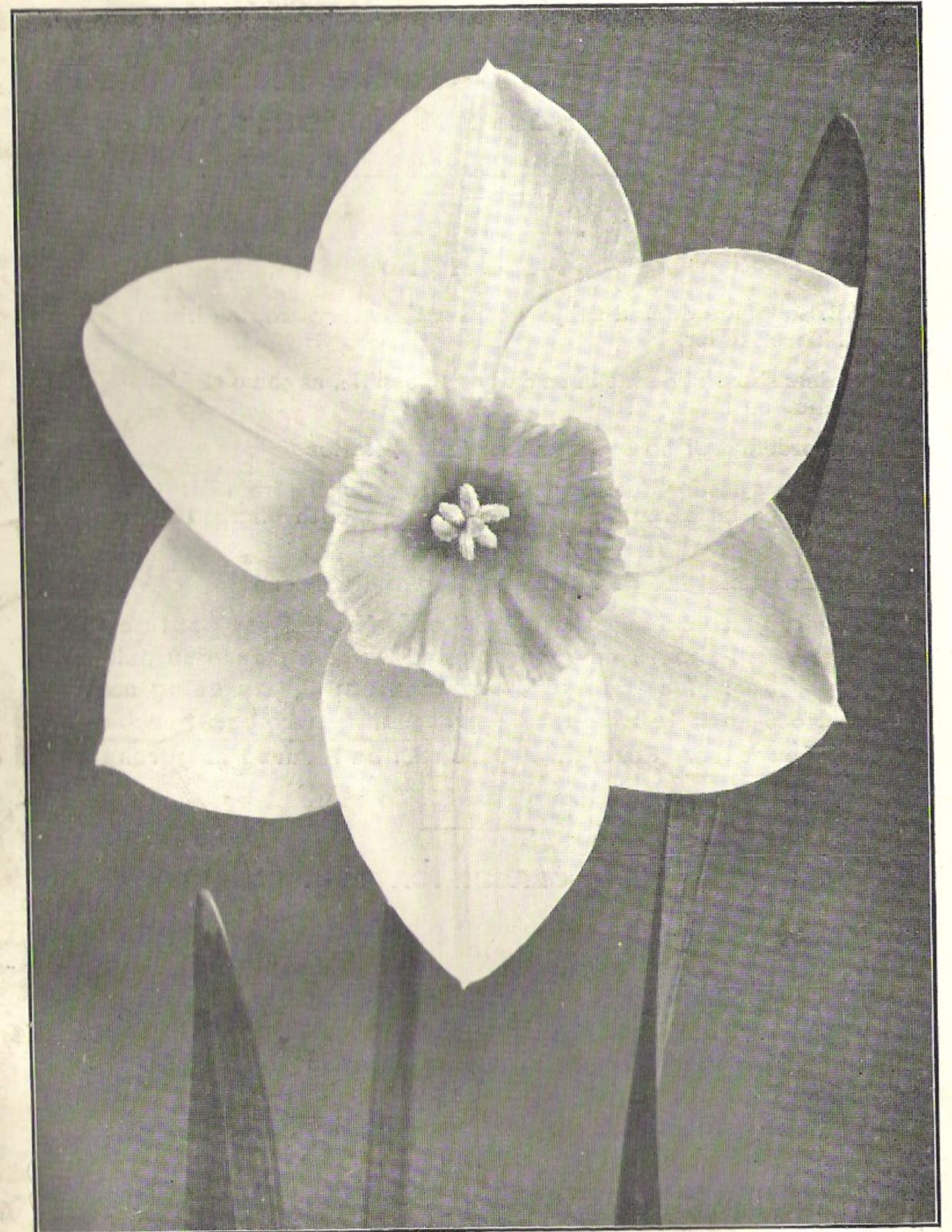
Narcissus, "Ceylon" (See page 7)

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, Ireland.

Printed and Made in Gt. Britain

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Narcissus, "Blarney's Daughter," (See page 6)

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, Ireland.

Printed and Made in Gt. Britain

All varieties offered in this catalogue are grown at Prospect House, Waterford.

Bulbs will only be bought in for re-sale at the special request of the customer.

TERMS

All Bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as early as possible, as some stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash within three months from date of invoice, unless by special arrangement. $\frac{1}{2}$ % per month charged on overdue accounts.

Orders cannot be cancelled, except by mutual consent.

Foreign and Colonial Orders should be received not later than Mid-July, and should be accompanied by remittance sufficient to cover postage. I strongly recommend small lots being sent by Letter Post as it is much quicker. Bulbs travel at purchaser's risk and expense. Foreign Orders will be insured at purchaser's expense.

OLD CLASSIFICATION.

1a—Yellow Trumpets.	4b—Small crowned Leedsii.
1b—White Trumpets.	5—Triandrus Hybrids.
1c—Bicolor Trumpets.	6—Cyclamineus Hybrids.
2a—Yellow Perianth Incomparabilis.	7—Jonquil Hybrids.
2b—White Perianth Incomparabilis.	8—Tazetta Hybrids.
3a—Yellow Perianth Barrii.	(Poetaz, etc.)
3b—White Perianth Barrii.	9—Poeticus.
4a—Giant or large crowned Leedsii.	10—Doubles.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

THIS LIST CANCELS ALL PREVIOUS LISTS.

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REVISED SYSTEM for the CLASSIFICATION OF DAFFODILS

FOR USE ON AND AFTER JANUARY 1, 1950.

DIVISION I. TRUMPET NARCISSI of Garden Origin.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION II. LARGE-CUPPED NARCISSI of Garden Origin.

Distinguishing characters; One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION III. SMALL-CUPPED NARCISSI of Garden Origin.

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION IV. DOUBLE NARCISSI of Garden Origin.

Distinguishing character: Double flowers.

DIVISION V.
TRIANDRUS NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of *NARCISSUS TRIANDRUS* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VI.
CYCLAMINEUS NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of *NARCISSUS CYCLAMINEUS* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VII.
JONQUILLA NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of any of the *NARCISSUS JONQUILLA* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VIII.
TAZETTA NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of any of the *NARCISSUS TAZETTA* group clearly evident.

DIVISION IX.
POETICUS NARCISSI
of Garden Origin.

Distinguishing characters: Characteristics of the *NARCISSUS POETICUS* group without admixture of any other.

DIVISION X.
SPECIES AND WILD FORMS AND HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI.
MISCELLANEOUS NARCISSI

4 All Narcissi not falling into any of the foregoing Divisions.



Narcissus, "Altyre" (See page 6).

BUY HOME GROWN BULBS.

NEW INTRODUCTIONS FOR 1949

- 3c—**ALTYRE, 4** (BRODIE OF BRODIE). A remarkable flower raised from a NELLY seedling x CHINESE WHITE; very large for the "small-cupped" type, it measures almost 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout; tall strong plant. (See illustration, page 5). **£4 each**
- 2a—**AMBERLEY, 3** (COL. F. C. STERN). A flower of high quality, bred from ST. EGWIN x CROCUS, with broad, beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. Best flower in Competitive Classes, R.H.S., April 6th, 1948. **£5 each**
- 1a—**ANTWERP, 3** (J. L. RICHARDSON). A fine large flower of grand Show quality with broad over-lapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth, standing sharply at right angles to the perianth. The whole flower is deepest golden yellow throughout. **£4 each.**
- 2b—**ARBAR, 3-4** (J. L. RICHARDSON). This fine large flower was raised from MONACO x FORFAR and is somewhat similar in appearance to MONACO but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. Shown in my winning Engleheart Cup Group, 1948, illustrated in the 1948 Daffodil Year Book, but wrongly named MASAKA. The flower named ARBAR, Fig. 30, is WHITE PROSPECT. (See illustration, page 9). **£15 each.**
- 2b—**BLARNEY'S DAUGHTER, 4** (J. L. RICHARDSON). This very lovely flower, as its name suggests, was raised from BLARNEY x with an un-named seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim. Shown in my winning Engleheart Cup Group, 1948. Only three bulbs to offer. (See illustration front cover). **£25 each.**
- 3b—**MASAKA, 3** (J. L. RICHARDSON). A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (CORONACH x FORFAR), as many other good flowers of this type. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early for this type. This flower is not Fig. 32, as stated in the 1948 Daffodil Year Book, but as illustrated herewith on page 26. **£6 each.**

NEW INTRODUCTIONS OF 1949—continued

- 1a—**WEXFORD, 3** (J. L. RICHARDSON). A medium sized flower of very fine, smooth quality, bred from BRAEMAR x CROCUS, of a uniform clear soft golden yellow colour. The perianth segments are beautifully smooth and flat, slightly shovel-pointed, standing at right angles to the trumpet, which is nicely expanded and frilled at the mouth. This flower measures trumpet but is very near the borderline. Strong robust plant. **£8 each.**

NEW INTRODUCTIONS OF 1948

The figures before each name denote the New Classification, and the figures in brackets below these refer to the Old Classification.

- 1c—**BRUSSELS, 3** (J. L. RICHARDSON). A fine addition to the White
- (1b) Trumpet section, bred from a seedling x BROUGHSHANE. A very large flower of purest white throughout; the perianth is very broad and flat, of immense thick waxy substance, the trumpet is beautifully proportioned and nicely rolled at the mouth. Very tall plant with strong, stiff stems. (See illustration, page 12). **None to offer.**
- 2a—**CEYLON, 2-3** (J. L. RICHARDSON). F.C.C., R.H.S., 1948. Bred from MARKSMAN x DIOLITE, this is undoubtedly the most magnificently coloured red and yellow Incomparabilis seen up to date. A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. (See illustration, on back cover). **£27 each.**
- 3c—**DALLAS, 5** (BRODIE OF BRODIE). A most beautiful flower, bred
- (4b) from CUSHENDALL x SILVER SALVER, with broad, overlapping, snow-white perianth of lovely quality and fine substance; the almost flat crown is also pure white with a bright green centre. Fine, tall, strong-growing plant and a lovely exhibition flower. **75/- each**

NEW INTRODUCTIONS OF 1948—continued.

- 1a—**DARNAWAY, 3** (BRODIE OF BRODIE). A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth, flat-pointed perianth standing at right angles to the perfectly proportioned not too wide trumpet. Tall strong stem and short neck; perfect show flower and fine garden plant. **70/-** each.
- 3b—**GARRICK, 4-5** (J. L. RICHARDSON). A very attractive flower with broad, overlapping, pointed, pure white perianth of beautifully smooth texture, and a medium sized yellow saucer crown with a sharply defined margin of bright red. Strong free plant. **27/6** each.
- 3b—**MOYLOUGH, 5** (J. L. RICHARDSON). A superb and very beautiful flower, bred from CORONACH x FORFAR, with perfectly round, flat, snow-white perianth of grand substance and quality; the pale yellow flat crown has a broad ribbon edge of bright red. A splendid show flower. **45/-** each.
- 2a—**PRINCE REGENT, 4-5** (J. L. RICHARDSON). A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Late flowering for this type, and for that reason alone it is most valuable for late Shows. The flower has great lasting qualities. **75/-** each.
- 2a—**REVELRY, 3-4** (J. L. RICHARDSON). A flower of grand quality, bred from CARBINEER x BAHRAM. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower. **75/-** each.

R.H.S. DAFFODIL YEAR BOOKS, 1946-47-48.

These valuable Year Books, published by the Royal Horticultural Society, should be in the hands of all who are interested in Daffodils.

PRICE :—In Cloth Cover, 8/6, Post Free. Also the 1949 issue, when ready.

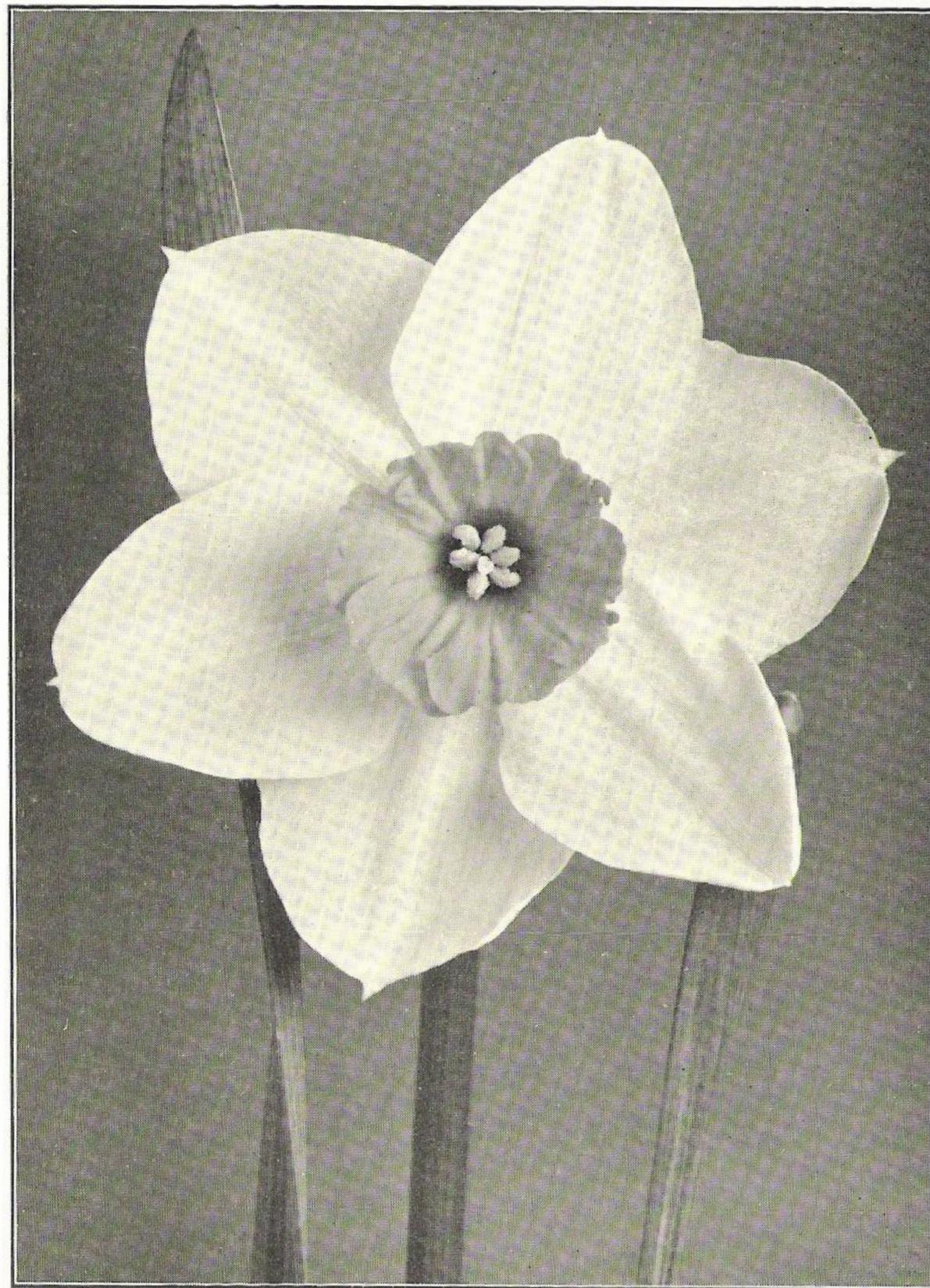
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Narcissus, "Arbar" (See page 6).

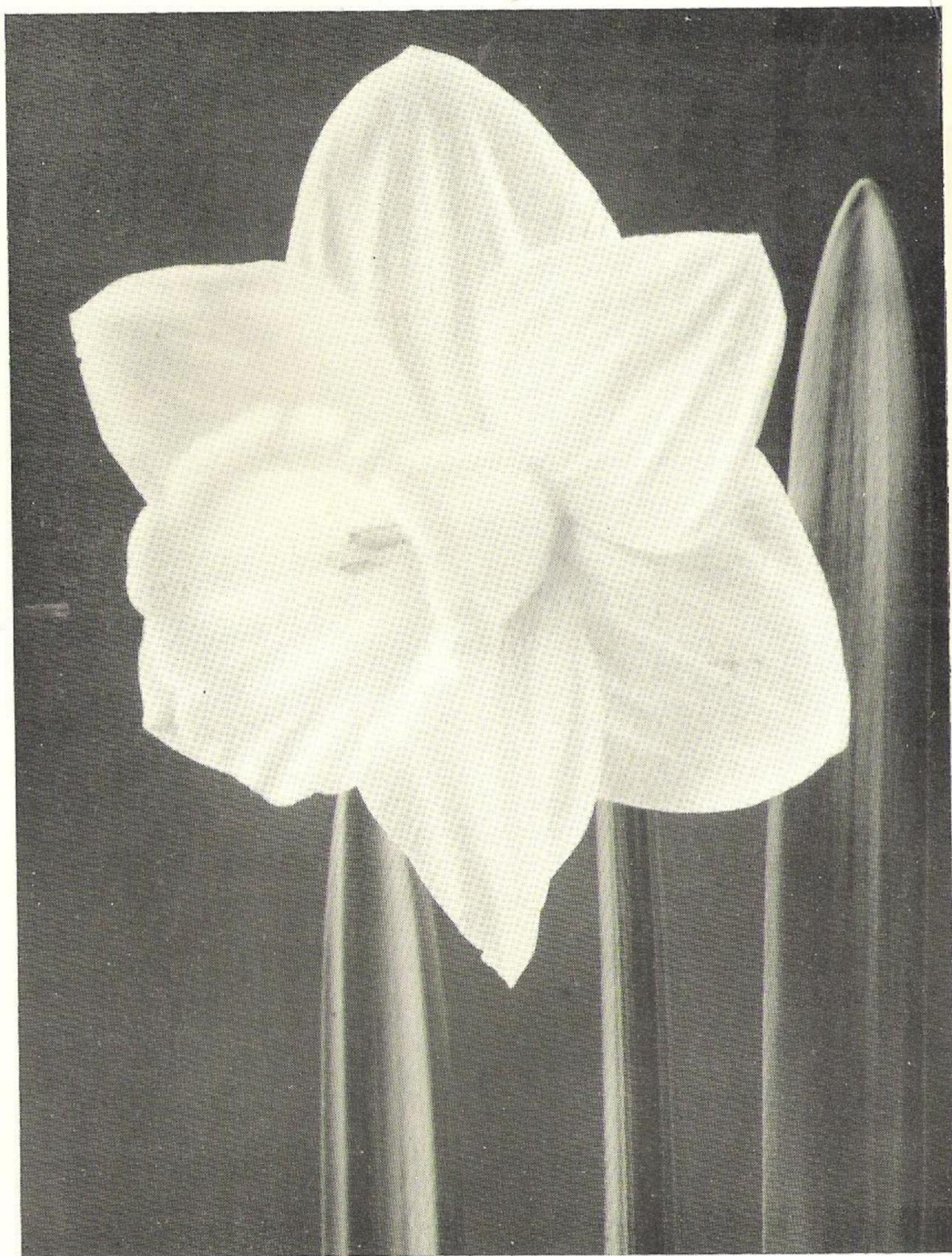
BUY HOME GROWN BULBS.

GOLD MEDAL DAFFODILS.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

- 2a—**ALAMEIN, 3** (J. L. RICHARDSON). A.M., R.H.S., 1945. Best flower M.D.S. 1947. A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep orange-red. An ideal Show flower; tall strong-stemmed vigorous plant. **£5 5/- each.**
- 2a—**ALEXANDRIA, 1** (J. L. RICHARDSON). This is one of the very earliest of the coloured flowers, opening as it does a week to ten days earlier than FORTUNE. The perianth is very smooth and flat, of clear rich yellow, and the cup which is bright seville orange colour is rather straight, slightly flanged at the mouth; flowers well poised on stiff stems. **60/- each.**
- 3b—**ALGIERS, 3** (J. L. RICHARDSON). A flower of very vivid colouring, bred from self-fertilized FORFAR; rather similar to its parent, but with a very white perianth, the petals of which roll inwards slightly. The saucer-shaped crown is solid bright orange-red. A striking contrast. **38/- per doz.; 3/6 each.**
- 2b—**ANZIO, 4** (J. L. RICHARDSON). A brilliant large flower, bred from CLAVA x HADES, with very rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red. Very striking contrast in colours. **17/6 each**
- 2a—**ARANJUEZ, 3** (WARNAAR). A.M., R.H.S., 1940; F.C.C., Haarlem, 1933. A flower of the very highest quality, with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent show flower. **10/6 each.**
- 1c—**ARDCLINIS, 3-4** (GUY L. WILSON). A large flower of lovely form, (1b) balance and quality; clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at mouth. **72/- per doz.; 6/6 each.**
- 1a—**ARGYLL, 3** (BRODIE OF BRODIE). A fine large bright yellow Ajax, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. **38/- per doz.; 3/6 each.**
- 2b—**ARKLOW, 4** (J. L. RICHARDSON). A large flower of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium sized crown of solid vivid brick-red. Very tall strong plant. **32/6 each.**
- 2a—**BAHRAM, 2-3** (J. L. RICHARDSON). A.M., R.H.S., 1948. Bred from PENQUITE x PORTHILLY. This is a very large flower of perfect form, first-class quality and splendid substance; having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange-red crown. Flowers short-necked on a strong stem. **40/- each.**

- 1b—**BALLYFERIS, 4-5** (J. L. RICHARDSON). A.M., Birmingham, 1931. (1c) A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. **4/- each.**
- 2a—**BALMORAL, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. A fine flower, with an immensely broad overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. A tall vigorous plant. **21/- per doz.; 2/3 each.**
- 2c—**BANDON, 3** (J. L. RICHARDSON). A lovely snowy white flower (4a) bred from CAMERONIAN x SLEMISH, with broad beautifully flat shovel-pointed perianth segments of splendid quality and substance, and a rather large straight cup slightly flanged at the mouth. **27/6 each.**
- 3b—**BANTRY, 4** (J. L. RICHARDSON). A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. **27/- per doz.; 2/6 each.**
- 2a—**BARDIA, 3** (J. L. RICHARDSON). A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking Exhibition flower. Fine tall plant. **90/- per doz.; 8/6 each**
- 3b—**BEIRUT, 3** (J. L. RICHARDSON). A fine large flower with very round ivory white perianth of thick substance, and a large saucer-shaped yellow crown heavily banded with bright red. Very strong grower. **15/- each.**
- 2a—**BENGHAZI, 4** (J. L. RICHARDSON). A striking large flower with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the centre. Tall, strong, very free grower. **40/- each.**
- 1c—**BERGEN, 3** (J. L. RICHARDSON). A fine tall white Ajax, with (1b) broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. A very good plant. **48/- per doz.; 4/6 each.**
- 2d—**BINKIE, 4** (WOLFHAGEN). A most distinct but rather curious (2a) seedling raised in Tasmania; it is really a reversed bicolor. A flower of very good form and quality, with broad, flat, pointed perianth, and a well-proportioned cup. On first opening, the whole flower is clear sulphur-lemon, but the cup gradually passes to almost white. **21/- each.**
- 2b—**BIZERTA, 2** (J. L. RICHARDSON). A.M., R.H.S., 1947, as a Show flower. Closely similar in form and quality to the well-known POLINDRA but of most unusual and distinct colouring; having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower, either on the plant or cut. **50/- each.**



Narcissus, "Brussels" (See page 7).
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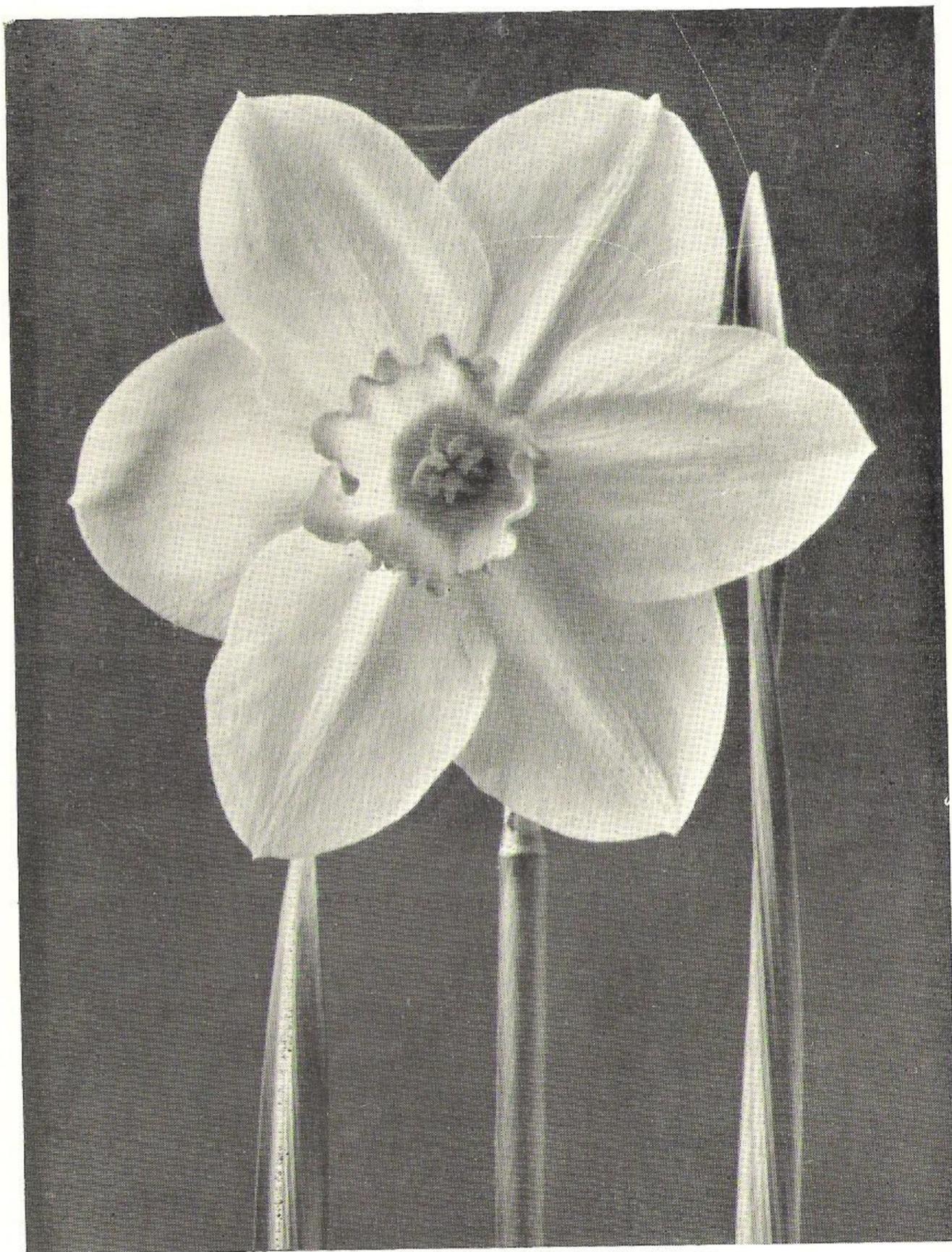
- 3b—**BLARNEY, 4** (J. L. RICHARDSON). F.C.C., R.H.S., 1946, as a Show flower. This is one of the most distinct and charming flowers yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality, ideal as a Show flower or Decorative bloom. Tall strong stem. **22/6** each.
- 2a—**BOMBAY, 4** (J. L. RICHARDSON). A lovely Show flower of the highest class bred from DIOLITE x MARKSMAN, with beautifully smooth clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. The flower is well posed on a tall stiff stem. Very few to offer. (See illustration page 16). **£7** each.
- 1b—**BONYTHON, 2** (P. D. WILLIAMS). A.M., R.H.S., 1933, as a show flower. A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. **10/-** per doz.; **1/-** each.
- 3b—**BOSWELL, 3-4** (J. L. RICHARDSON). A very fine large flower with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall strong plant. **55/-** per doz.; **5/-** each.
- 1a—**BRAEMAR, 3** (BRODIE OF BRODIE). A fine golden yellow Ajax, of beautifully smooth texture, with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. **16/-** per doz.; **1/6** each.
- 3b—**BRAMBLING, 5** (J. L. RICHARDSON). A very late flower of singular beauty and exceptionally stout very fine texture. Broad smooth Poeticus white segments whose slightly backward sweep much enhances the charm of the flower. Small cup shading from red at the margin through orange and citron to a green base. Tall strong stem. Good plant. **72/-** per doz.; **6/6** each.
- 1a—**BRIMSTONE, 4** (ENGLEHEART). F.C.C., R.H.S. 1936, as a show flower. A fine large flower, of good form, immense substance, and almost unique colouring, being clear sulphur-yellow throughout. **5/-** each.
- 1c—**BROUGHSHANE, 4** (GUY L. WILSON). A.M., R.H.S., 1943. A giant white Ajax of perfect form and balance. The large trumpet, being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully $5\frac{1}{2}$ inches in diameter, the outer segments being up to $2\frac{1}{4}$ inches across. The fine flower is of great substance and very durable, carried on a long stem with very broad strong foliage. Plant of immense vigour. **£8** each.
- 2b—**BRUNSWICK, 1-2** (P. D. WILLIAMS). F.C.C., R.H.S., 1939, as a show flower. A very beautiful first early flower: very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. A very lasting flower either on the plant or when cut. **44/-** per doz.; **4/-** each.

- 2b—**BUNCRANA, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1942. A most distinct and beautiful first-class Show flower, having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. **18/- each.**
- 2b—**BUNDORAN, 4** (J. L. RICHARDSON). A large and distinct flower
(4a) with immensely broad, smooth, flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong free plant. **15/- each.**
- 2b—**CAIRO, 5** (J. L. RICHARDSON). A medium sized flower with a very round milk-white perianth of great substance and quality, and a saucer-shaped crown of solid brick-red. **12/- each.**
- 1c—**CAMERONIAN, 4** (BRODIE OF BRODIE). An immense flower,
(1b) measuring fully 5 inches across, with very broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. **8/6 each.**
- 9—**CANTABILE, 5-6** (GUY L. WILSON). One of the very best Poets, with a beautifully flat snow-white perianth, and a large flat deep green eye, rimmed with dark red. It should be cut young to preserve its beautiful colouring. **24/- per doz.; 2/3 each.**
- 1c—**CANTATRICE, 3** (GUY L. WILSON). F.C.C., R.H.S., 1939. Best
(1b) flower London Show, 1939. A flower of exquisite quality and smooth texture. The clean-cut, pointed perianth stands out sharply from the smooth, slender trumpet; the whole flower pure clear white throughout. **21/- each.**
- 2b—**CARAGH, 4** (J. L. RICHARDSON). Bred from MITYLENE x PEN-
(4a) QUITE, this is a large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. **7/6 each.**
- 2a—**CARBINEER, 4** (A. M. WILSON). F.C.C., R.H.S., 1938. A magnificently brilliant flower of splendid carriage and stiff substance, with broad flat bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. **21/- per doz.; 2/- each.**
- 2b—**CARDIGAN, 3-4** (A. M. WILSON). A.M., R.H.S., 1938. A fine flower of very good quality and form; very smooth, broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent show flower. **13/- per doz.; 1/3 each.**
- 2b—**CARNALEA, 4** (GUY L. WILSON). Bred from NELLY by the same pollen parent as CHINESE WHITE, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. Tall strong plant. **18/- each.**
- 2c—**CARNLOUGH, 2** (GUY L. WILSON). A distinct flower of strong
(4a) sturdy habit, fine size and superb quality. Broad, firm, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral-pink; in time, the entire flower passes to purest white throughout. Exceptionally durable. **55/- per doz.; 5/- each.**

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- 3b—**CARNSORE, 4** (J. L. RICHARDSON). A brilliant flower, having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the centre. **44/- per doz.; 4/- each.**
- 3b—**CARPATICA, 3-4** (J. L. RICHARDSON). A lovely flower of medium size, after the style of MATAPAN, but slightly larger; bred from the same cross (CORONACH x FORFAR), with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. A grand Show flower. **35/- each.**
- 3a—**CARRIGART, 2** (J. L. RICHARDSON). A very bright flower of medium size bred from GOYESCAS x PENQUITE, with clear soft-yellow flat circular perianth of good quality, and an almost flat orange-red crown. Very free increaser and early for a flower of this type. **72/- per doz.; 6/6 each.**
- 2b—**CASABLANCA, 3** (J. L. RICHARDSON). A really splendid flower of superb quality after the style of POLINDRA, with broad round beautifully smooth pure white perianth of lovely texture, and a well-proportioned soft pale yellow cup, nicely serrated at mouth. Tall strong plant. **17/6 each.**
- 7b—**CHERIE, 3** (W. F. MITCHELL). A most unusual and charming hybrid, having an ivory-white perianth with a small cup, distinctly flushed pale shell pink. Two or three small flowers on each stem. **9/- each.**
- 3c—**CHINESE WHITE, 3-4** (GUY L. WILSON). A.M., R.H.S., 1946.
(4b) I consider this the best flower that Mr. Wilson has ever raised, and a great advance on anything of this type yet seen. It is a large flower, measuring more than 4 inches across, of faultless form and quality; very broad, circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems. **£7 each.**
- 3a—**CHUNGKING, 3** (GUY L. WILSON). A truly gorgeous and magnificent flower; a large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. **37/6 each.**
- 2b—**CLEENA, 2-3** (J. L. RICHARDSON). A FORTUNE seedling of the
(4a) same height splendid habit and vigour of its parent. The flower is quite similar in build to FORTUNE but much more refined in quality having perfectly flat firm clear white perianth; the large crown is like FORTUNE in shape but is of charmingly dainty colouring, pale primrose near the mouth, shading quickly into a flush of warm soft apricot; in the base of the crown inside and at the base of the segments where they join the crown there is a hint of cold sea green. **25/- each.**

BUY HOME GROWN BULBS.



Narcissus, "Bombay" (See page 13).

- 1b—**CONTENT, 2** (P. D. WILLIAMS). A.M., R.H.S., 1940. A very large and quite unique flower, much after the build of BEERSHEBA, but much taller. The perianth is composed of broad, long-pointed segments of beautiful smooth quality and substance. When the flower first opens it is a lovely soft greenish primrose throughout, it then gradually passes to a very pale lemon-white all over, except the brim of the long graceful trumpet, which retains a charming lemon frill. Very vigorous plant. **20/-** each.
- (1c) 2b—**CORAL ISLAND, 3** (J. L. RICHARDSON). A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower. **12/6** each.
- 3b—**COROFIN, 4** (J. L. RICHARDSON). A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. (See illustration, page 19). **65/-** each.
- 3b—**CORONACH, 5-6** (MRS. R. O. BACKHOUSE). A.M., Birmingham, 1931. This flower stands out as one of the finest small cupped red and whites; its perianth, which is of great substance, is of the purest Poeticus white, wonderfully round and flat; the eye deep crimson-red. A marvellous contrast in colours. **4/6** each.
- 2a—**COTOPAXI, 3-4** (J. L. RICHARDSON). Best flower R.H.S., 1945 and 1947. A.M., R.H.S. 1942. A really first-class flower of lovely form, quality and habit, bred from KILLIGREW x PENQUITE. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large well-frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. **105/-** per doz.; **10/-** each.
- 2b—**COVERACK PERFECTION, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1934. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. **7/6** each.
- 3b—**CRETE, 5** (J. L. RICHARDSON). A very fine flower bred from SERAGLIO x SUNSTAR with immensely thick very broad snow white perianth of lovely texture and a medium sized frilled crown, deep red at the edge, shading down to gold with a rich green centre. A fine, tall, strong plant which when plentiful will be a magnificent cut flower. **18/-** each.
- 2a—**CROCUS, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1936. This is one of the most striking flowers raised by the late Mr. Williams. Broad perianth and well flanged trumpet of great substance, and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages it seems to deepen in colour. **38/-** per doz.; **3/6** each.
- 1a—**CROMARTY, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. **33/-** per doz.; **3/-** each.

3c—**CUSHENDALL, 5-6** (GUY L. WILSON). A.M., R.H.S., 1936. A
(4b) very charming small flower of most exquisite quality and splendid
substance, having a broad smooth circular perianth of purest
Poeticus white, and a very shallow saucer crown, with cream
coloured frill, the whole centre being vivid moss-green. 15/- each.

3c—**CUSHLAKE, 4-5** (GUY L. WILSON). A delightful small flower
(4b) with pure white slightly waved perianth, and small shallow, almost
white crown, with a faint touch of pinkness at the brim, and pale
cool green centre. 16/- per dozen; 1/6 each.

3b—**DAYTONA, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1937. A
well formed fine flower, with broad, flat, overlapping, pure white
perianth, and an almost flat solid brick-red crown with a well-
crinkled edge. 27/- per doz.; 2/6 each.

3a—**DINKIE, 4** (CHAPMAN). F.C.C., R.H.S., 1935. A most distinct
flower of medium size; broad, rounded, greenish yellow perianth
of good quality and very smooth texture, the cup is a deeper
shade of yellow with a sharply defined deep red frilled eye. Fine
tall plant. 6/6 each.

1b—**DINTON GIANT, 3** (ENGLEHEART). An immense flower, with
(1c) overlapping rounded cream-white perianth of great substance
and exceptional breadth; noble flanged bell-mouthed yellow
trumpet. 33/- per doz.; 3/- each.

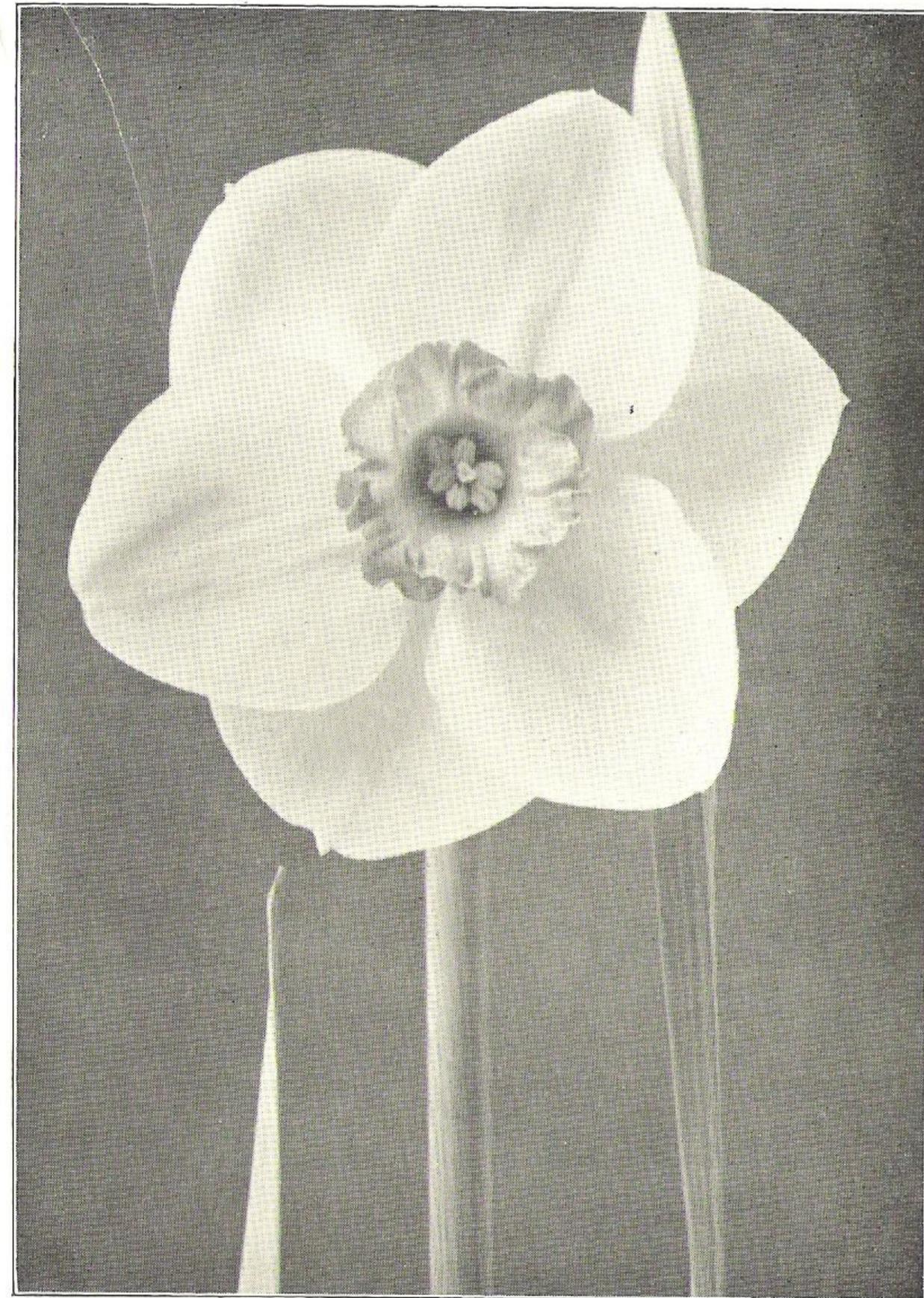
2c—**DUNLAVIN, 3** (J. L. RICHARDSON). A first class Show flower with
(4a) beautifully smooth, flat, very broad, pure white, rather pointed
perianth of grand substance and a large trumpet shaped crown
widely flanged and frilled at the mouth, pale primrose on opening
fading almost to white. Fine strong tall plant. 25/- each.

2c—**DUNLOE, 3** (J. L. RICHARDSON). A sister seedling to KENMARE.
(4a) The perianth segments are broad and rather pointed at the tips;
the short trumpet shaped crown, which is very pale pink through-
out, is widely flanged and rolled at the mouth. 24/- per doz.; 2/3 each.

2b—**DUNMORE, 2-3** (J. L. RICHARDSON). A fine large flower after the
style of BODILLY, but with more substance, having broad pure
white flat perianth and a large, rather frilled crown of deep lemon-
yellow. A great addition to this class. 5/6 each.

1a—**ELGIN, 2** (BRODIE OF BRODIE). A.M., R.H.S., 1940. A very large
flower of rich deep colour and great substance, having very broad,
smooth, overlapping rather pointed perianth. The trumpet is
splendidly flanged and serrated. 44/- per doz.; 4/- each.

2c—**EVENING, 4** (GUY L. WILSON). A beautiful pure self-white flower
(4a) of perfect show form; the broad, smooth, rather pointed perianth
reflexes slightly; the well-balanced crown is not too large. Sturdy
plant of medium height and good carriage. 18/- per doz.; 1/9 each



Narcissus, "Corofin." (See page 17).

4—**FALAISE, 6** (J. L. RICHARDSON). A quite unique double, raised from MARY COPELAND; the pollen parent must have been a POETICUS, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. Won First Prize Single Bloom, R.H.S., 1943. **37/6** each.

2b—**FERMOY, 4-5** (J. L. RICHARDSON). A.M., R.H.S., 1943. A magnificent flower of great size and fine quality, bred from NIPHETOS by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully frilled saucer-shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant. **75/-** each.

2b—**FLAMENCO, 3-4** (J. L. RICHARDSON). A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded deep Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence. Very strong, tall robust plant. **48/-** per doz.; **4/6** each.

3c—**FOGGY DEW, 4** (GUY L. WILSON). A most beautiful large "small-crowned" flower, with very broad rounded overlapping pure white perianth of fine substance and quality; smallish frilled white crown, with a deep sage-green centre. **37/6** each.

3c—**FRIGID, 6** (GUY L. WILSON). A.M., R.H.S., 1947. I consider this flower one of Mr. Wilson's choicest introductions; probably one of the purest white flowers that has so far appeared, and certainly one of the latest to flower, opening as it does with the last of the Poets. The beautiful broad pointed segments of the perianth are purest ice-white throughout, as is also the smallish fluted, almost flat crown; except for a lovely vivid emerald eye. Good stem and neck. **45/-** each.

2a—**GALWAY, 3** (J. L. RICHARDSON). F.C.C., R.H.S., 1948. A glorious tall strong stemmed intense self-golden flower, bordering on Ajax proportions; broad smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. **None to offer.**

2a—**GARLAND, 3-4** (BRODIE OF BRODIE). A fine large flower with exceptionally broad soft yellow perianth of smooth waxen texture, the three outer segments are actually broader than their length, and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. A most striking Show flower. **50/-** each.

2a—**GIBRALTAR, 4** (J. L. RICHARDSON). A CARBINEER seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. **25/-** each.

2c—**GLENDALOUGH, 3-4** (J. L. RICHARDSON). A massive snowy white flower of largest size, beautiful form, build, and smooth texture. Immense, very broad rather pointed perianth segments and slightly expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base; tall plant, of great vigour. Preliminary Commendation, R.H.S., 1939. **15/-** each.

1b—**GLENGARRIFF, 4** (J. L. RICHARDSON). A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower. **10/-** each.

2c—**GLENSHANE, 4** (GUY L. WILSON). A charming flower measuring over 4 inches in diameter, having a large pure white perianth and a shallow saucer-shaped almost white crown. **48/-** per doz.; **4/6** each.

3b—**GLYNVER, 6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1936, as a show flower. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. **4/-** each.

1a—**GOLDCOURT, 3-4** (J. L. RICHARDSON). F.C.C., R.H.S., 1947. A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture, bred from CROCUS x CROMARTY. Flat, smooth, overlapping pointed segments and well balanced not over-wide trumpet. The whole flower is pure Maximus gold throughout. Best Flower, London Show, 1944. **45/-** each.

1a—**GOLD-DIGGER, 3** (J. L. RICHARDSON). Another CROCUS x CROMARTY seedling. A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. Strong, sturdy plant. **55/-** per doz.; **5/-** each.

1a—**GOLDEN MILLER** (DONARD NURSERY). A very early golden yellow Ajax of immense size; with the exception of FORERUNNER by far the earliest variety that I grow. The petals are flat, broad, and rather pointed; the large expanded trumpet is nicely flanged at the mouth. Strong plant, very free flowering. **33/-** doz.; **3/-** each.

3a—**GOYESCAS, 4** (BRODIE OF BRODIE). One of the few yellow perianth "small-cupped" class; an attractive flower, with rounded pale yellow smooth perianth, and an expanded bright yellow crown, banded with vivid red. **21/-** per doz.; **2/-** each.

2b—**GREEN ISLAND, 4** (J. L. RICHARDSON). A.M., R.H.S., 1946. Best Flower, London Show, 1940 and 1946. A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour. **£5** each.

- 2b—**GREENORE, 3** (J. L. RICHARDSON). A distinct large flower with
 (4a) broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. **10/6** each.
- 2b—**GREETING, 4** (P. D. WILLIAMS). A very beautiful flower of most distinct character, quite exceptional quality and waxy substance. Large, widespread, perfectly smooth, even, very slightly reflexing pure white perianth, and a relatively rather small, somewhat goblet-shaped, clear lemon-yellow crown. **55/-** per doz.; **5/-** each.
- 1b—**GREGALACH, 4** (J. L. RICHARDSON). A.M., Birmingham, 1932.
 (1c) Best flower in London Show, 1930. A regal flower of giant size, measuring fully 5½ inches across; noble, smooth pure white perianth, of immense size and breadth, and a beautifully proportioned pale primrose trumpet. **None to offer.**
- 3b—**GREY LADY, 5-6** (GUY L. WILSON). A.M., R.H.S. 1940. A
 (4b) flower of fine substance with broad perianth of pure Poeticus white; the flat eye is white, overlaid pearly grey, with a sharply defined cerise rim. **27/-** per dozen; **2/6** each.
- 2b—**HELVICK, 2-3** (J. L. RICHARDSON). A fine large flower, after the
 (4a) style of REWA, with broad pure white perianth and a large pinkish apricot cup, nicely frilled round the edge. Tall strong plant, with a very good stem and carriage. **16/-** per doz.; **1/6** each.
- 7b—**HESLA, 4** (P. D. WILLIAMS). A.M., Wisley, 1936. A splendid
 Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. **21/-** per doz.; **2/-** each.
- 2a—**HONG KONG, 2-3** (J. L. RICHARDSON). A very fine seedling
 from FORTUNE x PENQUITE, similar in shape to FORTUNE, but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep bright orange-red. A striking flower on a very tall stem, with nice short neck. **50/-** each.
- 1a—**HUNTER'S MOON, 3** (BRODIE OF BRODIE). A.M., R.H.S. 1943.
 A lovely flower of unique colouring, being clear shining cool greenish-lemon yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming. **40/-** each.
- 2b—**INNISFALLEN, 4** (J. L. RICHARDSON). An exquisite flower of
 superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth, and a clear yellow cup of very pleasing form. Excellent plant. **27/6** each.
- 3b—**JAMAICA, 4-5** (J. L. RICHARDSON). This flower has a smooth,
 perfectly pure white perianth of admirable form and perfect quality; well proportioned saucer-shaped crown of solid blazing red-lead scarlet. **10/-** each.
- 3b—**JERICHO, 5** (J. L. RICHARDSON). A fine large flower, with
 immensely broad and rounded pure white perianth of exceptional substance, and a large, almost flat bright yellow eye, with a sharply defined ribbon edge of bright red. **27/-** per doz.; **2/6** each.



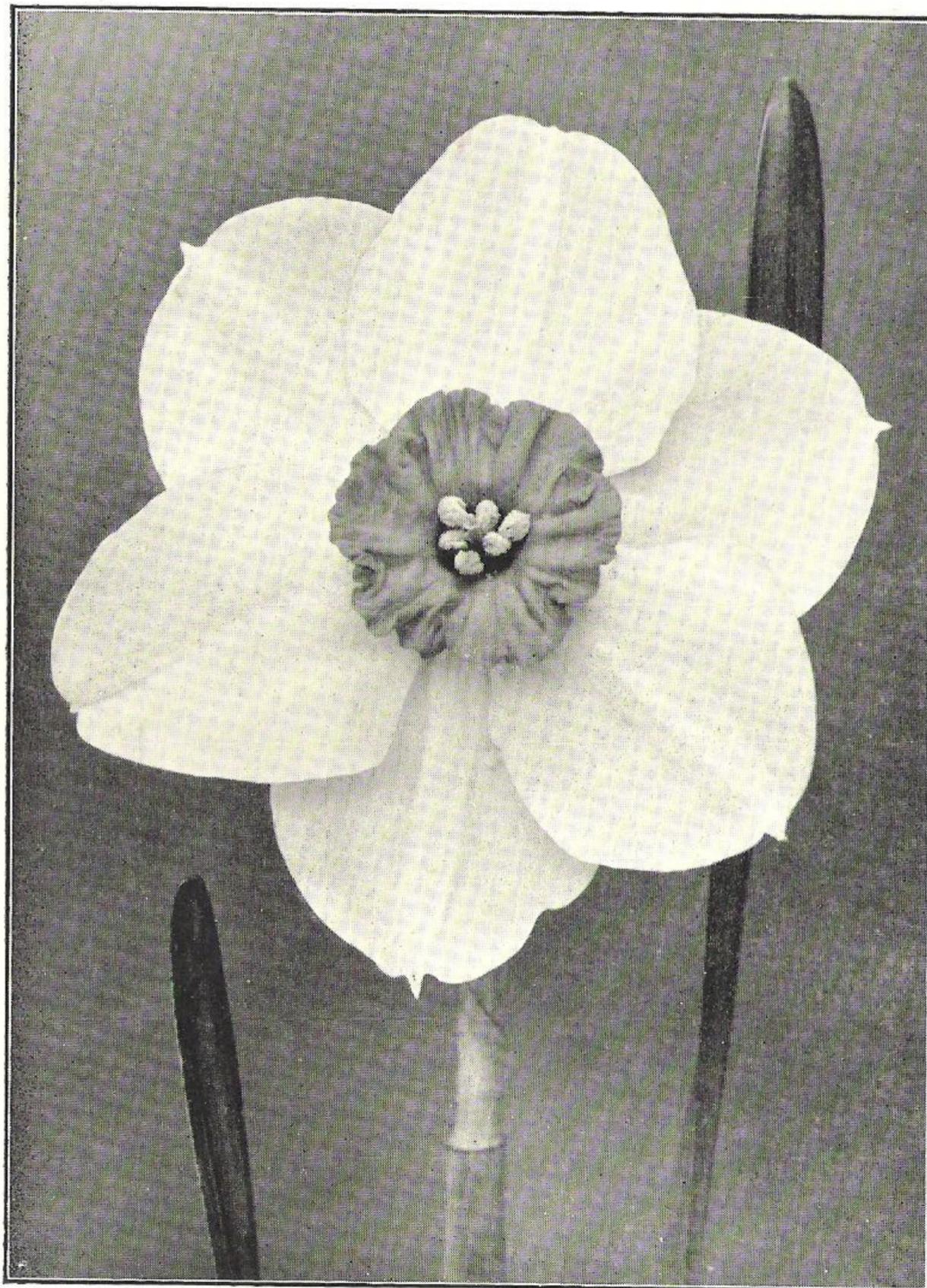
Narcissus, "Killaloe" (See page 24).

- 2a—**JERPOINT, 3-4** (J. L. RICHARDSON). A strikingly effective Show flower of velvet smooth texture, and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear, sharply defined band of brilliant orange-scarlet. **100/- per doz.; 10/- each.**
- 3b—**KAIROUAN, 5** (J. L. RICHARDSON). A lovely quality flower of medium size, bred from FOLLY x SUNSTAR; with very broad snow white perianth of great substance, the outer segments overlap each other. The saucer-shaped shallow crown is bright ruby red, nicely crinkled and frilled at the edge. A lovely contrast in colouring. **18/- each.**
- 1b—**KANCHENJUNGA, 2-3** (GUY L. WILSON). A.M., R.H.S., 1940. An immense bloom, with the biggest and broadest perianth I have ever seen, forming a complete circle of purest white, and a magnificently widely flanged and serrated trumpet of palest lemon, passing to white. **35/- each.**
- 2b—**KENMARE, 4** (J. L. RICHARDSON). A.M., Birmingham, 1936. A large flower of fine quality, with smooth pure white perianth, and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length. **48/- per doz.; 4/6 each.**
- 3b—**KHARTUM, 4-5** (J. L. RICHARDSON). A really splendid bright flower, with broad, perfectly flat white perianth and a solid, vivid red eye. In my winning Bourne Cup exhibit of 1937. **10/6 each.**
- 2a—**KILBRIDE, 2** (J. L. RICHARDSON). A distinct and very charming variety of perfect show form, bred from ST. EGWIN x PENQUITE. It is a uniform pale clear yellow throughout, and its form is intermediate between the two parents. A flower of fine quality, with broad, even, smooth perianth and medium sized rather expanded crown. Tall strong plant; superb Show flower. **10/- each.**
- 2a—**KILFINNAN, 3-4** (J. L. RICHARDSON). This fine flower may best be described as a much improved ST. EGWIN; it is a seedling from STIRLING x ST. EGWIN. The perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow. **25/- each.**
- 1a—**KILKENNY, 3-4** (J. L. RICHARDSON). A large golden yellow Ajax, bred from ROYALIST x TRENOON, with very broad shovel-pointed perianth segments, of beautifully smooth quality and immense substance, and a large well-proportioned trumpet, widely flanged and rolled back at mouth. A splendid Show flower. **65/- per doz.; 6/- each.**
- 2c—**KILLALOE, 4** (J. L. RICHARDSON). A.M., R.H.S., 1948. A most striking immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. (See illustration, page 23). **£7 each.**

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- 2b—**KILMORNA, 3** (J. L. RICHARDSON). A.M., R.H.S., 1948. A fine large flower, after the style of BRUNSWICK, but flowering considerably later. Broad rounded flat pure white perianth of good substance, and a nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. **25/- each.**
- 2b—**KILWORTH, 4** (J. L. RICHARDSON). F.C.C., R.H.S., 1946. Bred from WHITE SENTINEL x HADES. This is an outstandingly fine red and white; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant. **50/- each.**
- 1a—**KINGSCOURT, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1942. Bred from ROYALIST x CROCUS, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet smooth perianth of immense breadth, and noble, perfectly balanced, bell-mouthed trumpet. Strong stem, vigorous plant. **70/- each.**
- 2a—**KRAKATOA, 2-3** (J. L. RICHARDSON). F.C.C., R.H.S., 1947, as a Show flower. Quite the most outstanding Novelty which has been offered since FORTUNE, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong stiff stems; fine robust plant, very free of flower and increase. **£9 each.**
- 3b—**LIDCOT, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1933, as a show flower. A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall strong plant. **24/- per dozen; 2/3 each.**
- 3b—**LIMERICK, 4** (J. L. RICHARDSON). F.C.C., R.H.S., 1946. A very lovely flower, raised from FOLLY x HADES. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. **27/6 each.**
- 2b—**LISBREEN, 4** (GUY L. WILSON). A.M., R.H.S., 1944. Bred from MITYLENE x EVENING. A flower of excellent Show form and balance, having broad flat overlapping pure white perianth, and a nicely proportioned crown, which is strongly flushed pale orchid-pink, with a greenish tone in the base. **30/- each.**
- 2c—**LUDLOW, 3-4** (A. M. WILSON). F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. **21/- each.**

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Narcissus "Masaka" (See page 6).

3b—**MAHMOUD, 4-5** (J. L. RICHARDSON), A.M., R.H.S., 1947. A Show flower of the very highest quality, bred from FOLLY X SUNSTAR, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red. **25/-** each.

2a—**MALTA, 4** (J. L. RICHARDSON). A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely Show flower, included in my winning Engleheart Cup group, 1940. **8/6** each.

4—**MARY COPELAND, 4** (COPELAND). F.C.C., R.H.S., 1925; (10) A.M., Wisley Trials, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. **24/-** per doz.; **2/3** each.

3b—**MATAPAN, 3** (J. L. RICHARDSON). A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. **75/-** each.

2a—**MEXICO, 2-3** (J. L. RICHARDSON). This flower was bred from ALIGHT X RUSTOM PASHA, and like its pollen parent is sun-proof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. Tall strong plant and very lasting. **40/-** each.

3b—**MISTY MOON, 5** (GUY L. WILSON). Larger than most of this (4b) section, having large pure white perianth and large eye, with grey-white centre, the outer half a halo of soft pale salmon-orange. **33/-** per doz.; **3/-** each.

2b—**MONACO, 3** (J. L. RICHARDSON). A.M., R.H.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed pure white perianth, and a large expanded crown of deep glowing apricot. Tall vigorous plant. **44/-** per doz.; **4/-** each.

1a—**MOONGOLD, 3** (G. L. WILSON). A lovely flower of fine quality and good substance—having a well-balanced trumpet, with a beautifully rolled brim and a broad smooth pointed perianth. The colour is a very distinct deep soft lemon-yellow throughout. **21/-** per doz.; **2/-** each.

2c—**MOVILLE, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1948. A most lovely large flower of finest texture with a broad widespread shovel-shaped perianth; on first opening, the widely expanded cup is primrose, but this passes quickly to pure white. A good plant and a very fine laster, if possible should be allowed to develop on the plant. **40/-** each.

2b—**MOYLENA, 3-4** (GUY L. WILSON). A striking pink cupped flower, bred from the same parents as WILD ROSE and LISBREEN; the perianth is pure white and the cup has a definitely stronger pinky coppery colour than either of the other two, and a much better stem. **£6** each.

3b—**MR. JINKS, 5** (BRODIE OF BRODIE). A.M., R.H.S., 1936. A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup, brilliant rosy orange, shading paler in centre.

27/- per doz.; 2/6 each.

2b—**NAIROBI, 4** (J. L. RICHARDSON). A.M., R.H.S., 1948. Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom Classes.

70/- each.

2c—**NAMSOS, 2** (J. L. RICHARDSON). This fine flower was bred from (4a) the same cross as PETSAMO, but it has a shorter cup, the perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white, and might be described as a larger and much improved NIPHETOS.

£5 each.

2a—**NANKING, 3** (J. L. RICHARDSON). A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition.

33/- per doz.; 3/- each.

2a—**NARVIK, 3-4** (J. L. RICHARDSON). A.M., R.H.S. 1942. A superb red and yellow of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut, clear golden yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. (See illustration, page 30).

£6 each.

2a—**NIGERIA, 3** (J. L. RICHARDSON). A very striking flower with broad, smooth, clear, yellow, shovel-pointed perianth segments and a large frilled crown, bright orange-red at the mouth, shading to gold at the base. A plant of great vigour with strong, stiff stems, 2 feet long. A fine Show flower and will make a splendid garden plant.

40/- each.

2c—**NIPHETOS, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932. A lovely (4a) flower of very high quality, with broad, much overlapping pure white perianth of thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white.

21/- per doz.; 2/- each.

3b—**ORAN, 5** (J. L. RICHARDSON). A very perfect flower of good size, with very round flat snowy white perianth of remarkably thick waxy texture, and a medium-sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal Show flower. Very strong tall plant.

14/- each.

3a—**ORISSA, 3-4** (J. L. RICHARDSON). A fine flower with broad, rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange red.

8/6 each.

3b—**ORTONA, 5** (J. L. RICHARDSON). A large and very striking flower, bred from MITYLENE x CORONACH, with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green centre.

35/- each.

3b—**PAPRIKA, 5** (J. L. RICHARDSON). A flower of brilliant colouring, with broad, rather pointed snowy white smooth perianth, of good substance, inclined to reflex at the tips; flat saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; a very telling Show flower. Fine tall plant.

6/6 each.

2a—**PEIPING, 4-5** (J. L. RICHARDSON). Bred from CARBINEER x PORTHILLY. A short-necked flower, carried on a very tall strong stem, with bright golden yellow perianth of perfect form, quality, and substance. The frilled crown is vivid tangerine-red.

10/- each.

2a—**PENQUITE, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932. One of the most remarkable flowers that this raiser has produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup.

13/- per doz.; 1/3 each.

2b—**PENVOSE, 2** (P. D. WILLIAMS). A.M., R.H.S., 1939. A remarkable and distinct flower with broad, flat white perianth of great substance, standing at right angles to the well flanged rather trumpet-shaped crown, which opens pale chrome-yellow then quickly passes to a most distinct rich buff. Tall strong stem and rich blue-green foliage.

10/6 each.

3b—**PERA, 5** (BRODIE OF BRODIE). F.C.C., R.H.S., 1935. A late flowering variety of perfect exhibition quality, having faultlessly smooth, pure Poeticus white, almond-shaped segments of very strong substance, with a dark, solid, vivid red eye.

8/6 each.

1c—**PETSAMO, 3** (J. L. RICHARDSON). A very fine Show flower, bred (1b) from NIPHETOS x KANCHENJUNGA: the perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved KANCHENJUNGA, of much better quality and substance, though slightly smaller than that variety. (See illustration, page 33).

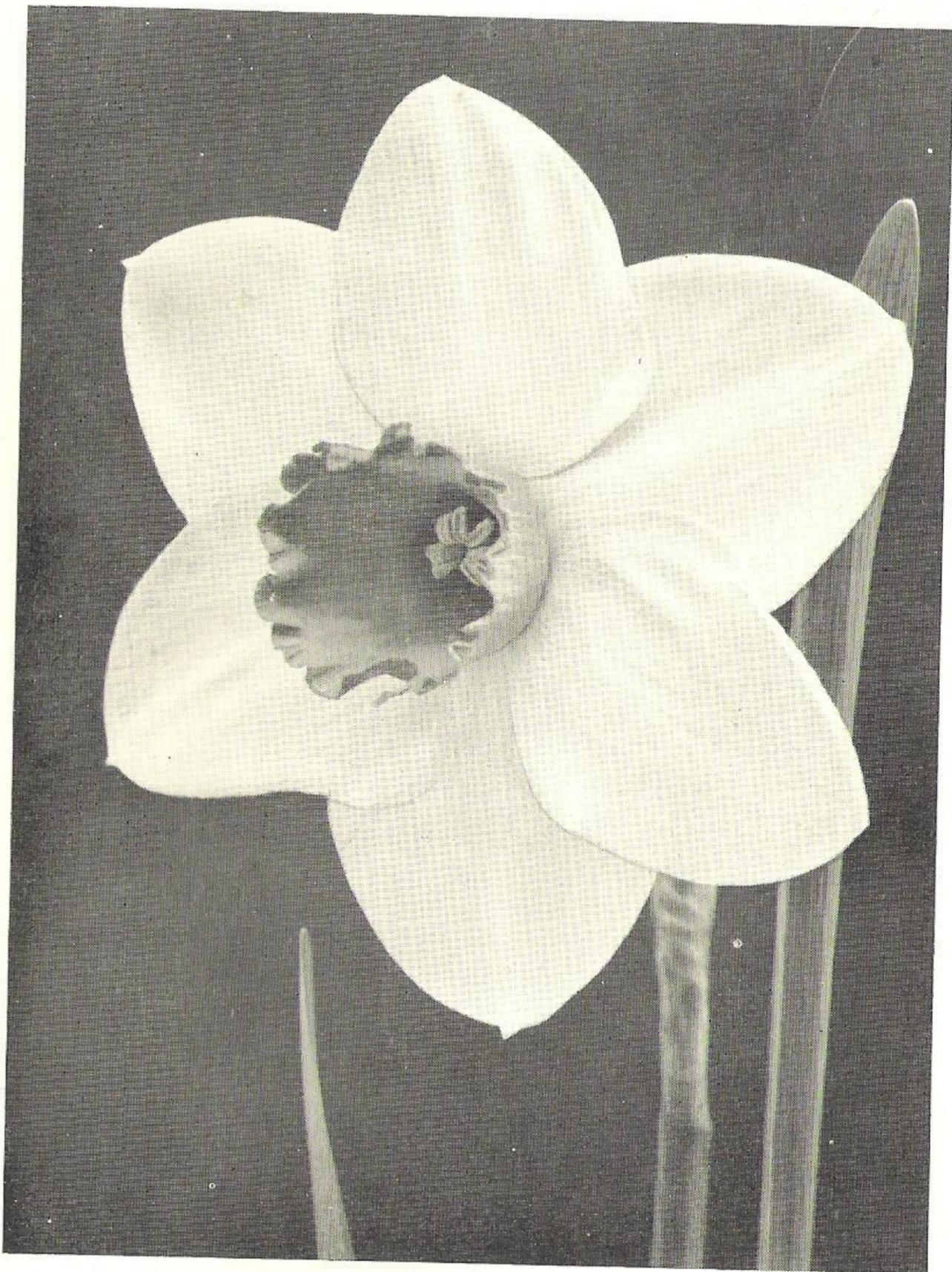
£16 each.

3b—**PICADOR, 5** (P. D. WILLIAMS). This is not a large flower, the perianth segments are perfectly round and dead flat, pure white, and of great substance; the eye is quite flat, of a quite unique shade of deep Seville orange colour.

18/- per doz.; 1/9 each.

1b—**PINK O'DAWN, 3** (C.E. RADCLIFF). This flower, raised in Tasmania, has a pure white perianth of good breadth and quality, the trumpet is distinctly flushed pink. Mr. Radcliff, who has recently flowered many fine seedlings with pink cups, states that this flower is a most valuable parent in breeding pinks.

37/6 each.



Narcissus, "Narvik" (See page 28).

BUY HOME GROWN BULBS.

2b—**POLINDRA, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1938, as a Show flower. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high. 27/- per doz.; 2/6 each.

1a—**PORTARLINGTON, 2-3** (J. L. RICHARDSON). A yellow Trumpet of lovely exhibition quality, with broad flat shovel-pointed perianth segments of grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. The whole flower is uniform soft golden yellow throughout. Tall strong plant. 30/- each.

2a—**PORTMARNOCK, 3** (J. L. RICHARDSON). A wonderful yellow flower, fully 5 inches across, with very broad, flat, well-pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. This flower improves on the plant with age, and has exceptional lasting qualities. 60/- per doz.; 5/6 each.

1b—**PREAMBLE, 2** (GUY L. WILSON). A.M., R.H.S., 1948. A large Bicolor Trumpet of beautiful Show quality; the flower measures nearly 4½ inches in diameter, carried on a stout, tall stem. The white perianth segments are broad, smooth and overlapping, the rather cylindrical trumpet is rich canary-yellow, neatly rolled and serrated at the mouth. 63/- each

1a—**PRETORIA, 3** (J. L. RICHARDSON). An immense yellow Trumpet, with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. First Prize Single Bloom, R.H.S., 1941, as No. 526 Very strong grower. 30/- each.

1a—**PRINCIPAL, 3** (GUY L. WILSON). F.C.C., R.H.S., 1937. A well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth texture, with broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth; tall, vigorous plant. First-class Show flower. 27/- per doz.; 2/6 each.

2a—**RED GOBLET, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1941. A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red. 27/6 each.

2b—**RED HACKLE, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1948. A magnificent brilliant large red and white flower, bred from FOLLY; with broad, rather pointed, very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Fine tall plant. 40/- each.

2a—**RED RIBAND, 3-4** (BRODIE OF BRODIE). A most striking and brilliant large flower; the perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge. A very tall strong grower, and rapid increaser. 21/- per doz.; 2/- each.

BUY HOME GROWN BULBS.

- 2a—**REYNOLDSTOWN, 3-4** (J. L. RICHARDSON). Best flower London Daffodil Show, 1936. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. 48/- per doz.; 4/6 each.
- 2b—**RHAYADER, 3** (A. M. WILSON). A large flower, with very broad ivory-white perianth of excellent quality, and a medium sized, rather straight crown of most intense bright red. 18/- per doz.; 1/9 each.
- 2b—**ROSE GARLAND, 3-4** (J. L. RICHARDSON). A large flower, having
(4a) broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. A flower of unusual charm for cutting. 8/6 each.
- 2b—**ROSE OF TRALEE, 4-5** (J. L. RICHARDSON). This is one of the
(4a) amazing series of pink-cupped seedlings which I have raised from self-fertilised WHITE SENTINEL. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot-pink right down to the base. A really unique flower. 10/6 each.
- 2a—**ROSSMORE, 2-3** (J. L. RICHARDSON). A very bright early flower which might best be described as an improved MARKSMAN. Smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 18/- each.
- 2c—**ROSTOV, 3** (J. L. RICHARDSON). A very fine large flower of
(4a) purest white throughout, with broad, rounded, flat perianth; the cup is large, almost a trumpet, nicely flanged and serrated at mouth. Might be best described as a much larger and improved SLEMISH. 12/6 each.
- 2a—**ROYAL MAIL, 3** (J. L. RICHARDSON). A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. 37/6 each.
- 2a—**ROYAL RANSOM, 2-3** (J. L. RICHARDSON). Best flower London Show, 1937. A large flower of splendid form, displaying a striking new colour break. Very large broad shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall strong stem, short neck. 45/- each.
- 2b—**RUBRA, 4** (H. A. BROWN). A very distinct Australian raised flower with broad, pure white, very smooth perianth and shallow bowl-shaped cup of a distinct apricot-orange at the margin, shading to almost white at the base. 3/- each.
- 2a—**RUSTOM PASHA, 3** (MISS EVELYN). A large flower, with most intense colour; the large flat perianth is deep golden yellow, and the rather long crown deepest solid orange-red. Tall, strong grower. Absolutely sunproof. 38/- per doz.; 3/6 each.



Narcissus, "Petsamo" (See page 29).

2b—**SALERNO, 3-4** (J. L. RICHARDSON). A very bright and striking flower, with rounded, flat, pure white perianth of good substance and a nicely proportioned cup-shaped crown; bright solid red throughout, beautifully frilled and serrated at mouth. Very strong grower. **14/- each.**

2a—**SALTASH, 3-4** (P. D. WILLIAMS). One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread perfectly flat clean cut smooth golden perianth rather narrow; and a long slightly flanged and frilled clear bright orange-red cup. **25/- each.**

3c—**SAMARIA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A (4b) flower after the type of SILVER SALVER, with a circular, closely overlapping perianth; the eye is quite flat and beautifully fluted. The flower is milk-white throughout; lasts a long time in condition; a vigorous and free plant; very late. **2/- each.**

1c—**SAMITE, 3-4** (GUY L. WILSON). F.C.C., R.H.S., 1940, as a Show (1b) flower. An exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick velvety texture. Bred from MRS. KRELAGE. **6/- each.**

2a—**SARGASSO, 4** (A. M. WILSON). A brilliant flower of splendid carriage; soft clear yellow perianth; large bowl-shaped crown of deep bright orange-red, shading to gold at the base. **27/- per doz.; 2/6 each.**

2a—**ST. EGWIN, 3-4** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a Show flower. The perianth segments are broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; very strong grower. **30/- per doz.; 2/9 each.**

2b—**SEBASTOPOL, 4** (J. L. RICHARDSON). A very fine Bicolor, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth is clear deep lemon yellow. A splendid Show flower; tall, strong plant. **£5 each.**

2c—**SCARVA, 4** (J. L. RICHARDSON). A.M., Birmingham, 1937. This (4a) fine flower might best be described as a giant MITYLENE. Petals are pure white and overlapping. The widely-expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. A very tall vigorous plant. **33/- per doz.; 3/- each**

9—**SHANACH, 5** (GUY L. WILSON). A magnificent seedling from DACTYL; a large flower with broad, flat, circular snow-white perianth, and fine bold citron-yellow eye, clearly rimmed with red. Very lasting flower. **2/6 each.**

2a—**SHANGHAI, 2-3** (WARNAAR). An immense flower, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon-yellow. **5/6 each.**

2c—**SHANNON, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1942. A (4a) really lovely flower, of very highest Show quality; the perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. **48/- per doz.; 4/6 each.**

2c—**SIBERIA, 3-4** (J. L. RICHARDSON). A very large flower of excellent (4a) proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall strong plant. **25/- each.**

3c—**SILVERMINE, 5** (GUY L. WILSON). A very charming small flower, (4b) with flat pure white perianth and a perfectly flat white eye, with a tinge of green in the centre. **16/- per doz.; 1/6 each.**

3c—**SILVER SALVER, 5-6** (BRODIE OF BRODIE). A.M., Birmingham, (4b) 1925, and R.H.S., 1922. One of the most beautiful flowers ever raised. Perfectly flat snowy white perianth; large eye, also flat and pure white, with green centre. A flower of perfect quality and refinement. **2/- each.**

1c—**SILVER WEDDING, 3** (GUY L. WILSON). A.M., R.H.S., 1938. A medium-sized flower of great refinement, having smooth, clean-cut, sharp pointed perianth, and a rather slender straight-sided trumpet with neatly rolled back mouth. Pure glistening white throughout. **5/- each.**

1b—**SINCERITY, 3** (LOWER). F.C.C., R.H.S., 1940. One of the most (1c) perfect show flowers yet seen; faultlessly regular, and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and a clear lemon trumpet, with a most beautifully rolled back brim. **33/- per doz.; 3/- each.**

2c—**SLEMISH, 3** (GUY L. WILSON). F.C.C., R.H.S., 1939. The (4a) perianth is beautifully formed, broad and flat, of grand substance, standing at right angles to the nicely-proportioned trumpet, which is slightly purer white than the perianth, which gives it a suggestion of blueness in some lights. **27/- per doz.; 2/6 each.**

1c—**SLIEVERUE, 3-4** (J. L. RICHARDSON). A lovely white Ajax of (1b) beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. **24/- doz.; 2/3 each.**

2a—**SLIGO, 4** (J. L. RICHARDSON). An almost exact replica of that magnificent flower GALWAY, but flowering approximately three weeks later, which makes it especially valuable as a Show flower, opening as it does when most flowers of this type are over. Will make a fine garden plant in the future. **25/- each.**



Narcissus, "Sun Chariot" (See page 37).

9—**SMYRNA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1933, as a show flower. Bred from JAMES HOGG by ACE OF DIAMONDS. A magnificent flower, with solid circular pure white perianth of great substance, and a solid, brilliant deep orange-scarlet eye. Tall strong stem. **4/6** each.

1b—**SPITZBERGEN, 4** (J. L. RICHARDSON). A.M., R.H.S., 1947. This (1c) is a really magnificent flower and probably the best Bicolor Ajax yet seen. A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall strong stem with broad foliage. 1st prize Single Bloom Class, R.H.S., 1946. **70/-** each.

2b—**SUDA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1927. A very (4a) lovely flower, showing an unusual tint of colour; pure white perianth and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. A fine large flower and quite distinct. **13/-** per doz.; **1/3** each.

2a—**SUDAN, 4** (J. L. RICHARDSON). A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. **14/-** each.

2a—**SUN CHARIOT, 2-3** (J. L. RICHARDSON). A large and very striking flower measuring well over $4\frac{1}{2}$ inches across, bred from PORTHILLY X RUSTOM PASHA. The broad flat rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is sun-proof and has the most remarkable lasting qualities. I was able to keep a fully open bloom for 28 days in perfect condition. (See illustration, page 36). **£15** each

2a—**SUNRAY, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1932 as a show flower. A medium sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at edge, shading down to gold at base. **18/-** doz., **1/9** each.

4—**SWANSDOWN, 4** (BRODIE OF BRODIE). P.C., R.H.S. 1940. A (10) beautiful double, quite distinct from any other; large milk white flower of good substance, with very broad overlapping outer segments, and a double centre of white feathery-looking petals. Strong grower and rapid increaser. **75/-** each.

3b—**SYLVIA O'NEILL, 3-4** (GUY L. WILSON). This is a sister (4b) seedling of GLENSHANE; a large flower of its type, having superb white-rounded perianth of great breadth and a shallow crown frilled with pale clear lemon. **5/-** each.

2a—**TAMINO, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1943. A superb exhibition flower, having broad smooth, rich deep yellow perianth and a shallow-fluted crown of dark, solid, brilliant red. **21/-** each.

3b—**TAMPICO, 4** (J. L. RICHARDSON). A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick orange cup. Very tall strong stem. **21/-** each.

3b—**TEBOURBA, 4-5** (J. L. RICHARDSON). A splendid large flower of LIMERICK type, with broad, flat, rounded, pure white perianth of fine substance and quality, and a large flat crown of intense deep solid red. A very striking flower. Strong grower. **10/-** each.

2c—**TEMPLEMORE, 3** (J. L. RICHARDSON). A.M., R.H.S., 1943. A (4a) fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white throughout. Strong plant. **48/-** per doz.; **4/6** each.

1c—**THURSO, 3** (BRODIE OF BRODIE). An immense white Ajax with (1b) very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. **72/-** per doz.; **6/6** each.

3b—**TOBRUK, 4** (J. L. RICHARDSON). A very nice flower of medium size, with widespread pure white perianth of grand quality and substance, slightly inclined to reflex, which gives the flower a most graceful appearance; rather small flat eye of intense red with a greenish centre. Almost like a large POETICUS. **9/-** each.

2b—**TRAMORE, 2** (J. L. RICHARDSON). P.C., R.H.S. 1940. An immense Bicolor of splendid stature, measuring over five inches across. The broad, white perianth segments are shovel-shaped, gracefully pointed at the tips. The large trumpet-shaped crown is bright lemon-yellow, beautifully frilled at the brim. Fine tall plant, strong stem. **27/6** each.

2a—**TREVISKY, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a Show flower. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear KING ALFRED yellow; cup clear, deep orange-red; Very vigorous plant, with strong stem. **21/-** per dozen, **2/-** each.

7b—**TRIM, 3** (P. D. WILLIAMS). A very charming Jonquil hybrid with (7) bright golden yellow pointed perianth, and a rich orange crown, somewhat similar to LANARTH, but of much brighter colouring. Nice decorative flower. Strong grower. **16/-** per doz.; **1/6** each.

2a—**TRIPOLI, 3** (J. L. RICHARDSON). A striking flower with soft clear yellow perianth, very round and of good substance, the large cup is much frilled at the mouth, and for half its length is very bright almost cherry-red shading to gold at the base. This flower should be cut young to preserve the unusual colour of the cup. **50/-** each.

1b—**TROSTAN, 2-3** (GUY L. WILSON). A fine, tall flower with (1c) immensely broad, flat, much overlapping, white perianth of great substance and a splendid boldly flanged lemon trumpet. Very good plant. **22/6** each.

1b—**TROUSSEAU, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1947. An (1c) exquisite Bicolor Trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff, rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. **80/-** each.

2c—**TRUTH, 2** (GUY L. WILSON). A.M., R.H.S., 1940. A superb (4a) flower, having broad, clean-cut, flat, smooth perianth, standing at right angles to the well-modelled, evenly flanged trumpet-like crown. The flowers are of smooth firm substance, purest white throughout; very durable. Tall strong stem. **10/-** each.

2b—**TUSKAR LIGHT, 4** (J. L. RICHARDSON). A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower. **60/-** per doz.; **5/6** each.

2c—**VOLGA, 3-4** (J. L. RICHARDSON). A very fine flower, bred from (4a) CAMERONIAN x SLEMISH. The broad shovel-pointed perianth segments are beautifully smooth and flat, of great substance; the rather long trumpet-shaped cup is neatly flanged and serrated at the mouth. The whole flower is purest white throughout. **42/-** each.

3b—**VOLTURNO, 4-5** (J. L. RICHARDSON). A striking flower with broad, smooth, flat pure white perianth of fine substance, and a large saucer-shaped deep yellow crown, heavily banded and suffused with bright orange-red, nicely frilled at the edge. **25/-** each.

2c—**WATERVILLE, 3-4** (J. L. RICHARDSON). A fine flower, after the (4a) style of GREEN ISLAND; with broad, flat, rounded, pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower. **65/-** each.

2b—**WILD ROSE, 4** (BRODIE OF BRODIE). P.C., R.H.S., 1946. A most (4a) attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser. **70/-** each.

Choice Mixed Seedlings from the finest varieties, containing many fine flowers. All flowering bulbs. **70/-** per 100.