

Hofflands Daffodils

2002



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Key to the Text

* *Classification:* Division number followed by colour letters

Division numbers:

- 1 = Trumpet (Trumpet as long or longer than the petals)
- 2 = Large Cup (Cup shorter than the petals, but more than 1/3rd their length)
- 3 = Small Cup (Cup equal to or less than 1/3rd the length of the petals)
- 4 = Double
- 5 = Triandrus daffodils of garden origin
- 6 = Cyclamineus daffodils of garden origin
- 7 = Jonquilla daffodils of garden origin
- 8 = Tazetta daffodils of garden origin
- 9 = Poeticus daffodils of garden origin
- 10 = Bulbocodium daffodils of garden origin
- 11 = Split-corona daffodils
- 12 = Miscellaneous
- 13 = Species or Wild Hybrids

Colour letters: [1 or 3 for the petals (from the tips inwards)
& 1 or 3 for the corona (from the base outwards)]

- | | |
|----------------------|------------|
| W = White or whitish | P = Pink |
| G = Green | O = Orange |
| Y = Yellow | R = Red |

* *Relative flowering times* are indicated after the classification code.

* *Cultivar pedigrees* are shown in italic script, with the seed parent first and are followed by seedling numbers.

* *RHS Award symbols:*

FCC	-	First Class Certificate
AM	-	Award of Merit
PC	-	Preliminary Commendation
(e)	-	as a show flower
(g)	-	for garden decoration
AGM	-	Award of Garden Merit

Foreword

As you will see, we have revamped the format this year and it is, in our opinion, far easier to read and find what one is looking for. No longer do we show the name of the breeder, because all those in the catalogue have been bred by John and printing "(A. J. R. Pearson)" after each variety is a waste of both space and ink.. Also, we have translated the flowering time from numbers into English. We hope that this will give enough indication of relative flowering times without being too restrictive in interpretation. In other words, flowering times are relative. What flowers here in early April probably would open at the end of March in Cornwall, Dorset and Strathclyde, but not until right at the end of April in Yorkshire. Glad we live in Essex!

Another change is that we have decided that no longer can we afford to sell the RHS Daffodils & Tulips yearbook, because it is altogether too much hassle for too little. We never get it in time to mail it with the bulbs and so it requires special despatch procedures which one would expect to find in a mail-order bookshop, not a daffodil business. As the French would say "chacun a son metier".

Those who know that Rosemary has not been well will be delighted by the news that she is on fast track to recovery and looking forward to the flowering season, when she can remark again, to no one in particular you understand, that blue in daffodils is just a serious case of hopeful, creative, imagination! So that John can have time to prove her wrong, he has applied above for an extension.

Lastly, a little daffodil story:

Long, long ago, some beautiful daffodils were growing in the garden of Eden and the Lord said to them "Go forth beautiful daffodils, multiply and cover the world with your beauty." But the daffodils replied: "Sorry Lord, bit difficult. You see, we have to divide to multiply." Pedantic plants, daffodils!

We send our very best wishes to all our customers, be you faithful friends from the early days or new friends of the last few years, and we wish you all a fantastic season in 2002.

John and Rosemary

Assurance of Quality

Our aim is to provide top quality, healthy bulbs and, to achieve this, we take the following measures:

- During the growing season, stocks are sprayed regularly with fungicide and checked for health. Any diseased plants are removed and destroyed.
- Stocks are inspected by MAFF during every growing season so that a Health Certificate can be issued.
- All our bulbs for re-planting are given Hot Water Treatment.

Introductions for 2002

(Photos on page 12)

CHESAPEAKE BAY 1 YYW-WWY Mid-season
 (81-17-F1 (Camelot x Daydream) x Gin and Lime) # 95-51-Q28

Another flower from the cross which produced Sargeant's Caye, English Caye and Lazy River. The petals are ultra smooth, elegantly proportioned and dark citron with a clearly defined white halo. The classically shaped trumpet opens yellow and normally reverses to a pale cream with a golden brim, but has been known to resist this tendency. In the ADS auction 2001, under its seedling number: 95-51-Q28 £40.00

GIPSY MOON 2 W-GWP Late mid-season
 Easter Moon x 86-48-K37 ([Clonee x Interim] x Foundling) # 93-38-N45

A flower which has been described as a "pink rimmed Easter Moon". Its petals are snowy white and the squarish cup opens yellow with a red-pink rim. As it matures, the yellow becomes white and the rim darkens in hue. A very attractive flower, but needs a little dressing to look its best. Definitely worth the effort! £20.00

GUY WILSON 2 W-W Mid-season
 Stoke Charity x Panache # 94-56-Q45

In my opinion this is the best of the seedlings from this cross. The petals, front and back, are equally broad, ivory white and really smooth with wonderful substance. The corona, which is a shade whiter, appears to be a trumpet but, because of the breadth of the perianth, has to be classified as Division 2. A fantastic flower of which, I am sure, the man himself would have approved. £100.00

HIGHGROVE 1 YYW-WYY Mid-season
 81-17-F1 (Camelot x Daydream) x Gin and Lime # 96-12-Q28

This is a trumpet of classic proportions and delicate beauty; not strictly a reversed bi-colour, but a wonderful flower for collections and a perfect foil for the stronger colours. The petals are mid-yellow, with greenish undertones and a white halo, and the trumpet reverses fully inside, but for only half its length outside. £35.00

KUANTAN 3 W-R Late
 79-26-D22 (Kilworth x [Fairy Tale x Corofin]) x Doctor Hugh # 96-4-Q82

Somewhat like its pollen parent but, in my opinion, broader and with better proportions. The broad, smooth, snowy white petals make two equal triangles and the orange-red flat cup, with a slightly paler centre, is regular and nicely rounded. A grand show flower and my best red & white so far. £40.00

LILAC MIST 2 W-W Late mid-season
 Easter Moon x 86-48-K37 ([Clonee x Interim] x Foundling) # 93-47-N45

Although classified as W-W, the corona opens with a distinct tinge of lilac. As this fades in time, so the classification. However, at either stage it is a good show flower, as well as being a stepping stone to breeding flowers of a more definite blue colour. One can but hope! £20.00

More Introductions for 2002

(Photos on page 13)

LUBAANTUN 1 YYW-WWY Mid-season
 (81-17-F1 (Camelot x Daydream) x Gin and Lime) # 93-22-Q28

A flower with quite the most strongly contrasted colours of seedlings from this cross. It opens lemon primrose but, by maturity, the perianth is glowing gold and the trumpet brilliant white with a fluted brim of the same gold as the petals. A really striking flower which, as well as being a show flower with a future, draws the eye as one walks past the bed and could turn out to be a really good garden plant. £40.00

MY SUNSHINE 2 YYW-WWY Mid-season
 81-14-F1 (Camelot x Daydream) x Hambledon # 94-105-Q26

Its very smooth, golden petals and quality substance have been inherited from Golden Aura through Hambledon and the tendency of the corona to open a shade of honey amber comes from its seed parent. A most attractive reversed bi-colour in a very different style from Altun Ha, but never-the-less a quality show flower with good contrast and a narrow rim of gold on the corona. Strong stem and short neck. £25.00

ROSEVINE 3 W-WPP Fairly late
 Easter Moon x 86-48-K37 ([Clonee x Interim] x Foundling) # 92-169-N45

A flower of excellent proportions on the borderline between divisions 2 and 3, but division 3 in most seasons. The petals are broadly ovate, flat, smooth and almost poeticus white and the corona, which expands gently to an attractively serrated brim, is quite deep pink for two thirds of its length when it opens, and the base is cream, but the pink retreats up the cup as it ages. It won its class in London, and its photograph was featured on Tony James' web site. As it has taken several years to reveal its true quality, we have a good stock and can offer it at a realistic price. £50.00

STANN CREEK 1 YYW-WWY Late mid-season
 (81-17-F1 (Camelot x Daydream) x Gin and Lime) # 94-9-Q28

One of the larger flowers from this cross, it has flat, lemon coloured petals with good substance and clean margins. The trumpet is cylindrical, elegantly flared with a lobed, flanged brim of lemon yellow. Good proportions and a short, strong neck which holds the flower up well. £20.00

SWEET LORRAINE 2 W-GWP Late mid-season
 Easter Moon x 86-48-K37 ([Clonee x Interim] x Foundling) # 91-42-N45

This is a flower which borders on division 3. The pure white perianth reflexes very slightly with the back petals a little broader than the front, but what makes it special is the pale straw-yellow cup with its red-pink rim and grey-green eye. With age the straw yellow fades to white. Has a better neck than most flowers of this type. £25.00

WHISKY GALORE 2 YYW-Y Mid-season
 81-14-F1 (Camelot x Daydream) x Hambledon # 94-34-Q26

Has the quality of Golden Aura, only it is bigger and the corona, when it opens, is quite a deep shade of honey amber, which takes a long time to fade to biscuit yellow. Good broad, golden petals and a strong, right-angle neck. Attractive. £20.00

Introductions for 2000

HALF MOON CAYE 2 YYW-WWY Late mid-season
Easter Moon x Carib Gipsy # 94-40-Q40
 A well proportioned flower with delicate colouring and smooth texture, its front petals narrow a little to points while the back are more rounded and the whole perianth is coloured pale primrose with just a hint of coffee. The cup, in shape very like that of its parent Easter Moon, opens primrose but soon becomes pure white with a golden rim and green eye. A good flower for collections. (Photo page 11) £15.00

JIMMY NOONE 1 Y-O Early
Glenfarclas x Uncle Duncan # 93-1-R11
 I like this flower because it is very definitely a trumpet, it is well-proportioned and very smooth. The perianth is the same shade of mid-yellow as that of Uncle Duncan, the pollen parent, and the trumpet, cylindrical and almost straight without much roll to the brim, opens a pale orange yellow, but soon becomes quite strong orange for two thirds of its length. . Very few for sale. (Photo page 17) £40.00

KATRINA REA 6 W-WOO Early mid-season
Foundling x (Easter Moon x Romance) # 92-4-P57
 Although its breeding makes its classification somewhat suspect, the flower has all the characteristics required for Division 6, so Division 6 it is. The well-proportioned white petals are smooth, broadly overlapping, and reflex strongly. The crown is the shape of Foundling, but a deep brick red which fades only slowly. £15.00

LAZY RIVER 1 Y-WWY Mid-season
81-17-F1 (Camelot x Daydream) x Gin and Lime # 93-21-Q28
 This is my favourite of the many good flowers from this cross. A sibling of Sargeant's Caye, it has the same colouring, but a broader trumpet and, to my mind, more pleasing proportions, in that the petals are a little broader and the trumpet, which becomes quite white, expands to an elegantly fluted, golden yellow roll. The eye is apple-green. (Photo page 14) Not many for sale. £25.00

MERSING 3 W-GWR Very late
Reprieve x Fairgreen # 96-69-Q94
 The smooth petals are poetic white, indeed it looks very like a poet, and the small flat cup opens pale primrose with a dark orange-red rim and a deep, deep moss-green eye. A striking contrast with the white of the perianth. As the flower matures, the primrose fades and the green moves into the base of the cup. The flower is held well on a short neck and at right angles to the strong stem. (Photo page 18) £20.00

WILD HONEY 2 YYW-Y Mid-season
(Camelot x Daydream) x Gin and Lime # 92-6-P29
 The colour coding system does no justice to the colouring of the crown, which is a delicate shade of honey-pink yellow, with apple green in the throat. The mid-lemon petals, evenly sized and ovate but not over broadly so, are flat and smooth with a sparkling satin sheen and they reflex just a little. (Photo page 8) £10.00

General List

ALTUN HA 2 YYW-W Late mid-season **FCC(e) 1993**
Camelot x Daydream # 81-13-F1
 The rounded petals are broad and smooth with much substance and the fluted crown expands in good proportion. When it opens, the whole flower is soft greenish lemon, but as it matures, the petals darken and the crown becomes completely white without any yellow rim. A strong grower with fine bulbs. Many "Best Bloom" awards and top of the Daffodil Society's list of prize winners in 2000. (Photo page 11) £5.00

ANGEL FACE 3 W-YYO Late mid-season
Dell Chapel x Corozal # 90-35-L15
 The sparkling white, gently reflexing petals, being very broad and rounded, make the flower almost circular and their silken surface glistens in the sunlight. The cup, really a disk, is lightly ribbed and coloured pale primrose with a wire rim of bright orange-red on the lightly scalloped edge. (Photo: page 18) £7.50

ASHTON WOLD 2 W-W Late mid-season
Stoke Charity x Panache # 86-23-J35
 Another flower from this cross that would be a trumpet were it not for its tremendous perianth; 4.5 ins across with 2 inch wide petals and margins almost touching. The petals are smooth with good substance and the nicely proportioned trumpet crown flares gently to a ruffled brim. The whole flower is white with greenish undertones and the green of the tube invades the petal bases. A good stem and short neck hold the flower well. 1st in its class, RHS Daffodil Show, 1995. £6.00

BARBARY GOLD 2 Y-GYY Early mid-season
Vulcan x ([Home Fires x Ceylon] x Court Martial) x Vulcan # 88-32-M3
 The broad, rounded, mid-yellow petals have great substance and smooth velvety texture and are in perfect proportion to the bell-shaped cup, which is gold rather than yellow, with a most attractive ruffle at the brim. Dependably consistent show flower; almost every flower being fit to cut. . (Photo page 7) £10.00

BUGLE MAJOR 2 Y-Y Early
Arctic Gold x 70-10-C16 (1Y-O Fine Gold SP) # 88-5-K19
 The flat, velvet-smooth, dark lemon yellow petals are long, pointed and broad at the base, making them look almost triangular. The trumpet crown, just shorter than the petals but well-proportioned with an elegantly fluted brim, is more golden with apple-green in the eye. An excellent early, but long-lasting show flower, which is carried well above the leaves on a tall robust stem. £3.00

CARIB GIPSY 2 Y-WWY Late **AGM 1998**
Camelot x Daydream # 81-23-F1
 Opening late, almost with the poets, it is a flower of many moods, all enchanting. At first a greenish lemon throughout, then, as it matures, the petals darken and the crown fades to white with a golden velvet brim. The petals are broad and smooth and the crown almost a trumpet. Consistently good. Useful for late shows. £4.00

CARIBBEAN SNOW 2 YYW-W Mid-season
 81-14-F1 (Camelot x Daydream) x Hambleton # 94-72-Q26
 The silken smooth petals are what one would expect in a grandchild of Golden Aura and the tubular, quite long corona has an elegant flange. When it opens, the whole flower is pale greenish primrose but, as it matures, the petals darken to butter yellow, while the corona and the very broad halo both become so white that they seem to glow like freshly fallen snow. A dazzling contrast. (Photo page 11) £30.00

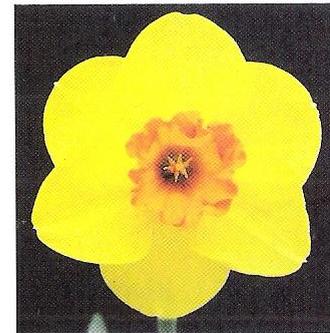
CAYE CHAPEL 3 W-YYO Late mid-season
 Dell Chapel x Corozal # 89-70-L15
 The broad, slightly reflexing, ice-white petals are smooth with a satin sheen and make a perfect background for the lightly ruffled saucer crown, which opens primrose with a touch of sage in the eye and a broad orange rim. The primrose fades to cream as the flower matures. Looks up. (Photo: page 18) £3.00

CELESTIAL FIRE 2 Y-O Mid-season
 ([Home Fires x Ceylon] x Court Martial) x Loch Lundie # 90-4-M6
 A large, but well-proportioned flower which consistently produces show quality blooms. The flat perianth is buttercup yellow with a golden sheen and has broadly ovate petals, smooth as silk, with a thick waxy texture and very clean margins. The lightly fluted goblet cup, with its attractively ruffled brim, is glowing orange red to the base with a green eye. In my Engleheart Cup group in 1994. (Photo page 7) £10.00

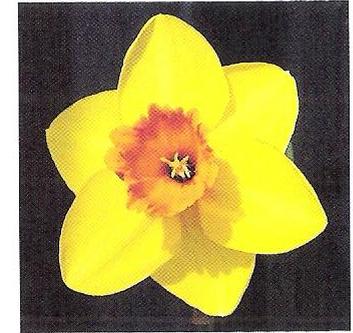
CLOUDED YELLOW 2 YYW-Y Mid-season
 81-14-F1 (Camelot x Daydream) x Cool Shades # 89-47-M15
 The broad, overlapping and very rounded petals are greenish primrose with paler highlights, satin-smooth and full of substance. The bell-shaped trumpet crown expands to a nicely ruffled brim and opens yellow with a green eye, but soon changes to a most attractive shade of rich amber and must be protected from the sun. Held well on a strong stem and short neck. In my winning Engleheart twelve in 1995 and has won many "Best Bloom" awards in the USA (Photo: page 11) £20.00

COOL SHADES 2 Y-Y Mid-season
 Camelot x Daydream # 80-16-F1
 An attractive flower of show quality on the borderline between divisions one and two; looks like a trumpet, but usually is division two. Broad, smooth, shovel-shaped petals and a fluted, gently expanding crown. Unlike its siblings, it rarely reverses, retaining its cool tones of lemon and lime at maturity. Its lemon flowers above dark green leaves make a really striking contrast in the garden. Grows well. £2.00

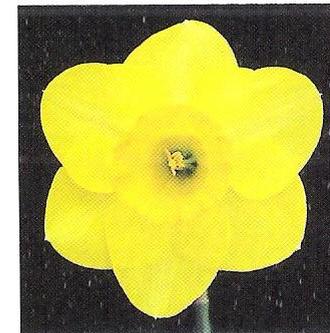
COROZAL 3 W-GYO Late mid-season
 Fairy Tale x 72-22-C11 (Fairy Tale x Corofin) # 79-24-D21
 The white well-rounded petals are smooth with much substance and a silken sheen. The cup, really a disk and nearly flat, is primrose yellow with an apple green eye and a broad band of copper-orange at the brim. Has a strong stem and short neck and grows well. £2.00



LADY BE GOOD
 (Page 15)



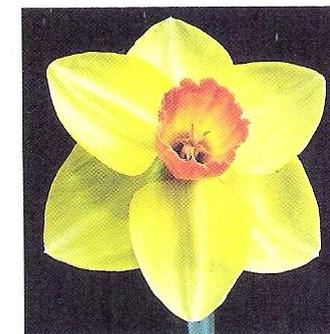
CELESTIAL FIRE
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BARBARY GOLD
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GOLDHANGER
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DOCTOR JAZZ
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HOT GOSSIP
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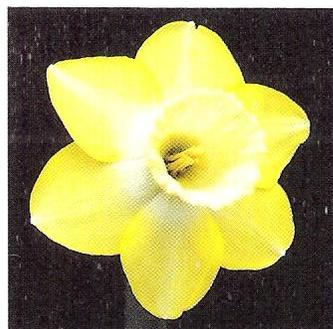
MONKS WOOD
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TYWARA
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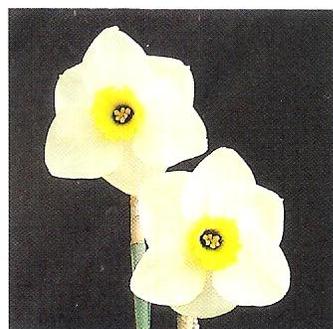
FRESH LIME
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WILD HONEY
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HOLME FEN
(Page 10)



SWEETIE-PIE
(Introduction 2003)

DAWN SKY **2 W-GWP** Mid-season
72-11-C23(Cloneen x Interim) x Foundling # 87-62-K37
The strongly reflexing white petals would suggest cyclamineus blood, were it not for its goblet-shaped crown and long stem. When the flower opens, the green-eyed crown is primrose shading to pale pink at the mouth but, with age, the primrose becomes white and the pink intensifies almost to lilac, before fading to leave a narrow band of rose-pink at the brim. Its delicate colouring and charming, graceful style make this invaluable for flower arrangers. Cut young to prevent burning. £2.00

DOCTOR JAZZ **2 Y-ORR** Early mid-season
Vulcan x 72-14-C2 (Home Fires x Ceylon) x Court Martial # 88-34-M2
Perhaps not as dependably consistent as some, but the good flowers are wonderful. The petals are glowing gold with faint green undertones and the long, elegant cup is fiery orange-red for most of its length and has a prettily ruffled brim. Admired when shown in my 1994 Engleheart Cup group. Grows well, but is a little slow to increase. Good parent. £10.00
(Photo: page 7)

EDGBASTON **2 Y-YOO** Mid-season
72-9-C16(Fine Gold SP) x Capitol Hill # 86-44-K18
A trumpet in all respects but measurement. The broadly ovate petals are mid yellow and silken smooth, but the corona, with its nicely rolled brim, is much darker, a deep orange gold. With age, it becomes even more orange. A consistently good quality show flower with much potential for breeding 1 Y-O seedlings. £4.00

ENGLISH CAYE **1 YYW-WWY** Early mid-season
81-17-F1 (Camelot x Daydream) x Gin and Lime # 92-24-Q28
The broad, triangular, golden petals, with a glowing halo and smooth as silk, provide good contrast for the snowy white trumpet and its elegant golden brim. Like most reversed bicolours, it takes a few days to whiten fully, but lasts in good condition for several days more. £20.00
(Photo: page 14)

FINE ROMANCE **2 W-WPP** Late mid-season
Stoke Charity x Romance # 87-50-J33
Rounded, smooth, glistening white petals make a perfect background for the straightish crown, which is clear rose-pink almost to the base and expands gently to a fluted brim of deeper pink. The base of the crown is pale peach and the throat green. Not a large flower, but most attractive. £7.50
(Photo: page 17)

FRESH LIME **1 YYW-Y** Mid-season
89-7-E2 (Fine Gold SP x Camelot) x Daydream # 89-59-M14
The smooth perianth is slightly reflexed, the back petals being ace-of-spade shaped and the front more rounded, while the corona is just a trumpet with a neatly serrated brim. When the flower opens lime-lemon with a white halo, one expects it to reverse, but the perianth remains unchanged and the trumpet just becomes paler with a golden brim. A good flower for collection classes. £5.00
(Photo: page 8)

GOFF'S CAYE 2 YYW-W Mid-season
Daydream x 81-14-F1(Camelot x Daydream) # 88-26-L5
 The broad, rounded petals, smooth as silk, open pale greenish lemon and darken with age, leaving a white halo at the base. The bell-shaped crown, with its attractive ruffle, opens lemon with apple-green deep in the throat and then reverses to solid chalk-white. Consistently good; nearly all flowers being of show quality. (Photo: page 11) £5.00

GOLDHANGER 2 Y-Y Mid-season
Camelot SP # 85-48-F30
 Broad, rounded and overlapping petals make an almost circular golden yellow perianth, full of substance and satin smooth. The goblet crown, fluted and straight, is darker gold with a hint of bronze, which deepens almost to orange. When grown in pots, it is a consistently successful show variety and one flower of it won the Best Bloom award at four shows in 2001. (Photo: page 7) £5.00

GREEN CHARTREUSE 2 W-GGY Late mid-season
Easter Moon x Cloneen # 87-83-K39
 This was the best of several seedlings which opened with most unexpected greenish tones in the white petals and white cups with lemon rims; most of the siblings being pure white, as one would expect from this cross. The green in the cup intensifies with age, making the flower most attractive and unusual and thus valuable for flower arrangers. When shown on our stand at the RHS Show in 1993, it drew much attention and was the only variety named in the paper next day. £2.00

HAPPY FELLOW 2 Y-YOO Early mid-season.
Camelot x Hot Gossip # 85-18-J11
 This is the best of a number of selections from this cross, the object of which was to put the vigour, stem and neck of Camelot into red & yellows. The broad, golden yellow petals are smooth with tremendous substance and the cup, although a trifle wide, is in proportion to the perianth and opens yellow but, as the flower matures, it becomes increasingly orange and is completely sunproof. A splendid show flower, but its real value lies in breeding: some descendants from this cross having very promising sunproof show flowers and vigorous plants with excellent constitutions. £3.00

HOLME FEN 2 W-Y Late mid-season
72-13-C14(Easter Moon x Rashee) x Fair Prospect # 87-32-K29
 The best of a number of bi-colours in a batch of otherwise pink and white seedlings. The pointed, broadly ovate petals are smooth and sparkling white with no staining at the base and the crown, trumpet in character with an elegant brim, is citron yellow. Very consistent; almost every flower being of show quality. (Photo: page 8) £6.00

HOT GOSSIP 2 Y-O Early mid-season
70-5-C2([Home Fires x Ceylon] x Court Martial) x Vulcan # 79-9-E8
 The deep gold, shovel-shaped petals are flat, velvet-smooth and in good proportion to the broadly expanding, slightly goffered, glowing orange-red crown, which is practically sunproof. Held well above the foliage on strong stems with short necks, the flowers look up, making it good for garden as well as show. (Photo: page 7) £3.00



HALF MOON CAYE
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CLOUDED YELLOW
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CARIBBEAN SNOW
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GOFF'S CAYE
 (Page 10)



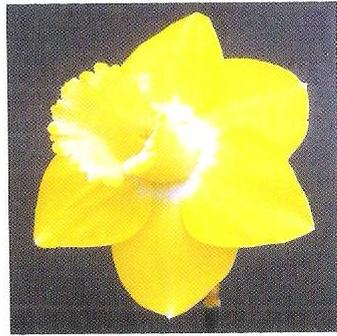
RENDEZVOUS CAYE
 (Page 16)



ALTUN HA
 (Page 5)

Introductions for 2002

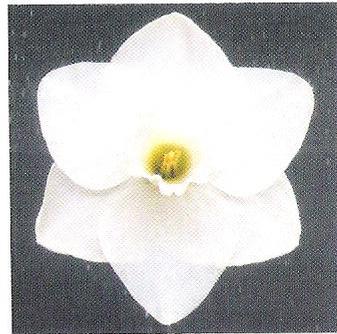
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CHESAPEAKE BAY



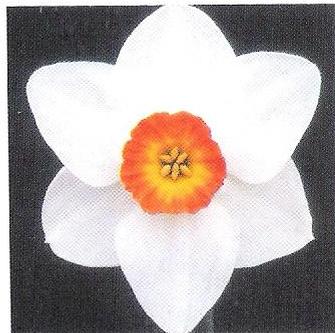
GIPSY MOON



GUY WILSON



HIGHGROVE



KUANTAN



LILAC MIST

More Introductions for 2002

(Page 3)



LUBAANTUN



MY SUNSHINE



ROSEVINE



STANN CREEK



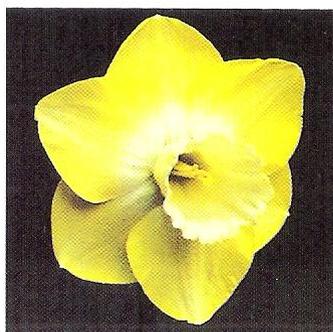
SWEET LORRAINE



WHISKY GALORE



SARGEANT'S CAYE
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XUNANTUNICH
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ENGLISH CAYE
(Page 9)



LIGHTHOUSE REEF
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WHISKY MAC
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LAZY RIVER
(Page 4)

HUNTING CAYE 2 Y-GYY Mid-season # 80-19-F1
Camelot x Daydream
A lovely smooth, deep gold flower with quality, poise and elegance. The well-proportioned, bell-shaped crown, with its touch of green at the base and nicely serrated brim, is a slightly deeper shade of gold than the broad, ovate petals, which reflex slightly just at the tips. £2.00

LADY BE GOOD 2 Y-O Early mid-season # 89-33-M2
Vulcan x 72-14-C2 (Home Fires x Ceylon) x Court Martial
The broad, rounded, butter yellow petals are smooth with clean margins and the dark orange cup has a most attractive ruffle, the lobes of which are a slightly darker shade of orange. The eye is very dark green and makes a striking contrast with the orange of the cup. A very well-proportioned flower. (Photo page 7) £12.50

LAVENDER MIST 2 W-WPP Late mid-season # 90-24-N41
Noton 297 (Easter Moon x Pigeon) x Dailmanach
When the flower opens, the cup is a pale powder pink, but quite quickly the pink fades to leave a distinct hint of lavender. The petals are broad and smooth, with plenty of substance and the cup elegantly proportioned. A delicately coloured, exquisite flower for collection classes. (Photo page 17) £10.00

LIGHTHOUSE REEF 1 YYW-WWY Mid-season # 89-24-M12
Daydream x Gin and Lime
The broad, smooth, ace of spades shaped petals measure 50mm across and almost touch, with the points forming a rounded hexagon. The trumpet is broadly tubular, but in good proportion and expands to a neatly rolled brim. The whole flower opens greenish sulphur lemon but, as it matures, the petals darken to golden lemon with a dazzling white halo and the trumpet reverses to very pale cream with a hint of yellow at the brim. (Photo: page 14) £12.50

MICHAELS GOLD 2 Y-Y Mid-season # 81-20-F1
Camelot x Daydream
The petals are broad, smooth, with much substance and the green-eyed crown expands from a slim throat to an attractive fluted brim. An all-gold flower with very broad, blue-green leaves and vigorous growth. Named to mark the Golden Wedding of dear friends at 'Michaels' in Hampshire, who generously gave up a lawn for our bulbs while we moved house. £2.00

MONKS WOOD 1 YYG-Y Early mid-season # 94-16-R22
Gin and Lime x 84-2-G29 (Daydream x [Ave x Tornamona])
This lovely flower was not what I expected from this cross! The petals, which form a double triangle, are broad and smooth with good substance and the elegant, well-proportioned trumpet has a neatly ruffled brim. The colour of the whole flower is luminous greenish lemon, with the trumpet being slightly darker than the petals. However, the feature that really sets this flower apart from other yellow trumpets is not so much the luminous lemon as the deep, deep green of the throat which spreads into the perianth, forming a definite and delightful halo (Photo page 8) £15.00

ORANGE WALK 3 W-OOY Late mid-season
Kilworth x 72-22-C11 (Fairy Tale x Corofin) # 79-25-D22

Forming a rounded double triangle, the smooth, glistening white petals show off well the ruffled, shallow saucer-crown of glowing orange with a golden brim. Tall stems carry the flowers well above the leaves. In my winning Engleheart Cup group 1995.

(Photo: page 18) £3.00

PRETTY BABY 3 W-GYO Late mid-season
79-23-D21 (Fairy Tale x 72-22-C11 (Fairy Tale x Corofin))
x 85-36-H35 (Borrobol x 72-22-C11) # 94-21-N52

A perfectly proportioned **intermediate**, just 74mm in diameter, with smooth, broad and rounded white petals and a shallow bowl-shaped cup with a deep sage-green eye; the base half being primrose and the remainder a rich, glowing, orange. A little jewel which sparkles in the sun. 1st in its class for 3 stems at the RHS Daffodil Show, 1998 and 1st in its class at the ADS National Show 2000 in Portland, Oregon.

£15.00

QUIET WATERS 1 W-W Mid-season
Stoke Charity x Panache # 86-28-J35

Smooth, broadly ovate, snow-white petals make a rounded double triangle and the trumpet crown, expanding gently to a fluted brim, is icy white with a moss-green base. Good poise and a strong stem. A sister seedling of Sheelagh Rowan but earlier, just a trumpet and differing in style; quietly elegant with just a touch of frosty grandeur. Best Div. 1 at SEEDG show in 1993.

(Photo: page 17) £10.00

RENDEZVOUS CAYE 2 YYW-WWY Mid-season.
Daydream x Carib Gipsy # 90-50-N14

The cup opens honey amber and, if the flower is shaded while it matures, the cup remains this delicious colour but, if it is shown the sun, the cup reverses to white with a golden brim and the perianth darkens to golden yellow, making a striking contrast. The petals are broad, of good substance and acceptably smooth, and the flower is carried well on a strong stem and short neck. Good increase.

(Photo page 11) £10.00

SARGEANT'S CAYE 1 YYW-WWY Mid-season
81-17-F1 (Camelot x Daydream) x Gin and Lime # 94-51-Q28

The petals, broad at the base and bluntly pointed at the apex, are smooth, full of substance and butter yellow when mature. The well-proportioned trumpet opens lemon, but soon reverses to white with a sparkling golden brim. In my winning Bourne Cup group at the Daffodil Society Centenary Show in 1998 and won awards for 'Best Seedling', 'Best Division 1' and 'Reserve Best Bloom'.

(Photo page 14) £40.00

SHEELAGH ROWAN 2 W-W Fairly late
Stoke Charity x Panache # 86-22-J35

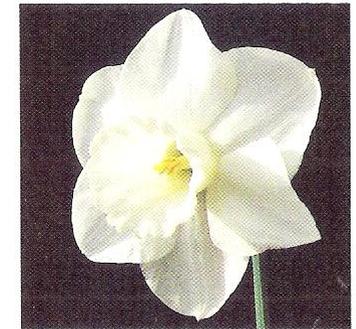
A large but elegant flower with style, quality and substance. The bell-shaped crown, slim at the base and expanding to a delicately rolled ruffle, is milk-white with a touch of sage in the throat. The petals, a shade whiter, are broad, flat and silken smooth. Strong blue-green foliage. Best seedling at Tonbridge in both 1988 & 1989 and many "Best Bloom" awards in New Zealand.

(Photo: page 17) £10.00



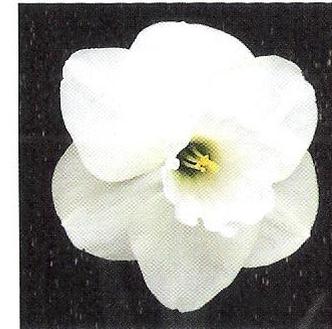
JIMMY NOONE

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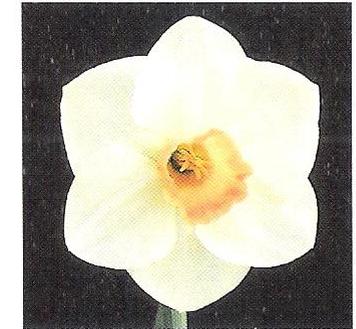
STOKE DOYLE

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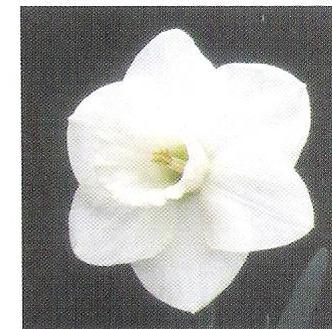
LAVENDER MIST

(Page 15)



FINE ROMANCE

(Page 9)



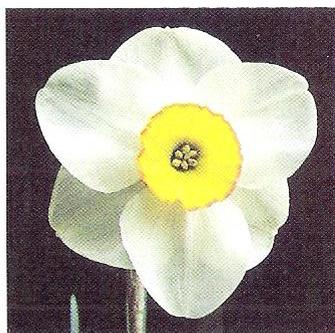
SHEELAGH ROWAN

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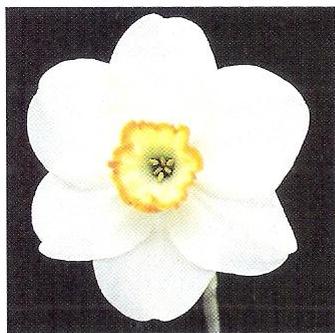


QUIET WATERS

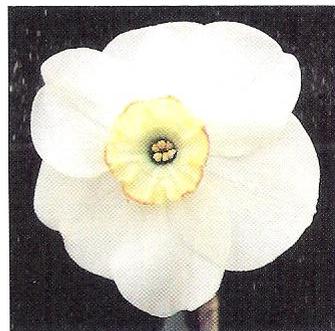
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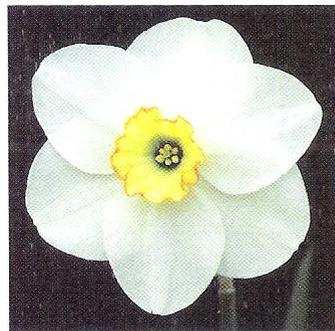
SWEET SUE
(Page 19)



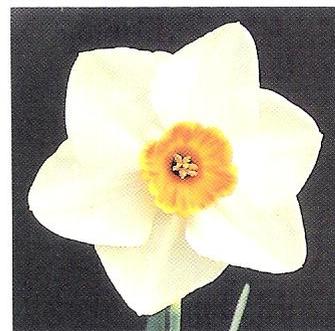
CAYE CHAPEL
(Page 6)



ANGEL FACE
(Page 5)



SUGAR AND SPICE
(Page 19)



ORANGE WALK
(Page 16)



MERSING
(Page 4)

STOKE CHARITY 2 W-W Mid-season **PC(e) 1981**
Easter Moon x Rashee # 72-16-C14
✓ A lovely flower of great quality; almost every flower being fit to show. The smooth, glistening white petals overlap at the back with the front ones a little narrower, while the longish crown is a shade whiter and has a sage-green eye. In some years, like Inverpollly, it opens with a blush of peachy pink and is the parent of some fine 'pinks'. £2.00

STOKE DOYLE 2 W-W Late mid-season
Stoke Charity x Panache # 87-71-J35
01 Broad, overlapping, silken smooth petals and a classically proportioned bell-shaped crown make this a flower with poise, elegance and distinction. Like its parent, Stoke Charity, the crown is a shade whiter than the milk white petals. A show flower which increases well and makes superb bulbs. (Photo: page 17) £4.00

SUGAR AND SPICE 3 W-YYO Late mid-season # 89-69-L15
Dell Chapel x Corozal
98 The broad and rounded, pure white petals are very smooth with much substance and graceful proportions. The small, shallow, fluted crown is pale lemon with a narrow rim of strong orange red which is sensitive to sunlight and must be protected for show. An elegant and attractive show flower which consistently produces top quality blooms and was admired when shown in my Engleheart group. (Photo: page 18) £5.00

SWEET SUE 3 W-YYO Late mid-season # 88-60-L15
Dell Chapel x Corozal
✓ 96 The broad, ovate, slightly mucronate petals are smooth with good substance and pure white. The lightly fluted, straight-sided crown is solid chrome yellow with a waved but sharply defined rim of rich orange. The flower is held well on a short neck and strong stem. Very attractive (Photo: page 18) £5.00

TYWARA 1 Y-Y Early mid-season # 92-8-P29
82-22-F1 (Camelot x Daydream) x Gin and Lime
Not the largest of flowers but the quality, substance and glowing, deep golden colour make it a flower you cannot pass by. The broad petals form a double triangle with clean margins and the bell-shaped trumpet expands to an attractively fluted roll. Shown in my Engleheart group in 1998, when it was awarded 'Best Division 1' and 'Reserve Best Bloom'. (Photo page 8) £10.00

UNCLE DUNCAN 1 Y-O Early mid-season # 85-3-J17
Fine Gold SP (2 Y-Y) x Fine Gold SP (1 Y-O)
The broadly ovate petals, smooth and full of substance, are mid-yellow and the elegant trumpet, slender at the base and expanding to a gently rolled and serrated brim, is rich cadmium orange with an apple-green throat. The flower, truly trumpet in character, has a short neck and sturdy stem and the bulb increases freely. Has won several Premier 1 Y-O awards in New Zealand National Shows. £3.00

WHISKY MAC **2 YYW-Y** Mid-season
81-14-F1 (Camelot x Daydream) x Gin and Lime # 90-15-N20
 This looks like a trumpet but is Division 2 by a small margin. A very smooth, elegant flower which opens with pale lemon petals and a pinkish amber corona. One expects this to reverse to white but, if covered, it doesn't; the petals just deepen in colour to butter yellow with a strong white halo; a perfect backdrop for the amber of the corona. A most consistent show flower which, although painted in delicate, pastel colours, will be very useful in collections to give contrast to the vibrant reds and yellows. A sturdy plant which grows strongly and increases well. (Photo page 14) £15.00

XUNANTUNICH **2 YYW-WWY** Mid-season
Daydream x 79-21-E4 (Camelot x Daydream) # 85-45-J19
 8 The broad, slightly pointed petals are strong citron yellow with a white halo and the fluted trumpet crown becomes white with a golden brim. In some years, the flower takes a while to reverse, but then the contrast is quite striking. Strong, blue-green leaves and good increase. Good for both show and the garden. (Photo: page 14) £3.00

YOUR GRACE **2 W-W** Late
Easter Moon x Cloneen # 87-81-K39
 The long, slender petals are reflexed but not curved and sweep back strongly from the fluted, goblet crown. Entirely ice-white but for the touch of sage-green in the throat, it is elegant and unusual. An unusual, aristocratic flower and a flower for discerning flower arrangers. £2.00

Compensation for loss or damage Royal Mail and Parcelforce (See item 10 of Business Arrangements on page 22)

Carriers used by Hofflands Daffodils

For UK & N. Ireland:-	Up to 7 bulbs 8 or more bulbs	Royal Mail Parcelforce
For Europe	Up to 16 bulbs 17 or more bulbs	Royal Mail (Small Pkt) Parcelforce(International)
For Overseas	All parcels	Royal Mail

Compensation available (Correct as at date of printing)

- Royal Mail:
 - UK & N. Ireland 1st or 2nd class post: (No fee) Compensation (max): £27
 - International Registered (Not available for U.S.A.)

Compensation (max):	£500	£2200
Fees	£3.15	£4.20
 - Special Delivery: Compensation (max): £250 £1000
 (UK only) Weight up to:

500g (1 to 3 bulbs)	Fees £3.80	£4.25
1kg (4 to 7 bulbs)	Fees £4.95	£5.40
- Parcelforce

	* Paid by Hofflands Daffodils				
• UK & N.Ireland	Compensation (max):	£20	£100	£250	£500
	Fees*	free	40p	£1	£2
• International	Compensation (max):	£150	£250	£500	
	Fees*	free	£1	£2	

Selecting your Insurance (If appropriate & available)

1. Enter your order on the order form and calculate the value.
2. Decide whether or not you require insurance for a Royal Mail parcel.
3. If you do, select the appropriate compensation fee from the table above and enter it in the box provided on the order form.
4. Include this amount in your payment. (Do not pay for Parcel Force)

Business Arrangements

- 1 Bulbs are offered subject to the crop being satisfactory and the bulbs being unsold when the order is received. This list replaces all previous lists.
- 2 As many stocks are small, customers are advised to order early, but in any case before 15th July. After 1st August, bulbs for re-planting are given Hot Water Treatment.
- 3 Orders are executed in order of receipt: despatch usually beginning in August. All orders are acknowledged.
- 4 Substitutes are not supplied unless requested. Any variety sold out when the order is received will be shown as such on the order acknowledgement and customers may request substitutes if they so desire.
- 5 Customers are asked to *pay with order* please. VAT is not charged.
- 6 Payment by **Visa** or **Mastercard** is acceptable. The credit card number, the card expiry date, the customer's name as it appears on the card and the customer's signature must be entered in the boxes provided on the order form. The credit card transaction will be processed when the order is received and a paper payment voucher will be sent with the order acknowledgement.
- 7 Credit Card orders by **E-Mail** will be accepted and processed **only** if confirmed by a signed order form with the credit card details completed.
- 8 Overseas Orders:-
 - Bulbs are sent 'Airmail - Small Packet', unless otherwise requested.
 - A Despatch Advice / Invoice is posted separately.
 - Payment in **Sterling** is requested. If paying by **cheque in another currency**, please include the equivalent of **£7 extra** to cover the bank exchange charges.
- 9 Despatch charges:-
 - Pre-paid orders for UK :-

1 to 2 bulbs = £1.00	9 to 15 bulbs = £5.00	41 to 50 bulbs = £9.00
3 to 5 bulbs = £2.25	16 to 25 bulbs = £6.75	51 to 60 bulbs = £10.00
6 to 8 bulbs = £3.75	26 to 40 bulbs = £8.00	> 60 bulbs = £11.00
 - Pre paid orders for Overseas :-

	per bulb	+	Phytosanitary Certificate
Canada & USA	£1.25	+	£3.00
Australia & New Zealand	£1.30	+	£3.00
Japan	£1.30	+	£3.00
Europe except European Union	£0.80	+	£3.00
European Union	£0.80		Not required
 - If pre-payment exceeds the actual cost of postage & packing by a significant amount, we shall send extra bulbs to make up the difference.
- 10 **Loss or damage during transit.** Hofflands Daffodils **accepts no liability** for parcels lost or damaged whilst in the post. Bulbs are despatched at the customer's risk. Therefore insurance, if available, is recommended strongly for parcels containing valuable bulbs. For rates and availability, see page 21. However, all parcels despatched by **Parcel Force UK** will have the **compensation fee paid by us at no cost** to the customer.

Societies we would recommend you to join

The Daffodil Society

Membership details from the Membership Secretary:-

Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancs.. WN6 0ND

Tel & Fax: 01257 425541

E-mail: daff@ityler.freeseve.co.uk

The American Daffodil Society

Publishes an informative and entertaining Quarterly Journal. Membership details from:-

Naomi Liggett, Executive Director, The American Daffodil Society,

4126 Winfield Road, Columbus, Ohio 43220-4606, U. S. A..

E-mail: NaomiJLiggett@cs.com

The South East England Daffodil Group

The biggest daffodil show in the South East.

Show schedule & membership details from the Secretary:

David Matthews, 35, Hazeldown Close, River, Dover, Kent. CT17 0NJ

Tel: 01304-822222