

New & Choice Daffodils

OFFERED BY

GUY L. WILSON,

BROUGHSHANE, Co. ANTRIM, N. IRELAND,

FOR 1941 DELIVERY



BEERSHEBA, see page 12.

TO AMERICAN CUSTOMERS

EXCHANGE CONTROL

I am obliged to notify my American customers that under the Defence (Finance) Regulations, the British Government has made an order, (Regulation 5 B, dated June 8th, 1940), stipulating the manner in which payments shall be received by exporters of goods from the United Kingdom, and requiring the exporter of any goods to any destination to which the order applies, to show to the satisfaction of the British Customs Authorities that he will receive payment for the goods in an approved manner within six months from the date of export.

The Exchange Control Authorities have specified several methods by which payment may be made. Two of these methods are by Sterling Draft, drawn on a numbered Account registered at the Bank of England ; or by United States Dollar Draft drawn on a Bank in the United Kingdom.

It should be noted that payments by International Money Order are *not* acceptable to the Exchange Control Authorities.

Shipments of bulbs or other goods from this Country will not be permitted unless accompanied by a Form, (which is retained by the Customs on this side), in which the value of the shipment and the time and method of payment are specified.

As the simplest method of payment would appear to be by United States Dollar Draft, (equivalent to the Sterling value of the shipment), drawn on the Northern Banking Co., Belfast, Northern Ireland, I shall enter that method on all forms accompanying shipments, and I beg my customers to adhere to this method of payment in order to avoid trouble and confusion.

If any customers are not clear about any point in connection with this matter, or find any difficulty, they are advised to consult their Bankers, who will be able to arrange payment without difficulty.

PERMITS

Customers who wish to import Narcissus Bulbs must apply to :—

**U.S. DEPARTMENT OF AGRICULTURE,
Bureau of Entomology and Plant Quarantine,
(Inspection House),
WASHINGTON, D.C.**

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for a permit. This is a simple matter, involving no trouble. Simply state that you wish to import Narcissus Bulbs from me, giving the number of bulbs that you wish to import, or a slightly larger number.

When supplying your permit, the U.S. Department of Agriculture will also send you special green and yellow mailing tags, which you must forward to me, to attach to your parcel or parcels of bulbs. These tags, which will bear your Permit Number, will take the parcel or parcels first to the Inspection House at Washington, D.C., where, according to existing regulations, the bulbs will be given the standard hot-water sterilising treatment, after which they will be carefully dried, repacked, and forwarded to your private address.

The hot-water treatment may sometimes cause bulbs to give imperfect flowers the first season after treatment. The amount of damage varies according to season and time of treatment, from being almost imperceptible to, in some cases, bad malformation ; but as I receive so many letters from U.S.A. customers expressing delight with the flowers from my bulbs, even in the first season, I think that damage from the treatment must be the exception rather than the rule. Apart from the possibility of damage to the flowers in their first season, there is no doubt that sterilisation has a distinct advantage in helping imported bulbs to grow more vigorously and acclimatise more quickly and better in their new surroundings, and they may be depended upon to give good results in subsequent seasons. Mr. Gordon W. Gibson, who is in charge of the experimental station in the Scilly Isles, the earliest flower-growing district in Britain, has told me that as a matter of routine, quite apart from any question of disease, he never permits bulbs to be imported into the islands without having them sterilised on arrival, because he has found definitely that they acclimatise better and establish themselves more rapidly than if they had not been treated.

ORDERS OF OVER 100 DOLLARS IN VALUE

If your order amounts to more than 100 Dollars in value, please be sure to state where it is most convenient for you to clear the shipment through the Customs, as this must be stated on the Consular Invoice to avoid delay and trouble.



BRAVURA, see page 6.

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Hints on Daffodil Growing for Exhibitors

In choosing a site for choice daffodils, it should, of course, be borne in mind that the land must be well drained, as soil that is waterlogged or sour will not grow good bulbs. Any loam that is well drained, and moist and cool a few inches down, from very sandy to quite stiff clay will grow good daffodils. A position open to the sun should be chosen, and if it has shelter from prevailing winds, such as is provided by belts of trees that are not sufficiently near to allow of their roots robbing the soil too much, it is a very great advantage.

Given good bulbs, the main factor in growing fine daffodils is thorough and deep cultivation of the soil. My own method of getting ground into condition for bulbs is to grow a crop of potatoes or other vegetables on it the season before it is intended to plant the bulbs. If the soil is at all inclined to be sour and it is thought necessary to give a dressing of lime, a light dressing should be applied when in preparation for the vegetable crop. When the potatoes or vegetables are lifted and the ground cleared in autumn, the soil is thrown up into high ridges, the bottom of the trenches between the ridges being forked over as deeply as possible; after the wettest winter weather is over, usually in March, the ridges are split and thrown up again where the trenches formerly were, the trenches between these new ridges being in turn deeply forked over; this exposes the soil to the utmost possible extent to the beneficial action of frost, sun and air. In early summer the plot can be levelled down and forked over; the forking can be repeated with benefit if time permits. A fortnight or three weeks before the bulbs are planted, beds can be marked out, made up, and left to settle. Four feet or 4 feet 6 inches is a convenient width for the beds with 18-inch paths between.

It is advisable to plant bulbs not later than the end of August or first week in September. The farmyard manure applied when planting the vegetable crop will, unless the soil is very poor indeed, provide ample feeding for the bulbs, to which the application of fresh farmyard manure is dangerous. If a little extra feeding is thought desirable when the bulbs are in their second season, nothing is safer than a sprinkling of bone meal, fine ground, or steamed bone flour, about 3 ozs. per square yard lightly forked in in the autumn or in February, and if wood ashes are obtainable, or such ash as results from burning hedge or shrub trimmings, a light dressing is very beneficial.

Keep the ground clear of weeds, and once growth is well through early in the year, constant surface cultivation, when the beds are not too wet to work on, is of great importance and benefit.

If your ground is at all exposed it is advisable to provide additional shelter by means of securely fixed hop screening, or hurdles, as it is essential that flowers for exhibition should be clean and in perfect condition. Should the weather be severe when the daffodils are flowering, with hail squalls for example, an occurrence unfortunately by no means rare in April, special blooms may be protected by means of suitable bell glasses or small frame lights; various devices will suggest themselves to the enthusiastic exhibitor.

As the show date approaches the flowers should be watched carefully, and if severe weather threatens they may be cut several days or a week beforehand; in any event they ought to stand in water at least 24 hours before packing. Take care to cut with as long stems as possible, and stand at once in jars of clear rain-water in an unheated and well-ventilated room. Half-open young flowers can, of course, be given a slightly warmer temperature, being placed, say, under the shelf in a cool greenhouse, where they will develop beautifully; even tight buds may be coaxed out by a little judicious coddling. Nothing is more fascinating than getting one's flowers into perfect condition for showing; it is an art in which close observation and experience are the best teachers. Every season presents one with new problems arising from varying conditions of weather and earliness or lateness of bloom. It is thus never a tiresome but always an entrancing and enthralling business which brings one infallibly back to the ardent and all-absorbing enthusiasm of youth.

If the finest possible flowers are required for show purposes, it is advisable to lift and divide the bulbs every second season. Lifting should be done immediately the bulbs are ripe; that is, just when the foliage has turned yellow and will come away from the bulbs easily with a slight pluck. They should not be left longer as rains may induce fresh root action, after which lifting would inflict a severe check. The time of ripening varies with locality, season and variety, but occurs roughly in the last weeks of June and early July. Some few varieties keep their foliage green very late, and must be lifted before it quite dies down. It is better to lift a little too early than too late.

The bulbs should be spread to dry in suitable trays in an airy shed; they should be cleaned and sorted when sufficiently dry, and replanted on a fresh plot which has been prepared for their reception as already described. Other crops should be grown for two or three seasons on the first plot to provide rotation, after which bulbs may be safely grown there again; such rotation is very easily arranged in the kitchen garden.

A careful lookout should be kept for the various pests and diseases to which daffodils are subject. An admirable pamphlet dealing with these has been published by The Ministry of Agriculture and Fisheries; it should be consulted by all who grow any considerable quantity of bulbs. It is "Bulletin No. 51: Narcissus Pests," and can be obtained from H.M. Stationery Office, York House, Kingsway, London, W.C. 2, price 1s. net.

The foregoing directions are given for those who wish to produce the finest possible blooms for exhibition; but it may be added that, for those who require their daffodils for garden decoration and cutting, thoroughly satisfactory results can be obtained by planting the bulbs in clumps and groups in well-cultivated borders or beds, and leaving them undisturbed for several years; after all, the daffodil is one of the very hardiest, most accommodating and easy to grow of all plants.

Growing Choice Daffodils in the Cold Greenhouse

It is doubtful whether many people realise the amount of intense pleasure that can very easily be obtained from the cultivation of a few fine daffodils in a cold or very slightly heated greenhouse. By this means one is to some extent independent of bad outdoor weather conditions, and can be assured of seeing and enjoying at least some first-class flowers in clean and perfect condition: moreover, the season is extended, as they naturally come into bloom some little time before the outdoor crop. The flowers last well, often for two or three weeks, and of course the earlier and later varieties provide a succession. They often come larger and of better quality and more beautiful texture than out-of-doors: the whites come whiter; indeed, their amazing beauty when grown under these conditions must be seen to be realised, and renders them peculiarly adaptable for the purpose.

Of scarce and expensive varieties, a single bulb, or even a good offset, grown in a moderate-sized pot will give great pleasure. In selecting bulbs, it is well to remember that large, round, clean bulbs, or even large, strong offsets will throw finer blooms than what are known as "mother bulbs" with three or four noses. Of more plentiful and moderate-priced kinds, three, five or six bulbs in larger pots make a fine effect. When they are coming into bloom the pots can be placed to best advantage on the greenhouse staging; those behind can be raised with the help of bricks or inverted pots above those in the foreground, so as to arrange a beautiful group.

The bulbs should be potted as early as possible. My own practice is to collect a heap of soil from the ground that has been prepared for bulbs, add a very slight sprinkle of bone meal, and turn the heap a few times to mix thoroughly. Put a crock over the hole at the bottom of the pot, then a handful of small broken bits or

stone chips, then, if you like, a bit of moss to keep the soil from getting into the drainage. Pot firmly, leaving only the noses of the bulbs exposed; place the pots on a bed of sand or ashes in the open, pack between them with coconut fibre or damp peat, and cover an inch or so with the same material. Here, we simply plunge them in a convenient bed in the open, putting slates underneath the pots and a little moss on top, and filling in between and covering over with soil. If the weather be dry at potting, give a good soaking of water after covering the pots in their plunging bed. The pots can be brought indoors at the beginning of January, keeping them under the greenhouse staging for 10 days or so to accustom the young growths gradually to the light, after which they may be placed on the staging: the sides of the pots should, of course, be washed to remove soil adhering from the plunging bed. Plenty of ventilation should be given to induce sturdy growth, and care must be taken to see that the pots never get dry. In the later stages of growth, as the sun gains in strength, copious daily waterings will usually be found necessary.

Many daffodils dislike forcing, and my own custom is never to employ any heat except when there is sharp frost, and then only enough to keep the temperature above freezing during the night.

In the case of the more valuable varieties, as soon as ever the flowers fade the pots should be carefully plunged again out-of-doors and the bulbs allowed to ripen off naturally, when they can be turned out of the pots and replanted in the open in due course. They will have suffered little or no weakening by having been grown by this cool method, and will regain their full vigour with a year's growth in the open: the same bulbs should not be grown a second consecutive season in pots.

As already mentioned, the whites seem peculiarly adapted for this purpose, and of them Beersheba stands pre-eminent: grown under these conditions it comes absolutely pure white, and of even better form than out-of-doors, and is indeed quite supremely and arrestingly beautiful; moreover, it is one of the first to open. Other white trumpets which respond nobly are Eskimo, Kantara and White Emperor. Eskimo comes later than some, and is very durable, and sometimes at a certain stage shows a faint blush of pink in the trumpet, but soon passes to marble-like whiteness throughout. Of Leedsii there is plenty of choice, one of the best for the purpose being Marmora, a flower of lovely form and balance, which will come fairly early and last a long time. May Molony, somewhat later, is always charming on account of its exceptional refinement. To see the lovely Slemish at its very best, grow a bulb in a good-sized pot; it really comes better in a cool greenhouse than out-of-doors, and grown thus its exquisite beauty is always a source of intense delight. The Triandrus Leedsii Hybrid Niveth is a delightful subject to grow six or seven in a pot; its flowers, which last an amazing time and keep growing in size after they open, are snowy white, of lovely texture, distinct and graceful form. As the red-cupped varieties open, it is well to remove them to a living-room or some position where the cups do not get faded by the full sun. Of these, Damson is one of the best for pot work; Copper Bowl, a little later, is also excellent; while Folly, though late, does exceptionally well indoors, its petals coming beautifully clear white. The bicolor trumpet Jersey Cream develops its very distinct creamy fawn colour to a marked degree when grown under glass—it is worth a place on that account,—and Nissa, a splendid bicolor Incomparabilis, must not be forgotten; its tall, perfectly symmetrical pure white and bright lemon flowers are always a striking feature. Some yellows should be grown as a foil to the others: amongst trumpets, Goldbeater is highly decorative and glorious in colour; Lord Antrim is a noble flower of fine size and substance; while the very beautiful soft yellows, Sulphur Prince and Moongold, come in magnificent form, the latter in particular produces flowers of superb quality and lovely finish.

Of Incomparabilis varieties there are available some splendid yellows admirably adapted for pot culture. Carlton, also early, grows to immense size with a most effectively frilled crown. Havelock is perhaps best of all, of splendid size, grand form, substance and quality, it is very lasting; whilst Butter Bowl is another fine yellow which comes later than the foregoing. Poetaz Glorious will soon be one of the most popular of all pot varieties; grown in a cool house its flowers are magnificent and of most brilliant red and white colour; it takes kindly to the treatment, comes early, and can easily be forced if so desired. Those who like something quite unusually charming must try the lovely Tazetta-Triandrus Hybrid Silver Chimes, which is rather late flowering, but one of the most strikingly lovely pot subjects yet known.

Note for Breeders

It may be of interest to breeders to know that the following varieties have been found to be exceptionally valuable parents.

Yellow Trumpets. Hebron, King of the North (seed); Royalist (seed and pollen); Sorley Boy (pollen).

White Trumpets. Askelon (pollen); Beersheba (seed and pollen); Eskimo (seed and pollen); Nevis (seed and pollen); Quartz (seed); Kanchenjunga (pollen).

Bicolor Trumpets. Findhorn (seed). This was raised by Brodie of Brodie, and was the seed-parent of Slemish, by pollen of Beersheba, and of Carmel, by pollen of Nevis; Sincerity and Trostan (seed and pollen).

Leedsii. Evening (pollen and seed); Mitylene (seed); Naxos (pollen and seed), is one of the most valuable of all for breeding fine white flowers with tall stems. Niphotos, Still Waters and Thira (seed).

Incomparabilis. Cornish Fire (pollen for colour); Folly (seed); Fortune (seed and pollen); Garibaldi (seed); Merit, a pale flower raised by the late P. D. Williams, was the seed-parent of the lovely St. Egwin; gives seedlings of distinct character and beautiful quality; Penquite (pollen and seed); Sunproof Orange (seed).

Barrii. Beacon (seed), gives wonderful form and quality; a most remarkable parent; Market Merry (seed); Seraglio (seed); Sunstar (pollen for colour and seed); Tredore (seed).

Poeticus. Smyrna.

I can offer for breeding a very limited number of bulbs of—

| | | | | | | | | |
|---------------|-----|-----|-----|-----|-----|-----|------|-----|
| Findhorn | ... | ... | ... | ... | ... | ... | each | 1/6 |
| Merit | ... | ... | ... | ... | ... | ... | „ | 2/6 |
| Beacon (true) | ... | ... | ... | ... | ... | ... | „ | 1/6 |

TERMS.—Cash with Order is required from Foreign and Colonial correspondents.

Overseas orders under £3 in value must be accompanied by remittance sufficient to cover postage. For the duration of hostilities all consignments will be insured against War Risks at customer's expense.

All prices are for nett cash within three months from date of invoice, unless by special arrangement. Half per cent. per month charged on overdue accounts.

Of some of the following magnificent novelties there are very few bulbs available, in some cases only two or three, and they are offered subject to being unsold on receipt of order.

N.B.—Orders should arrive here not later than July 10th, 1941, as a good many varieties listed will not be lifted this season unless bulbs of them are ordered. The figures immediately following the names denote approximately the time of flowering: No. 1 being first early, and No. 6 the very latest.

NEW VARIETIES for 1941

BOREALIS (*White Trumpet*), 2 (Guy L. Wilson). A most charming and attractive flower of good quality, with broad erect white perianth, the white trumpet being nicely flanged, serrated and most daintily tipped with pale clear lemon. Early and free-flowering, with good stem. **Each 80/-**

BRAVURA (*Barrii*), 5 (Guy L. Wilson). A very large *Barrii* of superb quality, having very broad solid perianth of great substance, perfect smoothness and purest *Poeticus* white, and well-balanced, deep vivid orange-scarlet crown; strong, vigorous plant. This is the finest large red and white *Barrii* I have yet seen. Shown in my winning Engleheart Cup group, 1938. **Each £7**

BINKIE (*Incomparabilis*), 4 (Wolfhagen). A curious, most distinct and attractive seedling, raised in Tasmania. Difficult to classify as it is a reversed bicolor, but as the perianth remains yellow I suppose it must be a 2A. A flower of excellent form, balance and fine substance, having broad flat pointed perianth and well-proportioned crown; on first opening, the whole flower is a most pleasant clear sulphur lemon, but the crown gradually passes to almost pure white; stem, unfortunately, on the short side; seeds freely. Only two or three to go. **Each 80/-**

DECOROUS (*Incomparabilis*), 2-3 (Guy L. Wilson). A most perfectly modelled and balanced show flower of great refinement. Broad, flat, clean-cut, sharp-pointed, double triangle pure white perianth, and beautifully proportioned cup-shaped frilled clear lemon crown. **Each 60/-**

FRIGID (*Leedsii 4B*), 6 (Guy L. Wilson). Probably the whitest thing I have yet raised; a most wonderfully lovely end-of-the-season flower, blooming along with the last of the *Poets*; perianth up to 4 inches in diameter, composed of beautiful broad pointed segments; smallish fluted almost flat crown. The flower is of purest ice white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest-looking flower I have seen; good stem and neck. A vase of seven or eight blooms placed between two vases of the late scarlet-eyed *Poet.*, "Lights Out," made a picture of startling and ethereal beauty. **Each £5**

NEW VARIETIES FOR 1941

GRACEHILL (*Leedsii* 4A), 4 (Guy L. Wilson). A rather late-flowering *Leedsii* bordering on trumpet measurements; very broad flat velvet-smooth perianth standing at right angles to the well-proportioned trumpet crown; exceptional substance and most lovely quality; white throughout; vigorous plant with broad foliage. **Each 80/-**

LISBREEN (*Leedsii* 4A), 3-4 (Guy L. Wilson). Bred from *Mitylene* by Evening, this is the best pink cup I have raised up to date. Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely proportioned crown, which is strongly flushed pale orchid pink; a more rosy tone than most we have seen, its attractiveness being enhanced by a distinctly greenish tone in the base of the crown; stem on the short side. **Each £7.**

PINK O' DAWN (*Bicolor Trumpet*), 3 (Radcliff). Pure white perianth of good breadth and quality; trumpet distinctly flushed shell pink. Mr. C. E. Radcliff, of Tasmania, the raiser of this flower, who has in the last few seasons flowered many fine seedlings with pink-tinted crowns, tells me that this flower is up to date his most valuable parent in breeding pink. Very scarce. **Each £8**

SNOWMANTLE (*White Trumpet*), 4 (Guy L. Wilson). A late medium-sized flower of great refinement and beautiful texture; intensely pure white throughout; broad perianth and gracefully expanding trumpet. **Each 80/-**

SUNBREAK (*Incomparabilis* 2A), 2-3 (Guy L. Wilson). A flower of charming form, balance and proportion, having broad smooth golden perianth, and medium-sized open cup of richest tangerine, which is nearly sunproof. Very free of bloom and increase; a most charming and attractive variety for garden or cutting. **Each 21/-**

SYLVIA O'NEILL (*Leedsii* 4B), 3-4 (Guy L. Wilson). One of a considerable batch of seedlings which constitute a distinct break and marked advance in size of this very attractive type, as, hitherto, all these really short-crown 4B's have been comparatively small flowers. This is a large flower of most perfect form and fine quality, having superb white perianth fully $4\frac{1}{2}$ inches in diameter, composed of rounded segments of immense breadth and perfect smoothness; very shallow white crown daintily frilled with pale clear lemon; free-bloomer and increaser. **Each £6**

TAMINO (*Barrii*), 3 (Brodie of Brodie). A superb exhibition *Barrii*, having broad, firm, smooth rich deep yellow perianth and shallow fluted crown of dark, solid brilliant red. The finest yellow-perianthed *Barrii* sent out up to date. Only two or three to go. **Each £8**

TINKER (*Incomparabilis* 2A), 2 (Guy L. Wilson). Bred from *Damson* by Rustom Pasha. This is a flower of magnificently brilliant colouring, having broad rather pointed clear deep golden perianth, and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup. Only two or three to go. **Each £8**

TINSEL (*Leedsii* 4B), 3 (Guy L. Wilson). A most lovely flower from the same batch of seedlings as *Sylvia O'Neill*, but a little smaller than that variety. Broad satin-smooth pure white perianth, and shallow white crown edged with a rim of bright gold. Shown in winning Engleheart Cup group, 1938. **Each £6**

WHITE BUTTERFLY (*Leedsii* 4A), 3-4 (Brodie of Brodie). May be described as a large, tall, pure white Folly; it has slightly reflexing pure white perianth of $4\frac{1}{2}$ inches diameter, whilst the fluted white crown measures $\frac{15}{16}$ inch deep by $1\frac{1}{2}$ inches wide. Flowers of fine substance carried on tall, strong stems, with beautiful deep blue-green foliage. Exceptionally prolific and vigorous; will make a beautiful garden plant. **Each 60/-**

It will be seen that prices have been very greatly reduced. It is, therefore, hoped that customers may be able to order some bulbs as usual, and thus help in the preservation and care of irreplaceable stocks and seedlings until hostilities cease.

Many people will doubtless be reducing the consumption of fuel used in the heating of greenhouses. Daffodils can be grown with great success and ease in an unheated or cool greenhouse, where they will be a source of very great enjoyment, so why not plant some extra potfuls to beautify your conservatory in early Spring, especially as Hyacinths are likely to be very scarce, or unobtainable.

Beauty is as vital to life as its more material supports, and more than ever so in these trying days, when our gardens and flowers provide refreshing and healing relaxation from mental strain and anxiety.

NEW VARIETIES for 1940

CHRISTIAN (Incomparabilis), 3 (Brodie of Brodie). Bred from Pilgrimage by St. Egwin, this grand self-yellow Incomparabilis was much the finest of a very large batch of seedlings from this cross. A very large flower with widespread perianth and well-balanced crown; clear self-yellow of fine substance and beautiful texture, inheriting the best qualities of both parents; very tall. **Each 70/-**

DAIRY (Leedsii), 3-4 (Brodie of Brodie). Bred from White Sentinel, this is a large flower of beautiful balance and proportion combined with exceptionally lovely velvet smooth texture; broad smooth pure white perianth, the cream crown having a smoothly rolled flange. **Each 25/-**

GOLDEN MELODY (Yellow Trumpet), 2-3 (Guy L. Wilson). Bred from Royalist by Godolphin, this superb large clear self-lemon-gold trumpet inherits the best qualities of both parents. The flower is of ideal form, proportion and balance, having large broad perianth and not-too-wide perfectly finished trumpet; while its quality is exceptionally beautiful, the texture being firm and silken smooth throughout; tall, strong plant. **Each £6**

IRISH PRINCE (Yellow Trumpet), 2-3 (Guy L. Wilson). An immense gorgeous and most striking decorative trumpet of deepest intense glowing Maximus gold. It is a grandchild of Maximus, and has essentially the Maximus character in its decorative perianth and great gorgeously serrated trumpet; tall very strong stem. **Each 35/-**

LIGHTS OUT (Poeticus), 6 (Guy L. Wilson). Flowering at the same time as Poeticus Recurvus, this is another very late red-eyed Poet, with pure white perianth of fine substance and vivid deep orange-scarlet eye. Similar to Lamp-lighter, but an even better and more prolific plant. **Each 3/-**

RED HACKLE (Incomparabilis), 4 (Brodie of Brodie). A really magnificent and most brilliant large red and white Incomparabilis of splendid form and habit; bred from Folly. Broad rather pointed pure white perianth, very slightly reflexing after the style of Folly, but not quite so markedly; frilled bowl-shaped crown of solid intense deep orange red; holds colour well. Flower much larger than Folly; good stem and neck; apparently a splendid doer and free-bloomer. **Each £9**

SHANAGH (Poeticus), 5 (Guy L. Wilson). A magnificent seedling from Dactyl; large flower with broad, flat circular snow-white perianth of exceptionally durable smooth leathery texture, and fine bold citron-yellow eye clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Foets. Fine stem and good neck, making an ideal market flower. **Each 3/-**

SIDELIGHT (Poeticus), 5 (Guy L. Wilson). Smooth circular flower of solid substance and leathery texture; pure white perianth and solid rich red eye; sturdy plant and strong stem. **Each 3/-**

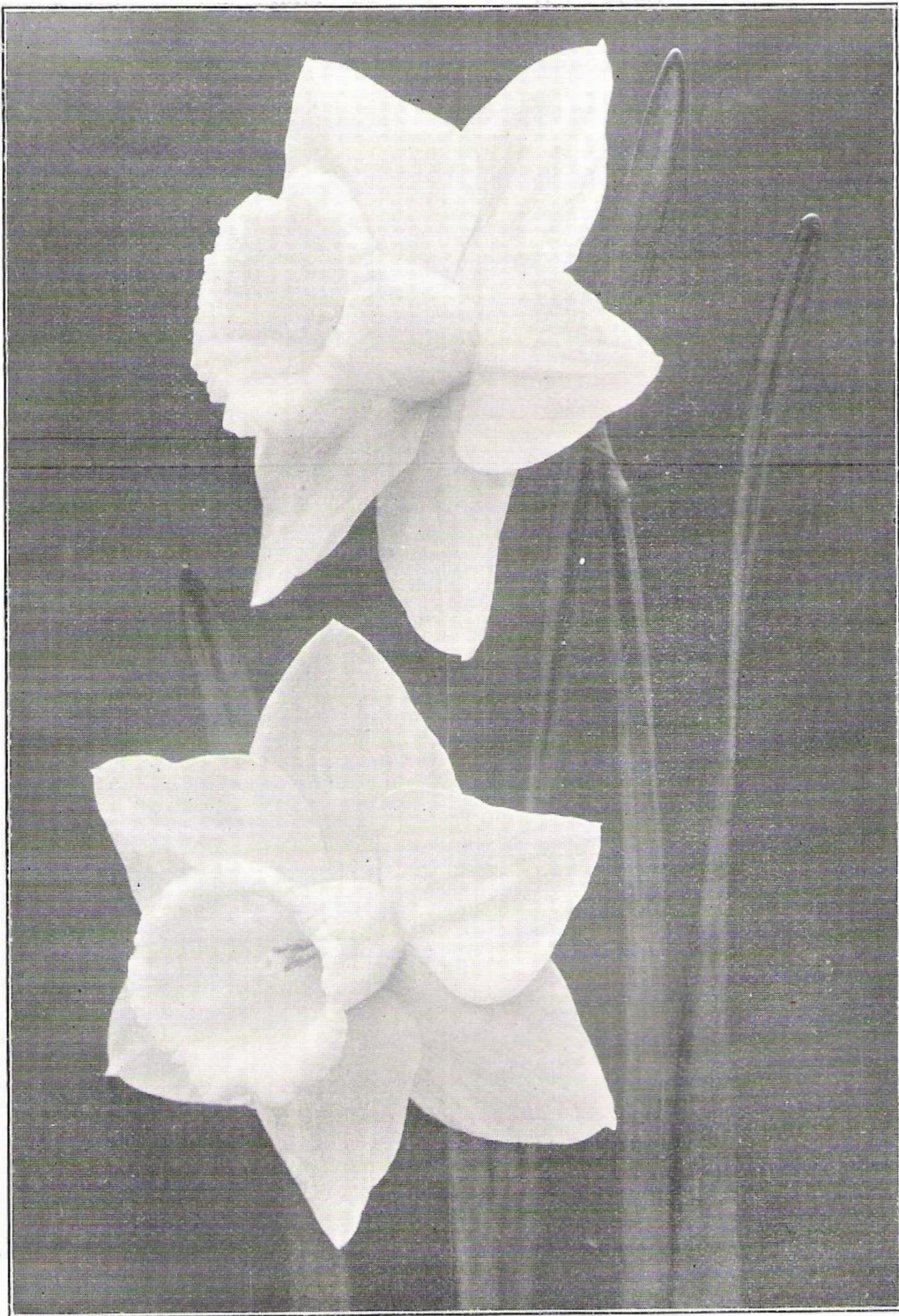
TANNAHILL (Poeticus), 5-6 (Brodie of Brodie). A large and magnificent Poeticus with perianth of fine quality and purest possible sparkling snow white, and good-sized flat eye of brilliant deep crimson scarlet; it makes a splendidly bright bunch when cut. **Each 15/-**

WILD ROSE (Leedsii), 4 (Brodie of Brodie). This is a real advance in pink colouring, as the cup is a quite definite rosy pink to the base; the colour being in the main maintained till the flower dies; it is quite the pinkest cup we have seen up to date. Not a large flower, but of quite good form and balance; a good doer and increaser. Most attractive, novel and striking. None to go this season.

WORKMAN (Incomparabilis), 4-5 (Guy L. Wilson). A good-sized flower, with rich yellow perianth and large very brilliant orange-red crown, which holds its colour remarkably well. Valuable on account of its lateness, coming as it does when other flowers of its type and colour are over. **Each 15/-**



CONTENT, see page 14.



TRUTH, see page 26.

YELLOW TRUMPETS

BRIMSTONE, 4 (Engleheart). F.C.C., R.H.S., 1936. A very beautiful large trumpet daffodil of fine substance and form; quite distinct and most attractive in colouring, being a lovely clear luminous sulphur throughout. **Each 10/6**

BULWARK, 3 (Brodie of Brodie). A plant of good pedigree, being bred from "Ben Alder" by "Cleopatra"; "Ben Alder" being a seedling from "King Alfred" by "Lord Roberts." An enormous flower of immense substance; massive, much overlapping perianth of great size and breadth, large bold trumpet; full self-yellow throughout; seeds easily; of much value for breeding. **Each, 2/-**. **Dozen, 21/-**

CHARLES I, 3-4 (P. D. Williams). A rather late-flowering Ajax of good form, great substance and very deep and brilliant self-Maximus gold; strong grower. Very striking for show. **Each, 1/3**. **Dozen, 12/6**

COUNSELLOR, 4 (Guy L. Wilson). A most magnificent late-flowering deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad flat wide-spread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of immense substance carried on very strong stems, and strong, broad upright foliage, which keeps green exceptionally late; plant of great vigour and strength. Of the utmost value for exhibition when earlier flowers are past their best. **Each, 40/-**

ELGIN, 2 (Brodie of Brodie). A.M., R.H.S., 1940. The finest yellow Ajax the Brodie has raised up to date; a very large flower of gorgeously rich deep colour and great substance, having very broad, overlapping, somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated; it might be described as a much enlarged and glorified Hebron. **Each, 10/-**

FORTRESS, 3 (Guy L. Wilson). Another of the "King of the North" by "Sorley Boy" batch. This is a grand and striking giant trumpet of immense substance and size, rather reminding one of "Bulwark," but larger and of better quality; in fact it may be described as a glorified "Bulwark." **Each, 5/-**

GARRON, 3-4 (Guy L. Wilson). Award of Merit, Midland Daffodil Society, 1934. A magnificent flower that combines refinement of quality and colour with great size; great long broad pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour a beautiful deep clear primrose or soft full lemon self; very strong grower. **Each, 12/6**

GODOLPHIN, 2 (P. D. Williams). A.M., R.H.S., 1927. A really noble "Golden Ajax" of fine form and great size, with broad perianth of beautiful quality; very tall, vigorous and quite early. **Each, 1/-**. **Dozen, 10/6**

GOLDBEATER, 2 (Guy L. Wilson). A "Maximus" seedling. Very tall vigorous plant and early bloomer. Large flower of fine decorative outline, with gracefully twisted perianth and boldly notched bell-mouthed trumpet; glorious deep intense orange gold throughout; a very lasting flower of great substance, grand colour and decorative quality. **Each, 1/6**. **Dozen, 16/-**

GOLDEN HIND, 3-4 (Guy L. Wilson). A superb exhibition flower of perfect form and quality, very broad pointed smooth perianth, and well-proportioned flanged trumpet of great substance; of uniform very deep intense brilliant gold throughout. Only one or two to go. **Each £6**

GOLDEN SEA, 4 (Guy L. Wilson). A grand trumpet of perfect form, fine size, smooth, very firm parchment-like texture, and clear brilliant pure golden self-colour; very vigorous and free-flowering; good stem and neck. Has all the qualities of a really first-class market flower, and coming as it does when yellows of the King Alfred type are over it may prove of much value. **Each, 7/6**. **Dozen, 85/-**

YELLOW TRUMPETS

HEBRON, 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1930. Bred from "White Emperor" by "King Alfred," a flower of beautiful form and finest quality; broad clean-cut perianth and perfectly proportioned trumpet, which has a well-flanged evenly and deeply serrated brim; in colour the flower is an absolute self, pure deep clear "King Alfred" gold throughout. Is giving fine seedlings. **Each, 1/-.** **Dozen, 10/6**

HIS EXCELLENCY, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A very fine bold rich self-yellow of largest size, broad-spreading perianth and wide trumpet; the flower has great substance and good quality, and is a striking plant of bold pose. **Each, 1/6.** **Dozen, 16/-**

HONEY BOY, 3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1923. A flower of unusually perfect and pleasing balance and proportion, smooth waxy texture and very refined quality. Broad, smooth, flat shovel-pointed segments, smooth trumpet with beautifully finished slightly rolled brim; colour a most lovely and distinct soft lemon-yellow self. **Each, 1/-.** **Dozen, 10/6**

INTEGRITY, 3-4 (Guy L. Wilson). A magnificent exhibition flower of great substance and grand quality, having very broad smooth circular perianth, and well-balanced rather bell-mouthed not-too-long trumpet; uniform solid gold throughout; very sturdy plant. **Each, 15/-.**

KANDAHAR, 2 (Brodie of Brodie). A.M., Midland Daffodil Society, 1931. A gorgeous and most striking giant trumpet of immense size, great substance and pure deep solid self-gold colour; immense vase-shaped trumpet and wide-spread perianth; very tall and strong; a valuable back-row show flower and a superb garden plant. **Each, 2/6.** **Dozen, 27/6**

KING OF THE NORTH, 2 (Brodie of Brodie). A grand clear yellow "Ajax" of large size, broad perianth and fine expanded trumpet with well-serrated brim. Has given me some of my best yellow trumpet seedlings. **Each, 1/-.** **Dozen, 10/6**

KNOCKBOY, 3-4 (Guy L. Wilson). Bred from "King of the North" by "Sorley Boy"; a big flower of splendid carriage, perfect show form, quite exceptional substance and durability; rich yellow throughout, it has magnificent broad perfectly flat perianth, standing squarely at right angles to the admirably balanced trumpet which is well finished with a boldly flanged and evenly frilled brim; a large yellow trumpet of such perfect form and quality is exceptional. **Each, 10/-**

LAST OUT, 5-6 (Guy L. Wilson). The value of this flower lies in its quite extraordinary lateness, blooming as it does along with the late Poets, right at the very end of the season. It is a robust-growing clear yellow trumpet of decorative form. **Each, 1/6.** **Dozen, 16/-**

LEINSTER, 2-3 (Guy L. Wilson). Award of Merit, Midland Daffodil Society, 1934. Yet another of the remarkable batch of trumpets bred from "King of the North" by "Sorley Boy"; a large tall flower of quite perfect show form, with regular and even broad flat perianth and beautifully balanced trumpet with a well-flanged and frilled mouth; colour deep self-lemon throughout. **Each, 7/6**

LORD ANTRIM, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1928. A noble self-golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth, boldly flanged and serrated trumpet, texture very thick and smooth, very tall strong stem; should prove a valuable parent on account of its quality. **Each, 1/6.** **Dozen, 16/-**

MELLOW, 3 (Guy L. Wilson). Soft clear medium yellow self, of lovely form and balance, very smooth well-cut perianth, trumpet neatly flanged, beautiful firm waxy texture; a perfect show flower, and excellent plant of fine vigorous constitution. **Each, 7/6**

MOONGOLD, 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff waxy substance; broad smooth pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury-gold self. Comes in superb form in a cool greenhouse. **Each, 4/6.** **Dozen, 48/-**

YELLOW TRUMPETS

MORTLAKE, 3 (D. V. West). Originally sent out by its raiser, the late Mr. D. V. West, of Victoria, Australia, as Renown II. Mr. West raised several very fine Yellow Trumpets, this being one of his best. It is a giant rich golden trumpet of quite perfect form and immense substance; very broad evenly overlapping pointed perianth, and perfectly balanced beautifully flanged trumpet; it might almost be described as a giant, more deeply coloured Royalist; its only fault is that on my good loam, at all events, on two-year-down bulbs the trumpet occasionally comes a little rough at the mouth. Strong fully acclimatised bulbs. **Each, 7/6**

PERSIA, 4 (Guy L. Wilson). Large bold flower of most remarkable rich deep luminous slightly apricot gold; sweetly scented. Has been strikingly effective when exhibited in a group of 12 trumpet varieties; very vigorous and free of increase. **Each, 2/6. Dozen, 27/6**

PRINCIPAL, 3 (Guy L. Wilson). F.C.C., R.H.S., 1937; A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934. Bred from "Cleopatra" by "Sorley Boy." An exceptionally well-formed and perfectly balanced self-yellow Ajax of great substance, quality and smooth thick texture, with very broad, flat circular perianth and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem; vigorous plant; a grand show flower and one of my very best yellow trumpets up to date. Should be of value for breeding. **Each, 15/- Dozen, 150/-**

ROYALIST (Lower), 3-4. One of the most perfect show yellow trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture; clear yellow, of a tone similar to that of "Cleopatra." Very scarce. **Each, 5/- Dozen, 55/-**

SEVERN, 3 (Dr. D. R. Acheson). A soft self-yellow Ajax of the very smoothest and firmest texture, exquisite quality, and faultless form; the ideally shaped broad flat clean-cut perianth stands squarely at right angles to the well-balanced trumpet; being bred from such high-quality parents as White Knight by Royalist, its merits are not surprising. **Each, 35/-**

SORLEY BOY, 4 (Guy L. Wilson). A large flower of massive substance, fine quality and form, having very broad perianth and well-balanced trumpet; full self yellow; tall, strong and rather late. I have found this to be a very valuable pollen parent. Very scarce. **Each, 15/-**

STRONGHOLD, 3-4 (Guy L. Wilson). A grand giant yellow Ajax of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first-class garden plant. **Each, 15/-**

SULPHUR PRINCE, 4 (Brodie of Brodie). A.M., Wisley Trials, 1939. Bred from "Ben Alder" by "White Knight"; a fine and distinct trumpet of high quality, beautiful form and rather uncommon uniform soft somewhat sulphury-yellow colour; broad smooth clean-cut perianth, fine smooth trumpet beautifully finished with a well-rolled flange; splendid plant, tall, very vigorous and free of bloom and increase. **Each, 2/- Dozen, 21/-**

SUN DANCE, 1-2 (Guy L. Wilson). Bred from the very early yellow Ajax Magnificence by Fortune pollen, this would seem likely to be a useful parent for the production of further first-early varieties of merit, besides being itself likely to prove of value for market. A most attractive and beautiful flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form, and a well-balanced, not over-long, strikingly effective finely serrated and flanged trumpet; tall, strong stem, and more vigorous habit than Magnificence. **Each, 70/-**

THOROUGHbred, 3-4 (Guy L. Wilson). One more of the "King of the North" by "Sorley Boy" strain. This is a large mid self yellow of absolutely ideal form and quality; broad smooth overlapping perianth of waxy substance standing at right angles to the perfectly proportioned, not too wide, trumpet, which is nicely flanged at the mouth. A quite perfect show flower of a quality rarely achieved in large yellow Ajax. **Each, 70/-**

YELLOW TRUMPETS

TOR, 5 (Guy L. Wilson). One of the latest yellow trumpets I have raised, lasting well into May; not a large flower, but of very neat and perfect form and thick smooth texture; rich self yellow; the flower grows considerably after first opening, and is carried on a very tall stiff stem; strong vigorous grower and free of increase. **Each, 2/-**. **Dozen, 21/-**

WHITE TRUMPETS

ARDCLINIS, 3-4 (Guy L. Wilson). Bred from "Mrs. E. H. Krelage" by "Beersheba"; a large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth; shown in winning group for the White Daffodil Trophy at the Midland Daffodil Show, 1934. **Each, 30/-**

ASKEILON, 3 (Brodie of Brodie). A.M., R.H.S., 1932. A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall stout stems, and foliage of exceptional breadth. This plant is an outstanding triumph of the hybridist's art, and by the use of its pollen several seedlings with immense breadth of petal have already been obtained. **Each, 10/-**

BEERSHEBA, 2 (Engleheart). F.C.C., R.H.S., 1926; F.C.C., Midland Daffodil Society, 1926. Medal for best flower at R.H.S. Daffodil Show, 1931. Probably the finest of all Mr. Engleheart's introductions. In all respects a truly great flower, and one which beyond question has come to stay. Its popularity increases year by year, and it probably has more first prizes to its credit the world over than any other Daffodil. It is a seedling from "White Knight," and has the style and character of that exquisite flower, but is twice the size, much whiter, and is a tall plant. It has a really magnificent perianth, perfectly flat, standing at right angles to the trumpet; the segments are long and overlapping, clean-cut and pointed, forming a great bold clear-cut star. I have measured flowers fully 5 inches across and 21 inches tall. Its beautiful lines and stately carriage give it a serene loveliness that compels unqualified homage. It grows with immense vigour, increasing rapidly, and blooming with great freedom; it is quite early, opening before "King Alfred"; while its splendid parchment-like substance enables it to last an amazing time; superb for pot culture. **Each, 2/-**. **Dozen, 21/-**

CANTATRICE, 3 (Guy L. Wilson). Unanimous A.M. and unanimous F.C.C., R.H.S., 1939. Awarded medal for best flower in the Show, R.H.S. Daffodil Show, 1939. Champion White Trumpet at the North Island Show of National Daffodil Society of New Zealand, 1939. This variety has scored a remarkable triumph, as I think the foregoing list of honours gained in a single season constitutes a record. A flower of most exquisite quality and marvellously smooth texture. Clean-cut, pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure clear white throughout, a perfectly lovely thing. **Each, 60/-**

CORINTH, 2 (Brodie of Brodie). Bred from Nevis x Beersheba. A splendid and immense flower of astonishing cardboard-like substance; grand, broad flat pure white perianth of superb quality, standing squarely at right angles to the bold ivory trumpet; very fine, and should be a most valuable parent. **Each, 4/-**. **Dozen, 45/-**

DUNLUCE, 4 (Guy L. Wilson). A perfectly lovely flower of great refinement; purest icy white with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful. **Each, 20/-**

WHITE TRUMPETS

EPIGURE, 2-3 (Guy L. Wilson). A show flower of most lovely quality and superfine texture, long faultlessly smooth and flat pointed pure white segments forming a perfectly symmetrical star, milk-white trumpet just slightly shorter than the segments. **Each, 3/-**. **Dozen, 32/-**

ESKIMO, 3 (Brodie of Brodie). A.M., R.H.S., 1927. A well-built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouth trumpet, which is pale primrose on first opening, the whole flower soon passing to an intensely pure white. Free of increase, very vigorous and blooms profusely. A beautiful garden plant. **Each, 1/-**. **Dozen, 10/6**

KANCHENJUNGA, 2-3 (Guy L. Wilson). A.M., R.H.S., 1940. This wonderful flower created a sensation when shown in the winning Engleheart Cup group in 1934. It is an immense bloom with the biggest and broadest perianth segments I have seen, forming an almost perfect circle and a magnificent widely flanged and serrated trumpet; perianth pure white, trumpet palest lemon passing to white; a huge flower of stately carriage like that of Mr. P. D. Williams' splendid pale bicolor "Conqueror," which is one of its grandparents. Two magnificent seedlings flowered from its pollen in 1936. Illustrated in the R.H.S. 1934 Year Book. **Each, £6**

KANTARA, 3 (Engleheart). A.M., Midland Daffodil Society, 1929. Immense flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture; a plant of the utmost vigour. **Each, 2/-**. **Dozen, 22/-**

KENBANE, 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1931. A noble flower of great size and massive substance that usually opens in May when all other trumpets are gone. Very large and broad white perianth, and splendid bell-mouthed ivory trumpet. Very strong vigorous plant with deep blue-green foliage. Will prove a most valuable addition to our latest flowers. **Each, 2/-**. **Dozen, 21/-**

MAIVEROE, 2-3 (Guy L. Wilson). A seedling from Quartz; medium-sized flower of exquisite quality and faultless form; broad uniformly smooth, sharply cut, evenly overlapping perianth and well-balanced trumpet; clear icy white throughout. **Each, 20/-**

MORAY, 3 (Brodie of Brodie). Bred from "Nevis" by "Tenedos"; a sensational white daffodil of giant size; somewhat resembles "Tenedos," but is considerably larger, whiter and of greater substance, and is practically "Ajax" by measurement. **Each, 2/6**. **Dozen, 27/6**

NEVIS, 2 (Brodie of Brodie). A.M., R.H.S., 1924. A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back; a very pale bicolor on first opening, but passing soon to ivory or milk-white throughout; it is quite early, but its great substance enables it to last for a very long time. The Brodie has found it to be of immense value as a pollen parent, and also as a seed parent; it gives its progeny wonderful smoothness and quality. **Each, 3/6**. **Dozen, 37/6**

QUARTZ, 3 (Brodie of Brodie). A.M., R.H.S., 1928. Bred from "Morven" and "White Emperor"; a perfectly ideal show flower, exquisite in form and texture, of fine substance and superb quality; it might be described as a "White Royalist," as it is very similar in form and quality. **Each, 1/6**. **Dozen, 16/-**

SAMITE, 3-4 (Guy L. Wilson). F.C.C., R.H.S., 1940. A.M., R.H.S., 1939. Another "Mrs. Krelage" seedling of superlative quality; an exquisite self ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934. **Each, 40/-**

SCAPA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1939. A flower of beautiful form and proportion, fine quality and substance. Broad, smooth shovel-pointed perianth and well balanced nicely flanged trumpet; pure white throughout. **Each, 12/6**

WHITE TRUMPETS

TAIN, 3-4 (Brodie of Brodie). A.M., Midland Daffodil Society, 1936. Bred from Beersheba by a flower whose pollen parent was also Beersheba; this magnificent flower is the purest uniform white Ajax I have yet seen; a large bold flower of great substance, quality and fine symmetry, with very broad flat clean-cut perianth standing at right angles to the bold trumpet; uniform pure self white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue-green foliage. **Each, 75/-**

WHITE EMPEROR, 3 (Engleheart). A.M., R.H.S., 1913. This well-known variety is indispensable to exhibitors, as in symmetry of outline and quality of texture it is still one of the most perfect flowers in existence; it has also proved of great value to breeders, readily transmitting its superb form and quality to its seedlings; beautiful in pots. **Each, 1/6. Dozen, 16/-**

BICOLOR TRUMPETS

BRIDAL ROBE, 3-4 (Guy L. Wilson). A flower of superb show form and quality, bred from Sincerity by Slemish. Pure white satin-smooth perianth of immense breadth and firmest substance, standing squarely back from the perfectly balanced smooth very pale lemon trumpet, which is evenly flanged at the mouth; flowers short-necked and well posed; ideal for exhibition, and from its superlative quality and good pedigree likely to be an admirable parent. **Each, £6**

CONTENT, 2 (P. D. Williams). A.M., R.H.S., 1940. The last time I ever saw the late P. D. Williams (in 1935) he told me with great pride of this unique and lovely flower which had appeared amongst his seedlings. The classification IC, under which it is listed in the R.H.S. Classified List of Names, strikes me as misleading, but since this is the standard authority, I must abide by it until the classification committee may see fit to alter it. The flower is different from anything else I have seen, and would almost require a class to itself, but in my opinion 1A is the nearest classification. It is a very large trumpet, much after the build of Beersheba, but taller, having the same style of perianth, built of quite flat broad long petals forming a noble double triangle star, and graceful rather slender trumpet; the flower attains its greatest beauty in the first few days when it is freshly opened, when it is a uniform tone of exquisite clear soft greenish-primrose or lemon yellow throughout, its quality of texture being lovely. It gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet, which retains a charming frill of lemon; tall, vigorous grower. **Each £10**

EFFECTIVE, 3 (Guy L. Wilson). A.M., R.H.S., 1935. A seedling from "Jack Spratt," on which it is really an improvement; a brilliantly contrasted bicolor, well set up flower of good substance, with clear white perianth and brilliant intense golden trumpet; a slight halo of clear yellow shows in the perianth just where it joins the trumpet; a very telling show flower. **Each, 5/- Dozen, 55/-**

GLENRAVEL, 3-4 (Guy L. Wilson). On the borderline between Bicolor and White Ajax; a seedling from Mrs. E. H. Krelage. This is a flower of perfect balance, beautiful form and quality; broad pure white perianth, trumpet pale clear lemon passing almost to white in sunny weather, smoothly rolled back at the mouth; the flower is of thick velvety smooth texture throughout and quite exceptionally lasting; tall, vigorous, free of bloom and increase. **Each, 3/6. Dozen, 37/6**

HALFA, 2 (Brodie of Brodie). A most beautiful flower of high quality, bred from "Queen of the West" by "White Emperor"; broad perfectly flat even and smooth overlapping white perianth, clean-cut and pointed; smooth symmetrical soft yellow trumpet which has an evenly flanged brim. This is one of the most beautifully formed trumpet daffodils. Early. **Each, 1/6. Dozen, 16/-**

JACK SPRATT, 3-4 (Guy L. Wilson). A distinct and very attractive medium-sized strongly contrasted bicolor of refined quality, with pure white perianth and slender bright clear yellow trumpet; tall and good doer. **Each, 1/- Dozen, 10/6**

BICOLOR TRUMPETS

JERSEY CREAM, 3 (Brodie of Brodie). Beautiful and distinct, the bloom is of much substance and waxy texture. The white perianth is somewhat hooded, but the remarkable feature is the colouring of the well-flanged trumpet, which, on first opening, shows a very faint flush of pinkness which soon changes to a rich solid cream colour, almost fawn. **Each, 1/- . Dozen, 10/6**

LIGHTHEART, 3-4 (Guy L. Wilson). A perfect show flower of lovely quality, having broad clean-cut pointed flat perianth of purest white, and neat well-balanced nicely flanged clear bright lemon trumpet. **Each, 10/-**

PEERESS, 4 (Guy L. Wilson). Bred from a Weardale Perfection seedling by Carmel, a large late-flowering pale bicolor of grand quality and substance, somewhat after the perfect form of Carmel but larger; perianth white, trumpet pale lemon or primrose. **Each, 4/- . Dozen, 42/-**

QUIP, 3-4 (Guy L. Wilson). A smallish flower that would be of no account apart from its unique and most remarkable colouring, which makes it of interest to breeders. Perianth white and of indifferent quality; trumpet opens deep chrome yellow and soon passes to deep solid reddish orange, which is absolutely sunproof and fully retained till the flower is quite shrivelled. **Each, 7/6**

RATHKENNY, 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. A first-class brightly contrasted bicolor trumpet of beautiful quality; broad rather pointed smooth pure white perianth, and bright deep chrome-yellow trumpet, having an effective smoothly rolled flange; very good show flower and good doer. **Each, 40/-**

ROSARY, 3-4 (Engleheart). White perianth and well-expanded bell-mouth trumpet of velvety texture and rich warm cream colour, distinctly suffused throughout with an exquisite flush of faint rose or delicate shell pink. This colour is most evident when the flower has fully opened on the plant, and will not develop if the bloom is cut in bud. In a bad season, or very bad weather, the pink colouring would not develop well. **Each, 2/6 . Dozen, 27/6**

ROSEMORRAN GIANT, 3 (Dawson). A very large bicolor; broad pure white perianth and immense trumpet of clear deep strong lemon yellow. This is one of the very few strongly contrasted bicolors; very tall grower, with large deep blue-green foliage. **Each, 2/- . Dozen, 21/-**

SINCERITY, 3-4 (late Dr. N. Y. Lower). F.C.C., R.H.S., 1940. A.M., R.H.S., 1938. A.M., Midland Daffodil Society, 1930. One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout. **Each, 7/6**

TROSTAN, 2-3 (Guy L. Wilson). One of the grandest trumpets I have raised; very tall noble plant carrying its great flowers on 2-foot stems, head and shoulders above its neighbours; immensely broad flat much-overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil. **Each, 70/-**

INCOMPARABILIS

ALADDIN'S LAMP, 3 (Guy L. Wilson). This flower was shown under the name "Alfonso" in my winning Bourne Cup group at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the show. A flower of very outstanding quality, having broad clean-cut clear yellow perianth of thick substance and extra-smooth fine texture; crown brightly flushed clear orange red; a very tall robust plant. **Each, 50/-**

ARMOY, 4-5 (Guy L. Wilson). A distinct and very late flower of perfect quality, bred from a large Leedsii by Crimson Braid. It has very broad absolutely flat white perianth, of waxy smoothness and cardboard firmness, smallish clear yellow crown. A flower that definitely appeals to the breeder; vigorous grower. **Each, 7/6**

INCOMPARABILIS

BALLYRASHANE, 3 (Guy L. Wilson). A perfectly shaped brilliant bicolor Incomparabilis, having broad pure white perianth and well-proportioned bright clear rich golden crown, well finished with a neatly flanged and frilled brim; after the form of Nissa, but more strongly contrasted; good stem and neck. Good show flower and very effective garden plant. **Each, 12/6**

BEAUTY OF RADNOR, 3 (Lower). A.M., R.H.S., 1923. A very beautiful and refined flower of unusual colouring, smooth pure white perianth; the ground colour of the large cup is white, with a wide band of pinkish apricot; should be cut young to obtain its unique colour. **Each, 1/6. Dozen, 16/-**

BODILLY, 3 (P. D. Williams). A.M., R.H.S., 1925; F.C.C., R.H.S., 1936. A flower of exquisitely perfect balance, lovely form and high quality, spreading, smooth, purest white perianth and smooth, well-finished clear bright lemon crown; one of the clearest bicolors yet seen; tall. **Each, 2/- . Dozen, 21/-**

BREAD AND CHEESE, 4 (Guy L. Wilson). A lovely and distinct bicolor Incomparabilis of beautiful quality; broad satin-smooth perianth of purest white, perfectly proportioned crown which opens soft yellow and soon passes to a most distinct and attractive soft rich cheese buff. **Each, 17/6**

CARBINEER, 4 (A. M. Wilson). F.C.C., R.H.S., 1938; A.M., R.H.S., 1931; A.M., Birmingham, 1932; F.C.C., Birmingham, 1934. A magnificent flower of splendid carriage and great substance, having broad flat golden-yellow perianth standing at right angles to the large bright orange-red cup. **Each, 22/6**

CARLTON, 2 (P. D. Williams). A.M., Wisley Trials, 1936. One of the largest of Mr. P. D. Williams' splendid strain of clear self-yellow Incomps.; an immense flower with broad perianth and large gracefully frilled crown, soft clear yellow throughout. Plant of immense vigour. **Each, 1/- . Dozen, 10/6.**

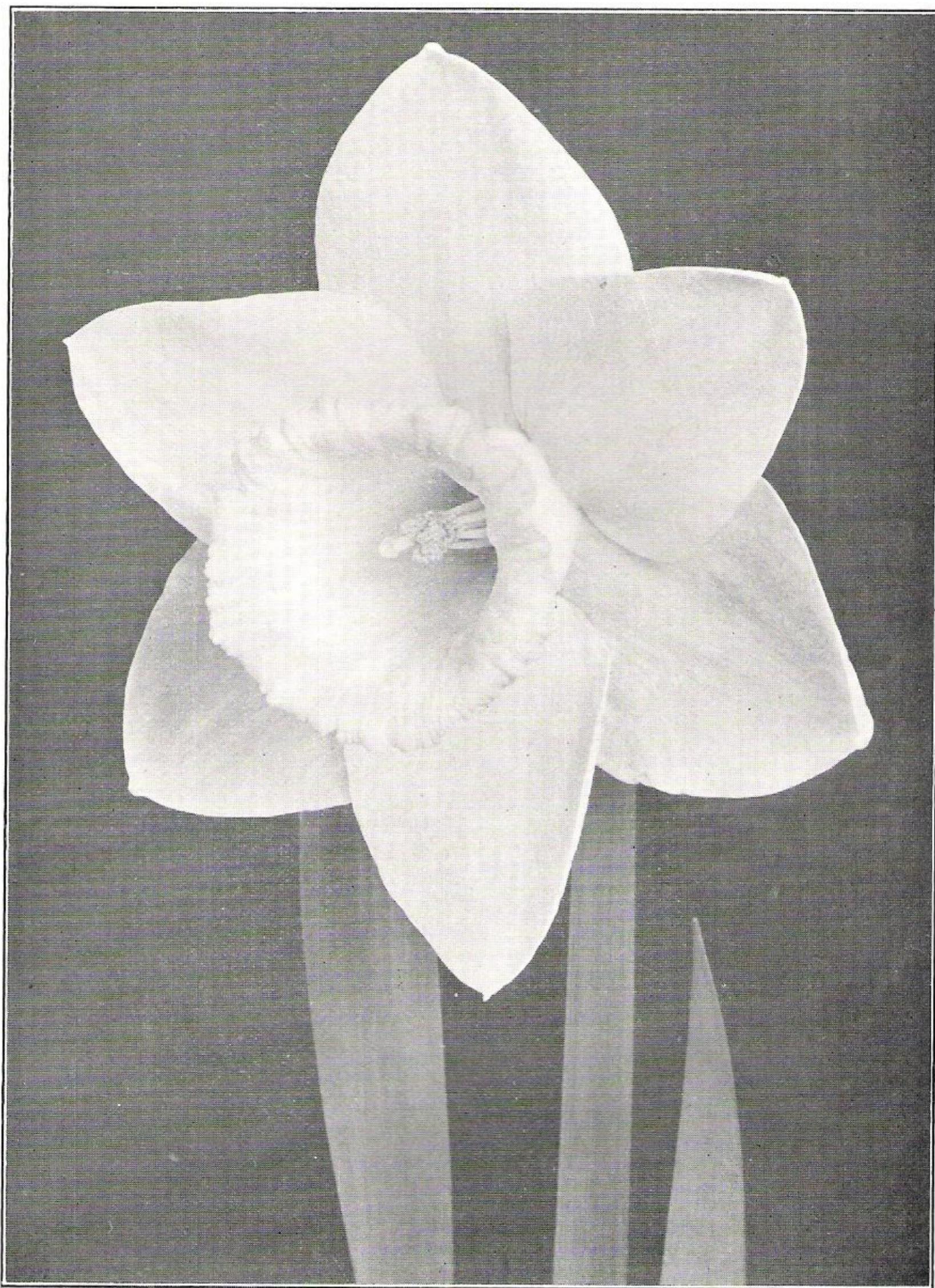
CHEERIO, 2 (Brodie of Brodie). A most outstanding and remarkable flower, bred from Seraglio by Fortune; soft yellow, immensely broad overlapping almost quite circular perianth of extraordinarily thick substance, bold widely expanded frilled bowl-shaped crown, bright orange-red shading paler in the base; the flowers being well poised on their tall strong stems are strikingly effective on the plant; might be described as a much glorified, larger, more brilliant and much earlier Croesus; being very tall, vigorous, early and free of increase should in time make a fine market flower. **Each, 7/-**

CLAVA, 4 (Brodie of Brodie). A distinct bicolor Incomparabilis of quite astonishing size and beautiful quality; immense white perianth of great substance, round shallow bowl-shaped clear yellow cup; very tall and immensely vigorous. A Beacon seedling. **Each, 1/9. Dozen, 18/-**

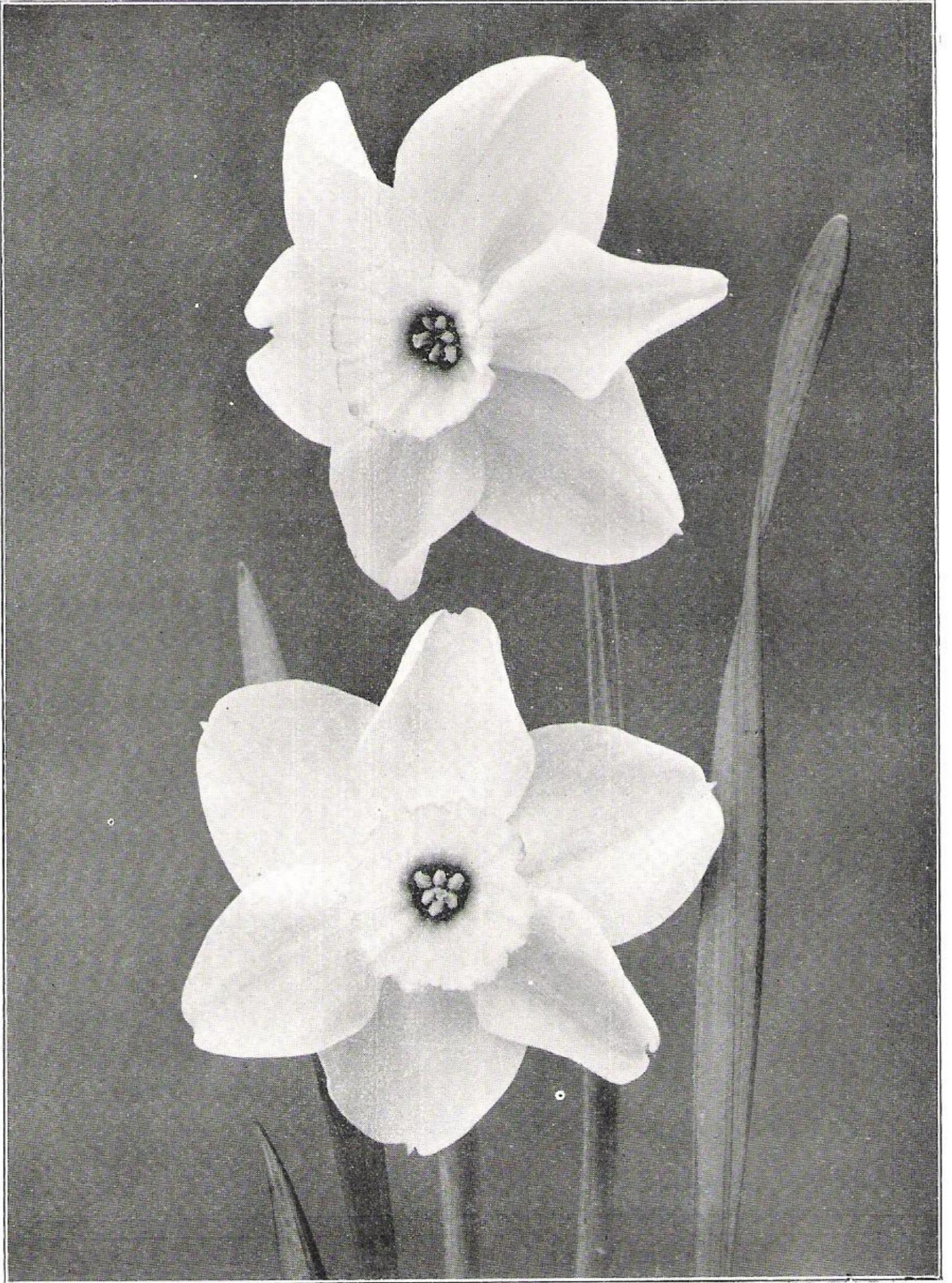
CLONTARF, 2-3 (Guy L. Wilson). An immense and striking giant Incomp. of somewhat distinct colour; broad, quite flat, pale creamy buff-primrose perianth fully 5 inches in diameter, very large long bold clear pale orange crown. **Each, 3/- . Dozen, 33/-**

COPPER BOWL, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1928. Bred from "Beacon" by "Fortune." This is a flower of most beautiful form and quality; the shape of the bloom is after that of "Leedsii Mitylene," but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red; vigorous plant. **Each, 3/6. Dozen, 36/-**

CORNISH FIRE, 2 (P. D. Williams). An example of Mr. Williams' most strongly coloured strain of red and yellow Incomps.; a brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red-lead orange scarlet, solid to the base; strong vigorous grower. **Each, 6/- . Dozen, 60/-**



JUSTICE, see page 24.



CUSHLAKE, see page 28.



GOODWILL, see page 18.



CANTATRICE, see page 12.

INCOMPARABILIS

COVERACK PERFECTION, 3-4 (Brodie of Brodie). A.M., R.H.S., 1934. A unique flower of great charm; broad white perianth and wide shallow saucer crown that looks like a lovely piece of Beleek china, the ground colour is white, while it is edged and flushed pale golden salmon and has a faint tinge of green behind the anthers; very tall. **Each, 15/-**

CROCUS, 3 (P. D. Williams). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934; F.C.C., R.H.S., 1936. One of the most striking flowers raised by Mr. Williams; broad perianth and well-flanged trumpet of great substance and most intense uniform Maximum gold throughout; the flower is very durable, and as it ages it seems to deepen in colour and take on a wonderful dark almost orange-gold tint. **Each, 14/-**

DAMSON, 3 (P. D. Williams). A.M., R.H.S., 1925. I foresee great popularity for this flower for decoration; it is very attractive in form, tall and somewhat drooping and most brilliantly coloured, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-coloured bell of a Fuchsia bloom. **Each, 1/6. Dozen, 16/-**

DERVISH, 3 (Guy L. Wilson). A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot buff, while the cup is deep brick red. Only two or three to go. **Each, 60/-**

DIOLITE, 2-3 (Miss Evelyn). A.M., R.H.S., 1932. A very large flower of beautiful form, balance and quality; great widespread flat soft clear yellow perianth of fine substance and smooth texture like that of "St. Egwin"; medium-sized clear yellow crown edged with a clean band of bright orange red. Flower well posed on a tall strong stem; vigorous grower. **Each, 20/-**

DUNKELD, 4 (Brodie of Brodie). A magnificent flower, which elicited enthusiastic praise and prophecy of high value as a market flower from leading growers when shown at Birmingham; broad smooth circular clear yellow perianth of great substance and shallow expanded solid vivid orange-scarlet crown; very vigorous and free. **Each, 45/-**

FAIRY KING, 2-3 (A. M. Wilson). A.M., R.H.S., 1936. A smallish flower but quite perfect in form and balance, and of really glorious colour; perfectly symmetrical and clean-cut overlapping brilliant clear golden perianth and glowing intense hot orange-scarlet cup; should be of immense value in breeding. **Each, 20/-**

FAITHFUL, 2 (Guy L. Wilson). A beautiful self-yellow "Giant Incomparabilis," borne on tall stout stems; very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown; quite early. Often shown in winning groups of seedlings. **Each, 5/-**

FLAVA, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A large rich self-yellow Incomp. of quite first-class form and quality; very broad satiny-smooth segments and beautifully proportioned expanding bowl-shaped crown; very fine. **Each, 3/- . Dozen, 32/-**

FOLLY, 4-5 (P. D. Williams). A.M., R.H.S., 1927; A.M., Midland Daffodil Society, 1932; F.C.C., Wisley Trials, 1936. One of Mr. Williams' best achievements and perhaps the most beautiful large red and white Incomp. yet introduced. Its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges, investing the flower with singular beauty of outline; the bold shallow bowl-shaped crown is clear orange red and retains its colour exceptionally well; a very durable flower. **Each, 1/- . Dozen, 10/6**

INCOMPARABILIS

FORTUNE, 1, F.C.C., R.H.S., 1924. Undoubtedly this is a very wonderful flower and plant. A giant Incomparabilis of largest size, perfect form and gorgeous colour borne on a 2-foot stem; grand flat overlapping perianth of great substance and clear deep lemon-gold colour, with very large and long bold crown of wonderful glowing coppery red orange; vigorous and good doer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does just a day or two after "Golden Spur." **Each, 4/6. Dozen, 50/-**

GARIBALDI, 3-4 (A. M. Wilson). A.M., R.H.S., 1931; A.M., Wisley Trials, 1936, as a flower for cutting. The flowers are just of nice size for table decoration and have pointed bright clear yellow perianth and longish crown of most intense and vivid solid orange red; if cut when half open and developed slowly indoors the colour is astonishingly brilliant; good stems, free of bloom and increase. **Each, 1/- Dozen, 10/6**

GOLDEN WEDDING, 3 (Guy L. Wilson). A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1937. In my opinion this flower is really a trumpet; meantime, however, the R.H.S. have classified it as a 2A. It is a seedling from White Emperor, and is an exact replica of that beautifully smooth and symmetrical flower in all but colour, which is rich self golden yellow. An ideal show flower. **Each, 12/6**

GOODWILL, 3 (Guy L. Wilson). A distinct flower of highest quality, exceptional charm and grace; a rather small-crowned Incomparabilis, having long widespread silken smooth clear lemon segments and clear orange-scarlet cup; very tall; might well be described as a red-cupped St. Egwin. **Each, 50/-**

HADES, 4 (The late Mrs. R. O. Backhouse). A.M., R.H.S., 1928. Large creamy-white perianth, the segments being slightly incurved at the edges; the cup is probably the deepest and darkest vivid red yet seen amongst daffodils; a quite astonishing colour; vigorous grower and free of increase. **Each, 2/6. Dozen, 27/6**

HAVELOCK, 2-3 (P. D. Williams). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A grand and quite distinct giant Incomp. of splendid durable texture and refined quality; clear self yellow with very broad smooth perianth and nicely balanced bowl-shaped crown; very tall, and the flower attains great size. A magnificent garden plant, and probably one of the best daffodils ever raised by Mr. Williams. **Each, 1/6. Dozen, 16/-**

INVERGORDON, 3 (Brodie of Brodie). A.M., R.H.S., 1933. A most striking flower of great size with very large and broad rounded smooth soft yellow perianth and wide-open shallow bowl-shaped crown of solid vivid deep orange red. **Each, 3/6. Dozen, 37/6**

JEAN HOOD, 1-2 (D. V. West). A fine Australian-raised flower that has been a leading and consistent first-prize winner at Antipodean Shows for several years past. Broad overlapping rounded pure white perianth of very nice quality; bowl-shaped frilled cup, golden in the base shading up to bright orange scarlet at the mouth; very vigorous grower with an exceptionally tall stem. Good early red and white flowers are almost non-existent, so this one supplies a want, and may well prove of high market value in early districts. **Each, 12/6**

KILLIGREW, 3 (P. D. Williams). A.M., R.H.S., 1925. F.C.C., R.H.S., 1930. A.M., Wisley Trials, 1936. A good-sized flower of such lovely form and perfect balance that one has a sense of complete satisfaction in looking at it; the quality of the flower is superb, its texture being beautifully smooth and solid, the perianth is yellow, and the cup, which is finely frilled and of peculiarly attractive form and proportion, is brilliant deep rich tangerine orange; it holds its colour better than the average highly coloured flower and is very lasting; tall, strong stem; immensely vigorous and fast increaser. **Each, 1/6. Dozen, 16/-**

INCOMPARABILIS

KING OF HEARTS, 2 (A. M. Wilson). A superb and most striking show flower, having large broad flat rich yellow perianth, and large cup of deep intense vivid red of the colour of that of Damson, which was one of its parents; vigorous plant. **Each, 40/-**

LARNE, 3-4 (Guy L. Wilson). A.M., R.H.S., 1938. Just on the border line between Bicolor Trumpet and Incomparabilis, this is a most perfect show flower that has appeared on several occasions in winning cup groups of seedlings; broad perfectly flat overlapping pointed perianth of purest clear white, beautifully flanged crown like a short Trumpet of bright clear lemon yellow; a strikingly clear bicolor of splendid substance and quality, strong sturdy plant. **Each, 10/-**

LEPRECHAUN, 3 (P. D. Williams). A small flower of lovely and jewel-like brilliance; deep clear lemon-gold perianth, and small goblet-shaped clear ruby-red cup; good stem, free and vigorous. Very effective for showing in a large class of 24 or more varieties, as its small size and brilliant colour make it most distinct in a group. It will also make a charming cut-flower if brought indoors before the cup burns. **Each, 12/6**

MARKSMAN, 2 (Miss Evelyn). A.M., R.H.S., 1933. A stiff neat symmetrical florist's flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce glowing orange-red throughout; the flower has great substance and durability; stiff, sturdy plant. **Each, 17/6**

MAVISTON, 3 (Brodie of Brodie). A massive and imposing uniform clear yellow giant Incomparabilis of thick smooth texture, having smooth perianth of immense breadth and large crown more or less flanged at the mouth. **Each, 25/-**

MERRYHILL, 4 (Late Mrs. R. O. Backhouse). A.M., Holland, 1934. Large bold flower of fine substance, broad ivory-white perianth, large cup of very distinct rich solid apricot orange that does not soon fade; a grand vigorous garden plant; most effective and pleasing. **Each, 2/-**. **Dozen, 21/-**

NISSA, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1931. A seedling from "Kingdom"; this flower is of faultless show form, perfectly smooth and even-rounded overlapping pure white perianth, and large smoothly finished bright clear lemon crown with a neatly flanged rim; very tall. Evidently a first-class parent, as one or two magnificent seedlings were flowered from it at Brodie Castle. **Each, 1/-** **Dozen, 10/6**

ORWELL. 4 (P. D. Williams). A most brilliant flower of beautiful form and quality, having broad smooth soft yellow perianth and perfectly proportioned open cup of solid brilliant orange scarlet. **Each, 20/-**

PAINTED LADY, 4 (Brodie of Brodie). Broad smooth white perianth of beautiful quality; goblet-shaped or deep bowl-shaped cup of solid deep vivid orange red; remarkably striking and one of the finest red and white flowers I have seen; tall stem. **Each, 30/-**

PENBEAGLE, 2 (P. D. Williams). One of the late Mr. Williams' noted strain of deep self golden flowers; really on the border-line between Trumpet and Incomparabilis; flower of perfect form, grand quality and substance, with broad flat perianth and well-finished flanged crown; tall, strong stem. **Each, 1/3**. **Dozen, 12/6**

PENQUITE, 2-3 (P. D. Williams). A.M., R.H.S., 1932. One of the most remarkable flowers this eminent raiser has produced. Deep clear yellow perianth of immense breadth and substance, expanded rather shallow deep coppery orange-red cup; vigorous grower with very strong sturdy stems. **Each, 12/6**

INCOMPARABILIS

PENVOSE, 2 (P. D. Williams). A.M., R.H.S., 1939. A most remarkable and distinct flower and plant; broad flat white perianth of much substance, standing at right angles to the well-flanged neat rather trumpet-like crown, which opens pale chrome yellow, soon passing to a most distinct and pleasing rich cheesy buff; tall strong stem and deep blue-green foliage. Should be of much interest and value to breeders of pink-toned flowers. **Each, 45/-**

POLINDRA, 3 (P. D. Williams). F.C.C., R.H.S., 1938; A.M., R.H.S., 1937. A glorious bicolor Incomparabilis, of which its raiser had the highest opinion. Broad flat pure white perianth of great substance and smoothest texture, large well-finished clear yellow crown. A very large flower carried on a stem over 2-foot tall. When exhibited in single-bloom classes it has always won up to date. **Each, 20/-**

PORTHILLY, 4 (P. D. Williams). F.C.C., R.H.S., 1936; A.M., Birmingham, 1934. One of the most brilliant of all yellow reds; large, tall, of beautiful form and quality, having broad beautifully shaped clear yellow perianth, and well-proportioned open frilled cup of intensely vivid deep solid orange crimson; arrestingly attractive and striking. **Each, 17/6**

RED ABBOTT, 3-4 (R. O. Backhouse). Shapely pure white perianth of good quality, with a slight halo of clear lemon just round where the petals join the crown, which is most vivid red-lead orange scarlet, solid to the base; tall, robust grower. **Each, 6/-**

ROUGE, 2 (Guy L. Wilson). A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick red. **Each, 50/-**

RUBRA, 4 (H. A. Brown, Australia). F.C.C., Ballarat. A flower of distinct character and strikingly refined quality; broad perfect pure white perianth of silken smoothness without a crease; shallow bowl-shaped cup of distinct and pleasing apricot orange. Winner of many championships at Australian Shows. Likely to be of value for breeding; vigorous grower. **Each, 12/6**

RUSTOM PASHA, 3 (Miss Evelyn). A large striking flower of gorgeous colour; widespread pointed clear deep golden perianth; cup opens dull orange and deepens to vivid tangerine scarlet, which is quite sunproof; tall, strong stem and vigorous grower. When it becomes plentiful, by reason of its sunproof colour, this will be a glorious garden variety. **Each, 25/-**

SOULT, 2-3 (P. D. Williams). A self golden-yellow flower with very broad absolutely flat stiff perianth standing squarely at right angles to the crown, which approaches trumpet length. The late Mr. Williams set much store by this for transmitting good form and carriage to the perianths of its progeny. **Each, 4/-**

ST. EGWIN, 3-4 (P. D. Williams). A.M., R.H.S., 1927; F.C.C., R.H.S., 1936. A unique flower whose beauty could scarcely be exaggerated; a noble plant carrying its blooms on stems often well over 2 feet tall; flowers up to $4\frac{3}{4}$ inches across, of exquisite quality, perfect silken smooth texture and remarkable substance; perianth segments long, broad and well overlapping, crown short and beautifully proportioned; colour uniform clear cool soft yellow throughout; quite distinct from anything else. **Each, 3/6. Dozen, 36/-**

ST. ISSEY, 2 (P. D. Williams). A.M., R.H.S., 1938. A glorious deep self-golden Incomparabilis approaching Trumpet proportions; broad perianth, rather trumpet-shaped crown with nicely flanged and serrated brim; very tall. **Each, 20/-**

SUNKIST, 2 (Guy L. Wilson). A very fine large flower with broad smooth clear golden perianth, and well-proportioned frilled cup of intense vivid reddish tangerine, which does not fade or burn in the sun. **Each, 30/-**

INCOMPARABILIS

SUNPROOF ORANGE, 3 (Guy L. Wilson). A flower of pleasing form and balance, somewhat after Killigrew, but with rich golden perianth and vivid deep tangerine-orange-red cup, which does not burn or fade in the sun; vigorous, free of bloom and increase; will make a most valuable and effective garden plant, since the cup does not fade. Has given several first-class seedlings. Each, 15/-

TRENOON, 3 (P. D. Williams). A.M., R.H.S., 1935; F.C.C., R.H.S., 1936. A really wonderful flower on the border-line between Trumpet and Incomparabilis. I call it the finest dark-yellow daffodil yet seen, probably surpassing even "Crocus," which it somewhat resembles. Of the deepest Maximum gold and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well posed on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated; its beauty is enhanced by very rich dark-green shading on the outside of the perianth tube between the ovary and the base of the segments. Each, 15/-

WARLOCK, 4 (P. D. Williams). A.M., Wisley Trials, 1930 and 1936. Fine large striking flower with broad widespread perianth of good substance and expanded crown of bright orange red shading to gold at the base; tall strong grower and fine garden plant. Each, 3/6. Dozen, 37/6

YELLOW MOON, 3-4 (Brodie of Brodie). Bred from Jubilant by St. Egwin, this noble flower combines the virtues and beauties of its parents. Very large, broad-petalled well-balanced bloom of great substance and smoothest texture; in colour a self of lovely luminous deep lemon tone; has great quality and distinct character; very tall and vigorous. Each, 70/-

BARRII

ALEPPO, 4 (Brodie of Brodie). A.M. Midland Daffodil Society 1932. A grand giant Barrii; very large and remarkably striking flower, very broad circular overlapping white perianth of great substance large almost flat crown gorgeously stained deep red; a tall plant of great strength and vigour. Shown in winning exhibit for Leamington Cup, Midland Daffodil Society's Show 1929. Each, 4/-
Dozen, 42/-

ANTHEM 5-6 (F. Herbert Chapman). The finest of a striking series of Barrii-Poets having "N. Poeticus Verus" in their pedigree. This is a very large flower, like a giant Poet, having thick smooth flat ivory-white perianth of fine substance, over 4 inches in diameter, and flat yellow eye richly braided with very dark red. Each, 7/6

BLINKBONNY, 5 (Brodie of Brodie). Bred from Sunstar by Hades; perianth pure Poeticus white; cup deep brilliant solid ruby red; a startling bit of colour. Each, 20/-

CORDOVA, 4 (Brodie of Brodie). A magnificent Barrii of great size and grand quality, having very large smooth quite circular soft yellow perianth of great breadth, and shallow crown deeply stained dark rich red. One of the best flowers in its raiser's garden for the past few seasons. Each, 15/-

FORFAR, 4-5 (Brodie of Brodie). A.M., R.H.S., 1932. A very striking large Barrii, broad smooth white perianth of fine substance, and large expanded brilliant solid red crown. Strong grower and splendid show flower. Each, 10/6

ISOLA, 5 (J. T. Gray). A very fine large flower of beautiful quality, bred by one of the leading raisers in New Zealand. Very large circular smooth ivory-white perianth; well-proportioned flat yellow eye deeply rimmed with orange red. Tall and vigorous. Each, 4/6. Dozen, 50/-

MARKET MERRY 2 (Brodie of Brodie). A.M., R.H.S., 1933.

I am pleased to be able to introduce this outstanding flower, which is a great achievement and marks a notable advance, as, although a Barrii by measurement and appearance, it is very nearly as early as Fortune, besides which it is the most richly coloured red and yellow Barrii I have yet seen; broad rich yellow perianth and shallow deep vivid solid red cup; tall wiry stem; promises to be free of bloom and increase, and will undoubtedly be an ideal market flower. Stock very limited. **Each, 55/-**

PICADOR, 5 (P. D. Williams). A most charming buttonhole flower; neat, and of perfect show form, with quite flat circular pure white perianth and flat crown of beautiful deep Seville-orange with a green eye; sweet-scented. **Each, 2/-**. **Dozen, 21/-**

PORTLIGHT, 3-4 (Brodie of Brodie). A medium-sized flower of perfect form and quality, having rounded smooth pure clear white perianth with a solid vivid red cup. The flower opens with the perianth clean white from the start. First class for exhibition; vigorous and free-flowering. **Each, 12/6**

SERAGLIO, 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A very large and striking Barrii; broad rounded flat pale yellow perianth of great substance, large flat crown, bright yellow, with broad sharply defined margin of bright orange red; tall, strong, free-flowering and rapid of increase. Has proved to be a very valuable seed parent. **Each, 3/6**. **Dozen, 37/6**

SUNSTAR, 5 (late Mrs. R. O. Backhouse). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. One of the best things produced by this noted raiser; tall plant of great vigour and large flower with flat overlapping white perianth of exceptional substance, crown of darkest crimson red; a remarkable piece of colour. This is proving itself to be an extraordinarily good pollen parent. **Each 1/-**. **Dozen, 10/6**

THERM, 3 (Guy L. Wilson). Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby red; very telling for show. **Each, 35/-**

TREDORE, 4 (P. D. Williams). A.M., Midland Daffodil Society, 1930. A really excellent yellow and red Barrii; smooth yellow perianth of first-rate form and quality; shallow cup of solid vivid red; a first-rate seed parent. **Each, 2/6**. **Dozen, 27/6**

VARNA, 4 (Brodie of Brodie). Unanimous Award of Merit, R.H.S., 1933. A magnificent plant, bred from Beacon by Fortune; very tall, strong-stemmed and immensely vigorous; large, overlapping smooth clear yellow perianth of extraordinary substance, shallow expanded deep red cup. Seeds easily. **Each, 3/6**. **Dozen, 37/6**

LEEDSII

AGNES MONTEFIORE, 3 (late Dr. N. Y. Lower). A large beautiful Leedsii, somewhat of Tenedos type, but rather better form; white, the large crown being most attractively finished with a clear pale lemon frill. **Each, 2/6**

BRUNSWICK, 1-2 (P. D. Williams). A.M., R.H.S., 1934; F.C.C., R.H.S., 1939. This is one of those rare flowers whose serene and perfect loveliness fills one with unalloyed delight; its form, balance and proportion are perfectly beautiful, and it is well posed on a tall, strong, graceful stem; it has beautifully modelled flat clean-cut cold-white perianth of very firm texture, and a perfectly balanced crown that is like a short, nicely flanged and frilled trumpet, clear icy white in the base, and gradually shading up to sharp very greeny lemon at the brim; deliciously cool fresh colouring; it has quite extraordinary lasting power, opening as it does at the beginning of the season and keeping in good condition till many later things are over. **Each, 17/6**

LEEDSII

GANDOOR, 1-2 (Guy L. Wilson). A.M., R.H.S., 1937. A large flower having much of the character of a white trumpet. but falling within Section 4A, as the crown is slightly shorter than the perianth. Of great substance, first early, and very durable; white throughout, and of most lovely form, having broad pointed perianth, the trumpet-like crown being beautifully finished by a neatly turned bell-mouthed flange; tall, strong stem and good neck. **Each, 35/-**

CARNLOUGH, 2 (Guy L. Wilson). Awarded blue riband as premier bloom at both the Melbourne and Canterbury Shows in Australia, 1940. A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink, like an Evelyn Hemus Sweet Pea; in time the entire flower passes to purest white throughout; it is exceptionally durable. **Each, 25/-**

COURAGE 3 (Brodie of Brodie). The most remarkable white daffodil raised by Brodie of Brodie up to date. An immense water-lily-like flower of splendid substance and quality, and purest clear icy white throughout. Great broad pointed perianth and large long crown slightly flanged at the mouth; a glorious great white flower; very vigorous and free-flowering. **Each, 55/-**

DAVA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1937. Bred from Nissa by White Emperor; this is the most geometrically perfect Leedsii I have yet seen; uniform white throughout, of superb quality and smooth thick substance; very broad flat overlapping circular perianth; the crown, which is nearly as long as the segments, is very regular, round and smooth, and evenly flanged at the mouth; very tall; a flower of such perfect form and substance should be of immense value for breeding. **Each, 35/-**

DIPLOMAT, 2-3 (A. M. Wilson). A.M., R.H.S., 1937. A flower of excellent form and distinct attractive colouring, having firm broad flat perianth, with neat rather straight-sided slightly flanged crown, which as the flower ages takes on a pale coppery tone; tall stem. **Each, 3/6. Dozen, 37/6**

DISTINGUE, 3-4 (Henry Backhouse). An exquisitely beautiful flower with large widespread pure white perianth composed of broad long-pointed segments, slightly and gracefully incurved at their edges, and of velvet-smooth texture; shallow ivory cup just slightly tinged pale lemon; tall, vigorous and free-flowering. **Each, 1/3. Dozen, 12/6**

DULGIE, 3-4 (Brodie of Brodie). A border-line flower, which I think might quite as readily have been classed white trumpet. One of the most perfect things Brodie of Brodie has raised. A mediums-sized flower of purest white throughout, faultless form, balance and superfine quality; perianth perfectly flat smooth and even, standing squarely at right angles to the rather slender smooth trumpet crown, which is finished by a neat narrow flange; the flowers are well posed on stems of adequate length. Vigorous and free-blooming. **Each, 18/-**

DUNLEWEY, 3 (Guy L. Wilson). A.M., R.H.S., 1938. A seedling from Mitylene; a large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large smooth cream crown; shown in winning group of 24 varieties, Birmingham, 1934, and illustrated in Midland Daffodil Society's Report of 1929, under No. 17/72. Very free of bloom and increase, vigorous, but stem rather short. **Each, 2/- . Dozen, 21/-**

EVENING, 4 (Guy L. Wilson). A very beautiful pure self-white flower of perfect show form; the broad smooth rather pointed even perianth reflexes very slightly, giving the flower distinct and attractive character, the well-balanced crown is not too large; sturdy plant of medium height and good carriage. When used as a pollen parent in breeding it seems to have the faculty of not infrequently producing tints of pink in the crowns of its progeny. **Each, 6/- . Dozen, 65/-**

LEEDSII

GLENARM, 1-2 (Guy L. Wilson). Bred from a white Leedsii seedling by "Tenedos" pollen; an immense first-early flower of purest clear white throughout both perianth and crown; very broad widespread perianth and large well-frilled expanded bowl-shaped crown; opens pure white; very vigorous. Twice shown in winning Engleheart Cup groups. **Each, 15/-**

GLENAVY, 3 (J. L. Richardson). A beautiful flower with overlapping pointed perianth and very shallow crown; white throughout, and might well be described as a pure white Mitylene. Illustrated in Midland Report, 1937. **Each, 40/-**

ISCHIA, 2-3 (Brodie of Brodie). A very charming medium-sized flower, having white perianth and a longish cup, which, on opening, is coral pink with a cream-coloured frill. Will make a most attractive cut-flower; the pink colour soon fades if the flowers are left in the open. **Each, 5/-**

JUSTICE, 3 (Guy L. Wilson). Unanimous A.M., R.H.S., 1939. This is a really wonderful and magnificent show flower, combining as it does faultless form and superb quality with great size. Perfectly symmetrical and beautifully balanced, having very broad pointed satin-smooth pure white perianth up to 5½ inches across; the crown, which has a beautifully even flange, opens faintest primrose lemon, soon passing to white. It makes a poorish bulb in proportion to its size and broad foliage. **Each, £6**

LADY BETTY, 3 (Lower). A very charming and attractive pure white flower of decorative form, having a most distinct bell-shaped crown with much rolled flange, the stigma appearing somewhat prominent, so as to remind one of the tongue of a bell. **Each, 3/6. Dozen, 37/6**

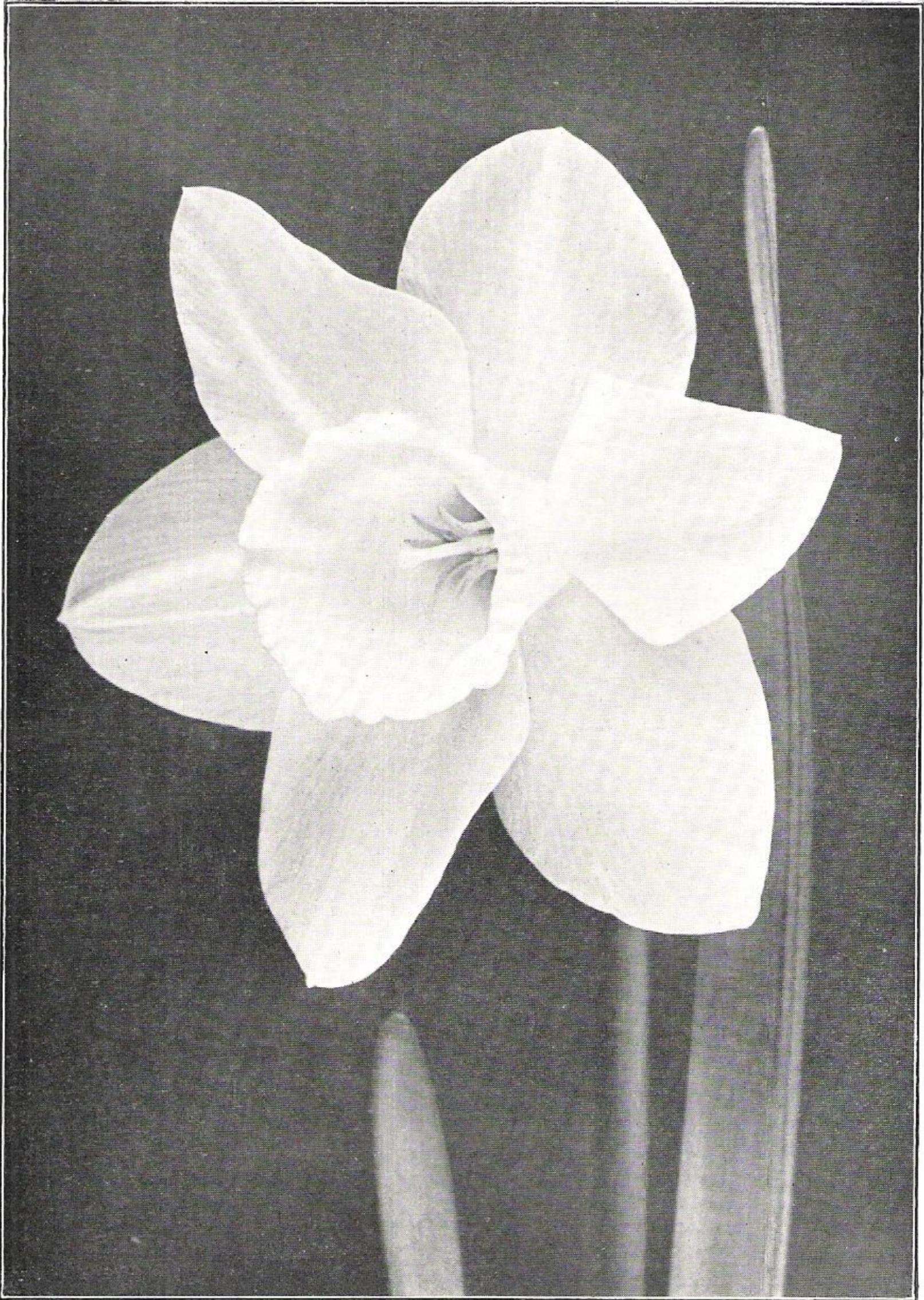
MARMORA, 3 (Brodie of Brodie). F.C.C., Wisley Trials, 1936. A flower of very high quality, much substance, smooth waxy texture and perfect form; even overlapping flat somewhat pointed perianth; crown not so long as some, and neatly flanged at the brim; ivory white throughout; tall grower and very free bloomer. A magnificent garden plant. **Each, 1/3. Dozen, 12/6**

MAY MOLONY, 3 (Guy L. Wilson). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. A smallish "4A" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown. When shown in the Engleheart Cup class it was much admired by the connoisseurs. **Each, 1/- . Dozen, 10/6**

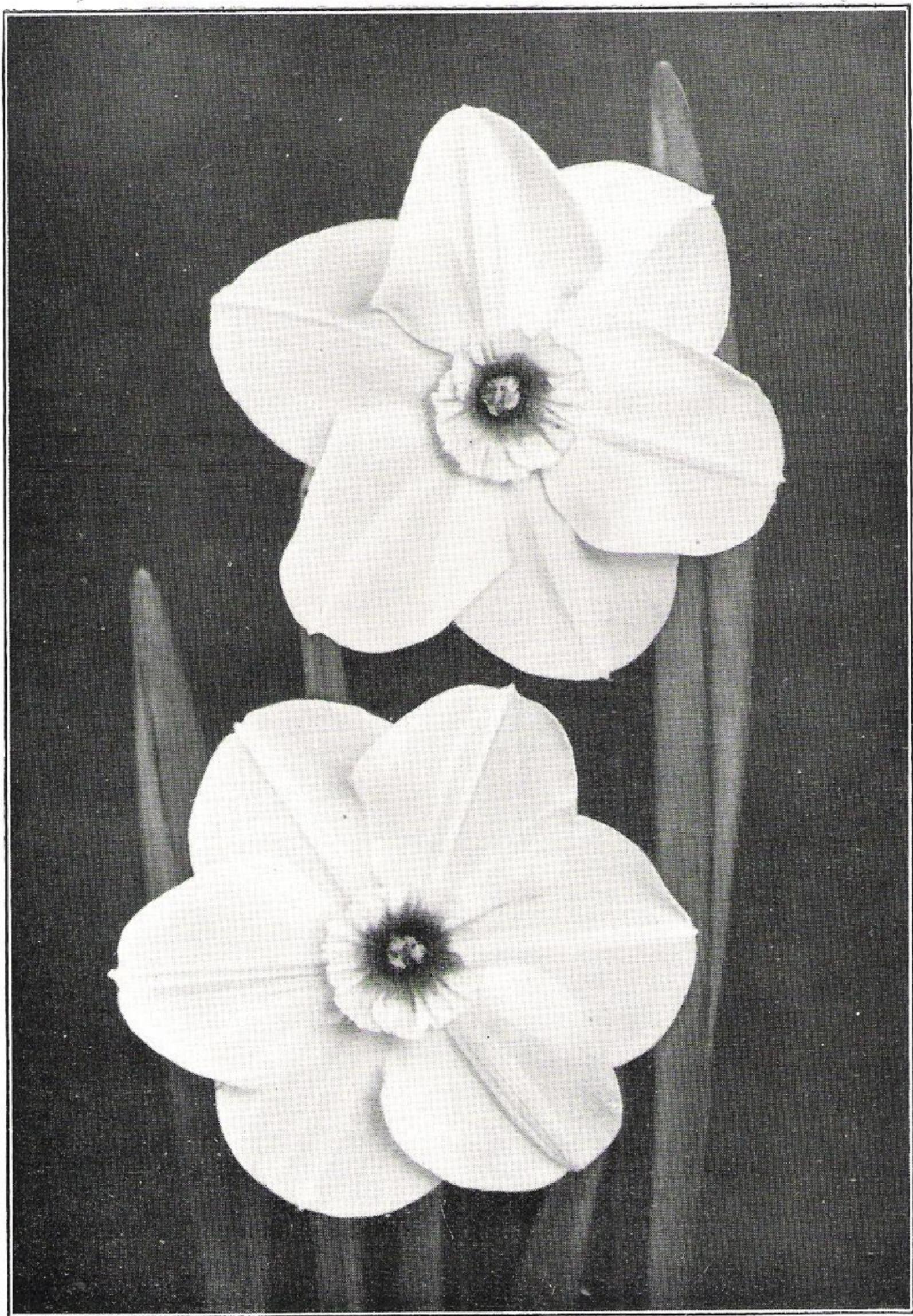
MITYLENE, 3-4 (Engleheart). F.C.C., R.H.S., 1927, and F.C.C., Midland Daffodil Society, 1927. A.M., Wisley Trials, 1936. A grand show flower, quite distinct from other "Leedsii" and a really magnificent garden plant; tall, vigorous, free of bloom and increase; very large, having broad rounded much-overlapping pure white perianth of great substance and beautiful quality, and a large wide and shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose colour fading almost to cream. **Each, 1/3. Dozen, 12/6**

NAXOS, 2 (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a Leedsii this flower approaches Ajax proportions. Perianth composed of beautifully formed overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout; stems of immense length. A most valuable parent for breeders. **Each, 15/-**

NELLY, 4 (P. D. Williams). A very large 4B or small-crowned Leedsii of grand quality, the flower is as much as 4½ inches in diameter; splendid white perianth of great breadth, smoothness and substance, and shallow crown, faintly tinted lemon, sometimes having a slight suggestion of salmony orange in the rim. A very beautiful thing; tall, vigorous grower. **Each, 1/6. Dozen, 16/-**



DAIRY, *see page 8.*



CUSHENDALL, see page 27.

LEEDSII

NIPHETOS, 3 (P. D. Williams). A.M., R.H.S., 1932. A.M., Midland Daffodil Society, 1934. A superb show variety; large flower of most perfect symmetry and balance, great substance and smoothest texture; the very broad perfectly flat and regular "Ace of Spades" shaped pure white segments lie all in the same plane at right angles to the beautifully proportioned frilled and flanged pale primrose crown which passes to white. The flowers are very well posed on their strong stems, and are very freely produced, which makes this also a first-class garden variety. **Each, 2/-**. **Dozen, 21/-**

OSLO, 3-4 (A. M. Wilson). A glorious flower of perfect form, bred from Nelly by Beersheba; very broad flat perianth and well-balanced frilled cup; the flower is of magnificent substance and purest white throughout; well posed on the stem. **Each, 17/6**

PINKEEN, 3 (Guy L. Wilson). A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy pink when fully developed; tall and free-flowering. **Each, 3/6**. **Dozen, 37/6**

PUCELLE, 4 (Engleheart). Award of Merit, Birmingham, 1931. A very beautiful flower of distinct character and lovely quality; might almost be described as a white St. Egwin, but not so tall; vigorous plant. **Each, 1/9**

ROSE OF TRALEE, 4-5 (J. L. Richardson). The best coloured of a remarkable series of pink-crowned seedlings bred by Mr. Richardson from self-fertilised White Sentinel; flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown, nicely flanged at the mouth, of solid rosy apricot pink right down to the base. Shown in Mr. Richardson's winning Bourne Cup group at the Midland Daffodil Society's Show, 1939. **Each, 70/-**

SEA SHELL, 4-5 (Engleheart). Highly Commended, Wisley Trials, 1936. A very beautiful large late Leedsii of distinct character, probably a Beacon seedling; large bold pure white slightly reflexing perianth of very smooth texture, the edges of the petals incurving very slightly; pale citron shallow bowl-shaped cup. A plant of immense vigour and good seeder. **Each, 2/-**. **Dozen, 21/-**

SILVER WEDDING, 3 (Guy L. Wilson). A.M., R.H.S., 1938. I protested against the registering of this flower, which is bred from Halfa by Beersheba, as a Leedsii, for, as can be seen from the illustration, it is to all appearance a Trumpet; but as the crowns of the flowers shown were some measurable fraction shorter than the petals the classification committee of the R.H.S. declared that it must come under class 4A. It was, however, enthusiastically admired by the Narcissus Committee on account of its great refinement and distinct character. It is a smallish or medium-sized flower of exquisite beauty, having smooth clean-cut sharp-pointed perianth and rather slender quite straight-sided trumpet crown, which has a very neatly rolled-back mouth, giving the flower a most charming finish. It is absolutely pure white throughout. **Each, 30/-**

SLEMISH, 3 (Guy L. Wilson). Unanimous F.C.C., R.H.S., 1939; A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1932; A.M., Haarlem, 1938; awarded Medal for best flower in Show, R.H.S. Daffodil Show, 1933. As the crown of this flower has been found in most examples to be just a fraction shorter than the perianth segments the R.H.S. classification committee have re-classified it as a Leedsii. A superb pure white flower, whose pollen parent is "Beersheba," from which it inherits the fine carriage of its magnificent flat overlapping perianth, which stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth, the latter having a very slightly greeny tone, which almost gives the crown a suggestion of blueness in some lights. I have named this supremely beautiful flower after a hill a few miles distant from here, on whose slopes St. Patrick herded sheep in his boyhood. **Each, 30/-**

LEEDSII

STILL WATERS, 4 (Engleheart). A distinct and most lovely flower of outstanding purity. Probably a descendant of "Beacon," as it has rather that character, and a somewhat shorter crown than most large Leedsii; perianth clear icy white, crown a tone whiter still with just the remotest hint of faint rosy pink like the faintest reflection of a sunset sky on snow; tall and free. **Each, 3/6. Dozen, 37/6**

SUDA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1927; A.M., Midland Daffodil Society, 1928; F.C.C., Midland Daffodil Society, 1930. Though practically of "Ajax" proportions, this flower is bred from "Lord Kitchener" by "Nevis." It is certainly one of the best of the pinkish trumpets; flower of very pleasing form and quality, borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber-rose colour; like all other flowers with pink colouring, the colour varies according to weather conditions when the flower opens; vigorous and free. **Each, 1/6. Dozen, 16/-**

TENEDOS, 3 (Engleheart). F.C.C., Midland Daffodil Society, 1924. An immense flower, often attaining a diameter of 5½ inches, and might be described as a White "Great Warley," much taller, larger and better built, with better perianth and longer crown, which is slightly flanged. When first open the crown is primrose, the whole flower soon passing to white. It is a magnificent plant, growing over 2 feet high, with big, broad foliage and large bulbs; very vigorous and good increaser. **Each, 1/- . Dozen, 10/6**

THIRA, 2-3 (Brodie of Brodie). Broad white perianth and well-proportioned crown with beautifully flanged mouth; distinct flower of beautiful form and proportion, and very stout waxy texture; stem rather short. Breeders should note that this variety, which is bred from "Kingdom" by "White Emperor," is giving very fine seedlings. **Each, 7/6**

TREGANTLE, 3 (P. D. Williams). A very large and tall Leedsii of great beauty, distinction and quality; beautiful widespread pure white perianth, petals long and pointed; the crown is funnel-shaped, pale primrose and rather shorter than in the average large Leedsii. A very graceful flower. **Each, 2/6**

TRUTH, 2 (Guy L. Wilson). A.M., R.H.S., 1940. A.M., Midland Daffodil Society, 1937. I consider this one of the most perfect things I have yet raised. A superb flower of faultless form, balance and finish, purest white throughout. It is almost of Ajax measurements, having broad clean-cut perfectly flat smooth perianth, standing at right angles to the beautifully modelled evenly flanged crown, which is almost a trumpet. The flowers are of satin-smooth texture and exceptionally firm parchment-like substance, perfectly posed on tall, strong stems, and very durable; should be of much value for breeding. In "The Flower Grower," of September, 1938, an American horticultural magazine, in the course of an article entitled "An Expert Looks at Daffodils," Truth is enthusiastically described as "the most superb white Daffodil ever created—its undiluted purity of colour, substance and form surpass that of any other Daffodil." **Each, £5**

TUNIS, 3 (P. D. Williams). F.C.C., Wisley Trials, 1936. A magnificent garden plant of quite exceptional merit; very tall, with strong foliage and stem that will withstand bad weather; the lovely flowers develop to great size and are of the stoutest substance and great durability; broad, waved perianth and bold, wide-frilled and flanged crown; on first opening the flower is white with lemon crown, but after a few days' exposure to sunshine it passes to milk-white all over, with a well-marked frill of coppery gold at the edge of the crown. **Each, 1/- . Dozen, 10/6**

LEEDSII

WHITE HOUSE, 3 (Brodie of Brodie). This is a borderline flower coming close to Ajax measurements. Bred from Nissa by Tenedos; a large flower of highest quality and lovely proportion; very broad smooth evenly overlapping pure white perianth; smooth bell-mouthed pale lemon crown; tall, vigorous plant. **Each, 25/-**

WHITE MAIDEN, 4 (late Dr. N. Y. Lower). Highly Commended, Wisley Trials, 1936. A large flower of quite distinct form and great beauty, having broad much-rounded and overlapping pure white segments and ivory bowl-shaped crown. **Each, 1/9. Dozen, 18/-**

ZERO, 3-4 (Guy L. Wilson). A glorious flower of great size and purest icy white throughout; very large broad perianth; the beautiful vase-shaped crown has a gracefully expanding bell mouth; tall, strong stem and good neck. Attracted much attention when shown in seedling classes. Only two or three to go. **Each, £5 10s.**

FLAT-CROWNED HYBRID LEEDSII

I have placed the following varieties in a little sub-section by themselves, as I consider them quite a distinct class. They are sometimes described as white "Barriis," but their breeding as well as their very delicate colouring and extreme refinement seem to indicate that they should be classed as "Leedsiiis." They are nearly all very late-flowering; in fact, contemporary with the "Poets.," to which they are pretty closely related, and they are certainly amongst the most ethereally beautiful of all Narcissi. To enjoy them at their best they should be cut young and developed indoors.

ADDIO, 6 (Guy L. Wilson). The latest-flowering seedling I have raised, opening here in mid-May; I have had two beautiful vases of it on June 1. A very lovely cool-coloured flower of great charm and refined quality, having smooth purest white slightly reflexing perianth and quite flat fluted soft greenish chrome or primrose crown; a great acquisition. **Each, 1/- . Dozen, 10/6**

ALBERNI BEAUTY, 6 (Dr. C. T. Hilton). A.M., Wisley Trials, 1934. Raised in British Columbia. A lovely flower, not unlike Samaria, having much the same type of very broad rounded perfectly smooth-textured white perianth; the small cup is scarcely so flat as that of Samaria, and has a little more green colouring in its base, while the flower is rather larger, and is carried on a very tall stem; a vigorous plant, and a valuable addition to our very latest varieties. **Each, 4/- . Dozen, 45/-**

COLUMBINE, 5 (Guy L. Wilson). A most dainty and lovely thing with broad slightly waved and reflexed smooth snow-white perianth of good substance and quality; wide perfectly flat eye, white, overlaid very delicate soft grey-green, and edged with a well-defined salmon-orange rim; tall and vigorous. **Each, 2/6. Dozen, 27/6**

CUSHENDALL, 5-6 (Guy L. Wilson). A.M., R.H.S., 1936. This is the best green-eyed flower I have yet seen; quite perfect in form and quality, and of splendid substance; broad smooth circular overlapping perianth of purest sparkling Poeticus white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss green. **Each, 20/-**

CUSHLAKE, 4-5 (Guy L. Wilson). A delicious little flower with pure white slightly waved perianth and small shallow almost white crown, with a faint touch of pinkness at the brim and pale cool green centre. **Each, 2/- . Dozen, 21/-**

FLAT-CROWNED HYBRID LEEDSII

DREAMLIGHT, 5-6 (Guy L. Wilson). A.M., R.H.S., 1933. An exquisite flower with broad smooth circular perianth of that sparkling snow white that looks almost faintly blue amongst lesser whites; ground colour of eye white overlaid soft pale grey green and edged with a sharply defined rim of deep cerise. If the ground colour of the eye were yellow this would be a Barrii. **Each, 6/-**. **Dozen, 65/-**

FAIRY CIRCLE, 3 (Brodie of Brodie). A.M., R.H.S., 1926. One of the Brodie's chief favourites of all his seedlings; a most exquisite and perfect little Bantam flower; perfectly even flat circular much-overlapping white perianth, and broad quite flat eye white margined with a clearly defined pink rim; considerably earlier than others of this class. **Each, 1/6**. **Dozen, 16/-**

GREY LADY, 5-6 (Guy L. Wilson). A.M., R.H.S., 1940. A flower of fine substance with broad perianth of pure Poeticus white; the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. **Each, 3/-**. **Dozen, 37/-**

MISTY MOON, 5 (Guy L. Wilson). Larger than most of this section, an exquisite flower, having large pure white perianth and large eye with grey-white centre, and the outer half a halo of soft pale salmon orange. **Each, 5/-**

NEW MOON, 5 (Guy L. Wilson). A seedling from Mystic; a strikingly distinct and dainty flower; spreading pure white perianth and very large, quite flat circular eye, pure white, edged with a well-defined narrow ribbon of pale bright golden orange. **Each, 1/6**. **Dozen, 16/-**

POLAR SEA, 5 (Brodie of Brodie). Beautiful firm-textured smooth flat-crowned star-shaped flower of purest snow white throughout, except for a touch of emerald in the centre of the eye; good doer. **Each, 5/6**

SAMARIA, 5-6 (Brodie of Brodie). A.M., R.H.S., 1926. Solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture; flat charmingly fluted eye, milk-white throughout both perianth and eye. So refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition. Vigorous plant; very late. **Each, 1/3**. **Dozen, 12/6**

SILVER PLANE, 4-5 (the late A. E. Lowe). A.M., R.H.S., 1928. Very distinct New Zealand raised seedling; large flower with broad flat white perianth and large wide perfectly flat pale primrose crown. **Each, 1/3**. **Dozen, 12/6**

SILVER SALVER, 5-6 (Brodie of Brodie). Circular "Poeticus" perianth and flat eye of glistening snow white with a touch of cool emerald green in the centre of the eye; a flower of extreme loveliness and refinement, tall stem and good doer. **Each, 1/3**. **Dozen, 12/6**

TRIANDRUS HYBRIDS

HARVEST MOON, 3 (Engleheart). Still quite the finest Triandrus Ajax Hybrid. A large flower of good substance and characteristic Triandrus form; most beautiful and distinct; clear cool self lemon yellow throughout. **Each, 4/-**. **Dozen, 45/-**

NIVETH, 3-4 (Henry Backhouse). Highly Commended, Wisley Trials, 1936. A "Triandrus Leedsii" Hybrid of the greatest beauty and more vigour than is usual in this strain; purest stainless white, of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely; always attracts much admiration when shown. **Each, 2/-**. **Dozen, 21/-**

JONQUIL HYBRIDS

CHERIE, 3 (W. F. Mitchell). A most unusual and charming hybrid raised by Mr. W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory white, cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem. **Each, 15/-**

LANARTH, 3 (P. D. Williams). A.M., R.H.S., 1927. A.M., Wisley Trials, 1930, and F.C.C., 1936. A very beautiful and most distinct Jonquil Hybrid, having broad rounded rich golden perianth and shallow expanded crown of a lovely rich old golden orange; very tall. **Each, 4/6. Dozen, 48/-**

TREWITHIAN, 2-3 (P. D. Williams). F.C.C., Wisley Trials, 1936. The best and most vigorous of a race of charming dainty fascinating and distinct Jonquil Hybrids raised by the late Mr. Williams. Broad smooth even perianth and shallow cup of perfect quality; soft clear lemon yellow throughout; usually two or more flowers on each stem; characteristic rush-like foliage; a delightful variant from the larger and heavier flowers of other sections. **Dozen, 7/6**

POETAZ

GLORIOUS, 3 (J. C. Williams). F.C.C., R.H.S., 1926. F.C.C., Midland Daffodil Society, 1930. Quite the finest "Poetaz" yet seen; large round pure white perianth and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet"; a splendid garden plant, very vigorous and free of increase. **Each, 1/- . Dozen, 10/6**

POETICUS

CANTABILE, 5 (Guy L. Wilson). I think this is the most lovely Poet I have yet seen; similar in form and quality to Dactyl, from which it is a seedling, but with much more green in the eye; sparkling frosty white perianth of perfect form and splendid substance; the prevailing colour of the large eye is deep green, rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. **Each, 1/9. Dozen, 18/-**

KING OF DIAMONDS, 5-6 (Guy L. Wilson). Large pure white perianth splendid solid vivid red eye. **Each, 3/- . Dozen, 33/-**

KNAVE OF DIAMONDS, 5 (Guy L. Wilson). Most solid red-eyed Poets seem for some reason less vigorous than some of their rim-eyed sisters; this one promises to be a valuable exception, as it grows with great vigour, rapidity of increase and lavish freedom of bloom. Broad smooth circular snow-white perianth, smallish eye of solid brilliant deep red, very tall; makes a most lovely bunch when cut. **Each, 9d. Dozen, 7/6**

LAMPLIGHTER, 6 (Guy L. Wilson). Flowering at the same time as Poeticus Recurvus, this is the latest red-eyed Poet known to me; shown at Chelsea in 1936. Purest white perianth of great substance, and brilliant solid dark-red eye; good doer. Value for succession and late cutting. **Each, 1/6. Dozen, 16/-**

POETICUS

QUEEN OF DIAMONDS, 5-6 (Guy L. Wilson). A brilliant late Poet of great quality and much substance, with smooth snow-white perianth and vivid intense orange-scarlet eye. **Each, 3/6. Dozen, 37/6**

SMYRNA, 5 (Brodie of Brodie). A.M., R.H.S., 1933. Bred from James Hogg by Ace of Diamonds; a magnificent flower with solid circular pure white perianth of great breadth and thick substance, and solid brilliant deep orange-scarlet eye; tall, strong stem. **Each, 3/-. Dozen, 33/-**

THOMAS HARDY, 5-6 (Guy L. Wilson). New, 1935. A grand Poet with perfectly circular and symmetrical pure white perianth of solid smooth texture and vivid solid red eye. **Each, 3/6. Dozen, 37/6**

DOUBLE

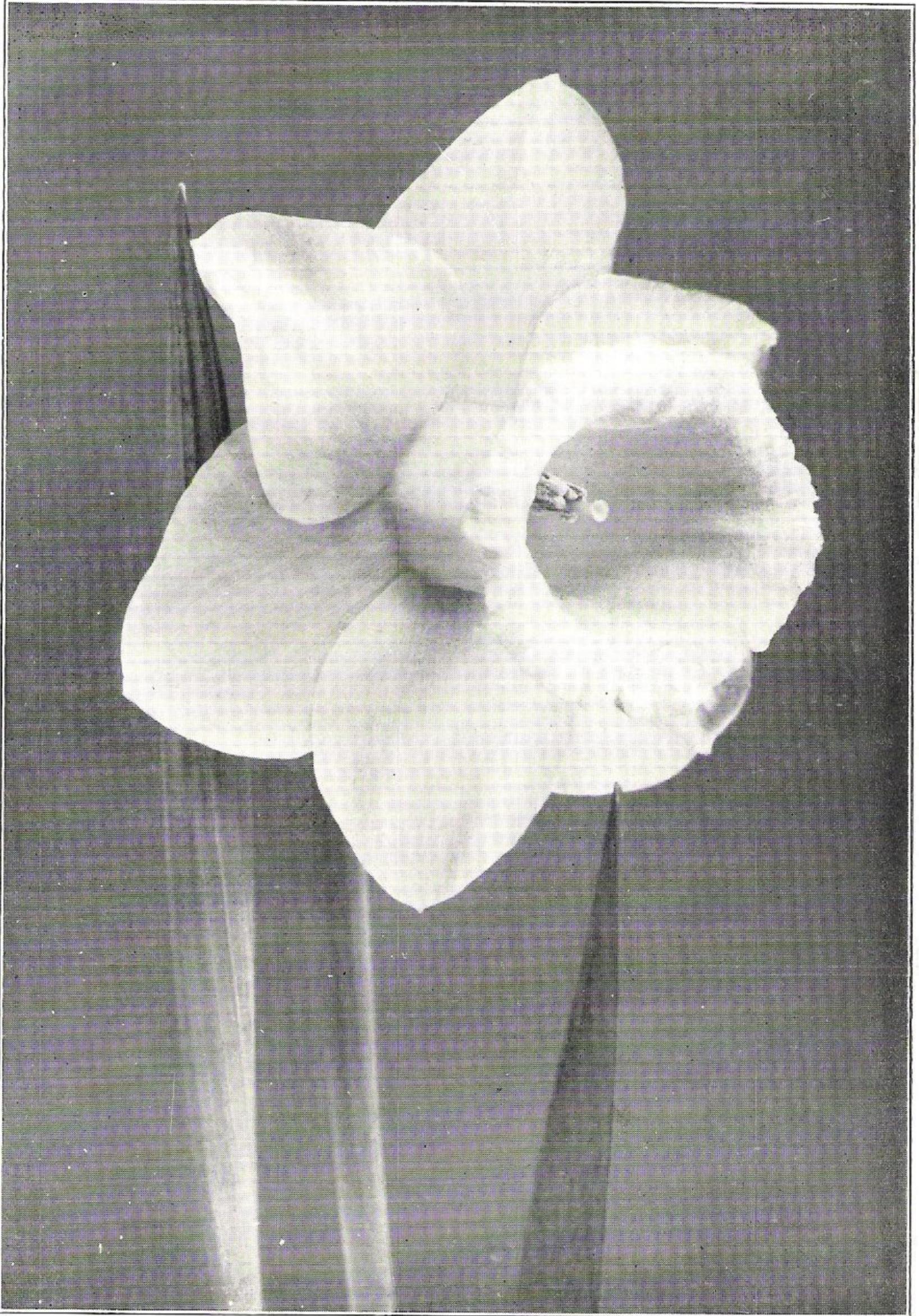
MARY COPELAND, 4 (Copeland). F.C.C., R.H.S., 1925. One of the best and most striking of doubles; a well-formed flower with broad cream-white outer petals and bright orange-scarlet inner segments; a most frequent winner at Shows. **Each, 1/9. Dozen, 18/6**

MIXED SEEDLINGS

When my seedlings flower I select only a very small percentage to grow on for further trial. The remainder are sold mixed, as lifted from the seedling beds. Many fine flowers will be found amongst them. Only a limited quantity available. **40/- per 100.**



SLEMISH, see page 25.



PRINCIPAL, see page 11.