

# J. HEEMSKERK

c/o P. VAN DEURSEN

SASSENHEIM

HOLLAND

Only the daffodil pages  
are included here.



1948

BULBS FROM HOLLAND



(above) La Riante — (at foot) Mary Roozen



(above) Leviathan — (at foot) La Argentina



PHONE: 7124—7188

# J. HEEMSKERK

c/o P. VAN DEURSEN

BULBGROWER

DAFFODIL SPECIALIST

SASSENHEIM (HOLLAND)

CABLE ADDRESS:

HEEMSKERK - SASSENHEIM



SASSENHEIM (Holland), Season 1948

Dear Flower-Lover:

Since we started sending our catalog in 1918 many things have happened and in that long period all of us have lived to see both cheerful days and days of trial and distress. It is a refreshing thought to realize that on all these days flowers have been our friends. While flowers are the best participants at feasts and on sunny days, yet, they are of still more value during dull days and times of depression. The development and the whole process of flowering of daffodils, tulips, hyacinths etc. belong to the happiest events of the year. It is because we are fully aware of the great joy that flowers can give that we do our utmost best to supply only the finest quality bulbs and which have had the proper treatment to secure the best flowers. If the bulbs might not produce flowers to full satisfaction, kindly let us know as we will gladly co-operate with you to search for the reason. Some varieties may do better in the northern cold climates e.g. daffodils with red crowns while trumpet daffodils will produce full effect in States with milder climate. If you send us your reports we will reckon with it.

It is of importance that we receive your order early in season so that we will be able to reserve all varieties that you want. Air mail will bring your order in our hands within about five days.

In case a variety is sold out we will supply a similar or better variety but in those cases we will mention the name. Many of our clients are connoisseurs which we appreciate fully and we are glad to know that varieties are being chosen on account of their habits and merits.

We hope soon to hear from you regarding your 1948 order and you will always find us ready for help for further improvement.

Very truly yours,

A handwritten signature in dark ink that reads "J. Heemskerk". The signature is written in a cursive style with a long, sweeping underline that extends to the right.



Dutch mill at Sassenheim

COLLECTIONS and MIXTURES

# Daffodils and Narcissi.

First of all we ask your attention for these collections in named varieties to our selection. We are in position to take care of a fine assortment. Since more then 30 years we have been growing and breeding daffodils and when you will leave the choice to us we will send such varieties as will undoubtedly please you.

	100	1000		Doz.	100	1000
	\$	\$		\$	\$	\$
Collection of <b>TRUMPET DAFFODILS</b> (including yellow, white and bi-color trumpet daffodils) in 5 named varieties to our selection .....	11.—	100.—	<b>MIXTURE</b> of Trumpet Daffodils, including many varieties and a lot of the finest seedlings .....	1.25	9.—	
Collection of <b>LARGE AND SMALL-CUPPED NARCISSI</b> (including Incomparabilis, Barrii and Leedsii) in 10 named varieties to our selection	10.—	90.—	<b>ALL ROUND MIXTURE</b> of both Trumpet daffodils and Large and Small-cupped Narcissi in a great many of all different types for naturalizing (See photo on this page) ..	1.10	8.—	70.—

Mixture of Trumpet Daffodils and short-cupped Narcissi



# Daffodils and Narcissi

Of daffodils and narcissi only motherbulbs, producing two and three flowers, offered in this list.

## YELLOW TRUMPET DAFFODILS

(Distinguishing character of trumpet daffodils: trumpet as long or longer than the Perianth segments)

	Doz.	100
	\$	\$
<b>AEROLITE</b> , citron-yellow with beautifully fringed trumpet. Free bloomer	1.60	12.—
<b>DAWSON CITY</b> , uniform deep yellow. This variety produces always flowers of most regular shape	1.60	12.—
<b>GOLDEN HARVEST</b> , large clear yellow perianth and bold rich yellow trumpet. Fine forcer and probably the most free bloomer of all the newer varieties. This will soon take the place of the present leader King Alfred	1.70	13.—

	Doz.	100
	\$	\$
<b>KING ALFRED</b> , uniform soft yellow. The most popular variety	1.60	12.—
<b>LORD WELLINGTON</b> , rich deep yellow self. Very large and of most solid texture	1.70	13.—
<b>MAGNIFICENCE</b> , deep yellow perianth and trumpet which is gracily frilled. One of the very earliest and fine forcer	1.60	12.—
<b>ROBIN HOOD</b> , nice yellow perianth, while this variety is very especially recommended on account of its beautiful trumpet which is deep orange yellow. A quite outstanding yellow trumpet daffodil	1.90	14.—
<b>WHISTLER</b> , large sulphur yellow perianth, much overlapping. Bright yellow trumpet. Very solid flower	1.60	12.—



Golden Harvest



Lord Wellington

## BI-COLOR TRUMPET DAFFODILS

	Doz.	100
	\$	\$
<b>GLORY OF SASSENHEIM</b> , white perianth and bold rich yellow trumpet	1.60	12.—
<b>SPRING GLORY</b> , trumpet is clear yellow and the well shaped perianth is pure white .....	1.60	12.—
<b>VAN WAVEREN'S GIANT</b> , large white perianth and bold yellow trumpet. Beautiful for forcing and as a cutflower. This variety is liable to basal rot .....	1.70	13.—
<b>VICTORIA</b> , pure white stiff perianth and yellow trumpet. An old but still leading variety .....	1.60	12.—

## WHITE TRUMPET DAFFODILS

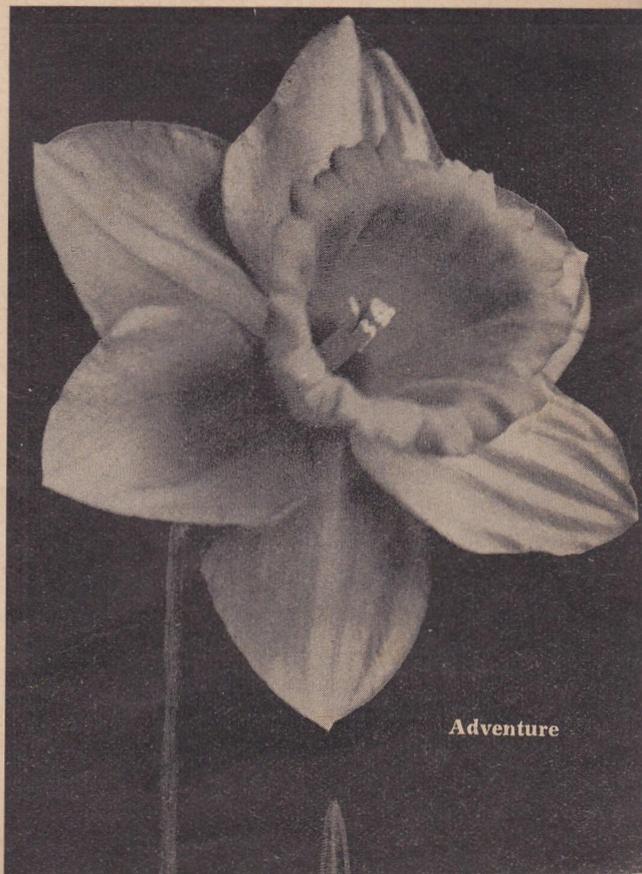
	Doz.	100
	\$	\$
<b>IMPERATOR</b> , large white perianth, bold creamy trumpet, passing over into white. Very imposing and much in demand .....	1.60	12.—
<b>MRS. KRELAGE</b> , white perianth and creamy trumpet. Of noble and distinct appearance .....	1.60	12.—
<b>ROXANE</b> , large round pure white perianth with broad creamy-white trumpet. Very strong grower. Ideal-shaped flower and fine forcer ....	1.75	13.50

## LARGE - CUPPED DAFFODILS

*(Distinguishing character: Cup not less than one third, but less than equal to, the length of the Perianth segments)*

	Doz.	100
	\$	\$
<b>ADVENTURE</b> , large well overlapping deep yellow perianth and broad crown which is nicely frilled. Flowers of very smooth and clear appearance on very tall stems .....	1.60	12.—
<b>BLAZING SWORD</b> , large light yellow and fine shaped perianth and deep red margined crown. One of the most spectacular varieties (See colored illustration) .....	1.60	12.—

	Doz.	100
	\$	\$
<b>CARLTON</b> , large perianth and crown of beautiful soft yellow. Free bloomer and fine for early forcing ....	1.25	9.50
<b>CROESUS</b> , clear yellow perianth with speaking red crown. Pretty cutflower	1.30	10.—
<b>DAISY SCHAEFFER</b> , large pure white perianth with beautiful shaped crown of pale citron-yellow. Most refined. This variety is liable to basal rot..	1.40	10.50
<b>ELDORADO</b> , brilliant golden yellow perianth and very spectacular red margined crown. A very fine variety .....	1.35	10.—
<b>FORTUNE</b> , clear yellow perianth and very showy crown which is tinged orange. Very early and very sound growth. Heavily in demand (See colored illustration) .....	2.10	16.—
<b>FRANCISKA DRAKE</b> , creamy white perianth, orange red crown .....	1.35	10.—
<b>HELIOS</b> , yellow perianth and orange yellow crown. One of the earliest cutflowers .....	1.20	9.—



Adventure

<b>JOHN EVELYN</b> , white perianth with beautifully double frilled crown of apricot-yellow. A very outstanding variety .....	Doz.	100
	\$	\$
	1.35	10.—
<b>ORANGE GLOW</b> , yellow perianth with large orange crown. A fine cutflower	1.20	9.—
<b>SCARLET ELEGANCE</b> , brilliant deep yellow perianth and crown of deepest orange red. Extra showy and one of the finest narcissi in yellow and red (See colored illustration)	1.50	11.50

**SMALL-CUPPED NARCISSI**

*(Distinguishing character: Cup less than one third of the Perianth segments)*

<b>ACTAEA</b> , this poeticus narcis has a speaking red margined cup. It is large and of good shape, of solid texture and tall .....	1.20	9.—
<b>BRIGHT BEAUTY</b> , white perianth with bright red cup .. Each \$ 1.—		
<b>JOHN DIX</b> , this variety of our own raising has a white perianth of perfect shape and flattened orange cup on very tall erect stems. One of the very finest cutflowers for later season. It develops best in cool climate .....	1.45	11.—
<b>LA BEAUTE</b> , this variety of our breeding has a glistening white perianth while the cup is clearly edged orange. Very attractive cutflower .....	2.75	20.—

Barrii John Dix



<b>LADY DIANA MANNERS</b> , pure white perianth and clear red margined cup. Very regularly shaped .....	Doz.	100
	\$	\$
	1.25	9.50
<b>LA RIANTE</b> , pure white perianth with flattened orange-red cup. Very freeflowering and most pleasing cutflower (See colored illustration)	2.—	15.—
<b>LATONIA</b> , originated by us. Clear white perianth of perfect shape and cup of deep reddish-orange. Most attractive for exhibition .....	1.70	12.—
<b>LOVE DREAM</b> , pure white perianth with flattened orange crown. Very pretty and new cutflower, Each 0.50	5.—	
<b>ORANGE COCARDE</b> , glistening white perianth, clear orange cup. Fine forcer .....	2.10	16.—
<b>VERGER</b> , white perianth and striking red cup. Very charming as a cutflower and fine for forcing .....	2.10	16.—

**DOUBLE AFFODILS**

<b>CHEERFULNESS</b> , a very nice double form of Poetaz, flowering with to six florets on tall strong stems. Color is creamy white with a double yellow and white centre. Very attractive ..	Doz.	100	
	\$	\$	
<b>DAPHNE</b> , very dainty camellia-like double white flowers being the double form of Poeticus Ornatus ..	1.20	9.—	
<b>HOLLAND'S GLORY</b> , soft yellow perianth with a large double crown of sulphery yellow. Most distinct and much in demand ..	1.35	10.—	
<b>HOLLAND'S GLORY</b> , soft yellow perianth with a large double crown of sulphery yellow. Most distinct and much in demand ..	1.60	12.—	
<b>TWINK</b> , semi-double. Creamy-yellow and orange. Early and charming (See colored illustration) ..	1.60	12.—	

**VARIOUS DIVISIONS (For the rock garden)**

<b>JONQUIL SIMPLEX</b> the true single jonquil. Very dainty miniature florets on thin stems. Most fragrant ..	Doz.	100	
	\$	\$	
<b>JONQUIL FLORE PLENO</b> . Nice dainty double form of J. simplex. Fine for rockery ..	.70	5.—	
	.85	6.—	

<b>JONQUIL ORANGE QUEEN</b> , dwarf growing small florets of deep orange yellow. Indispensable for rockery ..	Doz.	100	
	\$	\$	
	1.10	8.—	

<b>JONQUIL TREVITHIAN</b> , soft yellow bunch-flowering jonquil. Of smooth texture and most charming. Fragrant	1.35	10.—	
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<b>BULBOCODIUM</b> , yellow Hoop-Petticoat ..	.80	6.—	
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<b>CANALICULATUS</b> , a miniature bunchflowering very dainty specy. Small white flowers with clear yellow cup ..	.95	7.—	
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<b>CYCLAMINEUS HYBRID FEBRUARY GOLD</b> , deep yellow throughout Very early ..	2.70	20.—	
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<b>NANUS</b> , very dwarf yellow trumpet narcissus ..	.80	6.—	
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<b>TRIANDRUS THALIA</b> , pure white, three to four very grace-ful flowers to one stem ..	2.—	15.—	
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<b>W. P. MILNER</b> , dwarf pure white trumpet narcissus ..	1.10	8.—	
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**POETAZ NARCISSI (Bunchflowered narcissi)**

<b>CRAFORD</b> , this new bunchflowered variety is of special merit for forcing It is a Paperwhite with clear red eye. It is early and easily forcing, also in pebbles. We would not recommend it for outside culture	Doz.	100	
	\$	\$	
Each \$ 1.50	15.—		

<b>EARLY PERFECTION</b> , white perianth with deep yellow cup. Very free-flowering and early forcing ..	1.20	9.—	
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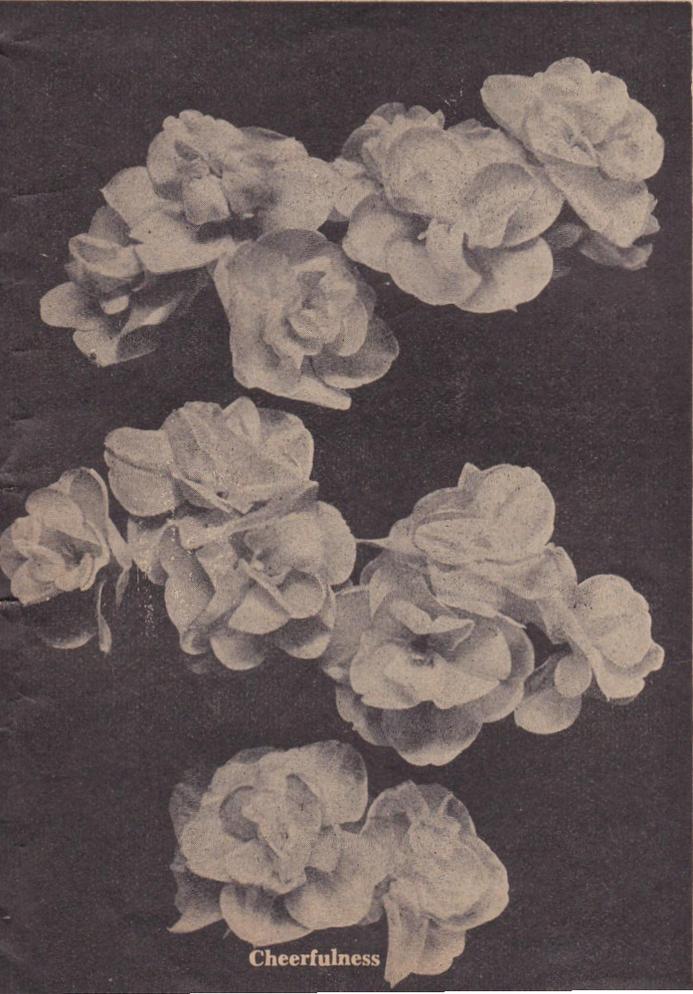
<b>GERANIUM</b> , pure white perianth with orange cup. Very strong and carrying 5 to 6 flowers on a stem ....	1.45	11.—	
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<b>LAURENS KOSTER</b> , creamy white perianth, citron yellow cup. Very free bloomer and very popular ..	1.20	9.—	
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<b>RED GUARD</b> , deep yellow perianth with dark red cup. The whole flower is suffused with red which makes it very charming and distinct	1.45	11.—	
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<b>SCARLET GEM</b> , soft yellow perianth and vivid orange cup. Good forcer	1.20	9.—	
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<b>ST. AGNES</b> , flat white perianth and orange scarlet cup. Two and three flowers on a stem ..	1.20	9.—	
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**Cheerfulness**

# LIST of the Best New Daffodils

## YELLOW TRUMPET DAFFODILS

<b>BURGOMASTER GOUVERNEUR</b> , one of the very finest new yellow trumpets of our origination. Both the large trumpet and perianth are of a soft and pleasing yellow selfcolor. This variety is one of the attractions on our shows . . . . . Each \$ 0.50	Doz.	100	
	\$	\$	
<b>COVENT GARDEN</b> , perianth and trumpet of uniform soft yellow. This new variety is a fine forcer and specially meritorious as it is very freeflowering . . . . .	2.—	15.—	
<b>GOLD MEDAL</b> , uniform yellow perianth and trumpet. Extra novelty. Each \$ 2.50			
<b>HINDENBURG</b> , one of the very deep yellow daffodils. Both trumpet and perianth of beautiful shape. While stem is short, this novelty is excellent for potting . . . . . Each \$ 0.60	6.—		
<b>INSURPASSABLE</b> , a deep yellow giant amongst the newer trumpet daffodils. Color is deeper yellow than of Golden Harvest . . . . .	2.40	18.—	
<b>KING ALBERT</b> , both trumpet and perianth are rich golden yellow and of very smooth texture. A fine novelty. Each \$ 0.35	3.50		
<b>LAUSANNE</b> , large perianth and trumpet of most pleasing soft yellow. Of very smooth texture. Tall and erect stems. Extra . . . . .	1.60	12.—	
<b>LOUIS BOUWMEESTER</b> , this is one of the darkest yellow trumpets of large size and of fine habit and shape . . . . .	2.—	15.—	
<b>REMBRANDT</b> , large deep yellow perianth and trumpet. Another rival amongst the yellow trumpet daffodils which we recommend to give a fair trial . . . . .	1.70	13.—	
<b>VAN DER BILT</b> , perianth and trumpet deep yellow. This new variety is very floriferous and is recommended for late season. Many flowers from one double nose and all flowers are of equal size. From our breeding. Each \$ 0.30	3.—		
<b>WM. THE SILENT</b> , large yellow perianth and trumpet on tall stems. Extra novelty . . . . . Each \$ 0.50	5.—		

## BI-COLOR TRUMPET DAFFODILS

<b>MUSIC HALL</b> , large white perianth and rich yellow trumpet. Good early forcer . . . . .	Doz.	100	
	\$	\$	
	2.—	15.—	
<b>PRESIDENT LEBRUN</b> , large white perianth which is very straight and overlapping and creamy yellow trumpet. Very solid. Much recommended . . . . .	5.25	40.—	
<b>QUEEN OF BI-COLORS</b> , much overlapping flat pure white perianth and large, clear golden-yellow trumpet. Recommended . . . . .	2.40	18.—	
<b>SOLARIO</b> , large and much overlapping pure white perianth with bright yellow trumpet. Very strong grower . . . . .	2.40	18.—	
<b>SOUNDNESS</b> , very large white perianth and bold sulphur-yellow trumpet. This variety of our own breeding is one of the very largest daffodils in existence . . Each \$ 5.—			

Y. Tr. Louis Bouwmeester



**WHITE TRUMPET DAFFODILS**

<b>BEERSHEBA</b> , white perianth and long creamy trumpet which soon passes over into white .....	Doz.	100	\$	\$
		2.90	22.—	
<b>BONYTHON</b> , smooth pure white perianth and soft citron-yellow trumpet. A very meritorious variety and a fine forcer .....		2.40	18.—	
<b>MOUNT HOOD</b> , pure glistening white perianth and broad pure white trumpet. Very healthy growing .....		3.75	28.—	
<b>ROMAINE</b> , large well overlapping white perianth and strong bold trumpet, beautifully frilled at mouth. Extra		3.25	24.—	
<b>STRESA</b> , white perianth and beautifully frilled creamy-white trumpet. A fine flower on tall erect stems. Very free bloomer and good forcer. Much recommended .....		1.90	14.—	
<b>TROCADERO</b> , large sulphur white perianth with citron-yellow trumpet which is beautifully frilled at mouth .....		Each \$ 0.80	8.—	

**LARGE - CUPPED DAFFODILS**

<b>ALLEGRO</b> , large glistening white perianth with broad orange crown. Late flowering. Extra refined novelty of solid texture. Each \$ 2.—	Doz.	100	\$	\$
<b>AMATEUR</b> , pure white perianth with remarkably flattened orange crown. Of our origination. (See colored illustration) .....				Each \$ 10.—



Beersheba

<b>ANNA VIRGINIA</b> , deep golden yellow perianth with somewhat flattened conspicuous orange crown. One of the best novelties in the red and yellow. Incomparabilis class	Doz.	100	\$	\$
				Each \$ 18.—
<b>ARANJUEZ</b> , round and smooth clear yellow perianth with broadly margined bright orange red crown. Most distinct .....			Each \$ 1.—	10.—
<b>BEAUCAILLOU</b> , white, well overlapping perianth with orange yellow crown. Very floriferous and very tall. A very nice cutflower .....		2.75	20.—	
<b>BERTHA ATEN</b> , pure white round perianth with flattened deep orange-scarlet crown. Though stem is rather short this variety is very striking		5.—	40.—	
<b>BETTER TIMES</b> , large yellow perianth of splendid shape with very large crown of deep yellow and orange at edge. Very early. A splendid novelty .....			Each \$ 16.—	
<b>BRUNSWICK</b> , well overlapping pure white perianth and trumpet-shaped crown of icy-white passing over into greeny-lemon at the brim. Very fine .....			Each \$ 1.25	
<b>CROCUS</b> , this variety might be placed amongst the trumpet daffodils. It is deepest golden-yellow throughout. Everyone looking for the best new daffodils should try it. Each \$ 1.25				
<b>DAINTINESS</b> , a very dainty flower indeed of which all ladies will be fond of. Pure white well overlapping perianth and creamy crown which is bordered orange ....			Each \$ 0.70	7.—
<b>DEANNE DURBIN</b> , clear white with clear orange crown and of excellent shape. Early forcer and floriferous.		2.70	20.—	
<b>DECOR</b> , a crossing of Fortune and Orange Glow. Deep yellow solid perianth with large frilled clear orange crown. Strong and vigorous. ....			Each \$ 12.—	
<b>DICK WELLBAND</b> , white perianth with a brilliant orange crown. A nice lasting variety .....		1.50	11.—	
<b>EARLY SPRING</b> , one of the earliest to flower. Light yellow perianth with nice frilled flattened deep orange crown .....		2.75	20.—	
<b>EDWARD BUXTON</b> , yellow perianth and crown which is margined red. Very good forcer and strong grower		2.40	18.—	

<b>ERIE</b> , yellow perianth that is peculiarly suffused with red and broad deep orange crown . . . . . Each \$ 0.50	Doz.	100					
	\$	\$					
	5.—						
<b>FLOWER RECORD</b> , very large white perianth with large crown that is bright orange at the margin. It got its name on account of its remarkable free flowering. Extra.	4.—	30.—					
<b>FLOWER WEALTH</b> , clear yellow perianth with speaking red crown. Very free flowering . . . . .	2.60	20.—					
<b>GERTIE MILLAR</b> , pure white perianth with orange yellow crown . . . . .	1.60	12.—					
<b>HARDY</b> , overlapping white perianth, the orange red crown is semi-double and heavily frilled. Very unique and most attractive . . . . . Each \$ 10.—							
<b>JALNA</b> , deep bright yellow perianth and deep orange-red crown. One of the very earliest both outside and for forcing . . . . .	2.40	18.—					
<b>LA ARGENTINA</b> , large glistening white perianth and filled crown with apricot and yellow shades. Most distinct and a very nice cutflower (See colored illustration) . . . . .	3.50	26.—					
<b>LEVIATHAN</b> , beautiful creamy perianth with immense conspicuous broad red margined crown (See colored illustration) . . . . .	1.90	14.—					
<b>LAETARE</b> , a fine Incomp. of medium size which is outstanding on account of its very deep golden yellow perianth and with a crown of vivid red through out . . . . . Each \$ 1.—							
<b>LOTHARIO</b> , yellow perianth and orange crown. One of the very latest to flower . . . . . Each .40	4.—						
<b>MARY ROOZEN</b> , large perfectly shaped golden yellow perianth with deep orange-red crown throughout. All flowers are of equal large size and are very strong and lasting. This novelty of our breeding is named in honor of one of our best lady-connoisseurs of daffodils. (See colored illustration) . . Each \$ 16.—							
<b>MONIQUE</b> , large pure white perianth. The widely expanded crown is pale orange and edged orange red . . . . .	2.—	15.—					
<b>MRS. R. O. BACKHOUSE</b> , white perianth with extra distinct pink colored trumpet. Much demanded. Each \$ 4.00	4.—	30.—					
<b>ORANGE BELL</b> , a very distinct and outstanding novelty. Very large deep yellow perianth and enormous large crown which is deep orange throughout. Very strong and vigorous and tall . . . . . Each \$ 40.—	Doz.	100					
	\$	\$					
<b>ORANGE BRIDE</b> , a very pleasing and decorative new variety with pure white perfectly shaped round perianth and extra-ordinary frilled orange crown . . . . . Each \$ 12.—							
<b>ORANGE FESTIVAL</b> , very large white perianth with broad flattened clear orange crown . . Each \$ 1.75							
<b>PRINCESS FAIRAL</b> , light yellow perianth and very large orange red crown. Very early. Extra. Each \$ 4.—							
<b>RED BIRD</b> , white perianth with wide crown which is scarlet throughout. Most attractive . . . . . Each \$ 1.50							
<b>RED MARLEY</b> , deep yellow perianth; the large and heavily fringed trumpet-shaped crown is intense orange throughout . . . . . Each \$ 1.—							
<b>ROYAL CROWN</b> , large sulphur white perianth. The very large and spreading crown is soft apricot. Most distinct . . . . . Each \$ 1.50							
<b>SCARLET LEADER</b> , creamy white perianth, large flat bright orange-red crown which is absolutely sun-proof. (See colored illustration) . . . . . Each \$ .60						6.—	45.—
<b>SELMA LAGERLÖF</b> , large white perianth with flattened yellow crown that is broadly margined red. Fine also for late forcing. Each \$ .75							
<b>SEMPER AVANTI</b> , very large and overlapping sulphur white perianth; the enormous and spreading crown is deep orange throughout. Very strong flower . . . . .	2.—	15.—					
<b>SIWAH</b> , large yellow perianth and large orange crown. Early flowering and forcing . . . . . Each \$ 1.—							
<b>SOLOGNE</b> . This Incomp. is most outstanding on account of its trumpet-shape. This trumpet is vivid red throughout and the perianth deep yellow. It is of special value for hybridising . . . . . Each \$ 12.—							
<b>SUDA</b> , pure white perianth and trumpet-shaped crown of pale amber rose . . . . .	2.75	20.—					
<b>TENEDOS</b> , pure white perianth of very large size and broad creamy crown, which soon fades to white. Strong and vigorous . . . . .	2.10	16.—					

**TUNIS**, white perianth and pale yellow crown that is edged with a tone of coppery yellow ..... 1.60 12.—

**DOUBLE DAFFODILS**

**INSULINDE**, white perianth with alternating petals of deep red. One of the most attractive double narcissi ..... 1.60 12.—

**IRENE COPELAND**, white perianth filled with creamy-white and yellow segments. Fine as a cutflower and for forcing ..... 1.70 12.—

**MRS. WM. COPELAND**, large and well-shaped double rozet of creamy-white. Very distinct ..... 8.— 60.—

**TEXAS**, full double roses of bright yellow and orange red. One of the most showy doubles especially when forced. See colored illustration .... 2.75 20.—

**VALENCIA**, immense roses of deep yellow and brilliant orange-red. The whole is one and all vitality. Perfect form and tall sturdy stems. Recommended ..... Each 0.60 6.—



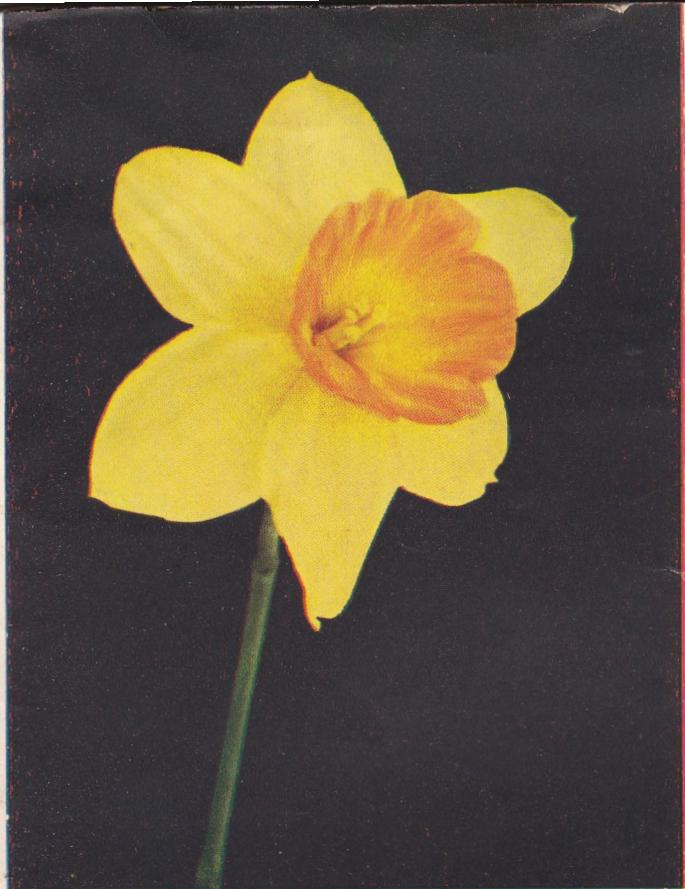
Insulinde



Tunis

*Buy your bulbs direct from Holland*

Bulbs shipped free destination. We take care of all formalities. If new Gladioli are wanted kindly state requirements.



(above) Fortune — (at foot) Violet Queen



(above) Texas — (at foot) Scarlet Leader





(above) Amateur — (at foot) Scarlet Elegance

(above) Blazing Sword — (at foot) Twink

