

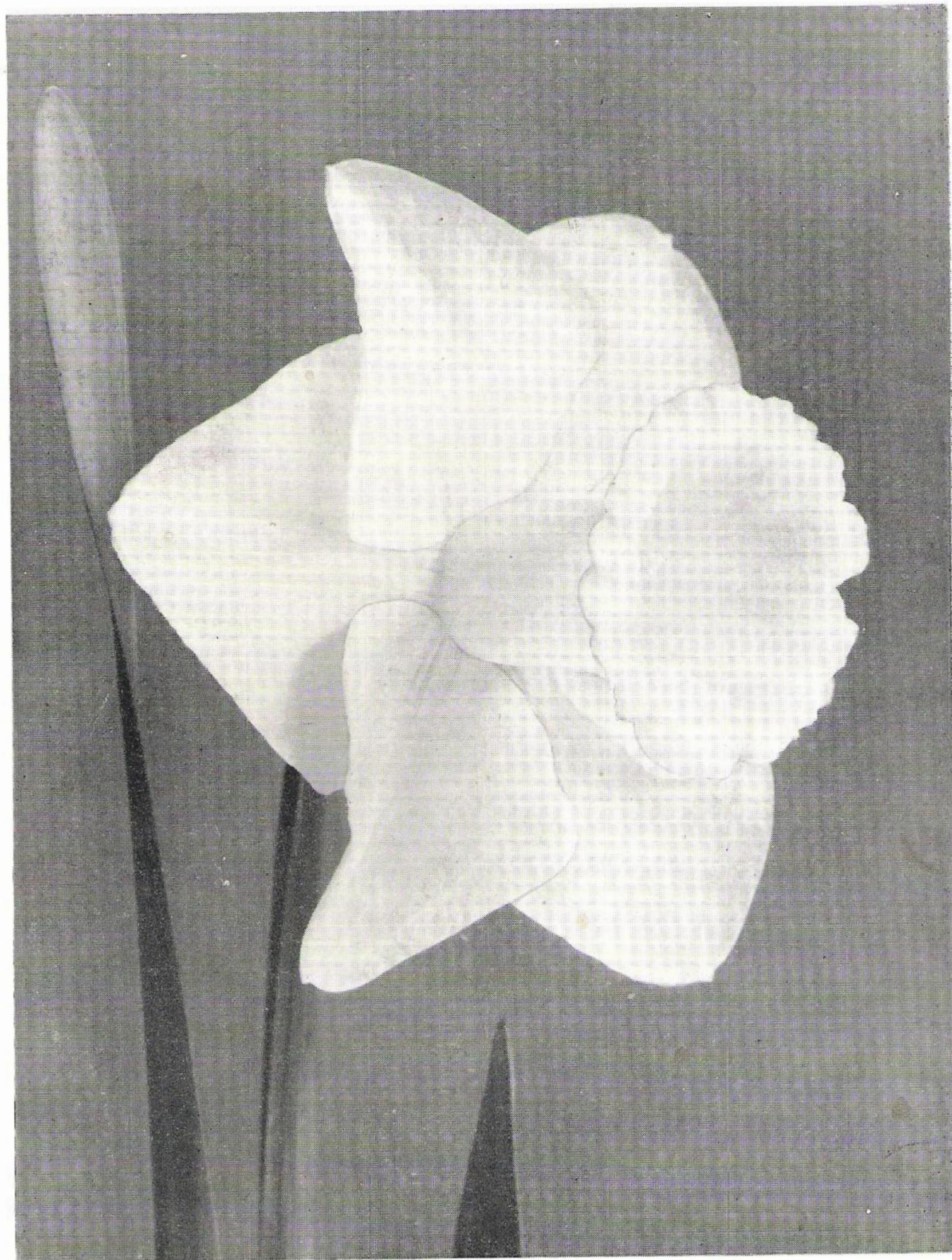
New and Choice Daffodils

OFFERED BY

GUY L. WILSON LTD.

MARDEN . KENT . ENGLAND

FOR 1965 DELIVERY



EMPRESS OF IRELAND, see page 8

R.H.S. CLASSIFICATION OF DAFFODILS

- (i) "Coloured" means yellow or some colour other than white.
- (ii) "White" means white or whitish.
- (iii) The length of a Perianth segment is the extreme length measured on the inside from its junction with the Corona along the midrib to the extreme tip, and the length of the Corona is the extreme length measured from its junction with the Perianth to the end of its farthest extension when the edge is flattened out.

Division 1

TRUMPET NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth coloured; corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 2

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 3

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 4

DOUBLE NARCISSI OF GARDEN ORIGIN

Distinguishing character: Double flowers.

Division 5

TRIANDRUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissi triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7

JONQUILLA NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8

TAZETTA NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division 9

POETICUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

Division 10

SPECIES AND WILD FORMS AND HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Division II

MISCELLANEOUS NARCISSI

All *Narcissi* not falling into any of the foregoing Divisions.

MARDEN, KENT.

January, 1965

Once again it has been emphasised that no two daffodil seasons are alike, on April 1st nothing was showing outside at all. At the beginning of the year it looked rather promising as the weather in February was quite mild. Unlike most years March was bitterly cold. However, despite a later flowering season, when we finally did have a carpet of flowers, the weather was magnificent. One thing which was noticeable was that the colour of all flowers seemed better, brighter and deeper; probably due to the cold weather.

Because of the fine summer we all enjoyed here in England, the lifting, sterilising, shipping and planting went well, which is important to everybody.

This year, because of many enquiries, I have added some twenty varieties of Miniature Narcissi and various species which I hope will be of interest to many.

Once again I should be delighted to welcome any daffodil enthusiasts to look at the new seedlings this coming season.



TERMS

- * This catalogue cancels all previous issues.
- * All bulbs are offered subject to a satisfactory crop, and to being unsold on receipt of order. No complaints as to quality of bulbs, health, size or numbers, etc., will be entertained unless made immediately on receipt of bulbs. We guarantee varieties true to name.
- * All orders should be prepaid or net cash within 60 days from date of invoice; one half per cent per month charged on overdue accounts. Not less than six bulbs sold at dozen price.
- * **DUTY, CARRIAGE AND PACKING FREE FOR ALL OVERSEAS ORDERS OVER \$10.00 AND OVER £2 IN THE BRITISH ISLES, OTHERWISE CHARGED AT COST.**
- * All orders will be executed in strict rotation.
- * New customers are requested to send cash with order or satisfactory references.
- * All U.S.A. and CANADIAN accounts must be paid in dollars.
- * The best methods of remitting payment are by personal dollar cheque or by Banker's draft.
- * **WE TAKE CARE OF ALL DOCUMENTS REQUIRED, SUCH AS PERMITS, INSPECTION AND HEALTH CERTIFICATES, etc.**
- * Orders cannot be cancelled except by mutual consent.
- * Orders should be sent in as early as possible, please.

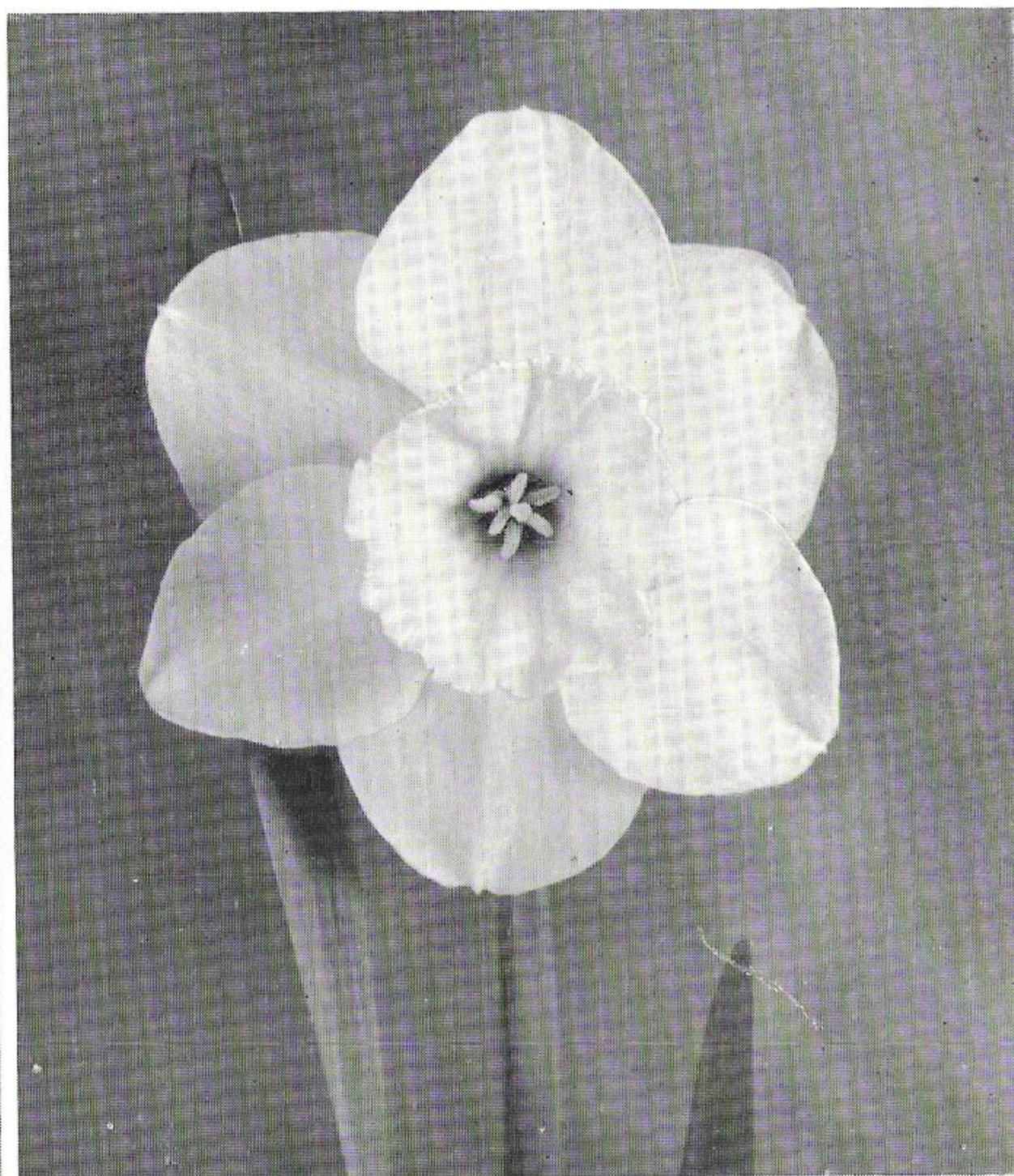
Telegrams: Guy Wilson, Marden.

Telephone: Marden 235

Do take full advantage of our treated and carefully handled bulbs, unpack and open the bags immediately upon arrival. Bulbs should be stored in a cool place if you cannot plant, as soon as you receive them.



ARDBANE, see page 19



STAINLESS, see page 22

NEW VARIETIES FOR 1965

Note: The figures following the names of varieties denote approximately the relative times of flowering: No. 1 being first early and No. 6 the very latest.

Abbreviations R.H.S.—Royal Horticultural Society (Gt. Britain).
F.C.C.—First Class Certificate.
A.M.—Award of Merit.
P.C.—Preliminary Commendation.

Wisley Trials.—Trials conducted by the Royal Horticultural Society in their gardens at Wisley to test the suitability of varieties for garden decoration.

AVELLA. Div. 2c. 2-3 (Guy L. Wilson). This exquisite flower, bred from *Dewpond* by *Pigeon*, has a large rounded overlapping perianth of satin smooth waxy texture, the expanded crown is fluted and frilled, silvery white throughout with cold sage-green base in cup. Tall strong stem and excellent neck, a magnificent flower of Engleheart Cup standard. **Each, £20. Each, \$56.00**

EASTERN DAWN. Div. 2b. 3 (Guy L. Wilson). A flower of the highest quality with a very round smooth white perianth 4 inches across. The crown is of an intense pink which is solid to the base, and slightly flared at the mouth with a nicely scalloped edge. The colouring in the crown of this beautifully proportioned flower is quite different from most pink-crowned flowers, it has a softness of tone not usually seen, a very unusual colour combination. Well posed and an excellent plant. **Each, £15. Each, \$42.00**

FROST AND FLAME. Div. 3b. 3 (Guy L. Wilson). A charming refined flower, bred from *Flamenco* by *Rockall*, with a smooth ice white, perfectly flat and round perianth, 3½ inches across, with wide shovel segments, whereas the cup is flat and of flaming orange-red. Tall stem and good neck. **Each, £3. Each, \$8.40**

HIGHLAND CASTLE. Div. 1b. 2 (Guy L. Wilson). Deep contrast in Bicolor trumpets is rare, but this flower has that quality in good measure, with a fine broad perianth forming two distinct triangles and made up of large Ace of Spades segments. The brilliant yellow trumpet is slightly flared with a fine roll, a scintillating flower, with good poise and fine stature. Does not fade. **Each, £15. Each, \$42.00**

PICKWICK. Div. 2b. 3-4 (Guy L. Wilson). A well formed, short necked variety carried on stem of good length, a most distinct *Fairy Tale* seedling. The slightly shovel pointed white perianth has magnificent texture and substance and opens flat, while the bowl-shaped deep citron crown has a prominent band of clear bright orange at the rim. Most useful to exhibitors in the 2b Class with orange or red in the crown but not predominant. Vigorous and free flowering. **Each, £3. Each, \$8.40**

NEW INTRODUCTIONS OF 1964

DESDEMONA. Div. 2c. 3 (*Guy L. Wilson*). Might be described as an improved *Ave*. The fine perianth stands at right angles to the grand white crown, of almost trumpet length, which is slightly flared at the mouth. The flowers have a satin smooth texture and are nicely posed on tall strong stems with good upright foliage. Good doer and fine show flower. **Each, £4. Each, \$11.20**

IRISH RHAPSODY. Div. 1c. 2 (*Guy L. Wilson*). An early flower of splendid quality and finish, which the late Mr. Wilson marked with four stars in the seedling book. It is so ideally modelled and perfectly proportioned, with its broad flat clean cut perianth and beautifully flanged smooth trumpet of uniform pure white throughout that one could scarcely devise better. A most telling show flower with a good stem and neck. **Each, £18. Each, \$50.00**

ELLERY. Div. 2a. 2 (*Guy L. Wilson*). A large distinct flower of the highest quality and deepest colour having a broad flat yellow perianth and well proportioned vase shaped cup of good bright orange-scarlet colour solid to the base. A fine healthy vigorous plant with a notably bold flower. **Each, £12 10s. Each, \$35.00**

PONDEROSA Div. 1a. 2-3 (*Guy L. Wilson*). A magnificent flower of gorgeous rich deep clear gold that combines refinement of quality with colour, a very large flower of faultless form, with a very broad flat circular perianth and the trumpet beautifully finished with an evenly flanged mouth. It has excellent substance, and extraordinary lasting power; is short-necked and stands well above the dark green foliage which makes it both an excellent garden and show flower. **None to offer**

SIRELLA. Div. 3b. 3 (*Guy L. Wilson*). A most dainty and charming flower with broad snow-white rounded perianth and perfectly proportioned dense scarlet crown. Very vigorous and free blooming standing well above its foliage. An outstanding show flower. **None to offer**

YELLOW TRUMPETS

DIVISION 1a

BASTION. 4 (*Guy L. Wilson*). A.M., R.H.S., and Midland Daffodil Society. A very late flowering deep self-golden trumpet of fine quality and substance, having very broad flat smooth perianth standing at right angles to the rather long straight-sided trumpet; short-necked on a very stout but rather short stem. A very effective front row flower in an exhibition group of Trumpets; very broad foliage and immense bulbs. **Each, 2/-; Dozen, 22/-. Each, 28 cents; Dozen, \$2.95**

BAWNBOY. 2 (*Guy L. Wilson*). A really magnificent very large self clear golden trumpet of the utmost vigour and splendid sturdy upright habit, with short neck, strong stem and very broad stiff foliage. Broad flat perianth and bold wide-mouth trumpet. **Each, 27/6. Each, \$3.85**

BEATEN GOLD. 2 (*Guy L. Wilson*). A clear and very brilliant intense golden flower of fine substance and decorative form, well posed on a strong and tall stem; a lovely and lasting garden plant. **Each, 2/-; Dozen, 22/-. Each, 28 cents; Dozen, \$2.94**

YELLOW TRUMPETS

BELTANY. 5 (Guy L. Wilson). Bred from *Kingscourt* by *Goldcourt*. A very late flowering, deep solid gold medium sized trumpet, of smart upstanding habit and fine smooth quality. Perianth standing at right angles to the well proportioned trumpet. Was much admired at the Midland Daffodil Show, where it was shown in a winning class under the No. 38/151. **Each, 9/6. Each, \$1.35**

CLONMORE. 2-3 (Guy L. Wilson). F.C.C., Wisley Trials, 1959. A remarkably fine large rich golden trumpet having broad perianth and well flanged and serrated trumpet; exceptionally vigorous, free blooming and free of increase. A good show flower and glorious garden plant. **Each, 2/-; Dozen, 22/-.** **Each, 28 cents; Dozen, \$2.95**

CROMARTY. 3-4 (Brodie of Brodie). A.M., R.H.S., 1938. A lovely exhibition trumpet of faultless form and beautiful quality; broad smooth flat perianth standing at right angles to the neatly flanged and serrated trumpet, colour deep self gold; very free flowering and splendid sturdy habit; a grand garden and pot plant. **Each, 2/-; Dozen, 22/-.** **Each, 28 cents; Dozen, \$2.94**

DONORE. 4-5 (Guy L. Wilson). Bred from *Bastion* by *Goldcourt* this is a large really late flowering trumpet of dark intense self gold colouring that is most striking late in the season. **Each, 5/-.** **Each, 70 cents**

DUNGIVEN. 3 (Guy L. Wilson). A.M., R.H.S., A.M., Wisley Trials. Fine large tall strong growing upstanding rich clear self-golden trumpet; broad smooth pointed flat perianth, standing erect at right angles to the bold, straight sided well serrated, trumpet; short neck. **Each, 2/-; Dozen, 22/-.** **Each, 28 cents; Dozen, \$2.94**

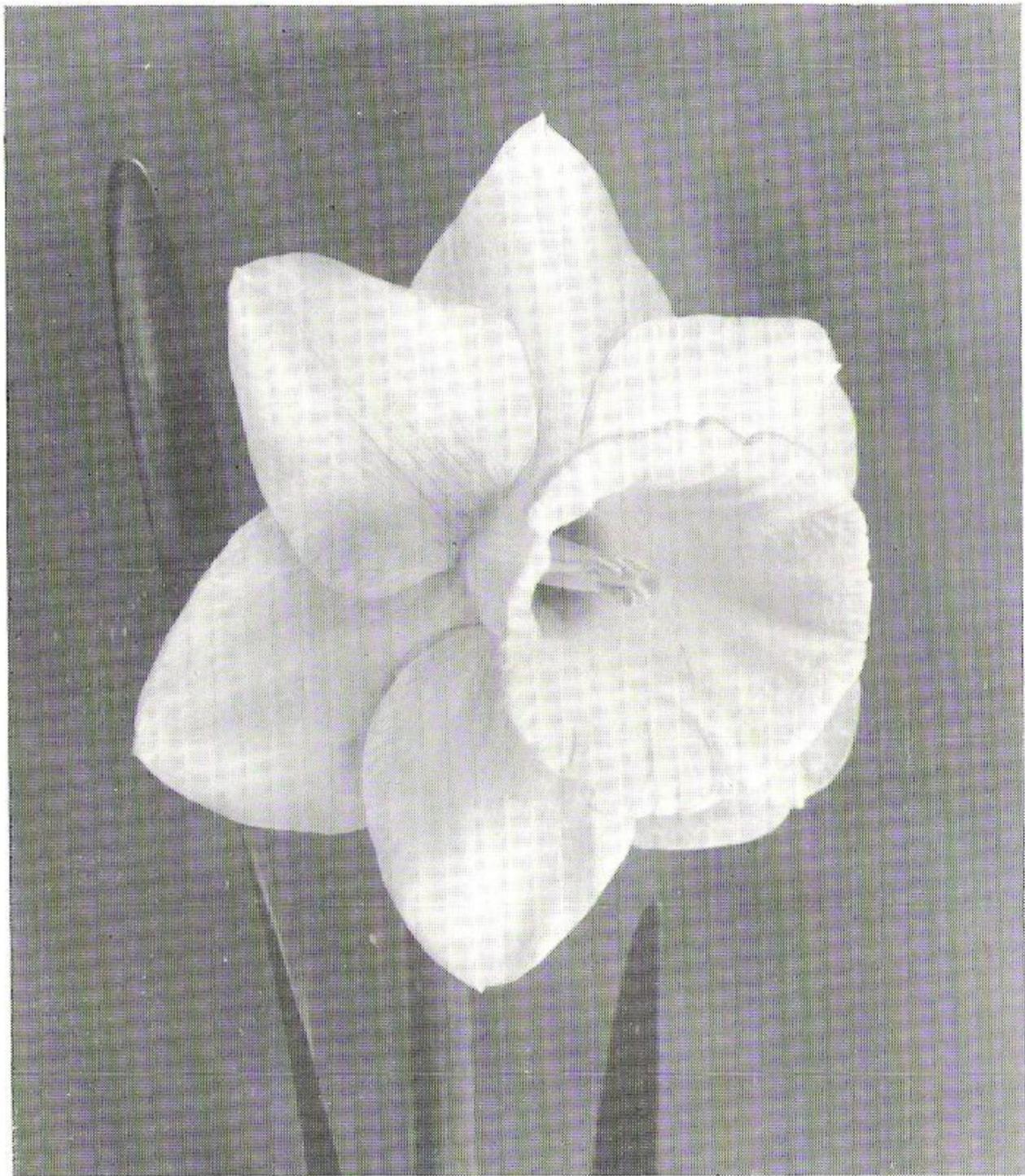
FINE GOLD. 1 (Guy L. Wilson). Magnificent large tall strong-stemmed first early deep self-gold trumpet of first-class form, having very broad overlapping perianth and fine bold bell-mouthed trumpet. Besides being first rate for exhibition, this should, on account of its earliness and fine stem, make a valuable market variety. **Each, 12/6.** **Each, \$1.75**

GARRON. 3-4 (Guy L. Wilson). A.M., R.H.S., A.M., Wisley Trials. A magnificent flower that combines refinement of quality and colour with immense size. Great, broad, long-pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour beautiful deep clear primrose or soft full lemon self. Enormously vigorous; a grand garden plant. **Dozen, 16/-.** **Dozen, \$2.25**

GOLDBEATER. 2 (Guy L. Wilson). A *Maximus* seedling. Tall vigorous plant and early bloomer. Large flower of fine decorative outline with gracefully twisted perianth and boldly notched bell-mouth trumpet; glorious deep orange-gold throughout; a very lasting flower of great substance, grand colour and decorative quality. **Each, 2/-; Dozen, 22/-.** **Each, 28 cents; Dozen, \$2.94**

GOLDEN RIOT. 4-5 (Guy L. Wilson). One of a series of fine, very late, deep golden trumpets. Large flower with widespread flat golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free-flowering, making a great display and very vigorous with sturdy short-necked stems. **Each, 2/6; Dozen, 27/6.** **Each, 35 cents; Dozen, \$3.85**

INVER. 2 (Guy L. Wilson). Yet another of the charming *King of the North* by *Content* family. Somewhat distinct from its beautiful brethren *Moonstruck* and *Spellbinder*. It is a medium sized exhibition quality flower of self cool primrose colour and velvety texture. **Each, 5/-.** **Each, 70 cents**



FOAMING SEAS, see page 8



DRUMBOE, see page 13

YELLOW TRUMPETS

IRISH LUCK. 3 (*Guy L. Wilson*). A splendid, very large flower, of deep golden yellow throughout; of faultless form with very broad well-overlapped thick perianth, spreading out at right-angles to the perfectly proportioned neatly flanged and serrated trumpet. A very robust plant and fine show flower.

Each, 3/6; Dozen, 37/6. Each, 50 cents; Dozen, \$5.50

KINGSCOURT. 3-4 (*J. L. Richardson*). F.C.C., R.H.S., 1947. Bred from *Royalist* by *Crocus*. A large flower of faultless form, superb quality and uniform rich deep golden colour. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet. Has for a considerable time been rated in the R.H.S. Year-Book Ballot as the best exhibition yellow Trumpet.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

LEINSTER. 2-3 (*Guy L. Wilson*). This grand daffodil is one of the best yellow trumpets we have introduced. Large flowers of ideal show form and fine substance having very broad quite flat perianth standing at right angles to the beautifully balanced trumpet which has a well-flanged and frilled mouth; colour a particularly pleasing clear deep self lemon; tall vigorous grower; grand in pots.

Each, 2/-; Dozen, 22/-. Each, 28 cents; Dozen, \$2.94

MAHEE. 4-5 (*Guy L. Wilson*). A most valuable addition to late exhibition flowers as it comes when most other yellow trumpets are over. A faultless show flower after the style of *Virtue* in form and finish: deep pure self-gold with broad flat smooth perianth, standing squarely at right angles to the perfectly proportioned neatly flanged and serrated trumpet. Stiff sturdy upright habit; very durable.

Each, 10/-. Each, \$1.40

MILANION. 3 (*Guy L. Wilson*). A.M., R.H.S. A.M. Wisley Trials, 1956. A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large, broad, rather pointed, smooth perianth spreading out at right angles to the not too wide but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems.

Dozen, 16/-; Dozen, \$2.20

MOONGOLD. 3 (*Guy L. Wilson*). A lovely flower of fine quality and substance; broad smooth pointed perianth, well balanced trumpet which has a beautifully rolled brim. Colour deep soft lemon or sulphury gold self; comes very fine in a cool greenhouse.

Each, 2/-; Dozen, 22/-. Each, 28 cents; Dozen, \$2.94

MOONSTRUCK. 1-2 (*Guy L. Wilson*). F.C.C., R.H.S., 1951. The largest and most robust of the remarkable series of limey lemon trumpets bred from *King of the North* by *Content*. An immense flower of fine quality, often attaining a diameter of 5½ to 6 inches. Great broad pointed perianth of pale cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone, but beautifully illuminated by the serrated brim being tipped with bright lemon. Flowers perfectly posed with short necks on very tall strong stems.

Each, 8/-. Each, \$1.15

ROWALLANE. 5 (*Guy L. Wilson*). The finest deep golden yellow trumpet that appeared at "The Knockan"; very late. A perfectly beautiful flower of ideal form and proportion, the trumpet is not over wide, but has a beautifully flanged mouth. While the perianth is short and stands out at right angles to the trumpet: the colour is an absolute self of the very deepest, purest and most intense "Maximus Gold." The flowers are well posed on tall stems and the very vigorous upright foliage is of a quite remarkable blue-green tone.

Each, £13. Each, \$36.40

ROYALIST. 3-4 (*Lower*). Most perfect show flower, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture: colour clear yellow; of very great value in breeding.

Each, 2/6; Dozen, 27/-. Each, 35 cents; Dozen, \$3.85

YELLOW TRUMPETS

SLIEVEBOY. 3-4 (*Guy L. Wilson*). Bred from *Royalist* by *Gold-digger*. A large clear self yellow trumpet of quite perfect form, balance and superb satin-smooth texture. Judged to be the best flower at the R.H.S. London Daffodil Show, April, 1958. **Each, 15/-.** **Each, \$2.10**

SUN DANCE. 1-2 (*Guy L. Wilson*). Bred from the very early trumpet *Magnificence* by *Fortune* pollen, this should be a useful parent for the production of further first early varieties of merit. Most attractive and beautiful large flower of clear brilliant *Maximus* gold throughout, having perianth of good breadth and form and a well balanced, not over long, strikingly effective, finely serrated and flanged trumpet; very tall, strong stem and much more vigorous habit than *Magnificence*. **Each, 2/-, Dozen, 22/-.** **Each, 28 cents; Dozen, \$2.94**

ULSTER PRINCE. 2-3 (*Guy L. Wilson*). A.M. Wisley Trials, 1959. A large rich, self golden trumpet of first class quality and much substance, broad pointed smooth perianth, and well proportioned flanged trumpet; shown in winning group of 12 trumpet varieties, R.H.S. Daffodil Show, 1950. Strong stem, short neck; remarkably durable flower. Vigorous plant. **Each, 5/-.** **Each, 70 cents**

BICOLOR TRUMPETS

DIVISION 1b

BALLYKNOCK. 2-3 (*Guy L. Wilson*). Bred from a *Guardian* seedling by *Rashee*. A charming, very neat, sturdy, well-constructed bicolor trumpet of very good substance. With its rather short neck and perfectly flat perianth which reflexes slightly as the flower ages. Has a flawless smoothness and is exquisitely fine textured with quality throughout. **Each, £5.** **Each, \$14.00**

CONTENT. 2 (*P. D. Williams*). A.M., R.H.S., 1940. A very large trumpet after the build of *Beersheba* but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangle star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous. **Each, 3/-; Dozen, 33/-.** **Each, 45 cents; Dozen, \$4.95**

FORESIGHT. 1 (*Guy L. Wilson*). A.M., R.H.S. A flower of absolutely first class form and quality with broad flat milk-white perianth and perfectly proportioned nicely flanged clear lemon trumpet. The stem is on the short side out of doors, but as it is one of the very earliest of all flowers to open, and is a really splendid forcer, its chief value is for forcing, as it has been found to give a prodigious crop of bloom. Vigorous and very rapid increaser. **Dozen, 16/-.** **Dozen, \$2.25**

INISHKEEN. 2-3 (*Guy L. Wilson*). This was raised from *Guardian* by *Kanchenjunga*; a well-built and imposing bicolor trumpet with very broad flat pure white overlapping perianth with well contrasted and broadly flanged trumpet. Ideal for decorative purposes. (See illustration, page 8.) **Each, 21/-.** **Each, \$2.95**

KARAMUDLI. 3 (*D. Blanchard*). Bred from *Beersheba* by *Likovan*. This is a lovely flower of highest exhibition quality with broad, clean cut, beautifully flat erect velvet smooth pure white perianth and well proportioned soft yellow trumpet. **Each, 7/-.** **Each, \$1.00**

KILLYNURE. 2-3 (*Guy L. Wilson*). Brilliant flower of fine quality with large broad, pure white perianth and bright clear golden trumpet fine sharp colour contrast; was particularly admired in the Engleheart Cup Group, 1947. **Each, 3/-.** **Each, 33 cents**

BICOLOR TRUMPETS

LAPFORD. 1-2 (*Guy L. Wilson*). A.M., R.H.S., 1954. A beautiful early bicolor trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good show flower with tall stem and short neck.
Each, 4/-. Each, 55 cents

NEWCASTLE. 3 (*W. J. Dunlop*). A.M., R.H.S., 1957. Quite the finest and most brilliant bicolor trumpet yet seen. The stainless white perianth is nearly 5 inches across with broad, flat, smooth, overlapping segments of great substance, each at a right angle to the deep golden trumpet which is beautifully proportioned with its slightly expanded serrated roll. Best flower in the R.H.S. Daffodil Show, 1962.
Each, £7. Each, \$19.60

PREAMBLE. 1-2 (*Guy L. Wilson*). F.C.C., R.H.S. A first class and faultless exhibition flower. It is a first early well contrasted clean bicolor of superb quality; opening with smooth, flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange; as the flower ages the rich colour of the trumpet fades out a little becoming lemon in tone, but never goes white; it remains in perfect condition for an exceptional time, and the flowers are so consistently good that practically every bloom is of perfect show quality. Voted best exhibition bicolor trumpet by the R.H.S. panel of experts, 1952 to 1960 inclusive.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

RATHKENNY. 3-4 (*Guy L. Wilson*). A.M., R.H.S. A first class brightly contrasted bicolor trumpet of beautiful quality; broad rather pointed smooth pure white perianth and bright deep chrome-yellow trumpet, having an effective smoothly rolled flange; very good show flower and good doer.

Each, 2/-; Dozen, 22/-. Each, 28 cents; Dozen, \$2.95

SINCERITY. 3-4 (*Dr. N. Y. Lower*). F.C.C., R.H.S. One of the most perfect show flowers faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.

Each, 2/6; Dozen, 27/-. Each, 35 cents; Dozen, \$3.85

TROSTAN. 2-3 (*Guy L. Wilson*). An exceptionally tall noble plant, carrying its great flowers on 2-foot stems, head and shoulders above its neighbours; immensely broad flat much overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil and a valuable parent, one of its seedlings is *Broughshane*.

Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60

TROUSSEAU. 2-3 (*P. D. Williams*). F.C.C., R.H.S. Undoubtedly one of the finest daffodils in existence, exquisitely beautiful, of superb quality and finish, perfect form, great substance and satin-like texture. Very broad, smooth flat, pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rosy cream, entrancingly rich and delicate in effect. The very large flowers, which are exceptionally durable, take a considerable time to develop to their best after first opening, and are well worthy of a little special protection. The flowers are perfectly posed on tall, strong stems; vigorous plant with stiff, strong blue-green foliage.

Each, 2/-; Dozen, 22/-. Each, 28 cents; Dozen, \$2.95

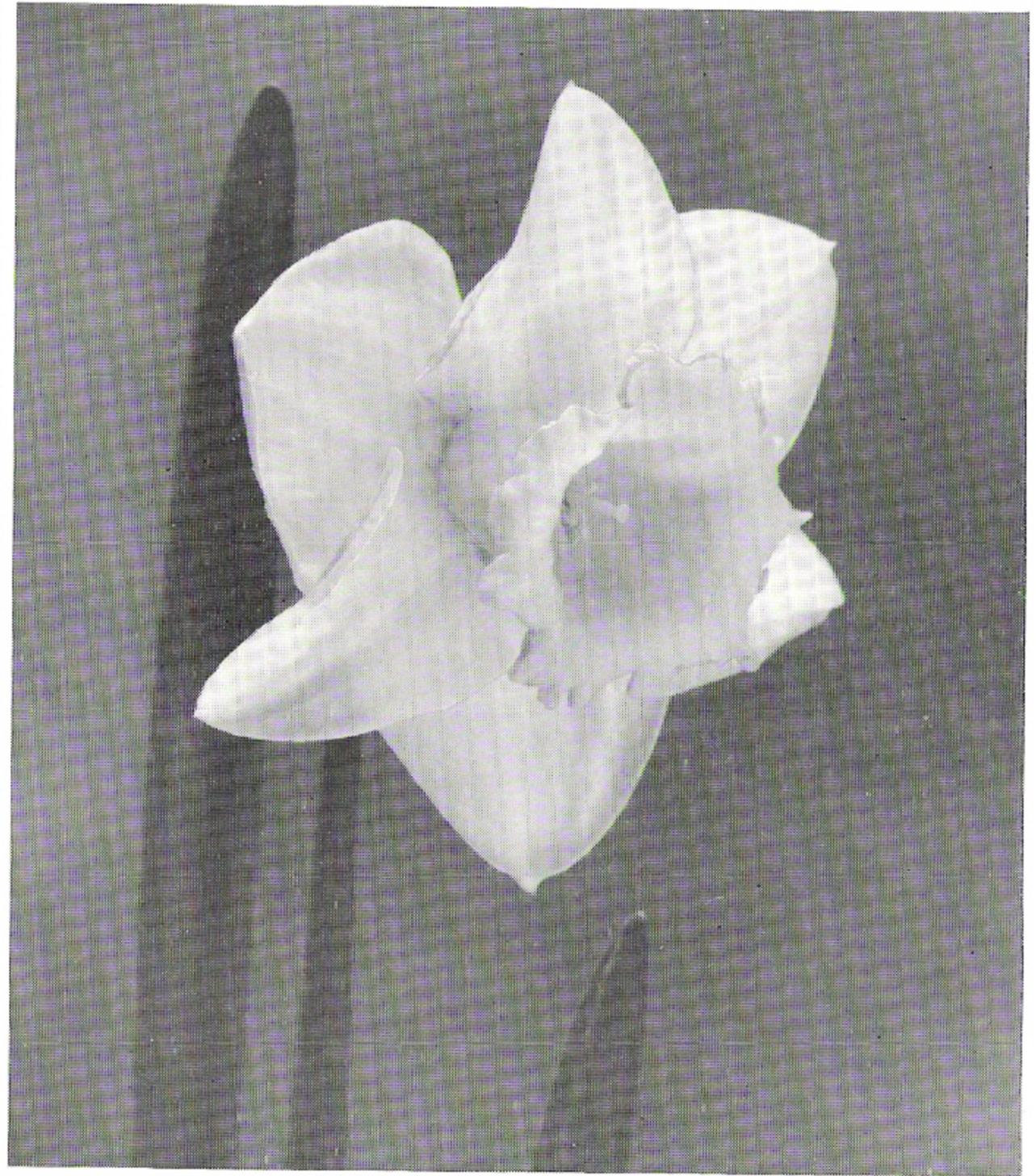
GIFT TOKENS

Bulbs make a very suitable present for your gardening friends. We supply Gift Tokens to any value desired and they are in the form of an attractive card to enable recipients to select Bulbs from our Catalogue to the specified value.

On receipt of remittance at our Marden Office the Token will if desired be sent direct to the recipient together with a copy of our current Catalogue.



PINK MONARCH, see page 14



INISHKEEN, see page 6

WHITE TRUMPETS

DIVISION 1c

ARDCLINIS. 3 (Guy L. Wilson). Bred from Mrs. E. H. Krelage by Beersheba. A large flower of most perfect form, balance, quality and fine carriage. Broad smooth flat perianth and perfectly proportioned neatly flanged trumpet; clear white throughout; of very durable substance and fine waxy texture, very good doer.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

BROUGHSHANE. 3 (Guy L. Wilson). A.M., R.H.S. A.M. Wisley trials. A glorious giant white trumpet of perfect form and balance, bred from *Trostan* by *Kanchenjunga*. The noble trumpet being widely flanged, reflexed and frilled, does not over-balance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable is carried on a stem well over 2 feet high, while the foliage measures as much as 1¾ inches in breadth.

Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60

CANTATRICE. 3 (Guy L. Wilson). F.C.C., R.H.S., F.C.C. Wisley Trials. A flower of most exquisite and marvellously smooth texture; clean-cut pointed even perianth standing out from the well balanced perfectly smooth rather slender trumpet; pure clear white throughout, a perfectly lovely thing.

Each, 6/-; Dozen, 66/-. Each, 85 cents; Dozen, \$9.35

DUNLUCE. 4 (Guy L. Wilson). A perfectly lovely flower of great refinement, purest icy-white with entrancing cool green tones, in the base of the trumpet, form and quality alike most beautiful. Valuable for breeding, pure white.

Each, 3/6; Dozen, 37/6. Each, 50 cents; Dozen, \$5.50

EMPRESS OF IRELAND. 2 (Guy L. Wilson). A.M., R.H.S., 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18 inch stems. Voted best exhibition white trumpet by R.H.S. panel of experts, in the years 1959 to 1963. (See illustration, front cover.)

Each, 60/-. Each, \$8.50

FINOLA. 2 (Guy L. Wilson). An enchantingly lovely, rather early, absolutely pure ice-white trumpet of somewhat distinct character; very good quality, texture, and balance, having rather sharp pointed perianth and not too wide nicely flanged trumpet which is green in the base. Was much admired last spring.

Each, 15/-. Each, \$2.10

FOAMING SEAS. 2 (Guy L. Wilson). Bred from two seedlings, this flower is of superlative quality, faultless texture and proportion; the perfectly flat regular perianth with a nicely balanced flanged trumpet, makes this a very attractive flower of the purest white throughout. Strong stem, short neck and fine habit. (See illustration, page 5.)

Each, £6. Each, \$16.80

GLENBANE. 3-4 (Guy L. Wilson). A large white trumpet of beautiful form and super-fine smooth quality, being of firm marble-like texture and pure white throughout all its parts.

Each, 10/-. Each, \$1.40

GLENSHESK. 2 (Guy L. Wilson). A.M., R.H.S., 1950. A noble White Trumpet of great size, almost 5 inches in diameter, and beautiful thick smooth waxy substance. Well posed on a stout 18 inch stem; the trumpet is faint primrose on first opening, and soon passes to pure white.

Each, 10/-. Each, \$1.40

KANCHENJUNGA. 2-3 (Guy L. Wilson). A.M., R.H.S. This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1939. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle, and a magnificently widely flanged and serrated trumpet; perianth pure white, trumpet palest lemon passing to white; a huge flower of stately carriage like that of Mr. P. D. Williams' splendid pale bicolor *Conqueror*, which is one of its grandparents; of immense value and importance in breeding.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

WHITE TRUMPETS

MAIVEROE. 2-3 (*Guy L. Wilson*). A seedling from *Quartz*: medium-sized flower of exquisite quality and refinement; broad uniformly smooth sharply cut evenly overlapping perianth and well-balanced trumpet; clear icy-white throughout; of great value for breeding. **Dozen, 16/- Dozen, \$2.25**

MANDATE. 3 (*Guy L. Wilson*). Bred from *Trousseau* by *Broughshane*, large tall stately flower of very high quality having very broad, satin smooth, even, pure white perianth and long well proportioned smooth trumpet which opens cream and passes to white. **Each, 5/- Each, 70 cents**

PRESTIGE. 2-3 (*Guy L. Wilson*). A.M., R.H.S. A very large flower of great substance, beautiful quality and fine carriage, bred from *Candour* by *Kanchenjunga*. Very broad, smooth pointed pure white perianth, bold smooth trumpet, opening very faint primrose and passing to white; strong stem and short neck. **Each, 5/-; Dozen, 55/- Each, 70 cents; Dozen, \$7.70**

RASHEE. 3 (*Guy L. Wilson*). Bred from *Cotterton* by *Broughshane*. This is one of the most exquisite flowers that has yet appeared here: of highest quality, faultless texture and proportion: perianth broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth. The flower which is carried on a tall stem is absolutely pure ice-white throughout with a touch of cold sea green in the base of the trumpet. Has been shown in Engleheart Cup groups. **Each, 22/- Each, \$3.00**

SILVER WEDDING. 3 (*Guy L. Wilson*). A medium-sized absolutely pure white flower of the utmost charm and refinement, smooth, clear-cut, sharp, pointed perianth, and perfectly proportioned slender straight-sided trumpet, which has a very neatly rolled back mouth. **Each, 3/-; Dozen, 33/- Each, 45 cents; Dozen, \$4.95**

ST. MARY. 3 (*Guy L. Wilson*). An exquisite pure ice-white trumpet of the utmost refinement, perfection of proportion and beauty of form and quality of texture; broad perianth of fine substance and lovely somewhat slender but graceful bell flanged trumpet; green shading at the base of the flower. **Each, 3/6; Dozen, 37/6. Each, 50 cents; Dozen, \$5.50**

TAIN. 3-4 (*Brodie of Brodie*). A.M., Midland Daffodil Society. Bred from *Beersheba* by a flower whose pollen parent was also *Beersheba*; a bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue-green foliage. **Each, 2/6; Dozen, 27/6. Each, 35 cents; Dozen, \$3.85**

VIGIL. 3 (*Guy L. Wilson*). A.M., R.H.S., 1956. A really superb very large pure ice-white trumpet having broad sharp pointed perianth and graceful well proportioned well flanged trumpet. Flower of fine parchment-like texture. Strong grower with beautiful blue-green foliage. **Each, 50/- Each, \$7.00**

WHITE PRINCE. 3 (*Guy L. Wilson*). A very large pure ice-white trumpet of absolutely ideal form, proportion and balance. I am induced to list this variety because it has been most enthusiastically admired here, while a leading amateur in U.S.A. considers it the best he has yet seen; but it has a curious fault, i.e., when growing strongly on second year down bulbs, here at all events, a proportion of the flowers usually come with a kind of spur on the side of the trumpet, but all flowers from first year planted bulbs are usually quite perfect when its beauty could not be exaggerated. **Each, £3. Each, \$8.40**

WHITE TARTAR. 3 (*Guy L. Wilson*). A large magnificent flower of faultless form, purest white throughout. Very broad, smooth, widely overlapping white perianth, standing at right angles to the perfectly proportioned trumpet with its wide evenly rolled flange; short neck and very strong stem. **Each, 2/6; Dozen, 27/- Each, 35 cents Dozen, \$3.85**

REVERSED BICOLOR TRUMPET

DIVISION 1d

SPELLBINDER. 1-2 (*Guy L. Wilson*). A.M., R.H.S. This is the most strikingly coloured of the series bred from *King of the North* by *Content*. A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bicolor; a really remarkable and most attractive colour break. Free increaser.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

LARGE CUPPED NARCISSI

(Comprising the former *Incomparabilis* and large crowned *Leedsii*)

DIVISION 2a

Perianth coloured, corona coloured, not paler than perianth

AIR MARSHAL. 4 (*J. L. Richardson*). A.M., R.H.S., 1957, as a show flower. A very large flower bred from *Carbineer* by *Malta*, this has a very broad widespread perianth of intense glistening golden-yellow, rather straight cup of bright orange-red, slightly paler at the base and nicely frilled at mouth. Each, 6/-. Each, 85 cents

ARMADA. 1 (*Guy L. Wilson*). F.C.C., R.H.S. A truly gorgeous and sensational first early giant large cupped flower of glorious colouring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, immensely strong stems. Free increasing plant of enormous vigour. A group of *Armada* is a magnificent and arresting sight in the garden at the beginning of the season, as it holds its colour well. Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

BADGER. 4-5 (*Guy L. Wilson*). An exceptionally late flower for this type; bright yellow perianth with rich vivid tangerine orange-scarlet rather straight-sided cup which holds the colour well. Sturdy habit. Each, 4/6. Each, 65 cents

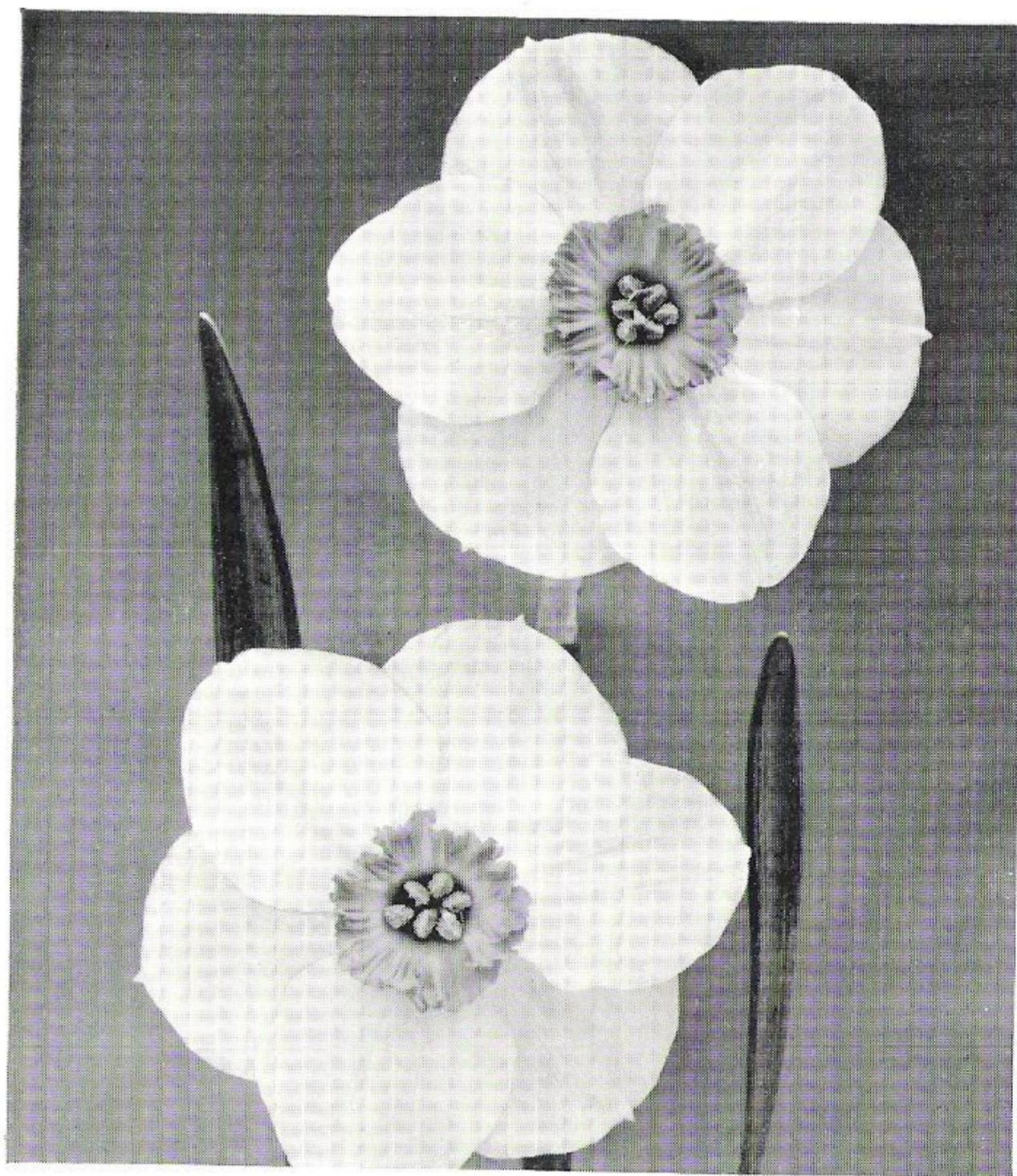
BORDER CHIEF. 4 (*J. L. Richardson*). A.M., R.H.S., 1959, as a show flower. Bred from *Carbineer* by *Bahram*, a magnificent large flower with bright golden yellow perianth, of splendid quality and a large expanding bowl shaped crown of intense deep orange-red, one of the most outstanding novelties in the red and yellow section. Each, 14/-. Each, \$1.95

BORDER LEGEND. 2-3 (*Guy L. Wilson*). An enormous spectacular flower. The large round perianth measures fully 5-6 inches across and the segments are proportionally broad, smooth and of a clear deep yellow; the large expanded cup, nicely frilled, is of a bright orange-red; magnificent colouring. This massive flower stands 24 inches high, bold, upright, beautifully posed on its short stiff neck well above its blue-green foliage and is without doubt, a flower with a great future. Sun-proof and very durable. Each, £10. Each, \$28.00

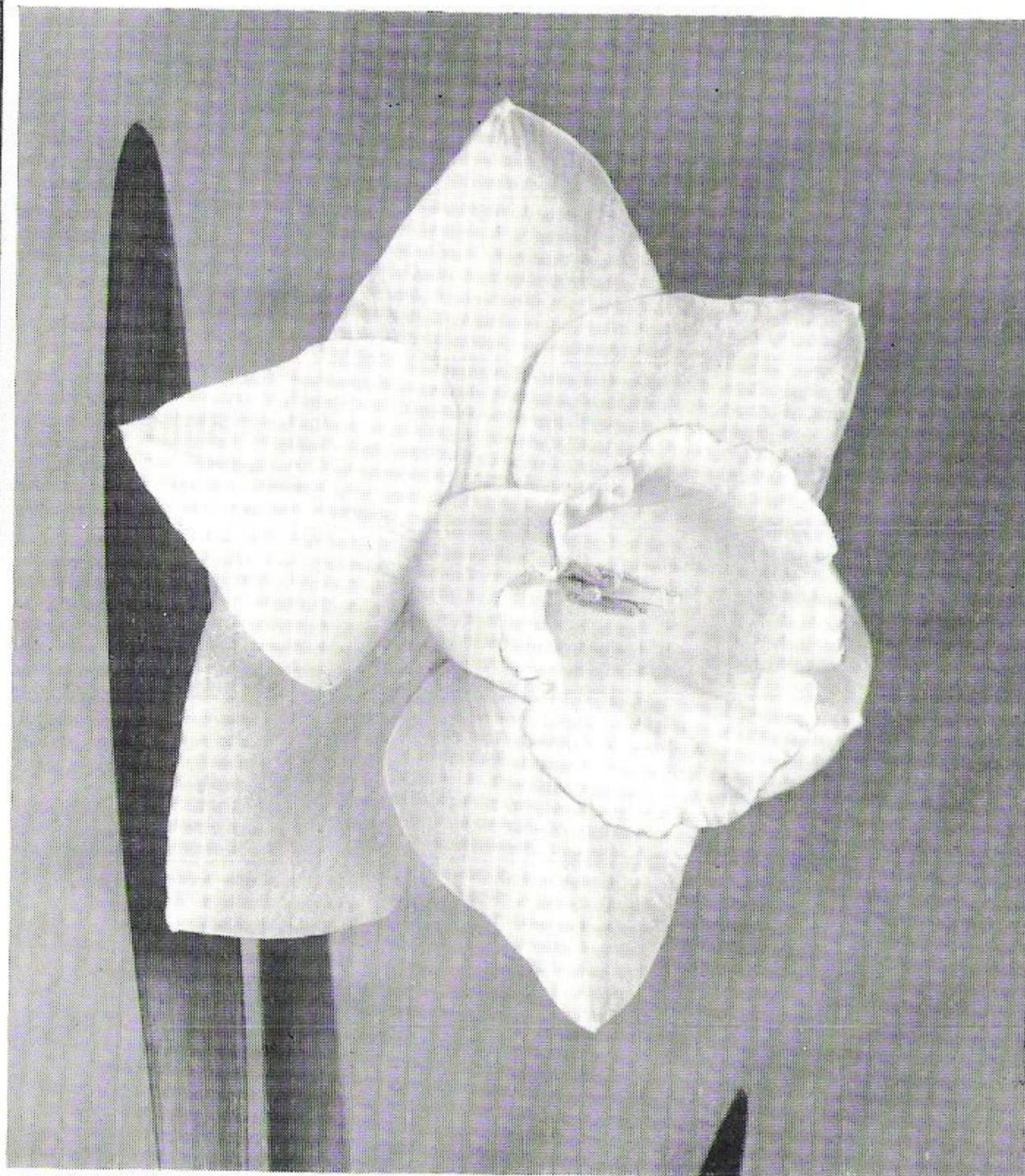
BRAVADO. 3 (*Guy L. Wilson*). Large and gorgeous flower with large broad rounded clear yellow perianth and shallow bowl-shaped rich orange-red crown. Well posed on a tall stem. Each, 3/6. Each, 50 cents

CEYLON. 2-3 (*J. L. Richardson*). F.C.C., R.H.S. Bred from *Marksman* by *Diolite*. A magnificently coloured red and yellow flower of beautiful form and proportion, with broad smooth shovel pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sun-proof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95



CORNCRAKE, see page 23



CASTLE OF MEY, see page 19

DIVISION 2a

COPPERSMITH. 3-4 (*Guy L. Wilson*). A large vigorous flower of good form and quite sunproof colour. Bright rich golden perianth and deep reddish tangerine cup. Likely to be of much value in breeding sunproof colour.

Each, 3/-; Dozen, 33/-. **Each, 45 cents; Dozen, \$4.95**

COURT MARTIAL. 3 (*J. L. Richardson*). A.M., R.H.S., 1957, as a show flower. Bred from *Big Game* by *Narvik*, with bright yellow very round flat perianth of excellent substance and quality. In sunlight it glistens as if dusted with gold. The large nicely proportioned cup is deep orange-red, neatly serrated at the mouth. This brilliant flower stands well in the sun. **Each, 5/-.** **Each, 70 cents**

FIRE GUARD. 4 (*Guy L. Wilson*). A grand rather late-flowering red and yellow of great substance broad golden perianth and deep orange-red crown.

Dozen, 16/-. **Dozen, \$2.25**

FIREPROOF. 2 (*Guy L. Wilson*). Highly Commended Wisley Trials, 1959. This flower has been bred with a view to attaining non-fading colour; this it has certainly achieved. Its seed parent was bred from *Sunproof Orange* by pollen of *Trevisky*, while its pollen parent was the well-known sun-resisting *Rustom Pasha*. It is a neat medium sized flower with bright gold perianth and vivid solid orange-red cup and appears to be absolutely sunproof, as it was left entirely unprotected in the open throughout the exceptionally sunny season of 1952 and suffered no fading or burning of the cup whatever. As it is free of bloom and increase and has a good stem it should ultimately prove a fine market and garden variety.

Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

FOXHUNTER. 2 (*Guy L. Wilson*). Bred from *Armada* by *Saltash*, this is a very fine large red and yellow like a much improved *Saltash* as it has a strong stem and good neck. A flower of refined quality, beautiful form and proportion with widespread, perfectly flat and smooth sharp pointed, clear rich yellow perianth and well proportioned rather narrow and long rich orange-red crown in form like that of *Saltash*.

Each, 7/-. **Each, \$1.00**

GALWAY. 3 (*J. L. Richardson*). A.M., R.H.S. A glorious tall strong-stemmed intense self-golden flower bordering on trumpet proportions; broad smooth perianth, well flanged trumpet crown; splendid size, build, proportion, stature and colour: makes a magnificent garden plant; grand show flower.

Each, 2/-; Dozen, 22/-. **Each, 30 cents; Dozen, \$3.30**

GARTAN. 6 (*Guy L. Wilson*). A fine very late flower, has bright clear yellow perianth and a moderate sized glowing orange cup. It is quite sunproof and flowers late into May, wonderful garden plant, a good doer and free of bloom and increase; valuable for later shows.

Each, 12/-. **Each, \$1.70**

HOME FIRES. 2 (*Guy L. Wilson*). A.M., R.H.S., 1956. Tall early flower of arrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup fiery orange-scarlet, of burning intensity: solid right back to the ovary. Magnificent garden plant.

Each, 3/-. **Each, 45 cents**

KINDLED. 3-4 (*Guy L. Wilson*). A magnificently coloured flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly reddish old gold flush. Shallow cup entirely dark vivid red; valuable for later shows.

Each, 5/-. **Each, 70 cents**

MASKED LIGHT. 2-3 (*J. L. Richardson*). A flower of beautiful colouring bred from *Narvik* by *Ceylon*. The very large golden broad flat perianth, with its flush of orange in the petals outbeats *Ceylon*. The large cup is deep glowing orange-red nicely serrated and slightly flanged at the mouth. Sunproof, very lasting, tall and robust.

Each, 5/6. **Each, 75 cents**

DIVISION 2a

MERIDIAN. 3 (Guy L. Wilson). A very distinct, bright and clean looking flower, of first rate form and quality. Well posed on a good stem. Perianth clear bright yellow, shortish cup edged with a clean and sharply defined band of deep orange-red.
Each, 3/6; Dozen, 38/-. **Each, 50 cents; Dozen, \$5.50**

PLAY BOY. 3-4 (Guy L. Wilson). A *Carbineer* seedling. An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon-gold perianth of great substance; bowl-shaped crown, flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding. Very long lasting.
Each, 3/6; Dozen, 37/6. **Each, 50 cents; Dozen, \$5.50**

RED SQUIRREL. 4-5 (Guy L. Wilson). A quite charming late flowering brilliant red and yellow that will be of great value for cutting when others of its colour are over. A well proportioned graceful medium sized flower with bright yellow perianth and not too large deep vivid orange-red cup. Good doer and free bloomer with fine tall wiry stem.
Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

REVELRY. 3-4 (J. L. Richardson). A.M., R.H.S. A flower of grand quality, bred from *Carbineer* by *Bahram*. The perianth is soft yellow, very broad and perfectly flat, of thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower.
Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

ROUGE. 2 (Guy L. Wilson). A.M., Wisley Trials. A strikingly novel and very distinct break in colouring; the widespread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red; it invariably elicits much admiration and comment at shows. Early, vigorous and very free of bloom and increase; it will make a valuable market flower.
Dozen, 16/-. **Dozen, \$2.25**

SCHAPIRO. 4 (Guy L. Wilson). A magnificently coloured flower of tremendous substance, perfect form and proportions; short necked and beautifully posed on a tall stiff stem standing well clear of the foliage which, throughout its life, remains boldly upright. The large rounded, overlapping perianth of a beautiful clear rich gold, with its shortish frilled cup of solid intense orange-red, makes this flower one of the best in its class. Very vigorous, fine show flower.
Each, £12. **Each, \$33.50**

SHEEROE. 3 (Guy L. Wilson). Bred from a *Carbineer* seedling by *Spry*. Although a rather small flower, it is quite beautiful in colour and texture. Has a clear yellow perianth, and its crown is coloured the brightest orange-scarlet possible. A truly excellent garden plant of elf-like character, which is completely sunproof.
Each, 25/- **Each, \$3.50**

SPRY. 3 (Guy L. Wilson). Bred from *Indian Summer* by *Carbineer*, a neat moderate sized stiff stemmed short necked flower of very smart appearance, high quality, great substance and brilliant colour. Flat clear yellow perianth, and neat goblet shaped cup of intense almost blood red.
Each, 4/6; Dozen, 48/-. **Each, 60 cents; Dozen, \$6.60**

VIRTUE. 3-4 (Guy L. Wilson). A.M., R.H.S., 1950. One of the best exhibition flowers raised, being of faultless symmetry and quality; broad, perfectly smooth, flat perianth of model form standing at right angles to the straight-sided nicely flanged and serrated trumpet; flower of the firmest texture and beautiful self clear brilliant gold colour; sturdy stem and short neck; slow increaser, and like its pollen parent *Crocus*, probably wants good climatic conditions.
Each, 5/-; Dozen, 55/-. **Each, 70 cents; Dozen, \$7.70**

PINK DAFFODILS

FROM

DIVISION 2b

BLARIS. 2-3 (*Guy L. Wilson*). Charming decorative flower of most unusual colouring; pure white perianth, striking uniform buff-rose crown; tall stem; free of bloom and increase. **Each, 15/-.** **Each, \$2.10**

CHIFFON. 3-4 (*S. J. Bisdee, Tasmania*). This is a charming, medium sized flower, which might be described as a larger, taller, and much improved *Wild Rose*. Pure white perianth, and nicely proportioned not too large cup of dainty wild rose-pink. Most attractive. **Each, 12/6.** **Each, \$1.75**

CORRYMEELA. 2-3 (*Guy L. Wilson*). Most graceful and lovely flower, spreading white perianth and large frilled crown with rolled or flanged mouth, palest cool primrose flushed with coppery salmon-rose, which does not readily fade; a very charming cut flower.

Each, 2/-; Dozen, 22/-. **Each, 30 cents; Dozen, \$3.30**

DEBUTANTE. 3-4 (*J. L. Richardson*). A.M., R.H.S., 1959, as a show flower. Bred from *Wild Rose* by *Rose Caprice* with very broad rounded intense white perianth of exceptional substance and perfect quality, the large cup of uniform bright coral-pink is very nicely expanded and tastefully frilled at the mouth. A very vigorous plant and rapid increaser. **Each, 180/-.** **Each, \$25.00**

DRUMBOE. 2 (*Guy L. Wilson*). Bred from *Tryst* by a big 1c seedling, which in turn came from *Cotterton* by *Broughshane*. Large flower of exceptional substance and superb thick velvet smooth texture; broad pure white perianth of perfect quality, large longish crown of pale pinky biscuit colour—the only flaw is that the crown is sometimes slightly spotted at the mouth, otherwise the texture is very remarkable. (See illustration, page 5.)

Each, £9. **Each, \$25.20**

FINTONA. 2-3 (*Guy L. Wilson*). Bred from a longish pink ancestry which contains some of the late C. E. Radcliff's Tasmanian breeding; this is the pinkest thing I have introduced up to date, broad white perianth, crown of about equal length opening pale chrome yellow which rapidly changes to quite strong rosy pink throughout; attracts much attention at shows. **Each, 55/-.** **Each, \$7.70**

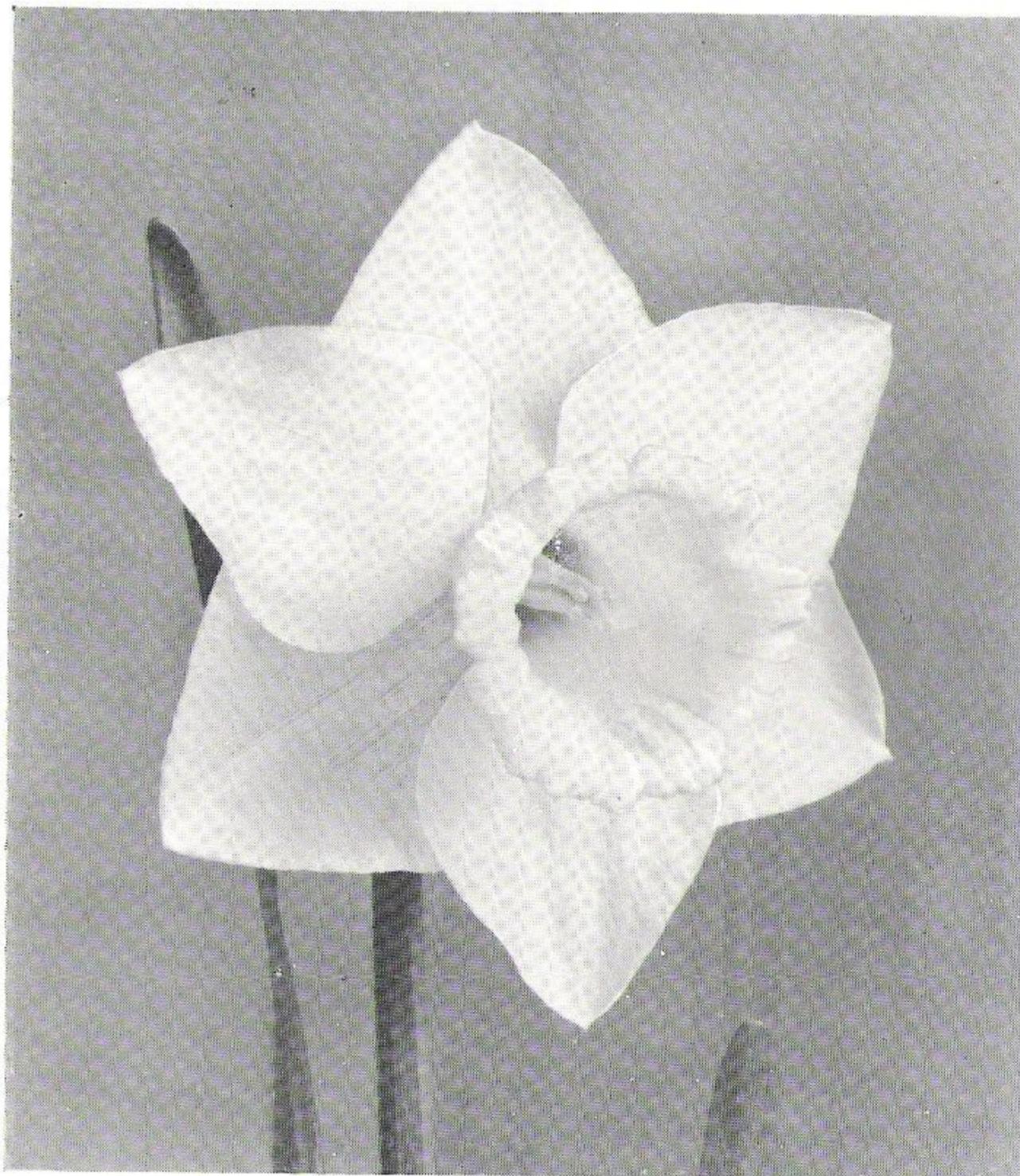
GEISHA. 4 (*Guy L. Wilson*). Bred from a long line of pinks, the long and pointed pure white perianth suggests a somewhat starry appearance; the $\frac{3}{4}$ inch length cup is of solid rosy pink to the base and has great lasting qualities. This is a breeder's flower as it has proved its potentialities as a pollen parent with us; the first of its seedlings to flower are some of the finest pinks yet seen. Very vigorous, with stem of great strength and good neck. **Each, 25/-.** **Each, \$3.50**

IRISH ROSE. 4 (*Guy L. Wilson*). A.M., R.H.S., 1957. The best of a batch of seedlings bred from *Interim* by *Evening*. A good sized flower of much substance with broad white perianth and well proportioned nicely frilled medium length crown which opens beautiful rosy apple-blossom pink and retains its colour well though it gets slightly duller in tone when the flower is old. Short neck, stiff stem and sturdy free flowering habit. (See illustration, page 14.)

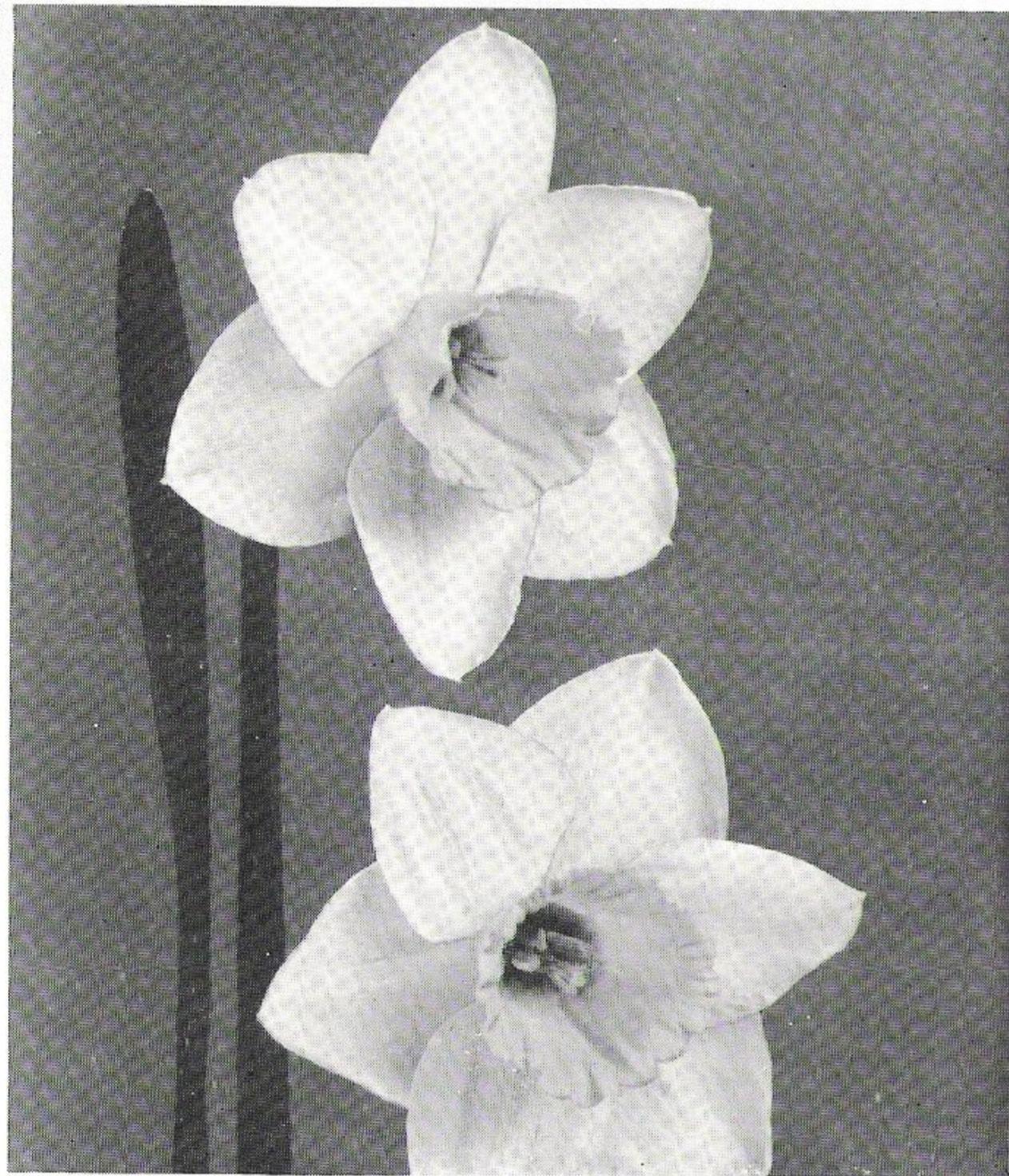
Each, 12/6. **Each, \$1.75**

LINGERING LIGHT. 3-4 (*Guy L. Wilson*). Bred from *White Sentinel* by *Carnlough*, a good sized flower of great refinement, having spreading pure white perianth of delicate texture, and well proportioned shallow bowl-shaped crown flushed pale apricot-pink like a faint after-glow of sunset light.

Each, 6/-; Dozen, 66/-. **Each, 85 cents; Dozen, \$9.35**



TRUTH, see page 22



IRISH ROSE, see page 13

PINK DAFFODILS FROM DIVISION 2b

LUNAR RAINBOW. 3-4 (*Guy L. Wilson*). Bred from a seedling from *Clava* by *Evening* by pollen of *Moylena*; this is a very large flower, with broad wide-spread, very slightly reflexing white perianth and open basin-shaped crown, soft primrose at first, but soon developing wonderful tints of palest cool primrose, faint rose-pink and almost grey that suggest mother-of-pearl, and yet in spite of their delicacy they do not fade. Has attracted much attention in our Engleheart and Bourne Cup Groups. Strong grower and good stem.

Each, 4/-. Each, 60 cents

MARMOSET. 2-3 (*Guy L. Wilson*). Bred from *Rosario* by *Roslyn*, a charming pink with faultlessly smooth, erect, pure white, slightly pointed perianth of quality and substance, which stands at right angles to the solid coral pink crown, almost of trumpet proportions. Beautifully posed and carried on a strong stiff stem which will make this a fine exhibition flower. Each, 70/-. Each, \$9.80

MOYLENA. 3-4 (*Guy L. Wilson*). Bred from the same parents as *Wild Rose* and *Lisbreen*, this is another striking pink cupped flower, having pure white perianth and quite strong pink cup, deeper and rather more coppery in tone than either of the others; taller stem than *Wild Rose*.

Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60

MRS. O. RONALDS. 3 (*O. Ronalds*). Considered one of the best Australian raised pink cups up to date. Broad white perianth, well coloured good sized bowl-shaped pink cup. Tall and vigorous. Each, 7/-. Each, \$1.00

PASSIONALE. 3 (*Guy L. Wilson*). A.M., R.H.S., 1957. A.M. Wisley trials, 1963. As a show flower it is truly magnificent and striking. The pure white perianth is long flat and very much overlapping. Its cup has several outstanding features, smooth, slightly frilled, cut and out-turned, plus its beautiful colour of near orient-pink which holds extremely well. Strong vigorous plant.

Each, 50/-. Each, \$7.00

PENSIVE. 3-4 (*Guy L. Wilson*). A charming flower of beautiful quality and good size with broad flat exceptionally smooth pure white perianth and beautifully proportioned medium length crown flushed pale shell-pink.

Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60

PINK ISLE. 4 (*W. J. Dunlop*). A fine medium size first class pink, with broad smooth pure white perianth and a perfectly proportioned crown of a charming, almost translucent, shade of pink. Holds its pink colour until the flower fades; very vigorous and free flowering.

Each, 7/6. Each, \$1.00

PINK MONARCH. 2 (*C. E. Radcliff*). A large and very striking flower with pure white perianth of immense breadth and substance, and large rich coppery-rose bell-mouthed frilled crown that approaches trumpet character. Vigorous plant but up to date the stem is rather short. (See illustration, page 8.)

Each, 15/-. Each, \$2.10

ROSARIO. 2-3 (*C. E. Radcliff, Tasmania*). The finest of Mr. Radcliff's famous pink crowned flowers yet offered; has won many Championships at Antipodean shows, a most charming flower of nearly trumpet character and measurement; broad, smooth, pure white perianth, the trumpet-shaped crown which is gracefully flanged and frilled is of very pale soft primrose, flushed and overlaid throughout with delicious rosy shell-pink; in good seasons it comes almost entirely pink. Sturdy plant.

Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60

ROSEANNA. 4-5 (*Guy L. Wilson*). The name of this variety was suggested by a visitor who described it as a "charming little dressing table flower." It is small by most modern standards, and rather dwarf growing, with pure white perianth and soft apricot rose-pink crown. Free flowering and healthy.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

PINK DAFFODILS FROM DIVISION 2b

ROSEWORTHY. 4 (*D Blanchard*). Not a large flower. May be described as a much improved and somewhat taller *Wild Rose*, it is one of the most brightly coloured pink cups yet seen. Pure white perianth and well proportioned cup which is rich rosy pink throughout. Good doer. **Each, 7/-.** **Each, \$1.00**

ROSEYARDS. 4 (*Guy L. Wilson*). A charming and most attractive flower bred from *Interim* by *Evening*. Pure white perianth and well proportioned cup that opens lovely clear apple-blossom pink, becoming slightly more coppery in tone as the flower ages. **Each, 3/6.** **Each, 50 cents**

ROSE CAPRICE. 4 (*J. L. Richardson*). A.M., R.H.S., 1955, as a show flower. A great addition to the pink section, bred from *Templemore* by *Green Island*; the very broad, flat and rounded, pure white perianth of smoothest velvety texture and large rather expanding crown of clear pink slightly paler towards the base, which is cool-green. A most beautiful thing and show flower. **Each, 25/-.** **Each, \$3.50**

ROSE OF TRALEE. 4-5 (*J. L. Richardson*). Best coloured of a remarkable series of pink crowned seedlings bred by Mr. Richardson from self-fertilised *White Sentinel*; flower of beautiful form and quality, having pure white perianth pointed at the tips; long nicely flanged crown of rosy apricot-pink right down to the base, passing off white before the flower dies. **Each, 2/6; Dozen, 27/-.** **Each, 35 cents; Dozen, \$3.85**

SALMON TROUT. 4 (*J. L. Richardson*). F.C.C., R.H.S., 1952, as a show flower. A faultless flower measuring 4 inches across, having broad purest white flat perianth of solid texture which stands at right angles to the well-proportioned trumpet-shaped vivid-pink crown. Like the majority of pinks this flower requires two or three days to develop its proper colour. Fine robust plant and a variety of unequalled beauty. **Each, 20/-.** **Each, \$2.80**

STRAY PINK. 3 (*C. E. Radcliff*). A most charming small dainty somewhat drooping flower of near trumpet character. Its raiser told us that it had turned up as a stray among his seedlings. White perianth with neatly flanged crown of rather trumpet character which is quite bright almost rose-pink—a bunch of its flowers cut and placed on a shelf at eye level is strikingly beautiful. **Each, 3/-; Dozen, 33/-.** **Each, 45 cents; Dozen, \$4.95**

WOODLEA. 3 (*C. E. Radcliff, Tasmania*). This flower is on the border line between Div. 1 and Div. 2, having a broad smooth pure white perianth while the crown which is almost of trumpet length is of trumpet shape with well flanged mouth, and is rosy apricot in colour solid to the base. Has been shown on several occasions in the winning class for pink cupped varieties at the R.H.S. Daffodil Show. Very few available. **Each, 40/-.** **Each, \$5.60**

DIVISION 2b

Perianth white, corona coloured

ALICANTE. 4-5 (*Guy L. Wilson*). Fine large bold flower of distinct character, having broad smooth cream perianth of much substance and graceful decorative outline, and rich bright solid deep apricot-orange cup which holds its colour well; tall strong stem; makes a most handsome and striking garden plant. (See illustration, page 20.) **Each, 6/-.** **Each, 85 cents**

ARBAR. 3-4 (*J. L. Richardson*). A.M., R.H.S., 1949. F.C.C., R.H.S., 1961. A beautiful flower of fine form and habit, carried on a tall strong stem; pure white perianth and well proportioned, saucer-shaped cup of bright reddish-orange. **Each, 9/-.** **Each, \$1.25**

AVENGER. 4 (*J. L. Richardson*). Bred from *Kilworth* by *Arbar*. An excellent flower and one of the best red and white large-cups yet introduced. The perianth is very round, perfectly flat and of a smooth velvety texture; exceptional substance. The large, almost flat crown is of a most intense deep orange-red, slightly serrated at the edge. A fine show flower. **Each, 70/-.** **Each, \$9.80**

DIVISION 2b

BANN. 2-3 (*Guy L. Wilson*). Large flower of beautiful form, balance and good quality; broad, smooth, pure white perianth; well proportioned, nicely flanged crown of pleasing clear biscuit buff.

Each, 2/-; Dozen, 22/-. Each, 30 cents; Dozen, \$3.30

BRUNSWICK. 1-2 (*P. D. Williams*). F.C.C., R.H.S. This is one of those rare flowers whose serene and perfect loveliness fills one with un-alloyed delight; its form, balance and proportion are perfectly beautiful, and it is well-posed on a tall strong graceful stem; it has beautifully modelled flat clean-cut cold-white perianth of very firm texture, and a perfectly balanced crown that is like a short nicely flanged and frilled trumpet; clear icy-white in the base, and gradually shading up to sharp very greeny lemon at the brim; deliciously cool fresh colouring; it has quite extraordinary lasting power, opening as it does at the beginning of the season and keeping in good condition till many later things are over.

Dozen, 16/-. Dozen, \$2.20

BUNCRANA. 3-4 (*J. L. Richardson*). A.M., R.H.S., 1942. A most distinct and beautiful first-class show flower having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour.

Dozen, 16/-. Dozen, \$2.20

CARNLOUGH. 2 (*Guy L. Wilson*). A constant winner of championships at overseas shows. A plant of distinct and sturdy habit; flower of good size and fine quality; broad firm flat pure white perianth; on first opening the crown is faint citron with a frill of soft coral pink: in time the whole flower passes to white. Very durable.

Dozen, 16/-. Dozen, \$2.20

DAVIOT. 3 (*Brodie of Brodie*). A.M., R.H.S. A quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange-coral, shading towards primrose at the rim; tall stem and good doer.

Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60

FANCY FREE. 3-4 (*Guy L. Wilson*). Good sized flower of purely decorative type and very striking distinct colouring; spreading icy white perianth, crown palest citron passing to pure white with a bright deep salmon band at its frilled edge which does not fade; very free flowering.

Each, 9/-. Each, \$1.25

FOYLE. 3-4 (*Guy L. Wilson*). Very large flower of perfect smooth texture and quality. Large broad pointed flat pure white perianth up to 5 inch diameter; the large crown is faint creamy-primrose flushed and suffused with faint rose-pink.

Each, 3/6; Dozen, 38/-. Each, 50 cents; Dozen, \$5.50

GLENGORMLEY. 3-4 (*W. J. Dunlop*). A very fine flower of most unusual colouring. The nicely proportioned deep salmon-orange crown has a narrow lemon-yellow rim and is set in a smooth snow-white perianth. Good doer; free of bloom and increase.

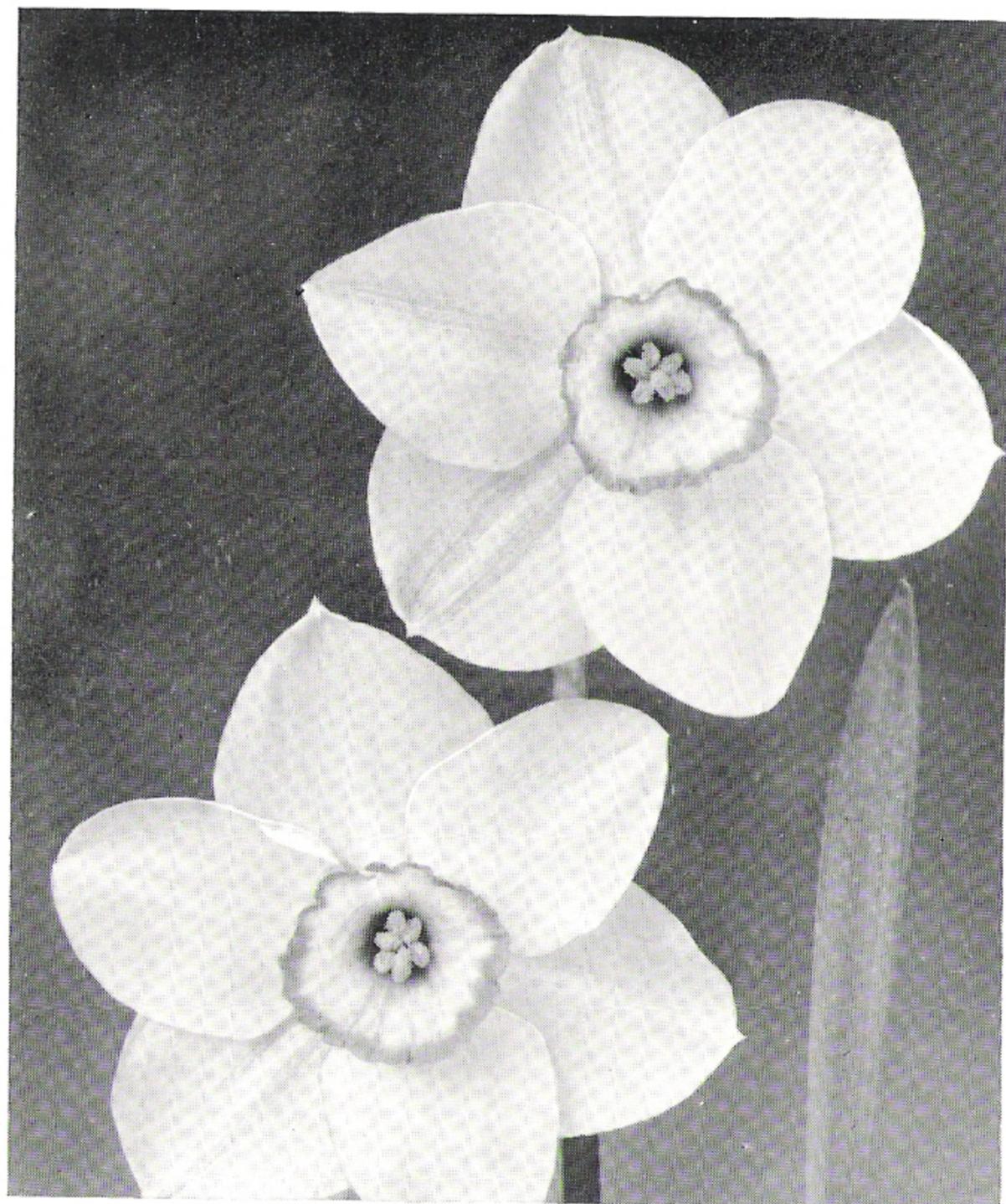
Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

GREETING. 4 (*P. D. Williams*). A.M., R.H.S. A very beautiful flower of most distinct character, quite exceptional quality and waxy substance. Large wide-spread somewhat starry, absolutely smooth and even very slightly reflexing pure white perianth; relatively rather small, somewhat goblet-shaped clear lemon-yellow crown. Superb in the cold greenhouse.

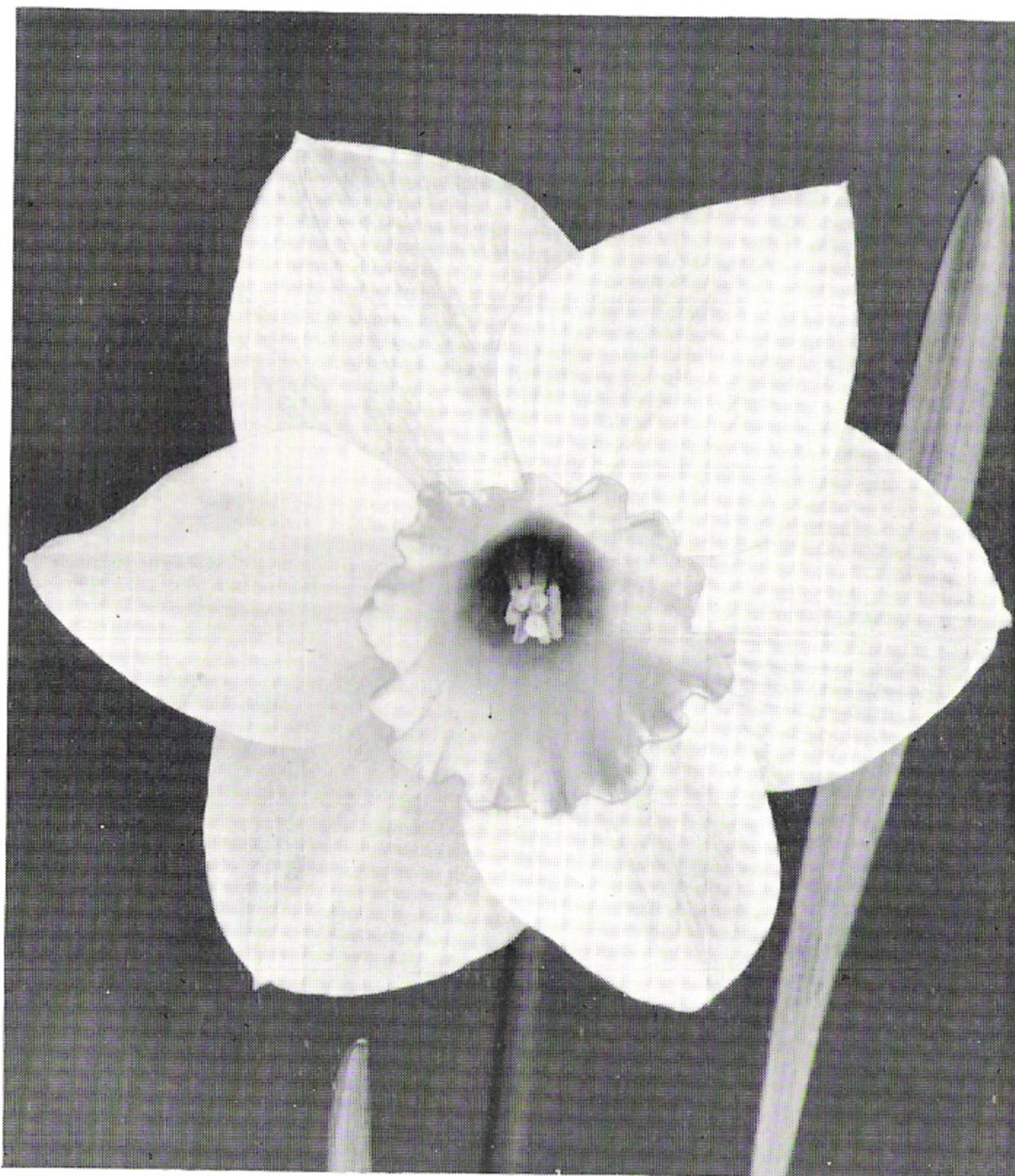
Each, 4/6. Each, 65 cents

GUARDIAN. 3 (*Guy L. Wilson*). A.M., Wisley Trials, 1952. Bred from *Niphetos* by *Trostan*. A magnificent plant; the large flower is short-necked and carried on a tall very strong stem, well above the broad stiff upright deep green foliage; very broad, smooth, flat, pure white perianth, standing well back from the crown, which approaches trumpet dimensions and is neatly flanged at the mouth, and is pale primrose, passing almost to white. A grand seed parent to mate with the best large whites and bicolours.

Each, 2/6; Dozen, 27/-. Each, 35 cents; Dozen, \$3.85



FAIRY TALE, see page 25



TUDOR MINSTREL, see page 18

DIVISION 2b

INTERIM. 4 (Guy L. Wilson). Charming and most distinct decorative flower, clear white very slightly reflexing perianth, the petals slightly incurved at their edges; pale clear greeny citron-primrose goglet-shaped cup flushed or banded with strong rather salmon-pink at the edge, tall strong stems and vigorous plant. Has given several of the best pink cupped seedlings I have yet seen.

Each, 3/-; Dozen, 33/-. **Each, 45 cents; Dozen, \$4.95**

KILIMANJARO. 3-4 (Guy L. Wilson). Bred from *Clava* by *Hades*, this is a large showy and brilliant clear red and white of somewhat decorative style: large spreading pure white perianth, cup clear deep orange-red, almost to the base which is citron-yellow. Vigorous and quite lovely in pots.

Dozen, 16/-. **Dozen, \$2.25**

KILWORTH. 4 (J. L. Richardson). F.C.C., R.H.S., 1946. F.C.C., Wisley Trials, 1952. Bred from *White Sentinel* by *Hades*, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye; tall and vigorous. One of the best in its class.

Dozen, 16/-; Dozen, \$2.25

KINARD. 4-5 (Guy L. Wilson). Best described as a larger and better *Green Island*. Beautiful circular pure white perianth of immense breadth and substance with a pale delicately primrose tinted, saucer shaped crown with narrow orange rim. Attracted much interest at the R.H.S. Daffodil show. Very striking; vigorous grower and excellent show flower.

Each, 50/-. **Each, \$7.00**

LOCH MAREE. 3 (Brodie of Brodie). Attractive flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed; grown in the cold greenhouse, the flowers retain the pink colouring till they die.

Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

MY LOVE. 3 (J. L. Richardson). F.C.C., R.H.S., 1959. A charming flower of unique shading, bred from *White Sentinel*. The broad white perianth is of a delicate smooth texture. The large cup opens with a fascinating primrose colouring which passes to white, leaving a pale greenish-lemon flange as the flower matures. Well posed on a tall stem.

Each, 9/6. **Each, \$1.35**

NANTUCKET. 4 (J. L. Richardson). A flower of much substance, with a round flat white perianth and a large open bright orange-red cup. It somewhat resembles *Avenger*, but the colour is not so intense as that flower. Vigorous grower.

Each, 20/-. **Each, \$2.80**

NORTHERN LIGHT. 4 (J. L. Richardson). A really striking flower with its wide overlapping snow-white perianth and large open cup of a most brilliant orange-red. This is, without doubt, a magnificent flower of impeccable quality; bred from *Fermoy* by *Arbar*. Could well be described as a much brighter *Fermoy*, but flowering earlier.

Each, 50/-. **Each, \$7.00**

PERSONALITY. 2-3 (Guy L. Wilson). Bred from *Zero* by *Greeting*. This is a lovely large flower of very high quality and particularly clean and smart appearance, having absolutely smooth and flat pure white perianth, standing at right angles to the very distinct smooth cool lemon crown which has a cleanly cut off rim without flange or frill. Good doer; free of bloom and increase.

Each, 6/-. **Each, 85 cents**

PONTRESINA. 4 (J. L. Richardson). A.M., R.H.S., 1959. Being bred from *Green Island* by *Chinese White*, it has inherited many of the characters of *Green Island*. The round pure white perianth is of fine quality and substance; the large rather flat crown is uniformly pale primrose, delicately serrated at the edge.

Each, 25/-. **Each, \$3.50**

DIVISION 2b

PROSPERO. 4 (*J. L. Richardson*). An attractive flower, having broad, waxy, snow-white petals of substance and a flat brilliant ruby-red cup, closely resembling its parent *Mahmoud* but the colour is not quite of the same depth. An excellent plant.
Each, 6/-. **Each, 85 cents**

RATHROE. 5 (*Guy L. Wilson*). Large late flowering variety of fine substance and magnificently pure and brilliant colouring; broad pointed, smooth and slightly reflexing perianth of poeticus white; well proportioned shallow saucer shaped vivid scarlet crown, finely serrated at the edge; short neck, strong plant.
Each, 80/-. **Each, \$11.00**

RED APRIL. 3 (*J. L. Richardson*). Bred from *Kilworth* by *Nairobi*, the broad white overlapping perianth is of excellent substance and superb quality, the large bowl shaped cup is intense vivid red. This very large flower resembles *Kilworth* but it flowers much earlier. Vigorous plant, and good tall stem.
Each, 3/-. **Each, 45 cents**

RED HACKLE. 4 (*Brodie of Brodie*). A.M., R.H.S. A.M., Wisley Trials. A really magnificent and most brilliant large red and white of fine habit and beautiful form. Broad, rather pointed, very slightly reflexing pure white perianth, frilled bowl-shaped crown of solid, intense, deep. orange-red; holds colour well, good stem and neck, splendid doer and free bloomer.
Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

STATUE. 3 (*J. L. Richardson*). A.M., R.H.S., and Midland Daffodil Society, 1947. A magnificent and most imposing giant bicolor. Incomparabilis of splendid quality and substance, having broad flat widespread clear white perianth, up to 5 inches in diameter, and large well-proportioned clear lemon crown. Flower short-necked on very tall, strong stems. Scarce.
Each, 10/-. **Each, \$1.40**

TRYST. 4 (*Guy L. Wilson*). Awarded medal for best flower in the London Daffodil Show, 1943. A very fine seedling from *Silver Coin*, having very broad white perianth of marvellous substance and thick ivory-satin texture; smallish faint primrose cup; short necked on strong stiff stem. Valuable for breeding.
Each, 3/6; Dozen, 38/-. **Each, 50 cents; Dozen, \$5.50**

TUDOR MINSTREL. 3 (*J. L. Richardson*). F.C.C., R.H.S., 1956, A.M. Wisley Trials, 1963, as a show flower. A really magnificent and immense flower of over five inches across; broad overlapping pure white perianth of smoothest velvety texture and thick substance. The large cup frilled at the mouth shines golden, almost orange-yellow, a show flower of the highest quality for its fine proportions and perfect carriage. (See illustration, page 17). **Each, 6/-.** **Each, 85 cents**

TULLYROE. 3-4 (*Guy L. Wilson*). Large flower of excellent form and very fine colour; pure white perianth and well proportioned dark red crown. Tall and vigorous.
Each, 25/-. **Each, \$3.50**

**Should this Catalogue not be of use to you,
would you perhaps pass it on to a friend or
neighbour who might be interested?**

LARGE CUPPED NARCISSI

DIVISION 2c

Perianth white, corona white, not paler than the perianth

ARDBANE. 2-3 (Guy L. Wilson). Bred from *St. Brendan* by *Greenland*, this is a pure ice-white green-based flower of outstanding beauty and quality. Lovely clean-cut broad perianth and three-quarter length crown; short neck and stiff not too heavy stem. (See illustration, page 2). **Each, 25/-.** **Each, \$3.50**

AVE. 3 (Guy L. Wilson). Bred from *Truth* by *Slemish*, this would have been classed as a large crowned *Leedsii* under the old classification. It is a most perfect large absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well balanced crown. **Each, 9/6.** **Each, \$1.35**

CASTLE OF MEY. 3 (Guy L. Wilson). Best flower in the London Show, season 1953. Bred from a *Slemish* by *Broughsnane* seedling by *Murmansk*. This is a very beautiful pure ice-white near trumpet of medium size and perfect quality without flaw; clean-cut pointed satin-smooth perianth and nicely flanged trumpet-shaped crown with no yellow but a tint of cool sea green in its base. Free bloomer and increaser, very strong stem and short neck. (See illustration, page 11.) **Each, 30/-.** **Each, \$4.20**

CLAREEN. 2-3 (Guy L. Wilson). A splendid example of a very large pure white 2c. Bred from *Tryst* by a *Cotterton* seedling, has a broad flat perianth, and a Full-Moon shaped corona of a waxy texture. The flower has a fine strong short neck and is indeed a most robust and vigorous grower. This variety will make a most desirable show flower. **Each, £6.** **Each, \$16.50**

CLONEEN. 4 (Guy L. Wilson). A very distinct tall stemmed pure self white flower of singularly decorative grace. It really looks like a giant white *Triandrus-Leedsii* hybrid although it has no *Triandrus* blood in its make-up. Graceful spreading perianth and rather goblet-shaped cup; tall, vigorous and free flowering. **Each, 9/-.** **Each, \$1.25**

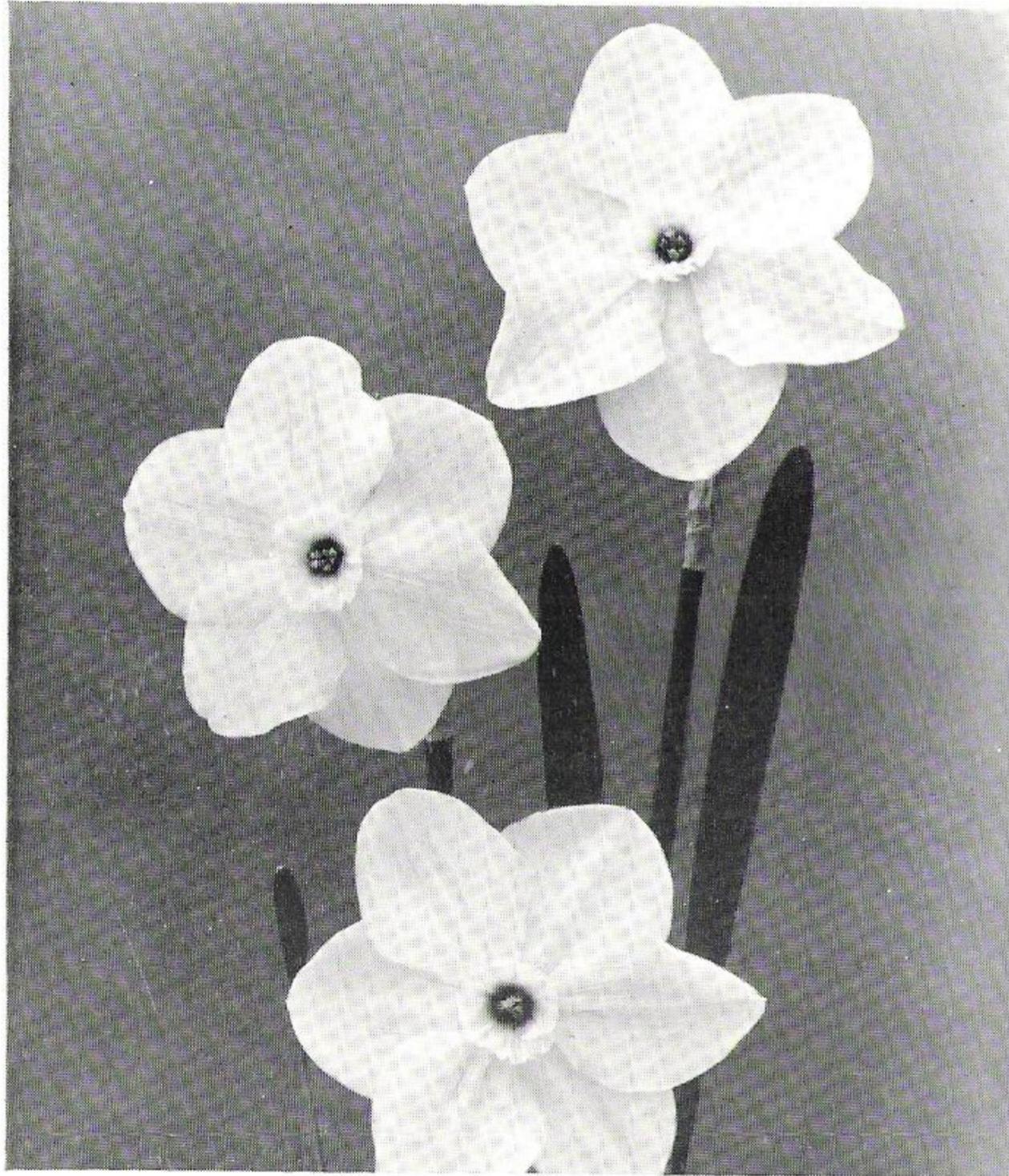
COTTERTON. 3 (Brodie of Brodie). A sturdy, rather short-stemmed, neatly built, pure ice-white, border-line flower, which is particularly valuable for breeding; it has given us several of the finest whites we have raised. Scarce. **Each, 3/-.** **Each, 45 cents**

DEW POND. 3-4 (Guy L. Wilson). Lovely large snow-white flower of fine substance and perfect smoothness. Broad flat perianth and bowl-shaped crown. Good stem. Very valuable for breeding. **None to offer**

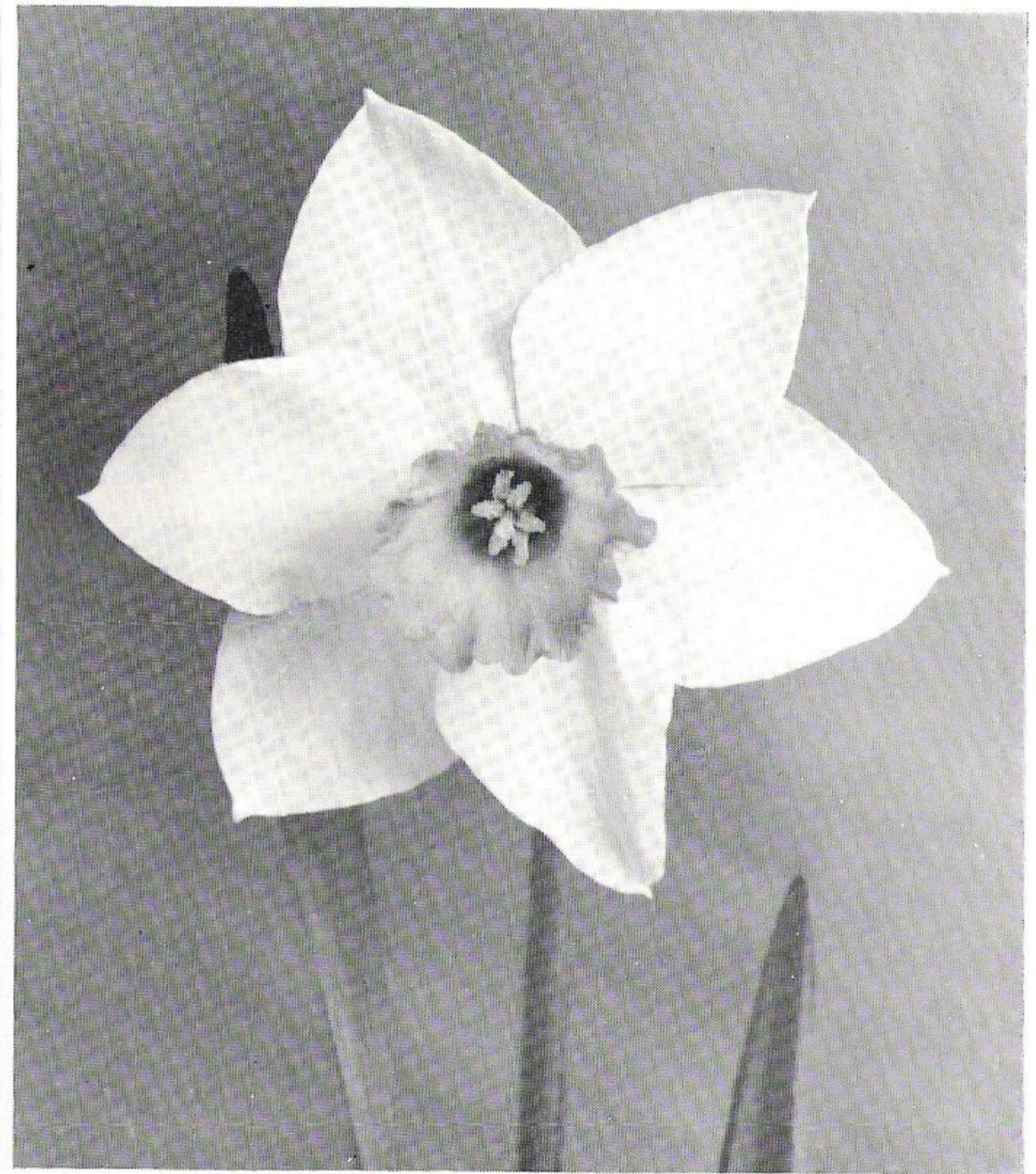
DUNLEWEY. 3 (Guy L. Wilson). A.M., R.H.S., A.M., Wisley Trials. Large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large cream crown. Stem rather short but its exceptional vigour and amazing freedom of bloom make it a magnificent garden plant. **Each, 2/-; Dozen, 22/-.** **Each, 30 cents; Dozen, \$3.30**

EASTER MOON. 3 (Guy L. Wilson). Best flower in London Show season, 1954, and again in 1957. Bred from *Tryst* by *Greenland*. Broad smoothly overlapping perianth of the most faultless waxy texture and substance, shortish cup, purest white throughout with cold sage-green base in cup. Tall vigorous grower. Very valuable for breeding. **Each, 70/-.** **Each, \$10.00**

EVENING. 4 (Guy L. Wilson). Beautiful pure self white flower of perfect show form, broad, smooth, rather pointed perianth, reflexes slightly, and the well balanced crown is not too large; sturdy plant of medium height and good carriage. When used as a pollen parent it often produces pink tints in the crowns of its progeny. **Each, 2/-; Dozen, 22/-.** **Each, 30 cents; Dozen, \$3.30**



FRIGID, see page 26



ALICANTE, see page 15

DIVISION 2c

FROZEN. 3-4 (*Guy L. Wilson*). A first class pure white flower bred from a seedling by *Greenland*; short necked, and well posed on a strong stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality. **Each, 5/-; Dozen, 55/-.** **Each, 70 cents; Dozen, \$7.70**

GATH-a-BAWN. 4-5 (*Guy L. Wilson*). Very fine large late snow-white 2c bred from *Greenland* pollen. Large broad perfectly flat double triangle perianth of splendid substance and quality standing erectly out from the bold rather straight sided slightly vase-shaped crown. Short necked on tall strong stem with strong upright foliage. **Each, 10/-.** **Each, \$1.40**

GENTILITY. 4 (*Guy L. Wilson*). One of the best seedlings we have had from *White Sentinel*, medium sized flower of faultless form, proportion, texture and quality, milky marble-white throughout, with broad velvet smooth ace-of-spades shaped perianth segments and medium sized crown, neatly finished with a slight flange, very durable; vigorous and free flowering.

Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

GLENBUSH. 3-4 (*Guy L. Wilson*). A.M., R.H.S., 1953. In appearance and character this is a white trumpet, but as its crown just fails to reach trumpet measurement it has been reclassified under div. 2c. Flower of perfectly proportioned form and balance; the broad perianth segments stand well out from the slender evenly flanged trumpet shaped crown; exquisite texture and quality; good tall stem. **Each, 5/-.** **Each, 70 cents**

GLENDERMOTT. 3-4 (*Guy L. Wilson*). Bred from *Truth* by *Broughshane*. This is a superb pure ice-white daffodil on the border line between Div. 1 and Div. 2. A plant of great vigour and truly magnificent habit, with strong upright blue-green foliage, and very strong tall stem and short neck. Big flower of great substance with very broad smooth flat perianth and beautifully proportioned flanged trumpet crown which is green in the base. Promises to be of great value for breeding. **Each, 75/-.** **Each, \$10.50**

GLENSHANE. 4 (*Guy L. Wilson*). A charming flower, more than 4 inches in diameter, having a large white perianth and a rather shallow saucer-shaped, almost white crown. **Each, 2/6; Dozen, 27/-.** **Each, 35 cents; Dozen, \$3.85**

GREENLAND. 3 (*Guy L. Wilson*). A valuable pollen and seed parent for breeding absolutely pure white flowers of splendid quality and carriage.

Each, 4/-; Dozen, 44/-. **Each, 60 cents; Dozen, \$6.60**

KIBO. 4 (*Guy L. Wilson*). A very large and immensely tall flower of distinct character bred from *Gracious* by *Broughshane*. Large spreading white perianth. The large wide medium length crown is also white and has a very broadly flanged deeply serrated brim which gives the flower a most distinct and striking appearance, stems up to 30 inches in length in this climate.

Each, 4/-; Dozen, 44/-. **Each, 60 cents; Dozen, \$6.60**

KILLALOE. 4 (*J. L. Richardson*). A.M., R.H.S. A most striking immense pure white flower of grand quality. The perianth segments are shovel pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. **Each, 4/-; Dozen, 44/-.** **Each, 60 cents; Dozen, \$6.60**

KNOCKBANE. 3-4 (*Guy L. Wilson*). Had a seedling bred from *Greenland* by *St. Mary* as its pollen parent. This is a flower of exquisite quality and refinement and quite distinct character as its perianth is built of smoothly overlapping rather long pointed segments, while the crown is rather narrow and goblet-shaped but absolutely smooth. The whole flower is of the purest white possible throughout its entire life. Very few to offer. (See illustration, back cover.)

Each, £15. **Each, \$42.00**

DIVISION 2c

KNOWEHEAD. 3 (*Guy L. Wilson*). Bred from *Cotterton* by *Broughshane*, this is undoubtedly one of the best white daffodils we have yet offered or seen; though belonging to Div. 2c by measurement, it more nearly approaches a trumpet in character and appearance. Pure white throughout; broad overlapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown, a plant of quite ideal habit, the flowers being short necked and carried at right angles on strong ribbed stems well above the stiff upright blue-green foliage. **Each, 50/-.** **Each, \$7.00**

LUDLOW. 3-4 (*A. M. Wilson*). F.C.C., R.H.S. A very beautiful flower with broad flat perianth of great substance standing at right angles to the bold trumpet-shaped crown. The whole flower when fully developed is purest white throughout with lovely sea-green base to the crown. Good doer. **Each, 2/6; Dozen, 27/-.** **Each, 35 cents; Dozen, \$3.85**

MOYARD. 3 (*Guy L. Wilson*). Bred from a *Dava* seedling by *Snowline*. A flower of excellent quality and habit having a broad, smooth and somewhat pointed perianth standing at right angles to the perfectly proportioned corona. This very fine flower is pure white throughout with a tone of faint sea-green. Very green base, is extremely neat and free of bloom and increase. **Each, 50/-.** **Each, \$7.00**

MURMANSK. 4 (*Guy L. Wilson*). A distinct and most beautiful flower, having very broad, smooth, slightly reflexing perianth and bell-mouthed trumpet crown of immense substance; absolutely pure ice-white; shaded cool sea-green in the base. Sturdy stem and exceptionally short neck. **Each, 6/-.** **Each, 90 cents**

PARKMORE. 1 (*Guy L. Wilson*). A.M., R.H.S., 1947. Bred from *Niphetos* by *Scapa*, this has remarkably high quality for a first early flower; broad, smooth, flat, pure white perianth of great substance and neatly flanged trumpet crown of faintest lemon passing to white; short neck, and very strong stem. Grown in a cool greenhouse it comes pure white and of superb quality; very vigorous. **Each, 3/-; Dozen, 33/-.** **Each, 45 cents; Dozen, \$4.95**

PIGEON. 5 (*Guy L. Wilson*). Bred from *Cushlake* by *Evening*, this is a distinct smallish self-white flower of marble-like texture, absolutely model form and faultlessly perfect quality; very broad smooth flat even perianth and well balanced medium length crown; short neck and stiff stem, rather slow of increase. A connoisseur's flower. Very valuable for breeding. **Each, 4/-; Dozen, 44/-.** **Each, 60 cents; Dozen, \$6.60**

RATHCAVAN. 5 (*Guy L. Wilson*). Most lovely flower having broad very smooth pure white perianth, the petals having slightly incurved edges, medium small frilled pure white cup with dark green eye. **Each, 10/-.** **Each, \$1.40**

SHINING WATERS. 1 (*Guy L. Wilson*). A very large well proportioned pure clear self-white first early flower, bred from *Niphetos* by *Zero*, broad widespread pointed perianth and large crown. Valuable for its extreme earliness. **Each, 6/-; Dozen, 66/-.** **Each, 85 cents; Dozen, \$9.35**

SLEVEEN. 2 (*Guy L. Wilson*). Bred from *Guardian* by *Greenland*, ice-white flower of very smooth quality. Flat overlapping somewhat star-pointed perianth standing at right angles to the medium length crown; tall stiff stem and short neck; free bloomer and fast increaser with upright blue-green foliage. **Each, 10/-.** **Each, \$1.40**

SNOWLINE. 2 (*Guy L. Wilson*). A.M., R.H.S., 1953. An immense pure ice-white flower of most striking appearance carried on tall strong stem with a short neck. Rather rough to be of first-class exhibition quality, but will appeal to those who like the very largest flowers, and should eventually be of great value in bold decorative schemes. Vigorous plant. **Each, 7/-.** **Each, \$1.00**

DIVISION 2c

STAINLESS. 4 (*Guy L. Wilson*). Last spring we thought this the whitest flower among all our stocks. A well built flower with good broad smooth absolutely pure white perianth which is just very slightly reflexed, and shallow bowl-shaped crown that is so intensely white that it seems to have a hint of blueness—like snow in the shade. Comes consistently good every year. Very few to offer. (See illustration, page 2.) **Each, £8. Each, \$22.50**

ST. BRENDAN. 2-3 (*Guy L. Wilson*). Enormous white flower of fine form bred from *Niphetos* by *Kanchenjunga*; like a great lily with its immense, broad, white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage. **Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95**

TIBET. 2-3 (*Guy L. Wilson*). Bred from *Tunis* by *Askelon*. An immense and imposing flower that makes a very striking garden plant. Very broad white perianth of great substance and well proportioned large much frilled milk-white crown. Flower short necked and well posed on a very strong and tall stem. Plant of immense vigour.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

TORNAMONA. 3 (*Guy L. Wilson*). A.M., R.H.S., 1954. Tall stemmed large cupped flower bred from *White Sentinel* by a fine white trumpet. Beautiful form and quality and absolutely snow-white throughout perianth and crown from first opening. **Each, 4/-; Dozen, 44/-. Each, 60 cents; Dozen, \$6.60**

TRUTH. 2 (*Guy L. Wilson*). A.M., R.H.S. Superb flower of faultless form, balance and finish, purest white throughout. It approaches trumpet measurement, having broad, clean cut, perfectly flat smooth perianth standing at right angles to the beautifully modelled, evenly flanged crown. The flowers are of satin smooth texture and exceptionally firm parchment-like substance, short necked and perfectly posed on tall strong stem; very durable. (See illustration, page 14.)

Each, 2/6; Dozen, 27/-. Each, 35 cents; Dozen, \$3.75

WELL-BORN. 3 (*Guy L. Wilson*). Bred from *Niphetos* by *Truth*, this is a pure self-white flower of faultless quality, substance and velvet smoothness; broad pointed perfectly symmetrical perianth and smooth circular neatly flanged crown, sturdy stem and short neck. **Each, 5/-. Each, 70 cents**

WHITE PLUME. 5 (*Guy L. Wilson*). A tall and elegant flower of distinct character, having somewhat reflexing white perianth, and rather goblet-shaped frilly white cup. **Each, 8/-. Each, \$1.10**

ZERO. 2-3 (*Guy L. Wilson*). A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy-white throughout with lovely deep green perianth tube; tall strong stem and short neck; superb grown in cold greenhouse. **Each, 10/-. Each, \$1.50**

DIVISION 2d

Reversed Bicolour

BINKIE. 4 (*Wolfhagen, Tasmania*). A.M., Wisley Trials. A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white.

Each, 2/-; Dozen, 22/-. Each, 30 cents; Dozen, \$3.30

RUSHLIGHT. 3 (*A. Wilson*). An exceptional flower of great substance and quality with splendid neck and stem; very broad and perfectly flat perianth, lemon shading almost to white in centre; elegant large trumpet-shaped cup, passing to creamy-white with lemon frill. Very good doer and first class exhibition flower of great size. Much the finest 2d we have seen. **Each, £4. Each, \$11.20**

SMALL CUPPED NARCISSI

(Comprising the former *Barri* and *Small-Crowned Leedsii*)

DIVISION 3a

Perianth coloured, corona coloured, not paler than perianth

BALLYSILLAN. 2-3 (*Guy L. Wilson*). An early and brilliant small-cupped flower of fine quality with clear yellow perianth of very smooth, firm texture and shallow vivid deep red cup, good stem and neck.

Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$ 3.75**

CHUNGKING. 2 (*Guy L. Wilson*). Bred from the same cross as *Indian Summer*, this is undoubtedly the finest red and yellow small-cupped flower yet sent out, and heads the list in the R.H.S. Daffodil Year Book from the years 1946 to 1962 inclusive as the finest exhibition 3a; it has also already won many championships at overseas shows. A truly gorgeous and magnificent large, tall-stemmed flower of fine quality; having very broad, clear, rich golden perianth and perfectly proportioned intense deep vivid red shallow crown. Plant of great vigour and rapid increase.

Each, 1/6; Dozen, 16/-. **Each, 20 cents; Dozen, \$2.25**

RUSSET. 5 (*Guy L. Wilson*). Immense, tall, strong growing small crowned flower, having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich eye.

Each, 3/6; Dozen, 38/-. **Each, 50 cents; Dozen, \$5.50**

THERM. 3 (*Guy L. Wilson*). Broad pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red; very telling for show.

Each, 3/-; Dozen, 33/-. **Each, 45 cents; Dozen, \$4.95**

DIVISION 3b

Perianth white, corona coloured

BALLYCASTLE. 3-4 (*W. J. Dunlop*). One of the most charming and attractive flowers of its type that have yet appeared; broad pure white perianth, shallow white crown daintily illuminated by a dainty pinkish orange rim.

Each, 3/6; Dozen, 38/-. **Each, 50 cents; Dozen, \$5.50**

BLARNEY. 4 (*J. L. Richardson*). F.C.C., R.H.S., 1946. One of the most distinct and charming of this type yet introduced. Large flower, having firm, satin smooth, snow-white perianth and flat salmon-orange crown with a narrow primrose rim. A flower of beautiful quality, ideal either for show or decorative purposes; tall, strong stem.

Each, 1/6; Dozen, 16/-. **Each, 20 cents; Dozen, \$2.25**

CAPPAROE. 3 (*Guy L. Wilson*). A charming large red and white flower. Broad round, snowy white perianth of good quality, and a flat crinkled eye of deep glowing red. Flowers are well posed on tall strong stems, very free of bloom, fast increaser and good gardenplant.

Each, 15/-. **Each, \$2.10**

CARNALEA. 4 (*Guy L. Wilson*). Bred from *Nelly* by the same pollen parent as *Chinese White*. Large tall well-posed flower having broad pure white perianth and shallow expanded saucer-shaped white crown, edged by a well-defined band of lemon-gold, thus creating a strikingly lovely luminous effect. Strong plant.

Each, 2/-; Dozen, 22/-. **Each, 30 cents; Dozen, \$3.30**

CARNMOON. 4 (*Guy L. Wilson*). Bred from *Portrush* by *Green Island*. A lovely and perfect flower of very high quality; very broad circular satin smooth pure white perianth of great substance; shallow milk-white crown with green eye and a delicate rim of lemon; tall strong stem.

Each, 5/-. **Each, 70 cents**

CORNCRAKE. 6 (*Guy L. Wilson*). A.M., R.H.S., 1955. This is up to date, our latest 3b, or red and white *Barrii*, flowering as it does along with the late poets. It is a fine large flower of splendid quality and substance, with broad rounded satin smooth pure white perianth and finely frilled perfectly proportioned rich orange-red cup; good stem. (See illustration, page 11.)

Each, 4/-; Dozen, 44/-. **Each, 60 cents; Dozen, \$6.60**

DIVISION 3b

CREPELLO. 5 (*J. L. Richardson*). A flower of superb quality bred from *Bryher* by *Chinese White*. The snow-white perianth segments are round and very flat of excellent substance and lovely waxy texture. The small cup is a fascinating off-white shade, with a greenish yellow edge and a cool green in the centre of the cup. A lovely show flower; tall and strong. **Each, 25/-.** **Each, \$3.50**

DREAMLIGHT. 5-6 (*Guy L. Wilson*). A.M., R.H.S. An exquisite flower with broad smooth circular perianth of that sparkling snow-white that looks almost faintly blue amongst lesser whites; ground colour of eye is white overlaid soft pale grey-green, and edged with a sharply-defined rim of deep cerise. **Each, 2/6; Dozen, 27/-.** **Each, 35 cents; Dozen, \$3.85**

ENNISKILLEN. 4-5 (*W. J. Dunlop*). A brilliant red and white small-cupped flower of perfect form and quality, combined with good size; having a broad flat pure white perianth and a glowing deep crimson-red cup. Good stem and neck; first class smooth show flower. **Each, 4/-.** **Each, 60 cents**

FAIRY TALE. 4 (*Guy L. Wilson*). A.M., R.H.S., 1955. Bred from *Portrush* by *Green Island*. A most charming, lovely and very refined flower of superb quality. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band. Tall stem and good neck. (See illustration, page 17.) **Each, 6/-.** **Each, 85 cents**

FINGLAS. 4 (*Guy L. Wilson*). Decorative tall shallow-crowned flower, snow-white throughout except for a clear sparkling pale gold rim to the edge of the crown. **Each, 6/-.** **Each, 85 cents**

GALILEE. 4 (*Guy L. Wilson*). Bred from *Nelly* by *Chinese White*. In its best form this is a flower of most lovely quality and delicate exquisite beauty. Large broad satin smooth pure white perianth and perfectly proportioned shallow crown, which is white with a dainty rim of soft-salmon-orange and a green centre. **Each, 7/6.** **Each, \$1.05**

GLENWHERRY. 4-5 (*W. J. Dunlop*). Strikingly beautiful large flower of very fine colouring, having wide perfectly smooth snow-white perianth and nicely proportioned crown of solid vivid deep scarlet. Vigorous plant. **Each, 3/-; Dozen, 33/-.** **Each, 45 cents; Dozen, \$4.95**

GREY LADY. 5-6 (*Guy L. Wilson*). A.M., R.H.S. A flower of fine substance with broad perianth of pure *Poeticus* white, the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. **Each, 5/-.** **Each, 70 cents**

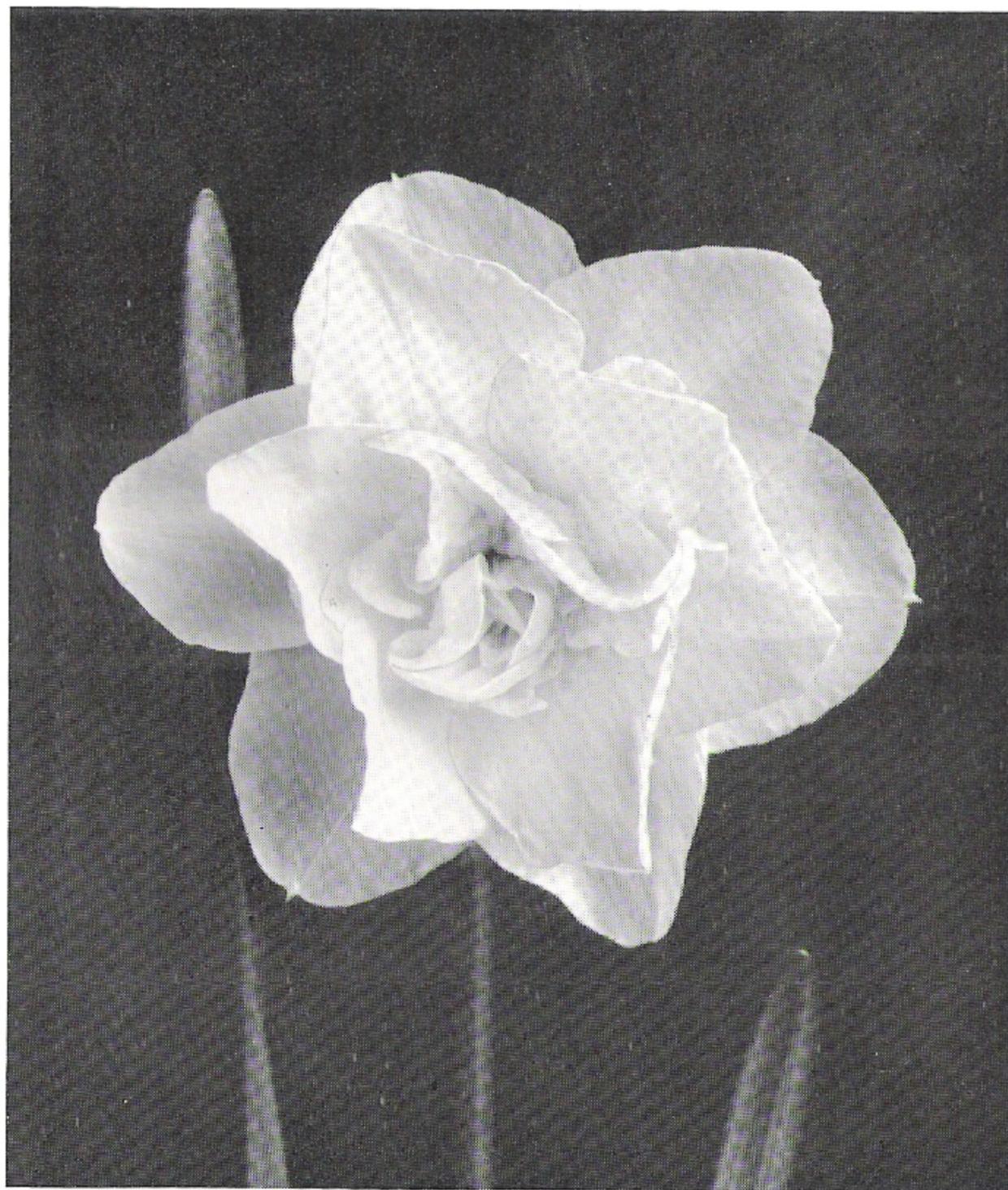
HAMZALI. 3 (*D. Blanchard*). A.M., R.H.S., 1957. A charmingly refined flower with broad rounded pure white perianth and very pale citron flat crown daintily edged by a very narrow rim of bright red; essentially a fine show flower which must be cut young to preserve its delicate colouring—very few available. **Each, 10/-.** **Each, \$1.40**

KINGFISHER. 3-4 (*J. L. Richardson*). Bred from *Corofin* by *Mahmoud*. The pure white perianth segments are completely round and perfectly flat and of a thick waxy texture. The bright yellow eye has a green centre which sets off the sharply defined frilled margin of lovely deep cherry-red. **Each, 17/6.** **Each, \$2.45**

LOUGH AREEMA. 4-5 (*Guy L. Wilson*). A.M., R.H.S. Most charming and dainty little fairy-like flower of jewelled loveliness. Slightly reflexing and waved, clearest pure white perianth, small shallow crown of cool viridian-green, shading paler towards the rim, which is sharply edged by a narrow band of vivid salmon orange. Strong wiry stem. **Each, 7/-.** **Each, \$1.00**



GERANIUM, see page 29



WHITE LION, see page 27

DIVISION 3b

MAHMOUD. 4-5 (J. L. Richardson). F.C.C., R.H.S., 1951. Best flower Competitive Classes, R.H.S., April, 1949. A show flower of the very highest quality, bred from *Folly* by *Sunstar*, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red.

Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

MATAPAN. 3 (J. L. Richardson). A lovely quality show flower of medium size, with flat round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.

Each, 6/-. **Each, 85 cents**

MISTY MOON. 5 (Guy L. Wilson). An exquisite flower, having large, pure white perianth and large eye, with grey-white centre and the outer half a halo of soft pale salmon-orange.

Each, 2/6; Dozen, 27/-. **Each, 35 cents; Dozen, \$3.85**

PERIDOT. 5 (Guy L. Wilson). Very late medium sized flower of exquisite quality; satin smooth milk-white perianth; shallow saucer-shaped crown; very pale primrose shading to soft green base; good strong stem and neck.

Each, 30/-. **Each, \$4.20**

RAMOAN. 3-4 (Guy L. Wilson). A large flower of fine substance and quality, having broad pure white perianth and perfectly proportioned cool pale citron crown which is green in the base and has a striking frill of orange-salmon. This is a fine exhibition flower which requires shading and protection when opening to preserve its charming delicate colouring.

Each, 7/-. **Each, \$1.00**

REPRIEVE. 6 (Guy L. Wilson). Bred from *Silver Coin* by *Crimson Braid*. This is one of the very last flowers to open, coming along with *Frigid* and *Poeticus recurvus*. Faultless, very broad, thick, absolutely satin smooth perianth of very faintly greenish ivory-white; most lovely small pale primrose-white cup, deep soft green in centre and frilled with cool lemon. Extremely vigorous plant with tall stem.

Each, 3/6; Dozen, 38/-. **Each, 50 cents; Dozen, \$5.50**

SHANTALLOW. 4 (Guy L. Wilson). Bred from *Tryst* by *Chinese White*. This is a flower of quite enchanting beauty, having broad, slightly recurving perianth of sparkling, poeticus white, and splendid substance and texture. The small cup is usually entirely moss-green on the day of opening, but quickly passes to faint citron white with a green centre, and a delicate rim of faint lemon-green.

Each, 50/-. **Each, \$7.00**

SYLVIA O'NEIL. 3-4 (Guy L. Wilson). A sister seedling to *Chinese White*. A large flower of most perfect form and fine quality; pure white perianth up to $4\frac{1}{2}$ inches diameter, composed of rounded segments of great breadth and smooth texture; shallow white crown, daintily frilled with pale clear lemon. Free bloomer and increaser.

Each, 4/-; Dozen, 44/-. **Each, 50 cents; Dozen, \$5.50**

TINSEL. 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as *Sylvia O'Neil*, but a little smaller than that variety. Broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold.

Each, 2/-; Dozen, 22/-. **Each, 30 cents; Dozen, \$3.30**

WHITE CIRCLE. 5 (Guy L. Wilson). Bred from *Tryst* by *Bryher*, flower of superb quality, substance and leathery velvet texture; the major and minor segments of the white perianth are of such exceptional breadth that each set of 3 petals overlaps to such an extent that the flower is an almost completely closed and perfect circle; nicely frilled small creamy crown, pale moss-green in the base, short neck and stiff strong stem.

None to offer

DIVISION 3c

Perianth white, corona white, not paler than the perianth

ANGEL. 3-4 (*Guy L. Wilson*). Upon seeing the angelic flowers produced from the first bulb, the late Guy Wilson was so impressed, that there and then he gave it the name "Angel". This lovely large pure ice-white 3c has a most exciting cup, starting white then shading from pale to deep green in the base of the eye. This very large flower, which measures 4-5 inches in diameter, is of quite faultless form and quality, with the perianth reflexed just enough to suggest wings. A superb show flower, vigorous plant with a fine tall stem.

Each, £20. Each, \$56.00

BRYHER. 5-6 (*R. V. Favell*). A really wonderful *Silver Coin* seedling, having very large broad almost completely circular perianth of perfect quality and quite small crown, purest ice-white throughout, except for a touch of emerald green in the eye. Vigorous plant and very tall stem.

Each, 5/-; Dozen, 55/-. Each, 70 cents; Dozen, \$7.70

CHINESE WHITE. 3-4 (*Guy L. Wilson*). F.C.C., R.H.S., 1949. A.M., R.H.S., and Midland Daffodil Society, 1946. Heads the list in the R.H.S. Daffodil Year Book Ballot from the years 1946 to 1962 inclusive as the best exhibition white small cupped flower. This is a very large flower of quite faultless form and quality; absolutely pure white throughout, except for a faint touch of green in the eye. Very broad circular satin smooth perianth of great substance, fully 4½ inches in diameter, and perfectly proportioned shallow fluted saucer crown. A superb show flower.

Each, 6/-; Dozen, 65/-. Each, 85 cents; Dozen, \$9.35

CUSHENDALL. 5-6 (*Guy L. Wilson*). A.M., R.H.S. A.M., Haarlem. This is one of the best green-eyed flowers we have seen; of faultless form and quality and splendid substance, broad smooth circular overlapping perianth of purest sparkling poeticus-white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss-green.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

FOGGY DEW. 4 (*Guy L. Wilson*). A most beautiful large small-crowned flower half sister to *Chinese White*. Very broad, rounded, much overlapping, large pure white perianth of fine substance and quality, smallish frilled white crown, having a deep sage-green centre.

Each, 7/- Each, \$1.00

FRIGID. 6 (*Guy L. Wilson*). F.C.C., R.H.S., 1950. A.M., Haarlem, 1949. Probably the whitest thing we have yet raised; the most wonderfully lovely end-of-the-season flower blooming along with the last of the poets; perianth up to 4 inches in diameter, composed of beautiful pointed broad segments, smallish, fluted, almost flat crown. The flower is of purest ice-white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest looking flower we have seen; good stem and neck. A vase of these placed between two vases of late scarlet-eyed poets make a picture of startling and ethereal beauty. (See illustration, page 20.)

Each, 2/6; Dozen, 27/-. Each, 35 cents; Dozen, \$3.85

MOON DANCE. 3 (*Guy L. Wilson*). A half-sister of *Chinese White*. Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well-proportioned shallow white crown. Good stem; vigorous and free and earlier than most of this class.

Each, 7/- Each, \$1.00,

PORTRUSH. 5 (*Guy L. Wilson*). H.C., Wisley Trials, 1952. A lovely late-flowering variety, bred from *Silver Coin* by *Crimson Braid*. Broad flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem, very free of bloom and increase; should make a good market flower, coming at the end of the season. Has given very fine seedlings.

Each, 3/6; Dozen, 38/-. Each, 50 cents; Dozen, \$5.50

DIVISION 3c

TOBERNAVEEN. 4-5 (Guy L. Wilson). It is bred from a *Nelly* seedling by pollen of *Chinese White*; this is a very large flower of quite enchanting beauty, faultless in form and quality. The perianth is an immaculate white and a perfect setting for the extremely flat and well frilled crown, centred by the most lovely green eye. This variety is indeed remarkable, being a much-improved *Chinese White* and a perfect first class show flower. Very few to offer.

Each, £17. Each, \$47.50

DOUBLE NARCISSI

DIVISION 4

DOUBLE EVENT. 4-5 (J. L. Richardson). F.C.C., R.H.S., 1956, as a show flower. A very round flower, the large segments are intense white and interspersed among them in the centre are small segments of soft lemon yellow. Raised from *Falaise*, the pollen parent in this case was *Green Island*. Robust, tall and a winner at the shows.

Each, 8/6. Each, \$1.20

GOLDEN DUCAT. 2-3 (Speelman & Son). F.C.C., R.H.S., 1952. This sport of the well-known *Daffodil King Alfred* is a magnificent large full double variety, of which the larger segments are canary-yellow and the smaller segments interspersed between the larger are aureolin yellow. Beautifully posed and carried on a strong stiff stem, which will make this a fine garden and exhibition flower.

Each, 2/3; Dozen, 24/-. Each, 35 cents; Dozen, \$3.85

PENCREBAR. 2 (Origin unknown). The stock developed from a few bulbs sent to Mr. Wilson a good many years ago by the late Capt. Hawker, who gave it the name of the old west country garden in which he found it. It is a most charming early dwarf growing fully double, sweet scented golden-yellow jonquil; very free flowering, bearing one to three flowers on a stem. The small bulbs are of true Jonquil character, and the foliage and stems of characteristic rush-leaved type. Delightful in pots.

Each, 5/-. Each, 70 cents

ROSE OF MAY. 6 (Guy L. Wilson). A.M., R.H.S., 1957. A beautiful double white *Poeticus* that flowers considerably earlier than the old double *Poeticus*, thus supplying a long felt want. Sweet scented, free of bloom and increase.

Each, 3/-; Dozen, 33/-. Each, 45 cents; Dozen, \$4.95

SANTA CLAUS. 6 (Guy L. Wilson). F.C.C., R.H.S., 1950. A very round, fully double flower of the purest white and most perfect symmetry and form. The segments of this lovely double *poeticus* are very flat, broad and overlap almost to the top edge so that the flower has the appearance of a beautiful white double *Camelia*. A unique flower of great charm and beauty; the 3-inch blooms are carried on strong 18-inch stems, and are strongly scented with a true *poeticus* perfume.

Each, 120/-. Each, \$17.00

SWANSDOWN. 4 (Brodie of Brodie). P.C., R.H.S. This beautiful double is entirely distinct from any other, large milk-white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. It is carried on a stiff stem and will doubtless in time be of great market value.

Each, 10/-; Dozen, 110/-. Each, \$1.40; Dozen, \$15.40

WHITE LION. 3 (de Graaf). A.M., Wisley, 1958. This very striking novelty is distinct from any other, producing a very large waxy white flower of good substance, very broad overlapping outer segments, with a centre of double petals slightly intermingled with soft yellow segments. Excellent garden and show flower. (See illustration, page 25.)

Each, 1/6; Dozen, 16/-. Each, 20 cents; Dozen, \$2.25

Our Nursery is situated on the Maidstone-Hastings Road (Route A229) between Linton and Staplehurst.

TRIANDRUS NARCISSI

DIVISION 5

DAWN. (*Engleheart*). A lovely flower with pure white slightly reflexing perianth and lemon-yellow flat cup with green eye.

Each, 2/-; Dozen, 22/-. Each, 30 cents; Dozen, \$3.30

HAWERA. Div. 5b. 3 (*Dr. W. M. Thomson*). A very rare and most charming little triandrus hybrid; the flowers are dainty with bell-shaped cup and reflexed petals of a soft creamy yellow and borne two to three on a stem. Height 8 inches. A real little gem for the rock garden.

Each, 3/6; Dozen, 38/-. Each 50 cents; Dozen, \$5.50

HORN OF PLENTY. (*Tubergen*). This fine large flowering triandrus hybrid with three glistening snow-white flowers on a stem, is a very free flowering and long lasting variety.

Each, 8/6. Each, \$1.20

RIPPLING WATERS. (*Barr*). F.C.C., Wisley. A very delicate variety in this section, producing three to four, slight reflexing, icy-white flowers on a slender but strong stem. A lovely addition for the rock garden and extremely fine for cutting.

Each, 4/-. Each, 60 cents

SIDHE. (*Alec Gray*). A most delightful triandrus with several small crowned sulphur-yellow flowers on each stem, lovely for cutting.

Each, 2/6. Each, 35 cents

TRESAMBLE. (*P. D. Williams*). F.C.C., A.M. May-flowering. Most charming triandrus hybrid with four to six sparkling large white flowers on a stem. Free flowering, which makes it particularly attractive in the rock garden.

Dozen, 16/-. Dozen, \$2.25

CYCLAMINEUS NARCISSI

DIVISION 6a

CHARITY MAY. 2 (*C. F. Coleman*). A.M., R.H.S., 1948, as a show flower. F.C.C., R.H.S., Wisley Trials, 1955. One of the best of Mr. Coleman's much admired series of *Cyclamineus* hybrids, bred from *Mitylene* by *Cyclamineus*. This is a most charming and graceful flower of lovely quality and soft clear self yellow; broad overlapping, much reflexed, perianth segments cupwaisted, with frilled and slightly expanded mouth. Height, 12-15 inches; fine long-lasting garden flower, increases freely. It also makes a charming and most durable pot plant.

Each, 2/-; Dozen, 22/-. Each, 30 cents; Dozen, \$3.30

FEBRUARY GOLD. 1-2 (*de Graaf*). A fine golden yellow flower after the style of a Cyclamen, exquisitely formed bold trumpet and very much reflexed petals, a refined variety, also good for indoor culture. Very early flowering and long lasting.

Dozen, 16/-. Dozen, \$2.25

JENNY. 3 (*C. F. Coleman*). F.C.C., R.H.S., 1950. Perhaps the daintiest of Mr. Coleman's charming cyclamineus hybrids. The gracefully reflexing perianth is pure white, and the slender crown is pale primrose, while, if grown under glass, the whole flower passes to white when it is extremely beautiful—stiff wiry stems, increases more slowly than some of its sisters.

Each, 8/6. Each, \$1.20

WINGED VICTORY. 2 (*C. F. Coleman*). We are indeed pleased to be able to offer this magnificent new *Cyclamineus* Hybrid raised by Mr. Coleman from his well-known *Jenny* by pollen of *Salmon Trout*. The form, generally, is that of an enlarged *Jenny*, retaining, however, the grace of that flower. It is a most striking bicolor, the rich yellow cup is slightly waisted, expanding towards the mouth, which has a thin edging of cream; the white perianth spreads backwards in the typical "Ballet Skirt" pattern of these hybrids. Tall, free flowering and long lasting; seeds liberally and is magnificent for show or garden purpose—and pre-eminent for floral arrangements.

Each, £13. Each, \$36.40

JONQUILLA NARCISSI

DIVISION 7b

BOBBYSOXER. 5-4 (*Alec Gray*). A perfect round flower very much like a miniature 3a. Bright golden yellow petals with a deep orange cup. Rapid increaser. **Each, 4/-.** **Each, 55 cents**

CHERIE. 3 (*W. F. Mitchell*). A most unusual and charming hybrid raised by Mr. W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Charming in pots. **Each, 3/-; Dozen, 33/-.** **Each, 45 cents; Dozen, \$4.95**

SWEETNESS. Div. 7a. 3-4 (*R. V. Favell*). Another well-named Jonquil hybrid with smooth golden yellow flowers, having broad pointed petals and longish goblets and delicious perfume, one of the best Jonquils. **Each, 2/6.** **Each, 35 cents**

SWEET PEPPER. 3-4 (*R. V. Favell*). A charming and very good Jonquil hybrid, frequently bearing three or four heads on a stem, pointed golden perianth and a vivid orange-red cup. Very attractive and sturdy grower. **Each, 15/-.** **Each, \$2.10**

TITTLE-TATTLE. 5 (*C. R. Wootton*). A really charming late flowering shallow crowned Jonquil hybrid, bearing 2 to 3 smallish flowers on each stem; perianth clear yellow, crown slightly golden-orange in tone. Free of bloom and increase. A dainty and most attractive flower for cutting. **Each, 3/-; Dozen, 33/-.** **Each, 45 cents; Dozen, \$4.95**

TAZETTA NARCISSI

DIVISION 8

GERANIUM. Div. 8. 3-4 (*J. B. van der Schoot*). F.C.C., R.H.S. A Poetaz-Hybrid of great beauty, bearing on strong stems heads of 4 to 6 flowers with broad pure white petals of solid substance and a bright orange-scarlet cup. A very effective variety highly recommended for its lasting qualities. Grand in pots. (See illustration, page 25.) **Each, 1/6; Dozen, 16/-.** **Each, 25 cents; Dozen, \$2.75**

SILVER CHIMES. (*Martin*). A remarkable variety of great beauty and richness, having stiff dark olive-green foliage and strong stem carrying nine or more beautifully, small formed, hanging flowers with glistening white perianth and creamy-lemon cups. A fine garden plant and very lovely to grow in pots or pans. A prize winner in Single Bloom Classes. **Dozen, 16/-.** **Dozen, \$2.75**

POETICUS NARCISSI

DIVISION 9

CANTABILE. 5 (*Guy L. Wilson*). I think this is the most lovely Poet I have seen; sparkling frosty-white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. **Each, 2/6.** **Each, 35 cents**

SHANACH. 5 (*Guy L. Wilson*). A magnificent seedling from *Dactyl*. Large flower with broad, flat, circular snow-white perianth of exceptionally smooth, durable texture, and fine bold citron-yellow eye, clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Poets. Fine stem and good neck. **Each, 4/-; Dozen, 44/-.** **Each, 60 cents; Dozen, \$6.60**

SMYRNA. 4-5 (*Brodie of Brodie*). A.M., R.H.S. A magnificent exhibition flower with circular pure white perianth of great breadth, beautiful quality and thick substance, and solid brilliant deep orange-scarlet eye, tall strong stem. About the earliest of the Poets. **Each, 7/-.** **Each, \$1.00**

Miniature Narcissi and various Species

() The figures within parentheses represent the approximate heights in inches, as registered in our Nursery.

BAMBI (6), a very early little flower with white perianth and bright yellow trumpet. **Dozen, 9/- Dozen, \$1.25**

BULBODIUM CONSPICUUS (YELLOW HOOP PETTICOAT) (6), dainty little golden-yellow flowers with rush-like foliage. (See illustration). **Dozen, 4/6. Dozen, 75 cents**

BULBODIUM MONOPHYLLUS (6), an exquisite snow-white version of the Hoop-Petticoat, dainty dwarf species from Algeria. **Each, 1/6; Dozen, 16/6. Each, 25 cents; Dozen, \$2.75**

BULBODIUM OBESUS (5), a very lovely clear yellow little species with creeping foliage. Attractive for the rock-garden. **Dozen, 5/9. Dozen, 85 cents**

BULBODIUM ROMIEUXII (6), the earliest flowering species, wide expanding, lovely primrose-yellow flowers, especially attractive for its beautiful colour. **Dozen, 10/6. Dozen, \$1.50**

CERNUUS (8), (true). A very old Daffodil with elegant nodding flowers and blue-green foliage, perianth and trumpet silvery white. **Each, 2/-; Dozen, 22/- Each, 35 cents; Dozen \$3.85**

ERLICHEER (7), a new and interesting addition to this group, clusters of very fragrant thickly set small double flowers of ivory-white with interspersed petals of primrose yellow, form an almost globular flower of great beauty in April. **Each, 4/- Each, 60 cents**

JUNCIFOLIUS (THE MINIATURE RUSH-LEAVED DAFFODIL) (5), producing dainty little flowers of a rich golden yellow colour. A splendid little thing for the rock-garden. **Dozen, 7/6. Dozen, \$1.20**



Bulbocodium Conspicuum

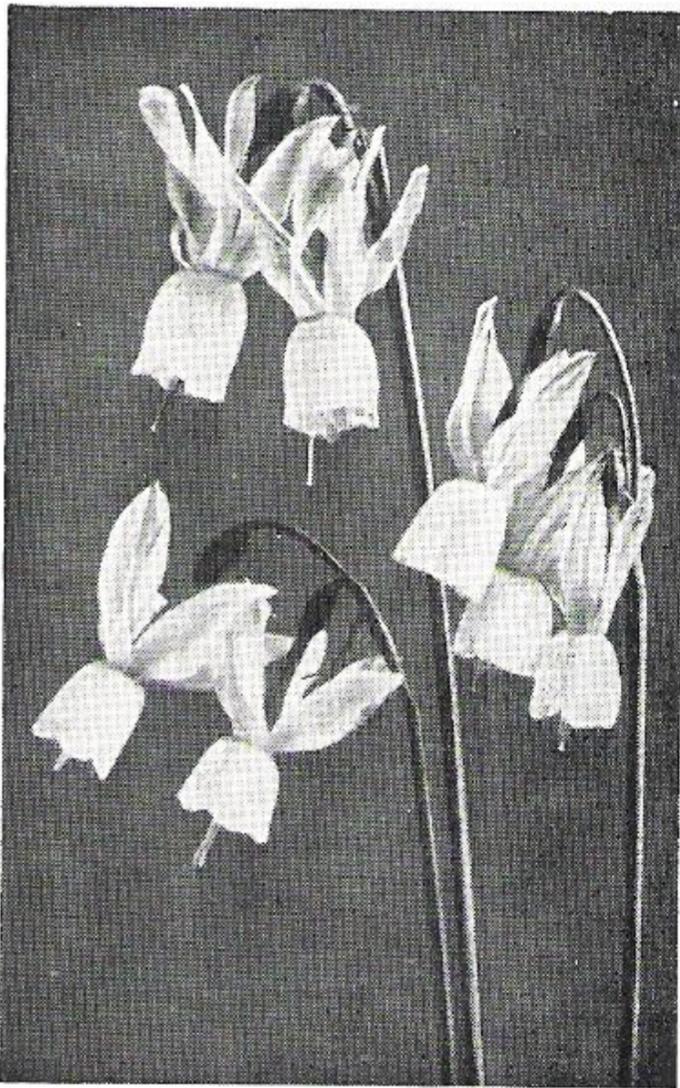
LADY BEE (10), small flowers with white rounded petals and rather a long, pinkish, medium sized cup frilled at rim. (Officially classified as 2b.) **Each, 3/-; Dozen, 33/- Each, 50 cents; Dozen, \$5.50**

LINTIE (15), a lovely little juncifolius hybrid with yellow rounded perianth and flat yellow crown edged bright orange, very fragrant. **Dozen, 15/6. Dozen, \$2.25**

LOBULARIS (8), a pretty miniature Daffodil, perianth sulphur-yellow, trumpet yellow. A gem for the rock-garden, the earliest of all Narcissi. **Dozen, 7/- Dozen, \$1.00**

ASTURIENSIS (SYN. MINIMUS) (3), the smallest and dwarfest of all trumpet daffodils, producing dainty little trumpet-like rich yellow flowers of elegant form. It can be naturalized in the rockery or in grass, flowering outdoors in February. **Dozen, 7/- Dozen, \$1.00**

Miniature Narcissi



Triandrus Albus

NANUS LITTLE BEAUTY (4), a most charming miniature with a very bright yellow trumpet and pure white perianth, an early flowering variety of lasting qualities, and a real gem for the rock garden.

Each, 2/-; Dozen, 22/-
Each, 30 cents; Dozen, \$3.30

NANUS LITTLE GEM Div. Ia. (4), a pretty little flower with rounded clear yellow perianth and a short clear yellow cup.

Dozen, 16/-. Dozen, \$2.25

PSEUDO NARCISSUS (the Lent Lily or English Wild Daffodil) (6), perianth creamy-white, trumpet yellow, small plant. Only suitable for naturalizing, for which purpose it is truly admirable.

Dozen, 7/-. Dozen, \$1.00

RIP VAN WINKLE (MINOR PUMILIS PLENUS) (16), a pretty little Double Daffodil from Ireland with narrow pointed twisted petals, pale yellow shading to deep yellow towards centre, sometimes having a slight tinge of green.

Dozen, 16/-. Dozen, \$2.25

RUPICOLA (3), a pleasing small miniature Narcissi with one neat yellow flower on one stem. Splendid for the rock garden or in pots.

Dozen, 10/-. Dozen, \$1.50

TRIANDRUS ALBUS (THE "ANGEL'S TEARS" DAFFODIL) (7), an exquisite little species, greatly admired in the rock garden. It is of slender growth and produces a cluster of elegant little creamy-white flowers with globular cup and perianth reflexing like a Cyclamen. (See illustration).

Dozen, 4/6. Dozen, 75 cents

TRIANDRUS CONCOLOR (8), bright golden-yellow form very attractive.

Dozen, 9/-. Dozen, \$1.25

WATIERI (4), A.M. (a) R.H.S., an exquisite dainty little pure white flat flower of crystalline texture, very suitable for growing in pots or pans in a cool greenhouse or for planting in the rock garden. Very fascinating.

Each, 1/6; Dozen, 16/6. Each, 25 cents; Dozen, \$2.25

MIXED SEEDLINGS

When the seedlings flower, only a very small percentage are selected to grow on for further trial. The remainder are sold mixed, as lifted from the seedling beds. Many fine flowers will be found amongst them. Only a limited quantity available.

Per 100, 90/-. Per 100, \$12.60

Collections of Daffodils and Narcissi

SPECIAL COLLECTIONS OF DAFFODILS FOR EXHIBITION

In these collections we include the most reliable varieties from the most important Divisions. We feel sure that intending purchasers will be very pleased with our selections as they are splendid value.

36 Bulbs, 3 each of 12 Exhibition varieties ... £6—\$16.80

Collections for bowls, pots and early forcing. Customers may rely upon receiving the right varieties, as we take particular care to select suitable sorts for indoor culture.

24 Bulbs, 6 each of 4 varieties, our selection—65/- \$ 9.00

48 Bulbs, 6 each of 8 varieties, our selection—120/- \$16.80

MINIATURE NARCISSI FOR THE ROCK GARDEN

Charming little subjects for the rock garden, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and will soon establish themselves.

COLLECTIONS

24 Bulbs, 6 each of 4 named varieties, our selection—15/- \$2.10

48 Bulbs, 6 each of 8 named varieties, our selection—30/- \$4.20

A NEW BOOK ABOUT DAFFODILS, TULIPS AND HYACINTHS

HARDY BULBS 2 by CYRIL F. COLEMAN

Written for the Royal Horticultural Society by the well-known grower, raiser and exhibitor, Cyril F. Coleman, a Vice-Chairman of the Narcissus and Tulip Committee. The fascinating history of each of these flowers is given, and, most clearly, their cultivation and management, their breeding and use for exhibition. The book is a must for every gardener. A "Penguin Handbook".

Price : 11/6, post paid. \$1.50, post paid

THE ROYAL HORTICULTURAL SOCIETY'S DAFFODIL 1965 YEAR BOOK

17/- post paid. Other Countries \$2.50 post paid

GROWING CHOICE DAFFODILS IN THE COLD GREENHOUSE

It is doubtful whether many people realise the amount of intense pleasure that can be very easily obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad out-door weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover, the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two to three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter, indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

The following are some of the best varieties irrespective of prices for growing. AS DESCRIBED: **Dungiven, Leinster, Moongold, Foresight, Cantatrice, Kanchenjunga, Spellbinder, Home Fires, Greeting, Kilimanjaro, Carnlough, Dunlewey, Gienbush, Zero.**

GIFT TOKENS

Bulbs make a very suitable present for your gardening friends. We supply Gift Tokens to any value desired and they are in the form of an attractive card to enable recipients to select Bulbs from our Catalogue to the specified value.

On receipt of remittance the Token will if desired be sent direct to the recipient together with a copy of our current Catalogue.

1965

INDEX

	Page		Page		Page		Page
Air Marshal	10	Dreamlight	24	Killaloe	20	Rose of May	27
Alicante	15	Drumboe	13	Killynure	6	Roseanna	14
Angel	26	Dungiven	4	Kilworth	17	Rose of Tralee	15
Arbar	15	Dunlewey	19	Kinard	17	Roseworthy	15
Ardbane	19	Dunluce	8	Kindled	11	Roseyards	15
Ardclinis	8			Kingfisher	24	Rouge	12
Armada	10	Easter Dawn	2	Kingscourt	5	Rowallane	5
Ave	19	Easter Moon	19	Knockbane	20	Royalist	5
Avella	2	Ellery	3	Knowehead	21	Rupicola	31
Avenger	15	Empress of Ireland	8	Lady Bee	30	Rushlight	22
		Enniskillen	24	Lapford	7	Russet	23
Badger	10	Erlicheer	30	Leinster	5		
Ballycastle	23	Evening	19	Lingering Light	13	Salmon Trout	15
Ballyknock	6			Lintie	30	Santa Claus	27
Ballysillan	23	Fairy Tale	24	Lobularis	30	Shanach	29
Bambi	30	Fancy Free	16	Lough Areema	24	Shantallow	25
Bann	16	February Gold	28	Ludlow	21	Schapiro	12
Bastion	3	Fine Gold	4	Lunar Rainbow	14	Sheeroe	12
Bawnboy	3	Finglas	24			Shining Waters	21
Beaten Gold	3	Finola	8	Mahee	5	Sidhe	28
Beltany	4	Fintona	13	Mahmoud	25	Silver Chimes	28
Binkie	22	Fire Guard	11	Maiveroe	9	Silver Wedding	9
Blaris	13	Fireproof	11	Mandate	9	Sincerity	7
Blarney	23	Foaming Seas	8	Marmoset	14	Sirella	3
Bobbysoxer	29	Foggy Dew	26	Masked Light	11	Sleeven	21
Border Chief	10	Foresight	6	Matapan	25	Slieveboy	6
Border Legend	10	Foxhunter	11	Meridian	12	Smyrna	29
Bravado	10	Foyle	16	Milanion	5	Snowline	21
Broughshane	8	Frigid	26	Minimus	30	Spellbinder	10
Brunswick	16	Frost and Flame	2	Misty Moon	25	Spry	12
Bryher	26			Moon Dance	26	Stainless	22
Bulbocodium		Galilee	24	Moongold	5	Statue	18
Conspicuous	30	Galway	11	Moonstruck	5	St. Brendan	22
Bulbocodium		Garron	4	Moyard	21	St. Mary	9
Monophyllus	30	Gartan	11	Moylena	14	Stray Pink	15
Bulbocodium		Gath-a-Bawn	20	Mrs. O. Ronalds	14	Sun Dance	6
Obesus	30	Geisha	13	Murmansk	21	Swansdown	27
Bulbocodium		Gentility	20			Sweetness	29
Romieuxii	30	Geranium	28	Nanus Little		Sweet Pepper	29
Buncrana	16	Glenbane	8	Beauty	31	Sylvia O'Neil	25
		Glenbush	20	Nanus Little			
Cantabile	29	Glendermott	20	Gem	31	Tain	9
Cantatrice	8	Glengormley	16	Newcastle	7	Therm.	23
Capparoe	23	Glenshesk	8			Tibet	22
Carnalea	23	Glenshane	20	Parkmore	21	Tinsel	25
Carnlough	16	Glenwherry	24	Passionale	14	Tittle-Tattle	29
Carnmoon	23	Goldbeater	4	Pencrebar	27	Tobernaveen	27
Castle of Mey	19	Golden Ducat	27	Pensive	14	Tornamona	22
Cernuus	30	Golden Riot	4	Peridot	25	Tresamble	28
Ceylon	10	Greenland	20	Pickwick	2	Triandrus Albus	31
Charity May	28	Greeting	16	Pink Isle	14	Triandrus	
Cherie	29	Grey Lady	24	Pink Monarch	14	Concolor	31
Chiffon	13	Guardian	16	Pigeon	21	Trostan	7
Chinese White	26			Playboy	12	Trousseau	7
Chungking	23	Hawera	28	Ponderosa	3	Truth	22
Clareen	19	Hamzali	24	Portrush	26	Tryst	18
Cloneen	19	Highland Castle	2	Preamble	7	Tudor Minstrel	18
Clonmore	4	Home Fires	11	Prestige	9	Tullyroe	18
Content	6	Horn of Plenty	28	Prospero	18		
Coppersmith	11			Pseudo Narcissus	31	Ulster Prince	6
Corncrake	23	Inishkeen	6			Vigil	9
Corrymeela	13	Interim	17	Ramoan	25	Virtue	12
Cotterton	19	Inver	4	Rashee	9		
Crepello	24	Irish Luck	5	Rathcavan	21	Watieri	31
Cromarty	4	Irish Rhapsody	3	Rathkenny	7	Well-born	22
Court Martial	11	Irish Rose	13	Rathroe	18	White Circle	25
Cushendall	26			Red April	18	White Lion	27
		Jenny	28	Red Hackle	18	White Plume	22
Daviot	16	Juncifolius	30	Red Squirrel	12	White Prince	9
Dawn	28			Reprieve	25	White Tartar	9
Debutante	13	Kanchenjunga	8	Revelry	12	Winged Victory	29
Desdemona	3	Karamudli	6	Rippling Waters	28	Woodlea	15
Dew Pond	19	Kibo	20	Rip Van Winkle	31		
Double Event	27	Kilimanjaro	17	Rosario	14	Zero	22
Donore	4			Rose Caprice	15		



KNOCKBANE, see page 20