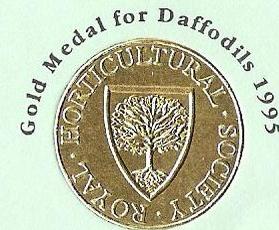


*Hofflands Daffodils*

1996



**Hofflands,  
Bakers Green, Little Totham,  
Maldon, Essex. CM9 8LT U.K.  
01621-788678**

## Introduction

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The New Year is just round the corner and, in contrast with last year, hardly a daffodil nose is to be seen. Not surprising really, when there is frost on the ground all day and a wind-chill factor of about -5C. Excellent weather, though, for gazing out at while sitting in the warmth and typing catalogue changes! We are introducing six of John's new varieties and we have added about 30 more varieties to our General List, so this catalogue will be a shade thicker than its predecessor and changed slightly, in that now we list varieties alphabetically within division with an Index, and the "Business Arrangements" now face the Order Form at the back.

In 1995, for the first time, John entered flowers in the RHS Early Daffodil Competition and was most pleasantly surprised when he was awarded both Best Bloom and Reserve Best Bloom, as well as winning three classes. Then, at the RHS Daffodil show a month later, he was fortunate enough to win the Engleheart Cup, every daffodil breeder's dream. Also, much to our delight, our trade stand was awarded a Gold Medal and recommended for the Williams Memorial Medal, so April 11th, 1995 was *rather a good day!* At the Daffodil Society show in Solihull, John's 1 Y-W seedling 89-24-M12 won both its class and the award for 'Best Seedling', having previously won its class at both RHS shows, so it has had a good year and now is named 'Lighthouse Reef'

Sadly we shall be unable to put up a trade display at the 1996 RHS Daffodil Show, because we are going to Baltimore for the American Daffodil Society National Convention and Show on 18th April. However, John plans to compete in a number of classes and do his best to retain the Engleheart Cup. In Baltimore we look forward to meeting many of our American customers and friends again, as well as those from elsewhere in the world and we shall put up a small trade stand on which to show as many as we can of our introductions and newer varieties, as well as a number of seedlings.

Finally, we would like to wish all our customers and friends prosperity in 1996 and many successes at the shows.

*John and Rosemary Pearson*

## Assurance of Quality

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Our aim is to provide top quality, healthy bulbs and, to achieve this, we take the following measures:

- During the growing season, stocks are sprayed regularly with fungicide and checked for health. Any diseased plants are removed and destroyed.
- Stocks are inspected by MAFF each Spring, so that a growing season Health Certificate can be issued.
- All our bulbs for re-planting are given Hot Water Treatment.

All bulbs offered in this catalogue have been grown by us for at least two years.

## Key to the Text

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\* *Classification:* Division number followed by colour letters

Division numbers:

- 1 = Trumpet (Trumpet as long or longer than the petals)
- 2 = Large Cup (Cup shorter than the petals, but more than 1/3rd their length)
- 3 = Small Cup (Cup less than or equal to 1/3rd the length of the petals)
- 4 = Double
- 5 = Triandrus daffodils of garden origin
- 6 = Cyclamineus daffodils of garden origin
- 7 = Jonquilla daffodils of garden origin
- 8 = Tazetta daffodils of garden origin
- 9 = Poeticus daffodils of garden origin
- 10 = Species or Wild Hybrids
- 11 = Split-corona daffodils
- 12 = Miscellaneous

Colour letters: [1, 2 or 3 for the petals (from the tips inwards)  
& 1 or 3 for the crown (from the base outwards)]

- |                      |            |
|----------------------|------------|
| W = White or whitish | P = Pink   |
| G = Green            | O = Orange |
| Y = Yellow           | R = Red    |

\* *Raisers' Names* are shown in brackets

\* *Relative flowering times* are indicated by numbers following the raiser's name: 1 = earliest and 6 = latest.

\* *RHS Award symbols:*

FCC	-	First Class Certificate
AM	-	Award of Merit
PC	-	Preliminary Commendation
(e)	-	as a show flower
(g)	-	for garden decoration
AGM	-	Award of Garden Merit

\* *Cultivar pedigrees* are shown in italic script and with the seed parent first. In descriptions of cultivars raised by John Pearson, pedigrees are followed by seedling numbers.

## Introductions for 1996

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2 W-W **ASHTON WOLD** (A. J. R. Pearson) 3-4  
*Stoke Charity x Panache : 86-23-J35*

Another flower from this cross that would be a trumpet were it not for its tremendous perianth; 4.5 ins across with 2 inch wide petals and margins almost touching. The petals are smooth with good substance and the nicely proportioned trumpet crown flares gently to a ruffled brim. The whole flower is white with greenish undertones and the green of the tube invades the petal bases. A good stem and short neck hold the flower well. 1st in its class, RHS Daffodil Show, 1995. *Each £20.00*

3 W-YYO **CAYE CHAPEL** (A. J. R. Pearson) 3-4  
*Dell Chapel x Corozal : 89-70-L15*

This is one of the most attractive flowers of the cross; a show flower, but with more informal style and delicate colouring than 'Sugar and Spice'. The broad, slightly reflexing, ice-white petals are smooth with a satin sheen and make a perfect background for the lightly ruffled saucer crown, which opens primrose with a touch of sage in the eye and a broad orange rim. The primrose fades to cream as the flower matures. Longish neck, but it holds the flower up well. 1st in its class at Solihull, 1995. *Each £15.00*

2 Y-YOO **HAPPY FELLOW** (A. J. R. Pearson) 2-3  
*Camelot x Hot Gossip : 85-18-J11*

This is the best of a number of selections from this cross, the object of which was to put the vigour, stem and neck of Camelot into red & yellows. The broad, golden yellow petals are smooth with tremendous substance and the cup, although a trifle wide, is in proportion to the perianth and opens yellow but, as the flower matures, it becomes increasingly orange and is completely sunproof. A splendid show flower, but its real value lies in breeding; some descendants from this cross having very promising sun-proof show flowers and vigorous plants with excellent constitutions. *Each £10.00*

1 YYW-WWY **LIGHTHOUSE REEF** (A. J. R. Pearson) 3-4  
*Daydream x Gin & Lime : 89-24-M12*

The broad, smooth, ace of spades shaped petals measure 50mm across and almost touch, with the points forming a rounded hexagon. The trumpet is broadly tubular, but in good proportion and expands to a neatly rolled brim. The whole flower opens greenish sulphur lemon but, as it matures, the petals darken to golden lemon with a dazzling white halo and the trumpet reverses to very pale cream with a hint of yellow at the brim. In 1995 it won its class twice in London and again in Solihull, where it won the seedling class as well and was chosen as Best Seedling. *Each £50.00*

## Introductions for 1996 ( continued )

### 3 W-GWY **MARY VERONICA** (A. J. R. Pearson) 3-4

*Tryst x Dell Chapel : 85-35-H32*

The ice-white petals are flat and smooth, with thick, waxy substance and the shallow hexagonal, deeply fluted cup is white with a lemon band at the mouth and a moss-green eye. The width of the yellow band varies from year to year, sometimes almost reaching the green eye and the delicate colouring is not sunproof. Like its parent, Dell Chapel, the flower should be covered for showing. *Each £15.00*

### 3 W-YYO **SUGAR AND SPICE** (A. J. R. Pearson) 3-4

*Dell Chapel x Corozal : 89-69-L15*

The broad and rounded, pure white petals are very smooth with much substance and graceful proportions. The small, shallow, fluted crown is pale lemon with a narrow rim of strong orange red which is sensitive to sunlight and must be protected for show. An elegant and attractive show flower which consistently produces top quality blooms and was admired when shown in my Engleheart group. *Each £30.00*

### *Some principal Daffodil Show dates to note for 1996*

12th & 13th March	-	RHS Early Daffodil Competition
30th & 31st March	-	Falmouth Spring Show
14th April	-	S.E.E.D.G. Show, Tunbridge Wells.
16th & 17th April	-	RHS Daffodil Show
18th to 20th April	-	American Daffodil Society National Convention & Show, Baltimore, Maryland.
20th & 21st April	-	Daffodil Society Show, Knowle, Solihull.
25th to 28th April	-	Harrogate Spring Show
27th & 28th April	-	Belfast Show
30th April & 1st May	-	RHS Late Daffodil Competition

## Introductions for 1995

### 2 Y-Y **BUGLE MAJOR** (A. J. R. Pearson) 1-2

*Arctic Gold x 70-10-C16 (1Y-O Fine Gold SP) : 88-5-K19*

The flat, velvet-smooth, dark lemon yellow petals are long, pointed and broad at the base, making them look almost triangular. The trumpet crown, just shorter than the petals but well-proportioned with an elegantly fluted brim, is more golden with apple-green in the eye. An excellent early, but long-lasting show flower, which is carried well above the leaves on a tall robust stem. Reserve Best Bloom in RHS Early Daffodil Competition 1995. *Each £22.50*

### 1 YYW-Y **FRESH LIME** (A. J. R. Pearson) 3

*89-7-E2 (Fine Gold SP x Camelot) x Daydream : 89-59-M14*

The smooth perianth is slightly reflexed, the back petals being ace-of-spade shaped and the front more rounded, while the corona is just a trumpet with a neatly serrated brim. When the flower opens lime-lemon with a white halo, one expects it to reverse, but the perianth remains unchanged and the trumpet just becomes paler with a golden brim. A good flower for collection classes. *Each £10.00*

### 2 W-W **STOKE DOYLE** (A. J. R. Pearson) 3-4

*Stoke Charity x Panache : 87-71-J35*

Broad, overlapping, silken smooth petals and a classically proportioned bell-shaped crown make this a flower with poise, elegance and distinction. Like its parent, Stoke Charity, the crown is a shade whiter than the milk white petals. A show flower which increases well and makes superb bulbs. *Each £22.50*

### 3 W-YYO **SWEET SUE** (A. J. R. Pearson) 3-4

*Dell Chapel x Corozal : 88-60-L15*

The broad, ovate, slightly mucronate petals are smooth with good substance and pure white. The lightly fluted, straight-sided crown is solid chrome yellow with a waved but sharply defined rim of rich orange. The flower is held well on a short neck and strong stem and has been admired for being distinctively different from others in its class. *Each £20.00*

*Each £20.00*

## General List

### Division 1 - Trumpet ( as long or longer than the petals )

- 1 Y-Y **ARCTIC GOLD** (J. L. Richardson) 2-3 FCC(e) 1960, AGM  
*Goldcourt x Kingscourt*  
 ✓ Smooth petals of substance and a well-proportioned trumpet crown, all deep gold. Still a very useful show flower. *Each £1.00, 3 for £2.50*
- 1 Y-Y **BALLYROBERT** (W. J. Dunlop) 3  
*Breeding not known*  
 A deep golden yellow trumpet, smooth and consistently good. A flower which still wins prizes at major shows. *Only a few for sale. Each £2.00*
- 1 Y-Y **ELMLEY CASTLE** (J. M. de Navarro) 2-3  
*Royalist x Arctic Gold*  
 A smooth, golden-yellow flower with broad, flat, ovate petals and a straight trumpet, expanding slightly at the mouth and neatly serrated. *Each £1.00*
- 1 W-W **EMPRESS OF IRELAND** (G. L. Wilson) 2 AGM  
*Guardian x Kanchenjunga*  
 ✓ A large white show flower of wonderful form and substance with broad ace-of-spades shaped petals. The trumpet, slender at the base, expands to a nicely rolled brim and the throat is apple-green. *Each £2.00*
- 1 Y-W **GIN AND LIME** (Carncairn) 2-3  
*Goldcourt x Moonstruck*  
 A large flower with broad petals full of substance and a nicely proportioned trumpet, lightly serrated and rolled at the brim. The whole flower opens a greenish lemon and the trumpet takes several days to whiten on the inside, leaving the brim lemon. A regular prize-winner at shows. *Each £4.00, 3 for £10.00*
- 1 Y-O **GLENFARCLAS** (J. S. B. Lea) 2-3  
*([Kingscourt x R658] x [Galcador x R556]) x Vulcan*  
 ✓ The deep gold perianth has much substance, with broad outer petals rounded at the tip and the inner petals a little narrower. The trumpet, bell-shaped and occasionally just shorter than the petals, is orange to the base. It is proving to be a fine parent of yellow/orange trumpets. *Each £2.50, 3 for £6.00*
- 1 Y-Y **MELDRUM** (J. S. B. Lea) 2-3  
*Arctic Gold x ([Bastion x {Nanking x Ambergate}] x Caramba)*  
 The broad, smooth, ovate petals are a rich, deep gold and the nicely serrated trumpet is darker, almost orange. A striking flower. *Each £2.00*

- 1 Y-P **MEMENTO** (G. E. Mitch) 3  
*Gloriola x Rima*  
 ✓ Pale lemon perianth of show quality and a long, rather straight trumpet of apricot pink. Increases well. *Each £2.50, 3 for £6.00*
- 1 W-Y **NEWCASTLE** (W. J. Dunlop) 3 AM(e) 1957  
*Niphetos x Kanchenjunga*  
 Unfortunately not as consistent as some bi-colour trumpets, but when in form it produces magnificent blooms, as its record on the show bench testifies. The gold of the elegant trumpet does not fade and the petals, broadly ovate and overlapping, take a while to whiten. *Each £2.50*
- 1 W-Y **OWSTON WOOD** (W. A. Noton) 3  
*Newcastle x Ballygarvey*  
 The smooth, broad, slightly pointed petals become pure white, giving good contrast for the well-proportioned, citron yellow trumpet. A reliable show flower. *Only a few for sale. Each £1.50*
- 1 W-W **PANACHE** (G. L. Wilson) 3 FCC(e) 1967  
*(Courage x Broughshane) x Kanchenjunga*  
 ✓ A large, eye-catching pure white show flower of great quality and substance. Broad, ovate petals and an elegant trumpet which expands from a slender base to a neatly rolled, serrated brim. *Each £2.00, 3 for £5.50*
- 1 YW-Y **PAY DAY** (Elise Havens) 4-5  
*Royal Oak x Daydream*  
 Broad, flat, golden-lemon petals and a well-formed trumpet which, in some seasons reverses from lemon almost to white with a lightly ruffled lemon brim, while in others it remains golden lemon. *Each £2.50*
- 1 W-P **PINK SILK** (R. Havens) 3  
*At Dawning x Graduation*  
 ✓ Broadly ovate, silken smooth, pure white petals and an elegantly shaped rose-pink trumpet which has a slightly expanded, fluted brim and pales to white at the base. A very good show flower. *Each £20.00*
- 1 W-W **QUIET WATERS** (A. J. R. Pearson) 3  
*Stoke Charity x Panache : 86-28-J35*  
 Smooth, broadly ovate, snow-white petals make a rounded double triangle and the trumpet crown, expanding gently to a fluted brim, is icy white with a moss-green base. Good poise and a strong stem. A sister seedling of Sheelagh Rowan but earlier, just a trumpet and differing in style; quietly elegant with just a touch of frosty grandeur. Best Div. 1 at S.E.E.D.G. show in 1993. *Each £45.00*

1 W-W **RASHEE** (G. L. Wilson) 3  
*Cotterton x Broughshane*  
 ✓ An elegant flower. Smooth, well-proportioned and full of quality, with slightly pointed petals and a smoothly rolled brim to the trumpet. Except for a touch of green in the throat, it is ice-white throughout and this whiteness it passes on to its progeny.  
*Each £1.00, 3 for £2.50*

1 W-GWW **SILENT VALLEY** (T. Bloomer) 3-4  
*Rashee x Empress of Ireland*  
 ✓ Broad, smooth, pure white petals and a long, slender trumpet which opens pale lemon, but soon becomes as white as the petals and develops an elegantly rolled brim. A quality flower which is a regular prizewinner and has many 'Best Bloom' awards to its credit.  
*Only a few for sale. Each £2.50*

1 Y-O **UNCLE DUNCAN** (A. J. R. Pearson) 2-3  
*Fine Gold SP (2 Y-Y) x Fine Gold SP (1 Y-O) : 85-3-J17*  
 The broadly ovate petals, smooth and full of substance, are mid-yellow and the elegant trumpet, slender at the base and expanding to a gently rolled and serrated brim, is rich cadmium orange with an apple-green throat. The flower, truly trumpet in character, has a short neck and sturdy stem and the bulb increases freely.  
 Premier 1 Y-O in NZ North Island National Show 1995  
*Each £20.00*

1 Y-Y **VIKING** (J. L. Richardson) 3 AM(e) 1960, AGM  
*Goldcourt x Kingscourt*  
 ✓ A deep golden trumpet of classical form and grand substance. As good in the garden as it is on the show bench, where it still wins prizes.  
*Each £1.00, 3 for £2.50*

### Division 2 - Large Cup (shorter than the petals, but longer than 1/3rd)

2 Y-W **ALTUN HA** (A. J. R. Pearson) 3-4 FCC(e) 1993  
*Camelot x Daydream : 81-13-F1*  
 ✓ The rounded petals are broad and smooth with much substance and the fluted crown expands in good proportion. When it opens, the whole flower is soft greenish lemon, but as it matures, the petals darken and the crown becomes completely white without any yellow rim. A strong grower with fine bulbs. 'Best Flower in the Show' award at RHS Daffodil Shows in 1989 & 1993.  
*Each £13.50*

2 YYW-WYY **AMBER CASTLE** (Mrs. H. K. Richardson) 3-4 AM(e) 1981  
*Camelot x Daydream*  
 ✓ An attractive flower that opens lemon, but with age the crown develops apricot shades and the petals darken a little.  
*Each £1.00, 3 for £2.50*

2 W-GWW **ASHMORE** (J.W. Blanchard) 3-4 AM(e) 1977  
*Easter Moon x Seedling*  
 ✓ A consistently good quality show flower with broad and smooth rounded petals and a short, bowl-shaped crown. The whole flower is pure white except for the strong green eye. Still one of the best white flowers in Division 2.  
*Each £2.00, 3 for £5.00*

2 Y-YYR **BALALAIKA** (J. L. Richardson) 2  
*Aranjuez x Bahram*  
 ✓ The broad, rounded petals are clear bright yellow with a smooth waxy texture and the nicely proportioned goblet cup is the same yellow with a narrow, cleanly defined deep red wire rim. Excellent show flower.  
*Each £1.00*

2 W-R **BORROBOL** (J. S. B. Lea) 3-4  
*Arbar seedling*  
 Well-rounded pure white petals and a short, crinkled, dark red cup. A good show flower.  
*Only a few for sale. Each £5.00*

2 Y-Y **CAMELOT** (J. L. Richardson) 3 AGM  
*Kingscourt x Ceylon*  
 ✓ Almost circular perianth of great quality and substance and a well-proportioned cup; the whole flower being butter yellow except for a touch of green at the base of the crown.  
*Each £1.00, 3 for £2.50*

2 Y-YYO **CAPITOL HILL** (J. S. B. Lea) 2-3  
*Bastion x (Nanking x Ambergate)*  
 A rich orange-yellow crown and flat, slightly pointed petals of paler yellow. Increases rapidly and makes enormous bulbs. Excellent in the garden.  
*Each £1.00, 5 for £3.50*

2 Y-WWY **CARIB GIPSY** (A. J. R. Pearson) 4-5  
*Camelot x Daydream : 81-23-F1*  
 ✓ Opening late, almost with the poets, it is a flower of many moods, all enchanting. At first a greenish lemon throughout, then, as it matures, the petals darken and the crown fades to white with a golden velvet brim. The petals are broad and smooth and the crown almost a trumpet. Consistently good. Useful for late shows.  
 Best Division 2, RHS Late Competition 1989.  
*Each £6.00, 3 for £15.00*

2 W-GPP **CHERRYGARDENS** (N. A. Burr) 3-4 PC(e) 1985  
*Easter Moon x Fair Prospect*  
 ✓ When the flower opens, the elegantly fluted, bowl shaped crown is pale pink shading to strong rose pink at the mouth with a cherry rim and green eye but, as the flower ages, the strong pink at the mouth spreads right back to the base. The broadly ovate, glistening white petals have solid substance and good overlap. A successful show flower.  
*Only a few for sale. Each £10.00*

- 2 W-W CLONEEN (G. L. Wilson) 3-4  
*White Maiden x Greenland*  
A most graceful, ice-white flower with gently reflexing petals and a fluted, goblet crown. Lovely in a vase. Has produced reflexing seedlings in unexpected colours.  
Each £1.50
- 2 Y-Y COOL SHADES (A. J. R. Pearson) 3  
*Camelot x Daydream : 80-16-F1*  
An attractive flower of show quality on the borderline between divisions one and two; trumpet in character, but usually just division two by measurement. Broad, smooth, shovel-shaped petals and a fluted, gently expanding crown. Unlike its siblings, it rarely reverses, retaining its cool tones of lemon and lime at maturity. Its lemon flowers above dark green leaves make a striking contrast in the garden. Grows well.  
Each £2.00, 3 for £5.00
- 2 Y-R CRAIG STIEL (J. S. B. Lea) 2-3  
*Bunclody x Torridon*  
The smooth, rounded petals are deep yellow flushed with orange and the medium length, straight-sided crown is dark orange-red. Not a large flower, but full of quality and held well on a strong stem.  
Each £1.00
- 2 W-P DAILMANACH (J. S. B. Lea) 3-4  
*Pink seedling x Inverpolly*  
The large, rounded perianth is flat, smooth and glistening white with much substance. The three-quarter length crown is clear rose-pink and expands to an attractive roll at the mouth, where the pink is stronger. A superbly elegant show flower that has won and still wins many prizes. Good parent.  
Each £4.50
- 2 Y-WWY DAYDREAM (G. E. Mitch) 3 FCC(e) 1966, AGM  
*Binkie x (King of the North x Content)*  
Smooth, broad petals and a well-shaped crown. The flower opens greenish lemon, but at maturity the petals are darker and the crown almost white with a faint golden yellow brim. Has been a consistent prize-winner at shows. Each £1.00, 3 for £2.50
- 2 W-GWW EASTER MOON (G. L. Wilson) 3  
*Tryst x Greenland*  
A flower of splendid quality with broad, overlapping petals and a squarish, fluted cup. The flower is ice-white throughout except for the sage-green throat. Still a good show flower and parent of many fine 'whites' and 'pinks'.  
Each £1.50
- 2 Y-Y EUPHONY (G. E. Mitch) 3  
*Leonaine OP*  
A flower of good form and substance and well-proportioned. Its colour throughout is a delicate shade of creamy lemon. Enchantingly lovely.  
Each £1.00

- 2 W-GPP FAIR PROSPECT (J. L. Richardson) 3-4  
*Infatuation x Debutante*  
The pure white, overlapping petals are smooth with much substance and the wide, bowl-shaped crown is soft coral-pink with an apple-green eye. A lovely show flower.  
Each £1.00, 3 for £2.50
- 2 Y-R FALSTAFF (J. L. Richardson) 2 FCC(e) 1968  
*Ceylon x (Narvik x Marksman)*  
Brilliant colour and fine form make this a splendid flower for both show and garden. Broad, smooth, glistening golden-yellow petals and a cup of solid orange-red to the base. Grows well.  
Each £1.00, 3 for £2.50
- 2 W-WPP FINE ROMANCE (A. J. R. Pearson) 3-4  
*Stoke Charity x Romance : 87-50-J33*  
Rounded, smooth, glistening white petals make a perfect background for the straightish crown, which is clear rose-pink almost to the base and expands gently to a fluted brim of deeper pink. The base of the crown is pale peach and the throat green. Not a large flower, but most attractive and with much breeding potential. 1st in its class at the RHS Show, 1992.  
Only a few for sale Each £30.00
- 2 Y-GYR GETTYSBURG (J. M. de Navarro) 3-4  
*(Teheran x Ceylon) x Majorca*  
The rounded, broadly ovate golden yellow petals have solid substance and texture smooth as velvet. The goblet crown is the same golden yellow with a green eye and a sharply defined rim of bright red. A grand show flower and prize-winner. Each £1.50
- 2 Y-ORR GLEN CLOVA (J. S. B. Lea) 2-3  
*(Vulcan x Capitol Hill) x Arctic Gold*  
Being trumpet in character and almost by measurement, this flower should be useful in breeding flowers with red trumpets. Its deep gold, almost circular perianth reflexes very slightly and the nicely rolled trumpet crown is orange at the base shading to almost red at the brim.  
Each £1.50, 3 for £4.00
- 2 W-GWW GLENSIDE (F. E. Board) 3  
*Easter Moon x Pigeon*  
An exhibition flower of good form and quality. Both the nicely rounded perianth and the slender crown are ice-white throughout except for the moss-green eye. Each £1.00
- 2 YYW-W GOFF'S CAYE (A. J. R. Pearson) 3  
*Daydream x 81-14-F1 (Camelot x Daydream) : 88-26-L5*  
The broad, rounded petals, smooth as silk, open pale greenish lemon and darken with age, leaving a white halo at the base. The bell-shaped crown, with its attractive ruffle, opens lemon with apple-green deep in the throat and then reverses to solid chalk-white. Consistently good; nearly all flowers being of show quality. Best Flower in the Show at the RHS Early Competition, 1995.  
Each £25.00

2 Y-Y **GOLDEN AURA** (J. L. Richardson) 3 AGM  
*Halo OP*

✓ Golden yellow throughout with silk-smooth petals and a most attractive cup. Smaller than some, but a show flower of great quality with the consistent ability to pass on this quality to its progeny. *Each £1.00*

2 Y-GYY **GOLDEN JEWEL** (T. Bloomer) 3-4 AGM  
*Camelot x Arctic Gold*

? An excellent show flower with long, smooth, ovate and gently pointed shimmering gold petals and a well-proportioned trumpet shaped crown of the same gold with an apple-green eye. Best flower in the show at Solihull, 1988. Has proved to be a remarkably prolific parent of good yellow trumpets. *Each £2.00*

2 Y-Y **GOLDHANGER** (A. J. R. Pearson) 3  
*Camelot SP : 85-48-F30*

9 Broad, rounded and overlapping petals make an almost circular golden yellow perianth, full of substance and satin smooth. The goblet crown, fluted and straight, is darker gold with a hint of bronze. As a seedling in 1993, at Wembley it was 1st in the one seedling class and at Tonbridge 1st in the 2 Y-Y class and Best Seedling. *Each £12.50*

2 W-WWP **GRADUATION** (Elise Havens) 3  
*Empress of Ireland x Accent*

Smooth, ovate, white petals and a long trumpet crown, which is white at the base shading to quite strong pink at the fluted brim. As pollen parent of Pink Silk, it has proved useful in breeding pink trumpets. *Each £2.00*

2 YW-WYY **HAMBLEDON** (J. W. Blanchard) 3 AM(e) 1982  
*Daydream x Golden Aura*

When it opens, the whole flower is primrose but, as it matures, the base of the perianth becomes paler and the cup becomes first apricot and then white, leaving apricot in just the brim. A smooth, distinctive flower, with much breeding potential. *Each £2.50, 3 for £6.00*

2 W-R **HAMBLETON** (W. A. Noton) 2-3  
*Rockall x Avenger*

Broadly ovate, smooth white petals and a nicely proportioned goblet cup of strong orange-red. A good show flower which grows and increases well. *Each £2.50*

2 W-Y **HOLME FEN** (A. J. R. Pearson) 3-4  
*72-13-C14(Easter Moon x Rashee) x Fair Prospect : 87-32-K29*

The best of a number of bi-colours in a batch of otherwise pink and white seedlings. The pointed, broadly ovate petals are smooth and sparkling white with no staining at the base and the crown, trumpet in character with an elegant brim, is citron yellow. Consistently good; almost every flower being of show quality. *Each £15.00*

2 Y-O **HOT GOSSIP** (A. J. R. Pearson) 2-3  
*70-8-C2([Home Fires x Ceylon] x Court Martial) x Vulcan : 79-9-E8*

✓ The deep gold, shovel-shaped petals are flat, velvet-smooth and in good proportion to the broadly expanding, slightly goffered, glowing orange-red crown, which is practically sunproof. Held well above the foliage on strong stems with short necks, the flowers look up, making it good for garden as well as show. 1st in the Single Bloom classes at both Tonbridge and Solihull, 1992. *Each £7.50, 3 for £21.00*

2 Y-GYY **HUNTING CAYE** (A. J. R. Pearson) 3  
*Camelot x Daydream : 80-19-F1*

✓ A lovely smooth, deep gold flower with quality, poise and elegance. The well-proportioned, bell-shaped crown, with its touch of green at the base and nicely serrated brim, is a slightly deeper shade of gold than the broad, ovate petals, which reflex slightly just at the tips. *Each £4.00, 3 for £10.00*

2 Y-WWY **IMPRESSARIO** (G. E. Mitch) 2-3  
*(Mitch P5/8 x Lunar Sea) x Salem*

On opening the flower is pale lemon but as the flower matures, the petals reflex slightly and darken, while the long trumpet crown reverses almost to white with a narrow golden brim. An impressive flower. *Each £2.00*

2 W-W **INVERPOLLY** (J. S. B. Lea) 3-4  
*Easter Moon x Omeath*

✓ The long white petals are well-rounded, smooth and flat, and the slender, straightish crown opens pale peach but soon becomes white. A consistently reliable show flower that has won many best bloom awards. *Sorry. None for sale this year.*

2 W-OOY **IRISH ROVER** (J. L. Richardson) 3-4 AM(e) 1967  
*Kilworth x Rockall*

? The broad, ovate petals are creamy white with good substance and texture and the crown, which expands quite widely, is glowing orange with an attractive scalloped brim of orange-yellow. A grand show flower. Best Bloom in the RHS Daffodil Show 1967. *Each £1.00*

2 Y-Y **KINGSWORTHY** (J. L. Richardson) 3  
*Kingscourt x Ceylon*

Deep golden yellow throughout with broad, overlapping petals and an attractive fluted cup. An excellent garden plant *Each £1.00, 5 for £3.50*

2 YW-WWY **LEMON SNOW** (G. E. Mitch) 3  
*(Mitch P5/8 x Lunar Sea) x Salem*

The broad, ovate petals are smooth with much substance and the long crown is attractively rolled and ruffled at the brim. The whole flower opens lemon, but the crown reverses to white, leaving the ruffle gold. A strong grower that makes splendid bulbs. *Each £2.00*

2 Y-R **LOCH HOPE** (J. S. B. Lea) 1-2 FCC(e) 1981  
*Lea 1-58-53 x Vulcan*  
 A flower of brilliant colours and consistently good form and quality. The very smooth, rounded, deep gold petals are a perfect background for the glowing orange-red goblet crown. A grand show flower, but not sun-proof. *Each £1.00, 3 for £2.50*

2 Y-R **LOCH LUNDIE** (J. S. B. Lea) 3 AM(e) 1980  
*L1-63-53(Chungking x Spry)x(L1-63-53 x [Carbineer x Mexico])*  
 Its rich colouring makes this flower stand out. The golden petals are broad, rounded and velvet-smooth and the nicely serrated cup is vivid orange-red to the base. Good stem and neck. Is proving to be a potent parent in yellow-red breeding. *Each £1.50, 3 for £3.75*

2 W-P **MELBURY** (J. W. Blanchard) 3  
*([Green Island x Roseworthy] x Debutante) x Romance*  
 Pure white rounded petals and a well-proportioned rich carmine-rose, frilled cup. A striking contrast of colours and a good show flower. *Each £2.00*

2 Y-Y **MICHAELS GOLD** (A. J. R. Pearson) 3  
*Camelot x Daydream : 81-20-F1*  
 The petals are broad, smooth, with much substance and the green-eyed crown expands from a slim throat to an attractive fluted brim. An all-gold flower with very broad, blue-green leaves and vigorous growth. Named to mark the Golden Wedding of dear friends at 'Michaels' in Hampshire, who generously gave up a lawn for our bulbs while we moved house. *Each £8.00, 3 for £21.00*

2 Y-GYR **NAMRAJ** (T. Bloomer) 3-4  
*Golden Flame x Bunclody*  
 Smooth, ovate, shimmering gold petals and a golden goblet crown with a sharply defined rim of dark orange enhanced by the deep green eye. A most attractive show flower that has won many prizes. *Each £1.50*

2 W-ORR **OHIO** (J. M. de Navarro) 3-4  
*Kilworth x Brahms*  
 Broad, smooth, very white ovate petals contrast well with the orange-yellow goblet crown and its broad band of scarlet at the brim, which, being just less than half the cup length, makes it a valuable show flower for non-predominant classes. *Each £1.00*

2 W-R **OSMINGTON** (J. W. Blanchard) 2-3  
*JWB Seedling x (Kilworth x Arbar)*  
 A useful show flower with broad, rounded, smooth, very white petals and a bright red goblet crown, which leaves no stain at the base of the petals. A strong grower that produces massive bulbs. *Each £2.50*

2 W-P **PINK PANTHER** (Mrs. J. Abel Smith) 3  
*Infatuation x Chelsea Derby*  
 An attractive, tall-stemmed flower with a good white perianth and a shortish, wide crown of deep rose-pink which darkens towards the base. Very good as a clump in the garden. *Each £1.00, 5 for £3.50*

2 W-WWP **PISMO BEACH** (B. S. Duncan) 4  
*Syracuse x Jewel Song*  
 The pure white petals are broad and smooth with good substance and the goffered, bowl-shaped crown is chalk white with an intensely green eye and a broad brim of apple-pink. An attractive, delicately coloured show flower for the non-predominant classes and parent of a long line of first class pink rimmed flowers. *Each £2.00*

2 W-R **RAMESES** (J. L. Richardson) 3-4 AM(e) 1963  
*Kilworth x Arbar*  
 A stately flower of fine form, with a large, pure white perianth and a fluted, orange-red goblet crown. Still to be found among the prize winners at shows. *Each £1.00, 3 for £2.50*

2 W-GWP **RASPBERRY RING** (J. M. de Navarro) 3  
*Infatuation x Rainbow*  
 The long, snow-white petals are smooth with good substance and reflex slightly towards the tips. The crown is white with a broad and quite striking band of strong raspberry-pink at the mouth. A most attractive flower. *Only a few for sale. Each £5.00*

2 W-YYO **RINGLEADER** (J. L. Richardson) 3-4  
*Kilworth x Arbar*  
 Broad, overlapping, glistening white petals and a large, wide, dark lemon yellow saucer crown with a broad band of scarlet at the brim. A regular prize-winner in the non-predominant classes. *Each £2.00*

2 W-GPP **ROMANCE** (J. L. Richardson) 4 AM(e) 1966, AM(g) 1991, AGM  
*Rose Caprice x Infatuation*  
 Smooth, rounded white petals and a wide goblet crown of soft coral rose with coppery overtones and most attractive scalloping around the brim. The colours take a few days to develop fully. Good for both show and garden. *Each £1.00, 5 for £4.00*

2 W-W **RUTLAND WATER** (W. A. Noton) 3  
*Breeding not known*  
 An imposing ice-white flower of wonderful substance and satin texture. The broad but pointed petals give an attractive star effect and the small fluted goblet crown has a deep green eye. Strong plant. *Each £1.00, 3 for £2.50*

- 2 W-W **SHEELAGH ROWAN** (A. J. R. Pearson) 4  
*Stoke Charity x Panache : 86-22-J35*  
 A large but elegant flower with style, quality and substance. The bell-shaped crown, slim at the base and expanding to a delicately rolled ruffle, is milk-white with a touch of sage in the throat. The petals, a shade whiter, are broad, flat and silken smooth. Strong blue-green foliage. Best Seedling at Tonbridge, 1988 & 1989 and Best Bloom in the Show at Hamilton, New Zealand in 1994. *Only a few for sale. Each £45.00*
- 2 Y-R **SPORTSMAN** (B. S. Duncan) 3  
*Ceylon x ?Battle Cry*  
 Smooth, rounded petals of glowing gold contrast strongly with the deep orange-red of the frilled, bowl-shaped crown. Consistently good show quality flowers which are almost sunproof. *Each £2.00*
- 2 W-W **STOKE CHARITY** (A. J. R. Pearson) 3 PC(e) 1981  
*Easter Moon x Rashee : 72-16-C14*  
 A lovely flower of great quality; almost every flower being fit to show. The smooth, glistening white petals overlap at the back with the front ones a little narrower, while the longish crown is a shade whiter and has a sage-green eye. In some years, like Inverpolly, it opens with a blush of peachy pink and is the parent of some fine 'pinks'. *Each £2.50*
- 2 Y-Y **STRINES** (F. E. Board) 3  
*Golden Torch x Kingscourt*  
 Broad, slightly pointed, deep gold petals and a trumpet-style crown in the same gold. A smooth, well-proportioned flower that wins many prizes in its class. *Each £1.00*
- 2 W-P **TARA ROSE** (J. L. Richardson) 3-4  
*Rose Caprice x Rose Royale*  
 A large, stately flower with smooth, good quality white petals and an attractive, bell-shaped coral-rose crown. *Each £2.00*
- 2 Y-R **TORRIDON** (J. S. B. Lea) 2-3 AM(e) 1977  
*(Spry x Carbineer) x Vulcan*  
 The brilliant contrast of rich, glowing colours and a texture smooth as silk make this one of the most valuable red & yellow show flowers available. The flowers, which are held well on strong stems, are consistently good and the crown is nearly sun-proof. *Each £2.50, 3 for £6.00*
- 2 Y-Y **TRISTRAM** (Mrs H. K. Richardson) 3  
*Camelot x Golden Aura*  
 A large, show quality flower, with broad, rounded lemon-yellow petals and a longish, fluted crown in an attractive shade of yellow amber. With us it develops a white halo at the base of the petals, which could indicate Daydream in its breeding. Perhaps a busy hibernian bee had been at work? *Each £1.00*

- 2 W-W **TRYST** (G. L. Wilson) 4  
*Silver Coin x Army*  
 Broad, thick but smooth ivory-white petals and an attractive ruffled cup, which opens primrose and fades to pure white. Lovely in a vase. *Each £1.00, 3 for £2.50*
- 2 W-P **VALINOR** (B. S. Duncan) 3-4  
*Polonaise x Violetta*  
 Broad, snow-white petals and a deep pink crown, which is tinted violet in some lights. Takes a day or two to develop its full colour and form. *Each £1.00, 3 for £2.50*
- 2 Y-O **VULCAN** (J. L. Richardson) 1-2 AM(e) 1962, FCC(g) 1969, AGM  
*Carbineer x Ceylon*  
 A smooth show flower of good form and rich colouring. The mid-yellow petals are flat and smooth and the quite long goblet crown is strong orange. Being almost sun-proof and with the flowers held well above the foliage, it makes a splendid garden plant as well. Parent of some fine flowers. *Each £1.00, 3 for £2.50*
- 2 Y-YYP **WIND SONG** (T. D. Throckmorton) 3  
*Chinese White x Irish Coffee*  
 In shape reminiscent of Chinese White, but the perianth is pale soft lemon-yellow and the cup is slightly darker with a cinnamon-pink rim. A most attractive flower. *Each £2.00*
- 2 YYW-WWY **XUNANTUNICH** (A. J. R. Pearson) 3  
*Daydream x (Camelot x Daydream) : 85-45-J19*  
 The broad, slightly pointed petals are strong citron yellow with a white halo and the fluted trumpet crown becomes white with a golden brim. In some years, the flower takes a while to reverse, but then the contrast is quite striking. Strong, blue-green leaves and good increase. A show flower, but fine for the garden too. *Each £9.00, 3 for £25.00*
- 2 W-W **YOUR GRACE** (A. J. R. Pearson) 4-5  
*Easter Moon x Cloneen : 87-81-K39*  
 The long, slender petals are reflexed but not curved and sweep back strongly from the fluted, goblet crown. Entirely ice-white but for the touch of sage-green in the throat, it is elegant and unusual, an aristocratic flower. *Only a few for sale. Each £18.00*

### Division 3 - Small Cup (less than or equal to 1/3rd the length of the petals)

- 3 Y-R **ACHDUART** (J. S. B. Lea) 3 AM(e) 1972  
*(Spry x Carbineer) x Vulcan*  
 A large, smooth, consistently good show flower. The perianth is rich gold and the well-proportioned crown is strong orange red. Winner of best bloom awards and many first prizes. *Each £4.00*

- 3 W-Y AIRCASTLE (G. E. Mitch) 3-4  
*Green Island x Chinese White*  
 Smooth, rounded white petals which change to a greenish cream and a flattish, lemon crown. A lovely show flower. *Each £1.00, 3 for £2.50*
- 3 W-GWW ARCTIC GEM (G. L. Wilson) 3-4  
*Bryher SP*  
 Long, smooth, snow-white petals and a short, attractively frilled white cup with an intensely moss-green eye make this a dazzling flower and it has a delightful poet scent. Given to me in 1956 by Guy Wilson as seedling 45/94, it was nearly lost at one stage, but it increases well and we have a good stock now. *Each £2.00, 3 for £5.00*
- 3 Y-Y BEIGE BEAUTY (G. E. Mitch) 3-4  
*Green Island x Chinese White*  
 A lovely, rounded show flower, which opens ivory-lemon and develops apple-green overtones. The frilled cup is pale lemon. *Each £1.00, 3 for £2.50*
- 3 W-ORR CAIRN TOUL (J. S. B. Lea) 3-4 AM(e) 1982  
*Merlin x Rockall*  
 Smooth, broadly ovate, bluntly pointed, brilliant white petals and a flattish, crinkled, bright red crown. Tall, with a strong stem and good neck, it is a striking and consistently good show flower. *Each £2.00*
- 3 W-GWW COOL CRYSTAL (G. E. Mitch) 4 AM(e) 1985  
*Chinese White seedling*  
 Large, rounded, pure white perianth of good substance and a flat, nicely frilled cup, which takes a day or two to whiten properly. One of the standard show flowers for its class and wins many prizes. Sets seed readily. *Each £3.00*
- 3 W-YYR COROFIN (J. L. Richardson) 4  
*Seraglio x Mr. Jinks*  
 An old, but still useful show variety. Rounded snow-white petals and a flat, crinkled yellow cup with a rim of bright cherry red. *Each £1.00*
- 3 W-GYO COROZAL (A. J. R. Pearson) 3-4  
*Fairy Tale x 72-22-C11 (Fairy Tale x Corofin) : 79-24-D21*  
 The white well-rounded petals are smooth with much substance and a silken sheen. The cup, really a disk and nearly flat, is primrose yellow with an apple green eye and a broad band of copper-orange at the brim. Has a strong stem and short neck and grows well. *Each £4.00, 3 for £10.50*
- 3 W-WWO DELL CHAPEL (J. S. B. Lea) 3-4  
*Suilven x Hamzali*  
 Glistening white, almost circular perianth and a creamy-white cup with an orange-pink rim. For show it must be protected from the sun or cut in bud. *Each £1.00, 3 for £2.50*

- 3 W-GOO DOCTOR HUGH (B. S. Duncan) 4 AM(e) 1986  
*Mahmoud x Don Carlos*  
 The poeticus white petals, smooth and full of substance, are broad at the base, long and pointed; the shape of an arrow head and the saucer crown is glowing orange-red with a green eye. A large and striking flower. It produces consistently top quality show blooms and has many first prizes and best bloom awards to its credit. *Each £5.00*
- 3 Y-WYY EARTHLIGHT (T. D. Throckmorton) 4-5  
*Aircastle x Irish Coffee*  
 A smooth, rounded perianth of soft beige yellow and a nicely proportioned cup of primrose yellow becoming paler at the base. An elegant flower. *Each £2.00*
- 3 Y-Y FERNDOWN (J. W. Blanchard) 3 AM(e) 1979  
*Lemonade x ([Hamzali x Green Island] x Irish Minstrel?)*  
 The rounded, overlapping petals are primrose yellow and the nicely fluted and serrated cup is a shade darker with a rim of stronger colour. One of the best of its type and a regular prize winner. Best Div 3 at Solihull, 1995. *Each £3.50*
- 3 W-GGW FRIGID (G. L. Wilson) 6 FCC(e) 1950  
*Emerald Eye x Dactyl*  
 The flower, just over 3 inches across, with broad, pointed petals and a small, fluted, almost flat cup, is the purest frosty white throughout except for its vivid emerald eye. Opening well into in May, it vies with Reprieve and the poets for the privilege of being the last to bloom. *Each £2.00, 3 for £5.00*
- 3 Y-YYO IRISH COFFEE (G. E. Mitch) 3-4  
*Green Island x Chinese White*  
 The smooth, almost circular perianth opens ivory, but soon turns to pale lemon with green overtones. The flat, crinkled cup at first is lemon with a broad orange margin, but then the lemon fades to white. A good show flower. *Each £1.00, 3 for £2.50*
- 3 W-GWW IRISH LINEN (Camcaim) 3-4  
*Shantallow seedling x Hamzali*  
 A lovely snow-white flower with broad, rounded petals which glisten in the sunlight and a short cup with a dark sage-green eye. A bed of it in the sunshine is quite dazzling. *Each £1.50, 3 for £3.50*
- 3 Y-GYY LIMEGROVE (C. R. Wootton) 3  
*Aircastle seedling*  
 The flower has good form and proportion, but is not consistently smooth, although it does produce show quality blooms. Its colour is a most attractive shade of greenish-primrose with deep green in the eye. Could possibly be useful for breeding 3 Y-W flowers. *Each £1.50*

3 W-YYR **MERLIN** (J. L. Richardson) 4 AM(e) 1962, FCC(g) 1976, AGM  
*Mahmoud SP*

✓ Smooth, rounded petals, white as glistening snow, surround a crinkled, nearly flat cup of pale chrome with a clean-cut rim of cherry-red. A reliable show flower and parent of flowers in unexpected colours. *Only a few for sale. Each £2.00*

96 3 W-OOY **ORANGE WALK** (A. J. R. Pearson) 3-4

*Kilworth x 72-22-C11 (Fairy Tale x Corofin) : 79-25-D22*

Forming a rounded double triangle, the smooth, glistening white petals show off well the ruffled, shallow saucer-crown of glowing orange with a golden brim. Tall stems carry the flowers well above the leaves. It is proving to be a successful show flower, having appeared in several winning groups in 1995. *Each £8.00, 3 for £22.50*

3 W-WWY **PARK SPRINGS** (Mrs J. Abel Smith) 2-3 FCC(e) 1979

*Ethel x Syracuse*

✓ Rounded glistening pure white petals make an almost circular perianth and the crown is pale greenish primrose. A superb show flower. Best Bloom in RHS Competition 1979 and Grand Champion Bloom in Harrogate 1982. *Each £2.00*

3 W-GWW **PORTRUSH** (G. L. Wilson) 4-5

*Silver Coin x Crimson Braid*

An old variety that one cannot give up. Broad creamy-white petals of great substance and a white crinkled cup with a moss-green eye. Has an attractive scent. *Each £1.00*

3 W-YYO **PURBECK** (J. W. Blanchard) 3-4 AM(e) 1970

*Roimond x Arbar*

✓ Broad, smooth, pure white petals and a pale lemon goblet crown with a green eye and a band of glowing orange at the brim. A very fine show flower with an impressive record of successes. *Each £4.00*

3 W-GYO **RAVENHILL** (T. Bloomer) 3-4

*(Chinese White x Ballycastle) x Woodland Belle*

The smooth, broadly ovate, pure white petals overlap and the shallow, bowl-shaped crown is sage green at the base becoming primrose with a narrow and sharply defined orange-red rim. A consistently good show flower. *Each £2.00*

3 W-GWY **REPRIEVE** (G. L. Wilson) 6

*Silver Coin x Crimson Braid*

✓ An old variety but valuable because, being so late, it extends the season in May by several days. Rounded ivory-white petals with substance and satin texture and a pale primrose cup with a moss-green eye and ruffled lemon brim. Delicious scent. The flower being less than 3 inches in diameter, it qualifies as an Intermediate.

*Each £2.00*

3 W-GWY **RIMMON** (B. S. Duncan) 4

*Woodland Prince x Crepello*

✓ A most attractive flower with smooth, snow-white petals and a shallow, ruffled cup which opens primrose with a green eye and gold rim. As the flower matures the primrose fades to white. *Each £1.50, 3 for £3.50*

3 W-WWR **ROYAL PRINCESS** (Mrs J. Abel Smith) 3-4

*Mary Isabel x Seedling*

The rounded, really ice-white petals are smooth with good substance and the straight-sided, fluted cup is the same ice-white with a sharply defined, sparkling orange wire rim. An elegant and distinctive show flower. *Each £4.00*

3 Y-Y **SUAVE** (T. D. Throckmorton) 3-4

*Aircastle x Irish Coffee*

When the flower opens, the rounded petals are white and the saucer crown is dusky cream with a buff rim, but as it matures, the whole flower becomes a soft, creamy lemon. Most attractive. *Each £2.00*

3 Y-YYR **SUNAPEE** (M. W. Evans) 3

*Carbineer x Ardour*

✓ A show flower with rounded, mid-yellow petals and a pale yellow cup with a sharply defined rim of bright orange. Has produced attractive progeny. *Each £1.50, 3 for £3.50*

#### Division 4 - Doubles

4 W-W **SANTA CLAUS** (G. L. Wilson) 6 FCC(e) 1958

Not a large flower, but fully double with evenly sized petals of purest poeticus white and almost perfect form. The flower is held well on a tall stem and has a delightful scent. Very late, opening in May with Frigid and Reprieve. *Each: £3.00*

#### Division 6 - Cyclamineus Daffodils of garden origin

6 W-P **FOUNDLING** (Carncairn) 3-4 AM(e) 1972

*Breeding unknown.*

✓ A small flower with broad white petals, gently reflexing and pointed at the tips and a short, straight-sided cup of rose-pink shading darker at the base. A prizewinner at shows. *Each £1.00, 5 for £3.50*

## MIXED SEEDLINGS

A mixture made up from bulbs remaining in my seedling beds after those selected for trial have been removed, together with stocks of seedlings discarded after trial. Many fine flowers of show quality in interesting colours. £35.00 per 100

Postage free. Supplied only to UK addresses. Minimum quantity - 50  
If ordered with other varieties, please include postage for those varieties in the payment.

## SOCIETIES TO JOIN

### The Daffodil Society

The 'National' Show in Knowle School, Knowle, Solihull. 20th & 21st April 1996

Show schedule & membership details from the Secretary:-

Don Barnes,  
32, Montgomery Avenue,  
Sheffield. S7 1NZ Tel: 01742 550559

### The American Daffodil Society

National Convention & Show. - Baltimore, 18th to 20th April 1996

Informative and entertaining Quarterly Journal.

Membership details from:-

Mary Lou Gripshover,  
The Executive Director,  
The American Daffodil Society,  
1686, Grey Fox Trails,  
Milford, Ohio 45150,  
U. S. A..

### The South East England Daffodil Group

Biggest daffodil show in the South East. 14th April 1996

Sandown Court Community College, Blackhurst Lane, Tunbridge Wells, Kent.

Show schedule & membership details from the Secretary:

David Matthews,  
35, Hazeldown Close,  
River, Dover,  
Kent. CT17 0NJ Tel: 01304 822222

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## Business Arrangements

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- \* Bulbs are offered subject to the crop being satisfactory and the bulbs being unsold when the order is received. This list replaces all previous lists.
- \* As many stocks are small, customers are advised to order early, but in any case, before 1st August. After that, any unsold bulbs are given Hot Water Treatment.
- \* Orders are executed in order of receipt; despatch beginning in August. We regret that UK orders can not be acknowledged except by special request accompanied by a 2nd class stamp.
- \* Substitutes are not supplied unless requested. Any customer willing to be offered substitutes is asked to indicate this on the order form and give a telephone number.
- \* Customers are asked to *pay with order* please. VAT is not charged.
- \* Overseas Orders:-
  - All overseas orders are acknowledged.
  - Bulbs are sent 'Airmail - Small Packet', unless otherwise requested.
  - Invoices, with copy Health Certificate attached, are posted separately.
  - Payment in **Sterling** is requested. If paying in **another currency**, please include the **equivalent of £6 extra** to cover the bank exchange charges.
- \* Postage & Packing ( **except for Mixed Seedlings** ):-
  - Pre-paid orders to UK addresses:-

1 to 2 bulbs = £1.00	20 to 34 bulbs = £5.50
3 to 5 bulbs = £2.00	35 to 60 bulbs = £6.25
6 to 9 bulbs = £3.25	over 60 bulbs = £7.00
10 to 19 bulbs = £4.25	
  - Pre-paid orders to Overseas addresses by 'Airmail Small Packet' [Max. weight allowed = 2Kg (16 bulbs)]:-

	per bulb		per packet of 16 bulbs or part
Canada & USA	£1.10	+	£1.50
Japan	£1.20	+	£1.50
New Zealand	£1.20	+	£1.50

For example:- 20 bulbs to USA would be (20 x £1.10) + £3.00 = £25.00  
15 bulbs to NZ would be (15 x £1.20) + £1.50 = £19.50
  - For parcels to the European Union, postage and packing is charged at cost.
  - If the pre-payment exceeds the actual cost of postage & packing by a significant amount, we will send extra bulbs to make up the difference.