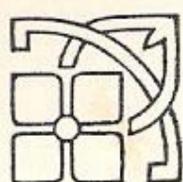


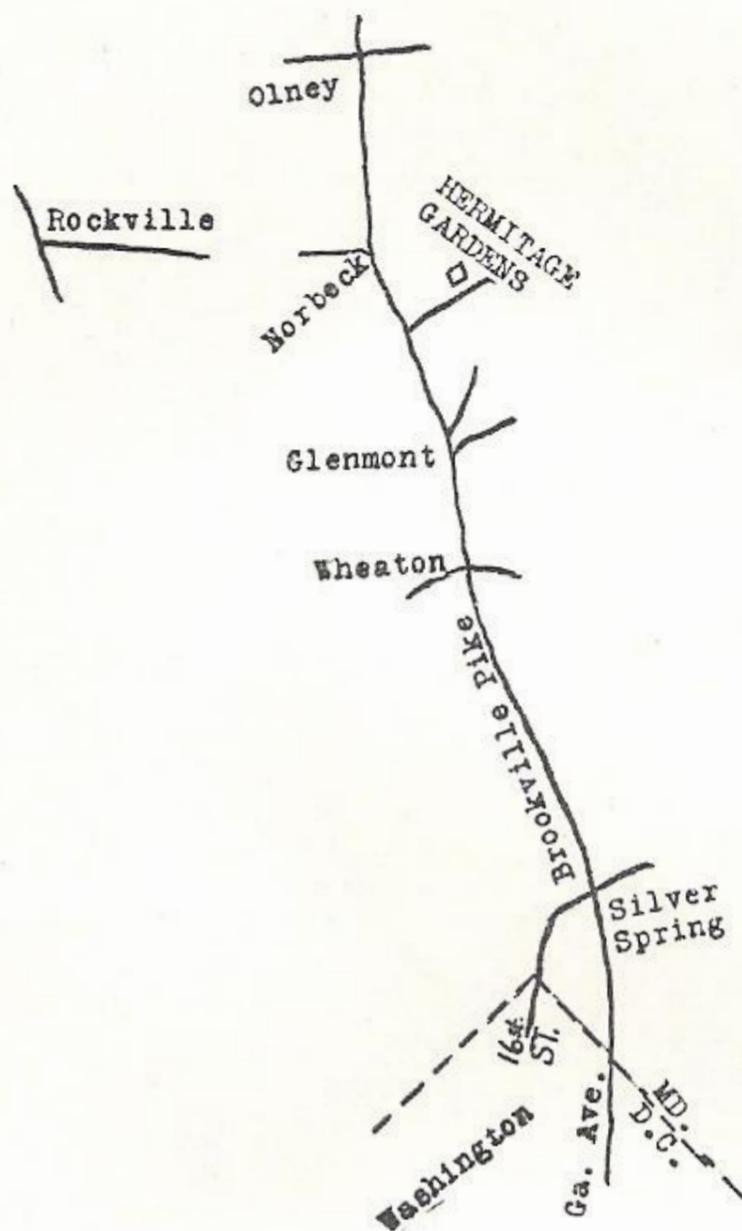
HERMITAGE GARDENS
DAFFODILS

1943



EDWIN C. POWELL
ROCKVILLE, R. F. D. 2
MARYLAND

HERMITAGE GARDENS are located at Aspen, Md., 7 miles north of the Md.—D. C. line on the Brookville (Seventh Street) Pike, route 97 out of Washington; and from Baltimore through Ellicott City to Olney, then south on route 97 about 5½ miles.



Tel. Kensington 19-W-1.

The usual exhibit maintained during the flowering season will be discontinued because of wartime conditions and Government regulations, but visitors will be cordially welcomed to see the more than 400 varieties and thousands of seedlings in bloom from late March to mid-May.

A bus line on Brookville Pike between the District Line at Georgia Avenue and Olney passes within a short distance of the gardens.

Figures in parentheses following name indicate the relative season of bloom, 1 being the earliest, and 6

latest. F. F. C., indicates First Class Certificate, the highest award given by the Royal Horticultural Society (and by others); A. M., Award of Merit.

Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise. It is suggested that second choices be included in the order. I cannot guarantee to fill orders received after September 30, as after that date all unsold bulbs are replanted.

Terms, cash with order, or 25 per cent cash and balance C. O. D.

Prices are net and include cost of delivery in continental United States, except as indicated, but do not include any sales' tax that may be levied.

HERMITAGE GARDENS ORIGINATIONS

Introductions of 1943

APPANOOSE. White Trumpet. A very nice dwarf rock-garden plant 8 to 10 inches tall. Shovel-pointed perianth segments lean forward and are somewhat curved and twisted. The well proportioned trumpet has a nicely turned brim. Opens light cream and passes to white. Vigorous, broad foliage, prolific. From Madam De Graaff x White Emperor. Each \$3.00.

BASHBISH. Yellow Incomparabilis. Medium-sized richly colored flower on a tall stem from a vigorous plant. Very smooth well overlapping pointed butter-yellow petals; finely proportioned flaring frilled orange crown. From Bernardino x Bokhara. Each \$5.00.

CHICOPEE. Cyclamineus hybrid. A novel rock-garden plant from Obval-laris x Cyclamineus that blooms earlier than either parent—the first daffodil to flower at Hermitage Gardens. Straight yellow trumpet 1¼ inches long by one-half inch in diameter with a bell-shaped mouth evenly and neatly corrugated. Petals 1 inch long slightly overlapping and pointing backward, of a lighter shade than the trumpet. A little gem. Each \$5.00.

ESOPUS. Bicolor Incomparabilis. A 4-inch distinctive flower of graceful carriage. The three outer very broad shovel-pointed petals are 1½ inches broad; the three inner, somewhat narrower and more pointed. Rich lemon-yellow flaring crown 1 inch long and 1¼ inches across has an attractive fluted edge. Strong vigorous plant with blue-green foliage. From Hera x Fair Bostonian. Each \$5.00.

MASSASOIT. Yellow Incomparabilis. A very refined and beautiful flower of high exhibition quality. The broad, very smooth shovel-pointed petals overlap half their length. They are rich yellow in color and as they age they lean slightly forward, the points on a line with the darker yellow medium-sized flaring crown that has an orange edge. Tall, graceful, and vigorous. From Hera x Fair Bostonian. Each \$5.00.

POCAHONTAS. Yellow Incomparabilis. A large show flower of high quality. Very smooth deep-yellow broadly overlapping perianth segments surmounted by a wonderfully rich yellow crown with dark orange-red edge. Holds its color remarkably well. From Bernardino x Fortune. Each \$5.00.

TIOGA. Bicolor Incomparabilis. A large and very robust flower on a tall strong stem, long-lasting, and of the highest quality. Broad smooth flat overlapping perianth segments of purest white; long flaring crown of lemon-yellow. A most beautifully proportioned flower, vigorous, and prolific, and the best yet seen in this division. From Robert Sydenham x Pilgrim. Each \$5.00.

WACHUSETT. Large-crowned Leedsii. A beautifully finished medium-sized flower that derives its fine quality from both parents—Pilgrimage x Beer-sheba. The three outer segments are broad and shovel-pointed; the three inner, somewhat narrower and more pointed. They open at right angles to the crown and point slightly forward as the flower ages. The crown is very smooth and shapely, somewhat tapering, and approaching a trumpet in length. The flowers are of thick substance and long-lasting. Each \$5.00.

Introductions of 1942

AGAWAM. White Trumpet. (3) A very beautiful large white flower from Nevis x Naxos that was first in seedling class and best flower in the daffodil show of the Takoma Horticultural Club in 1936. It has broad overlapping pointed petals and a somewhat flaring trumpet with a nicely frilled edge. Tall and a good doer. Each \$5.00.

FORBER. Yellow Incomparabilis. (3) A large and very showy flower bred from Bernardino by Fortune. Rich, golden-yellow perianth having very broad overlapping shovel-pointed segments. Funnel-shaped dark-yellow crown with a rich orange-red edge extending well down toward the center. Vigorous and prolific. The color holds until the flower fades. Each \$5.00.

KIOWA. An attractive Jouquil hybrid bred from the Leedsii Kingdom, bearing one or two two-inch flowers on 10-inch stems. Very regular flat round perianth; slightly flaring primrose cup. Each \$2.00.

NONOTUCK. (5) A very late Poeticus-Barrii resembling a Poeticus in growth. Broad well overlapping white petals form a very round medium-sized flower. The spreading eye is finely fluted, orange-yellow narrowly edged orange-red. Each \$3.50.

PECOUSIC. White Trumpet. (3) A medium-sized graceful flower of pleasing form and style from Mrs. Ernst H. Krelage x Winsome. Broad flat petals that stand at right angles to a shapely trumpet with a nicely serrated edge that opens cream and passes to white. Each \$4.00.

TECUMSEH. Bicolor Trumpet. (3) A large upstanding flower of good contrast from Van Waveren's Giant x Lord Kitchener. Broad overlapping slightly pointed petals that stand flat and at right angles to a shapely lemon-yellow trumpet with a well serrated brim. A vigorous healthy bicolor. Each \$4.00.

YELLOW TRUMPETS

The Trumpet class comprises those big, bold daffodils with trumpets that are as long as or longer than the perianth segments. They are the kings and queens of the Narcissus family; the most popular for cut flowers and for garden decorations because of their size and stunning appearance. Early to midseason.

DIVISION 1a. Yellow or lemon-colored trumpets and perianth of the same shade or lighter (but not white).

Aerolite. (2) The large flower is beautifully proportioned and gives an impression of gracefulness despite its size. The petals are deep primrose, broad and flat, and the shapely trumpet of a medium yellow. A long-lasting splendid garden or cut flower. Doz. \$1.50.

Alasnam. (2) Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye." Excellent for landscape groups and forcing. Doz. \$1.50.

DAVID GRIFFITHS. (Powell) (2) A fine big flower of wonderful substance with broadly overlapping petals at right angles to the trumpet, 4½ inches in diameter, and a shapely trumpet 2 inches across and 1½ inches deep; rich deep yellow, borne on a 19-inch strong, stiff stem. Plant very vigorous and productive, with broad foliage. Each \$5.00.

Diotima. (5) One of the best of the new super-giant yellow trumpets; despite its huge size (perianth being 5 to 6 inches across) the whole flower is beautifully proportioned and is carried gracefully on strong 2-foot stems. The broad overlapping petals form a star-shaped perianth of medium deep primrose; trumpet somewhat more deeply colored. Each 50c.

Godolphin. (3) A. M., R. H. S., and Haarlem. One of the most beautiful yellow Trumpets yet raised; of perfectly smooth texture, sturdy habit, and fine poise. Very broad overlapping perianth; large, well-balanced trumpet expanded at mouth, of a uniform clear yellow. A fine show flower and garden plant. 24". Each 75c.

Hebron. (2) A flower of beautiful form and the highest show quality. Broad, clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. The color is deep, pure "King Alfred" gold throughout. Each 75c.

KATONAH. (Powell) (3-4) A seedling of King Alfred from which it inherits wonderful rich yellow color of a uniform shade throughout. A large up-standing flower of excellent form, quality, vigor, and productiveness that attracts attention because it "looks up at you". The broad overlapping perianth segments stand at right angles to a shapely flaring trumpet. Each \$4.00.

King Alfred. (2) The most popular yellow Trumpet because of its large size, fine substance, refined finish and uniform intense rich golden-yellow color. It is a tall, vigorous grower and free bloomer. 22". Doz. \$1.50.

King of the North. (2) A grand clear yellow of largest size, very broad overlapping perianth and fine expanded trumpet with well-serrated brim. Very striking and valuable for breeding. Each 50c.

Lord Antrim. (3-4) A noble self-golden flower of great size, stature, substance, and quality; broad, gracefully waved perianth; boldly flanged and serrated trumpet. Very thick, smooth texture, and tall, strong stem. Each 75c.

Lord Wellington. (4) F. C. C., Haarlem. An enormous flower but of perfect show form and self-yellow color throughout. Large very smooth perianth stands at right angles to the large golden-yellow trumpet. Each 75c.

Magnificence. (1) A large showy flower of decorative outline. Perianth deep golden, flat, slightly incurving segments, overlapping at base. Trumpet wide, well expanded, frilled and slightly reflexing at mouth; deep chrome yellow. Each 50c.

Robert Sydenham. (3) A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. 24". Each 30c.

Royalist. (3-4) One of the most perfect exhibition yellow Trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture. Clear yellow of a tone similar to Cleopatra. Each 75c.

Solid Gold. (3) A tall deep clear self-yellow trumpet of just nice size, fine parchmentlike texture and beautiful form; flat overlapping clean-cut perianth and well proportioned slender nicely flanged trumpet. A really refined well-bred looking flower; one of the best of the newer yellow Trumpets. A. M., R. H. S. Each \$4.00.

Statendam. (3) A. M., Haarlem. An extremely large golden-yellow daffodil of superb but graceful proportions. Massive overlapping deep golden-yellow perianth; large flaring well-formed trumpet. Very vigorous. Each 75c.

The First. (1) Sulphur yellow with trumpet and perianth of the same shade. As early as Golden Spur but twice the size. Very robust grower that bears its flowers on long strong stems. Each 25c.

The Perfect Gentleman. (2-3) A flower of medium size and very attractive form with long, rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each 50c.

Warwick. (2) A striking King Alfred seedling that is outstanding and very early. A refined flower with a star-shaped, golden-yellow perianth of great substance, and trumpet a shade deeper in color. 21". Doz. \$1.50.

WHITE TRUMPETS

DIVISION 1b. *Varieties with white trumpet and perianth.*

AGAWAM. See Page 4.

Beersheba. (2) A. M., F. C. C., R. H. S. A flower of outstanding quality. Magnificent perianth at right angles to the large open uplifted trumpet. Free bloomer, early, vigorous, a rapid increaser, and a wonderful flower for cutting because of its long lasting quality. Give it a sheltered spot in the garden where its snowy white flowers may be enjoyed. Each \$1.25.

Corinth. (2) A splendid and immense flower of astonishing cardboardlike substance. Broad pure white perianth of superb quality standing at right angles to the bold ivory trumpet. Has wonderful substance, small bulb, but vigorous. Each \$1.50.

Eskimo. (3) A. M., R. H. S. A well-built flower of great substance and very lasting. Broad perianth standing at right angles to the open-mouth trumpet which is pale primrose on first opening but the entire flower soon passes to an intense white. Each 50c.

Gaza. (3) A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each 50c.

Imperator. (4) One of the largest of the white Ajax. Pure white perianth; large flaring creamy white trumpet with a well-frilled edge. Each 75c.

Kantara. (3) An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each 75c.

Kenbane. (4) A noble flower of great size and massive substance. Very large broad white perianth and splendid bell-mouthed ivory trumpet. Very strong, vigorous plant with deep blue-green foliage. Each 75c.

La Vestale. (3) A. M., Haarlem. Giant deep cream-yellow trumpet with ivory-white perianth of informal design. Fine for small groups or to naturalize in dim shade. Although of delicate appearance it is of extra good substance and lasts well. Each 30c.

Moray. (3) A sensational pure white daffodil of giant size somewhat resembling Tenedos but a better flower, considerably larger, whiter, and of greater substance. An arresting plant from Nevis x Tenedos. Each \$1.00.

Mrs. Ernst H. Krelage. (4) H. C., R. H. S. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. 16". Doz. \$2.00.

PECOUSIC. See Page 4.

Roxane. (3) A. M., R. H. S.; F. C. C., Haarlem. One of the largest white Trumpets and a very good show flower. Broad overlapping flat perianth; large, somewhat flaring trumpet with a beautifully rolled brim. Each \$1.00.

White Emperor. (3) For many years this has been considered the most perfect white Trumpet in both form and quality because of its marble-like smoothness and solidity of texture and classical symmetry and outline. It is indispensable to the exhibitor and breeder. 18". Each 75c.

BICOLOR TRUMPETS

DIVISION 1c. Bicolor varieties i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

Empress. (3) An old variety that is unsurpassed in substance and contrast. Pure white perianth and a rich yellow trumpet. Of medium size and height. The best bicolor Trumpet to naturalize. Doz. \$1.00.

Golden Beauty. (3-4) Golden-yellow trumpet of the deepest yellow in narcissus with sulphur-yellow perianth; an attractive well-proportioned flower. Well overlapping shovel-pointed petals pointing slightly forward; trumpet flaring with rather deeply serrated brim. Of medium height and size, but outstanding because of the strong contrast. Doz. \$1.25.

Lovenest. (3) One of the so-called "pink" rated a white Trumpet by some growers. Ivory-white perianth star-shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each 30c.

Mrs. John Hoog. A free flowering daffodil of unusually strong texture. White perianth; primrose-yellow short trumpet. Each 40c.

Roseary. (3-4) A unique flower of large size and fine substance, having a large pure white perianth, and a splendid well expanded bell-mouth trumpet of velvety texture and rich warm cream color distinctly suffused throughout with faint rose or shell pink. The color is most evident when the flower has fully opened on the plant. Strong vigorous plant with broad foliage. Each 75c.

Silvanite. (3) A striking new variety with broad, overlapping creamy white perianth and light-yellow trumpet. Strong grower of graceful habit. Each 40c.

Sincerity. (3) A. M., R. H. S. One of the most perfect exhibition flowers of superb quality, vigorous and prolific. Faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed white perianth of flawless smoothness, and a clear lemon trumpet with a most beautifully rolled-back brim. Each \$2.00.

TECUMSEH. See Page 4.

YELLOW INCOMPARABILIS

The Incomparabilis class comprises those daffodils with crowns or trumpets that are not less than one-third, but less than equal to the length of the perianth segments, and with yellow or red crowns and yellow or white petals. Because of their size and form, and the remarkable color of the crowns of many varieties they are second in popularity to the Trumpets. Early to midseason.

DIVISION 2a. Yellow shades with or without red coloring on the crown.

Abelard. (5) A. M., Haarlem. Broad yellow crown with orange tint at edge and showy orange anthers; broad well-overlapping primrose perianth of exceptionally good substance. A large, showy and unusually long-lasting flower that is particularly beautiful in the unfolding bud. Each 40c.

Alroi. (3) A. M., R. H. S. A large flower of the very finest quality; clear soft yellow throughout. The perianth is beautifully even, very broad, and perfectly flat; the crown large and evenly serrated at the mouth. Each \$1.50.

Aviemore. (3-4) A very tall, strong grower and rapid increaser from Beacon x Fortune. The perianth is soft yellow, very broad, and of great substance; the crown is bowl-shaped, bright orange-red shading to gold at the base. A. M., R. H. S., and Birmingham. Each \$1.00.

Bokhara. (2) A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange crown. Tall, vigorous; free of bloom and increase. Quite early. Each 50c.

Calif. (2) Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. 3 for 50c.

Carlton. (2-3) A. M., R. H. S. A fine self-yellow flower of great size borne on a plant of wonderful vigor. Flat overlapping perianth and large expanded crown frilled at edge. Each 40c.

Cheerio. (3) A most outstanding and remarkable flower; one of the best of Fortune's progeny. Soft-yellow immensely broad overlapping almost circular perianth of extraordinary thick substance; bold widely expanded frilled bowl-shaped crown of bright orange-red shading paler at the base. Very tall, vigorous, and free of increase. Each \$2.00.

Cocarde. (4) Petals light lemon yellow, overlapping, round, and flat. Crown wide, spreading, pure yellow but darker toward the edge and almost flat. A large flower with a very strong stem and a free bloomer. Each 50c.

Copper Bowl. (3) A flower of most beautiful form and quality. The shape of the flower is like Mitylene, but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red. Vigorous plant. Each \$1.00.

Cornish Fire. (2) A very strongly colored red and yellow flower of good size. Yellow perianth and well-expanded crown of the most intense and fiery red-lead orange scarlet, solid to the base. Strong, vigorous grower. Each \$2.00.

Crocus. (3) One of the most striking flowers raised by the late P. D. Williams. Broad perianth and well flanged crown of great substance and most intense Maximus gold throughout. The flower is very durable and as it ages it deepens in color and takes on a wonderful dark, almost orange-gold tint. F. C. C., R. H. S., Haarlem, and Birmingham. Each \$3.00.

Croesus. (4) F. C. C., R. H. S. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. A very showy flower. Doz. \$1.00.

Damson. (3) A. M., R. H. S., and Haarlem. A flower for those who delight in brilliance of color; of very attractive form, tall and somewhat drooping. The crown is an intense fuchsia red which attracts one's attention at a distance. Each 75c.

Defender. (5) A. M., Haarlem. A very good and attractive flower with a widely flaring almost flat yellow crown with orange edge. Light yellow overlapping perianth of good substance. Each 25c.

Florinda. (4) One of the daintiest flowers in the class; of medium size, and fine for exhibition or garden use. The flower is of excellent quality and pure yellow throughout. 17". Doz. \$1.50.

FORBER. See Page 4.

Fortune. (1) F. C. C., R. H. S. Undoubtedly the most sensational daffodil of recent introduction and invaluable for the exhibitor and breeder. A giant of perfect form and gorgeous color on a two-foot stem. Grand flat overlapping perianth of great substance and of clear deep lemon gold; very large bold crown of wonderfully glowing coppery red-orange. Vigorous and a good doer. One of the earliest to bloom. 24". Each \$2.00.

Fortune's Crest. (2) A. M., R. H. S. The most striking flower in the garden. Very widely rounded pale-yellow overlapping petals, and large wide deep orange-red crown. The strongest color of any Fortune seedling. Tall, perfectly balanced; vigorous. Unsurpassed for the show bench and a splendid garden plant. Each \$6.00.

Garibaldi. (3) The perianth is bright yellow, rather pointed, and of good substance; the crown is of brightest glowing orange-red. Fine for cutting. Tall strong grower and very free of increase. Three for 50c.

Golden Frilled. (2) Golden-yellow perianth, and large crested frilled crown, almost a trumpet. Vigorous, early; a rapid increaser, and an outstanding garden flower, also excellent for growing in pots and bowls. Each 25c.

Golden Pedestal. (2) A flower of most perfect form and quality. The perianth is clear golden yellow, very broad and overlapping, perfectly flat, measuring 4½ inches across, of wonderful substance, and retaining its form to the last. The crown is beautifully proportioned, of the same color, nicely frilled, and expanded at the mouth. Tall, strong grower. Each 40c.

Havelock. (2-3) A. M., F. C. C., R. H. S.; A. M., Haarlem. A fine self clear-yellow variety of beautiful form and smooth texture, with very broad overlapping perianth, and large well-balanced crown of a slightly deeper shade, expanded at mouth. A remarkable garden plant. Each 40c.

Henna. (4) A sensational flower of large size, fine form, and great substance. Deep primrose-yellow broad overlapping perianth; large broad crown of deep fiery orange-cadmium. 24". Each 30c.

Henrietta. (2) Clear yellow rather pointed spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Fragrant. 17". Doz. \$1.50.

Hopeful. (3-4) A giant flower with very broad, much overlapping ace-of-spades-shaped segments of great substance, and well proportioned crown somewhat flattened at the brim. Rich self-yellow throughout. Tall plant of great vigor. Each 75c.

Ilospodar. (2) An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow flat perianth, and deep-orange crown that holds its color in the sun. Very free bloomer and increases rapidly. 22". Doz. \$1.50.

Invergordon. (3) A. M., R. H. S. A most striking flower of great size with very broad rounded smooth soft-yellow perianth and wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each \$1.00.

Jubilant. (3) A. M., R. H. S., and Haarlem. Large, of exceptional smoothness, high quality, and substance; deep rich yellow. Long stem. Fine in the garden and on the show bench. Each 40c.

Killigrew. (3) A. M., F. C. C., R. H. S. A good-sized flower of high quality, lovely form, perfect balance, and refinement; texture beautifully smooth and solid. Yellow perianth and finely frilled, brilliant deep rich orange-tangerine crown. It holds its color better than the average highly colored flower, and is very lasting. Tall, strong plant and a good doer. Each 75c.

Leontes. (2) A smooth and shapely self-yellow of very good quality, large size, and a fine garden plant or for cutting. Doz. \$1.00.

Lucinius. (4) Large, broad, pointed petals of very clear yellow; large crown of a darker shade opening white but quickly turning darker. Doz \$1.00.

MASSASOIT. See Page 3.

Merkara. (4) Very large flat muchoverlapping sulphur-yellow perianth; large expanded deep orange-red crown. Showy, attractive flower. Each \$1.00.

Montpellier. (4-5) A. M., Haarlem. An outstanding flower of excellent form and substance that holds its color in the sun better than most varieties. Flat well-overlapping yellow perianth and expanding red crown. Each \$2.50.

Morea. (3-4) One of the best red and yellow flowers raised by the late Mrs. Backhouse. Very large broad much overlapping circular clear yellow perianth of remarkable thick waxy texture; rather short ruffled bright orange-scarlet crown. A brilliant and striking flower. Tall, strong grower. Each 75c.

Osiris. (3) A well-built flower of great substance, with broad flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each 30c.

Penquite. (2-3) One of the most remarkable flowers raised by the late P. D. Williams. Deep clear-yellow perianth of immense breadth and substance; expanded rather shallow deep coppery orange crown. Vigorous grower with strong sturdy stems. Each \$2.50.

Pilgrimage. (3) A. M., R. H. S. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. One of the best for show and garden culture. Each 25c.

POCAHONTAS. See Page 3.

Porthilly. (4) A. M., F. C. C., R. H. S.; A. M., Birmingham. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad beautifully shaped smooth clear-yellow perianth and open frilled crown of the most amazing deep and intensely vivid orange crimson—a really marvelous color. Very vigorous plant. Each \$4.00.

Prosperity. (4) A Dutch variety of the Golden Frilled type. Large bright golden-yellow overlapping perianth, and beautifully frilled orange-yellow crown. 3 for 50c.

Red Cross. (3-4) Soft yellow broad overlapping perianth, and very large crown of deep orange-red. Splendid exhibition and garden flower. 24". Each 25c.

Rio Rita. (4) A most interesting flower of very large size. The perianth is sulphur yellow, very broad, round, and overlapping. The immense flat crown is orange with a frilled edge of orange-red. Each \$4.00.

Royal Lancer. (3) Extra large, strong flower with flat primrose-yellow perianth, and deep orange-red crown densely frilled. Substantial and long-lasting. Each 50c.

Rustom Pasha. (3) A large flower with most intense color that does not fade in the sun. The large flat perianth is deep golden yellow, and the rather long crown is deepest solid orange-red. Tall strong grower and a very good flower. Each \$4.00.

St. Ives. (2) A. M., R. H.S. Probably the tallest deep, clear yellow variety in this class; a most promising market and garden variety. Clear, brilliant yellow spreading perianth; crown somewhat deeper in color. The foliage is a striking deep Maximus blue-green. Each 40c.

Scarlet Lancer. (4) A. M., Haarlem. A strikingly brilliant flower with broad flat pale-yellow perianth, and a widely expanded crown of solid deep orange-red. Each 50c.

Scarlet Leader. (3-4) A. M., Haarlem. One of the most sensational flowers of recent years. Vivid red well expanded crown, and pure white well overlapping perianth. Excellent show flower and good sturdy plant. Each \$10.00.

Sir Watkin. (2) Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. 21". Doz. \$1.00.

Sparkler. (4) A. M., R. H. S. Sulphur-yellow almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. Showy flower of excellent form and a fine garden plant. 3 for 50c.

Star of the West. (3-4) A very striking exhibition flower with deep-yellow perianth and lovely orange-red crown of medium size. Very free bloomer and rapid propagator. Each \$2.00.

SUWANEE. See Page 4.

Trenoon. (3) A. M., F. C. C., R. H. S. Probably the richest yellow *Incomparabilis*; of excellent form, good size, and substance, well poised on a 20-inch stem. The buttercup-yellow segments are broad, overlapping, and smooth, and the deep cadmium-yellow crown, about three-fourths as long as the segments, is reflexed at the mouth. Each \$4.00.

Trevisky. (3-4) A. M., R. H. S. One of the finest and most brilliant flowers bred by the late P. D. Williams. Very clear-cut and of splendid firm texture. Perianth beautifully smooth and flat, of King Alfred yellow; crown clear deep orange-red. Very vigorous plant with strong stem. Best flower in the 1934 London show. Each \$4.00.

Whiteley Gem. (1) A. M., R. H. S., Haarlem, and Penzance. Similar to Fortune but several days earlier and not quite so large. Smooth yellow perianth with a large crown of coppery orange-red. Of good substance and very lasting. The earliest highly colored flower of this division. Each \$2.00.

Yellow Poppy. (2) Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall, vigorous, and prolific. Fine for cutting. 20". Doz. \$1.00.

BICOLOR INCOMPARABILIS

DIVISION 2b. *Bicolor varieties with white or whitish perianth, and self-yellow, red-stained or red crown.*

Agra. (5) F. C. C., Haarlem. The very broad and overlapping creamy-white perianth is of very thick substance and often measures 5½ inches in diameter. The large spreading bright-orange crown is 2 inches across. Very vigorous and free growing and a fine exhibition flower. Each \$3.00.

Bernardino. (3) A popular, highly colored flower. Broad creamy perianth; large pale crown heavily stained deep orange-apricot. Strong, vigorous grower and prolific of increase and bloom. 22". Doz. \$1.00.

Bodilly. (3) A. M., F. C. C., R. H. S. A clean-cut flower of most pleasing character, contrasting color, and very high quality, having smooth flat overlapping perianth segments of purest white, and a smooth round crown of clear full lemon yellow. Each 75c.

Carmencita. (3-4) The large overlapping perianth is a charming tint of pale apricot; large expanded much-frilled crown of deep orange-scarlet. Each \$10.00.

Coverack Perfection. (3-4) A very large exhibition flower of unusual form. Broad white perianth and large shallow saucer-shaped crown, edged and flushed with pale salmon-gold. Each \$3.00.

Dick Wellband. (4-5) A. M., Haarlem. Pure white perianth and flame-orange crown, a startling contrast that makes it stand out prominently in any collection of daffodils. The color intensifies with age. A very strong grower and exceptionally free-flowering variety. Each 60c.

Estelle. (3) A very attractive flower, with sulphur-white perianth and large spreading crown of deep orange-cadmium. Doz. \$1.25.

Exquisite. (4) A beautiful flower with broadly overlapping sulphur-yellow, heart-shaped petals, and pure yellow, broadly frilled crown. Each 30c.

Folly. (5) A. M., R. H. S. One of the most beautiful large red and white daffodils. Its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges investing the flower with a singular beauty of outline. The bowl-shaped crown is clear orange-red and retains its color remarkably well. Each \$1.00.

Francisca Drake. (2-3) An informal flower of a new type. Pure white petals 1½ inches wide and tinted gold at base; wide deep golden-yellow crown, changing to flame-orange at the deeply frilled mouth. Each 25c.

Galopin. (4) This is probably the finest of the famous red-cupped series raised by the late Mrs. Backhouse. A very large flower with broad well formed white perianth and a large and intense solid red crown. Each \$1.00.

Hades. (4) A. M., R. H. S. A very large and remarkable flower with creamy-white perianth of splendid form and substance and segments slightly recurved at the edge; large expanded cup of deep cherry-red throughout and probably the darkest color yet seen. Tall strong grower. Each \$1.00.

Ideal. (4-5) Petals light yellow when opening but soon changing to white. A clean-cut straight crown of deep yellow. Very tall stems and a profuse bloomer. It lasts a long time and is a very showy garden plant. 3 for 50c.

John Evelyn. (2) A. M., R. H. S. Very large overlapping pure white petals; very large expanded, flat crown with double-frilled edge of a beautiful apricot orange. A good exhibition flower. 20". Doz. \$1.75.

Jungle Fire. (4) A very large and beautiful flower, with broad creamy white perianth of good form and substance. The crown is large, solid red throughout, and nicely frilled at the mouth. A really first-class flower, and a tall strong plant. Each \$1.50.

Kennack. (3-4) A very attractive flower in form and coloring. The perianth is creamy white, very smooth, and of good substance; long rich orange crown that stands the weather wonderfully well. Each 60c.

Lucky Strike. (4) A very striking Dutch variety with broad overlapping ivory-white petals bending a little backwards. Spreading dark-yellow crown with orange edge. Each 25c.

Milford Haven. (5) Cream-white perianth; wide crown ruffled and deeply frilled at the edge, chorme yellow at base shading into deep rich orange-scarlet. Each 25c.

Polindra. (3) A glorious bicolor of the highest quality. Broad flat pure white perianth of great substance and smoothest texture; large well finished clear yellow crown. A very large flower carried on a tall strong stem. Each \$3.00.

Red Abbott. (3-4) For brilliance of color this is one of the best red and white Incomparabilis and it holds its color remarkably well. The shapely rather pointed flat perianth is purest white, with a slight shading of gold at the base of the petals; the crown is most intense red, solid to the base. Each \$1.50.

SUWANEE. (Powell) (2) An attractive flower of appealing interest from Expectation x Fortune. Bright-yellow broad flat overlapping petals that make a flower 3½ inches in diameter. Medium-sized flaring deep-yellow crown shading to rich orange-red. Each \$3.50.

TIOGA. See Page 3.

Tolvan. (4) A very brilliant flower with pointed flat pure white perianth of good substance; rather long crown of solid bright red that holds color well. It is one of the best of the sunproof red cups. Each \$1.50.

WABAN. See Page 4.

Warlock. (3-4) A. M., F. C. S., R. H. S. A large flower of superb quality. Very broad overlapping pure white perianth of wonderful smoothness and thick substance; the expanded crown is of bright orange shading to gold at the base. Each 75c.

Whitewell. (4) Has an individuality that makes it outstanding. Large and of fine form. Expanded chrome-orange crown prettily frilled. Fine for cutting. 18". Doz. \$1.00.

Will Scarlet. (5) Remarkable for fiery orange-red large wide-mouthed crown and pure white perianth. 15". Doz. \$1.00.

YELLOW BARRII

The Barrii class has cup or crown less than one-third the length of the petals. The most highly colored cups occur in this section. They are mostly tall in stature and flower in midseason to late.

DIVISION 3a. *Yellow shades, with or without red coloring on the cup.*

Afterglow. (5) A. M., Haarlem. Large, perfectly overlapping sulphur-yellow perianth and medium-sized flat orange-yellow cup. A first-class flower and very substantial. 3 for 50c.

Alcida. (3-4) A giant flower with pure white perianth opening flat, star-shaped with petals one and one-half inches wide. Broad citron-yellow cup with blood-orange frill. Strong grower, fine substance, free flowering. Doz. \$1.25.

Bagdad. (3) A most striking and effective giant Barrii. Very large flower with rather pointed, broad, smooth, soft-yellow perianth; wide, yellow, saucer-shaped cup with a most effective and sharply defined broad scarlet band around the rim. Very tall stem and vigorous plant. Each \$3.00.

Barrii Conspicuus. (4) An old but still the most popular and extensively planted variety of this section. Broad soft-yellow perianth; short wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous, and very free of bloom and increase. 20". Doz. 75c.

Bath's Flame. (2) Large wide perianth and deep-yellow cup with deep edge of orange red. Early, tall, and prolific. Doz. \$1.00.

Bonfire. (4) A showy flower of perfect form and excellent substance. Perianth cream, well overlapping and rounded; fine large orange cup. Doz. \$1.00.

Cordova. (4) A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft-yellow perianth of great breadth, and shallow cup stained dark rich red. Each \$3.00.

Diana Kasner. (4) Creamy-yellow perianth; orange-yellow cup margined red. A large showy flower of superb quality. Doz. \$1.00.

Mangosteen. (3) A. M., Haarlem. A large flower of strikingly brilliant color. Broad bright-yellow perianth, and widely expanded frilled crown of solid blazing deep orange-scarlet. Each \$7.50.

Market Merry. (2) A. M., R. H. S. This outstanding flower marks a great achievement and a notable advance. Nearly as early as Fortune. The mostly richly colored Barrii yet seen. Broad, rich-yellow perianth and shallow, deep vivid solid red cup. Tall, wiry stem. Free of bloom and increase, and tops the class as a show and ideal market flower. Each \$10.00.

Red Chief. (4) An attractive flower with pure white perianth; yellow flattish cup with broad margin of fiery orange-red prettily frilled at edge. Doz. \$1.00.

Red Gauntlet. (4) A. M., R. H. S. A fine showy variety producing 3-inch flowers in abundance. Rounded creamy-white perianth faintly flushed with primrose at the base; cup fiery orange-scarlet throughout, globular and deeply fluted. Very decorative and valuable for cutting. Each 25c.

Red Sea. (4) A. M., R. H. S. A magnificent flower with broad smooth overlapping yellow perianth of good substance, the edges of the segments being slightly incurved. Large widely expanded solid deep-red cup. Strong grower. One of the best of the brilliant-colored Barriis. Each \$1.00.

St. Egwin. (3-4) An outstanding giant Barrii, over 5 inches across and standing 2 feet high. Perianth segments very broad and overlapping slightly spoon shaped, and of the most perfect smooth texture and wonderful substance; short cup beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower. Each \$2.00.

Seraglio. (3-4) A. M., R. H. S.; A. M., F. C. C., Haarlem. A very large Barrii, with pale-yellow perianth of exceptional substance, very broad and rounded; large bright-yellow flat cup widely margined bright orange-red. Tall, strong plant, very free flowering, and an exceptionally rapid increaser. An outstanding show flower. Each \$1.00.

Tredore. (4) A. M., Birmingham. One of the best of the red and yellow Barriis. The perianth is soft yellow, very smooth, and well formed. The shallow cup is solid vivid red. Each 75c.

Treskerby. (4) A. M., R. H. S. A very fine, bright, large flower, 4½ inches across, with well-overlapping creamy-yellow petals. The solid deep-red funnel-shaped cup holds its color well. The flowers are freely produced and the bulb is a rapid increaser. Each 50c.

Warley Scarlet. (4) A. M., R. H. S. Creamy white perianth with round, well-formed petals; large yellow cup expanding and daintly fluted with a wide band of orange red. Each 30c.

BICOLOR BARRII

DIVISION 3b. Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Aleppo. (4) A. M., Midland Daffodil Society. A grand giant Barrii. Very large and remarkably striking flower; very broad circular overlapping white perianth of great substance; large, almost flat cup gorgeously stained deep red. Tall plant of great strength and vigor. Each \$1.00.

Carminowe. (5) A striking contrast in colors. Large glistening snow-white perianth and brilliant dark-crimson cup. Doz. \$2.00.

Carveth. (4-5) A. M., Haarlem. A fine Barrii with broad perianth segments of purest white and a rather small bright-yellow cup with narrow red margin. Each 30c.

Challenger. (5) A magnificent flower of fine form, solid Poeticus-white perianth and very wide expanded cup of soft canary yellow with a broad margin of brilliant fiery red. Doz. \$1.25.

Charter. (3) A large flower with beautifully formed firm white perianth and orange-red cup. A splendid doer in every way. Doz. \$1.00.

Cinderella. (4) A dainty flower with large broad petals of palest primrose, almost white, and large nicely fringed cup of reddish golden orange, the color extending clear down to the base. Doz. 75c.

Dragoon. (3) A very brilliantly colored flower of large size with pure white rounded perianth and a shallow yellow cup with deep red edge. Strong grower, and a rapid increaser. Doz. \$1.00.

Elsbeth. (4) A. M., R. H. S. A show flower of high quality. Very round creamy-white flat perianth segments; basin-shaped sulphur-yellow cup narrowly edged with orange. Rapid of increase and free flowering. 3 for 50c.

Expectation. (5) Very large white perianth with almond-shaped segments; beautiful red-edged cup with a double frilled edge. Tall; late. A distinctive flower. 3 for 50c.

Eyebright. (4) White star-shaped perianth inclined to reflex. Flat yellow eye with rich orange-red edge. A striking flower. Each 40c.

Firetail. (4) A. M., F. C. C., R. H. S. One of the finest red-eyed Barriis. Large shapely flower of Poeticus form with ivory-white perianth and flat crinkled cup of richest deep blazing solid red which lasts well. 18". Doz. \$1.50.

Fleur. Very large star-shaped perianth of pure Poeticus white; flat, deeply frilled cup of citron yellow edged orange-red. A beautifully proportioned flower. A. M. Haarlem. Each 50c.

Forfar. (4-5) A very striking large exhibition flower with broad flat white perianth of fine substance and a widely expanded solid red cup. Strong grower and splendid show flower. Each \$2.50.

Freifrau von Friesen. A fine large flower with white well rounded overlapping segments; large flat deep orange-red cup. Long stems, free flowering. 3 for 50c.

Galata. (4) Splendid show flower. Ivory-white perianth; expanding saucer-shaped clear-yellow cup edged bright red. Each 40c.

General Gorgas. (4) Creamy white petals yellow at the base, the three outer ones being large and nearly round, the three inner ones a little smaller and overlapping. Flat cup with wide orange-red edge continued nearly into the heart of the flower; beautiful frilled edge. Each \$1.00.

Hot Spot. (5) A smallish late variety of great beauty and high quality. Broadly overlapping smooth circular ivory-white perianth of great substance and thick texture; flat crinkled cup solid rich deep glowing orange-red. Keeps unusually long when cut. 3 for 50c.

Kilter. (4) Might be described as an improved and glorified Firetail. Broad flat overlapping creamy-white perianth of grand quality and a large perfectly flat cup of solid deep brick red. 3 for \$1.00.

Lady Diana Manners. (3) A beautiful flower named after a beautiful lady. One of the best for garden planting because it is outstanding in appearance, tall and prolific. Broad pure white perianth; large widely expanded crimson-scarlet cup with a yellow center. Doz. \$1.50.

Lady Kesteven. (4) One of the finest flowers yet introduced. Snow-white perianth of unusually fine texture, well formed and substantial; cup of the very deepest red. A large, tall, and very showy flower. Each \$7.50.

Masterpiece. (5) Although one of the older varieties it is a very beautiful flower of exquisite symmetry with broad rounded cream-white perianth and a remarkably striking brilliant red flattened cup. Doz. \$1.00.

Mayflower. (5) One of the new Barrii-Poeticus hybrids that is exceedingly tall and very striking. Pure glistening white perianth of well overlapping petals; yellow eye with red picotee. Each 50c.

Mrs. Barclay. (3) Large round much overlapping creamy-white perianth; deeply frilled flat cup of primrose yellow edged orange. Extremely showy, tall and vigorous. Doz. \$1.25.

Muriel Bibby. (4) A very fine large flower with beautifully formed solid white perianth and spreading cadmium-yellow cup suffused with saturnine red. Doz. \$1.00.

NONOTUCK. See Page 4.

Penny-Come-Quick. (3) A. M., R. H. S. A three-inch well poised flower with flat overlapping white segments; shallow saucer-shaped pale-sulphur cup narrowly edged with red. A telling flower of rapid increase and very free bloomer. One of the best for garden culture and cutting. Doz. 75c.

Queen of Hearts. (4) A. M., R. H. S. Creamy-white perianth with wide well overlapping segments; bright red cup one inch in diameter. A refined but robust flower of striking appearance. Doz. \$1.50.

ROSY MORN. (Powell) (4) A striking seeding from King Edward x Bernardino. Large flower, 3½ inches in diameter, with very broad overlapping heart-shaped perianth segments that slightly reflex before the flower fades; brilliant bowl-shaped yellow cup with red edge. A long-standing, well-poised flower of medium height. Each \$2.00.

Sunstar. (5) A. M., R. H. S. A very striking flower with pure white flat overlapping perianth of good quality, and a large flat cup of most intense solid deep scarlet. Latest to bloom of the bicolor Barriis. Each 60c.

Therapia. (4) A magnificent giant flower with broad flat pure white perianth of great substance, and a large, almost flat bright yellow cup broadly margined bright orange-red. Tall strong stem. Each \$2.50.

Vera. (4) A very attractive Dutch variety. Pure white overlapping flat perianth; intense red cup. 3 for 50c.

WABAN. (Powell). (3-4) A very vigorous and prolific variety from Bernardino x Tenedos. Broad overlapping pointed petals $3\frac{1}{2}$ inches in diameter, that recurve slightly and give the flowers a delightful informal effect. Lemon yellow bell-shaped crown $1\frac{3}{8}$ inches in diameter, with delicately crinkled edge. Of good substance and long lasting. Each \$2.00.

LARGE-CROWNED LEEDSII

The Leedsii section is the counterpart of the Incomparabilis and Barrii except for color. The perianth is white and the crown (in Large-crowned) or cup (in Small-crowned) is white, cream, or pale citron, sometimes tinged with apricot or pink. Medium to tall in height and mostly midseason to late.

DIVISION 4a. Crown not less than one-third but less than equal to the length of the perianth segments.

Brunswick. (2) A. M., F. C. C., R. H. S. A very large, tall, lovely Leedsii of exhibition type closely approaching a Trumpet, of excellent form and wonderful quality. The broad perianth segments are pure white and of firm texture. The inside of the slightly recurved crown becomes white while the outside fades to lemon with a very remarkable effect. One of the first to open and lasts a very long time. Each \$4.00.

Cicely. (2) A. M., R. H. S. A medium-sized flower of perfect show form and very refined quality. One of the first white flowers to open. Tall and lasting. Free of bloom and increase and greatly admired. Each 30c.

Daisy Schaffer. (3) One of the best of the remarkable new giant Leedsiiis, $4\frac{1}{2}$ inches across with crown nearly 2 inches. Perianth pure white; crown opening primrose and turning to light canary, deeper at the base. Each \$2.50.

Delaware. (4) Very large flower of regular form and striking appearance. Very round flat perianth with broad well overlapping shovel-pointed segments; large light-cream flaring crown with a deeply crinkled edge opening golden quince color and changing to creamy lemon. A strong grower and very free flowering. Each \$2.00.

Duncan. (1-2) A. M., R. H. S. Tall greenish yellow well-poised flowers freely produced. Overlapping slightly inflexed ivory perianth $3\frac{1}{2}$ inches in diameter; deep sulphur-yellow funnel-shaped crown. A very early and quite distinct flower. Each \$1.00.

Eve. Of good size, but of such perfect proportions that the name suits it absolutely; a harmony of white and old ivory, with even the pistil and stamens blending in the color scheme. The green and gold shading at the outer base of the crown adds to the flower's delightful charm. Each 75c.

Gertie Millar. (3) A. M., Haarlem. Very large flower with pure white perianth; and beautifully proportioned pale-primrose crown deeply fluted and frilled, and of translucent texture. Unusually long pistil and anthers match these colors closely. Fragrant. Each 50c.

Gracious. (4) A large and very showy variety that commands instant attention. Pure white perianth with round, flat, and very thick overlapping segments. Nicely formed, wide, somewhat fringed primrose crown. Each 75c.

Grayling. (3). A. M., R. H. S. A grand flower of most distinct character and largest size, having very broad and much overlapping white perianth that stands at right angles to the rather narrow and fluted pale-primrose crown. A fine garden plant raised by the late P. D. Williams. 22". Each \$1.00.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 50c.

Marmora. (2-3) F. C. C., R. H. S. A flower of very high quality, much substance, smooth waxy texture, and perfect form. Even overlapping flat somewhat pointed perianth, and medium-sized crown neatly flanged at the brim. Ivory white throughout. Tall and very free of bloom. Each 75c.

Mitylene. (3-4) A. M., F. C. C., R. H. S. A grand, large flower having very broad and rounded much overlapping pure white perianth of great substance and beautiful quality; very wide and shallow smooth saucer-shaped crown of cardbroadlike substance and palest primrose color fading almost to cream. Different from other Leedsii's. Each 75c.

Mrs. R. O. Backhouse. (3) The famous "pink" daffodil often classed as a white Trumpet; very unique in color. Fine informal perianth of ivory white, and well-proportioned long slim crown of apricot-pink changing to shell pink at the deeply fringed edge. Of exceptional substance and long lasting. Each \$1.50.

NAKOTA. (Powell). (5) This is a decided acquisition because it comes into bloom after all the other giant Leedsii's. It has a large crown and is tall and vigorous. Broad, flat, well overlapping shovel-pointed perianth segments; flaring, cream-colored crown with a finely frilled edge. A really outstanding flower in size, form, and substance. Each \$3.00.

Naxos. (2) A wonderful example of the late Mr. Engleheart's skill in raising giant white flowers; of almost Ajax proportions. Magnificent perianth of great size with broad overlapping pointed segments; somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout. Long strong stems. Each \$2.50.

Niphetos. (3) A giant Leedsii of the very highest quality. Broad, much overlapping pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory passing to white. Each \$1.00.

Riva. (3-4) A beautiful large flower, almost a Trumpet in form. Snowy white, the inside of the crown being flushed with an exquisite hue of delicate peach-orange when the flower is at its best. A splendid plant of great vigor, very tall, and strong stem. Each 75c.

Silver Star. (3) One of the best low-priced Leedsiiis. Large pure white flower with shovel-pointed well overlapping flat petals of good substance. Large flaring crown with well ruffled and frilled edge. Vigorous, good increaser, and very fragrant. Doz. \$1.50.

Southern Gem. (3) A nice cool-looking flower with white perianth and large pale citron crown passing to cream. Doz. \$1.25.

Tenedos. (3) An immense flower often measuring 5½ inches across. When first open the crown is primrose but soon passes to white. Tall, vigorous, and a good increaser. A. M., R. H. S. Each 50c.

Tunis. (3) A. M., F. C. C., R. H. S. A most distinct Leedsii of excellent form and substance, having an expanded frilled crown which opens primrose and develops to white with a frill of coppery gold. Quite out of the ordinary and well worth growing. Each 50c.

White Sentinel. (3) A flower of very high quality and distinction; large circular, and long-stemmed, with broad white perianth, and large shallow crown of delicate lemon. Beautifully smooth ivory-like texture. Each 60c.

SMALL-CROWNED LEEDSII

DIVISION 4b. Cup less than one-third the length of the perianth segments.

Fairy Circle. A. M., R. H. S. A most exquisite and perfect little bantam flower. Perfectly even flat circular much overlapping white perianth, and broad flat white eye margined with a clearly defined pink rim. Each 75c.

Hera. (4) A. M., R. H. S. A gem of the highest quality. Perianth pure white; cup perfectly fluted and frilled at margin with a faint edging of apricot. Doz. 75c.

Honey. (3) A large all-white flower with broad flat overlapping perianth. Perfect for show and a fine garden flower. Doz. 75c.

Laughing Water. (3) Creamy-white perianth; very fine funnel-shaped clear sulphur-yellow cup. A splendid variety to naturalize. Doz. 75c.

Mrs. Nette O'Melveny. (3) Pure white very large broad flat rounded overlapping perianth; large light-yellow cup. Tall, very striking, and attractive. Doz. \$1.50.

Mystic. (5) A. M., R. H. S. An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large overlapping perianth. The large eye is quite flat, white, shading to green in the center and with a narrow rim of soft clear pinkish orange. Tall vigorous grower; rapid increaser; very late. Each 40c.

Nelly. (5) A large flower of perfect form, very fine quality and probably the best show flower in this class. Very wide overlapping segments of great substance. Small shallow crinkled citron-yellow cup with a tint of orange. A fine plant of good poise. 24". Each 50c.

Queen of the North. (4) Large, exhibition flower. Broad white perianth; cup, lemon, prettily fluted; strong, free grower. Doz. 75c.

St. Olaf. (5) A flower of remarkable beauty, measuring 3½ inches across, with very broad rounded white perianth well imbricated; cup with double-frilled edge prettily fluted, cream color delicately margined sulphur and with sulphur-shaded center. Tall and free flowering. 3 for 50c.

Samarita. (5-6) A. M., R. H. S. A very beautiful and refined flat-crowned Leedsii. The whole flower is ivory-white of extraordinary smoothness. Large circular closely overlapping perianth of immense breadth, and charming fluted cup. The flower lasts a long time in condition. The plant is vigorous and prolific. Each 50c.

Silver Salver. (5-6) A thing of ethereal loveliness and supreme refinement. Beautiful even perianth of poetic white and a flat pure white cup with a cool green center. A good doer. Each 50c.

Undine. (4) Snowy white perianth with narrow straight crown of pure white. A rather small variety, usually giving two flowers on a stem, of exceptional beauty especially in small clumps in the rock garden. 3 for 50c.

White Lady. (4) A charming old variety of medium size, with broad white perianth and dainty pale-canary crinkled cup. Delicately scented. Doz. 60c.

JONQUILS AND JONQUIL HYBRIDS

The Jonquil hybrids are those that have *Narcissus jonquilla* as one parent. Very fragrant, mostly rich yellow in color, mostly midseason in flowering, and of medium height.

Aurelia. (4) A fine Jonquil hybrid of beautiful form and of the deepest color. Perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow. A fine exhibition flower. 18". Each 30c.

Buttercup. (4) Very distinct and handsome; rich buttercup yellow, Almost a Trumpet bearing single 3-inch flowers on 21-inch stems. Doz. \$1.00.

Campanelle. (3) A rush-leaved jonquil bearing larger flowers and more robust than Jonquilla with wider petals and more upright cup, generally known as the "giant Jonquil". It produces two or more full-yellow fragrant flowers on each stem. Doz. \$1.00.

CHEYENNE. (Powell) A white Jonquil hybrid 2 inches in diameter bearing two or three flowers on a 12-inch stem. Broad pointed well overlapping petals; beautifully flared ivory cup three-fourths inch in diameter with crinkled edge. Each \$1.50.

Golden Goblet. (3) A magnificent hybrid approaching Trumpet form and dimensions. Broad waved perianth and much expanded serrated trumpet. The flower has great substance and extraordinary durability and is deepest intense self-golden yellow throughout. Each 50c.

Golden Sceptre. (2-3) Handsome, free flowering; rich golden yellow; sweetly scented. 20". Doz. \$1.00.

Jonquilla. (4-5) The true single sweet Jonquil, of light elegant growth, bearing charming clusters of numerous small rich-yellow flowers of delicious scent. Doz. 75c.

KIOWA. See Page 4.

Lady Hillingdon. (2) A fine companion for Golden Sceptre but of the cluster-flowered type and blooming earlier. Clear butter-yellow perianth with broad outer petals opening flat like those of a trillium, and the narrower inner petals curving forward around the moderate-sized shapely cup of pure jonquil yellow. 3 for 50c.

Lanarth. (4) A very beautiful and most distinct jonquil hybrid, having broad rounded rich golden perianth and shallow expanded cup of a lovely rich golden orange. Very tall. Each 50c.

Orange Queen. (2) Very striking with two or three flowers on a stem; intense golden orange, darkest in color of all Jonquils. 15". Doz. \$1.25.

Rugulosus. (2) Rich yellow fragrant flowers bearing two to four on a stem; broad perianth and straight fluted cup. Very effective when massed in beds or gardens or for cutting. Doz. \$1.00.

Trevithian. (2) F. C. C., R. H. S. Broad smooth even perianth and shallow cup of soft clear primrose throughout. Two or more medium-sized charming flowers on a tall stem. Each 50c.

Tullus Hostilius. (4) Of the Jonquil x yellow Trumpet type. Strong grower and flower of remarkable substance lasting exceptionally long in the garden or when cut. Ideal for informal use or the large rock garden. Doz. \$1.25.

White Wedgewood. (4) A dainty and charming flower borne on a tall stem. Starry perianth of cream white; trumpet pale primrose. Fine for cutting and very effective in groups. Each 50c.

POETAZ (Cluster Flowered)

The Poetaz varieties are remarkable for their fragrance and floriferousness. They bear several flowers on a stiff, strong stem, either yellow or yellow and white, and some with red eyes. Mid-season to late, and of medium height.

Cheerfulness. (4) F. C. C., R. H. S. Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong 18-inch stem. One of the best and most charming. Doz. \$1.00.

Elvira. (3) Large-flowered Poetaz of good substance, three or four on a stem. Broad white perianth; bright-yellow cup edged orange. 24". Doz. 60c.

Glorious. (2-3) A. M., F. C. C., R. H. S. One of the finest Poetaz in cultivation. Pure white perianth very round and flat, about 2½ inches across; cup most brilliant orange scarlet. Strong grower; often two or three flowers on a stem. Each 50c.

HIAWASSEE. Formerly Hiawatha. (Powell). (5) A charming small flower from Cassandra x Paper White bearing three or four flowers on a 10-inch stem. Round, white perianth; small spreading pearl-white cup. Fragrant, prolific. Has proved perfectly hardy through two below-zero winters. Each \$3.00.

La Fiancee. (2) Broad and thick pure white flat perianth and tangerine-orange cup. Very early and free flowering. Doz. \$1.50.

Medusa. (3) A. M., F. C. C., R. H. S. A very beautiful flower with pure white perianth of splendid substance, and a large expanded cup of intense orange-scarlet. A magnificent garden plant. Doz. \$1.25.

Red Guard. (3-4) A. M., R. H. S. A most uncommon novelty. The somewhat star-shaped long perianth segments are of pale, though bright buff-orange coloring, while the cup-shaped corona is a vivid orange-scarlet. The color of the cup extends into the perianth and gives a novel effect that is much admired. Often two flowers on a stem. Each 25c.

St. Agnes. One of the most beautiful Poetaz with very flat and round creamy white perianth; the orange-scarlet crown is also flat. Two or more flowers on a stem. 3 for 50c.

POETS

The Poets are the latest to bloom and generally are fragrant, tall, and prolific of increase and flowers. They have very flat, white petals, and a flat eye edged more or less deeply with red or crimson.

Acme. A strong growing variety of fine form; pure white perianth; solid red eye. Each 25c.

Actaea. (5) The largest Poeticus and a most beautiful exhibition flower. Broad snow-white perianth of great substance and good form. The very large eye is margined with dark red. Each 25c.

Dactyl. (5) A. M., R. H. S. In size and quality this is one of the finest Poeticus. Beautiful clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large broad flat citron eye, edged with a boldly defined rim of deep red. Each 30c.

Dulcimer (5) A. M., R. H. S. A magnificent Poet with broad overlapping perianth of great substance and quality. The large flat eye is broadly margined deep red and has a green center. Very tall and one of the best. Each 40c.

Edwina. Purest white perianth with broad overlapping segments; very flat yellow eye edged red. Fine form and substance. 3 for 50c.

Epic. (4) A large flower with snow-white perianth and canary-yellow eye with picotee edge of madder crimson. Each 25c.

Evadne. (4-5) Quite one of the best Poets and a fine show flower. Broad overlapping perianth, and eye margined deep red. Doz. \$1.50.

Hexameter. (5) Snowy white perianth, very round, perfectly flat, and of great substance. The eye is large, citron yellow, with a broad band of dark orange. Very tall. Each 25c.

Kestrel. (5) Tall, stately and of fine form and substance; perianth white, round, and imbricated; eye flat and broad, orange with a greenish center and a margin of intense crimson-scarlet. Each 25c.

Knave of Diamonds. (5) Broad smooth circular snow-white perianth; smallish eye of solid, brilliant, deep red. Very tall, vigorous, and free of bloom and increase. Each 50c.

Minuet. (5) A medium-sized flower of very perfect form, snow-white very round perfectly flat perianth of great substance and a dark-red eye. It has no rival among the Poets for lasting quality, keeping in perfect shape and condition many days. Each 50c.

PENTUCKET. (4-5) (Powell). A medium-sized flower of the highest quality. Flat, much overlapping white perianth making an almost circular flower. Rich yellow eye with a crimson edge. Medium height and a good increaser. Each \$1.50.

Ræburn. (4-5) One of the most lovely flowers of the class; an exquisite flower having snow-white perianth and an eye with a wonderful bit of lacquer, cool green with a crimson rim. Each 40c.

Red Rim. (4) A. M., F. C. C., R. H. S. This is one of the largest of the Poeticus varieties. The perianth is broad, rounded, and of great substance; large yellow eye with a broad band of scarlet. Extra fine. Each 30c.

Smyrna. (5-6) A magnificent flower with solid circular pure white perianth of great substance, and a solid brilliant deep orange-scarlet eye. Tall strong stem. Each 50c.

Thelma. (4) A large flower and noteworthy for the brightness of its eye. Snowy white flat perianth with almond-shaped petals overlapping at the base; large light-yellow eye with narrow edge of bright crimson. Doz. \$1.25.

DOUBLE VARIETIES

Cheerfulness. (Double Poetaz) (4) A. M., R. H. S. White, with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming. Doz. \$1.00.

Daphne. (5) A. M., F. C. C., R. H. S. The most promising novelty of the division. Pure white, sweet-scented, large, double flowers. 3 for \$1.00.

Holland's Glory. Beautiful soft self-yellow, like a large camelia. A double sport of Emperor and one of the best of the all-yellows. Each 25c.

Mary Copeland. One of the famous of the semi-double type and termed the most striking double in cultivation. The longer petals are pure white with a golden ray down the center interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect. Unsurpassed for the garden or the show bench. Each 30c.

Primrose Phoenix. (4) Large rose-shaped primrose-yellow flowers with long stems. 3 for 50c.

Snow Sprite. (5) A very distinct sweet-scented double Leedsii. Flowers 3 inches across, with broad snowy-white perianth, and center filled with white florets shading down to pale primrose. Very beautiful and elegant. Doz. \$1.00.

The Pearl. (2-3) A very beautiful and elegant double daffodil. Flowers star shaped, of a delicate creamy primrose passing off to a creamy white. Valuable for cutting. Doz. \$1.00.

Twink. (2-3) A double of the semi-full type, the petals alternating a soft primrose and clear orange. A good exhibition flower and a fine garden plant; early, free flowering, hardy. 3 for 50c.

VARIOUS

Beryl. A. M., R. H. S. and Haarlem. A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold. Ideal for rock gardens. Height, 8 inches. Each 40c.

February Gold. (1) A very early-flowering Cyclamineus hybrid of golden yellow with a fringed orange trumpet. 3 for 50c.

Harvest Moon. (3) Quite the finest Triandrus-Ajax hybrid. A large flower of good substance and characteristic Triandrus form, most beautiful and distinct. Clear soft yellow throughout. Each 50c.

Niveth. (3-4) A Triandrus-Leedsii hybrid of great beauty and very vigorous. Purest stainless white, of perfect grace and quality. Each 25c.

OCONEE. Triandrus hybrid. (5) A veritable gem because of the decided contrast in color, unusual form and late-flowering period. Two to three flowers on a 12-inch stem. Flaring light-yellow crown; white perianth pointing slightly backward. Vigorous and a good increaser. Each \$2.50.

Pearly Queen. (3) A. M., R. H. S. A Triandrus hybrid that bears two or three flowers on a stem. Star-shaped, creamy-white perianth; clear lemon-yellow trumpet. The distinct pearly sheen provides the name. Of drooping habit, free flowering, and a strong grower. 3 for 50c.

Thalia. (3) Often called the orchid-flowered daffodil it is probably the purest white of the Triandrus hybrids. It is of exquisite beauty for artistic arrangements, unsurpassed for the show bench, and a garden gem. Each 25c.

MIXED DAFFODILS. This mixture is made especially for those who wish to grow some good flowers but are not particular about named varieties. Excellent for cutting and naturalizing. \$4.00 per 100; \$35 per 1000, F. O. B.

MIXED SEEDLINGS. When the seedlings flower I select a very small per cent to grow on for further testing. The remainder are sold mixed as lifted. There are many fine flowers among them. \$6 per 100, F. O. B.

BARGAIN LIST

I have a few bulbs only of each of the following varieties, some novelties, others now difficult to procure, that I have used for breeding or study. Many have been down for 2 or 3 years, but all are blooming size bulbs. They have been priced very low in order to close them out.

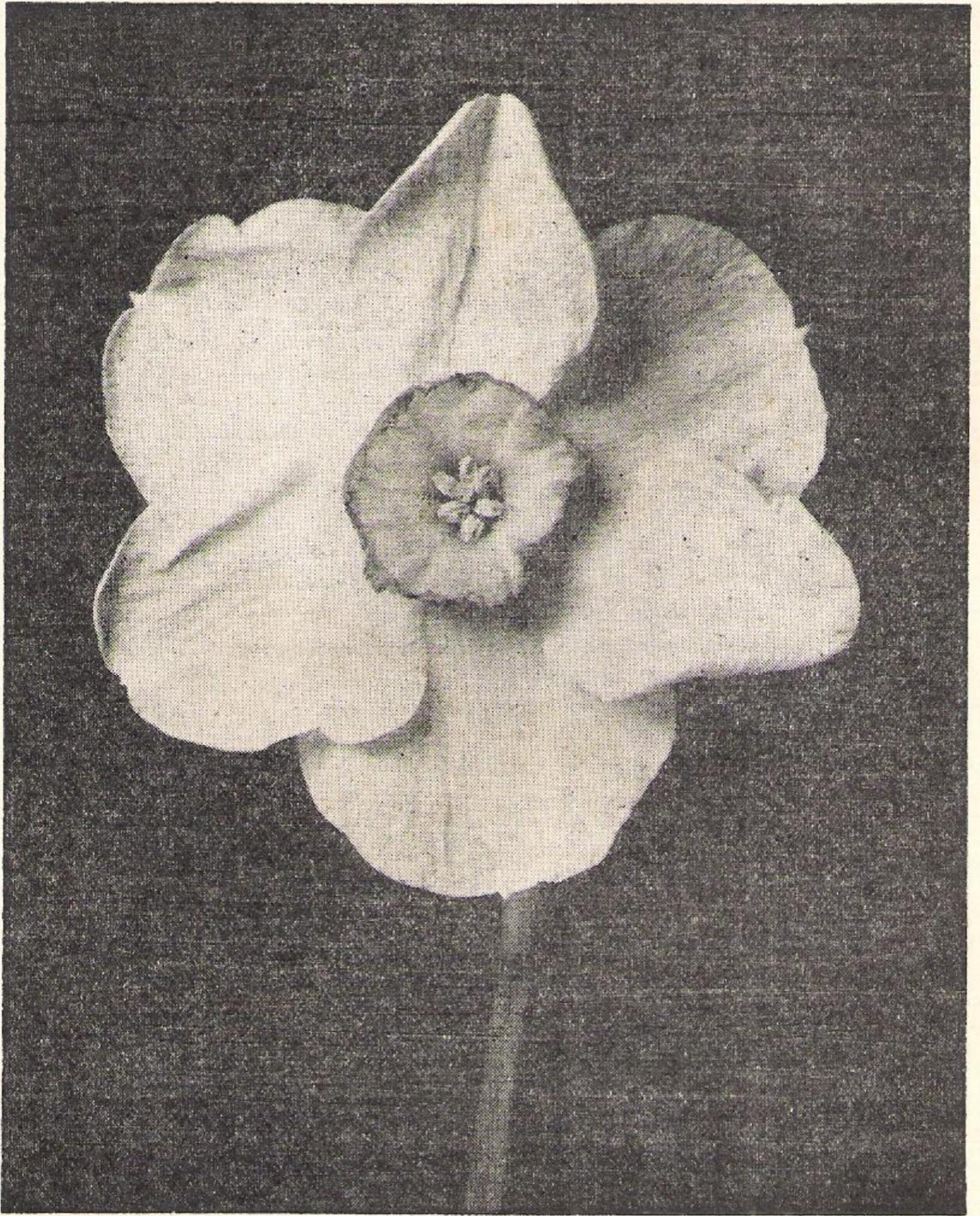
The division and class are indicated by the following figures and letters before the variety name: Trumpets—1a, yellow; 1b, white; 1c, bicolor. Incomparabilis—2a, yellow; 2b, bicolor. Barriis—3a, yellow; 3b, bicolor. Leedsis—4a, large-crowned; 4b, small-crowned. Triandrus hybrids—5. Cyclamineus hybrids—6. Jonquil hybrids—7. Poetaz—8. Poeticus—9. Doubles—10.

2a. Aesthetic. Creamy white flat perianth; broad flat cup	2 for	.25
2b. Alceste. Large flower. Broad, short golden-yellow crown	2 for	.25
3a. Anna Croft. Primrose petals; large crinkled and frilled yellow-orange cup. Show flower.	5 for	.25
10. Argent. Star-shaped semi-double. Creamy white petals, yellow centers	5 for	.25
2a. Bacchus. Yellow petals; bowl-shaped brilliant red crown	2 for	.25
3a. Beacon. Valuable breeder. Sulphur petals; large shallow red cup..	5 for	.25
2b. Bedouin. Large flower, broad petals, yellow crown edged orange red	4 for	.25
3a. Brightling. Beautiful refined flower. Broad primrose petals; large flat orange crown with double frilled orange-red edge	3 for	.25
10. Butter and Eggs (Golden Phoenix). Long rich yellow petals and shorter petals of deeper yellow	5 for	.25
8. Canaliculatus. Dainty little flower, 3 or 4 on stem	5 for	.25
3b. Cardinal. A collector's variety, small and short. Tiny red cup....	4 for	.25
2a. C. J. Backhouse. Medium size and tall. Long rich yellow crown..	4 for	.25
3b. Circlet. Fine form. Flat yellow crown edged bright orange.....	3 for	.25
1a. Cleopatra. Large flower of perfect form and color	4 for	.25
3b. Cresset. Medium size, perfect form. Flat golden cup heavily edged with vivid scarlet	4 for	.25
3b. Crimson Braid. Beautiful highly colored flower of remarkable substance. Flat yellow cup with crimson edge	2 for	.25
1a. Dawson City. Large flower of faultless form and color	3 for	.25
3b. Diadem. Creamy white perianth; broad yellow cup	4 for	.25
2a. Dingo. Bold and showy. Large saucer-shaped crown	3 for	.25
9. Dinton Red. Rare Poet of fine form and substance	2 for	.25
2a. Donax. Distinct and striking show flower. Orange-scarlet crown	3 for	.25
3b. Dorothy E. Weymss. Fine, strong grower. Yellow cup edged orange scarlet	5 for	.25
10. Dubloon. Elegant double; primrose petals with darker center.....	5 for	.25

10. Eggs and Bacon (Orange Phoenix). Large rose-shaped white flowers with rich reddish-orange center	5 for	.25
2a. Egrin. Fine large early self-yellow. Tall.....	4 for	.25
3b. Elly Ney. Remarkable novelty of perfect form. Very broad petals; deep lemon-yellow cup with picotee edge		\$2.00
4a. Empire. Noble flower of highest type. Large expanding frilled crown	4 for	.25
4b. Evangeline. Strong grower, free bloomer, fine for cutting.	6 for	.25
1b. Everest. One of the best. Grand, large, pure white50
1c. Fair Bostonian. Exhibition variety of strong contrast	2 for	.25
1a. Fantin Latour. Noble large bright yellow flower; short broad trumpet25
1a. Florist's Delight. Fine cut flower, sulphur yellow, expanding deeper yellow trumpet	2 for	.25
2a. Gallipoli. World famous variety of decorative form.	3 for	.25
1a. G. H. Van Wavenen. Very large, bright yellow, early and tall.....	2 for	.25
4a. Glenn Dale. Giant Leedsii of good form and substance	4 for	.25
1a. Golden Harvest. Very early golden yellow flower of largest size..	3 for	.40
1a. Golden Sunrise. Early very large golden yellow; expanding trumpet	2 for	.25
2a. Grackle. Bright yellow flat perianth; large orange crown	2 for	.25
2b. Great Warley. Handsome large flower of strong contrast	4 for	.25
3b. Harpagon. Pale primrose perianth; expanded crown with orange-red margin	5 for	.25
2a. Helios. Extra early, large, excellent substance	4 for	.25
4a. Helmet. Large flower of show form, vigorous and prolific	3 for	.25
1a. Hoboken. Showy, pleasing form; distinct bright yellow	4 for	.25
1c. Horsfieldii. Very early, free flowering, showy, contrasty	2 for	.25
4a. Hymettus. Charming flower of distinct coloring. Very attractive	2 for	.25
1c. Immense. Creamy white broad petals; large deep yellow trumpet..		.25
4a. Irish Pearl. Large flower of great substance, vigorous and prolific	4 for	.25
1c. J. B. M. Camm. Refined flower of fine symmetry. Strong grower	3 for	.25
1a. John Farquhar. Enormous well-finished pure yellow exhibition flower	2 for	.25
3a. June. Orange-buff perianth; rich orange cup. Distinctive.....	2 for	.25
1c. Kathleen Sheppard. Large handsome flower. Pure yellow trumpet		.25
1a. King of May. Large and late. Long rich yellow trumpet.....	2 for	.25
8. Klondyke. Primrose-yellow perianth; bright yellow cup. Five to seven large flowers on an 18-inch stem	5 for	.25
2b. Lady Fair. Robust and free flowering. Bright yellow crown ...	3 for	.25
4a. Lady Mayoress. Particularly handsome and of great substance.....	3 for	.25
1c. Lady Primrose. Very large and handsome. Light yellow trumpet..	2 for	.25
8. Laurens Koster. Creamy white perianth; orange-yellow cup.....	5 for	.25
10. Llinos. Soft primrose with center of orange-buff. Very fine	2 for	.25

4a. Lord Kitchener.	Large and handsome. Sturdy, fine constitution..	4 for	.25
4a. Louis Capet.	A dainty little flower of perfect form	4 for	.25
1a. Loyalist.	Fine flower of grand quality; clear self-yellow50
2b. Macebearer.	Creamy white perianth; large yellow crown. Early..	5 for	.25
3a. Marquis.	Tall, prolific plant of extraordinary vigor and of remarkably strong color. Yellow perianth; solid red cup	2 for	.25
1b. May.	Fine, tall, strong and of great substance25
2b. Michael Angelo.	Large flower. Spreading yellow crown with scarlet edge	3 for	.25
1a. Minister Talma.	Early, large, deep yellow trumpet	4 for	.25
1b. Miss Clinch.	Beautiful large flower of excellent quality25
4b. Moonbeam.	Very beautiful and refined flower of good substance...	3 for	.25
1a. Moonlight.	Light self-yellow flower of unusual color	3 for	.25
4a. Mount Erebus.	Flaring primrose crown with ruffled edge	4 for	.25
1b. Mrs. Camm.	Broad white perianth; large creamy white trumpet...	3 for	.25
4a. Mrs. Percy Neale.	A much crinkled edge to a large crown.....	5 for	.25
1b. Mrs. Thompson.	Large, early; narrow white petals	5 for	.25
2b. Nannie Netticoat.	A new break in color. Sulphur-white perianth; crown creamy yellow at base, toning to reddish-salmon	2 for	.25
3a. Nanny Nun.	Yellow perianth; broad orange-red cup. Very striking	4 for	.25
4a. Olwen.	Fine, large show variety. Creamy perianth; citron crown	4 for	.25
2a. Orange Beauty.	Intense deep self-yellow tinted orange. Distinct..	3 for	.25
8. Orange Cup.	Yellow perianth; cup orange-red, nicely frilled.....	5 for	.25
6. Orange Glory.	Yellow perianth; crown intense deep golden-orange	4 for	.25
9. Ornatus.	Early, robust. Yellow eye with red edge	6 for	.25
9. Ornatus Maximus.	An enlarged Ornatus	6 for	.25
1a. Pacific Spur.	A Pacific coast strain of the early Golden Spur ...	5 for	.25
2b. Pilgrim.	Smooth sulphur-white rounded perianth; pale lemon crown	5 for	.25
2b. Queen of the East.	Late, tall, free flowering, grand constitution...	3 for	.25
3b. Red Beacon.	Fluted fiery orange-red cup. Brilliant flower	5 for	.25
9. Recurvus.	The fragrant late-flowering Pheasant's Eye Poet	6 for	.25
4b. Salmonetta.	Prettily fluted apricot cup passing off peach.....	5 for	.25
9. Sarchedon.	Crimson-scarlet eye shading to yellow with green center	3 for	.25
1a. Sassenheim's Giant.	Pure self-yellow, very large and tall.....	3 for	.25
8. Scarlet Gem.	Primrose-yellow petals; brilliant orange-yellow cup..	3 for	.25
3b. Shackleton.	Large and graceful. Flat chrome-yellow cup	4 for	.25
3b. Sheba.	Very striking dark fiery crimson cup. High quality.....	4 for	.25
4a. Silver Fox.	Tall, vigorous, and very white	4 for	.25
4a. Sirdar.	A grand flower with large, bold, straight crown	4 for	.25

1a. Sir Francis Drake.	Fine, early, large, and handsome; clear yellow	3 for	.25
4b. Sir Galahad.	Beautiful flower with soft lemon-yellow cup	5 for	.25
9. Socrates.	Striking noble flower; deep edge of dark madder-scarlet	2 for	.25
2a. Solfatare.	Large, bold, vigorous; light yellow	3 for	.25
9. Stella Polaris.	A cluster-flowered Sir Watkin, 3 to 5 on a stem..	4 for	.25
2a. Stella Pratt.	Large golden-yellow perianth; crown suffused orange, edged brilliant red. Parent of many of Mrs. Backhouse's brilliant red cups	4 for	.25
2b. Tampa.	Extra large. Creamy white petals; heavily frilled crown..	3 for	.25
4a. Tantalus.	Fine large flower with spreading citron crown	4 for	.25
1a. Thackery.	Larger and deeper yellow than King Alfred	3 for	.25
1a. Tresserve.	Canary-yellow petals; bold, rich yellow trumpet	5 for	.25
3a. Twinkle.	Orange-buff in the perianth; orange-red cup	4 for	.25
1c. Vanilla.	Long yellow trumpet; creamy white perianth; very fragrant	4 for	.25
1a. Van Waveren's Giant.	Immense pale primrose perianth; bright yellow trumpet	4 for	.25
1c. Victoria.	Snowy white perianth; rich yellow trumpet. Showy.....	5 for	.25
3b. Village Beauty.	Creamy white perianth; dark yellow cup edged orange-scarlet	4 for	.25
1b. White Dame.	Large and imposing all-white flower		.25
4a. White Eagle.	Pure white petals; creamy primrose crown. Very large	4 for	.25
1b. White Knight.	Snow white. Long, straight trumpet. Very beautiful	2 for.	.25
4a. White Queen.	Practically a white Sir Watkin. Large and tall...	5 for	.25
8. Xenophon.	Rich yellow perianth; large orange-red cup	3 for	.25
2a. Yeka.	Huge flower of unusual form. Citron-yellow perianth; frilled golden-yellow crown with conspicuous yellow anthers		.25



Lady Diana Manners—See Page 18

A wonderfully attractive flower that has leaped into popularity