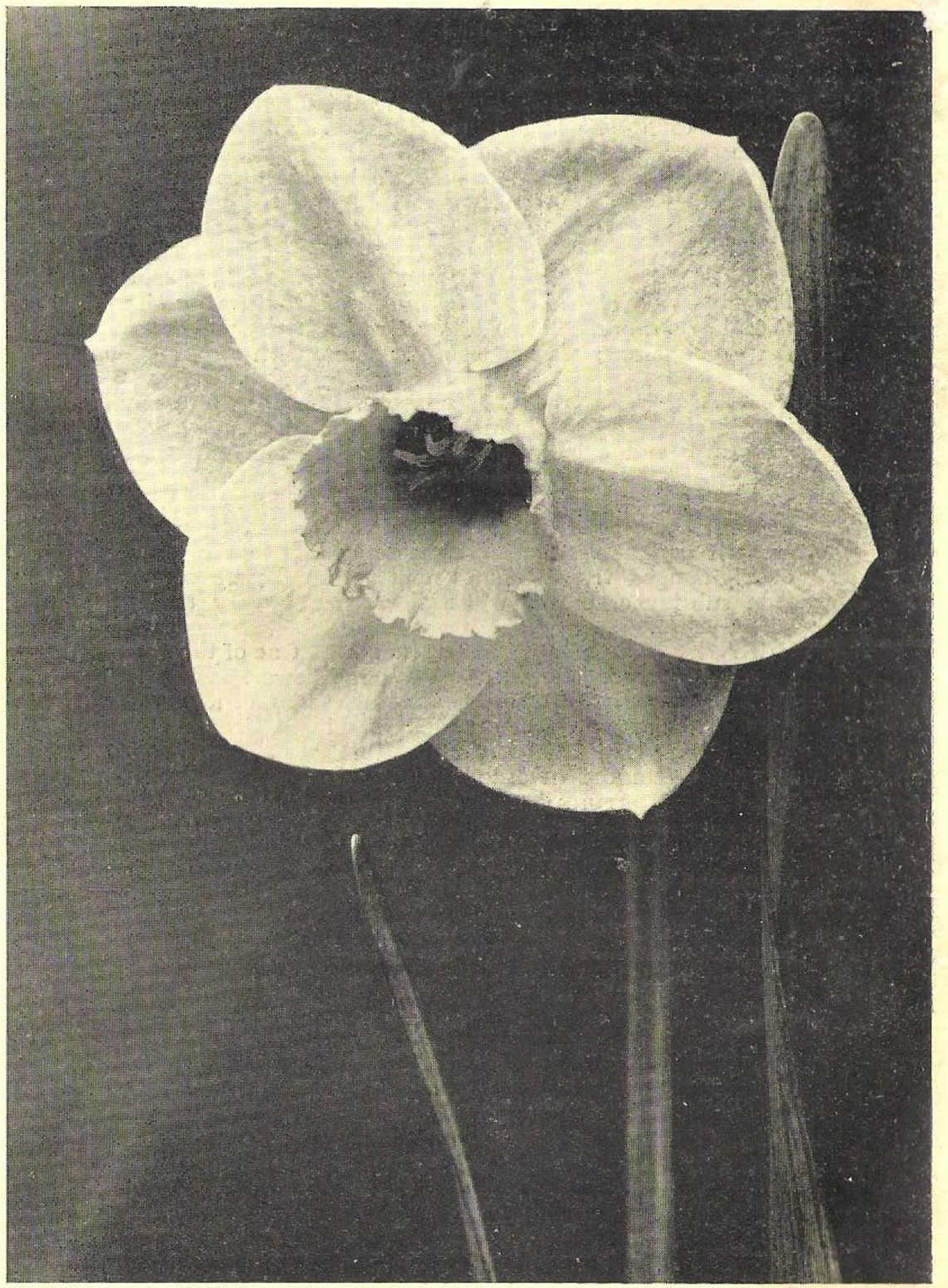
1942.

GOLD MEDAL DAFFODILS

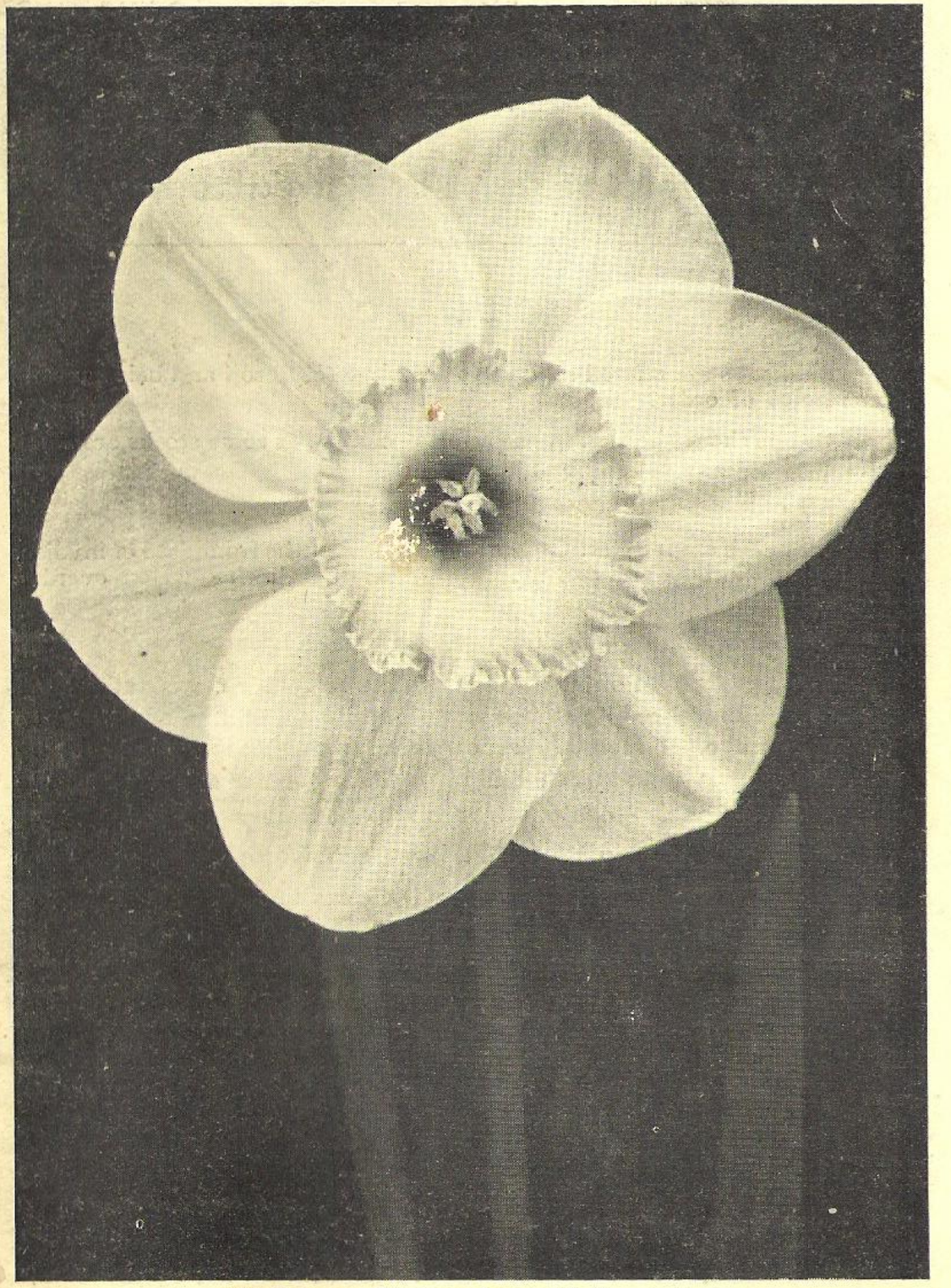


Narcissus, "Gibraltar." *(See page 7).*

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, **Ireland.**

1942.

GOLD MEDAL DAFFODILS



*(***Narcissus "Green Island"** *See page 4).*

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, **Ireland.**

All varieties offered in this catalogue are grown at Prospect House, Waterford.

Bulbs will only be bought in for re-sale at the special request of the customer.

TERMS

All Bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as early as possible, as some stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash within three months from date of invoice, unless by special arrangement. ½ % per month charged on overdue accounts.

Orders can not be cancelled, except by mutual consent.

Foreign and Colonial Orders should be received not later than Mid-July, and should be accompanied by remittance sufficient to cover postage. I strongly recommend small lots being sent by Letter Post as it is much quicker. Bulbs travel at purchaser's risk and expense. Foreign Orders will be insured at purchaser's expense at prevailing War Risk Insurance Rate.

Figures before each name denote Divisions in R.H.S. Classification as follows :—

1a—Yellow Trumpets.
1b—White Trumpets.
1c—Bicolor Trumpets.
2a—Yellow Perianth Incomparabilis.
2b—White Perianth Incomparabilis.
3a—Yellow Perianth Barrii.
3b—White Perianth Barrii.
4a—Giant or large crowned Leedsii.
4b—Small crowned Leedsii.
5—Triandrus Hybrids.
6—Cyclamineus Hybrids.
7—Jonquil Hybrids.
8—Tazetta Hybrids. (Poetaz, etc.)
9—Poeticus.
10—Doubles.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

The R.H.S. classified list of Daffodil names, **1/3** each, post free.

THIS LIST CANCELS ALL PREVIOUS LISTS.

BUY HOME GROWN BULBS.

NEW INTRODUCTIONS FOR 1942

2a—**BAHRAM, 2-3** (J. L. RICHARDSON). P.C., R.H.S. 1939. Bred from PENQUITE x PORTHILLY, this is perhaps the best red and yellow flower I have seen up to date. A very large flower of perfect form, first-class quality and splendid substance; having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange-red crown. Flowers short-necked on a strong stem which carries them well above their foliage ..... **£12** each

WAR EMERGENCY

YOU ARE RESPECTFULLY REQUESTED TO PRESERVE THIS CATALOGUE FOR FUTURE REFERENCE, AS IT MAY BE IMPOSSIBLE FOR ME TO MAKE FURTHER ISSUES DURING CONTINUANCE OF HOSTILITIES.

J. L. R.

then pale citron passing to soft sage green in the eye. **£5** each.

3b—**CARNSORE, 4** (J. L. RICHARDSON). A brilliant BARRII having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the centre. **£2 10**/– each.

4a—**CLEENA, 2-3** (J. L. RICHARDSON). A FORTUNE seedling of the same height splendid habit and vigour of its parent. The flower is quite similar in build to FORTUNE but much more refined in quality having perfectly flat firm clear white perianth; the large crown is like FORTUNE in shape but is of charmingly dainty colouring, pale primrose near the mouth, shading quickly into a flush of warm soft apricot; in the base of the crown inside and at the base of the segments where they join the crown there is a hint of cold sea green. (Illustration, page 6). **£12** each.

BUY HOME GROWN BULBS.

All varieties offered in this catalogue are grown at Prospect House, Waterford.

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TERMS

All B … subject to a satisfactory crop and being unsold on receipt

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2a—**BARDIA, 3** (J. L. RICHARDSON). A very large flower with immensely broad rounded soft-yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking Exhibition flower. Fine tall plant. **£5** each.

3b—**BRAMBLING, 5** (J. L. RICHARDSON). A very late flower of singular beauty and exceptionally stout very fine texture. Broad smooth POETICUS white segments whose slightly backward sweep much enhances the charm of the flower. Small cup shading from red at the margin through orange and citron to a green base. Tall strong stem. Good plant. **£4** each.

2b—**BUNCRANA, 3-4** (J. L. RICHARDSON). P.C., R.H.S. 1941. A most distinct and beautiful first-class Show flower, having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. **£10** each.

4a—**CARAGH, 4** (J. L. RICHARDSON). Bred from MITYLENE x PENQUITE, this is a large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. **£5** each.

3b—**CARNSORE, 4** (J. L. RICHARDSON). A brilliant BARRII having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the centre. **£2 10**/– each.

4a—**CLEENA, 2-3** (J. L. RICHARDSON). A FORTUNE seedling of the same height splendid habit and vigour of its parent. The flower is quite similar in build to FORTUNE but much more refined in quality having perfectly flat firm clear white perianth; the large crown is like FORTUNE in shape but is of charmingly dainty colouring, pale primrose near the mouth, shading quickly into a flush of warm soft apricot; in the base of the crown inside and at the base of the segments where they join the crown there is a hint of cold sea green. (Illustration, page 6). **£12** each.

2b—**FERMOY, 4-5** (J. L. Richardson). P.C., R.H.S., 1941. A magnificent flower of great size and fine quality, bred from Niphetos by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant. **£15** each.

1a—**GOLDCOURT, 3-4** (J. L. Richardson). A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture, bred from Crocus x Cromarty. Flat, smooth, overlapping pointed segments and well-balanced not over-wide trumpet. The whole flower is pure Maximus gold throughout. **£12** each.

1a—**GOLD-DIGGER, 3** (J. L. Richardson). Another Crocus x Cromarty seedling. A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. Strong, sturdy plant. **£3** each.

4a—**GREEN ISLAND, 4** (J. L. Richardson). P.C., R.H.S. 1940. Best flower in London Show 1940. A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool, greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour. (Illustration on front of cover). **£18** each.

3b—**JAMAICA, 4-5** (J. L. Richardson). This flower has a smooth, perfectly pure white perianth of admirable form and perfect quality; well proportioned saucer-shaped crown of solid blazing red-lead scarlet. **£5** each.

2b—**KILWORTH, 4** (J. L. Richardson). Bred from White Sentinel x Hades, this is an outstandingly fine red and white Incomp.; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant. (Illustration, page 15). **£15** each.

1a—**KINGSCOURT, 3-4** (J. L. Richardson). P.C., R.H.S., 1941. Bred from Royalist x Crocus, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet smooth perianth of immense breadth, and noble, perfectly balanced, bell-mouthed trumpet. Strong stem, vigorous plant. **£15** each.

2b—**RED HACKLE, 4** (Brodie of Brodie). A magnificent brilliant large red and white Incomp., bred from Folly; with broad, rather pointed, very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Fine tall plant. **£8** each.

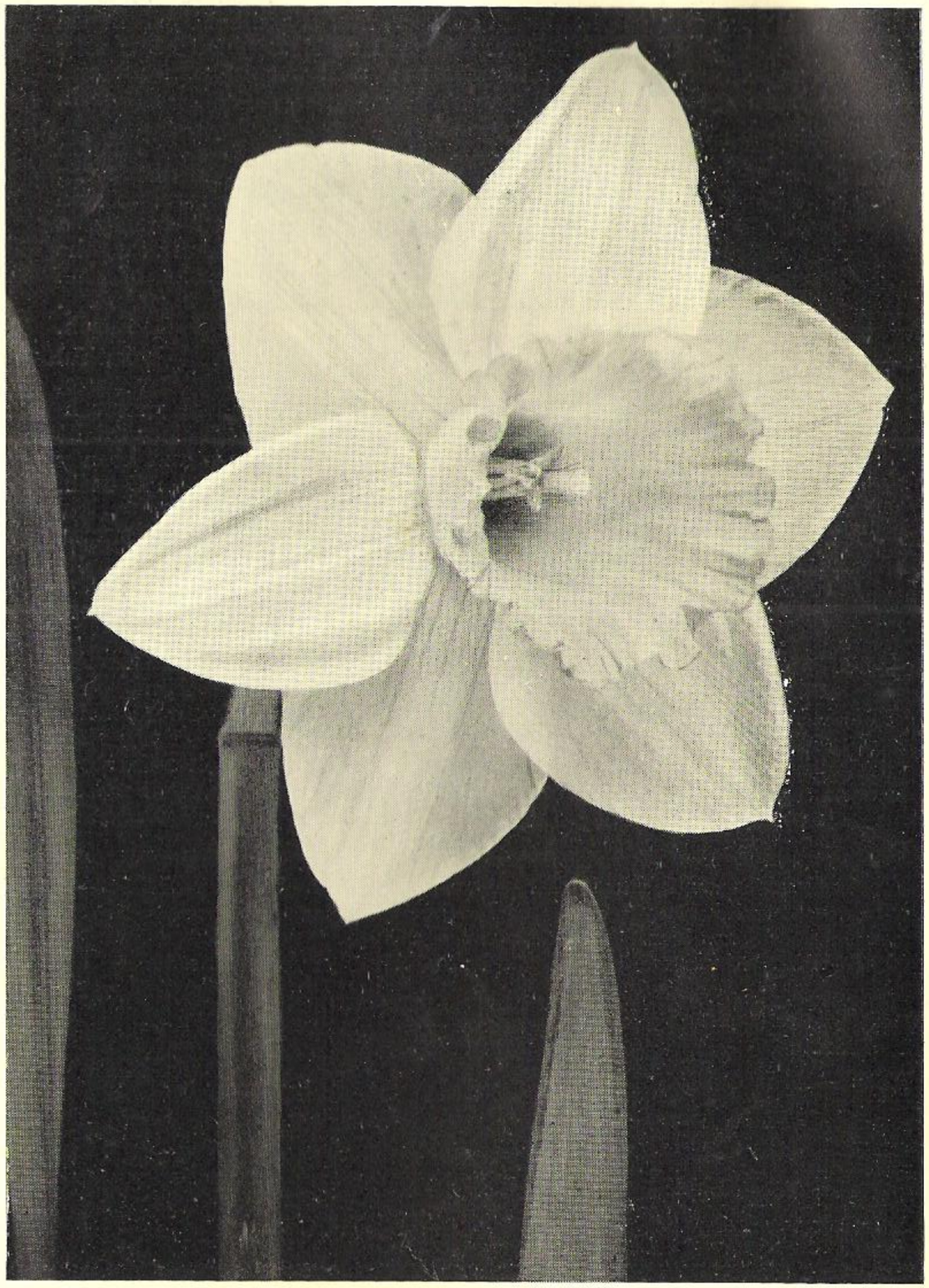
4a—**ROSEGARLAND, 3-4** (J. L. Richardson). A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous; a flower of unusual and enchanting charm for cutting. **£2** each.

2a—**ROYAL RANSOM, 2-3** (J. L. Richardson). Best flower London Show, 1937. A very large Incomp. of splendid form, displaying a striking new colour break. Very large broad shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall strong stem, short neck. (Illustration, page 28). **£12** each.

2a—**SALTASH, 3-4** (P. D. Williams). One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread perfectly flat clean cut smooth golden perianth rather narrow; and a long slightly flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. **£5** each.

3a—**TAMINO, 3** (Brodie of Brodie). A superb exhibition Barrii, having broad smooth, rich, deep-yellow perianth and a shallow-fluted crown of dark, solid, brilliant red. The finest yellow petalled Barrii yet seen. **£8** each.

1c—**TROUSSEAU, 3** (P. D. Williams). P.C., R.H.S., 1939. An exquisite Bicolor Trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff, rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. **£12** each.



Narcissus, "Cleena" (*See page 3*)

NEW INTRODUCTIONS FOR 1941

2b—**ARKLOW, 4** (J. L. Richardson). A large Incomparabilis of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium sized crown of solid vivid brick-red. Very tall strong plant; a really outstanding Novelty. Only two bulbs to offer. **£10** each.

2b—**DUNMORE, 2–3** (J. L. Richardson). A fine large flower after the style of Bodilly, but with more substance, having broad pure white flat perianth and a large, rather frilled crown of deep lemon-yellow. A great addition to this class. **60**/– each.

2a—**GIBRALTAR, 4** (J. L. Richardson). A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. Awarded Medal for best flower, Midland Daffodil Society, 1936. **£8** each.

4a—**GLENDALOUGH, 3–4** (J. L. Richardson). One of the finest large white Daffodils up to date. A massive snowy white border line Leedsii of largest size, beautiful form, build, and smooth texture. Immense, very broad, rather pointed perianth segments and slightly expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base; tall plant, of great vigour. Preliminary Commendation, R.H.S., 1939. **£12** each.

4b—**GLENSHANE, 4–5** (Guy L. Wilson). One of a batch of seedlings which contributes a distinct new break, in that they are really large "small crowned Leedsii." This flower measures over four inches in diameter, having very large pure white perianth and a charming, very shallow cream crown, faintly frilled with gold. **80**/– each.

2a—**HONG KONG, 2–3** (J. L. Richardson). A very fine seedling from Fortune x Penquite, similar in shape to Fortune, but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep bright orange-red. A striking flower on a very tall stem, with nice short neck. **£7** each.

2a—**KILBRIDE, 2** (J. L. Richardson). A distinct and very charming Incomparabilis of perfect show form, bred from St. Egwin x Penquite. It is a uniform pale clear yellow throughout, and its form is intermediate between the two parents. A flower of fine quality, with broad, even, smooth perianth and medium sized rather expanded crown. Tall strong plant; superb Show flower. **£5 5s.** each.

1a—**KILDARE, 3** (J. L. Richardson). A magnificent giant golden Ajax, of very fine quality, bred from Royalist x Crocus, with broad smooth perianth and a large widely-expanded trumpet. A flower of great substance on a fine tall stem. **£5** each.

2a—**MALTA, 4** (J. L. Richardson). A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely Show flower, included in my winning Engleheart Cup group, 1940. **£5** each.

3b—**PAPRIKA, 5** (J. L. Richardson). A flower of brilliant colouring, with broad, rather pointed snowy white smooth perianth, of good substance, inclined to reflex at the tips; flat saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; a very telling Show flower. Fine tall plant. **80**/– each.

GOLD MEDAL DAFFODILS.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

1a—**ALCHEMIST, 3-4** (A. M. WILSON). A flower of fine quality and substance, with broad flat perianth and a rather long trumpet, serrated at mouth. **1/6** each.

3a—**ALIGHT, 3-4** (P. D. WILLIAMS). A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped, of deepest orange-red. A unique flower. **16/–** per doz.; **1/6** each.

3b—**ALGIERS, 3** (J. L. RICHARDSON). A flower of very vivid colouring, bred from self-fertilized FORFAR; rather similar to its parent, but with a very white perianth, the petals of which roll inwards slightly. The saucer-shaped crown is solid bright orange-red. A striking contrast. **20/–** each.

2a—**ALROI, 3** (J. L. RICHARDSON). A.M., R.H.S., 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad, and perfectly flat; the cup is large, evenly serrated at mouth. **18/–** per doz.; **1/9** each.

3a—**ARANJUEZ, 3** (WARNAAR). A.M., R.H.S., 1940; F.C.C., Haarlem, 1933. A flower of the very highest quality, with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent show flower. **90/–** each.

1b—**ARDCLINIS, 3-4** (GUY L. WILSON). A large flower of lovely form, balance and quality; clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at mouth. **30/–** each.

1a—**ARGYLL, 3** (BRODIE OF BRODIE). A fine large bright yellow AJAX, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. **21/–** each.

1b—**ASKELON, 4** (BRODIE OF BRODIE). A magnificent flower, combining immense size with perfect form and superb quality. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced, white, just very faintly toned with lemon. Tall plant and very strong. **10/–** each.

1a—**ATHFORD, 5** (G. L. WILSON). A fine large golden-yellow Ajax, with broad perianth of great substance and a large trumpet, beautifully flanged at mouth. Strong grower and one of the latest of the yellow trumpets. **45/–** per doz.; **4/–** each.

1c—**BALLYFERIS, 4-5** (J. L. RICHARDSON). A.M., Birmingham, 1931. A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. **45/–** per doz., **4/–** each.

2a—**BALMORAL, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. An outstanding Giant Incomparabilis, with an immensely broad overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. A tall vigorous plant. **21/–** each.

4a—**BANCHORY, 3** (BRODIE OF BRODIE). A beautiful Giant Leedsii, bred from NAXOS crossed SLEMISH. The perianth is broad and rather pointed at the tips. The crown is beautifully flanged and rolled back at mouth. The whole flower is pure glistening white throughout. **10/6** each.

3b—**BANTRY, 4** (J. L. RICHARDSON). A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. **10/6** each.

2b—**BEAUTY OF RADNOR, 3-4** (LOWER). A.M., R.H.S., 1923; A.M., Birmingham, 1925. A very beautiful flower of unusual colouring, with smooth pure white perianth; the ground colour of the large cup is white with a broad band of pinkish apricot. The flower should be cut young to preserve the unique colouring. **16/–** per doz.; **1/6** each.

1b—**BEERSHEBA, 2** (ENGLEHEART). F.C.C., Birmingham, 1925, and R.H.S., 1926. A magnificent flower, with large, pointed, perfectly flat perianth, standing at right angles to the trumpet, which is beautifully formed, slightly funnel shaped, and nicely flanged at the mouth. The flowers attain a diameter of 5 inches, and the stems over 21 inches high. The whole flower is pure white, of first-class substance, and holds its head well up. It is a very free bloomer, a vigorous grower, and an excellent seed and pollen parent. **27/6** per doz.; **2/6** each.

3b—**BLARNEY, 4** (J. L. RICHARDSON). A.M., R.H.S., as a Show flower. This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin, smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality, ideal as a Show flower or Decorative bloom. Tall strong stem. **75/–** each.

1b—**BERGEN, 3** (J. L. RICHARDSON). A fine tall white Ajax, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. A very good plant. **42/–** each.

2b—**BODILLY, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a show flower. A very outstanding Bicolor Incomparabilis; the perianth is purest white, very broad and perfectly flat, of thick waxy substance; the cup is large, bright lemon-yellow, beautifully expanded and frilled at mouth. **21/–** per doz.; **2/–** each.

1c—**BONYTHON, 2** (P. D. Williams). A.M., R.H.S., 1933, as a show flower. A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. **16**/– per doz.; **1**/**6** each.

3b—**BOSWELL, 3-4** (J. L. Richardson). A very fine large Barrii with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall strong plant. **25**/– each.

1a—**BRAEMAR, 3** (Brodie of Brodie). A fine golden yellow Ajax, of beautifully smooth texture, with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. **12**/**6** each.

3b—**BRIGHTER LONDON, 4-5** (Mrs. R. O. Backhouse). A very striking flower, with broad, flat pure white perianth and a large expanded crown of solid intense flaming orange. **12**/**6** per doz.; **1**/**3** each.

1a—**BRIMSTONE, 4** (Engleheart). F.C.C., R.H.S. 1936, as a show flower. A fine large flower, of good form, immense substance, and almost unique colouring, being clear sulphur-yellow throughout. A frequent winner in Single Bloom Classes. **10**/**6** each.

4a—**BRUNSWICK, 1-2** (P. D. Williams). F.C.C., R.H.S., 1939, as a show flower. A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. A very lasting flower either on the plant or when cut. **10**/**6** each.

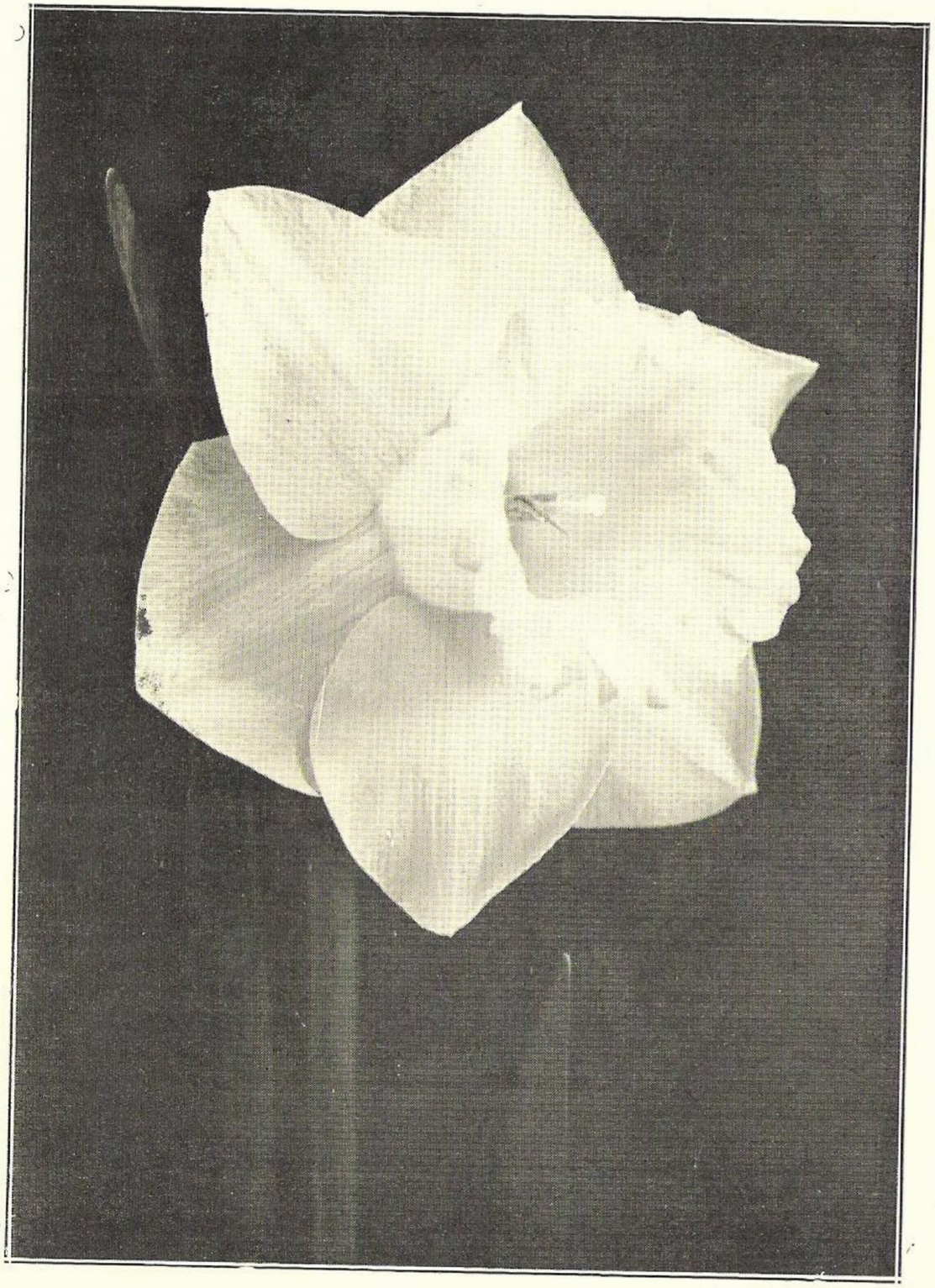
2a—**CAERLEON, 3-4** (Miss Evelyn). A.M., R.H.S., 1935, as a show flower. A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. A vigorous grower, with tall strong stems. **10**/**6** each.

2b—**CAIRO, 5** (J. L. Richardson). A medium sized flower with a very round milk-white perianth of great substance and quality, and a saucer-shaped crown of solid brick-red. **70**/– each.

1b—**CAMERONIAN, 4** (Brodie of Brodie). I consider this to be the finest White Trumpet raised by The Brodie of Brodie. An immense flower, measuring fully 5 inches across, with very broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. **50**/– each.

9—**CANTABILE, 5-6** (Guy L. Wilson). One of the very best Poets, with a beautifully flat snow-white perianth, and a large flat deep green eye, rimmed with dark red. It should be cut young to preserve its beautiful colouring. **16**/– per doz., **1**/**6** each.

1b—**CANTATRICE, 3** (Guy L. Wilson). F.C.C., R.H.S., 1939. Best flower London Show, 1939. A flower of exquisite quality and smooth texture. The clean-cut, pointed perianth stands out sharply from the smooth, slender trumpet; the whole flower pure clear-white throughout. **50**/– each.



Narcissus, "Kilkenny" (*See page 19*).

2a—**CARBINEER, 4** (A. M. Wilson). F.C.C., Midland Daffodil Society, 1934; F.C.C., R.H.S., 1938. A magnificently brilliant flower of splendid carriage and stiff substance, with broad flat, bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. **17/6** each.

2b—**CARDIGAN, 3-4** (A. M. Wilson). A.M., R.H.S., 1938. A Giant Incomparabilis of very good quality and form; very smooth, broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent show flower. **10/6** each.

4a—**CARNLOUGH, 2** (Guy L. Wilson). A distinct Leedsii of strong sturdy habit, fine size and superb quality. Broad, firm, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral-pink; in time, the entire flower passes to purest white throughout. Exceptionally durable. **20/–** each.

1a—**CHARLES I., 3** (P. D. Williams). A very fine self yellow Ajax of unusually deep golden colouring; very well formed flat perianth, of great substance; trumpet nicely serrated at mouth. **12/6** per doz.; **1/3** each.

2a—**COPPER BOWL, 3** (Brodie of Brodie). A.M., R.H.S. and Birmingham, 1928. Bred from Beacon by Fortune; the smooth perianth is clear yellow, and the expanded shallow bowl-shaped crown is glowing coppery orange-red. Strong vigorous plant. **37/6** per doz., **3/6** each.

4a—**CORAL ISLAND, 3** (J. L. Richardson). A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower. **50/–** each.

1b—**CORINTH, 2-3** (Brodie of Brodie). An immense flower, of cardboard-like substance; broad, flat, pure white perianth, standing at right angles to the bold ivory trumpet. Should be a very valuable parent. **45/–** per doz.; **4/–** each.

3b—**CORONACH, 5-6** (Mrs. R. O. Backhouse). A.M., Birmingham, 1931. This flower stands out as one of the finest red and white Barrii; its perianth, which is of great substance, is of the purest Poeticus white, wonderfully round and flat; the eye deep crimson red. A marvellous contrast in colours. **7/6** each.

2b—**COVERACK PERFECTION, 3-4** (Brodie of Brodie). A.M., R.H.S., 1934. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. **12/6** each.

2a—**CROCUS, 3** (P. D. Williams). A.M., Birmingham, 1934; F.C.C., R.H.S., 1936. This flower is one of the most striking flowers raised by the late Mr. Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages it seems to deepen in colour, and takes on a wonderful dark, almost orange gold tint. **10/6** each.

1a—**CROMARTY, 4** (Brodie of Brodie). A.M., R.H.S., 1938. A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. **15/–** each.

4b—**CUSHENDALL, 5-6** (Guy L. Wilson). A.M., R.H.S., 1936. A perfect gem among small Leedsii. A flower of most exquisite quality and splendid substance, having a broad smooth circular perianth of purest Poeticus white, and a very shallow saucer crown, with cream coloured frill, the whole centre being vivid moss green. **17/6** each.

2a—**DAMSON, 3** (P. D. Williams). A.M., R.H.S., 1925. Broad, overlapping creamy white perianth, of fine substance and excellent form; the base of the segments is suffused with yellow; the cup is long and solid, deep red throughout. A very brilliant flower. **12/6** per doz.; **1/3** each.

4a—**DAVA, 3-4** (Brodie of Brodie). A.M., R.H.S., 1937. A perfect Leedsii of superb quality, uniform white throughout; with broad, flat, overlapping circular perianth; the long crown is regular and nicely flanged at the mouth. **25/–** each.

3b—**DAYTONA, 3-4** (J. L. Richardson). A.M., as a Show flower, R.H.S., 1937. A well-formed fine Barrii, with broad, flat overlapping pure white perianth and an almost flat, solid brick-red crown, with a well-crinkled edge. **27/6** each.

1c—**DINTON GIANT, 3** (Engleheart). An immense flower, with overlapping rounded cream white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. **5/6** each.

4a—**DIPLOMAT, 2** (A. M. Wilson). A.M., R.H.S., 1937, as a show flower. A medium sized flower of beautiful quality, with broad overlapping perianth, rather pointed at the tips; the crown is pale yellow, which, as the flower ages, deepens to a coppery tone. **21/–** per doz., **2/–** each.

2a—**DIOLITE, 2-3** (Miss Evelyn). A.M., R.H.S., 1932, as a show flower. A very large early flower over 5 inches across, with great widespread perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance, recalling that of St. Egwin; the crown is medium sized, clear yellow, edged with a clean band of bright orange red. Flower well-posed on a tall strong stem; very vigorous grower. **15/–** each.

4b—**DISTINGUE, 3-4** (H. Backhouse). A beautiful flower, with large, wide-spread pure white perianth, with broad, long pointed segments, slightly incurved at their edges; shallow ivory cup, slightly tinged pale lemon; very tall, vigorous and free flowering. **12/6** per doz.; **1/3** each.

4a—**DUNLOE, 3** (J. L. Richardson). A sister seedling to Kenmare. The perianth segments are broad and rather pointed at the tips; the short trumpet shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. **30/–** each.

1c—**EFFECTIVE, 3** (Guy L. Wilson). A brilliantly contrasted Bicolor Trumpet. A well set up flower of good substance, with clear white perianth and a brilliant intense golden trumpet. A slight halo of yellow shows in the perianth, just where it joins the trumpet. A very telling show flower. **5**/– each.

1a—**ELGIN, 2** (Brodie of Brodie). A.M., R.H.S., 1940. The finest yellow Ajax the Brodie has raised up-to-date. A very large flower of rich deep colour and great substance, having very broad, smooth, overlapping, rather pointed perianth. The trumpet is splendidly flanged and serrated. **8/6** each.

4a—**FANNY CURREY, 4** (J. L. Richardson). A.M., R.H.S., 1929. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, perfectly flat; the cup is large, widely expanded, and frilled at mouth; this frill is a beautiful shade of shell-pink, gradually shading to pale lemon at base of cup. **16**/– per doz.; **1/6** each.

2b—**FLAMENCO, 3-4** (J. L. Richardson). A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded deep Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence. Very strong, tall robust plant. **30**/– each.

2b—**FOLLY, 5** (P. D. Williams). A.M., R.H.S., 1926, and Birmingham, 1932; F.C.C., Wisley Trials, 1936. A very distinct flower, with pure white perianth, very broad and overlapping at the base, and pointed at the tips and slightly recurved. The large expanded cup is bright red; the colour lasts well in the sun. **8/6** per doz.; **9d.** each.

1a—**FORERUNNER** (Engleheart). A very remarkable flower on account of its extreme earliness; it opens a full three weeks earlier than any other variety which I grow. A large golden-yellow flower, long trumpet, widely flanged and frilled at mouth. Very tall and free of increase. Excellent forcer and lasts very well. **12/6** per doz.; **1/3** each.

3b—**FORFAR, 4-5** (Brodie of Brodie). A.M., R.H.S., 1932. A very striking large Barrii, with broad, flat, white perianth, of fine substance, and a large, widely-expanded brilliant solid red crown. Strong grower and splendid show flower. **7**/– each.

2a—**FORTUNE, 1** (W. T. Ware). F.C.C., R.H.S., 1924. A Giant Incomparabilis of magnificent stature, two feet tall at least; the flower is very large and of perfect form; the perianth, which stands boldly at right angles to the crown, is broad, flat and well overlapping, in colour clear brilliant yellow; the great long crown is deep and intensely glowing blood-orange throughout. The flower has great substance, and is very lasting; it is a very vigorous grower and free bloomer, but its most remarkable attribute is its extreme earliness, opening as it does a few days after Golden Spur. **5**/– each.

4a—**GLANMIRE, 2–3** (J. L. Richardson). A big flower of exquisite smooth quality and clean clear colour. The broad perianth is purest white, and the crown, which is rather straight and approaches trumpet length, is very clear cool pale lemon. **15**/– each.

Narcissus, "Kilworth" (*See page 4*).

1c—**GLENGARRIFF, 4** (J. L. Richardson). A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower. **40/-** each.

3b—**GLYNVER, 6** (Mrs. R. O. Backhouse). A.M., R.H.S., 1936, as a show flower. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. **5/6** each.

1a—**GODOLPHIN, 2** (P. D. Williams). A.M., R.H.S., 1927, as a show flower. A yellow trumpet of grand quality. The perianth segments are very broad and overlapping, perfectly smooth; the trumpet is large and widely expanded at mouth; the whole flower is uniform clear yellow. Splendid garden plant. **10/-** per doz.; **1/-** each.

1a—**GOLDEN CHARIOT, 1** (J. L. Richardson). A very early deep golden-yellow Ajax, with rather pointed petals and a large widely expanded trumpet, nicely frilled at mouth. A tall, vigorous plant. Excellent for pot work—forces easily and well. **5/6** per doz.

7—**GOLDEN GOBLET, 3-4** (Van Tubergen). A.M., R.H.S., 1928. The finest Jonquil Hybrid yet seen. Fine broad overlapping perianth of extraordinary substance, and a very large, widely expanded trumpet, beautifully flanged at mouth. The whole flower is deepest golden-yellow. A flower of wonderful lasting power. **10/-** per doz.; **1/-** each.

1a—**GOLDEN MILLER** (Donard Nursery). A very early golden yellow Ajax of immense size; with the exception of Forerunner by far the earliest variety that I grow. The petals are flat, broad, and rather pointed; the large expanded trumpet is nicely flanged at the mouth. Strong plant, and very free flowering. **6/6** each.

3a—**GOYESCAS, 4** (Brodie of Brodie). One of the few yellow perianth Barriis. An attractive flower, with rounded pale yellow smooth perianth, and an expanded bright yellow crown, banded with vivid red. **5/-** each.

9—**GRAND OPERA, 6** (Chapman). A very remarkable flower; though classified as a Poeticus, it is doubtful if it is a pure bred Poet. A very large flower, with pure white perianth and a large, flat, citron eye, very heavily margined deep blood-red. Very tall, strong plant. **12/6** per doz., **1/3** each.

4a—**GREENORE, 3** (J. L. Richardson). A distinct large Leedsii with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. **55/-** each.

1c—**GREGALACH, 4** (J. L. Richardson). A.M., Midland Daffodil Society, 1932. Awarded Medal as best flower in London Show, 1930. A regal flower of giant size, measuring fully 5½ inches across; noble, smooth pure white perianth, of immense size and breadth, and a beautifully proportioned pale primrose trumpet. **10/6** each.

3a—**GULLIVER, 4** (P. D. Williams). A medium-sized flower, of good quality, with flat yellow perianth and expanded crown, heavily margined deep red. A really excellent seed parent. **12/6** per doz., **1/3** each.

2b—**HADES, 4** (Mrs. R. O. Backhouse). A.M., R.H.S., 1928, and Birmingham, 1930, as a show flower. A remarkable Incomparabilis, with creamy white perianth of splendid form and substance: the segments are slightly incurved at the edges; the large expanded crown is deep cherry-red throughout; undoubtedly the darkest colour yet seen in a Daffodil. Tall, strong grower. **16/-** per doz.; **1/6** each.

1c—**HALFA, 2** (Brodie of Brodie). A most beautiful flower, of high quality, with broad, perfectly flat, even, overlapping white perianth of great substance, and smooth, symmetrical, soft yellow trumpet, evenly rolled back at mouth. Tall, strong grower. Early. **16/-** per doz.; **1/6** each.

5—**HARVEST MOON, 3-4** (Engleheart). The finest Triandrus–Ajax Hybrid yet offered. A large flower of remarkable substance and excellent form. A beautiful clear, soft lemon-yellow throughout. **5/6** each.

2a—**HAVELOCK, 2-3** (P. D. Williams). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A Giant Incomparabilis of grand quality, deep yellow throughout. The perianth is broad and flat, of good substance; the cup is large, beautifully flanged at mouth. **10/6** per doz.; **1/-** each.

4a—**HELVICK, 2-3** (J. L. Richardson). A fine large flower, after the style of Rewa, with broad pure white perianth and a large pinkish apricot cup, nicely frilled round the edge. Tall strong plant, with a very good stem and carriage. **7/6** each.

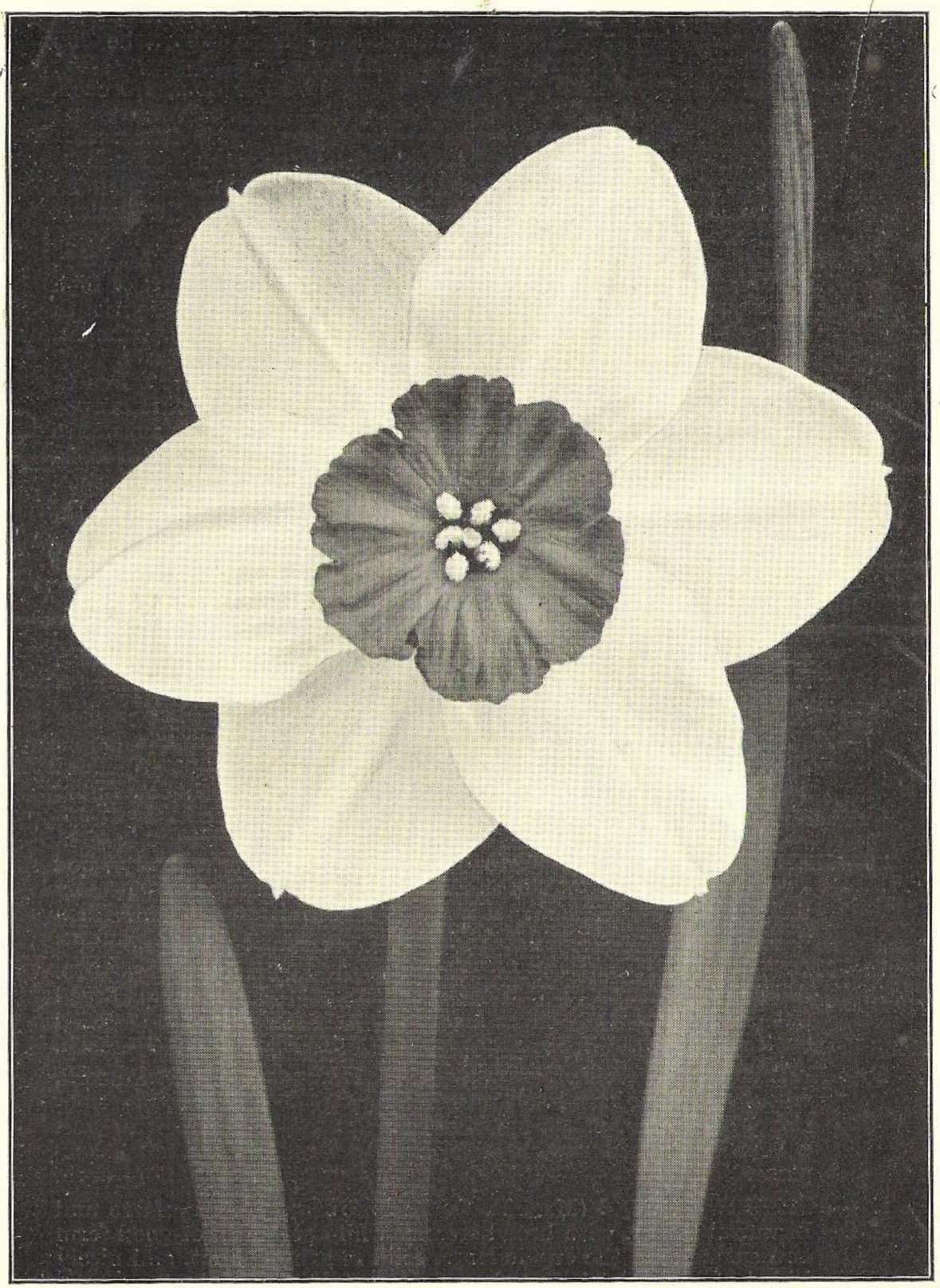
7—**HESLA, 4** (P. D. Williams). A.M., Wisley, 1936. A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. Tall plant. **16/-** per doz.; **1/6** each.

9—**HEXAMETER, 5-6** (Brodie of Brodie). This is a really good Poeticus; the perianth is snow-white, very round, and perfectly flat, of great substance; the eye is large, citron-yellow, with a broad band of dark red. Very tall. **5/6** per doz.

1a—**HONEY BOY, 3** (Guy L. Wilson). A.M., Birmingham, 1923. A beautiful flower of pale soft yellow shade throughout; broad flat perianth of waxy substance and a long trumpet, nicely rolled back at mouth. **10/-** per doz.; **1/-** each.

3b—**JERICHO, 4-5** (J. L. Richardson). A magnificent large Barrii, with immensely broad and rounded pure white perianth, of exceptional substance, and a large, almost flat bright yellow eye, with a sharply defined ribbon edge of bright red. Very tall strong plant. **25/-** each.

2b—**JUNGLE FIRE, 4** (Mrs. R. O. Backhouse). A very large and beautiful flower, with broad creamy white perianth, of good form and substance; the cup is large, solid red throughout, and nicely frilled at mouth. A first-class flower; tall strong plant. **16/-** per doz.; **1/6** each.



Narcissus, "Limerick" *(See page 20).*

1b—**KANCHENJUNGA, 2–3** (GUY L. WILSON). A.M., R.H.S., 1940. An immense bloom, with the biggest and broadest perianth I have ever seen, forming a complete circle of purest white, and a magnificently widely flanged and serrated trumpet of palest lemon, passing to white. **£5** each.

1b—**KENBANE, 5** (GUY L. WILSON). A.M., Birmingham, 1931. A fine flower, of great size and massive substance; very large and broad white perianth, and a splendid bell-mouthed ivory trumpet. Very late. **18**/– per doz.; **1/9** each.

4a—**KENCOTT, 3** (J. L. RICHARDSON). A high-class Giant Leedsii, with very round pure white flat perianth of great substance, and a goblet-shaped crown of clear pale primrose, nicely frilled at mouth. A tall vigorous plant. **14**/– each.

4a—**KENMARE, 4** (J. L. RICHARDSON). A.M., Birmingham, 1936. This is the "Pink Daffodil" which created quite a sensation at the London Daffodil Show, 1936. It is a large Leedsii of fine quality, with large, smooth pure white perianth, and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length; seen in artificial light the crown appears pale rose colour, with a cool clear green tinge at the base. A really beautiful flower. **90**/– each.

3b—**KHARTUM, 4-5** (J. L. RICHARDSON). Exhibited at Birmingham, and illustrated in the Midland Daffodil Society Report as ADEN, but since renamed. A really splendid Barrii, with broad, perfectly flat white perianth and a solid, vivid red eye. In my winning Bourne Cup exhibit of 1937. **£5** each.

1a—**KILKENNY, 3-4** (J. L. RICHARDSON). A large golden yellow AJAX, bred from ROYALIST x TRENOON, with very broad shovel-pointed perianth segments, of beautifully smooth quality and immense substance, and a large well-proportioned trumpet, widely flanged and rolled back at mouth. A splendid Show flower. Illustrated Birmingham Report, 1938. (See illustration, page 11). **80**/– each.

2a—**KILLIGREW, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1930. A good sized flower of nice quality and form with yellow-pointed perianth and a large frilled cup, deep tangerine-orange colour. Very lasting and keeps its colour well .....**10/6** per doz.; **1**/– each.

4a—**KILSHEELAN, 4** (J. L. RICHARDSON). A lovely Leedsii of medium size, with broad overlapping perianth of good substance, and a neat rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout. **20**/– each

3b—**KING OF CLUBS, 4-5** (MRS. R. O. BACKHOUSE). A medium-sized flower of beautiful quality, with snowy white smooth perianth and a frilled cup of deep cherry-red. A very striking contrast in colours. **5**/–each.

3b—**LADY KESTEVEN, 4** (MRS. R. O. BACKHOUSE). This flower is a wonderful combination of colour—the pointed petals are purest snow-white and of fine texture, and the cup is a pure cherry-red. **10/6** each.

7—**LANARTH, 2** (P. D. Williams). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A very beautiful and unique Jonquil Hybrid of unusual colouring; a flower of medium size, with bright golden yellow flat perianth; the cup is rich old-gold-orange; tall plant. **45**/– per doz.; **4**/– each.

2a—**LANDITHY, 2-3** (P. D. Williams). This is another of the late Mr. Williams' remarkable dark yellow Incomparabilis. The broad petals are flat and pointed at the tips, of wonderful substance and good quality. The large cup is nicely flanged and serrated at the mouth. **7**/– each.

2b—**LARNE, 3-4** (Guy L. Wilson). A.M., R.H.S., 1938. A strikingly clear Bicolor Incomparabilis, of good substance and quality. The broad, perfectly flat, overlapping pointed perianth is purest white, and the beautifully flanged large crown is bright clear lemon-yellow. A strong sturdy plant. **7/6** each.

3b—**LATONIA, 4-5.** A very high-class large flower of good quality, with very round perfectly flat pure white perianth and a large flat crown of deepest red, shading to dark yellow at the centre. A tall vigorous plant. **6/6** each.

1b—**LEDBURY, 2-3** (A. M. Wilson). A very fine white Ajax. The perianth is very broad and overlapping, and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall strong plant. **12/6** each.

1b—**LE PHARE, 4** (J. L. Richardson). A flower of the purest white throughout, of thick waxy substance; broad smooth overlapping perianth, with a rather straight long trumpet. Fine show flower; good vigorous plant. **21**/– per doz.; **2**/– each.

3b—**LIDCOT, 4** (Mrs. R. O. Backhouse). A.M., R.H.S., 1933, as a show flower. A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall, strong plant. **4**/– each.

3b—**LIMERICK, 4** (J. L. Richardson). A very lovely Barrii, raised from Folly x Hades. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. (See illustration, page 18). **£6** each.

1a—**LORD ANTRIM, 3-4** (Guy L. Wilson). A.M., Birmingham, 1928. A noble golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth, boldly flanged and serrated trumpet; texture very thick and smooth. Very strong plant. **12/6** per doz.; **1/3** each.

4a—**LUDLOW, 3-4** (A. M. Wilson). F.C.C., R.H.S., 1940. The best flower in the London Daffodil Show, 1938. Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. **£6** each.

3b—**MAHMOUD, 4-5** (J. L. Richardson). A Show flower of the very highest quality, bred from Folly x Sunstar, having very broad, waxy, smooth snow-white petals of splendid substance and an almost flat crown of bright ruby-red. (See illustration, page 22). **£5** each.

1c—**MANNA, 4** (J. L. Richardson). A very perfect Bicolor Trumpet. It is a sister seedling to Tapin, which it closely resembles, except that the trumpet is a shade deeper in colour. **2/6** each.

4b—**MARCO, 4** (Brodie of Brodie). A very charming flower, with pure white overlapping smooth perianth and a perfectly flat white eye, edged with pinkish apricot; very rapid increaser. **10/6** per doz.; **1**/– each.

2a—**MARKSMAN, 3** (Miss Evelyn). A.M., R.H.S., 1933, as a show flower and for cutting. A stiff, neat symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff sturdy plant. **17/6** each.

10—**MARY COPELAND, 4** (Copeland). F.C.C., R.H.S., 1925; A.M., Wisley Trials, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. **18/6** per doz.; **1/9** each.

1a—**MASTER ROBERT, 4** (J. L. Richardson). A.M., Birmingham, 1924, as a show flower. A magnificent deep rich golden flower of largest size, with broad overlapping perianth of splendid form and quality, and a large widely-expanded trumpet, beautifully flanged and rolled back at mouth. **16**/– per doz.; **1/6** each.

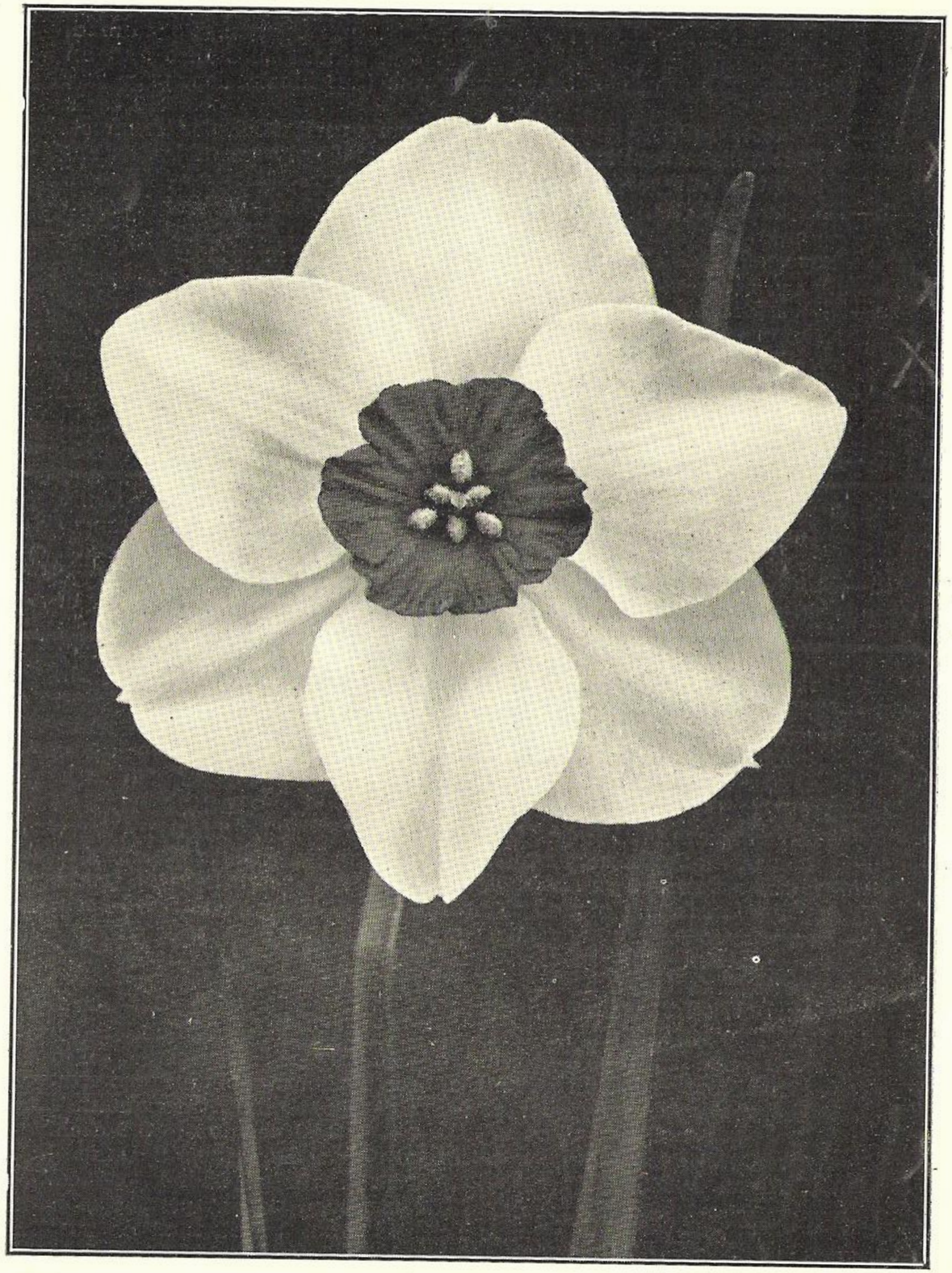
4a—**MAY MOLONY, 3** (Guy L. Wilson). A.M., R.H.S., and Birmingham, 1929. A smallish Giant Leedsii of perfect show quality and lovely form; clear pure white perianth of smoothest texture, and a clear pale lemon cup. **8/6** per doz.; **9d.** each.

4a—**MITYLENE, 3-4** (Engleheart). F.C.C., R.H.S., 1927, and Birmingham, 1925; A.M., Wisley Trials, 1936. This is a large flower, having a very broad, overlapping pure white perianth, of great substance, and a wide, shallow, saucer-shaped crown, palest primrose, fading almost to cream. **12/6** per doz.; **1/3** each.

2b—**MONACO, 3** (J. L. Richardson). A.M., R.H.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed pure white perianth, and a large expanded crown of deep glowing apricot. Tall vigorous plant. **35**/– each.

1a—**MOONGOLD, 3** (G. L. Wilson). A lovely flower of fine quality and good substance—having a well-balanced trumpet, with a beautifully rolled brim and a broad smooth pointed perianth. The colour is a very distinct deep soft lemon-yellow throughout. **37/6** per doz.; **3/6** each.

3b—**MR. JINKS, 5** (Brodie of Brodie). A.M., Midland Daffodil Society, 1932; A.M., R.H.S., 1936. Awarded Medal for best flower in Show, Midland Daffodil Society, 1932. A perfect show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup, brilliant rosy orange, shading paler in centre. **12/6** each.



Narcissus, "Mahmoud." *(See page 21).*

3b—**MULBERRY, 6** (P. D. Williams). A very large and striking Barrii, with flat pure white perianth and a large flat eye of deepest solid red. Very late. **30**/– per doz.; **2/9** each.

3b—**NAIRN, 4** (Brodie of Brodie). A very striking flower of high quality, with very broad, much overlapping, pure white flat perianth. The expanded crown is deep red at the margin, shading to gold at the base. **21**/– per doz.; **2**/– each.

2a—**NANKING, 3** (J. L. Richardson). A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition. **40**/– each.

4a—**NAXOS, 2** (Engleheart). Though classed as a Giant Leedsii this flower approaches Ajax proportions. Magnificent perianth of great size, composed of beautifully formed, broad, overlapping segments; somewhat trumpet shaped crown, with reflexed brim; white throughout; stems of immense length. **10/6** each.

4b—**NELLY, 4** (P. D. Williams). A very large small-crowned Leedsii, of grand quality; very smooth, broad white perianth; shallow lemon tinted crown, sometimes having a slight suggestion of salmony orange in the rim. A very beautiful flower; tall vigorous grower. **16**/– per doz.; **1/6** each.

4b—**NEW MOON, 5-6** (Guy L. Wilson). A unique flower, perianth pure white, slightly reflexed and pointed at the tips; the large eye is widely expanded; pure white, with narrow margin of apricot; late flowering. **16**/– per doz.; **1/6** each.

4a—**NIPHETOS, 3** (P. D. Williams). A.M., R.H.S., 1932, as a Show flower; A.M., Birmingham, 1934. A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. **18**/– per doz.; **1/9** each.

4a—**OSLO, 4** (A. M. Wilson). A beautiful Leedsii of purest white throughout, of splendid quality and stout durable texture. A very large flower, with a broad, flat, smooth perianth and a well-proportioned rather bowl-shaped cup; it is well poised on a strong stem. A good robust plant, with fine blue-green foliage. **14**/– each.

2a—**PEIPING, 4-5** (J. L. Richardson). A magnificent large Incomparabilis, bred from Carbineer x Porthilly. A short-necked flower, carried on a very tall strong stem, with bright golden yellow perianth of perfect form, quality, and much substance. The frilled crown is a vivid tangerine red. This flower is unique among red and yellows owing to its lateness, and is a great acquisition to this class. Illustrated in Birmingham Report, 1938. **£6** each.

2a—**PENQUITE, 3** (P. D. Williams). A.M., R.H.S., 1932, as a show flower. One of the most remarkable flowers that this raiser has produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup. **10**/– each.

2b—**PENVOSE, 2** (P. D. Williams). A.M., R.H.S., 1939. A remarkable and distinct flower with broad, flat white perianth of great substance, standing at right angles to the well-flanged rather trumpet-shaped crown, which opens pale chrome-yellow then quickly passes to a most distinct rich buff. Tall strong stem and rich blue-green foliage. **45**/– each.

3b—**PERA, 5** (Brodie of Brodie). F.C.C., R.H.S., 1935. A late Barrii of perfect exhibition quality, having faultlessly smooth, pure Poeticus white, almond-shaped segments of very strong substance, with a dark, solid, vivid red eye. **30**/– each.

3b—**PICADOR, 5** (P. D. Williams). This is not a large flower, but it is one of the most perfect show flowers that I have seen; the perianth segments are perfectly round and dead flat, pure white, and of great substance; the eye is quite flat, of a quite unique shade of deep Seville orange colour. **20**/– per doz.; **2**/– each.

2b—**POLINDRA, 3** (P. D. Williams). F.C.C., R.H.S., 1938, as a show flower. This is undoubtedly the finest Bicolor Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance: the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high. **14**/– each.

7—**POLNESK, 2-3** (P. D. Williams). A lovely and distinct Jonquil Hybrid, with broad smooth perianth and a medium-sized shallow crown. The whole flower is clear pale lemon-yellow throughout. Sweetly scented. **7/6** per doz.

2a—**PORTHILLY, 4** (P. D. Williams). F.C.C., R.H.S., 1936, as a Show flower; A.M., Kirton Trials, 1939, as a Garden and Market variety. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazingly deep and intensely vivid solid orange-crimson—a really marvellous colour. Very vigorous plant. **9**/– each.

2a—**PORTMARNOCK, 3** (J. L. Richardson). A wonderful yellow Giant Incomparabilis, fully 5 inches across, with very broad, flat, well-pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. A short-necked flower on a good strong two foot stem. This flower improves on the plant with age, and has exceptional lasting qualities. **90**/– each.

1a—**PRINCIPAL, 3** (Guy L. Wilson). A.M., Birmingham, 1934; F.C.C., R.H.S., 1937, as a show flower. A well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth texture, with broad, flat, circular perianth, and a trumpet beautifully finished with an evenly-flanged mouth; tall, vigorous plant. First-class show flower. **12 6** each.

4a—**PUCELLE, 4** (Engleheart). A.M., Birmingham, 1931. A most distinct and beautiful flower, with rather narrow flat pure white perianth of fine substance, and a medium-sized goblet-shaped cup. The whole flower is pure white throughout. Strong grower. **18**/– per doz.; **1/9** each.

Narcissus, "Red Goblet." (*See page 26*).

3b—**QUETTA, 4** (Brodie of Brodie). A.M., R.H.S., 1930. A very graceful flower, with smooth overlapping, rather pointed white perianth, the segments reflex slightly after the style of Folly; pinkish red frilled crown, shading to pale green at the base.
33/– per doz.; **3**/– each.

2a—**RED GOBLET, 3-4** (J. L. Richardson). A.M., R.H.S., 1941. A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red. (See illustration, page 25). **50**/– each.

2a—**RED RIBAND, 3-4** (Brodie of Brodie). A most striking and brilliant large flower, bred from Seraglio crossed Fortune; in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge. A very tall strong grower, and rapid increaser. **10**/– each.

3a—**RED SEA, 4** (Brodie of Brodie). A.M., R.H.S., 1928. A flower with broad smooth overlapping soft yellow perianth, of great substance; the edges of the segments are slightly incurved towards the tips; the large, widely-expanded crown is solid deep red. Strong grower. **12/6** per doz.; **1/3** each.

2a—**REYNOLDSTOWN, 3-4** (J. L. Richardson). This flower was awarded the medal as the best flower at the London Daffodil Show, 1936, when exhibited as a first flower. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. An ideal exhibition flower. **75**/– each.

2b—**RHAYADER, 3** (A. M. Wilson). A large flower, with very broad ivory-white perianth of excellent quality, and a medium sized, rather straight crown of most intense bright red.
45/– per doz.; **4**/– each.

3b—**RODOSTO, 4-5** (Brodie of Brodie). A really remarkable flower, with very broad and rounded overlapping white perianth and a large, perfectly flat, bright yellow crown, 1½ inches across, with a narrow frilled edge of deep red. **12/6** per doz.; **1/3** each.

4a—**ROSE OF TRALEE, 4-5** (J. L. Richardson). This is one of the amazing series of pink-cupped seedlings which I have raised from self-fertilised White Sentinel. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot-pink right down to the base. A really unique flower. **60**/– each.

1a—**ROYALIST, 4** (Lower). The most perfect show yellow Ajax yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture. Clear yellow, of a similar tone to that of Cleopatra. None to offer.

2a—**ROYAL MAIL, 3** (J. L. Richardson). A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. **£7** each.

2a—**RUSTOM PASHA, 3** (Miss Evelyn). A large flower, with most intense colour; the large flat perianth is deep golden yellow, and the rather long crown deepest solid orange-red. Tall, strong grower. Absolutely sunproof. **15**/– each.

4b—**SAMARIA, 5-6** (Brodie of Brodie). A.M., R.H.S., 1926. A flower after the type of Silver Salver, with a circular, closely overlapping perianth; the eye is quite flat and beautifully fluted. The whole flower is milk-white throughout; it lasts a long time in condition and is a vigorous and free plant; very late.
12/6 per doz.; **1/3** each.

1b—**SAMITE, 3-4** (Guy L. Wilson). F.C.C., R.H.S., 1940, as a Show flower. An exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick velvety texture. Bred from Mrs. Krelage. **30**/– each.

2a—**SARGASSO, 4** (A. M. Wilson). A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base.
15/– each.

2a—**ST. EGWIN, 3-4** (P. D. Williams). F.C.C., R.H.S. 1936, as a Show flower. A large Incomparabilis, over 5 inches across, and standing over 2 feet high. The perianth segments are broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; it is quite unique; very strong grower. **45**/– per doz.; **4**/– each.

2a—**ST. ISSEY, 2** (P. D. Williams). A.M., R.H.S., 1938. A magnificent yellow Incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. **15**/– each.

1b—**SCAPA, 3-4** (Brodie of Brodie). A.M., R.H.S., 1939; A.M., Birmingham, 1934. A very fine White Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout.
10/– each.

4a—**SCARVA, 4** (J. L. Richardson). A.M., Birmingham, 1937, as a show flower. This fine flower might best be described as a giant Mitylene. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. A very tall vigorous plant.
30/– each.

9—**SEA GREEN, 5-6** (Engleheart). A.M., R.H.S., 1930. In my opinion this is the best rim-eyed Poeticus yet produced. The snowy white perianth segments are perfectly circular and absolutely flat, of immense substance and refined quality. The eye is exceptionally large, pale green, widely banded with bright red.
None to offer.

3a—**SERAGLIO, 4** (Brodie of Brodie). A.M., R.H.S., 1926, as a show flower. A very large Barrii with pale yellow perianth of exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. Tall strong plant, very free flowering, and an exceptionally rapid increaser.
33/– per doz.; **3**/– each.

Narcissus "Royal Ransom" *(See page 5).*

2a—**SHANGHAI, 2-3** (WARNAAR). An immense Giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon-yellow. **10/–** each.

4a—**SHANNON, 3-4** (J. L. RICHARDSON). A really lovely flower, of very highest Show quality. It is on the border line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. Only two bulbs to offer. **60/–** each.

4b—**SILVERMINE, 5** (GUY L. WILSON). A very charming small Leedsii, with flat pure white perianth and a perfectly flat white eye, with a tinge of green in the centre. **27/6** per doz., **2/6** each.

4b—**SILVER SALVER, 5-6** (BRODIE OF BRODIE). A.M., Birmingham, 1925, and R.H.S., 1922. One of the most beautiful flowers ever raised. Perfectly flat, broad snowy white perianth, 3½ inches across; large eye, also flat and pure white, with green centre. A flower of perfect quality and refinement. **12/6** per doz.; **1/3** each.

4a—**SILVER WEDDING, 3** (GUY L. WILSON). A.M., R.H.S., 1938. A medium-sized flower, on the border line between Trumpet and Leedsii, of great refinement, having smooth, clean-cut, sharp-pointed perianth and rather slender straight sided trumpet crown with a very neatly rolled back mouth. Pure glistening white throughout. **30/–** each.

1c—**SINCERITY, 3** (LOWER). F.C.C., R.H.S., 1940. One of the most perfect show flowers yet seen; faultlessly regular, and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and a clear lemon trumpet, with a most beautifully rolled back brim. A flower of superb quality. **6/–** each.

4a—**SLEMISH, 3** (GUY L. WILSON). F.C.C., R.H.S., 1939; A.M., Birmingham, 1932. I consider this one of the most remarkable and beautiful flowers yet raised. The perianth is beautifully formed, broad and flat, of grand substance, standing at right angles to the nicely-proportioned trumpet. The unique thing about this flower is that the trumpet is slightly but distinctly purer white than the perianth, which gives it a suggestion of blueness in some lights. A fine robust plant. **20/–** each.

1b—**SLIEVERUE, 3-4** (J. L. RICHARDSON). A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. The whole flower is pure white throughout. Included in my winning twelve flowers for the Engleheart Cup, 1937. **37/6** each.

9—**SMYRNA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1933, as a show flower. Bred from JAMES HOGG by ACE OF DIAMONDS. A magnificent flower, with solid circular pure white perianth of great substance, and a solid, brilliant deep orange-scarlet eye. Tall strong stem. **27/6** per doz.; **2/6** each.

4b—**SORELLO, 4** (BRODIE OF BRODIE). Lovely flower, closely resembling MARCO, but larger and the edge to the eye narrower. **12/6** per doz.; **1/3** each.

3b—**STAMBOUL, 4-5** (BRODIE OF BRODIE). A.M., Birmingham, 1930. A very large flower, with broad pointed flat pure white perianth of very thick smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Very strong grower. **21**/– per doz.; **2**/– each.

4a—**SUDA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1927. A very lovely flower, showing an unusual tint of colour; pure white perianth and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. A fine large flower and quite distinct. **18**/– per doz.; **1/9** each.

2a—**SUDAN, 4** (J. L. RICHARDSON). A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. Here then is a marvellously beautiful colour contrast of jewel-like brilliance, making this flower, when at its best, perhaps the most perfect exhibition red and yellow yet seen. **£6** each.

2a—**SUNRAY, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1932 as a show flower. A medium sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at the edge, shading down to gold at the base. **5**/– each.

3b—**SUNSTAR, 5-6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., and Birmingham, 1927. A very striking flower with pure white, flat overlapping perianth of good quality, and a large flat eye of most intense solid deep scarlet. Late. **10/6** per doz.; **1**/– each.

4b—**SYLVIA O'NEILL, 3-4** (GUY L. WILSON). This is a sister seedling of GLENSHANE; a large flower of its type, having superb white rounded perianth of great breadth and a shallow crown frilled with pale clear lemon. **£5** each.

1c—**TAPIN, 4** (J. L. RICHARDSON). It is as perfect a show flower as one could wish to have; pure white perianth, of perfect form and quality, and a pale primrose trumpet, beautifully rolled back at brim. **12/6** per doz.; **1/3** each.

4a—**TEMPLEMORE, 3** (J. L. RICHARDSON). A fine large Giant Leedsii, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white throughout. Strong plant. **40**/– each.

4a—**TENEDOS, 3** (ENGLEHEART). A.M., R.H.S., and F.C.C., Birmingham, 1924. An immense Giant Leedsii, with broad, smooth overlapping pointed perianth and a very large expanded cup, nicely frilled at the mouth. When first open, the crown is pale primrose, but soon the whole flower fades to white. Very tall, vigorous plant. **10/6** per doz.; **1**/– each.

1a—**TIPPERARY TIM, 4-5** (J. C. WILLIAMS). A.M., Birmingham, 1931. A late-flowering deep yellow trumpet of good quality and great substance, with broad overlapping perianth and a much-flanged trumpet. **8/6** per doz.; **9d.** each.

3b—**THERAPIA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1927; A.M., Birmingham, 1930. A magnificent Giant Barrii, with broad flat pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall strong stems. **6/6** each.

2a—**TRENOON, 3** (P. D. WILLIAMS). A.M., Birmingham, 1932; F.C.C., R.H.S., 1936, as a show flower. A really wonderful flower, on the border line between Trumpet and Incomparabilis. I consider it the finest dark yellow Daffodil yet seen, probably surpassing CROCUS, which it somewhat resembles; of the deepest MAXIMUS gold throughout, and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well poised on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated. **10**/– each.

2a—**TREVISKY, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a Show flower. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear KING ALFRED yellow; cup clear, deep orange-red; Very vigorous plant, with strong stem. **6/6** each.

1c—**TROSTAN, 2-3** (GUY L. WILSON). A fine, tall flower with immensely broad, flat, much overlapping, white perianth of great substance and a splendid boldly flanged lemon trumpet. Very good plant. **65**/– each.

4a—**TRUTH, 2** (GUY L. WILSON). A.M., R.H.S., 1940. A superb flower of almost AJAX proportion, having broad, clean-cut, flat, smooth perianth, standing at right angles to the well-modelled, evenly-flanged trumpet-like crown. The flowers are of smooth, firm substance, purest white throughout; very durable. Tall, strong stem. **90**/– each.

2b—**TUSKAR LIGHT, 4** (J. L. RICHARDSON). One of the most striking of recent introductions. A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower. **70**/– each.

3a—**VARNA, 4** (BRODIE OF BRODIE). A magnificent plant, bred from BEACON x FORTUNE; very tall, strong stemmed, and immensely vigorous; large, overlapping, smooth clear yellow perianth, of extraordinary substance, and a large shallow cup of deep red. Seeds easily. **3/6** each.

1b—**WHITE EMPEROR, 3** (ENGLEHEART). For many years, this lovely flower has been considered the most perfect White Trumpet in both form and quality. It seeds freely, its pollen is highly fertile, and it produces very fine seedlings. **16**/– per doz.; **1/6** each.

4a—**WHITE SENTINEL, 3-4** (ENGLEHEART). A.M., R.H.S., 1926. A twin seedling to MITYLENE, being raised from the same cross; very similar in form, except that the crown is a trifle smoother. A flower of most exquisite quality, and most strongly recommended. **16**/– per doz.; **1/6** each.

Choice Mixed Seedlings from the finest varieties, containing many good show flowers, 40/– per 100.

Special Mixture of Large Red-Cupped Seedlings.

8/6 per dozen; 65/- per 100.