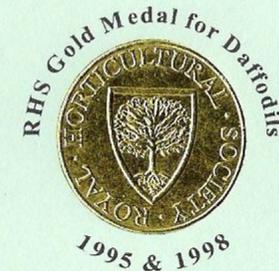


V 293B

Hofflands Daffodils

1999



**Hofflands,
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Key to the Text

* *Classification:* Division number followed by colour letters

Division numbers:

- 1 = Trumpet (Trumpet as long or longer than the petals)
- 2 = Large Cup (Cup shorter than the petals, but more than 1/3rd their length)
- 3 = Small Cup (Cup less than or equal to 1/3rd the length of the petals)
- 4 = Double
- 5 = Triandrus daffodils of garden origin
- 6 = Cyclamineus daffodils of garden origin
- 7 = Jonquilla daffodils of garden origin
- 8 = Tazetta daffodils of garden origin
- 9 = Poeticus daffodils of garden origin
- 10 = Bulbocodium daffodils of garden origin
- 11 = Split-corona daffodils
- 12 = Miscellaneous
- 13 = Species or Wild Hybrids

Colour letters: [1 or 3 for the petals (from the tips inwards)
& 1 or 3 for the corona (from the base outwards)]

- | | |
|----------------------|------------|
| W = White or whitish | P = Pink |
| G = Green | O = Orange |
| Y = Yellow | R = Red |

* *Relative flowering times* are indicated by numbers following the raiser's name: 1 = earliest and 6 = latest.

* *Raisers' Names* are shown in brackets

* *Cultivar pedigrees* are shown in italic script and with the seed parent first. In descriptions of cultivars raised by John Pearson, pedigrees are followed by seedling numbers.

* *RHS Award symbols:*

FCC	-	First Class Certificate
AM	-	Award of Merit
PC	-	Preliminary Commendation
(e)	-	as a show flower
(g)	-	for garden decoration
AGM	-	Award of Garden Merit

Foreword

What with the Daffodil Society Centenary celebrations and the very wet Autumn, 1998 will be remembered as a rather hectic and difficult year. However, Spring is creeping up on us, the days are getting longer and the daffodils are coming up fast. It could turn out to be an early season again, so let us pray for a little cold, dry weather. It might even kill the slugs!

This year we have decided to try and make ordering easier for you, especially those in America where obtaining sterling is both difficult and expensive, by accepting payment by credit card, either **Visa** or **Mastercard**. More details are given in the Business Arrangements at the back of the catalogue.

You may notice that nearly 40 varieties (marked thus: Ω) will be deleted from the catalogue next year. This is to allow us to concentrate on hybridizing and growing on the selections under trial, an activity which demands more and more of John's time as the years go by and the trial stocks expand. However, we have introduced eight new varieties this year and a number more are in the pipeline. We hope you will find something of interest.

We wish you all a prosperous 1999 and great success at the shows.

John and Rosemary

Assurance of Quality

Our aim is to provide top quality, healthy bulbs and, to achieve this, we take the following measures:

- During the growing season, stocks are sprayed regularly with fungicide and checked for health. Any diseased plants are removed and destroyed.
- Stocks are inspected by MAFF during every growing season so that a Health Certificate can be issued.
- All our bulbs for re-planting are given Hot Water Treatment.

All bulbs offered in this catalogue have been grown by us for at least four years.

R H S DAFFODILS & Tulips 1999/2000

We are pleased to announce that, as a service to our customers, we can supply copies of the R H S Daffodil & Tulip Yearbook for 1999/2000 at £9.00 per copy (postage included) to UK customers or £10.00 per copy to those abroad (airmail postage included). Details of the expected contents may be found on the inside of the back cover of this catalogue. **If you would like to buy a copy of this yearbook from us, please include it in your order on the order form.**

Introductions for 1999

2 YYW-W CARIBBEAN SNOW (A. J. R. Pearson) 3
81-14-F1 (Camelot x Daydream) x Hambleton : 94-72-Q26
 The silken smooth petals are what one would expect in a grandchild of Golden Aura and the tubular, quite long corona has an elegant flange. When it opens, the whole flower is pale greenish primrose but, as it matures, the petals darken to butter yellow, while the corona and the very broad halo both become so white that they seem to glow like freshly fallen snow. A dazzling contrast. (Photo page 4) Each £20.00

2 Y-O LADY BE GOOD (A. J. R. Pearson) 2-3
Vulcan x 72-14-C2 (Home Fires x Ceylon) x Court Martial : 89-33-M2
 The broad, rounded, butter yellow petals are smooth with clean margins and the dark orange cup has a most attractive ruffle, the lobes of which are a slightly darker shade of orange. The eye is very dark green and makes a striking contrast with the orange of the cup. A very well-proportioned flower. 1st in the Seedling class at the RHS Early Daffodil Competition 1998. (Photo page 4) Each £20.00

1 YYG-Y MONKS WOOD (A. J. R. Pearson) 2-3
Gin and Lime x 84-2-G29 (Daydream x [Ave x Tornamona]) : 94-16-R22
 This lovely flower was not what I expected from this cross! The petals, which form a double triangle, are broad and smooth with good substance and the elegant, well-proportioned trumpet has a neatly ruffled brim. The colour of the whole flower is luminous greenish lemon, with the trumpet being slightly darker than the petals. However, the feature that really sets this flower apart from other yellow trumpets is not so much the luminous lemon as the deep, deep green of the throat which spreads into the perianth, forming a definite and delightful halo. A stately flower which reminds me of its great grandparent, Ave. Consistently good quality. Each £25.00

3 W-GYO PRETTY BABY (A. J. R. Pearson) 3-4
79-23-D21 (Fairy Tale x 72-22-C11 (Fairy Tale x Corofin) x 85-36-H35 (Borrobol x 72-22-C11) : 94-21-N52
 It's a good thing that cousins are permitted to marry; otherwise this little baby would be illegitimate! A perfectly proportioned **intermediate**, just 74mm in diameter, with smooth, broad and rounded white petals and a shallow bowl-shaped cup with a deep sage-green eye; the base half being primrose and the remainder a rich, glowing, orange. A little jewel which sparkles in the sun. 1st in the class for "1 intermediate, 3 stems" at the RHS Daffodil Show, 1998. Each £15.00

2 YYW-WWY RENDEZVOUS CAYE (A. J. R. Pearson) 3
Daydream x Carib Gipsy : 90-50-N14

This is one of the growing number of reversed bicolours which open with the cup a shade of pinkish honey amber. If the flower is shaded while it matures, the cup remains this delicious colour but, if it is shown the sun, the cup reverses to white with a golden brim and the perianth darkens to golden yellow, making a striking contrast. The petals are broad, of good substance and acceptably smooth, and the flower is carried well on a strong stem and short neck. The plant grows strongly, increasing fast. Each £20.00

1 YYW-WWY SARGEANT'S CAYE (A. J. R. Pearson) 3
81-17-F1 (Camelot x Daydream) x Gin and Lime : 94-51-Q28

This is one of the best selected from this cross so far. It caused great excitement when found in the seedling bed in 1994 and since then it has just got better and better. The petals, broad at the base and bluntly pointed at the apex, are smooth, full of substance and butter yellow when mature. The well-proportioned trumpet opens lemon, but soon reverses to white with a sparkling golden brim. A lovely flower which, when shown in my winning Bourne Cup group at the Daffodil Society Centenary Show in 1998, won awards for 'Best Seedling', 'Best Division 1' and 'Reserve Best Bloom'. Each £50.00

1 Y-Y TYWARA (A. J. R. Pearson) 2-3
82-22-F1 (Camelot x Daydream) x Gin and Lime : 92-8-P29

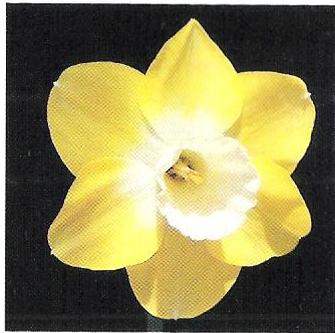
Not the largest of flowers but the quality, substance and glowing, deep golden colour make it a flower you cannot pass by. The broad petals form a double triangle with clean margins and the bell-shaped trumpet expands to an attractively fluted roll. Shown in my Engleheart group in 1998, when it was awarded 'Best Division 1' and 'Reserve Best Bloom'. (Photo page 4) Each £20.00

2 YYW-Y WHISKY MAC (A. J. R. Pearson) 2-3
81-14-F1 (Camelot x Daydream) x Gin and Lime : 90-15-N20

This looks like a trumpet but is Division 2 by a small margin. A very smooth, elegant flower which opens with pale lemon petals and a pinkish amber corona. One expects this to reverse to white but, if covered, it doesn't; the petals just deepen in colour to butter yellow with a strong white halo; a perfect backdrop for the amber of the corona. A most consistent show flower which, although painted in delicate, pastel colours, will be very useful in collections to give contrast to the vibrant reds and yellows. A sturdy plant which grow strongly and increases well. (Photo page 4) Each £15.00



WHISKY MAC
(Page 3)



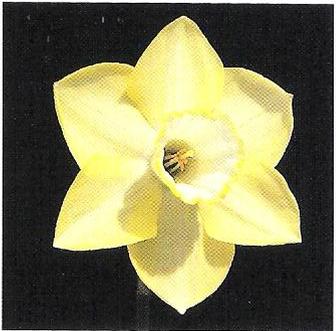
CARIBBEAN SNOW
(Page 2)



TYWARA
(Page 3)



LADY BE GOOD
(Page 2)



HALF MOON CAYE
(Introduction in 2000)



LAZY RIVER
(Introduction in 2000)

Introductions for 1998

2 Y-GYY **BARBARY GOLD** (A. J. R. Pearson) 2-3

Vulcan x ([Home Fires x Ceylon] x Court Martial) x Vulcan : 88-32-M3

The broad, rounded, mid-yellow petals have great substance and smooth, velvety texture and are in perfect proportion to the bell-shaped cup, which is gold rather than yellow with a most attractive ruffle at the brim. Dependably consistent show flower; almost every flower being fit to cut. Shown in my Engleheart group and 1st in the 2 Y-Y class at the RHS Daffodil Show, 1997. (Photo page 21) Each £20.00

2 Y-ORR **DOCTOR JAZZ** (A. J. R. Pearson) 2-3

Vulcan x 72-14-C2 (Home Fires x Ceylon) x Court Martial : 88-34-M2

Perhaps not as dependably consistent as some, but the good flowers are wonderful. The petals are glowing gold with faint green undertones and the long, elegant cup is fiery orange-red for most of its length and has a prettily ruffled brim. Admired when shown in my 1994 Engleheart Cup group. Grows well, but is a little slow to increase. (Photo: page 21) Each £20.00

1 YYW-WWY **ENGLISH CAYE** (A. J. R. Pearson) 2-3

81-17-F1 (Camelot x Daydream) x Gin and Lime : 92-24-Q28

The broad, triangular, golden petals, with a glowing halo and smooth as silk, provide good contrast for the snowy white trumpet and its elegant golden brim. Like most reversed bicolours, it takes a few days to whiten fully, but lasts in good condition for several days more. Selected for me by Steve Vinisky in 1992, when the flower was only four years old, it has more than lived up to his expectations and continues to improve. Best Bloom Div 1 at the RHS Daffodil Show in 1996. (Photo: page 11) Each £35.00

2 W-GGY **GREEN CHARTREUSE** (A. J. R. Pearson) 3-4

Easter Moon x Cloneen : 87-83-K39

This was the best of several seedlings which opened with most unexpected greenish tones in the white petals and white cups with lemon rims; most of the siblings being pure white, as one would expect from this cross. The green in the cup intensifies with age, making the flower most attractive and unusual and thus valuable for flower arrangers. When shown on our stand at the RHS Show in 1993, it drew much attention and was the only variety named in the paper next day! Each £3.00, Three for £8.00

2 W-WPP **LAVENDER MIST** (A. J. R. Pearson) 3-4

Noton 297 (Easter Moon x Pigeon) x Dailmanach : 90-24-N41

When the flower opens, the cup is a pale powder pink, but quite quickly the pink fades to leave a distinct hint of lavender, which was most noticeable in the flower shown in my 1996 Engleheart Cup group and described in the Daffodil Year book as having "sparkling white petals and the palest lilac tint in the cup" The petals are broad and smooth, with plenty of substance and the cup elegantly proportioned. A delicately coloured, exquisite flower for collection classes. (Photo page 12) Each £18.00

General List

Division 1 - Trumpet (as long or longer than the petals)

- 1 W-W **APRIL LOVE** (Mrs. J. Abel Smith) 2-3
Ave x Empress of Ireland
 An ice-white flower of really graceful proportions and superb quality. The perianth is broad with much substance and the slender trumpet has a neatly serrated roll at the brim. A most successful show flower, which grows better in some gardens than others. Has won many accolades and awards. *Very few for sale.* *Each £5.00*
- 1 Y-Y **ARCTIC GOLD** (J. L. Richardson) 2-3 FCC(e) 1960
Goldcourt x Kingscourt
 Ω Smooth petals of substance and a well-proportioned trumpet crown, all deep gold. Still a very useful show flower. *Each £1.00*
- 1 Y-Y **BALLYROBERT** (W. J. Dunlop) 3
Breeding not known
 A deep golden yellow trumpet, smooth and consistently good. A flower which still wins prizes at major shows. *Only a few for sale.* *Each £3.00*
- 1 Y-YOO **CORBIERE** (J. S. B. Lea) 3
Gold Convention x Glenfarclas
 The large, rounded, golden yellow perianth, similar to that of Gold Convention, has great substance and quality. The straight-sided trumpet with its neat flare opens yellow but, as the flower matures, the yellow becomes a glowing orange, which is sun-proof. A most successful show flower and a proven parent of 1 Y-O seedlings *Each £7.00*
- 1 Y-Y **ELMLEY CASTLE** (J. M. de Navarro) 2-3
Royalist x Arctic Gold
 Ω A smooth, golden-yellow flower with broad, flat, ovate petals and a straight trumpet, expanding slightly at the mouth and neatly serrated. *Each £1.00*
- 1 W-W **EMPRESS OF IRELAND** (G. L. Wilson) 2
Guardian x Kanchenjunga
 A large white show flower of wonderful form and substance with broad ace-of-spades shaped petals. The trumpet, slender at the base, expands to a nicely rolled brim and the throat is apple-green. *Each £2.50*

- 1 YYW-Y **FRESH LIME** (A. J. R. Pearson) 3
89-7-E2 (Fine Gold SP x Camelot) x Daydream : 89-59-M14
 The smooth perianth is slightly reflexed, the back petals being ace-of-spade shaped and the front more rounded, while the corona is just a trumpet with a neatly serrated brim. When the flower opens lime-lemon with a white halo, one expects it to reverse, but the perianth remains unchanged and the trumpet just becomes paler with a golden brim. A good flower for collection classes. *(Photo: page 21)* *Each £5.00*
- 1 Y-W **GIN AND LIME** (Carncairn) 2-3
Goldcourt x Moonstruck
 A large flower with broad petals full of substance and a nicely proportioned trumpet, lightly serrated and rolled at the brim. The whole flower opens a greenish lemon and the trumpet takes several days to whiten on the inside, leaving the brim lemon. A regular prize-winner at shows. *Each £3.00, Three for £7.50*
- 1 Y-O **GLENFARCLAS** (J. S. B. Lea) 2-3
(Kingscourt x R658] x [Galcador x R556]) x Vulcan
 Ω The deep gold perianth has much substance, with broad outer petals rounded at the tip and the inner petals a little narrower. The trumpet, bell-shaped and occasionally just shorter than the petals, is orange to the base. It is proving to be a fine parent of yellow/orange trumpets. *Each £1.00*
- 1 YYW-WWY **LIGHTHOUSE REEF** (A. J. R. Pearson) 3-4
Daydream x Gin and Lime : 89-24-M12
 The broad, smooth, ace of spades shaped petals measure 50mm across and almost touch, with the points forming a rounded hexagon. The trumpet is broadly tubular, but in good proportion and expands to a neatly rolled brim. The whole flower opens greenish sulphur lemon but, as it matures, the petals darken to golden lemon with a dazzling white halo and the trumpet reverses to very pale cream with a hint of yellow at the brim. In 1995 it won its class twice in London and again in Solihull, where it won the seedling class as well and was chosen as Best Seedling. In 1996 and 1997 it remained unbeaten. *(Photo: page 11)* *Each £25.00*
- 1 Y-Y **MELDRUM** (J. S. B. Lea) 2-3
Arctic Gold x ([Bastion x {Nanking x Ambergate}] x Caramba)
 Ω The broad, smooth, ovate petals are a rich, deep gold and the nicely serrated trumpet is darker, almost orange. A striking flower. *Only a few for sale.* *Each £1.00*
- 1 W-Y **NEWCASTLE** (W. J. Dunlop) 3 AM(e) 1957
Niphotos x Kanchenjunga
 Ω Unfortunately not as consistent as some bi-colour trumpets but, when in form, it produces magnificent blooms, as its record on the show bench testifies. The gold of the elegant trumpet does not fade and the petals, broadly ovate and overlapping, take a while to whiten. *Each £1.00*

1 W-Y **OWSTON WOOD** (W. A. Noton) 3
Newcastle x Ballygarvey

Ω The smooth, broad, slightly pointed petals become pure white, giving good contrast for the well-proportioned, citron yellow trumpet. A reliable show flower.
Each £1.00

1 W-W **PANACHE** (G. L. Wilson) 3 FCC(e) 1967
(Courage x Broughshane) x Kanchenjunga

Ω A large, eye-catching pure white show flower of great quality and substance. Broad, ovate petals and an elegant trumpet which expands from a slender base to a neatly rolled, serrated brim.
Each £1.00

1 W-P **PINK SILK** (R. Havens) 3
At Dawning x Graduation
Broadly ovate, silken smooth, pure white petals and an elegantly shaped rose-pink trumpet which has a slightly expanded, fluted brim and pales to white at the base. A very good show flower.
Each £8.00

1 W-Y **POPS LEGACY** (W. A. Bender) 3
Breeding Unknown
Raised in America by Dr. Bender from seed sent to him by Phil Phillips; hence the name POPS standing for: **P** hillips **O** pen **P** ollinated **S** eed. The broad petalled perianth is really white and the elegant trumpet, though not as gold as that of Newcastle, is a strong deep lemon. Considered to be one of the best bi-colour trumpets for show.
Each £4.00

1 W-W **QUIET WATERS** (A. J. R. Pearson) 3
Stoke Charity x Panache : 86-28-J35
Smooth, broadly ovate, snow-white petals make a rounded double triangle and the trumpet crown, expanding gently to a fluted brim, is icy white with a moss-green base. Good poise and a strong stem. A sister seedling of Sheelagh Rowan but earlier, just a trumpet and differing in style; quietly elegant with just a touch of frosty grandeur. Best Div. 1 at S.E.E.D.G. show in 1993. (Photo: page 12) *Each £20.00*

1 W-GWW **SILENT VALLEY** (T. Bloomer) 3-4
Rashee x Empress of Ireland
Broad, smooth, pure white petals and a long, slender trumpet which opens pale lemon, but soon becomes as white as the petals and develops an elegantly rolled brim. A quality flower which is a regular prize-winner and has many 'Best Bloom' awards to its credit.
Only a few for sale. Each £3.00

1 Y-W **TEAL** (G. E. Mitch) 2-3
Handcross x Salem
The flower opens golden yellow with broad but pointed petals. On maturity the trumpet fades to solid white and the petals darken to give one of the best contrasts found in reversed bi-colour trumpets available today. Very striking.
Only a few for sale Each £5.00

1 Y-O **UNCLE DUNCAN** (A. J. R. Pearson) 2-3
Fine Gold SP (2 Y-Y) x Fine Gold SP (1 Y-O) : 85-3-J17
The broadly ovate petals, smooth and full of substance, are mid-yellow and the elegant trumpet, slender at the base and expanding to a gently rolled and serrated brim, is rich cadmium orange with an apple-green throat. The flower, truly trumpet in character, has a short neck and sturdy stem and the bulb increases freely. Has won several Premier 1 Y-O awards in New Zealand National Shows.
Each £7.50, Three for £20.00

1 Y-Y **VIKING** (J. L. Richardson) 3 AM(e) 1960, AGM
Goldcourt x Kingscourt
A deep golden trumpet of classical form and grand substance. As good in the garden as it is on the show bench, where it still wins prizes. Being a mid-season flower, it is much in demand.
Each £2.50

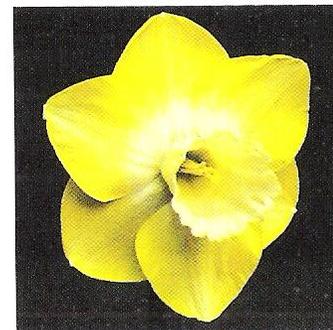
1 W-W **WHITE STAR** (T. Bloomer) 3-4
Rashee x Empress of Ireland
A large flower with broad, smooth, snow-white petals and a slightly waisted trumpet which develops an elegant roll. A very successful show flower with numerous awards to its name.
Each £4.00

1 Y-YOO **YORK MINSTER** (J. S. B. Lea) 3
Glenfarclas x Lea seedling
A good quality dark yellow perianth, smooth and having solid substance. The funnel-shaped trumpet flares gently and is coloured rich orange, which gives the flower better contrast than many yellow/orange trumpets. With its strong stem and short neck, it is a good show flower with several prizes to its credit.
Each £8.00

Division 2 - Large Cup (shorter than the petals, but longer than 1/3rd)

2 Y-W **ALTUN HA** (A. J. R. Pearson) 3-4 FCC(e) 1993
Camelot x Daydream : 81-13-F1
The rounded petals are broad and smooth with much substance and the fluted crown expands in good proportion. When it opens, the whole flower is soft greenish lemon, but as it matures, the petals darken and the crown becomes completely white without any yellow rim. A strong grower with fine bulbs. 'Best Flower in the Show' at RHS shows in 1989, 1993 & 1997 and at Harrogate in 1997. (Photo page 11)
Each £6.00, Three for £15.00

- 2 YYW-WYY **AMBER CASTLE** (Mrs. H. K. Richardson) 3-4 AM(e) 1981
Camelot x Daydream
 Ω An attractive flower that opens lemon, but with age the crown develops apricot shades and the petals darken a little. *Each £1.00*
- 2 W-GWW **ASHMORE** (J. W. Blanchard) 3-4 AM(e) 1977
Easter Moon x Seedling
 A consistently good quality show flower with broad and smooth rounded petals and a short, bowl-shaped crown. The whole flower is pure white except for the strong green eye. Still one of the best white flowers in Div. 2. *Each £5.00*
- 2 W-W **ASHTON WOLD** (A. J. R. Pearson) 3-4
Stoke Charity x Panache : 86-23-J35
 Another flower from this cross that would be a trumpet were it not for its tremendous perianth; 4.5 ins across with 2 inch wide petals and margins almost touching. The petals are smooth with good substance and the nicely proportioned trumpet crown flares gently to a ruffled brim. The whole flower is white with greenish undertones and the green of the tube invades the petal bases. A good stem and short neck hold the flower well. 1st in its class, RHS Daffodil Show, 1995. *(Photo: page 12) Each £10.00*
- 2 Y-YYR **BALALAIKA** (J. L. Richardson) 2
Aranjuez x Bahram
 Ω The broad, rounded petals are clear bright yellow with a smooth waxy texture and the nicely proportioned goblet cup is the same yellow with a narrow, cleanly defined deep red wire rim. Excellent show flower. *Each £1.00*
- 2 W-WWP **BELBROUGHTON** (C. Postles) 4-5
Rainbow x Dailmanach
 A very white, smooth perianth with broad, overlapping petals and a white cup with a clearly defined rim of strong pink make this definitely non-predominant flower valuable for late shows. *Each £3.00*
- 2 W-R **BORROBOL** (J. S. B. Lea) 3-4
Arbar seedling
 Well-rounded pure white petals and a short, crinkled, dark red cup. A good show flower. *Only a few for sale. Each £5.00*
- 2 Y-Y **BUGLE MAJOR** (A. J. R. Pearson) 1-2
Arctic Gold x 70-10-C16 (1Y-O Fine Gold SP) : 88-5-K19
 The flat, velvet-smooth, dark lemon yellow petals are long, pointed and broad at the base, making them look almost triangular. The trumpet crown, just shorter than the petals but well-proportioned with an elegantly fluted brim, is more golden with apple-green in the eye. An excellent early, but long-lasting show flower, which is carried well above the leaves on a tall robust stem. Reserve Best Bloom in RHS Early Daffodil Competition 1995. *Each £7.50*



XUNANTUNICH
 (Page 23)



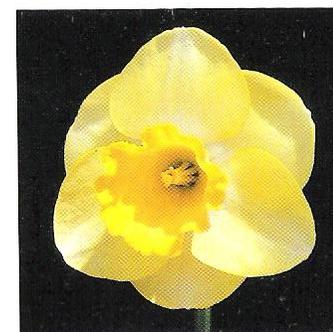
GOFF'S CAYE
 (Page 16)



ENGLISH CAYE
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LIGHTHOUSE REEF
 (Page 7)



CLOUDED YELLOW
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ALTUN HA
 (Page 9)



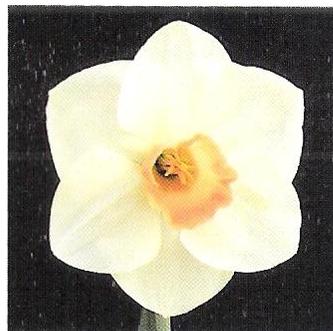
LAVENDER MIST
(Page 5)



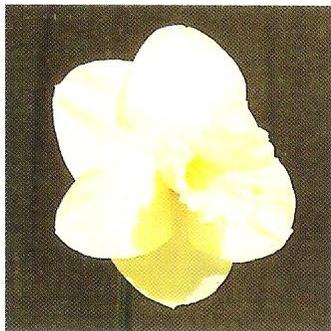
QUIET WATERS
(Page 8)



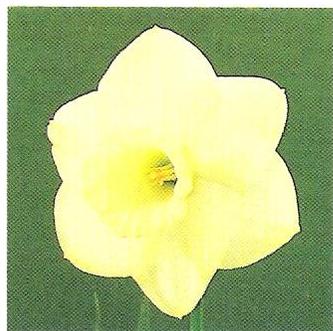
HOLME FEN
(Page 17)



FINE ROMANCE
(Page 15)



ASHTON WOLD
(Page 10)



STOKE DOYLE
(Page 23)

2 Y-WWY **CARIB GIPSY** (A. J. R. Pearson) 4-5 AGM

Camelot x Daydream : 81-23-F1

Opening late, almost with the poets, it is a flower of many moods, all enchanting. At first a greenish lemon throughout, then, as it matures, the petals darken and the crown fades to white with a golden velvet brim. The petals are broad and smooth and the crown almost a trumpet. Consistently good. Useful for late shows.

Best Division 2, RHS Late Competition 1989. *Each £4.00, Three for £10.00*

2 Y-O **CELESTIAL FIRE** (A. J. R. Pearson) 3

([Home Fires x Ceylon] x Court Martial) x Loch Lundie : 90-4-M6

A large, but well-proportioned flower which consistently produces show quality blooms. The flat perianth is buttercup yellow with a golden sheen and has broadly ovate petals, smooth as silk, with a thick waxy texture and very clean margins. The lightly fluted goblet cup, with its attractively ruffled brim, is glowing orange red to the base with a green eye. In my Engleheart Cup group in 1994. *(Photo: page 21) Each £20.00*

2 Y-Y **CELTIC GOLD** (J. L. Richardson) 3

Golden Aura x Camelot

Very much in the style of its parent, Golden Aura, with the same glowing gold, but a larger flower all round. *Each £1.00*

2 W-GPP **CHERRYGARDENS** (N. A. Burr) 3-4 PC(e) 1985

Easter Moon x Fair Prospect

When the flower opens, the elegantly fluted, bowl shaped crown is pale pink shading to strong rose pink at the mouth with a cherry rim and green eye but, as the flower ages, the strong pink at the mouth spreads right back to the base. The broadly ovate, glistening white petals have solid substance and good overlap. *Only a few for sale. Each £8.00*

2 W-WWP **CHINA DOLL** (C. Postles) 4-5

Lea seedling x Dailmanach

The broad, overlapping petals are smooth glistening white and full of substance and the gently expanding white cup has a distinct rim of pale pink. Although not a flower of strong contrasts, its quality and perfection take some beating at late shows and it has won numerous 'Best Bloom' awards. *Only a few for sale. Each £7.00*

2 YYW-Y **CLOUDED YELLOW** (A. J. R. Pearson) 3

81-14-F1(Camelot x Daydream) x Cool Shades : 89-47-M15

The broad, overlapping and very rounded petals are greenish primrose with paler highlights, satin-smooth and full of substance. The bell-shaped trumpet crown expands to a nicely ruffled brim and opens yellow with a green eye, but soon changes to a most attractive shade of rich amber and must be protected from the sun. Held well on a strong stem and short neck. This distinct and unusual flower was bred from two siblings of Altun Ha and was shown in my winning Engleheart group in 1995. Also, given the Best Bloom award in the Hybridizers Section, ADS Show in Jackson, 1997.

(Photo: page 11) Each £30.00

2 Y-Y **COOL SHADES** (A. J. R. Pearson) 3
Camelot x Daydream : 80-16-F1
 An attractive flower of show quality on the borderline between divisions one and two; looks like a trumpet, but usually is division two. Broad, smooth, shovel-shaped petals and a fluted, gently expanding crown. Unlike its siblings, it rarely reverses, retaining its cool tones of lemon and lime at maturity. Its lemon flowers above dark green leaves make a striking contrast in the garden. Grows well. *Each £2.00.*

2 W-P **DAILMANACH** (J. S. B. Lea) 3-4
Pink seedling x Inverpolly
 The large, rounded perianth is flat, smooth and glistening white with much substance. The three-quarter length crown is clear rose-pink and expands to an attractive roll at the mouth, where the pink is stronger. A superbly elegant show flower that has won and still wins many prizes. Good parent. *Each £4.00*

2 W-GWP **DAWN SKY** (A. J. R. Pearson) 3
72-11-C23(Cloneen x Interim) x Foundling : 87-62-K37
 The strongly reflexing white petals would suggest cyclamineus blood, were it not for its goblet-shaped crown and long stem. When the flower opens, the green-eyed crown is primrose shading to pale pink at the mouth but, with age, the primrose becomes white and the pink intensifies almost to lilac, before fading to leave a narrow band of rose-pink at the brim. Its delicate colouring and charming, graceful style make this invaluable for flower arrangers. Cut young to prevent burning. *Each £3.00, Three for £8.00*

2 Y-WWY **DAYDREAM** (G. E. Mitch) 3 FCC(e) 1966, AGM
Binkie x (King of the North x Content)
 Smooth, broad petals and a well-shaped crown. The flower opens greenish lemon, but at maturity the petals are darker and the crown almost white with a faint golden yellow brim. Has been a consistent prize-winner at shows, but has proved itself now as a splendid garden plant also. *Each £1.00*

2 Y-YOO **EDGBASTON** (A. J. R. Pearson) 3
72-9-C16(Fine Gold SP) x Capitol Hill : 86-44-K18
 A trumpet in all respects but measurement. The broadly ovate petals are mid yellow and silken smooth, but the corona, with its nicely rolled brim, is much darker, a deep orange gold. With age, it becomes even more orange. A consistently good quality show flower with much potential for breeding 1 Y-O seedlings. *Each £5.00, Three for £12.00*

2 Y-Y **EUPHONY** (G. E. Mitch) 3
Leonaine OP
 A flower of good form and substance and well-proportioned. Its colour throughout is a delicate shade of creamy lemon. Enchantingly lovely. *Each £1.00*

2 W-GPP **FAIR PROSPECT** (J. L. Richardson) 3-4
Infatuation x Debutante
 The pure white, overlapping petals are smooth with much substance and the wide, bowl-shaped crown is soft coral-pink with an apple-green eye. A lovely show flower. *Each £1.00*

2 W-WPP **FINE ROMANCE** (A. J. R. Pearson) 3-4
Stoke Charity x Romance : 87-50-J33
 Rounded, smooth, glistening white petals make a perfect background for the straightish crown, which is clear rose-pink almost to the base and expands gently to a fluted brim of deeper pink. The base of the crown is pale peach and the throat green. Not a large flower, but most attractive and with much breeding potential. 1st in its class at the RHS Show, 1992. *(Photo: page 12) Each £20.00*

2 W-GPP **FRAGRANT ROSE** (B. S. Duncan) 4-5
Roseworthy seedling x ?Merlin
 As its name implies, this is a flower valued not only for its qualities as a show flower, but also for its delicious scent, very like that of the rose 'Super Star'. Its broad white petals are smooth and full of substance and sit at right angles to the half-trumpet, tubular crown of vivid strawberry pink. The winner of many first prizes and 'Best Bloom' awards. *Only a few for sale. Each £4.00*

2 Y-GYR **GETTYSBURG** (J. M. de Navarro) 3-4
(Teheran x Ceylon) x Majorca
 The rounded, broadly ovate golden yellow petals have solid substance and texture smooth as velvet. The goblet crown is the same golden yellow with a green eye and a sharply defined rim of bright red. A grand show flower and prize-winner. *Each £1.00*

2 Y-ORR **GLEN CLOVA** (J. S. B. Lea) 2-3
(Vulcan x Capitol Hill) x Arctic Gold
 Its deep gold, almost circular perianth reflexes very slightly and the nicely rolled trumpet crown is orange at the base shading to almost red at the brim. Is proving useful in breeding flowers with red trumpets. *Each £1.00*

2 W-GWW **GLENSIDE** (F. E. Board) 3
Easter Moon x Pigeon
 An exhibition flower of good form and quality. Both the nicely rounded perianth and the slender crown are ice-white throughout except for the moss-green eye. *Each £1.00*

2 YYW-W **GOFF'S CAYE** (A. J. R. Pearson) 3
Daydream x 81-14-F1(Camelot x Daydream) : 88-26-L5
 The broad, rounded petals, smooth as silk, open pale greenish lemon and darken with age, leaving a white halo at the base. The bell-shaped crown, with its attractive ruffle, opens lemon with apple-green deep in the throat and then reverses to solid chalk-white. Consistently good; nearly all flowers being of show quality. **Best Flower in the Show** at the RHS Early Competition, 1995. (Photo: page 11) Each £10.00

2 Y-Y **GOLDEN AURA** (J. L. Richardson) 3 AGM
Halo OP
 Ω Golden yellow throughout with silk-smooth petals and a most attractive cup. Smaller than some, but a show flower of great quality with the consistent ability to pass on this quality to its progeny. Each £1.00

2 Y-GYY **GOLDEN JEWEL** (T. Bloomer) 3-4 AGM
Camelot x Arctic Gold
 Ω An excellent show flower with long, smooth, ovate and gently pointed shimmering gold petals and a well-proportioned trumpet shaped crown of the same gold with an apple-green eye. Best flower in the show at Solihull, 1988. Each £1.00

2 Y-Y **GOLDHANGER** (A. J. R. Pearson) 3
Camelot SP : 85-48-F30
 Broad, rounded and overlapping petals make an almost circular golden yellow perianth, full of substance and satin smooth. The goblet crown, fluted and straight, is darker gold with a hint of bronze, which deepens almost to orange. As a seedling in 1993, at Wembley it was 1st in the one seedling class and at Tonbridge 1st in the 2 Y-Y class and Best Seedling. Often in winning collections at major shows. (Photo: page 21) Each £7.00

2 YYW-WYY **HAMBLEDON** (J. W. Blanchard) 3 AM(e) 1982
Daydream x Golden Aura
 When it opens, the whole flower is primrose but, as it matures, the base of the perianth becomes paler and the cup becomes first apricot and then white, leaving apricot in just the brim. A smooth, distinctive flower, with much breeding potential. Each £2.50

2 W-R **HAMBLETON** (W. A. Noton) 2-3
Rockall x Avenger
 Ω Broadly ovate, smooth white petals and a nicely proportioned goblet cup of strong orange-red. A good show flower which grows and increases well. Each £1.00

2 Y-YOO **HAPPY FELLOW** (A. J. R. Pearson) 2-3
Camelot x Hot Gossip : 85-18-J11
 This is the best of a number of selections from this cross, the object of which was to put the vigour, stem and neck of Camelot into red & yellows. The broad, golden yellow petals are smooth with tremendous substance and the cup, although a trifle wide, is in proportion to the perianth and opens yellow but, as the flower matures, it becomes increasingly orange and is completely sunproof. A splendid show flower, but its real value lies in breeding; some descendants from this cross having very promising sun-proof show flowers and vigorous plants with excellent constitutions. Each £4.00, Three for £10.00

2 W-GWP **HIGH SOCIETY** (B. S. Duncan) 3-4
May Queen x ?Rich 3341
 The ice-white perianth is flat with broad, smooth petals bluntly pointed. The well-proportioned cup, which is gently fluted and serrated at the brim, opens pale primrose with an orange-pink rim, but as the flower matures, the primrose fades to white. A sure show winner and one of the parents of a long line of quality 'pinks'. Only a few for sale. Each £5.00

2 W-Y **HOLME FEN** (A. J. R. Pearson) 3-4
72-13-C14(Easter Moon x Rashee) x Fair Prospect : 87-32-K29
 The best of a number of bi-colours in a batch of otherwise pink and white seedlings. The pointed, broadly ovate petals are smooth and sparkling white with no staining at the base and the crown, trumpet in character with an elegant brim, is citron yellow. Very consistent; almost every flower being of show quality. (Photo: page 12) Each £10.00

2 Y-O **HOT GOSSIP** (A. J. R. Pearson) 2-3
70-5-C2([Home Fires x Ceylon] x Court Martial) x Vulcan : 79-9-E8
 The deep gold, shovel-shaped petals are flat, velvet-smooth and in good proportion to the broadly expanding, slightly goffered, glowing orange-red crown, which is practically sunproof. Held well above the foliage on strong stems with short necks, the flowers look up, making it good for garden as well as show. 1st in the Single Bloom classes at both Tonbridge and Solihull, 1992. (Photo: page 21) Each £4.00, Three for £10.00

2 Y-GYY **HUNTING CAYE** (A. J. R. Pearson) 3
Camelot x Daydream : 80-19-F1
 A lovely smooth, deep gold flower with quality, poise and elegance. The well-proportioned, bell-shaped crown, with its touch of green at the base and nicely serrated brim, is a slightly deeper shade of gold than the broad, ovate petals, which reflex slightly just at the tips. Each £2.00

2 W-W **INVERPOLLY** (J. S. B. Lea) 3-4
Easter Moon x Omeath
 The long white petals are well-rounded, smooth and flat, and the slender, straightish crown opens pale peach but soon becomes white. A consistently reliable show flower that has won many best bloom awards. Only a few for sale. Each £7.50

- 2 W-OOY **IRISH ROVER** (J. L. Richardson) 3-4 AM(e) 1967
Kilworth x Rockall
- Ω The broad, ovate petals are creamy white with good substance and texture and the crown, which expands quite widely, is glowing orange with an attractive scalloped brim of orange-yellow. A grand show flower. Best Bloom in the RHS Daffodil Show, 1967.
Each £1.00
- 2 Y-R **LOCH HOPE** (J. S. B. Lea) 1-2 FCC(e) 1981
Lea 1-58-53 x Vulcan
- Ω A flower of brilliant colours and consistently good form and quality. The very smooth, rounded, deep gold petals are a perfect background for the glowing orange-red goblet crown. A grand show flower, but not sun-proof.
Each £1.00
- 2 Y-R **LOCH LUNDIE** (J. S. B. Lea) 3 AM(e) 1980
Lea 1-63-53(Chungking x Spry)x(Lea 1-63-53 x [Carbineer x Mexico])
- Ω Its rich colouring makes this flower stand out. The golden petals are broad, rounded and velvet-smooth and the nicely serrated cup is vivid orange-red to the base. Good stem and neck. Is proving to be a potent parent in yellow-red breeding.
Each £1.00
- 2 Y-Y **MICHAELS GOLD** (A. J. R. Pearson) 3
Camelot x Daydream : 81-20-F1
- ✓ The petals are broad, smooth, with much substance and the green-eyed crown expands from a slim throat to an attractive fluted brim. An all-gold flower with very broad, blue-green leaves and vigorous growth. Named to mark the Golden Wedding of dear friends at 'Michaels' in Hampshire, who generously gave up a lawn for our bulbs while we moved house.
Each £4.00, Three for £10.00
- 2 Y-GYR **NAMRAJ** (T. Bloomer) 3-4
Golden Flame x Bunclody
- Ω Smooth, ovate, shimmering gold petals and a golden goblet crown with a sharply defined rim of dark orange enhanced by the deep green eye. A most attractive show flower that has won many prizes.
Each £1.00
- 2 W-ORR **OHIO** (J. M. de Navarro) 3-4
Kilworth x Brahms
- Ω Broad, smooth, very white ovate petals contrast well with the orange-yellow goblet crown and its broad band of scarlet at the brim, which, being just less than half the cup length, makes it a valuable show flower for non-predominant classes.
Each £1.00
- 2 W-R **OSMINGTON** (J. W. Blanchard) 2-3
JWB Seedling x (Kilworth x Arbar)
- A useful show flower with broad, rounded, smooth, very white petals and a bright red goblet crown, which leaves no stain at the base of the petals. A strong grower that produces massive bulbs.
Each £2.50

- 2 W-WWP **PISMO BEACH** (B. S. Duncan) 4
Syracuse x Jewel Song
- Ω The pure white petals are broad and smooth with good substance and the goffered, bowl-shaped crown is chalk white with an intensely green eye and a broad brim of apple-pink. An attractive, delicately coloured show flower for the non-predominant classes and a parent of a long line of first class pink rimmed flowers.
Each £1.00
- 2 W-P **POL DORNIE** (J. S. B. Lea) 4
Kildavin x Navarro 776
- This strongly coloured 'pink' has broad, rounded pure white petals and an almost tubular, slightly serrated and flanged half-trumpet crown of deep, rich pink. The quality show flower is carried well on a strong, stiff stem and the plant grows vigorously..
Each £4.00
- 2 W-P **POL VOULIN** (J. S. B. Lea) 4
Pol Dornie x Dailmanach
- Characteristics of both parents are evident in this very successful show flower. The pure white 4.5" diameter perianth is smooth with superb substance and quality, while the straight-sided, clear rose-pink crown expands gently to a fluted brim. A vigorous plant which increases well. A frequent prize winner.
Each £5.00
- 2 W-R **RAMESES** (J. L. Richardson) 3-4 AM(e) 1963
Kilworth x Arbar
- Ω A stately flower of fine form, with a large, pure white perianth and a fluted, orange-red goblet crown. Still to be found among the prize winners at shows.
Each £1.00
- 2 W-GWP **RASPBERRY RING** (J. M. de Navarro) 3
Infatuation x Rainbow
- The long, snow-white petals are smooth with good substance and reflex slightly towards the tips. The crown is white with a broad and quite striking band of strong raspberry-pink at the mouth. A most attractive flower.
Each £3.00
- 2 W-P **REFRAIN** (G. E. Mitch) 3
Romance x Cool Flame
- This is a flower of terrific contrast. The really dazzling, poeticus-white perianth sets off the rich, deep red-pink cup and the effect is quite striking. Not only has it such contrast of colour, but it has the form, substance and velvet texture that make it a grand show flower. Like one of its parents, Romance, its bulbs are a little rough in some years, but it grows strongly and increases well.
Each £7.50
- 2 W-YYO **RINGLEADER** (J. L. Richardson) 3-4
Kilworth x Arbar
- Ω Broad, overlapping, glistening white petals and a large, wide, dark lemon yellow saucer crown with a broad band of scarlet at the brim. A regular prize-winner in the non-predominant classes.
Each £1.00

2 W-OOR **RUBH MOR** (J. S. B. Lea) 2-3

Borrobol x Lea seedling

A very large flower of perfect proportions. The almost round, snow-white perianth has broad, overlapping petals and is a perfect foil for the bright red fluted cup. A long-lasting flower that needs time to develop. *Each £2.50*

2 W-W **SHEELAGH ROWAN** (A. J. R. Pearson) 4

Stoke Charity x Panache : 86-22-J35

✓ A large but elegant flower with style, quality and substance. The bell-shaped crown, slim at the base and expanding to a delicately rolled ruffle, is milk-white with a touch of sage in the throat. The petals, a shade whiter, are broad, flat and silken smooth. Strong blue-green foliage. Best Seedling at Tonbridge, 1988 & 1989 and Premier Bloom in the Show at Hamilton, New Zealand in 1994. *(Photo: page 12) Each £20.00*

2 Y-O **SOUTH STREET** (W. A. Noton) 2-3

Wootton seedling x Border Chief

Ω The well-formed perianth is butter-yellow with consistently smooth and nicely overlapping petals. The long corona measures only a fraction short of trumpet length and is coloured a rich red-orange which darkens towards the brim. It produces good show flowers, but its main value belongs to the hybridizer of yellow/orange trumpets. *Each £1.00*

2 Y-R **SPORTSMAN** (B. S. Duncan) 3

Ceylon x ?Battle Cry

Ω Smooth, rounded petals of glowing gold contrast strongly with the deep orange-red of the frilled, bowl-shaped crown. Consistently good show quality flowers which are almost sunproof. *Each £1.00*

2 Y-GOO **STATE EXPRESS** (B. S. Duncan) 4

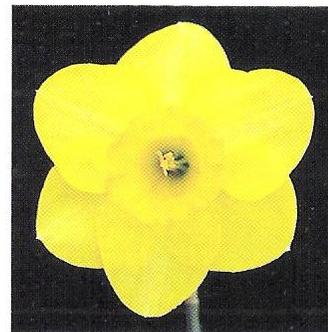
Richill x Bunclody

This richly coloured and almost sun-proof yellow/red is a most useful flower for late shows. The butter-yellow petals are broad and smooth and the fluted and serrated bowl-shaped crown is pale orange at the base shading to strong orange-red at the mouth. Reserve Best Bloom in London in 1990. *Only a few for sale. Each £3.00*

2 W-W **STOKE CHARITY** (A. J. R. Pearson) 3 PC(e) 1981

Easter Moon x Rashee : 72-16-C14

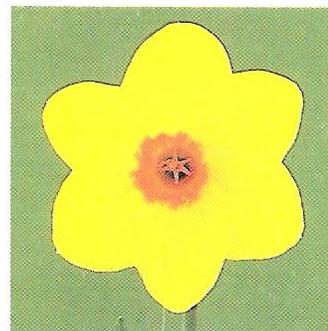
✓ A lovely flower of great quality; almost every flower being fit to show. The smooth, glistening white petals overlap at the back with the front ones a little narrower, while the longish crown is a shade whiter and has a sage-green eye. In some years, like Inverpolly, it opens with a blush of peachy pink and is the parent of some fine 'pinks'. *Each £2.50*



BARBARY GOLD
(Page 5)



GOLDHANGER
(Page 16)



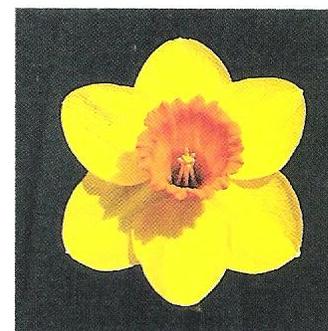
DOCTOR JAZZ
(Page 5)



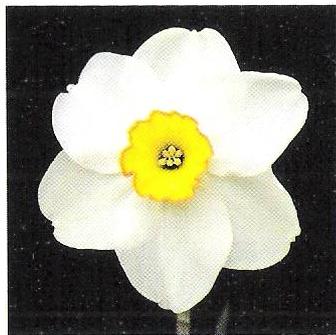
CELESTIAL FIRE
(Page 13)



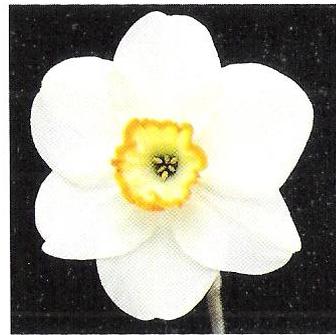
FRESH LIME
(Page 7)



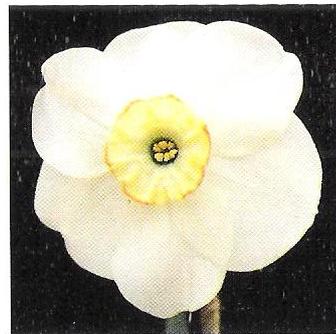
HOT GOSSIP
(Page 17)



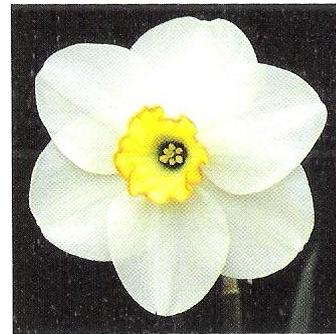
SWEET SUE
(Page 28)



CAYE CHAPEL
(Page 25)



ANGEL FACE
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SUGAR AND SPICE
(Page 28)



ORANGE WALK
(Page 27)



MERSING
(Introduction in 2000)

2 W-W **STOKE DOYLE** (A. J. R. Pearson) 3-4

Stoke Charity x Panache : 87-71-J35

Broad, overlapping, silken smooth petals and a classically proportioned bell-shaped crown make this a flower with poise, elegance and distinction. Like its parent, Stoke Charity, the crown is a shade whiter than the milk white petals. A show flower which increases well and makes superb bulbs. (Photo: page 12) Each £7.50

2 Y-Y **STRINES** (F. E. Board) 3

Golden Torch x Kingscourt

Ω Broad, slightly pointed, deep gold petals and a trumpet-style crown in the same gold. A smooth, well-proportioned flower that wins many prizes in its class. Each £1.00

2 Y-R **TORRIDON** (J. S. B. Lea) 2-3 AM(e) 1977

Spry x Carbineer) x Vulcan

The brilliant contrast of rich, glowing colours and a texture smooth as silk make this one of the most valuable red & yellow show flowers available. The flowers, which are held well on strong stems, are consistently good and the crown is nearly sun-proof. Each £2.50

2 Y-Y **TRISTRAM** (Mrs H. K. Richardson) 3

Camelot x Golden Aura

A large, show quality flower, with broad, rounded lemon-yellow petals and a longish, fluted crown in an attractive shade of yellow amber. With us it develops a white halo at the base of the petals, which could indicate Daydream in its breeding. Perhaps a busy hibernian bee had been at work? Each £2.00

2 Y-O **VULCAN** (J. L. Richardson) 1-2 AM(e) 1962, AGM

Carbineer x Ceylon

Ω A smooth show flower of good form and rich colouring. The mid-yellow petals are flat and smooth and the quite long goblet crown is strong orange. Being almost sun-proof and with the flowers held well above the foliage, it makes a splendid garden plant as well. Parent of some fine flowers. Each £1.00

2 Y-YY **WIND SONG** (T. D. Throckmorton) 3

Chinese White x Irish Coffee

In shape reminiscent of Chinese White, but the perianth is pale soft lemon-yellow and the cup is slightly darker with a cinnamon-pink rim. A most attractive flower. Each £2.50

2 YYW-WWY **XUNANTUNICH** (A. J. R. Pearson) 3

Daydream x 79-21-E4 (Camelot x Daydream) : 85-45-J19

The broad, slightly pointed petals are strong citron yellow with a white halo and the fluted trumpet crown becomes white with a golden brim. In some years, the flower takes a while to reverse, but then the contrast is quite striking. Strong, blue-green leaves and good increase. A show flower, but fine for the garden too.

(Photo: page 11) Each £4.00, Three for £10.00

- 2 W-W **YOUR GRACE** (A. J. R. Pearson) 4-5
Easter Moon x Cloneen : 87-81-K39
 The long, slender petals are reflexed but not curved and sweep back strongly from the fluted, goblet crown. Entirely ice-white but for the touch of sage-green in the throat, it is elegant and unusual, an aristocratic flower. *Each £3.00*

Division 3 - Small Cup (less than or equal to 1/3rd the length of the petals)

- 3 Y-R **ACHDUART** (J. S. B. Lea) 3 AM(e) 1972
(Spry x Carbineer) x Vulcan
 A large, smooth, consistently good show flower. The perianth is rich gold and the well-proportioned crown is strong orange red. Winner of best bloom awards and many first prizes. *Each £3.00*

- 3 W-Y **AIRCASTLE** (G. E. Mitch) 3-4
Green Island x Chinese White
 Ω Smooth, rounded white petals which change to a greenish cream and a flat, lightly ribbed, lemon crown. A lovely show flower. *Each £1.00*

- 3 W-YYO **ANGEL FACE** (A. J. R. Pearson) 3-4
Dell Chapel x Corozal : 90-35-L15
 The sparkling white, gently reflexing petals, being very broad and rounded, make the flower almost circular and their silken surface glistens in the sunlight. The cup, really a disk, is lightly ribbed and coloured pale primrose with a wire rim of bright orange-red on the lightly scalloped edge. A well-proportioned and most attractive flower which in 1994, when still under number, earned much attention at the ADS National Show & Convention in Portland, Oregon. *(Photo: page 22) Each £20.00*

- 3 W-GWW **ARCTIC GEM** (G. L. Wilson) 3-4
Bryher SP
 Ω Long, smooth, snow-white petals and a short, attractively frilled white cup with an intensely moss-green eye make this a dazzling flower and it has a delightful poet scent. Given to me in 1956 by Guy Wilson as seedling 45/94. *Each £1.00*

- 3 W-ORR **CAIRN TOUL** (J. S. B. Lea) 3-4 AM(e) 1982
Merlin x Rockall
 Smooth, broadly ovate, bluntly pointed, brilliant white petals and a flat, crinkled, bright red crown. Tall, with a strong stem and good neck, it is a striking and consistently good show flower. *Each £2.50*

- 3 W-YYO **CAYE CHAPEL** (A. J. R. Pearson) 3-4
Dell Chapel x Corozal : 89-70-L15
 This is one of the most attractive flowers of the cross; a show flower, but with more informal style and delicate colouring than 'Sugar and Spice'. The broad, slightly reflexing, ice-white petals are smooth with a satin sheen and make a perfect background for the lightly ruffled saucer crown, which opens primrose with a touch of sage in the eye and a broad orange rim. The primrose fades to cream as the flower matures. Longish neck, but it holds the flower up well. 1st in its class at Solihull, 1995
(Photo: page 22) Each £7.50

- 3 Y-Y **CITRONITA** (W. A. Noton) 3-4
Lemonade x Perimeter
 A large, elegant and very rounded flower with, broad, almost circular petals of good substance and a frilled, saucer-shaped crown. When it opens, the whole flower is a luminous, greenish primrose but, as the flower ages, some of the colour fades from the petals. A most attractive show flower. *Sorry. None for sale. Each £5.00*

- 3 W-GWW **COOL CRYSTAL** (G. E. Mitch) 4 AM(e) 1985
Chinese White seedling
 Large, rounded, pure white perianth of good substance and a flat, nicely frilled cup, which takes a day or two to whiten properly. One of the standard show flowers for its class and wins many prizes. Sets seed readily. *Only a few for sale. Each £5.00*

- 3 W-GYO **COROZAL** (A. J. R. Pearson) 3-4
Fairy Tale x 72-22-C11 (Fairy Tale x Corofin) : 79-24-D21
 The white well-rounded petals are smooth with much substance and a silken sheen. The cup, really a disk and nearly flat, is primrose yellow with an apple green eye and a broad band of copper-orange at the brim. Has a strong stem and short neck and grows well. *Each £3.00*

- 3 W-GOO **DOCTOR HUGH** (B. S. Duncan) 4 AM(e) 1986
Mahmoud x Don Carlos
 The poeticus white petals, smooth and full of substance, are broad at the base, long and pointed; the shape of an arrow head and reflexing very slightly at the tips. The saucer crown is glowing orange-red with a green eye. A large and striking flower. It produces consistently top quality show blooms and has many first prizes and best bloom awards to its credit. *Each £5.00*

- 3 Y-WWY **EARTHLIGHT** (T. D. Throckmorton) 4-5
Aircastle x Irish Coffee
 Ω A smooth, rounded perianth of soft beige yellow and a nicely proportioned cup of primrose yellow becoming paler at the base. An elegant and attractive flower. *Each £1.00*

- 3 Y-Y **FERNDOWN** (J. W. Blanchard) 3 AM(e) 1979
Lemonade x ([Hamzali x Green Island] x Irish Minstrel?)
 The rounded, overlapping petals are primrose yellow and the nicely fluted and serrated cup is a shade darker with a rim of stronger colour. A regular prize winner. Best Div 3 at Solihull, 1995. *Each £4.00*
- 3 W-GYY **HALLEY'S COMET** (Mrs J. Abel Smith) 4
Verona x Thoresby
 Glistening white, well-rounded petals of good substance and a very striking deep yellow saucer-shaped, green eyed crown make this a most desirable show flower. *Each £4.00*
- 3 W-YYR **HESLINGTON** (C. Postles) 4-5
Accolade x Aircastle
 The broad and smooth white petals with their rounded ends and mucronate points are attractive and show off nicely the small neat yellow cup with its serrated scarlet rim. The blooms come with consistently good form. *Each £2.50*
- 3 Y-YYO **IRISH COFFEE** (G. E. Mitch) 3-4
Green Island x Chinese White
 Ω The smooth, almost circular perianth opens ivory, but soon turns to pale lemon with green overtones. The flat, crinkled cup at first is lemon with a broad orange margin, but then the lemon fades to white. A good show flower. *Each £1.00*
- 3 W-GWW **IRISH LINEN** (Carncairn) 3-4
Shantallow seedling x Hamzali
 Ω A lovely snow-white flower with broad, rounded petals which glisten in the sunlight and a short cup with a dark sage-green eye. A bed of it in the sunshine is quite dazzling. *Each £1.00*
- 3 W-GWY **MARY VERONICA** (A. J. R. Pearson) 3-4
Tryst x Dell Chapel : 85-35-H32
 The ice-white petals are flat and smooth, with thick, waxy substance and the shallow hexagonal, deeply fluted cup is white with a lemon band at the mouth and a moss-green eye. The width of the yellow band varies from year to year, sometimes almost reaching the green eye and the delicate colouring is not sunproof. Like its parent, Dell Chapel, the flower should be covered for showing. (Photo: page 22) *Sorry. None for sale.*
- 3 W-YYR **MERLIN** (J. L. Richardson) 4 AM(e) 1962, AGM
Mahmoud SP
 Smooth, rounded petals, white as glistening snow, surround a crinkled, nearly flat cup of pale chrome with a clean-cut rim of cherry-red. A reliable show flower and parent of flowers in unexpected colours. *Each £2.50*

- 3 W-OOY **ORANGE WALK** (A. J. R. Pearson) 3-4
Kilworth x 72-22-C11 (Fairy Tale x Corofin) : 79-25-D22
 Forming a rounded double triangle, the smooth, glistening white petals show off well the ruffled, shallow saucer-crown of glowing orange with a golden brim. Tall stems carry the flowers well above the leaves. In my winning Engleheart Cup group 1995. (Photo: page 22) *Each £6.00, Three for £15.00*
- 3 W-WWY **PARK SPRINGS** (Mrs J. Abel Smith) 2-3 FCC(e) 1979
Ethel x Syracuse
 Ω Rounded glistening pure white petals make an almost circular perianth and the crown is pale greenish primrose. A superb show flower. Best Bloom in RHS Competition 1979 and Grand Champion Bloom in Harrogate 1982. *Each £1.00*
- 3 W-YYO **PURBECK** (J. W. Blanchard) 3-4 AM(e) 1970
Raimond x Arbar
 Broad, smooth, pure white petals and a pale lemon goblet crown with a green eye and a band of glowing orange at the brim. A very fine show flower with an impressive record of successes. *Each £5.00*
- 3 W-GYO **RAVENHILL** (T. Bloomer) 3-4
(Chinese White x Ballycastle) x Woodland Belle
 Ω The smooth, broadly ovate, pure white petals overlap and the shallow, bowl-shaped crown is sage green at the base becoming primrose with a narrow and sharply defined orange-red rim. A consistently good show flower. *Each £1.00*
- 3 W-GWY **RIMMON** (B. S. Duncan) 4
Woodland Prince x Crepello
 Ω A most attractive flower with smooth, snow-white petals and a shallow, ruffled cup which opens primrose with a green eye and gold rim. As the flower matures the primrose fades to white. *Each £1.00*
- 3 W-WWR **ROYAL PRINCESS** (Mrs J. Abel Smith) 3-4
Mary Isabel x Seedling
 The rounded, really ice-white petals are smooth with good substance and the straight-sided, fluted cup is the same ice-white with a sharply defined, sparkling orange wire rim. An elegant and distinctive show flower. *Each £3.00*
- 3 Y-Y **SUAVE** (T. D. Throckmorton) 3-4
Aircastle x Irish Coffee
 When the flower opens, the rounded petals are white and the saucer crown is dusky cream with a buff rim, but as it matures, the whole flower becomes a soft, creamy lemon. Most attractive. *Each £2.50*

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3 W-YYO **SUGAR AND SPICE** (A. J. R. Pearson) 3-4
Dell Chapel x Corozal : 89-69-L15
 The broad and rounded, pure white petals are very smooth with much substance and graceful proportions. The small, shallow, fluted crown is pale lemon with a narrow rim of strong orange red which is sensitive to sunlight and must be protected for show. An elegant and attractive show flower which consistently produces top quality blooms and was admired when shown in my Engleheart group. (Photo: page 22) Each £15.00

3 Y-YYR **SUNAPEE** (M. W. Evans) 3
Carbineer x Ardour
 Ω A show flower with rounded, mid-yellow petals and a pale yellow cup with a sharply defined rim of bright orange. Has produced attractive progeny. Each £1.00

3 W-YYO **SWEET SUE** (A. J. R. Pearson) 3-4
Dell Chapel x Corozal : 88-60-L15
 The broad, ovate, slightly mucronate petals are smooth with good substance and pure white. The lightly fluted, straight-sided crown is solid chrome yellow with a waved but sharply defined rim of rich orange. The flower is held well on a short neck and strong stem and has been admired for being distinctively different from others in its class. (Photo: page 22) Each £8.00, Three for £21.00

Division 6 - Cyclamineus daffodil cultivars

6 W-P **FOUNDLING** (Camcairn) 3-4 AM(e) 1972, AGM
Breeding unknown.
 Ω A small flower with broad white petals, gently reflexing and pointed at the tips and a short, straight-sided cup of rose-pink shading darker at the base. A prize-winner at shows. Each £1.00

Division 9 - Poeticus daffodil cultivars

9 W-GYR **KILLEARNAN** (J. S. B. Lea) 4-5
Greenfinch x Andrew Marvel
 The glistening white petals have tremendous substance and quality and the attractive flat cup is primrose with an intense moss-green eye and deep-red ruffled rim. Sweetly scented and a strong grower. Sorry. None for sale. Each £3.00

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Business Arrangements

- * Bulbs are offered subject to the crop being satisfactory and the bulbs being unsold when the order is received. This list replaces all previous lists.
- * As many stocks are small, customers are advised to order early, but in any case before 15th July. After 1st August, bulbs for re-planting are given Hot Water Treatment.
- * Orders are executed in order of receipt; despatch usually beginning in August. All orders will be acknowledged.
- * Substitutes are not supplied unless requested. Any variety sold out when the order is received will be shown as such on the order acknowledgement and customers may request substitutes if they so desire.
- * Customers are asked to *pay with order* please. VAT is not charged.
- * Payment by **Visa** or **Mastercard** is acceptable. The credit card number, the card expiry date, the customer's name as it appears on the card and the customer's signature must be entered in the boxes provided on the order form. The credit card transaction will be processed when the order is received and a paper payment voucher will be sent with the order acknowledgement.
- * Credit Card orders by **E-Mail** will be accepted and processed **only** if confirmed by a signed order form with the credit card details completed.
- * Overseas Orders:-
 - Bulbs are sent 'Airmail - Small Packet', unless otherwise requested.
 - Invoices, with copy Health Certificate attached, are posted separately.
 - Payment in **Sterling** is requested. If paying by **cheque in another currency**, please include the equivalent of **£6 extra** to cover the bank exchange charges.
 - Despatch charges contain an element of cost for Health Certificates.
- * Despatch charges:-
 - Pre-paid orders to UK addresses:-

1 bulb	= £1.00	9 to 15 bulbs	= £4.50	36 to 50 bulbs	= £7.50
2 to 4 bulbs	= £2.00	16 to 25 bulbs	= £5.50	50+ bulbs	= £8.50
5 to 8 bulbs	= £3.50	26 to 35 bulbs	= £6.50		
 - Pre-paid orders to Overseas addresses by 'Airmail Small Packet' :-
[Max. weight allowed per parcel = 2Kg (16 bulbs approx.)] per parcel of

	per bulb		16 bulbs or part
Canada & USA	£1.25	+	£3.00
Australia & New Zealand	£1.35	+	£3.00
Japan	£1.35	+	£3.00
- For example:- 20 bulbs to USA would be: $(20 \times £1.25) + £6.00 = £31.00$
15 bulbs to NZ would be: $(15 \times £1.35) + £3.00 = £23.25$
- Parcels to the European Union:- charged at cost and invoiced at despatch time.
- If pre-payment exceeds the actual cost of postage & packing by a significant amount, we will send extra bulbs to make up the difference.

DAFFODILS and Tulips 1999-2000

This RHS publication contains Daffodil news and show details from the British Isles (including N. Ireland), the USA, Australia and New Zealand. The flower under the spotlight in this edition is *N. cyclamineus*, together with its many hybrids raised in those countries mentioned. Among the many other interesting articles is one on Miniature Daffodils and one containing the latest information on daffodil chromosome counts. Tulips and Snowdrops are featured also.

Copies may be ordered from Hofflands Daffodils
@ £9.00 for UK customers (Postage paid)
£10.00 for Overseas customers (Airmail postage paid)

If you would like to buy one from us, please enter your order on the bulb order form in the catalogue

Societies we would recommend you to join

The Daffodil Society

Membership details from the Treasurer & Membership Secretary:-
John Pearson, Hofflands, Bakers Green, Little Totham, Maldon, Essex. CM9 8LT
Tel: 01621-788678 Fax: 01621-788445

The American Daffodil Society

Informative and entertaining Quarterly Journal. Membership details from:-
Naomi Liggett, Executive Director, The American Daffodil Society,
4126 Winfield Road, Columbus, Ohio 43220-4606, U. S. A..

The South East England Daffodil Group

Biggest daffodil show in the South East.
Show schedule & membership details from the Secretary: David Matthews,
35, Hazeldown Close, River, Dover, Kent. CT17 0NJ Tel: 01304-822222